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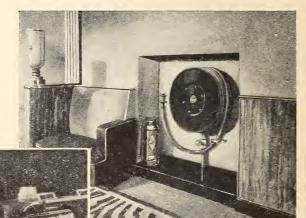


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# FILMS TRADE SHOWN 1948

Renter, Trade Show Date, Stars, Length, Certificate, Registered Number and "Kine" Review Date.

#### Films Trade Shown 1948

Films reviewed in "Kinematograph Weekly" up to November 30, 1948. British films and films made in British Colonies denoted by an asterisk (\*). Colour films by dagger (\*). Trade show date appears in brackets. Lengths and release dates as supplied by the renters.

ABIE'S IRISH ROSE.

UNITED ARTISTS (Feb. 26).—Joanne Dru, Richard Norris, Michael Chekhov. 8,720 ft. U. Reg. No. F.11075. "Kine," Jan. 29, 1948. Rel. Not fixed.

ABOVE ALL LAWS.

ABOVE ALL LAWS.

COLUMBIA (June 29).—William Bishop,
Gloria Henry, Edgar Buchanan. 6,773 ft.
U. Reg. No. F.11475. "Kine," July 8,
1048. Rel. Aug. 23, 1948.

ADVENTURE UNLIMITED.

MONARCH (July 8).—Richard Fraser, Maris
Wrixon, Lionel Royce. 6,683 ft. A. Reg.
No. F.11525. "Kine," July 15, 1948. Rel.
Not fixed Not fixed.

ADVENTURES OF CASANOVA.

GFD (July 21).—Arturo de Cordova, Lucille Bremer, Turhan Bey. 7,496 ft. U. Reg. No. F.1156o. "Kine," July 29, 1948. Rel. Nov. 22, 1948.

ADVENTURES OF FRANK MERRIWELL, THE.
GFD (Sept. 24).—Don Briggs, Jean Rogers,
John King. 12 eps. U. Reg. No. F. 12603.
"Kine," Sept. 30, 1948. Rel. Not fixed.

\*AGAINST THE WIND.
GFD (Feb. 11).—Robert Beatty, Simone
Signoret, Jack Warner. 8,589 ft. A.
Reg. No. Br./Tr.11058. "Kine," Feb. 19,
1048. Rel. March 29, 1948.

ALIAS A GENTLEMAN.
M-G-M (July 22).—Wallace Beery, Tom
Drake, Dorothy Patrick. 6,791 ft. A.
Reg. No. F.11517. "Kine," July 29, 1948.
Rel. Dec. 13, 1948.

\*ALL IN THE DAY'S WORK.
NEW REALM (Aug. 12).—Commentary by
Lionel Marson. 3,000 ft. U. Reg. No.
Br./E.11741. "Kine," Aug. 19, 1948.
Rel. Not fixed. ADVENTURES OF FRANK MERRIWELL, THE.

Br./E.11741. Rel. Not fixed.

\*ALL THE KING'S MEN.
M.G.M (Jan. 28).—Commentary by Lionel
Marson, 3,080 ft. U. Reg. No. Br./E.11023.
"Kine," Feb. 5, 1948. Rel. Feb. 9, 1948.

ALL MY SONS.

GFD (June 30).—Edward G. Robinson, Burt Lancaster, Mady Christians. 8,446 ft. A. Reg. No. F.11450. "Kine," July 8, 1948. Rel. Oct. 11, 1948.

AMBUSHED.

COLUMBIA (April 13).—Russell Hayden, Bob Wills, Alma Carroll. 5,347 ft. U. Reg. No. F.11286. "Kine," April 15, 1948.

Rel. May 3, 1948.

AN ACT OF MURDER.

GFD (Oct. 28).—Fredric March, Florence Eldridge, Edmond O'Brien. 8,166 ft. A. Reg. No. F,11858. "Kine," Nov. 4, 1948. Rel. Dec. 6, 1948.

BRITISH LION (March 2) .- Vivien Leigh, Ralph Richardson, Kieron Moore. 12,544 ft.
A. Reg. No. Br./Tr.11137. "Kine,"
Jan. 29, 1948. Rel. Sept. 27, 1948.

Jan. 20, 1948. Rel. Sept. 27, 1948.

\*ANOTHER SHORE.

GFD (Nov. 25).—Robert Beatty, Stanley
Holloway, Moira Lister. 8,166 ft. U.

Reg. No. Br./E.11952. "Kine," Nov. 25;

ANTOINE AND ANTOINETTE.

BRITISH LION (Oct. 13).—Roger Pigaut, Claire Maffel. 8,000 ft. A. Reg. No. F.11808. "Kine," Sept. 9, 1948. Rel. Not fixed.

Not fixed.

APACHE KID, THE.

BRITISH LION (Jan. 30).—Don "Red"

Barry, Lynn Merrick, Leroy Mason. 5,036ft.

Reg. No. F.11039. "Kine," Feb. 5, Reg. No. F.11039. 8. Rel. Not fixed.

APRIL SHOWERS.

Warner (Sept. 10).—Jack Carson, Ann Sothern, Robert Alda. 8,444 ft. A. Reg. No. F.11704. "Kine," Sept. 16, 1948. No. F.11704. "
Rel. Not fixed.
ARCH OF TRIUMPH.

M-G-M (Oct. 27).—Ingrid Bergman, Charles Boyer, Charles Laughton. 10,296 ft. A. Reg. No. F.11868. "Kine," Nov. 4, 1948. Rel. Not fixed.

ARE YOU WITH IT ?

GFD (July 6).—Donald O'Connor, Olga San Juan, Lew Parker. 8,100 ft. U. Reg. No. F.11487. "Kine," July 8, 1948. Rel. Aug. 2, 1948.

ARTHUR TAKES OVER.

ARTHOR TAKES UVER.

20TH CENTURY-FOX (June 24).—Lois
Collier, Richard Crane, Skip Homeier,
5,683 ft. A. Reg, No. F.11418. "Kine,"
July 1, 1948. Rel. July 12, 1948.

ASSIGNED TO DANGER.

PATHE (Nov. 8).—Gene Raymond, Noreen
Nash, Robert Bice, 5,919 ft. A. Reg. No.
F.11909. "Kine," Nov. 11, 1948. Rel.
Not fixed

Not fixed

\*ATOMIC PHYSICS.

GFD-7,500 ft. Rel. Not fixed. "Kine," Dec. 11, 1947.

\*BALI ADVENTURE.

John Snagge. 3,230 ft. U. Reg. No. Br./E.11224. "Kine," April 1, 1948. Rel. Not fixed

BEAST WITH FIVE FINGERS, THE.

Warner (April 16).—Robert Alda, Andrea King, Peter Lorre. 7,345 ft. A. Reg. No. F.11260. "Kine," April 22, 1948. Rel. June 28, 1948.

BEHIND THESE WALLS.

Blue Ribbon (Sept.).—Pierre Brasseur, Jean Brochard. 7,300 ft. A. Reg. No. F. 10805. "Kine," Sept. 23, 1948. Rel. Not fixed.

BERLIN EXPRESS.

RKO-RADIO (Aug. 12).—Merle Oberon, Robert Ryan, Paul Lukas. 7,783 ft. A. Reg. No. F.11636. "Kine," Aug. 19, 1948. Rel. Oct. 4, 1948.

BEST MAN WINS.

COLUMBIA (July 16).—Edgar Buchanan, Anna Lee, Garry Gray. 6,662 ft. A. Reg. No. F.11535. "Kine," July 22, 1948. Rel. Not fixed.



BEYOND GLORY.

PARAMOUNT (June 30).—Alan Ladd, Donna Reed, George Colouris. 7,463 ft. A. Reg. No. F.11430. "Kine," July 8, 1948. Rel. Not fixed.

BIG CITY.

M-G-M (July 7).—Margaret O'Brien, Danny Thomas, George Murphy. 9,270 ft. U. Reg. No. F.11491. "Kine," July 15, 1948. Rel. Nov. 29, 1948.

BIG CLOCK, THE.

PARAMOUNT (Dec. 10).—Ray Milland, Charles Laughton, Maureen O'Sullivan. 8,670 ft. A. Reg. No. F.10949. "Kine," Dec. 18, 1947. Rel. April 19, 1948.

BIG FIX, THE.

PATHE (April 7),—James Brown, Sheila Ryan, Noreen Nash. 5,468 ft. A. Reg. No. F.11250. "Kine," April 15, 1948. Rel. June 28, 1948.

BIG PUNCH, THE.
WARNER (June 21).—Wayne Morris, Lois
Maxwell, Gordon MacRae. 7,215 ft. A.
Reg. No. F.11458. "Kine," June 24, 1948.
Rel. July 12, 1948.

BIG TOWN SCANDAL.

PARAMOUNT (Sept. 17).—Philip Reed, Hillary Brooke, Stanley Clements. 5,559 ft. A. Reg. No. F.11719. "Kine," Sept. 23, 1948. Rel. Not fixed.

†BIRDS AND THE BEES, THE.

M-G-M (July 14).—Jeanette Macdonald,
Jose Iturbi, Jane Powell. 10,354 ft. U.
Reg. No. F.115.16. "Kine," July 22, 1948.
Rel. Nov. 15, 1948.

Reg. No. F.11510. Kine, July 22, 1940. Rel. Nov. 15, 1948. BISHOP'S WIFE, THE. RKO-RADIO. — Loretta Young David Niven, Cary Grant. 9,500 ft. Reg. No. F.11509. "Kine," Dec. 4, 1947. Rel.

No. F.II509. "Kine," Dec. 4, 1947. Rel. Aug. 30, 1948.

BLACK ARROW STRIKES, THE.

COLUMBIA (July 15).—Louis Hayward, Janet Blair, George Macready. 6,756 ft. U. Reg. No. F.II533. "Kine," July 22, 1948. Rel. Not fixed.

BLACK GOLD.

PATHE (June 4).—Anthony Quinn, Katherine DeMille, Ducky Louie. 8,011 ft. U. Reg. No. F.11336. "Kine," June 10, Reg. No. F.11336. 8. Rel. July 5, 1948. BLACKMAIL.

British Lion (April 6).—William Marshall, Adele Mara, Ricardo Cortez. 5,971 ft. U. Reg. No. F.11242. "Kine," April 8, 1948. Rel. Not fixed.

†\*BLANCHE FURY.

\*BLANCHE FURY.

GFD (Feb. 18).—Stewart Granger, Valerie Hobson, Walter Fitzgerald. 8,512 ft. A. Reg. No. Br. /Tr.11070. "Kine," Feb. 26, 1948. Rel. Mar. 22, 1948.

\*BLIND GODDESS, THE.

GFD (Sept. 9).—Eric Portman, Anne Crawford, Michael Denison. 7,892 ft. A. Reg. No. Br. /E.11706. "Kine," Sept. 16, 1948. Rel. Oct. 78, 1948.

Rel. Oct. 18, 1948.

Rel. Oct. 18, 1948.

BLONDIE'S ANNIVERSARY.

COLUMBIA (July 20).—Penny Singleton,
Arthur Lake, Larry Simms. 6,019 ft. U.

Per No. F.11588. "Kine," July 22, 1948. Reg. No. F.11588. Rel. Not fixed.

BLONDIE'S REWARD.

COLUMBIA (Aug. 20).—Penny Singleton,
Arthur Lake, Larry Simms. 5,981 ft. U.
Reg. No. F. 11661. "Kine," Aug. 26, 1948.
Rel. Not fixed.

M-G-M (May 19).—John Garfield, Lilli Palmer, Hazel Brooks, 9,523 ft, A,

Reg. No. F.11320. "Kine," May 27, 1948. Rel. Aug. 2, 1948.

BODYGUARD.

RKO-Radio (Oct. 11).—Lawrence Tierney, Priscilla Lane, Philip Reed. 5,800 ft. A. Reg. No. F.11803. "Kine," Oct. 14, 1948. Reg. No. F.11803. Rel. Nov. 8, 1948. \*BOND STREET.

PATHE (May 25).—Jean Kent, Roland Young, Kathleen Harrison. 9,810 ft. A. Reg. No. Br./E.11353. "Kine," May 20, 1948. Rel. Aug. 2, 1948. \*BONNIE PRINCE CHARLIE.

British Lion (Oct. 26).—David Niven, Margaret Leighton, Morland Graham. 12,454 ft. U. Reg. No. Br. E.11951. "Kine," Nov. 4, 1948. Rel. Not fixed.

BOWERY BUCKAROOS.

PATHE (Sept. 21).—Leo Gorcey, Bowery Boys, Julie Briggs. 5,925 ft. U. Reg. No. F.11760. "Kine," Sept. 30, 1948.

No. F.11700. Kille, Sept. 30, 1948.
Rel. Dec. 27, 1948.

BRIDE GOES WILD, THE.

M.G-M (May 12).—Van Johnson, June
Allyson, Butch Jenkins. 8,600 ft. A.
Reg. No. F.11297. "Kine," May 20, 1948.

Rel. July 19, 1948.

\*BRITAIN'S SURE SHIELD.

INTERNATIONAL MORTON PURILIPS. (Dec. 16).

INTERNATIONAL MOTION PICTURES (Dec. 16).
3,150 ft. U. Reg. No. Br./E.11062.
"Kine," Dec. 25, 1947. Rel. Not fixed.
\*BROKEN JOURNEY.

\*BROKEN JOURNEY.

GFD (April 12).—Phyllis Calvert, James Donald, Margot Graham. 8,027 ft. A. Reg. No. Br. E.11267. "Kine," April 15, 1948. Rel. May 31, 1948.

BUILD MY GALLOWS HIGH.

RKO-RADIO (Dec. 8).—Robert Mitchum, Jane Greer, Steve Brodie. 8,711 ft. A. Reg. No. F.10945. "Kine," Dec. II, 1947.

Jan. 26, 1948.

BULLDOG DRUMMOND STRIKES BACK.

COLUMBIA (July 19).—Ron Randell, Gloria Henry, Anabel Shaw. 5,805 ft. A. Reg. No. F.11574. "Kine," July 22, 1948. Rel. Nov. 8, 1948.

BURY ME DEAD.

PATHE (Aug. 4).—Cathy O'Donnell, June Lockhart, Hugh Beaumont. 6,129 ft. A. Reg. No. F.11619. "Kine," Aug. 12, 1948. Rel. Nov. 15, 1948.

\*BUSH PILOT.

Exclusive (Feb. 2).— Jack La Rue, Rochelle Hudson, Austin Willis. 5,533 ft. U. Reg. No. Br./E.11034. "Kine," Feb. 5, 1948. Rel. May 31, 1948.

CAGED FURY.

PARAMOUNT (July 15).—Richard Denning, Sheila Ryan, Buster Crabbe. 5,500 ft. A. Reg. No. F.11520. "Kine," July 22, 1948. Rel. Aug. 30, 1948. \*CALENDAR, THE.

GFD (May 26).—Greta Gynt, John McCallum, Raymond Lovell. 7,138 ft. A. Reg. No. Br./E.11352. "Kine," May 27, 1948. Rel. July 5, 1948.

CALL NORTHSIDE 777.

20TH CENTURY-FOX (May 13).—James Stewart, Richard Conte, Helen Walker. 9,981 ft. A. Reg. No. F.11303. "Kine," May 20, 1948. Rel. Dec. 20, 1948.

\*CALL OF THE BLOOD.

British Lion (Feb. 12).—John Ciements Kay Hammond, John Justin. 8,013 ft. A. Reg. No. Br. Dr.11054. "Kine," Feb. 19, 1948. Rel. Aug. 16, 1948.

\*CALLING PAUL TEMPLE.

BUTCHER'S (June 29).—John Bentley, Dinah Sheridan, Margaretta Scott. 8,295 ft. A.

Reg. No. Br./E.11417. "Kine," June 24, 1948. Rel. Dec. 13, 1948. CAMPUS HONEYMOON.

British Lion (Aug. 17).—Lyn Wilde, Lee Wilde, Richard Crane. 5,525 ft. U. Reg. No. F.11694. "Kine," Aug. 19, 1948. Rel. Not fixed.

CANON CITY.

GFD (Nov. 5).—Jeff Corey, Scott Brady, Mabel Paige. 7,374 ft. A. Reg. No. F.11882. "Kine," Nov. 11, 1948. Rel. Not fixed.

CASS TIMBERLANE.

M-G-M (Aug. 4).—Spencer Tracy, Lana Turner, Zachary Scott. 10,530 ft. A. Reg. No. F.11614. "Kine," Aug. 12, 1948.

Rel. Jan. 31, 1949. \*CASTLE SINISTER.

EQUITY BRITISH (Feb. 19).—Mara Russell-Tavernan, Allistair Hunter, James Liggatt.
4,450 ft. A. Reg. No. Br./E.11061.
"Kine," Feb. 26, 1948. Rel. Not fixed.
CHALLENGE, THE.

20TH CENTURY-FOX (Aug. 24).—Tom Conway, June Vincent, Richard Stapley. 6,140 ft. A. Reg. No. F.11658. "Kine," Aug. 26, 1948. Rel. Oct. 11, 1948.

CHEYENNE.

Warner (April 14).—Dennis Morgan, Jane Wyman, Janis Paige, 8,912 ft. U. Reg. No. F.11258. "Kine," April 22, 1948. Rel. Aug. 9, 1948.

1948. Rel. Aug. 9, 1948. CHINESE RING, THE. PATHE (Nov. 11).—Roland Winters, Manton Moreland, Louise Currie. 6,086 ft. A. Reg. No. F.11906. "Kine," Nov. 18, 1948. Rel. Not fixed.

\*CHORUS GIRL.

Renown (Jan. 21).—Jacquelyn Dunbar, Alex Wright, Beth Ross. 4,180 ft. U. Reg. No. Br./E.11015. "Kine," Jan. 29, 1948. Rel. Feb. 16, 1948.

CLOSE-UP.

PATHE (Nov. 10).—Alan Baxter, Virginia Gilmore, Richard Kollmar. 6,726 ft. A. Reg. No. F.11904. "Kine," Nov. 18, Reg. No. F.11904. 1048. Rel. Not fixed.

\*CLOUDED CRYSTAL, THE.

BUTCHER'S (June 15).—Dorothy Bramball, Patrick Waddington, Frank Muir. 5,102 ft. A. Reg. No. Br./E.11400. "Kine," June 17, 1948. Rel. Not fixed.

17, 1948. Rel. Not mace.

COBRA STRIKES, THE.

PATHE (Sept. 24).—Sheila Ryan, Richard
Fraser, Herbert Heyes, 5,500 ft. A.

"Kine," Sept. 30, 1948.

\*COLONEL BOGEY.

GFD (Aug. 25).—Mary Jerrold, Jack Train, Jane Barrett. 4,620 ft. U. Reg. No. Br. E. 11697. "Kine," Sept. 2, 1948.

Rel. Oct. 4, 1948. CORRIDOR OF MIRRORS.

GFD (Mar. 10).—Eric Portman, Edana Romney, Joan Maude. 9,467 ft. A. Reg. No. F.11157. "Kine," Mar. 18, 1948. Rel. April 12, 1948.

\*COUNTERBLAST.

PATHE (May 18).—Mervyn Johns, Robert Beatty, Nova Pilbeam. 8,999 ft. A. Reg. No. Br./E.11337. "Kine," May 27, 1948. Rel. June 14, 1948.

\*CRAGSMEN, THE.

Piccadilly (April 22).—3,055 ft. U. Reg. No. Br./E.11211. "Kine," April 29, 1948. Rel. Not fixed.

CROSSFIRE.

RKO-Radio (Dec. 30).—Robert Young, Robert Mitchum, Robert Ryan. 7,710 ft.

A. Reg. No. F.10981. "Kine," Jan. 1, 1948. Rel. Feb. 9, 1948. CRY WOLF.

WARNER (Feb. 4).-Errol Flynn, Barbara Stanwyck, Geraldine Brooks. 7,582 ft. A. Reg. No. F.11045. "Kine," Feb. 12, 1948. Rel. Mar. 15, 1948.

\*GUMBERLAND STORY, THE.
ABFD (Feb. 16).—James Adam Nimmo,
Tom Stephenson. 3,733 ft. U. Reg. No.
Br./R.11089. "Kine," Feb. 19, 1948. Rel. Not fixed.

\*CUP-TIE HONEYMOON.

Mancunian (Mar. 18).—Sandy Powell, Betty Jumel, Pat McGrath. 8,350 ft. A. Reg. No. Br./E.11384. "Kine," Mar. 25, 1948. Rel. Not fixed.

DAISY KENYON.

20TH CENTURY-Fox (July 2).—Joan Crawford, Dana Andrews, Henry Fonda. 8,904 ft. A. Reg. No. F.11447. "Kine," July 8, 1948. Rel. Floating.

DANGEROUS YEARS, THE.

20TH CENTURY-FOX (Aug. 2).—William Halop, Ann E. Todd, Jerome Cowan. 5,490 ft. A. Reg. No. F.11612. "Kine," Aug. 5, 1948. Rel. Nov. 15, 1948.

DARK PASSAGE.

WARNER (March 3).—Humphrey Bogart,

WARNER (March 3).—Humphrey Bogart, Lauren Bacall, Agnes Moorhead. 9,544 ft. A. Reg. No. F.11108. "Kine," Mar. 11, 1948. Rel. May 17, 1948. \*DARK ROAD, THE. EXCLUSIVE (July 28).—Charles Stuart, Joyce Linden, Mackenzie Ward. 6,668 ft. A. Reg. No. Br. (E.11642. "Kine," Aug. 5, 1948. Rel. Oct. 1, 1948.

5, 1948. Rel. Oct. 1, 1948.

\*DATE WITH A DREAM.

GRAND NATIONAL (Sept. 30).—Terry Thomas, Jean Carson, Len and Bill Lowe.
5,000 ft. U. Reg. No. Br./E.11843.

"Kine." Oct. 7, 1948. Rel. not fixed.

A DATE WITH JUDY.

M.G.-M (Nov. 10).—Jane Powell, Elizabeth Taylor, Wallace Beery. 10,186 ft. U. Reg. No. F.11899. "Kine," Nov. 18, 1948. Rel. not fixed.

\*PABUGHTER OF DARKNESS.

\*DAUGHTER OF DARKNESS.

Paramount (Jan. 23).—Anne Crawford, Maxwell Reed, Siobhan McKenna. 8,226 ft. A. Reg. No. Br./Tr.11017. "Kine," Jan. 29, 1948. Rel. March 8, 1948.

\*DAYBREAK.

GFD (May 19).—Eric Portman, Ann Todd, Maxwell Reed. 7,295 ft. A. Reg. No. Br./E.1136o. "Kine," May 27, 1948. Rel.

July 12, 1948. DEAD DON'T DREAM, THE.

UA (Nov. 5).—William Boyd, Andy Clyde, Rand Brooks. 5,597 ft. A. Reg. No. F.11884. "Kine," Nov. 11, 1948. Rel. not fixed.

DEADLINE AT DAWN.

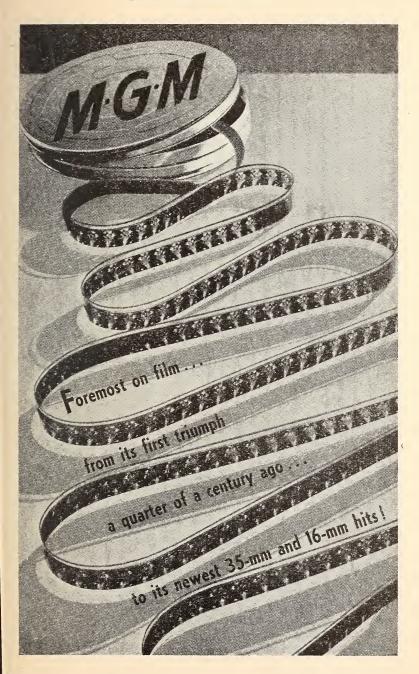
RKO-Radio (April 7).—Susan Hayward,
Paul Lukas, Bill Williams. 7,471 ft. A.
Reg. No. F,9296. "Kine," April 15,
1948. Rel. May 31, 1948.

\*DEATH IN THE HAND.
GFD (Feb. 13).—Esme Percy, Ernest Jay,
Carleton Hobbs. 3,910 ft. A. Reg. No.
Br. [E.11057. "Kine," Feb. 19, 1948. Rel. March 29, 1948.

DEATH VALLEY OUTLAWS.

British Lion (Feb. 3).—Don "Red" Barry, Lynn Merrick, Milburn Stone. 5,054 ft. U. Reg. No. F. I1040. "Kine," Feb. 5, 1948. Rel. not fixed.





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DEEP VALLEY.

WARNER (April 15) .- Ida Lupino, Dane WARNER (APIII 15).—Ida Lupina, Clark, Wayne Morris. 9,349 ft. A. Reg. No. F.11259. "Kine," April 22, 1948. Rei, July 19, 1948.

Rel. July 19, 1948.

DEEP WATERS.

20TH CENTURY-FOX (Sept. 29).—Dana Andrews, Jean Peters, Dean Stockwell.

7,669 ft. U. Reg. No. F. 11778. "Kine," Oct. 7, 1948. Rel. not fixed.

DESIRE ME.

M-G-M (July 21).—Greer Garson, Robert Mitchum, Richard Hart. 8,182 ft. A. Reg. No. F. 11557. "Kine," July 29, 1948. Rel. Dec. 6, 1948.

DEVIL SHIP.

DEVIL SHIP.

COLUMBIA (June 29).—Richard Lane, Louise Campbell, Damian O'Flynn. 5,600 ft. A. Reg. No. F.11472. "Kine," July I. 1048. Rel not formal. Rel. not fixed.

I. 1948. Rel. not fixed.

\*DICK BARTON—SPECIAL AGENT.
EXCLUSIVE (March 3).—Don Stannard,
George Ford, Gillian Maude. 6,242 ft. U.
Reg. No. Br/E.1117. "Kine," March 4,
1948. Rel. May 10, 1948.

DOCTOR'S GAMBLE, THE.
COLUMBIA (June 30).—Warner
Micheline Cheirel, Steven Geray.
A. Reg. No. F.11478. "Kine," July 8,
1948. Rel. not fixed.

A. Reg. No. F.11470. Kine, July 9, 1948. Rel. not fixed.

DOUBLE LIFE, A.

GFD (May 18).—Ronald Colman, Signe Hasso, Edmond O'Brien. 9,100 ft. A.

Reg. No. F.17332. "Kine," May 20, 1948. Rel. June 28, 1948.

\*DOVER ROAD, THE.

ABFD (Dec. 17).—Commentary by Valentine Dvall. 3.110 ft. U. Reg. No.

tine Dyall. 3,119 ft. U. Reg. No. Br./E.9399. "Kine," Dec. 18, 1947.

BE, JE. 9399. Kine, Dec. 18, 1947. Rel. not fixed.

DOWN MISSOURI WAY.

MONARCH (July 7.)—Martha O'Driscoll, John Carradine, Eddie Dean. 6,020 ft. A. Reg. No. F. 11524. "Kine," July 15, 1948. Rel. not fixed.

DOWN TEXAS WAY.

NEW PRAIM (Nov. 28)—Ruck Jones.

New Realm (Nov. 28).—Buck Jones, Tim McCoy, Raymond Hatton. 9,500 ft. U. Reg. No. F.10943. "Kine," Dec. 4, 1947. Rel. Not fixed.

DRAGNET.

Exclusive (June 22).—Henry Wilcoxon, Mary Brian, Douglass Dumbrille. 6,300 ft. A. Reg. No. F.11429. "Kine," June 24, 1948. Rel. not fixed.

DREAM GIRL.

PARAMOUNT (July 16).—Betty Hutton, Macdonald Carey, Walter Abel. 7,714 ft. A. Reg. No. F.11519. "Kine," July 22, 1948. Rel. not fixed.

DRIFTING ALONG.

Pathe (April 9).—Johnny Mack Brown, Raymond Hatton, Lynne Carver. 5,356 ft. U. Reg. No. F.11253. "Kine," April 15, 1948. Rel. May 3, 1948.

DRIFTWOOD.

British Lion (Aug. 20).—Ruth Warwick, Walter Brennan, Natalie Wood. 7,952 ft. U. Reg. No. F.11690. "Kine," Aug. 26, 1948. Rel. not fixed.

†EASTER PARADE.

M-G-M (Nov. 3).—Judy Garland, Fred Astaire, Ann Miller. 9,288 ft. U. Reg. No. F.11877. "Kine," Nov. 11, 1948. Rel. not fixed.

\*EASY MONEY.

GFD (Jan. 21).—Greta Gynt, Dennis Price, Jack Warner. 8,427 ft. A. Reg.

No. Br. /Tr. 11016. "Kine," Jan. 22, 1948.

Rel. Feb. 23, 1948.
ELEPHANT AND THE SKIPPING ROPE, THE. GFD (Dec. 15).—Natasha Zashilina. 3,095 ft. U. Reg. No. F.11004. "Kine," Dec. 18, 1947. Rel. not fixed. "ELIZABETH TAKES A HOLIDAY.

New Realm (May 12),—3,150 ft. U. Reg. No. Br/E.11359. "Kine," May 20, 1948. Rel. Not fixed. †EMPEROR WALTZ, THE.

Paramount (May 4).—Bing Crosby, Joan Fontaine, Roland Culver. 9,651 ft. A. Reg. No. F.11288. "Kine," May 6, 1948. Rel. not fixed.

\*END OF THE BRIDGE, THE.

EXCLUSIVE (March 30).—Commentary by Michael Brooke. 3,100 ft. U. Reg. No. Br./E.11201. "Kine," April 8, 1948.

Br. JE. 11201. Kine, April 8, 1940. Rel. not fixed.

ENRICO IV.

FILM TRADERS (March 16).—Osvaldo Valenti, Clara Calamai. 8,500 ft. A. Reg. No. F.11206. "Kine," March 18, 1948. Rel. not fixed.

\*ESCAPE.

20TH CENTURY-Fox (March 23).—Rex Harrison, Peggy Cummins, William Hartnell, 7,081 ft. A. Reg. No. Br./Tr.11169. "Kine," April 1, 1948. Rel. May 17, 1948.

\*Kine," April 1, 1948. Rel. May 17, 1948.

\*ESTHER WATERS.

GFD (Sept. 22).—Kathleen Ryan, Dirk Bogarde, Cyril Cusack. 9,739 ft. A. Reg. No. Br./E.11767. "Kine," Sept. 30, 1948. Rel. Nov. 1, 1948.

1948. Rel. Nov. 1, 1948.

EXILE, THE.

GFD (July 1).—Douglas Fairbanks, Jnr.
Paule Croset, Maria Montez. 8,240 ft.
U. Reg. No. F.11451. "Kine," July 8, Rel. Nov. 1, 1948.

EXPOSED.

BRITISH LION (June 8).—Adela Mara, Robert Scott, Adrian Booth. 5,329 ft. A. Reg. No. F.11379. "Kine," June 10, FABULOUS TEXAN, THE.

BRITISH LION (June 3).—William Elliott, John Carroll, Catherine McLeod. 8,600 ft. U. Reg. No. F.11383. "Kine," June 10, FALL GUY.

PATHE (June 1).—Clifford Penn, Teala Loring, Robert Armstrong, 5,748 ft. A. Reg. No. F.11368. Kine," June 3, 1948. Rel. not fixed.

\*FALLEN IDOL, THE.

PRINTED LOVE (AND TAX Michael Margan)

BRITISH LION (Aug. 19).—Michele Morgan, Ralph Richardson, Bobby Henrey. 8,562 ft. A. Reg. No. Br./E.11728. "Kine," Aug. 26, 1948. Rel. Oct. 25, 1948. FARREBIQUE.

GCT (Mar. 16).—8,200 ft. U. Reg. No. F.11132. "Kine," March 18, 1948. Rel. Not fixed.

\*FATAL NIGHT, THE.

COLUMBIA (April 13).—Lester Ferguson,
Jean Short, Leslie Armstrong. 4,452 ft. A.
Reg. No. Br. E.11256. "Kine," April 15, 1948. Rel. July 12, 1948.

FIGHTING BACK.

20TH CENTURY-Fox (Sept. 9).—Paul Langton, Jean Rogers, "Daisy" the Dog. 5,525 ft. A. Reg. No. F.117000. "Kine," Sept. 16, 1948. Rel. Not fixed.

\*FIGHTING SPIRIT, THE.

Butcher's (June 15).—Past and present boxing champions. 3,500 ft. U. Reg.

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No. Br./E.11158. "Kine," June 17, 1948. Rel. Not fixed.

\*FIRST GENTLEMAN, THE.

COLUMBIA (March 15).—Cecil Parker, Joan Hopkins, Jean Fierre Aumont. 9,975 ft. A. Reg. No. Br. /Tr.11133. "Kine," March 25, 1948. Rel. May 31, 1948.

British Lion (June 2).—John Carroll, Vera

British Lion (June 2).—John Carroll, Vera Ralston, Robert Paige, 8,685 ft. A. Reg. No. F.11382, "Kine," June 10, 1948. Rel. July 12, 1948.

\*FLAMINGO AFFAIR, THE.
GRAND NATIONAL (Jan. 12).—Dennis Webb, Colette Melville, Arthur Chesney. 6,000 ft. A. Reg. No. Br./E. 11059.

"Kine," Jan. 15, 1948. Rel. Not fixed. \*FLY AWAY PETER.

GFD (Oct. 8).—Frederick Piper, Kathleen Boutall, Margaret Barton. 5,380 ft. U. Reg. No. Br./E.11805. "Kine," Oct. 14, 1948. Rel. Nov. 29, 1948.

\*FOR OLD TIME'S SAKE.

BUTCHER'S (Mar. 30).—Vic Oliver. 3,294 ft.
U. Reg. No. Br./E.11202. "Kine," April 8, 1948. Rel. Immediate.

FOREIGN AFFAIR, A. PARAMOUNT (June 15). - Jean Arthur, Marlene Dietrich, John Lund. 10,471 ft. A. Reg. No. F.11494. "Kine," June 17, 1948. Rel. Nov. 29, 1948.

FOREVER AMBER.

Darnell, Cornel Wilde, George Sanders.
12,427 ft. A. Reg. No. F.11495. "Kine,"
July 8, 1948. Rel. Sept. 27, 1948.

FORT APACHE.
RKO-RADIO.

KKO-RADIO (June 18).—John Wayne, Henry Fonda, Shirley Temple. 11,505 ft. U. Reg. No. F.11405. "Kine," June 24, \*FORTUNE LANE. GFD (Dec. 1948.

GFD (Dec. 16).—Douglas Barr, Brian Weske, George Carney. 5,136 ft. U. Reg. No. Br./E.10958. "Kine," Dec. 25, Rel. Not fixed.

FOUR STEPS IN THE CLOUDS.

GCT (June 1).—Gino Cervi, Adriana Bennetti. 12,000 ft. approx. Reg. No. F.11389. "Kine," June 3, 1948. Rel. Not fixed.

FOXES OF HARROW, THE.

20TH CENTURY-FOX (May 14).—Rex Harrison, Maureen O'Hara, Patricia Medina.
10,609 ft. A. Reg. No. F.11304. "Kine,"
May 20, 1048. Rel. Not fixed.

FUGITIVE, THE.

BY O'D NO. (April 6) Henry Fonda.

RKO-RADIO (April 6).—Henry Fonda, Dolores Del Rio, Pedro Armendariz. 9,352 ft. A. Reg. No. F11652. "Kine," April 8, 1948. Rel. Not fixed.

THUN AND FANCY FREE.

RKO-RADIO (Dec. 23).—Edgar Bergen, Luana Patten, Dinah Shore. 6,480 ft. U. Reg. No. F.10977. "Kine," Jan. 8, 1948. Rel. Feb. 16, 1948.

Pathe (Nov. 10).—Preston Foster, William Bishop, Mary Stuart. 6,842 ft. A. Reg. No. F.11897. "Kine," Nov. 18, 1948. Rel. Not fixed.

FURY AT FURNACE CREEK.

Y AT FURNAUE VI. 20TH CENTURY-FOX (July 1).— Victor Mature, Coleen Gray, Glenn Langan. 7,905 No. F.11446. "Kine," July 8, ft. U. Reg. No. F.11446. 1948. Rel. Not fixed.

GALLANT LEGION, THE.

British Lion (Oct. 19).—William Elliott,

Adrian Booth, Bruce Cabot. 7,966 ft. Reg. No. F.11850. "Kine," Oct. 1948. Rel. Not fixed.

GANGSTER, THE.

PATHE (July 26).—Barry Sullivan, Belita, Sheldon Leonard. 7,527 ft. A. Reg. No. F.11605. "Kine," July 29, 1948. Rel.

Aug. 30, 1948. GAS HOUSE KIDS GO WEST.

PATHE (July 28).—The Gas House Kids, Emory Parnell, Chill Williams. 5,607 ft. A. Reg. No. F.11604. "Kine," Aug. 5, A. Reg. No. F.11604. "Kine," 1948. Rel. Nov. 8, 1948. GAS HOUSE KIDS IN HOLLYWOOD.

Pathe (Nov. 12).—Gas House Kids, Jane Bryant, Michael Whalen. 5,580 ft. A. Reg. No. F.11908. "Kine," Nov. 18, 1948. Rel. Not fixed.

GENTLEMAN'S AGREEMENT.

20TH CENTURY-FOX (May 11).—Gregory Peck, Dorothy McGuire, John Garfield 10,699 ft. A. Reg. No. F. 11301. "Kine," May 13, 1948. Rel. July 26, 1948. GIRL FROM MANHATTAN.

UNITED ARTISTS (Oct. 6). — Dorothy Lamour, George Montgomery, Charles Laughton. 7,288 ft. U. Reg. No. F.11800. "Kine," Oct. 14, 1948. Rel. Oct. 25, 1948. \*GIRL FROM SCOTLAND YARD.

SHERWOOD (Mar. 21).—Commentary by Lionel Marson. 3,100 ft. Reg. No. Br. E.11156. "Kine," March 25, 1948. Br./E.11156. Rel. Not fixed.

†GIVE MY REGARDS TO BROADWAY.
20TH CENTURY-FOX (Nov. 23).—Charles
Winninger, Dan Dailey, Fay
7,990 ft. U. Reg. No. F.11938. "Kine,"
Nov. 25, 1948. Rel. Not fixed.
\*GODS CAN LAUGH, THE.

DUK FILMS (March 24).—Commentary by John Snagge. 3,197 ft. U. Reg. No. Br./E.11223. "Kine," April 1, 1948. Rel. Not fixed.

†GOO NEWS.

M-G-M (Sept. 15).—June Allyson, Peter Lawford, Patricia Marshall. 8,372 ft. U. Reg. No. F.11727. "Kine," Sept. 23, 1948. Rel. Not fixed.

\*GOOD TIME GIRL.
GFD (April 28).—Jean Kent, Dennis Price, Griffith Jones. 8,331 ft. A. Reg. No. Br./E. 11287. "Kine," May 6, 1948. Rel.

June 14, 1948. \*GOODWIN SANDS, THE.

Warner (April 16).—Kent Walton, Pamela Kaker (April 10).—Refit Walton, Faliela Saxby, Joseph Cunningham. 3,136 ft. U. Reg. No. Br./E.11232. "Kine," April 22, 1948. Rel. May 24, 1948.

GREAT COMMANDMENT, THE.

20TH CENTURY-FOX (April 16).—John Beal, Marjorie Cooley, Maurice Moscovitch. 7,184 ft. U. Reg. No. F.11334. "Kine," April 22, 1948. Rel. Not fixed.

\*GREED OF WILLIAM HART, THE. Ambassador (March 23).—Tod Slaughter, Henry Oscar, Aubrey Woods. 7,005 ft. A. Reg. No. Br./E.11205. "Kine," April 1, 1948. Rel. Not fixed.

GREEN DOLPHIN STREET.

M-G-M (May 20).—Lana Turner, Van Heffin, Donna Reed. 12,702 ft. A. Reg. No. F.11319. "Kline," May 27, 1948. Rel. Aug. 30, 1948.

†GREEN GRASS OF WYOMING.

20TH CENTURY-FOX (Nov. 16).-Robert Arthur, Peggy Cummins, Charles Coburn. 7,623 ft. U. Reg. No. F.11916. "Kine," Nov. 18, 1948. Rel. Not fixed.

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GUILTY, THE.

PATHE (April 6).—Bonita Granville, Don Castle, Wally Carsell. 6,312 ft. A. Reg. No. F.11251. "Kine," April 8, 1948. Rel. June 7, 1948. \*GUINEA PIG, THE.

PATHE (Oct. 29).—Richard Attenborough, Sheila Sim, Robert Flemyng. 8,791 ft. U. Reg. No. Br./E.11871. "Kine," Oct. 21,

Shella Sim, Robert Flemying. 8,791 ft. U. Reg. No. Br./E.I1871. "Kine," Oct. 21, 1948. Rel. Jan. 24, 1949.

\*GUNMAN HAS ESCAPED, A. MONARCH (June 16).—John Hervey, John Fitzgerald, Robert Cartland. 5,000 ft. A. Reg. No. Br./E.11421. "Kine," June 24, 1948. Rel. Not fixed. \*HAMLET.

GFD (June 4).—Laurence Olivier, Basil Sydney, Eileen Herlie. 13,926 ft. U. Reg. No. Br./E.11363. "Kine," May 6. 1948. Rel. Not fixed.

HARD BOILED MAHONEY.

PATHE (Dec. 12).—Huntz Hall, Bobby Jordan, Teala Loring. 5,689 ft. A. Reg. No. F.10954. "Kine," Dec. 18, 1947. Rel. Jan. 12, 1948.

HAT-BOX MYSTERY, THE.

EXCLUSIVE (June 23).—Tom Neal, Virginia
Sale, Allen Jenkins. 4,007 ft. A. Reg. No.
F.11427. "Kine," July 1, 1948. Rel. Not fixed.

HAZARD.

PARAMOUNT (June 16).—Paulette Goddard, Macdonald Carey, Fred Clark. 8,254 ft. A. Reg. No. F.11402. "Kine," June 25, 1948. Rel. Not fixed.

HEADING FOR HEAVEN.

PATHE (Sept. 22).—Stuart Erwin, Glenda Farrell, Russ Vincent. 6,421 ft. A. Reg. No. F.11718. "Kine," Sept. 30 1948. Rel.

P.11718. "Kine, Sept. 30 1946. Ker. Oct. 18, 1948.

HEART OF VIRGIMIA.

British Lion (Oct. 13).—Janet Martin, Robert Lowery, Frankie Darro. 5,336 ft. U. Reg. No. F.17813. "Kine," Oct. 21, 1948. Rel. Oct. 25, 1948.

\*HERE COME THE HUGGETTS.

GED. Nov. 23.—Jack Warner, Kathleen

GFD (Nov. 23).—Jack Warner, Kathleen Harrison, Petula Clark. 8,367 ft. A. Reg. No. Br./E.11932. "Kine," Nov. 25, 1948. Rel. Not fixed.

\*HERE IS THE GOLD COAST.

UNITED ARTISTS (Dec. 22).—Commentary by D. M. Williams. 3,131 ft. U. Reg. No. Br./E.10965. "Kine," Dec. 25, 1947. Rel. Not fixed.

HIDDEN HAND, THE.

WARNER (Oct. 6).—Craig Stevens, Elizabeth Fraser, Willie Best. 6,063 ft. A. Reg. No. F.11797. "Kine," Oct. 7, 1948. Rel. Not fixed.

\*†HIGHLAND STORY.

Exclusive (April 7).—James Urquhart, Nessie Barrie. 3,200 ft. U. Reg. No. Br./E.11245. "Kine," April 15, 1948. Br./E.11245. Rel. Not fixed.

HIGH TIDE.

Ратне (Dec. 19).—Lee Tracy, Don Castle, Julie Bishop. 6,379 ft. A. Reg. No. F.10962. "Kine," Dec. 25, 1947. Rel.

Jan. 5, 1948. HIGH WALL.

M-G-M (May 13).—Robert Taylor, Audrey Totter, Herbert Marshall. 8,780 ft. A. Reg. No. F.11365. "Kine," May 20, 1948. Rel. Aug. 30, 1948.

\*HOLIDAYS WITH PAY.

MANCUNIAN (March 17).—Frank Randle,
Tessie O'Shea, Dan Young. 10,300 ft. A.

Reg. No. Br./E.11385. "Kine," March 25, 1948. Rel. Not fixed. HOMECOMING.

M-G-M (July 8).—Clark Gable, Lana Turner, Anne Baxter. 10,132 ft. A. Reg. No. F.11490. "Kine," July 15, 1948.

Turner, Anne Baxter. 10,132...
No. F.11490. "Kine," July 15, 1948.
Rel. Nov. I, 1948.
HORN BLOWS AT MIDNIGHT, THE.
WARNER (July 26).—Jack Benny, Alexis
Smith, Reginald Gardiner. 6,988 ft. A.
Reg. No. F.11589. "Kine," July 29, 1948.
Rel. Not fixed.
\*HOURS BETWEEN, THE.
BRITISH FOUNDATION (March 23).—Commentary by Frank Phillips. 3,100 ft. U.
Reg. No. Br./E.11188. "Kine," April I,

Reg. No. Br./E.11188. \*HOUSE OF DARKNESS.

British Lion (June 11).—Lawrence Harvey, Lesley Osmond, Alexander Archdale. 6,960 ft. A. Reg. No. Br./E.11387. "Kine," June 17, 1048. Rel. Oct. 4, 1948. HUNTED, THE.

Ратне (Nov. 8).—Belita, Preston Foster, Pierre Watkin. 7,540 ft. A. Reg. No. F.11910. "Kine," Nov. 11, 1948. Rel. Not fixed.

\*IDOL OF PARIS.

WARNER (Feb. 19).—Beryl Baxter, Christine Norden, Michael Rennie, 9,498 ft. A. Reg. No. Br./Tr.11072. "Kine," Feb. 26, 1948. Rel. April 26, 1948.

IF WINTER COMES.

M-G-M (July 1).—Walter Pidgeon, Deborah Kerr, Angela Lansbury. 8,693 ft. A. Reg. No. F.11433. "Kine," July 8, 1948. Rel. Sept. 20, 1948.

RKO-RADIO (July 27).—Eddie Cantor, Joan Davis, Allyn Joslyn. 8,109 ft. U. Reg. No. F.11598. "Kine," July 29, 1948. Rel. Sept. 20, 1948.

COLUMBIA (April 8).—Franchot Tone, Janet Blair, Janis Carter. 8,586 ft. A. Reg. No. F. 10636. "Kine," April 15, 1948. Rel. Aug. 9, 1948.

I'LL LEAVE IT TO YOU.

BUTCHER'S (Jan. 16).—Stewart McPherson. 3,400 ft. U. Reg. No. F.1169. "Kine," Jan. 22, 1948. Rel. Immediate.

ILLUSION.

New Realm (March 18).—Ingrid Bergman. 8,151 ft. A. Reg. No. F.11310. "Kine," March 25, 1948. Rel. Not fixed.

INDIAN SUMMER.

RKO-RADIO (Dec. 15).—Alexander Knox, Ann Sothern, Sharyn Moffett. 8,232 ft. A. Reg. No. F.10959. "Kine," Dec. 18, 1947. Rel. March 2, 1948.

T947. Rel. March 2, 1948.
\*INFORMATION PLEASE.

BUTCHER'S (March 24).—Commentary by Frank Phillips. 2,309 ft. U. Reg. No. Br./E.11167. "Kine," April 1, 1948. Rel. May 10, 1948.

INSIDE STORY, THE.

BRITISH LION (June 4).—Marsha Hunt, Charles Winninger, Gene Lockhart. 7,816 ft. U. Reg. No. F.11381. "Kine," June 10, 1948. Rel. Sept. 20, 1948. \*INTERNATIONAL CIRCUS REVIEW.

MANCUNIAN (Oct. 19). 4,785 ft. U. Reg. No. Br./E.11819. "Kine," Oct. 21, 1948. Rel. Not fixed.

Not fixed.

INTRIGUE.

United Artists (Aug. 6).—George Raft, June Havoc, Helena Carter. 8,200 ft. A. Reg. No. F.11626. "Kine," Aug. 12, 1948, Rel. Not fixed.



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INVISIBLE WALL, THE.

20TH CENTURY-FOX (July 30).—Don Castle,
Virginia Christine, Richard Gaines. 6,552 ft.

A. Reg. No. F.11613. "Kine," Aug. 5,
1948. Rel. Aug. 23, 1948.

I REMEMBER MAMA.

RKO-RADIO (July 15).—Irene Dunne, Barbara Bel Geddes, Oscar Homolka. 10,326 ft. U. Reg. No. F.11528. "Kine," July 22, 1948. Rel. Aug. 23, 1948. IRON CURTAIN, THE.

20TH CENTURY-Fox (July 6).-Dana

20тн СЕХТИКУ-FOX (July 6).—Dana Andrews, Gene Tierney, Berry Kroeger. 7,798 ft. A. Reg. No. F.11498. "Kine," July 8, 1948. Rel. Sept. 6, 1948. IRON MAJOR, THE.

RKO-RADIO (April 26).—Pat O'Brien, Ruth Warwick, Robert Ryan. 7,701 ft. U. Reg. No. F.11284. "Kine," April 29, 1948. Rel. Not fixed.

I SURRENDER DEAR.
COLUMBIA (Aug. 23).—Gloria Jean, David
Street, Dan McGuire. 6,059 ft. U. Reg. No.
F.11662. "Kine," Aug. 26, 1948. Rel.
Not fixed.

IT HAD TO BE YOU.

COLUMBIA (May 13).—Ginger Rogers,
Cornel Wilde, Percy Waram. 8,810 ft. U.
Reg. No. F. 10628. "Kine," May 20, 1948.
Rel. Not fixed.

\*IT HAPPENED AT NIGHT.
SHERWOOD (March 31).—Michael Tarrant, Granville Squiers. 3,056 ft. U. Reg. No. Br. /E.11208. "Kine," April 8, 1948. Br. E.11208. Rel. Not fixed.

\*IT HAPPENED IN SOHO.

ABFD (June 24).—Richard Murdoch, Patricia Raine, Henry Oscar. 4,715 ft. A. Reg. No. Br. (E. 10508. "Kine," July 1, 1948. Rel. Not fixed.

\*IT'S A GREAT GAME.

AMBASSADOR (March 24).—Bill Edrich, Denis Compton. 3,111 ft. U. Reg. No. Br./E.11233. "Kine," April 1, 1948. Rel. Not fixed

\*IT'S HARD TO BE GOOD.

GFD (Nov. 12).—Jimmie Hanley, Anne
Crawford, Raymond Huntley. 8,361 ft.
U. Reg. No. Br. (E. 11936. "Kine," Nov. 18, 1948. R \*IT'S NO TALE. Rel. Not fixed.

INTERNATIONAL (Oct. 29).—Commentary by Lionel Marson. 3,960 ft. U. Reg. No. Br. JE.11853. "Kine," Nov. 4, 1948. Rel. Not fixed.

JINX MONEY.

PATHE (June 29).-Leo Gorcey, Huntz Hall, Wanda McKay. 6,121 ft. A. Reg. No. F.11457. "Kine," July 1, 1948. Rel. July 19, 1948.

JOE PALOOKA FIGHTING MAD.

Pathe (Sept. 21).—Leon Errol, Joe Kirkwood, Elyse Knox. 6,741 ft. A. Reg. No. F.11758. "Kine," Sept. 23, 1948. Rel. Dec. 6, 1948.

JOE PALOOKA IN THE KNOCKOUT.

Pathe (July 29).—Leon Errol, Joe Kirkwood, Elyse Knox. 6,520 ft. A. Reg. No. F.11603. "Kine," Aug. 5, 1948. Rel. Sept. 27, 1948.

JOHNNY BELINDA.

Warner (Sept. 9).—Jane Wyman, Lew Ayres, Charles Bickford. 9,196 ft. A. Reg. No. F.11703. "Kine," Sept. 16, 1948. Rel. Not fixed.

JULIA MISBEHAVES.

M-G-M (Oct. 28).-Greer Garson, Walter Pidgeon, Elizabeth Taylor. 8,936 ft. A. Reg. No. F.11867. "Kine," Nov. 4, 1948. Rel. Not fixed.

\*JUST WILLIAM'S LUCK.

UNITED ARTISTS (Dec. 17).-William Gra-UNITED ARRISTS (Dec. 17).—William Gra-ham, Garry Marsh, Jane Welsh. 8, 301 ft. U. Reg. No. Br./Dr.10953. "Kine," Dec. 25, 1947. Rel. Mar. 22, 1948. KILLER AT LARGE. PATHE (June 3).—Robert Lowery, Anabel Shaw, Charles Evans 2, 666 ft. 1 Peg.

Shaw, Charles Evans. 5,666 ft. A. Reg. No. F.11371. "Kine," June 10, 1948. Rel. Not fixed.

KILLER DILL.

EXCLUSIVE (June 23).—Stuart Erwin, Anne Gwynne, Frank Albertson. 6,665 ft. A. Reg. No. F.11428. "Kine," July 1, 1948. Rel. Not fixed.

KILLER MCOV:

M-G-M (July 15).—Mickey Rooney, Ann
Blyth, James Dunn. 9,308 ft. A. Reg.
No. F.11518. "Kine," July 22, 1948.

Rel. Oct. 18, 1948.

KILROY WAS HERE.

Pathe (June 8).—Jackie Cooper, Jackie Coogan, Wanda McKay. 6,151 ft. U. Reg. No. F.11366. "Kine," June 17, 1948. Rel. Not fixed.

\*KING'S NAVY, THE.
GFD (Mar. 5).—Commentary by Lionel
Marson. 3,169 ft. U. Reg. No. Br. E.
11709. "Kine," March 11, 1948. Rel. March 22, 1948.

KISS OF DEATH.

20TH CENTURY-FOX (July 8).—Victor Mature, Brian Donlevy, Coleen Gray. 8,857 ft. A. Reg. No. F.11496. "Kine," July 15, 1948. Rel. Sept. 20, 1948. KREUTZER SONATA (Reviewed as JEALOUSY).

Blue Ribbon Films (June 17).—Pedro Lopez, Lagar, Zully Moreno, Juan Jose Miguez, 9,800 ft. A. Reg. No. F.I1403. "Kine," June 24, 1948. Rel. June 22,

\*LADY DESIRES, A.

BRITISH FOUNDATION (Mar. 17) .- Commentary by Frank Phillips. 3,326 ft. U. Reg. No. Br./E. 11142. "Kine," Mar. 25, Reg. No. Br. /E. 11142. 1948. Rel. Not fixed. LADY FROM SHANGHAI.

COLUMBIA (Mar. 25).—Rita Hayworth,
Orson Welles, Everett Sloane. 7,758 ft.
A. Reg. No. F.10630. "Kine," Mar. 11,
1948. Rel. April 19, 1948.

LADY OF DECEIT.

RKO-RADIO (July 23).—Lawrence Tierney, Claire Trevor, Walter Slezak. 8,287 ft. A. Reg. No. F.11590. "Kine," July 29, 1948. Rel. Aug. 7, 1948.

LA FILLE DU DIABLE.
BLUE RIBBON (Oct. 12),—Pierre Fresnay, Fernand Ledoux, Andree Clement. 9,000 ft. A. Reg. No. F.11806. "Kine," Oct. 14, 1948. Rel. Not fixed.

LAND OF THE LAWLESS.

Pathe (July 30).—Johnny Mack Brown, Raymond Hatton, Christine McIntyre. 5,286ft. U. Reg. No. F.11602. "Kine," Aug. 5, 1948. Rel. Dec. 13, 1948.

L'ANGE DE LA NUIT.

FILM TRADERS (Feb. 6).—Jean-Louis Barrault, Michele Alfa, 8,500 ft. A. Reg. No. F.17087. "Kine," Feb. 5, 1948. Rel. Not fixed.

LARCENY.

GFD (Nov. 8).—John Payne, Joan Caulfield, Dan Duryea. 8,010 ft. A. Reg. No. F.11896. "Kine," Nov. 11, 1948. Rel. Dec. 13, 1948.



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\*LAST LOAD, THE.

GFD (May 25).—Douglas Barr, Angela Glynne, Angela Foulds. 5,200 ft. U. Reg. No. Br. /E.11356. "Kine," May 27, 1948. Rel. Not fixed.

LE CÓRBEAU.

LONDON FILMS (April 15).—Pierre Fresnay, Pierre Larquay, Ginette Leclerc. 8,400 ft. A. Reg. No. F.11257. "Kine," Mar. 11, 1948. Rel. Not fixed.

LE DIABLE AU CORPS.

STUDIO ONE (Oct. 12).—Micheline Presle,
Gerard Philipe. 10,043 ft. A. Reg. No.
F.11798. "Kine," Oct. 14, 1948. Rel. Not fixed.

LE FERME DU PENDU.

FILM TRADERS (July 9).—Charles Vanel,
Alfred Adam, Lucienne Laurence. 8,200 ft.
A. Reg. No. F.11515. "Kine," July 15,
1948. Rel. Not fixed.

LE NUIT FANTASTIQUE.
STUDIO NO. 1 (Dec. 30).—Fernand Gravey,
Mishaling Dreals Caturnin Fabre. 8,200 ft.

STUDIO NO. 1 (Dec. 30).—Fernand Gravey,
Micheline Presle, Saturnin Fabre. 8,200 ft.
A. Reg. No. F.11022. "Kine," Jan. 15,
1948. Rel. Not fixed.

LE SILENGE EST D'OR.
RKO-RADIO (Aug. 3).—Maurice Chevalier,
Francois Perier, Marcelle Derrein. 9,000 ft.
A. Reg. No. F.11635. "Kine," Aug. 12,
1948. Rel. Not fixed.

LES JEUX SONT FAITS.
STUDIO ONE DIST. (March 17).—Micheline
Presle. Marcel Pagliero. 8,200 ft. A.

Presle, Marcel Pagliero. 8,200 ft. A. Reg. No. F.11269. "Kine," April 1, 1948. Rel. Not fixed.

L'HOMME AU CHAPEAU ROND.
FILM TRADERS (June 15).—Raimu, Aime Clariond. 9,000 ft. A. Reg. No. F.11395.

"Kine," June 17, 1948. Rel. Not fixed.

L'IDIOT.

Blue Ribbon (June 30).—Edwige Feuillere, Gerard Philipe. 9,000 ft. A. Reg. No. F.11444. "Kine," July 8, 1948. Rel. Not fixed.

\*LIFE'S A GAMBOL.

Arrow (March 18).—Commentary by Frank Phillips. 3,116 ft. U. Reg. No. Br./E. 11128. "Kine," Mar. 25, 1948. Rel. Not

†LIFE WITH FATHER.

WARNER (June 17).—William Powell,
Irene Dunne, Elizabeth Taylor. 9,988 ft.
A. Reg. No. F.11404. "Kine," June 24,
1948. Rel. Oct. 11, 1948.

LIGHTIN' IN THE FOREST.

British Lion (Aug. 25).—Lynne Roberts, Donald Barry, Warren Douglas. 5,285 ft. A. Reg. No. F.11693. "Kine," Sept. 2, 1948. Rel. Not fixed.

LIGHTING STRIKES WEST.

ABFD (Dec. 11).—Ken Maynard, Claire Rochelle, Michael Vallon. 5,125 ft. U. Reg. No. F.11026. "Kine," Dec. 18, 1947. Rel. Not fixed.

LINDA BE GOOD.

Pathe (Sept. 22).—Elyse Knox, John Hubbard, Marie Wilson. 6,016 ft. A. Reg. No. F.11755. "Kine," Sept. 30, 1948. Rel. Dec. 20, 1948.

\*LOCO NUMBER ONE.

EMPIRE FILM DISTRIBUTORS (Aug. 10) .-Frank Hawkins, Gladys Tudor, James Page. 4,000 ft. U. Reg. No. Br./E.11639. "Kine," Aug. 12, 1948. Rel. Not fixed.

\*LONDON BELONGS TO ME.

GFD (Aug. 2).—Richard Attenborough, Alastair Sim, Wylie Watson. 10,075 ft. A. Reg. No. Br./E.11606. "Kine," Aug. 5, 1948. Rel. Sept. 13, 1948.

LONE WOLF IN LONDON, THE.

COLUMBIA (June 30).—Gerald Mohr, Evelyn
Ankers, Eric Blore. 6,118 ft. A. Reg.
No. F.11479. "Kine," July 8, 1948. Rel. Oct. 25, 1948.

\*LORELEI.

British Foundation (Mar. 25).—Com-BRITISH FOUNDATION (Mar. 25).—Commentary by Frank Phillips. 3,553 ft. U. Reg. No. Br./E.11190. "Kine," April 1, 1948. Rel. Not fixed.

LOUISIANA.

Pathe (Nov. 10).—Jimmie Davis, Margaret Lindsay, John Gallaudet. 7,470 ft. U. Reg. No. F.11903. "Kine," Nov. 18, 1948. Rel. Not fixed.

LOVE FROM A STRANGER.
GFD (July 14).—Sylvia Sidney, John
Hodiak, John
Howard. 7,464 ft. A.
Reg. No. F. 11522. "Kine," July 22, 1948.
Rel. Not fixed.

\*LOVE IN WAITING.

GFD (Oct. 12).—David Tomlinson, Andrew Crawford, Peggy Evans, 5,321 ft. U. Reg. No. Br./E.11816. "Kine," Oct. 14, 1948. Rel. Jan. 17, 1949.

\*LOVER AND HIS LASS, A.

STIRLING (Mar. 31).—Commentary by Lionel Marson. 3,024 ft. U. Reg. No. Br./E. 11229. "Kine," April 8, 1948. Rel. Not fixed.

LUCK OF THE IRISH.
20TH CENTURY-FOX (Nov. 17).—Tyrone Power, Anne Baxter, Cecil Kellaway, 8,951 ft. U. Reg. No. F.11915. "Kine," Nov. 25, 1948. Rel. Not fixed.

COLUMBIA (July 15).-Dorothy Lamour, George Montgomery, Albert Dekker. 7,823 ft. A. Reg. No. F.11531. "Kine," July 22, 1948. Rel. Oct. 25, 1948.

†LUXURY LINER.

M.G.M (Nov. 17).—Jane Powell, George Brent, Lauritz Melchior. 8,789 ft. U. Reg. No. F.11913. "Kine," Nov. 25, 1948. Rel. Not fixed.

MADONNA OF THE DESERT.

BRITISH LION (Aug. 19).—Lynne Roberts, Don Castle, Sheldon Leonard. 5,395 ft. A. Reg. No. F. 11689. "Kine," Aug. 26, 1948. Rel. Not fixed.

MAIN STREET KID, THE.

British Lion (Aug. 18).—Al Pearce, Janet Martin, Alan Mowbray. 5,768 ft. A. Reg. No. F.11687. "Kine," Aug. 26, 1948. Rel. Not fixed.

†MAN FROM COLORADO, THE.

COLUMBIA (July 13).—Glenn Ford, William Holden, Ellen Drew. 8,825 ft. A. Reg. No. F.10626. "Kine," July 15, 1948. Rel. Jan. 24, 1948. MANHATTAN ANGEL.

COLUMBIA (Aug. 19).—Gloria Jean, Patricia White, Thurston Hall. 6,080 ft. U. Reg. No. F.11660. "Kine," Aug. 26, 1948. Rel. Not fixed.

MARAUDERS, THE.

UNITED ARTISTS (Aug. 12).—William Boyd,
Rand Brooks, Andy Clyde. 5,826 ft. U.
Reg. No. F.11638. "Kine," Aug. 19, 1948.
Rel. Not fixed.
\*MARK OF CAIN, THE.

GFD (Dec. 31).—Eric Portman, Sally Gray. Patrick Holt. 6,480 ft. A. Reg. No. Br./Tr. 10979. "Kine," Jan. 8, 1948. Rel. March 15, 1948.

\*MARRIAGE IN DANGER.

RENOWN (Dec. 30).—3,445 ft. A. Reg. No. Br./E.10272. "Kine," Jan. 8, 1948. Rel. Immediate.

TMASTER OF LASSIE.

M-G-M (Nov. 4).—Edmund Gwenn, Janet Leigh, Lassie. 8,717 ft. U. Reg. No. F.11876. "Kine," Nov. 11, 1948. Rel. Not fixed.

\*MATE O' MINE.

Arrow (March 30).—Commentary by Ivan Samson. 3,418 ft. U. Reg. No. Br./E. 11197. "Kine," April 1, 1948. Rel. Not

\*MATERIAL EVIDENCE.

Exclusive (March 30).—Ingrid Forrest, Constance Smith, Gordon McLeod. 3,100 ft. U. Reg. No. Br. E.11198. "Kine," April 8, 1948. Rel. Not fixed. MATING OF MILLIE, THE.

COLUMBIA (May 14).—Glenn Ford, Evelyn Keyes, Ron Randell. 7,808 ft. U. Reg. No. F.11299. "Kine," May 20, 1948. No. F.11299. Rel. Not fixed

\*MERRY-GO-ROUND.

Butcher-Federated (April 23).-Leon Sherkot, Bonar Colleano, Beryl Davies.
4,863 ft. U. Reg. No. Br./E.11170.
"Kine," April 29, 1948. Rel. Not fixed.
\*MILLION AND ONE, A.

ABFD (May 19).—3,150 ft. U. Reg. No. Br. NQ11388. "Kine," May 27, 1948. Rel. Not fixed. MIRAGLE OF THE BELLS, THE.

RKO-Radio (Sept. 7).—Fred MacMurray, Valli, Frank Sinatra, 10,440 ft. A. Reg. No. F.11698. "Kine," Sept. 9, 1948. Rel. Nov. 8, 1948.

\*MIRANDA.

GFD (April 1).—Glynis Johns, Googie Withers, Griffith Jones. 7,209 ft. A. Reg. No. Br./E.11246. "Kine," April 8, 1948.

\*MONKEY'S PAW, THE.

BUTCHER'S (June 17).—Milton Rosmer,
Megs Jenkins, Michael Martin Harvey.
5,779 ft. A. Reg. No. Br./E.11416.

"Kine," June 24, 1948. Rel. Nov. 1, 1948.

MONSIEUR ALIBI.

FILM TRADERS (Dec. 19).—Louis Jouvet, Suzy Delair, 9,600 ft. A. Reg. No. F.10982. "Kine," Dec. 25, 1947. Rel. Not fixed.

MONSIEUR VINCENT.

GCT Dist. (Sept. 13).—Pierre Fresnay, Lise Delamare. 10,170 ft. A. Reg. No. F.11742. "Kine," Sept. 23, 1948. Rel. Not fixed.

MOONRISE.

BRITISH LION (Oct. 26).—Dane Clark, Gail Russell, Ethel Barrymore. 8,133 ft. A. Reg. No. F.11852. "Kine," Oct. 28, A. Reg. No. F.11852. 1948. Rel. Not fixed.

†MOTHER WORE TIGHTS.

20TH CENTURY-FOX (Sept. 22).—Betty Grable, Dan Dailey, Mona Freeman. 9,629 ft. U. Reg. No. F.1179. "Kine," Sept. 23, 1948. Rel. Not fixed.

\*MR. PERRIN AND MR. TRAILL.

GFD (Aug. 18).—David Farrar, Marius Goring, Greta Gynt. 8,254 ft. A. Reg. No. Br./E.11643. "Kine," Aug. 19, 1948. Rel. Sept. 27, 1948.

MURDERERS ARE AMONGST US, THE.

Traders (April 13).—Hildegarde FILM TRADERS (APTH 13). Knef, Ernst Fischer, Arno Paulsen. 8,000 ft. A. Reg. No. F.11296. "Kine," April 15, 1948. Rel. Not fixed.

\*MY AFRICAN PEOPLE.

JOSEPH BEST PRODUCTIONS (Oct. 4).—3,620 ft. U. "Kine," Oct. 7, 1948. Rel. Not fixed.

\*MY BROTHER JONATHAN.

Gray, Ronald Howard. 9,696 ft. A. Règ. No. Br. /Tr.11051. "Kine," Feb. 12, Rég. No. Br. /Tr.11051. " 1948. Rel. March 29, 1948.

\*MY BROTHER'S KEEPER.

GFD (July 8).—Jack Warner, Jane Hylton, George Cole. 8,100 ft. A. Reg. No. Br. /E.11523. "Kine," July 15, 1948. Rel. Aug. 9, 1948.
MY DOG RUSTY.

COLUMBIA (July 12).—Ted Donaldson, John Litel, "Flame." 6,038 ft. U. Reg. No. F.11529. "Kine," July 15, 1948. Rel. Sept. 13, 1948.

WARNER (Market Market Ma

WARNER (May 25).—Lilli Palmer, Sam Wanamaker, Akim Tamiroff. 8,560 ft. U. Reg. No. F.11347. "Kine," May 27, 1948. Rel. Not fixed.

\*MY HANDS ARE CLAY.

MONARCH (June 17).—Bernadette Leahy, Robert Dawson, Cecil Brock.
U. Reg. No. Br. E.11407.
June 24, 1948. Rel. Not fixed.

MY HERO!

M-G-M (Nov. 9).—Red Skelton, Arlene Dahl, Brian Donlevy. 8,100 ft. U. Reg. No. F.11892. "Kine," Nov. 11, 1948. Rel. Not fixed.

MY OWN TRUE LOVE.

PARAMOUNT (July 9).—Phyllis Calvert, Melvyn Douglas, Philip Friend. 7,554 ft. A. Reg. No. F.11493. "Kine," July 15, 1948. Rel. Not fixed.

\*MY SISTER AND I.

GFD (June 11).-Sally Ann Howes, Martita Hunt, Dermot Walsh. 8,650 ft. A. Reg. No. Br./E.11406. "Kine," June 10,

Reg. No. Br. E. 11400. Kine, Julie 10, 1948. Rel. Aug. 2, 1948.

MYSTERIOUS MR. M., THE.

GFD (May 14).—Richard Martin, Pamela Blake, Dennis Moore, 13 eps. U. Reg. No. F. 11307-9. "Kine," May 20, 1948. Rel. No. 67-94. Not fixed.

MYSTERY IN MEXICO.

RKO-RADIO (Aug. 19).—William Lundigan, Jacqueline White, Ricardo Cortez. 5,923 ft. A. Reg. No. F.11644. "Kine," Aug. 26, 1948. Rel. Sept. 13.

MY WILD IRISH ROSE.

Warner (May 27).—Dennis Morgan, Arlene

Dahl, Andrea King.
No. F.11349. "Kine," June
Rel. Dec. 27, 1948.

NAKED CITY, THE.
GFD (June 24).—Barry Fitzgerald, Howard
Duff, Dorothy Hart. 8,559 ft. A. Reg.
No. F.11420. "Kine," July 1, 1948. Rel.

NEVADA.

RKO-Radio (Sept. 13).—Robert Mitchum, Anne Jeffreys, "Big Boy" Williams. 5,590 ft. U. Reg. No. F.11708. "Kine," Sept. 16, 1948. Rel. Nov. 15, 1948.

NEW ORLEANS.

UNITED ARTISTS (Jan. 13).—Arturo de Cardova, Dorothy Patrick, Louis Armstrong. 8,079 ft. A. Reg. No. F.10997. "Kine, Dec. 11, 1947. Rel. Not fixed.

**NEWS HOUNDS.** 

PATHE (March 25).—Leo Gorcey, Huntz Hall, Christine McIntyre. 6,111 ft. U. Reg. No. F.11207. "Kine," April 1, 1948. Rel. Not fixed.

\*NIGHT BEAT.

BRITISH LION (Feb. 11) .- Anne Crawford, Christine Norden, Maxwell Reed. 8,450 ft.



A. Reg. No. Br./Tr.11055. '' Kine,''
Jan. 22, 1948. Rel. April 12, 1948.
NIGHT CLUB GIRL.

COLUMBIA (June 18).—Virginia Grey, Jack Leonard, Jimmy Lloyd. 6,140 ft. U. Reg. No. F.11409. "Kine," June 24, 1948. Rel. Floating.

\*NIGHT COMES TOO SOON.

BUTCHER'S (Jan. 8).—Valentine Dyall,
Alec: Faversham, Anne Howard. 4,650 ft.
A. Reg. No. Br./E.1101. "Kine," Jan. 15,
1948. Rel. May 24, 1948.

NIGHT HAS A THOUSAND EYES.

PARAMORE (WINE). Felward C. Pobisson

PARAMOUNT (July 7).—Edward G. Robinson, Gail Russell, John Lund. 7,300 ft. A. Reg. No. F.11492. "Kine," July 15, 1948. Rel. Oct. 4, 1948.

20TH CENTURY-FOX (June 29).—Tyrone Power, Coleen Gray, Joan Blondell. 10,016 ft. A. Reg. No. F.11445. "Kine," July 1, 1948. Rel. Sept. 13, 1948. NIGHT SONG.

RKO-RADIO (Sept. 3).—Dana Andrews, Merle Oberon, Ethel Barrymore. 9,207 ft. U. Reg. No. F.11623. "Kine," Aug. 12, 1948. Rel. Nov. 15, 1948.

\*NO ORCHIDS FOR MISS BLANDISH.

RENOWN (April 13).—Jack La Rue, Hugh
McDermott, Linden Travers. 9,323 ft. A.
Reg. No. Br. E.11364. "Kine," April 15,
1048. Rel. Not fixed.

\*NOOSE.

Pathe (Aug. 12).—Carôle Landis, Derek Farr, Joseph Calleia. 8,592 ft. A. Reg. No. Br. E. 11646. "Kine," Aug. 19, 1948. Rel. Oct. 18, 1948. NOOSE HANGS HIGH, THE.

GFD (Sept. 28).—Bud Abbott, Lou Costello, Cathy Downs. 6,886 ft. U. Reg. No. F.11790. "Kine," Sept. 30, 1948. Rel. F.11790. Not fixed.

\*NO ROOM AT THE INN.

Pathe (Sept. 16).—Foreda Jackson, Joy Shelton, Hermione Baddeley. 7,397 ft. A. Reg. No. Br./E.11766. "Kine," Sept. 23, 1948. Rel. Nov. 22, 1948.

\*NOTHING VENTURE.

Brittsh Lton (Jan. 29).—The Artemus Boys, Patric Curwen, Terry Randall. 6,660 ft. U. Reg. No. Br./E.11030. "Kine," Feb. 5, 1948. Rel. Not fixed.

OLD LOS ANGELES.

BRITISH LION (Aug. 18),—William Elliott,
John Carroll, Catherine McLeod., 7,870 ft.
U. Reg. No. F.11695. "Kine," Aug. 19,
1948. Rel. Not fixed.
\*OLIVER TWIST.
GED. (Line, 20), John Haward Decision.

GFD (June 23).—John Howard Davies, Robert Newton, Kay Walsh. 10,436 ft. A. Reg. No. Br. /E.11442. "Kine," June 24, 1948. Rel. Oct. 25, 1948.

GFD (March 25).-Commentary by Stewart McPherson. 3,154 ft. U. Reg. No. Br.E/. 11194. "Kine," April 1, 1948. Rel. July 19,

†ON AN ISLAND WITH YOU.

M-G-M (Nov. 11).—Esther Williams, Peter Lawford, Jimmy Durante. 9,335 ft. U. Reg. No. F.11898. "Kine," Nov. 18, 1948. Rel. Not fixed.

ON OUR MERRY WAY.
UNITED ARTISTS (Sept. 10).—Burgess

UNITED ARTISTS (Sept. 10).—Burgess
Meredith, Paulette Goddard, James Stewart,
8,550 ft. U. Reg. No. F.11699. "Kine,"
Sept. 16, 1948. Rel. Nov. 22, 1948.
ON THE OLD SPANISH TRAIL.
BRITISH LION (Aug. 24).—Roy Rogers,
Jane Frazee, Tito Guizar. 6,761 ft. U.

Reg. No. F.11692. "Kine," Aug. 26, 1948. Rel. Nov. 1, 1948. ONE MAGICAL NIGHT.

NEW REALM (March 17).—Ingrid Bergman.
8,020 ft. A. Reg. No. F.11311. "Kine,"
March 25, 1948. Rel. Not fixed.
\*ONE NIGHT WITH YOU.
GFD (April 22).—Nino Martini, Patricia
Roc, Chas. Goldner. 8,276 ft. U. Reg. No.
Br. E.11281. "Kine," April 29, 1948.
Rel. June 7, 1948.
OPEN SEGRET.

OPEN SECRET.

Pathe (Nov. 11).—John Ireland, Jane Randolph, Sheldon Leonard. 6,091 ft. A. Reg. No. F.11905. "Kine," Nov. 18, 1948. Rel. Not fixed.

\*OPERATION DIAMOND.

RENOWN (Nov. 5).—Michael Medwin, Frank Hawkins, Gerik Schelderup, 4,870 ft, II. Reg. No. Br./E.12013. "Kine," Nov. U. Reg. No. Br./E.12013. "Kine, 11, 1948. Rel. Not fixed.

OUT OF THE BLUE.

GFD. (July 15).—George Brent, Ann Dvorak, Turhan Bey. 7,560 ft. A. Reg. No. F.11521. "Kine," July 22, 1948. Rel. F.11521. Not fixed.

PAISA.

FILM TRADERS ITALIAN (Oct. 19). io,769 ft. A. Reg. No. F.11822, Oct. 21, 1948. Rel. Not fixed. †PALEFACE, THE.

PARAMOUNT (Aug. 24).—Bob Hope, Jane Russell, Robert Armstrong. 8,259 ft. U. Reg. No. F.11663. "Kine," Aug. 26, 1948. Rel. Not fixed.

PANHANDLE.

Pathe (Nov. 1).—Rod Cameron, Cathy Downs, Reed Hadley. 7,583 ft. U. Reg. No. F.11870. "Kine," Nov. 4, 1948. Rel. Not fixed

\*PARIS IN THE SPRING.

RENOWN (Nov. 4).—Commentary by Frank Phillips. 3,066 ft. U. Reg. No. Br./E.10020. "Kine," Nov. 11, 1948. Rel. Not fixed.

PASSAGE FROM HONG KONG. WARNER (Feb. 24).—Keith Douglas, Lucille Fairbanks, Lumsden Hare. 5,514 ft. A. Reg. No. F.7011. "Kine," Feb. 26, 1948. Rel. April 5, 1948.

PAY OFF, THE.

Columbia (May 11).—Russell Hayden, Dub Taylor, Ann Savage. 4,786 ft. U. Reg. No. F.11300. "Kine," May 20, 1948.

Rel. Not Inxed.

\*PENNY AND THE POWNALL CASE.
GFD (May 12).—Peggy Evans, Ralph Michael, Christopher Lee. 4,211 ft. A. Reg. No. Br./E.11321. "Kine," May 20, 1948. Rel. July 26, 1948.

PERILOUS WATERS.

Pathe (Nov. 15).—Don Castle, Audrey Long, Samuel S. Hinds. 5,715 ft. A. Reg. No. F.11912. "Kine," Nov. 18, 1948. No. F.11912. Rel. Not fixed.

PHILO VANCE'S GAMBLE.

PATHE (April 5).—Alan Curtis, Terry Austin, Frank Jenks. 5,526 ft. A. Reg. No. F.11248. "Kine," April 8, 1948. Rel. May 31, 1948.

PHILO VANCE RETURNS.

Pathe (July 27).—William Wright, Terry Austin, Leon Belasco. 5,681 ft. A. Reg. No. F.11601. "Kine," Aug. 5, 1948. Rel. Nov. 1, 1948.

PHILO VANCE'S SECRET MISSION.

Pathe (June 2).—Alan Curtis, Sheila Ryan, Tala Birell. 5,171 ft. A. Reg. No. F.11372 "Kine," June 10, 1948. Rel. Not fixed.

\*PIECE OF CAKE, A.

GFD (Nov. 1).—Cyril Fletcher, Betty Astell, Sam Costa. 4,150 ft. U. Reg. No. Br./E.11885. "Kine," Nov. 4, 1948. Nov. 4, 1948. Rel. Not fixed.

PIONEERS, THE.

New Realm (Dec. 3).—Tex Ritter, "Slim" Andrews, Hoot Gibson. 5,363 ft. U. Reg. No. F.10938. "Kine," Dec. 11, 1947. Rel. Not fixed.

Rel. Not mach †PIRATE, THE.

M-G-M (June 30).—Judy Garland, Gene Kelly, Walter Slezak. 9,147 ft. U. Reg. No. F.11432. "Kine," July 8, 1948. Rel. POLLY FULTON.

M-G-M (Sept. 22).—Barbara Stanwyck, Van Heflin, Charles Coburn. 9,700 ft. A. Reg. No. F.11752. "Kine," Sept. 30, 1948. Rel. Not fixed.

PORT SAID.

COLUMBIA (July 14).—Gloria Henry, William Bishop, Edgar Barrier, 6,910 ft. A. Reg, No. F.11534. "Kine," July 22, 1948. Rel. Not fixed.

PRETENDER, THE.
BRITISH LION (June 7).—Albert Dekker, Catherine Craig, Charles Drake. 6,224 ft.
A. Reg. No. F.1138o. "Kine," June 10,
1948. Rel. Not fixed.

†PRINCE OF THIEVES, THE.
COLUMBIA (July 14). For Hall Drawn

COLUMBIA (July 14).—Jon Hall, Patricia Morison, Adele Jergens. 6,328 ft. U. Reg. No. F. 10632. "Kine," July 22, 1948. 
\*PUNCH AND JUDY.

RENOWN (Dec. 29).—F. Ratcliffe Holmes, Elsa Tee, Cliff Hunter. 3,146 ft. U. Reg. No. Br./E.8596. "Kine," Jan. 1, 1948. Rel. Not fixed.

\*QUARTET.

GFD (Oct. 26).—Hermione Baddeley, Cecil Parker, Nora Swinburne. A. Reg. No. Br./E.11854. "Kine," Oct. 28, 1948. Rel. Nov. 22, 1948.

QUAL DES ORFEVRES.

BRITISH LION (Feb. 12).-Louis Jouvet, Suzy Delair, Simone Renant. 10,000 ft. A. Reg. No. F.11086. "Kine," Jan. 15, 1948. Rel. Not fixed.

\*QUEENS OF THE SEA.

GFD (Mar. 25).—Narration by Peter Watson. 3,370 ft. U. Reg. No. Br./E.11193. "Kine," April 1, 1948. Rel. Not fixed. RAIDERS OF THE SOUTH.

PATHE (Nov. 16).—Johnny Mack Brown, Evelyn Brent, Raymond Hatton. 5,188 ft. U. Reg. No. F.11911. "Kine," Nov. 18, 1948. Rel. Not fixed.

RAILROADED.

Pathe (Sept. 23).—John Ireland, Sheila Ryan, Hugh Beaumont. 6,374 ft. A. Reg. No. F.11761. "Kine," Sept. 30, 1948. Rel. Jan. 3, 1949.

RED RIVER.

UNITED ARTISTS (Nov. 26) .- John Wayne, Montgomery Clift, Joanne Dru. 11,300 ft. U. Reg. No. F.11950. "Kine," Nov. 25, U. Reg. No. F.11950. 1948. Rel. Not fixed.

\*\*RED SHOES, THE.

GFD (July 20):—Moira Shearer, Anton Walbrook, Marius Goring. 12,075 ft. A. Reg. No. Br./E.11559. "Kine," July 22, Walbrook, Marius Goring Reg. No. Br./E.11559. 1948. Rel. Sept. 6, 1948.

\*RED SKY AT MORNING.

CARLYLE (June 9).—Peter Finch, Jean McAllister, John Alden. 4,500 ft. A. "Kine," June 17, 1948, Rel. Not fixed.

†RELENTLESS.

COLUMBIA (May II).—Robert Marguerite Chapman, Willard Parker, 8, 366 ft. A. Reg. No. F. 10633.
May 13, 1948. Rel. Oct. II, 1948.
RETURN OF THE WHISTLER, THE.
COLUMBIA (July 1).—Michael Duane,

COLUMBIA (July 1).—Michael Duane, Lenore Aubert, Richard Lane. 5,621 ft. A. Reg. No. F.11476. "Kine," July 8, 1948. Rel. Not fixed. RIDE THE PINK HORSE.

GFD (July 23).—Robert Montgomery, Wanda Hendrix, Thomas Gomez. 9,100 ft. A. Reg. No. F.11561. "Kine," July 29, 1948. Rel. Aug. 16, 1948.
\*RIDING THRO' THE RIDINGS.
STIRLING (Mar. 31).—Commentary by Wilfred Pickles. 3,120 ft. U. Reg. No. Br./E.11227. "Kine," April 8, 1948.

Br./E.11227. Rel. Not fixed.

\*RISE AND SHINER.

BUTCHER'S (Mar. 23).—Ronald Shiner. 3,046 ft. U. Reg. No. Br./E. 11166. "Kine," April 1, 1948. Rel. Immediate. †RIVER LADY.

GFD (Oct. 20).—Yvonne de Carlo, Dan Duryea, Rod Cameron. 7,054 ft. A. Reg. No. F.11829. "Kine," Oct. 28, 1948. Reg. No. F.11829. Rel. Dec. 13, 1948.

\*RIVER PATROL.

Exclusive (Jan. 28).—John Blythe, Wally Patch, Lorna Dean. 4,164 ft. A. Reg. No. Br./E.III19. "Kine," Feb. 5, 1948. Rel. Not fixed.

ROAD TO HEAVEN, THE.
FILM TRADERS (Aug. 6).—Rune Lindstrom, Elvor Landstrom. 9,000 ft. A. Reg. No. F.11624. "Kine," Aug. 12, 1948. Rel. Not fixed.

ROAD TO RIO.

PARAMOUNT (Nov. 26).—Bing Crosby, Bob Hope, Dorothy Lamour. 9,197 ft. U. Reg. No. F.10931. "Kine," Dec. 4, 1947. Rel. Mar. 29, 1948. ROBIN HOOD FROM CALIFORNIA.

INTERNATIONAL (Mar. 30).—Ricardo Cortez, Marjorie Weaver, Katherine de Mille. 5,562 ft U. Reg. No. F.11139. "Kine," April 1, 1948. Rel. Not fixed.

April I, 1948. Rel. Not fixed.

ROBIN HOOD OF TEXAS.

BRITISH LION (Oct. 20).—Gene Autry,
Lynne Roberts, James Cardwell. 6,456 ft.
A. Reg. No. F.11849. "Kine," Oct. 28,
1048. Rel. Not fixed.

ROCKY.

Pathe (Sept. 24).—Roddy McDowall, Edgar Barrier, Nita Hunter. 6,856 ft. U. Reg. No. F11757. "Kine," Sept. 30, 1948. Reg. No. F11757. "Kine," Sept. 30, 1948. Rel. Oct. 18, 1948. ROOSEVELT STORY, THE.
PATHE (April 16).—Commentary by Ken-

neth Lynch. 6,944 ft. U. Reg. No. F.11282. "Kine," April 22, 1948. Rel. May 10, 1948.

WARNER (Nov. 16).—James Stewart, John 7.253 ft. A. Reg. Dall, Farley Granger. 7,253 ft. A. Reg. No. F.11901. "Kine," Nov. 18, 1948. No. F.11901. Rel. Not fixed.

RUTHLESS.

GFD (Oct. 27).—Zachary Scott, Louis Hayward, Diana Lynn. 9,429 ft. A. Reg. No. F.11855. "Kine," Nov. 4, 1948. Rel. Not fixed.

SAINTED SISTERS, THE.

PARAMOUNT (July 12).—Veronica Lake,
Joan Caulfield, Barry Fitzgerald. 8,106 ft.
A. Reg. No. F.11507. "Kine," July 15,
1948. Rel. Not fixed.



\*†SARABAND FOR DEAD LOVERS.

GFD (Sept. 8).—Stewart Granger, Joan Greenwood, Francoise Rosay. 8,627 ft. A. Reg. No. Br./E.11705. "Kine," Sept. 9,

Greenwood, Francoise Rosay. 8,627 ft. A. Reg. No. Br. (E.11705. "Kine," Sept. 9, 1948. Rel. Oct. 4, 1948.

SARGE GOES TO COLLEGE.

PATHE (April 7).—June Preisser, Freddie Stewart, Alan Hale, Jnr. 5,959 ft. U. Reg. No. F.11252. "Kine," April 15, 1948. Rel. June 14, 1948.

\*†SAY IT WITH FLOWERS.

DAN FISH.—Commentary by Eric Portman. 3,375 ft. U. Reg. No. Br./E. 11875. "Kine," Sept. 23, 1948. Rel. Not fixed.

fixed.

SCARLET HORSEMAN, THE.

GFD (Feb. 24)—Peter Cookson, Janet Shaw, Paul Guilfoyle. 13 2-reel episodes. Reg. No. F.11091—111000. "Kine," Feb. 26, 1948. Rel. Floating.

SEALED VERDICT.

PARAMOUNT (July 13).—Ray Milland. Florence Marly, John Hoyt. 7,633 ft. A. Reg. No. F.11506. "Kine," July 15, 1948 Rel. Not fixed. SEGRET BEYOND THE DOOR.

SEGRET BEYOND THE DOOR.

GFD (Oct. 19).—Joan Bennett, Michael Redgrave, Anne Revere. 8,865 ft. A. Reg. No. F.11828. "Kine," Oct. 21, 1948. Rel. Dec. 13, 1948.

SEGRET LIFE OF WALTER MITTY.

RKO-RADIO (Oct. 5).—Danny Kaye, Virginia Mayo, Boris Karloff. 9,913 ft. U. Reg. No. F.11799. "Kine," Oct. 7, 1948. Rel. Not fixed.

SECRET SERVICE INVESTIGATOR.
BRITISH LION (Oct. 21).—Lynne Roberts, Lloyd Bridges, James Cardwell. 5,428 ft. A. Reg. No. F.11846. "Kine," Oct. 28, 1948. Rel. Not fixed. 
\*SECRETS OF THE NORTH.

ABFD (May 19).—5,272 ft. U. Reg. No. Br./E.11392. "Kine," May 27, 1948.

Br./E.11392. Rel. Not fixed.

\*SECRET TUNNEL, THE.
GFD (Dec. 15).—Anthony Wager, Ivor
Bowyer, Thelma Rea. 4,457 ft. U. Reg.
No. Br./E.10957. "Kine," Dec. 18, 1947.

Rel. Not fixed. SECRET VALLEY.

International (Mar. 30).—Richard Arlen, Virginia Grey, Norman Willis. 5,456 ft. U. Reg. No. F.II.38. "Kine," April 1, 1948. Rel. Not fixed.

SHAGGY.

Paramount (July 21).—Brenda Joyce, George Nokes, "Shaggy." 6,320 ft. A. Reg. No. F.11556. "Kine," July 29, 1948. Rel. Aug. 16, 1948.

SHOE SHINE.

British Lion (Jan. 14).—Rinaldo Smordoni, Franco Interlenghi. 7,800 ft. A. Reg. No. F. 16998. "Kine," Dec. 18, 1947. No. F.10998. Rel. Not fixed.

\*SHOWGROUND OF THE NORTH.

MANCUNIAN (Oct. 19).—Commentary by
Lionel Marson. 3,150 ft. U. Reg. No.
Br./E.11820. "Kine," Oct. 21, 1948.

Br. [E. 11820. "Kine," Oct. 21, 1948. Rel. Not fixed.

SIGN OF THE RAM, THE.

COLUMBIA (May 12).—Susan Peters, Alexander Knox, Phyllis Thaxter. 7,570 ft. A. Reg. No. F.11298. "Kine," May 20, 1948. Rel. Aug. 2, 1948.

\*SILENT GUNS.

Pricapilly (April 22).—Commentary by Frank Phillips and Norman Hackforth, 3,063 ft. U. Reg. No. Br. (E.11213. "Kine," April 29, 1948. Rel. Not fixed.

† SILVER CITY.

Paramount (Sept. 22).—Randolph Scott, Barbara Britton, "Gabby" Hayes. 8,117ft. U. Reg. No. F.11735. "Kine," Sept. 30, 1948. Rel. Not fixed.

SILVER RANGE.

Pathe (Sept. 27).—Johnny Mack Brown, Raymond Hatton, Jan Bryant. 4,752 ft. U. Reg. No. F.11759. "Kine," Sept. 30, 1948. Rel. Jan. 10, 1949. SILVER RIVER.

SILVER RIVER.

WARNER (July 2).—Errol Flynn, Ann Sheridan, Thomas Mitchell. 9,787 ft. U. Reg. No. F.11459. "Kine," July 8, 1948. Rel. Nov. 15, 1948.

\*A SISTER TO ASSIST 'ER. PREMER (April 7).—Muriel Aked, Muriel George, Michael Howard. 5,385 ft. A. Reg. No. Br./E.11289. "Kine," April 15, 1948. Rel. Not fixed.

SITTING PRETIY.
20TH CENTURY-FOX (May 12).—Robert

SITTIÑG PRETTY.

20TH CENTURY-FOX (May 12).—Robert Young, Maureen O'Hara, Clifton Webb, 7,590 ft. U. Reg. No. F.11302. "Kine," May 20, 1948. Rel. July 19, 1948.

SLEEP, MY LOVE.

UNITED ARTISTS (Aug. 5).—Claudette Colbert, Robert Cummings, Don Ameche. 8,730 ft. A. Reg. No. F.11625. "Kine," Aug. 12, 1948. Rel. Nov. 1, 1948.

\*SLEEPING CAR TO TRIESTE.

GFD (Oct. 6).—Jean Kent, Albert Lieven, Derrick de Marney. 8,574 ft. A. Reg. No. Br. [E.11807. "Kine," Oct. 14, 1948. Rel. Nov. 8, 1948.

SLIGHTLY FRENCH.

COLUMBIA (NOV. 5).—Dorothy Lamour,

COLUMBIA (Nov. 5).—Dorothy Lamour, Don Ameche, Willard Parker. 7,279 ft. A. Reg. No. F.11891. "Kine," Nov. 11, 1948. Rel. Not fixed.

SLIPPY MCGEE.

British Lion (Aug. 23).—Donald Barry, Dale Evans, Tom Brown. 5,842 ft. A. Reg. No. F.11691. "Kine," Aug. 26, 1948. Rel. Not fixed.

\*SMALL VOICE, THE.

British Lion (Nov. 9).—Valerie Hobson, James Donald, Harold Keel. 7,509 ft. A. Reg. No. Br./E.11900. "Kine," Nov. 11, 1948. Rel. Nov. 30, 1948.

SMART POLITICS.

Pathe (Nov. 12).—Freddie Stewart, June Preisser, Donald MacBride. 5,896 ft. U. Reg. No. F.11907. "Kine," Nov. 18, 1948. Rel. Not fixed.

SMART WOMAN.

Pathe (July 30).—Brian Aherne, Constance Bennett, Barry Sullivan. 8,388 ft. A. Reg. No. F.11600. "Kine," Aug. 5, 1948. Rel. Aug. 9, 1948.

\*SNOWBOUND.

RKO-Radio (March 23).—Robert Newton, Dennis Price, Mila Parely. 7,700 ft. A. Reg. No. Br./Tr.11168. "Kine," April 1, 1948. Rel. May 3, 1948.

\*SO EVIL MY LOVE.

PARAMOUNT (March 3).—Ray Milland, Ann Todd, Geraldine Fitzgerald. 10,091 ft. A. Reg. No. Br./Tr.11101. "Kine," March 11, 1948. Rel. Aug. 2, 1948.

SO THIS IS NEW YORK.

M-G-M (Sept. 23).—Henry Morgan, Virginia Grey, Dona Drake. 7,002 ft. A. Reg. No. F.11753. "Kine," Sept. 30, 1948. Rel. Not fixed.

\*SOMEWHERE IN POLITICS.

Mancunian (Nov. 19).—Frank Randle, Tessie O'Shea, Joseph Locke. 9,700 ft. A. "Kine," Nov. 25, 1948. Rel. Not fixed.

SON OF RUSTY, THE.

COLUMBIA (Dec. 12).—Ted Donaldson, Stephen Dunne, Ann Doran. 6,214 ft. U. Reg. No. F. 10681. "Kine," Dec. 18, 1947. Rel. Not fixed.

\*SONG FOR TOMORROW.

GFD (June 3).—Evelyn McCabe, Ralph Michael, Shaun Noble. 5,519 ft. A. Reg. No. Br./E.11377. "Kine," June 10, 1948.

Rel. Not fixed. SONG OF MY HEART.

PATHE (Nov. 9).—Frank Sundstrom, Audrey Long, Cedric Hardwicke, 7,650 ft. A. Reg. No. F.11902. "Kine," Nov. 11, 1948. Rel. Not fixed.

New Realm (Dec. 5).—Hoot Gibson, Bob Steele, Betty Miles. 4,658 ft. U. Reg. No. F.10941. "Kine," Dec. 11, 1947. Rel. Not

fixed. SORRY, WRONG NUMBER.

Paramount (Sept. 24),—Barbara Stanwyck, Burt Lancaster, Ann Richards. 8,044 ft.
A. Reg. No. F.11754. "Kine," Sept. 30,
1948. Rel. Not fixed.

SPANISH SERENADE.

Blue Ribbon Films (May 25).—Pedro Lopez Lagar, Sabina Olmos, 11,000 ft. A. Reg. No. F.11335. "Kine," June 3, 1948. Rel. Not fixed.

\*SPEEDWAY.

Grand National (Dec. 9).—Commentary by Gerry Wilmott. 3,046 ft. U. Reg. No. Br./E.10996. "Kine," Dec. 11, 1947. Rel. Not fixed

SPIRITUALIST, THE.

GFD (Sept. 23).—Turhan Bey, Lynn Bari, Cathy O'Donnell. 7,031 ft. A. Reg. No. F.11748. "Kine," Sept. 30, 1948. Rel.

\*Sept. 27, 1948. \*SPRING IN PARK LANE. BRITISH LION (April 2).—Anna Neagle, Michael Wilding, Tom Walls. 8,205 ft. U. Reg. No. Br. /E.11273. "Kine," March 25, 1948. Rel. Sept. 13, 1948.

\*SPRINGTIME IN BIRDLAND.

Butcher's (Jan. 16).—Commentary by F. Ratcliffe Holmes. 3,125 ft. U. Reg. No. Br./E.11021. "Kine," Jan. 22, 1948.

Rel. April 26, 1948. STARLIGHT OVER TEXAS.

NEW REALM (Dec. 2).—Tex Ritter, Carmel La Roux, Karl Hackett. 5,137 ft. U. Reg. No. F.10939. "Kine," Dec. 11, 1947. Rel. Not fixed.

STEPCHILD.

Pathe (Dec. 9).—Brenda Joyce, Terry Austin, Donald Woods. 6,300 ft. A. Reg. No. F.10954. "Kine," Dec. 11, 1947. Rel. Jan. 5, 1948.

STORK BITES MAN.

UNITED ARTISTS (Dec. 22).—Jackie Cooper, Gene Roberts, Gus Schilling. 6,057 ft. U. Reg. No. F.10966. "Kine," Dec. 25, 1947. Rel. Feb. 16, 1948.

\*STORY OF SHIRLEY YORKE.

BUTCHER'S (Oct. 19).—Derek Farr, Dinah Sheridan, John Robinson. 8,313 ft. A. Reg. No. Br./E.11914. "Kine, Oct. 28, 1948. Rel. Not fixed.

STREET WITH NO NAME, THE.

20TH CENTURY-FOX (Sept. 28).—Mark
Stevens, Richard Widmark, Lloyd Nolan.
8,163 ft. A. Reg. No. F.11779. "Kine,"
Sept. 30, 1948. Rel. Not fixed.

† SUMMER HOLIDAY. M-G-M (July 29).—Mickey Rooney, Gloria de Haven, Walter Huston. 8,285 ft. A.

Reg. No. F.11617. "Kine," Aug. 5, 1948.

Rel. Jan. 10, 1949. † SUMMER LIGHTNING.

20TH CENTURY-FOX (Aug. 25).—June Haver, Lon McCallister, Walter Brennan. 8,496 ft. U. Reg. No. F.11659. "Kine," Sept. 2, 1948. Rel. Not fixed.

SWEET GENEVIEVE.

COLUMBIA (Dec. 12).—Jean Porter, Jimmy Lydon, Gloria Marlen. 5,961 ft. U. Reg. No. F.10635. "Kine," Dec. 18, 1947. Rel. Not fixed.

† SWORDSMAN, THE.

COLUMBIA (Dec. 9).—Larry Parks, Ellen Drew, George Macready. 7,336 ft. A. Reg. No. F. 10634. "Kine," Dec. 11, 1947. Rel. March 8, 1948.

Rel. March 8, 1940.

\*TAILS YOU LOSE.

ALADDIN (March 30).—Commentary by Ronald Waldman. 3,100 ft. A. Reg. No. Br./E.11209. "Kine," April 1, 1948.

TENTH AVENUE ANGEL.

M-G-M (Sept. 16).—Margaret O'Brien,
Angela Lansbury, George Murphy. 6,688 ft.
U. Reg. No. F.11/26. "Kine," Sept. 23,
1048. Rel. Not fixed.

THAT HAGEN GIRL.

Warner (May 28).—Shirley Temple, Ronald Reagan, Rory Calhoun. 7,200 ft. A. Reg. No. F. 11350. "Kine," June 3, 1948. Rel. Dec. 6, 1948.

\*THEN THERE WERE TWO.

Br. Foundation (March 25).—Commentary by Frank Phillips. 3,742 ft. U. Reg. No. Br. /E.11189. "Kine," April 1, 1948. Rel. Not fixed.

\*THINGS HAPPEN AT NIGHT.

RENOWN (Nov. 3).—Gordon Harker, Robertson Hare, Alfred Drayton. 7,113 ft. A. Reg. No. Br./E.12022. "Kine," Nov. 11, 1948. Rel. Not fixed.

13 LEAD SOLDIERS.

20TH CENTURY-Fox (Aug. 23).—Tom Conway, Maria Palmer, Helen Westcott. 5,083 ft. A. Reg. No. F.11657. "Kine," Aug. 26, 1948. Rel. Oct. 13, 1948.

THIS TIME FOR KEEPS.

M-G-M (July 28).—Esther Williams, Lauritz Melchior, Jimmy Durante. 9,383 ft. U. Reg. No. F.11616. "Kine," Aug. 5, 1948. Rel. Jan. 3, 1949.

\*THIS WAS A WOMAN.

20TH CENTURY-FOX (Jan. 27).—Sonia Dresdel, Barbara White, Emrys Jones. 9,333 ft. A. Reg. No. Br./Tr. 11103. 9,333 ft. A. Reg. No. Br./Tr. 11103. "Kine," Jan. 29, 1948. Rel. June 21, 1948.

\*THREE WEIRD SISTERS, THE.
PATHE (Feb. 17).—Nancy Price, Mary
Clare, Raymond Lovell. 7,489 ft. A.
Reg. No. Br./Dr.11082. "Kine," Feb. 19, 1948. Rel. July 12, 1948.

\*THRILLING EMOTION.

FILM TRADERS (March 30).—Commentary by Frederick Allen. 3,100 ft. U. Reg. No. Br./E.11204. "Kine," April 1, 1948. Rel. Not fixed.

\*THROUGH EAST ANGLIA.

Ambassador (March 11).—Commentary by James Haytor. 3,010 ft. U. Reg. No. Br./E.11147. "Kine," March 18, 1948. Rel. Not fixed.

THUNDER MOUNTAIN.

RKO-Radio (Sept. 14).—Tim Holt, Martha Hyer, Richard Martin. 5,442 ft. U. Reg. No. F.11707. "Kine," Sept. 16, 1948. Rel. Oct. 18, 1948.



TIME OF YOUR LIFE.

UNITED ARTISTS (Nov. 19).—James Cagney, William Bendix, Jeanne Cagney. 8,828 ft. A. Reg. No. F.11924. "Kine," Nov. 25, 1948. Rel. Not fixed.

T-MEN.

GFD (July 7).—Dennis O'Keefe, Mary Meade, Alfred Ryder. 8,247 ft. A. Reg. No. F.11488. "Kine," July 15, 1948. Rel. Not fixed.

TOBACCO ROAD.

20TH CENTURY-FOX (Dec. 3).—Charley Grapewin, Marjorie Rambeau, William Tracy. 7,593 ft. A. Reg. No. F.10956. "Kine," Dec. 11, 1947. Rel. Not fixed. \*TO-DAY AND EVERYDAY.

DUK FILMS (March 30).—Commentary by Frank Phillips. 3,312 ft. U. Reg. No. Br./E.11225. "Kine," April 8, 1948.

Br./E.11225. Rel. Not fixed.

TOO MANY WINNERS.

PATHE (June 3).—Hugh Beaumont, Trudy Marshall, Ralph Dunne. 5,389 ft. A. Reg. No F.11370. "Kine," June 10, 1948. Rel. Aug. 2, 1948.
\*TOP LINER.

M-G-M (Feb. 5).—Commentary by Stewart MacPherson. 3,034 ft. U. Reg. No. Br./E.11043. "Kine," Feb. 12, 1948. Br. /E. 11043. "Kine," Fe
Rel. Not fixed.

TO THE ENDS OF THE EARTH.

Columbia (May 10), Dick Powell, Signe Hasso, Vladimir Sokoloff. 9,735 ft. A. Reg. No. F. 10627. "Kine," May 13, 1948. Rel. Floating.

\*TO THE PUBLIC DANGER.

GFD (Sept. 17).—Dermot Walsh, Susan Shaw, Barry Letts. 3,909 ft. A. Reg. No. Br. [E.11743. "Kine," Sept. 23, 1948. Rel. Not fixed.

Warner (Sept. 16).—Dennis Morgan, Viveca Lindfors, Victor Francen. 9,130 ft. A. Reg. No. F.11730. "Kine," Sept. 23, 1948. Rel. Not fixed. TRAILING DANGER.

Pathe (June 7).—Johnny Mack Brown, Raymond Hatton, Peggy Wynne. 5,160 ft. Reg. No. F.11367. "Kine," June 10, 1948. Rel. Not fixed.

TRAIN TO ALCATRAZ.

TRAIN TO ALCATRAZ.

BRITISH LION (Oct. 22).—Donald Barry,
Janet Martin, William Phipps. 5,426 ft.
A. Reg. No. F.11851. "Kine," Oct. 28,
1948. Rel. Not fixed.

TRAPPED BY BOSTON BLACKIE.
COLUMBIA (July 19).—Chester Morris,
June Vincent, Richard Lane. 6,025 ft.
Reg. No. F.11587. "Kine," July 22, 1948.
Rel. Not fixed.

TREASURE OF SIERRA MADRE.

Warner (Sept. 8).—Humphrey Bogart, Walter Huston, Tim Holt. 11,324 ft. A. Reg. No. F.11702. "Kine," Sept. 16, 1948. Rel. Not fixed.

TRIGGER FINGERS.
PATHE (Jan. 23).—Johnny Mack Brown,
Raymond Hatton, Jennifer Holt. 4,854 ft.
U. Reg. No. F.11019. "Kine," Jan. 29,
1948. Rel. Not fixed.

\*TRINITY HOUSE.

PATHE (May 31).—Commentary by John Snagge, Frank Phillips, Laidman Browne. 4,611 ft. U. Reg. No. Br./E. 11374. "Kine," June 3, 1948. Rel. Nov. 8, 1948.

\*TROUBLE IN THE AIR.

GFD (June 9).—Jimmy Edwards, Freddie Frinton, Joyce Golding. 4,922 ft. A. Reg. No. Br./E.11376. "Kine," June 17, 1948. Rel. Nov. 1, 1948.

TWILIGHT ON THE RIO GRANDE.

British Lion (June 9).—Gene Autry, Adele Mara, Howard J. Negley. 6,451 ft. U. Reg. No. F.I1378. "Kine," June 17, 1948. Rel. Not fixed.

UNCONQUERED.

†UNCONQUERED.

PARAMOUNT (Feb. 25).—Gary Cooper,
Paulette Goddard, Howard da Silva,
13,187 ft. A. Reg. No. F.11081. "Kine,"
March 4, 1948. Rel. Aug. 30, 1948.

\*UNDER THE FROZEN FALLS.
GFD (March 21).—Harold Warrender,
Ivan Brandt, Claude Hulbert. 3,900 ft.
U. Reg. No. Br./R.11191. "Kine,"
March 25, 1948. Rel. Not fixed.

March 25, 194\*
\*UNEASY TERMS.

PATHE (June 15).—Michael Rennie, Moira Lister, Faith Brook. 8,195 ft. A. Reg. No. Br./E.11373. "Kine," June 10, 1948.

No. Br./E.11373. "Kine," June 10, 1948.
Rel. July 6, 1948.

UNFAITHFUL, THE.

WARNER (Jan. 7).—Ann Sheridan, Lew
Ayres, Zachary Scott. 9,772 ft. A.
Reg. No. F.11003. "Kine," Jan. 15,
1948. Rel. Feb. 23, 1948.

†UNFINISHED DANGE, THE.

M.G-M (May 26).—Margaret O'Brien,
Karin Booth, Danny Thomas. 9,066 ft.
U. Reg. No. F.11341. "Kine," June 3,
1948. Rel. Aug. 9, 1948.

UN REVENANT.

UN REVENANT.

FILM TRADERS.—Louis Jouvet, Gaby Morlay, 10,400 ft. A. Reg. No. F.11678.

"Kine," Sept. 2, 1948. Rel. Not fixed.

UNSUSPECTED, THE.

WARNER (May 26).—Joan Caulfield, Claude Rains, Audrey Totter. 9,270 ft. A. Reg. No. F.11348. "Kine," June 3, 1948. Rel., Sept. 20, 1948.

UNTAMED FURY.

Rel., Sept. 20, 1948.

UNTAMED FURY.

PATHE (April 7),—Gaylord Pendleton,
Mikel Conrad, Althea Murphy. 5,640 ft. A.
Reg. No. F.11249. "Kine," April 15,
1948. Rel. June 21, 1948.

UP IN CENTRAL PARK.
GFD (Nov. 3).—Deanna Durbin, Dick
Haymes, Vincent Price. 7,805 ft. A.
Reg. No. F.11881. "Kine," Nov. 11,
1948. Rel. Not fixed.

\*UPSTART CROW, THE.

DUK Films (March 23).—Commentary by
John Snagge. 3,200 ft. U. Reg. No.
Br./E.11222. "Kine," April 1, 1948.
Rel. Not fixed.

\*VICE VERSA.

\*VICE VERSA.

GFD (Jan. 28).—Roger Livesey, Kay Walsh, Anthony Newleye. 10,019 ft. U. Reg. No. Br./Tr. 11027. "Kine," Feb. 5, 1948. Rel. March 1, 1948.

VIOLENCE.

Pathe (June 4).—Michael O'Shea, Nancy Coleman, Sheldon Leonard. 6,423 ft. A. Reg. No. F.11369. "Kine," June 10, 1948. Rel. Not fixed.

VOICE OF THE TURTLE, THE.

Warner (Sept. 7).—Ronald Reagan, Eleanor Parker, Eve Arden. 9,275 ft. A. Reg. No. F.11701. "Kine," Sept. 9, 1948. Rel. Not fixed.

\*VOIGES OF MALAYA.

M.G.-M (March 18).—Commentary written
by V. E. Pritchett. 3,100 ft. U. Reg. No.
Br./R.11155. "Kine," March 25, 1948. Rel. Not fixed.

WALLFLOWER.

WARNER (Sept. 14).—Robert Hutton, Joyce Reynolds, Janis Paige. 6,961 ft. A. Reg. No. F.11729. "Kine," Sept. 16, 1948. Rel. Not fixed.

WALLS OF JERICHO, THE.

20TH CENTURY-FOX (Sept. 23).—Cornel Wilde, Linda Darnell, Anne Baxter. 9,532 ft. A. Reg. No. F.11750. "Kine," Sept. 30, 1948. Rel. Not Fixed. WATERFRONT AT MIDNIGHT.

PARAMOUNT (Sept. 15).—William Gargan,
Mary Beth Hughes, Richard Travis,
5,80 ft. A. Reg. No. F.11711. "Kine,"
Sept. 16, 1948. Rel. Not fixed.
\*WAY TO A MAN'S HEART, THE.

STIRLING (Jan. 2).—Commentary by Monica Slater, and F. W. Allward. 3,504 ft. U. Reg. No. Br./E. 10985. "Kine," Jan. 8, Reg. No. Br./E. 10985. 1948. Rel. Not fixed.

1948. Rel. Not hased.

\*\*WEAKER SEX, THE.

GFD (Sept. 21).—Ursula Jeans, Cecil
Parker, Joan Hopkins. 7,500 ft. U.
Reg. No. Br./E. 11745. "Kine," Sept. 23,
1948. Rel. Oct. 11, 1948.

WEST OF THE PECOS.

RKO-RADIO (July 29).—Robert Mitchum, Barbara Hale, Thurston Hall. 5,967 ft. U. Reg. No. F.11620. "Kine," Aug. 5, 1948. Reg. No. F.11620. Rel. Sept. 20, 1948.

WESTERN GOLD.

International (Mar. 30).—Smith Ballew, Heather Angel, LeRoy Mason. 5,394 ft. U. Reg. No. F.11140. "Kine," April 1, 1948. Rel. Not fixed.

WESTERN MAIL.

New Realm (Dec. 1).—Tom Keene, Frank Yaconelli, Jean Trent. 4,935 ft. U. Reg. No. F.10933. "Kine," Dec. 4, 1947. No. F.10933. Rel. Not fixed.

WESTWARD BOUND.

New Realm (Dec. 4).—Ken Maynard, Hoot Gibson, Bob Steele. 4,875 ft. U. Reg. No. F.10940. "Kine," Dec. 11, 1947. Rel. Not fixed.

\*WHAT THE STARS FORETELL.

\*WMAT THE STARS FORETELL.

EXCLUSIVE (Mar. 30).—R. H. Naylor.
3,050 ft. U. Reg. No. Br./E.11199.

"Kine," April 8, 1948. Rel. Not fixed.

WHEN A GIRL'S BEAUTIFUL.

COLUMBIA (July 15).—Adele Jergens,
Patricia White, Marc Platt. 6,057 ft. U.
Reg. No. F.11533. "Kine," July 22, 1948.
Rel. Not fixed.

WHITE EAGLE.

COLUMBIA (Sept. 22).—Buck Jones, Raymond Hatton, Dorothy Fay. 15 episodes, U. Reg. No. F11768—11777. "Kine," Sept. 30, 1948. Rel. Not fixed.

\*WHITSTABLE NATIVES.
PICCADILLY (April 27).—Commentary by Lived March 27).—Lived Marc

Lionel Marson. 3,200 ft. U. Reg. No. Br./E.11217. "Kine," April 29, 1948. Rel. Not fixed.

\*WHO KILLED VAN LOON.

Exclusive (Feb. 2).—Raymond Lovell, Kay Bannerman, Robert Wyndham, 4,600 ft. A. Reg. No. Br./R.1107. "Kine," Feb. 5, 1948. Rel. June 30, 1948.

WILD WEST.

Pathe (April 5).—Eddie Dean, Roscoe Ates, Sarah Padden. 6,402 ft. U. Reg. No. F.11247. "Kine," April 8, 1948.

No. F.11247. "Kine," April 8, 1948. Rel. May 24, 1948. \*WINSLOW BOY, THE. BRITISH LION (Aug. 31).—Robert Donat, Cedric Hardwicke, Margaret Leighton. Rob. Ref. L. 1734. 10,642 ft. U. Reg. No. Br./E. 11734. "Kine," Sept. 2, 1948. Rel. Nov. 8, 1948.

WINTER MEETING.

WARNER (Sept. 15).—Bette Davis, James Davis, John Hoyt. 9,397 ft. A. Reg. No. F.11731. "Kine," Sept. 23, 1948. Rel. Not fixed.

WISTFUL WIDOW, THE.

GFD (June 16),—Bud Abbott, Lou Costello, Marjorie Main. 6,989 ft. U. Reg. No. F.11419. "Kine," June 24, 1948. Rel. Nov. 5, 1948.

WOMAN FROM TANGIER.

COLUMBIA (June 17).—Adele Jergens, Stephen Dunne, Dennis Green. 5,939 ft. A. Reg. No. F.11408. "Kine," June 24, 1948. Rel. Not fixed.

\*WOMAN HATER.

GFD (Oct. 13).—Stewart Granger, Edwige Feuillere, Ronald Squire. 9,480 ft. A. Reg. No. Br. /E.11823. "Kine," Oct. 21, 1948. Rel. Nov. 15, 1948.

WOMAN IN WHITE, THE.

Warner (April 20).—Alexis Smith, Eleanor Parker, Sydney Greenstreet. 9,793 ft. A. Reg. No. F.11270. "Kine," April 8, 1948. Rel. Aug. 30, 1948.

WOMAN ON THE BEACH.

RKO-Radio (Mar. 16).—Joan Bennett, Robert Ryan, Chas. Bickford. 6,386 ft. A. Reg. No. F.10671. "Kine," Mar. 18, 1948. Rel. May 10, 1948.

WOMAN'S VENGEANCE.

GFD (June 29).—Charles Boyer, Jessica Tandy, Cedric Hardwicke. 8,260 ft. A. Reg. No. F.11452. "Kine," July 1, 1948. Rel. July 5, 1948.

WORLD AND HIS WIFE, THE.

M.G.M (July 24).—Spencer Tracy, Katherine Hepburn, Van Johnson. 10,800 ft. A. Reg. No. F.11558. "Kine," July 29, 1948. Rel. Oct. 4, 1948.

\*WORLD IS RICH, THE.

BRITISH LION (Jan. 29).—3,209 ft. A. Reg.
No. Br./E.11116. "Kine," Feb. 5, 1948. Rel. Not fixed.

WRECK OF THE HESPERUS.

COLUMBIA (July 12).—Willard Parker, Edgar Buchanan, Patricia White. 6,128 ft. U. Reg. No. F.11530. "Kine," July 15, 1948. Rel. Not fixed.

WYOMING.

BRITISH LION (April 2).-William Elliott, Vera Ralston, John Carroll. 7,577 ft. U. Reg. No. F.11243. "Kine," April 8, 1948. Rel. Not fixed.

\*†XIVTH OLYMPIAD.

GFD (Sept. 3).—12,500 ft. U. Reg. No. Br./E.11679. "Kine," Sept. 2, 1948. Rel. Sept. 20, 1948.

YOU WERE MEANT FOR ME.

20тн Сентику-Fox (July 9).—Jeanne Crain, Dan Dailey, Oscar Levant. 8,236 ft. A. Reg. No. F.11497. "Kine," July 15, 1948. Rel. Aug. 23, 1948.

\*YOUR YEAR.

New Realm (Dec. 4).—3,278 ft. U. Reg. No. Br./E.10996. "Kine," Dec. 11, 1947.

#### Reissues

\*ACCIDENTAL SPY, THE.

H&S Films (Oct. 8).—Neil Hamilton, Claude Dampier, Kathleen Gibson. 6,800 ft. U. Reg. No. Br.14554. "Kine," Oct. 14, 1948. Rel. Not fixed.

ADVENTURE IN SAHARA.

GRAND NATIONAL (March 11) .- Paul Kelly, C. Henry Gordon, Lorna Gray. 5,130 ft. A. Reg. No. F.4121. "Kine," March 18, 1948. Rel. Floating.



\*AGITATOR, THE.
PATHE (May 4).—William Hartnell, Mary Morris, John Laurie. 8,550 ft. U. Reg. No. Br./R.7941. "Kine," May 6, 1948. Rel. Floating.

AND SO THEY WERE MARRIED.

New REALM (Sept. 27).—Melvyn Douglas, Mary Astor, Edith Fellowes. 6,656 ft. U. Reg. No. F.13263. "Kine," Sept. 30, 1948. Rel. Floating.

ANNABEL TAKES A TOUR.

RKO-RADIO (Jan. 8).—Jack Oakie, Lucille Ball, Bradley Page. 6,075 ft. U. Reg. No. F.1774. "Kine," Jan. 15, 1948. Rel. Jan. 26, 1948.

APE, Jahr. 20, 1940.

APE, THE.

Monarch (Dec. 2).—Boris Karloff, Maris
Wrixon. 5,620 ft. A. Reg. No. F.3784.

"Kine," Dec. 11, 1947. Rel. April 5, 1948.

ARGENTINE NIGHTS.

The Pitz Brothers The

Eros (Feb. 4).—The Ritz Brothers, The Andrews Sisters, Constance Moore, 6,698 ft. U. Reg. No. F.3534. "Kine," Feb. 12, 1948. Rel. Floating.

ARSENIC AND OLD LACE.

WARNER (March 4).—Cary Grant, Priscilla Lane, Raymond Massey. 10,610 ft. A. Reg. No. F.7793. "Kine," March 11, 1948. Rel. Not fixed.

Rel. Not nxed.

BABY-FACE MORGAN.

ABFD (July 27).—Mary Carlisle, Richard Cromwell, Robert Armstrong. 5,419 ft. A. Reg. No. F.6018. "Kine," July 29, 1048. Rel. Not fixed.

BACK STREET.

Eros (Feb. 11).-Charles Boyer, Margaret Sullavan, Richard Carlson. 8,005 ft. A. Reg. No. F-4002. "Kine," Feb. 19, 1948. Rel. Immediate.

BADLANDS OF DAKOTA.

Eros (June 11).—Robert Stack, Ann Rutherford, Richard Dix. 6,639 ft. U. Reg. No. F.4668. "Kine," June 17, 1948. Rel. June 14, 1948.

†BAMBI.

RKO-RADIO (Feb. 6).—6,283 ft. U. Reg. No. F.5570. "Kine," Feb. 12, 1948. Rel. April 12, 1948.

† BANDIT OF SHERWOOD FOREST, THE.

COLUMBIA (Dec. 15).—Cornel Wilde, Anita Louise, Henry Daniell. 7,776 ft. U. Reg. No. F.8834. "Kine," Dec. 18, 1947. Rel. Not fixed.

RKO-RADIO (April 19).-Lucille Ball, ft. A. Reg. No. F.1454. "Kine," April 22, 1948. Rel. May 3, 1948.

BEHIND THE DOOR.

EXCLUSIVE (May 26).—Boris Karloff, Roger Pryor, Jo Ann Sayers, 6,064 ft. A. Reg. No. F.3224. "Kine," June 3, 1948. Rel. Not fixed.

\*BIG BLOCKADE.

ABFD (Dec. 12).—Leslie Banks, Will Hay, Alfred Drayton. 6,750 ft. U. Reg. No. Br./Dr.5009. "Kine," Dec. 18, 1947. Rel. Not fixed.

BIG STORE, THE.

M-G-M (Dec. 18).—The Marx Bros., Tony Martin, Virginia Grey. 7,492 ft. U. Reg. No. F.4419. "Kine," Dec. 25, 1947. Rel. Feb. 23, 1948.

BLACK CAT, THE.

EROS. (April 20).—Basil Rathbone, Hugh
Herbert, Broderick Crawford. 6,303 ft.
A. Reg. No. F.4217. "Kine," April 29, 1948. Rel. Floating.

BLAKE MURDER MYSTERY, THE.

MONARCH (Nov. 2).—Jackie Moran, Marcia
Mae Jones, George Cleveland. 6,269 ft.
U. Reg. No. F.2438. "Kine," Nov. 11,
1948. Rel. Not fixed.

\*† BLITHE SPIRIT.

ABFD (Dec. 10).—Rex Harrison, Constance Cummings, Margaret Rutherford, 8,609 ft. A. Reg. No. Br./Tr.8195. "Kine," Dec. 18, 1947. Rel. Not fixed.

BLOCKADE.

INTERNATIONAL (Dec. 3).—Madeleine Carroll, Henry Fonda, Leo Carrillo. 7,691 ft. A. Reg. No. F,301. "Kine," Dec. 11, 1947. Rel. Not fixed.

BLONDE MENAGE.

British-Australasian (Sept. 14).—Guy Kibbee, 'Mildred Coles, William Henry. 6,110 ft. U. Reg. No. F.4742. "Kine," Sept. 16, 1948. Rel. Not fixed.

BOGIE MAN WILL GET YOU, THE.

Grand National (Sept. 29).—Boris Karloff, Peter Lorre, Jeff Donnell. 5,998 ft. A. Reg. No. F.6314. "Kine," Oct. 7, 1948. Rel. Floating.

BOOM TOWN.

M-G-M (March 10):—Clark Gable, Spencer Tracy, Claudette Colbert. 10,671 ft. A. Reg. No. F.4019. "Kine," March 18, 1948. Rel. June 28, 1948.

BORROWED HERO.

Monarch (March 21) .- Alan Baxter, A. Reg. No. F.5329. "Kine," March 25, 1948. Rel. July 26, 1948.

BOY TROUBLE.

PARAMOUNT (Oct. 28).—Charlie Ruggles, Mary Boland, Donald O'Connor. 6,636 ft. U. Reg. No. F.1433. "Kine," Nov. 4, 1948. Rel. Not fixed.

\*BRIEF ENCOUNTER

ABFD (Feb. 12).—Celia Johnson, Trevor Howard, Stanley Holloway. 7,713 ft. A. Reg. No. Br./Tr.8756. "Kine," Feb. 19, 1948. Rel. Floating.

BROADWAY MELODY.

M-G-R (Feb. 4).—Fred Astaire, Eleanor Powell, George Murphy. 9,143 ft. U. Reg. No. F.2905. "Kine," Feb. 12, 1948. Rel. May 10, 1948.

† BUFFALO BILL.

20TH CENTURY-Fox (Dec. 18). — Joel McCrea, Maureen O'Hara, Linda Darnell. 8,125 ft. U. Reg. No. F,7221. "Kine," Dec. 25, 1947. Rel. Floating.

\*CANTERBURY TALE, A.

Eros (Sept. 7).-Eric Portman, Sheila Sim, John Sweet. 11,274 ft. U. Reg. No. Br./Tr.8046. "Kine," Sept. 16, 1948. Rel. Not fixed.

CAPTAIN FURY.

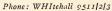
RENOWN (Jan. 20).—Brian Aherne, Victor McLaglen, June Lang. 8,338 ft. A. Reg. No. F.2021. "Kine," Jan. 29, 1948. Rel. Floating.

GRAND NATIONAL (Sept. 30).—Lee Tracy, Sally Eilers, Jimmy Durante. 6,739 ft. U. Reg. No. F.11430. "Kine," Oct. 7, 1948. Rel. Floating.

CAT'S CLAW MYSTERY.

British Australasian (July 2).—Guy Kibbee, Margaret Hayes, Wallace Ford. 5,979 ft. A. Reg. No. F.5790. "Kine," July 8, 1948. Rel. Not fixed.







CINDERELLA SWINGS IT.

British Australasian (June 2).—Guy Kibbee, Gloria Warren, Helen Parrish. 6,269 ft. U. Reg. No. F.6619. "Kine," June 10, 1948. Rel. Not fixed.

CITY OF CONQUEST.

WARNER (March 5).—James Cagney, Ann Sheridan, Donald Crisp. 9,515 ft. A. Reg. No. F.3845. "Kine," March 11, 1948. Rel. June 7, 1948.

CITY OF SILENT MEN.

ABFD (July 28).—Frank Albertson, June Lang, Jan Wiley. 5,702 ft. A. Reg. No. F.6273. "Kine," Aug. 5, 1948. Rel. Not fixed.

CLANCY OF THE MOUNTED.

GFD (Sept. 29).—Tom Tyler, Jacqueline Wells, Earl McCarthy. 12 episodes. U. Reg. No. F.8474-6, F.8667-3., F. 8696 "Kine," Oct. 7, 1948. Rel. Not fixed.

CONVICT'S CODE.

Monarch (Nov. 4).—Robert Kent, Anne Nagel, Sidney Blackmer. 5,500 ft. A. Reg. No. F.1541. "Kine," Nov. 11, 1948. Rel. Not fixed.

\*COTTAGE TO LET.

EROS (Feb. 3).—Leslie Banks, Carla
Lehmann. 8,124 ft. A. Reg. No. Br./Tr.
4392. "Kine," Feb. 12, 1948. Rel.
Immediate.

COUNSEL FOR CRIME.

GRAND NATIONAL (Oct. 6).—Otto Kruger, Douglass Montgomery, Jacqueline Wells, 5,500 ft. A. Reg. No. F.15271. "Kine," Oct. 14, 1948. Rel. Floating.

COUNTERFEIT.

GRAND NATIONAL (March 9).—Chester Morris, Margot Grahame, Lloyd Nolan, 6,607 ft. A. Reg. No. F.14315. "Kine," 6,607 ft. A. Reg. No. F.14315. March 11, 1948. Rel. Not fixed.

†**COVER GIRL.**COLUMBIA (Dec. 18).—Rita Hayworth,
Gene Kelly, Phil Silvers. 9,623 ft. U.
Reg. No. F.7399. "Kine," Dec. 25, 1947.
Rel. Not fixed.

CRAZY HOUSE.

Eros (April 21).—Olsen and Johnson, Patric Knowles, Martha O'Driscoll. 7,223 ft. U. Reg. No. F.6591. "Kine," April 29, 1948. Rel. Floating.

†DANCING PIRATE.

New Realm (March 3).—Charles Collins, Frank Morgan, Steffi Duna. 7,658 ft. U. Reg. No. F.13310. "Kine," March 11, 1948. Rel. Floating.

\*DARK JOURNEY.

20TH CENTURY-FOX (Feb. 24),—Conrad Veidt, Vivien Leigh, Anthony Bushell, 6,930 ft. U. Reg. No. F.11778. "Kine," Feb. 26, 1948. Rel. Floating.

\*DAY WILL DAWN, THE.

GRAND NATIONAL (Sept. 28).—Ralph Richardson, Deborah Kerr, Hugh Williams, 8,820 ft. U. Reg. No. Br./Dr.5278. "Kine," Oct. 7, 1948. Rel. Floating.

\*DEM!-PARADISE, THE.

EROS (Sept. 8).—Laurence Olivier, Penelope
Ward, Felix Aylmer, 10,304 ft. U.
Reg. No. Br./Tr.6878. "Kine," Sept. 16, 1948. Rel. Not fixed.

\*DEATH DRIVES THROUGH.

Equity British (Jan. 14).—Robert Douglas, Dorothy Bouchier, Miles Mander. 5,760 ft. U. Reg. No. Br.11357. "Kine," Jan. 22, 1948. Rel. Nov. 1, 1948.

DEVIL BAT, THE.
RENOWN (Dec. 29).—Bela Lugosi, Suzanne
Kaaren. 6,132 ft. A. Reg. No. F.3886.
"Kine," Jan. 1, 1948. Rel. Floating.

\*DINNER AT THE RITZ.

Grand National (March 12).—Annabella, David Niven, Paul Lukas. 6,986 ft. U. Reg. No. Br./Dr.15626. "Kine," March 18, 1948. Rel. Floating.

\*DISCOVERIES.

Grand National (Sept. 29).—Carroll Levis, Afrique, Doris Hare. 6,100 ft. U. Reg. No. Br./E.2271. "Kine," Oct. 7, 1948. Rel. Floating.

DOCTOR TAKES A WIFE, THE.
GRAND NATIONAL (March 12).—Loretta
Young, Ray Milland, Reginald Gardner.
7,930 ft. A. Reg. No. F.3379. "Kine," March 18, 1948. Rel. Floating.

\*DON'T TAKE IT TO HEART.

A.B.F.D. (June 22).—Richard Greene, Alfred Drayton, Patricia Medina, 8,338 ft. U. Reg. No. Br./Tr.7447. "Kine," June 24, 1948. Rel. Floating.

DRAGULA'S DAUGHTER.

Eros (Feb. 5).—Otto Kruger, Marguerite Churchill. 6,470 ft. A. Reg. No. F.13293. "Kine," Feb. 12, 1948. Rel. Floating.

†\*DRUM. THE.

British Lion (May 13).—Sabu, Raymond Massey, Valerie Hobson. 9,205 ft. U. Reg. No. Br./Tr.3861. "Kine," May 20, 1948. Rel. Not fixed.

EACH DAWN I DIE.

Warner (Jan. 27).—James Cagney, George Raft, Jane Bryan. 8,019 ft. A. Reg. No. F.2239. "Kine," Jan. 29, 1948. Rel. Feb. 2, 1948.

EMERGENCY LANDING.

RENOWS (April 12).—Forrest Tucker, Carol Hughes, Evelyn Brent, 6,082 ft. U. Reg. No. F.4323. "Kine," April 15, 1948. Rel. Not fixed.

ESCAPE TO GLORY.

New Realm (July 26).—Pat O'Brlen, Constance Bennett, John Halliday. 6,602 ft. A. Reg. No. F.3895. "Kine," July 29, 1948. Rel. Floating.

FACE BEHIND THE MASK, THE.
GRAND NATIONAL (March 10).—Peter Lorre,
Evelyn Keyes, George E. Stone. 6,122 ft.
A. Reg. No. F.4115. "Kine," March 18, 1948. Rel. Floating.

\*FANNY BY GASLIGHT.

Eros (April 8).—Phyllis Calvert, James Mason, Stewart Granger. 9,668 ft. A. Reg. No. Br./Tr.7288. "Kine," April 15, 1948. Rel. June 7, 1948.

FAREWELL TO FAME.

Monarch March 25).—Frankie Darro,
Mantan Moreland, Frank Sully. 5,670 ft.
U. Reg. No. F.4930. "Kine," April 1,
1948. Rel. June 14, 1948.

FATHER STEPS OUT.

Monarch (Aug. 10).—Frank Albertson, Jed Prouty, Lorna Grev. 5,628 ft. U. Reg. No. F.4,568. "Kine," Aug. 19, 1948. Rel. Nov. 8, 1948

FLAME OF NEW ORLEANS.

Eros (Feb. 10).—Marlene Dietrich, Bruce Cabot, Roland Young. 7,143 ft. A. Reg. Ne. F.4330. "Kine," Feb. 12, 1948. Rel. Immediate.

FOREIGN CORRESPONDENT.

INTERNATIONAL (March 20) .- Joel McCrea, Laraine Day, Herbert Marshall. 10,798 ft. A. Reg. No. F.3475. "Kine," March 25, 1948. Rel. Not fixed.

\*FOR YOU ALONE.

BUTCHERS (March 19).—Lesley Brook, Jimmy Hanley, Robert Griffith. 8,850 ft. U. Reg. No. Br./R.8113. "Kine," March 25, 1948. Rel. March 11, 1948.

†\*FOUR FEATHERS, THE.

British Lion (Jan. 22).—John Clements, June Duprez, Ralph Richardson. 12,150 ft. A. Reg. No. Br./Tr.1854. "Kine," Jan. 29, 1948. Rel. Not fixed.

\*FRENCH WITHOUT TEARS.

PARAMOUNT (Sept. 29).—Ray Milland, Ellen Drew, Roland Culver. 7,757 ft. A. Reg. No. Br./Dr.2372. "Kine," Oct. 7, 1948. Rel. Floating.

GAMBLING DAUGHTERS.

Mirror Films (April 28).—Cecilia Parker, Roger Pryor, Sig Arno. 5,692 ft. A. Reg. No. F.4929. "Kine," May 6, 1948. Rel. Aug. 1948.

\*GHOST TRAIN, THE.

Murdoch, Kathleen Harrison, 7,658 ft. A. Reg. No. Br. Dr. 3885. "Kine," Dec. 25, 1947. Rel. Not fixed.

\*GIRL IN THE NEWS.

20TH CENTURY-FOX (Aug. 2).—Margaret Lockwood, Barry K. Barnes, Emlyn Williams, 7,020 ft. A. Reg. No. Br./Dr. 3402. "Kine," Aug. 12, 1948. Rel. Floating.

GENTLEMAN FROM DIXIE.

Момаксн (March 25).—Jack La Rue, Marian Marsh. 5,310 ft. U. Reg. No. F.4936. "Kine," April 1, 1948. Rel. Aug. 9, 1948.

\*GENTLE SEX, THE.

Eros (April 13).—Jean Gillie, Joyce Howard, Lilli Palmer. 8,370 ft. U. Reg. No. Br./Tr.6344. "Kine," April 22, 1948. Rel. July 5, 1948.

GHOST OF FRANKENSTEIN, THE.

Eros (Feb. 5).—Cedric Hardwicke, Lionel Atwill, Bela Lugosi. 6,084 ft. H. Reg. No. F.5293. "Kine," Feb. 12, 1948. Rel. Floating.

\*GIRL MUST LIVE, A.
20TH CENTURY-Fox (Jan. 20).—Margaret Lockwood, Renee Houston, Lilli Palmer. 8,349 ft. A. Reg. No. Br./Dr.1826. "Kine," Jan. 22, 1948. Rel. Not fixed.

GIRLS' SCHOOL.

New Realm (Sept. 28).—Anne Shirley, Nan Grey, Ralph Bellamy. 6,555 ft. U. Reg. No. F.817. "Kine," Oct. 7, 1948. Rel. Floating.

GIRLS' TOWN.

RENOWN (April 6).—Edith Fellowes, June Storey, Kenneth Howell. 5,989 ft. U. Reg. No. F.5526. "Kine," April 8, 1948. Rel. Floating.

\*GIRL WHO FORGOT, THE.

BUTCHER'S (March 30).—Elizabeth Allan,
Ralph Michael, Basil Radford. 7,190 ft.
U. Reg. No. Br.2424. "Kine," April 1, 1948. Rel. May 20, 1948.

GLAMOUR FOR SALE.

GRAND NATIONAL (Sept. 27).—Anita Louise, June MacCloy, Roger Pryor. 5,309 ft. A. Reg. No. F.3180. "Kine," Sept. 30, 1948. Rel. Floating.

GLASS KEY, THE.

PARAMOUNT (March 21).—Alan Ladd,
Brian Donlevy, Veronica Lake. 7,686 ft.
A. Reg. No. F.5685. "Kine," March 25,
1948. Rel. May 17, 1948.

GOOD GIRLS GO TO PARIS.

GRAND NATIONAL (Jan. 6).—Melvyn Douglas, Joan Blondell. 6,909 ft. A. Reg. No. F. 12164. "Kine," Jan. 8, 1948. Rel. Floating.

\*GOOD MORNING BOYS.

A.B.F.D. (June 23).—Will Hay, Graham Moffat, Lilli Palmer. 7,018 ft. A. Reg. No. Br.14233. "Kine," July 1, 1948. Rel. Not fixed.

GREAT WHITE TRAIL, THE.

New Realm (March 1).—James Newill, Terry Walker, Richard Alexander. 5,249 ft. U. Reg. No. F.722. "Kine," March 4, 1948. Rel. Floating.

\*GREEN COCKATOO, THE.
GRAND NATIONAL (March 12).—John Mills,
Rene Ray, Robert Newton. 5,852 ft. A.
Reg. No. Br., Dr. 2899. "Kine," March 4, 1948. Rel. Floating.

\*HEARTS OF HUMANITY.

Ambassador (Feb. 24).—Eric Portman, Pamela Randle, Hay Petrie. 6,700 ft. A. Reg. No. Br.15744. "Kine," Feb. 26, 1948. Rel. Not fixed.

HELL SHIP MORGAN.

Exclusive (May 26).—George Bancroft, Ann Sothern, Victor Jory. 5,839 ft. A. Reg. No. F.12930. "Kine," June 3, 1948. Rel. Not fixed.

HIDDEN CRIME.

BRITISH AUSTRALASIAN (Sept. 16).—Guy Kibbee, Bobs Watson, Susan Peters, 5,940 ft. U. Reg. No. F.4321. "Kine," Sept. 23, 1948. Rel. Not fixed.

HISTORY IS MADE AT NIGHT.
INTERNATIONAL (March 23).—Charles Boyer,
Jean Arthur, Leo Carrillo. 8,992 ft. A.
Reg. No. F.14518. "Kine," April 1, 1948. Rel. Not fixed.

HOLD THAT GHOST.

Eros (Sept. 7).—Bud Abbott, Lou Costello, Joan Davis. 7,743 ft. A. Reg. No. F.12675. "Kine," Sept. 9, 1948. Rel. Sept. 13, 1948.

\*HOME SWEET HOME.

BUTCHER'S (May 11).—Frank Randle,
Nicolette Roeg, Tony Pendrell. 8,245 ft.
A. Reg. No. Br./R.8475. "Kine," May
13, 1948. Rel. March 15, 1948.

\*HONEYMOON HOTEL.

Butcher's (Feb. 20).—Norman Evans, Nat Jackley, Betty Jumel. 8,190 ft. A. Reg. No. Br. /R.8981. "Kine," Feb. 26, 1948. Rel. March 14, 1948.



HURRICANE, THE.

NEW REALM (July 19).—Dorothy Lamour, Jon Hall, Mary Astor. 9,424 ft. A. Reg. No. F.15768. "Kine," July 22, 1948. No. F.15768. Rel. Not fixed.

I AM THE LAW.

New Realm (July 30).—Edward G. Robinson, Barbara O'Neil, John Beal. 7,441. ft. A. Reg. No. F.800. "Kine," Aug. 5, 1948. Rel. Floating.

I DEMAND PAYMENT.

Exclusive (May 25).—Jack La Rue, Betty Burgess, Guinn Williams. 5,315 ft. A. Reg. No. F.985. "Kine," June 3, 1948. Rel. Not fixed.

I KILLED THAT MAN.

Monarch (Nov. 25).—Ricardo Cortez, Joan Woodbury, Iris Adrian. 6,380 ft. A. Reg. No. F.5182. "Kine," Dec. 4, 1947. Rel. March 22, 1948.

\*I KILLED THE COUNT.

GRAND NATIONAL (Oct. 1).—Syd Walker, Ben Lyon, Antoinette Cellier. 8,024 ft. A. Reg. No. Br./R.1935. "Kine," Oct. 7, 1948. Rel. Floating.

IF I HAD MY WAY.

EROS (Sept. 9).—Bing Crosby, Gloria Jean, El Brendel. 8,153 ft. U. Reg. No. F,3239. "Kine," Sept. 16, 1948. Rel. Not fixed.

\*I'LL BE YOUR SWEETHEART.

Eros (Feb. 12).—Margaret Lockwood, Vic Oliver, Michael Rennie. 9,387 ft. A. Reg. No. Br./Tr.8398. "Kine," Feb. 19, 1948. Rel. Immediate.

ILLEGAL TRAFFIC.

PARAMOUNT (Nov. 16) .- J. Carrol Naish, Mary Carlisle, Robert Preston. 5,990 ft. A. Reg. No. F.1062. "Kine," Nov. 18, 1948. Rel. Not fixed.

\*I'LL WALK BESIDE YOU.

BUTCHER'S (Nov. 2).—Richard Bird, Lesley Brook, Percy Marmont. 7,902 ft. U. Reg. No. Br./R.6374. "Kine," Nov. 4, 1948. Rel. Not fixed.

\*IMPASSIVE FOOTMAN, THE. ABFD (Oct. 22).—Betty Stockfield, Owen Nares, Allan Jeaves. 6,233 ft. A. Reg. No. Br.7506. "Kine," Oct. 28, 1948. Rel. Not fixed.

\*INQUEST.

Premier (July 23).—Elizabeth Allan, Herbert Lomas, Hay Petrie. 5,432 ft. A. Reg. No. Br. (E.2649. "Kine," July 29, 1948. Rel. Aug. 2, 1948.

INTERNATIONAL LADY.

ABFD (Dec. 19).—George Brent, Ilona Massey, Basil Rathbone. 9,191 ft. U. Reg. No. F.4588. "Kine," Dec. 25, 1947. Rel. Floating.

INVISIBLE AGENT.

Eros (April 21).—Ilona Massey, Jon Hall, Sir Cedric Hardwicke. 7,300 ft. A. Reg. No. F,5681. "Kine," April 29, 1948. Rel. Floating.

INVISIBLE KILLER, THE.

H & S FILMS (Feb. 27).—Grace Bradley,
Roland Drew, William Newell. 5,870 ft.
A. Reg. No. F.3235. "Kine," March 4,
1948. Rel. Not fixed.

\*IN WHICH WE SERVE.

BRITISH LION (Feb. 19).—Noel Coward,
Bernard Miles, John Mills. 10,270 ft. U.
Reg. No. Br./Tr.5778. "Kine," Feb. 26,
1948. Rel. May 3, 1948.

I PROMISE TO PAY.

New Realm (July 21).—Chester Morris, Helen Mack, Leo Carrillo. 6,122 ft. A. Reg. No. F. 14453. "Kine," July 29, 1948. Rel. Floating.

ISLAND OF DOOMED MEN.

NEW REALM (July 23).—Peter Lorre, Rochelle Hudson, Robert Wilcox. 6,030 ft. A. Reg. No. F,3381. "Kine," July 29, 1948. Rel. Floating.

I STOLE A MILLION.

Eros (Feb. 11).—George Raft, Claire Trevor. 7,057 ft. A. Reg. No. F.2396 "Kine," Feb. 19, 1948. Rel. Floating.

I WAS A PRISONER ON DEVIL'S ISLAND.

GRAND NATIONAL (Sept. 27).—Sally Eilers, Donald Woods, Eduardo Ciannelli, 6,342 ft. A. Reg. No. F.4642. "Kine," Sept. 30, 1948. Rel. Not fixed.

\*JAMAICA INN.

Renown (Nov. 17).—Charles Laughton, Leslie Banks, Maureen O'Hara. 8,893 ft. A. Reg. No. Br./Tr.1895 "Kine," Nov. 25, 1948. Rel. Not fixed.

JUNGLE SIREN.

Renown (April 16).—Ann Corio, Buster Crabbe, Evelyn Wahl. 5,988 ft. A. Reg. No. F.6088. "Kine," April 22, 1948. Rel. Floating.

KEEP 'EM SLUGGING.

EROS (June 10).—Dead End Kids, Little
Tough Guys, Evelyn Ankers. 5,531 ft.
A. Reg. No. F.6387. "Kine," June 17, 1948. Rel. Floating.

KELLY THE SECOND.

Exclusive (July 1).—Patsy Kelly, Charley Chase, Guinn Williams. 6,320 ft. U. Reg. No. F.13339. "Kine," July 8, 1948. Rel. Not fixed.

KING OF THE ZOMBIES.

Monarch (Aug. 5).—Dick Purcell, Manton Moreland, Joan Woodbury. 5,850 ft. A. Reg. No. F.4300. "Kine," Aug. 12, 1948. Rel. Oct. 25, 1948.

LADIES IN RETIREMENT.

Grand National (Oct. 1).—Ida Lupino, Louis Hayward, Isobel Elsom. 8,218 ft. A. Reg. No. F,5094. "Kine," Oct. 7, 1948. Rel. Floating.

LADY HAMILTON.

British Lion (Feb. 20).-Vivien Leigh, Laurence Olivier, Alan Mowbray. 11,263 ft. A. Reg. No. F.4189. "Kine," Feb. 26, 1948. Rel. May 3, 1948.

\*LADY VANISHES, THE.

ABFD (May 20).—Margaret Lockwood,
Michael Redgrave, Paul Lukas. 8,650 ft.
A. Reg. No. Br./Dr.679. "Kine," May
27, 1948. Rel. Not fixed.

LAST ALARM, THE.

MONARCH (Nov. 3).—J. Farrell MacDonald,
Polly Ann Young, Warren Hull. 5,507 ft.
A. Reg. No. F3434. "Kine," Nov. 11,
1948. Rel. Not fixed.

LAW OF THE JUNGLE.

Monarch (March 20).—Arline Judge, John King, Mantan Moreland. 5,507 ft. A. Reg. No. F.5428. "Kine," March 25, 1948. Rel. May 31, 1948.

LAW OF THE TIMBER.

RENOWN (Oct. 27).—Marjorie Reynolds, Monte Blue, Hal Brozeal. 5,854 ft. U. Reg. No. F.533. "Kine," Nov. 4, 1948. Rel. Not fixed.

LEOPARD MEN OF AFRICA.

ABFD (Feb. 16).—5,000 ft. A. Reg. No. F.7409. "Kine," Feb. 19, 1948. Rel. Floating.

LITTLE LORD FAUNTLEROY.

NEW REALM (Dec. 2).—Freddie Bartholomew, Dolores Costello Barrymore, C. Aubrey Smith. 9,190 ft. U. Reg. No. F.13075. "Kine," Dec. 4, 1947. Rel. Floating.

LITTLE TOUGH GUYS IN SOCIETY.

Eros (Feb. 3).—Mischa Boland, Edward Everett Horton. 6,48 ft. U. Reg. No. F.1297. "Kine, Feb. 5, 1948. Rel. Immediate. 6,480

LONE WOLF RETURNS, THE.

New Realm (July 24).—Melvyn Douglas, Gail Patrick, Tala Birell. 6,167 ft. A. Reg. No. F.12744. "Kine," July 29, 1948. Rel. Floating.

LOST HORIZON.

COLUMBIA (Dec. 19),—Ronald Colman, Jane Wyatt, Edward Everett Horton. 11,855 ft. U. Reg. No. F.14582. "Kine," Dec. 25, 1947. Rel. Not fixed.

\*LOVE ON THE DOLE.

PATHE (April 30).—Deborah Kerr, Clifford Evans, Geoffrey Hibbert. 9,000 ft. A. Reg. No. BR./R.4,051. "Kine," May 6, 1048. Rel. floating.

MADE FOR EACH OTHER.

New Realm (Dec. 3).—Carole Lombard, James Stewart, Charles Coburn. 8,539 ft. A. Reg. No. F.1634. "Kine," Dec. 11, 1947. Rel. Not fixed.

MAIN STREET SCANDAL.

British-Australasian (Sept. 17).—Guy Kibbee, Carol Hughes, John Archer. 6,210 ft. U. Reg. No. F.4014. "Kine," Sept. ft. U. Reg. No. F.4014. 23, 1948. Rel. Not fixed.

\*MAJOR BARBARA.

GRAND NATIONAL (Oct. 6).—Wendy Hiller, Rex Harrison, Robert Morley. 10,886 ft. A. Reg. No. Br./Tr.4008. "Kine," Oct. 14, 1948, Rel. Floating,

\*MAKE-UP.

EQUITY BRITISH (Jan. 8).—Nils Asther,
June Clyde, Judy Kelly, 6,390 ft. U.
Reg. No. Br.14921. "Kine," Jan. 15,

MAN'S CASTLE.

GRAND NATIONAL (Dec. 10).—Spencer Tracy, Loretta Young. 7,174 ft. A. Reg. No. F.9639. "Kine," Dec. 18, 1947. Rel. Floating.

MAN FROM HEADQUARTERS.

Monarch (April 1).—Frank Albertson, Joan Woodbury, John Maxwell. 5,769 ft. A. Reg. No. F.4526. "Kine," April 8, 1948. Rel. July 12, 1948.

MAN THEY COULD NOT HANG.

Exclusive (June 30).—Boris Karloff, Lorna Gray, Robert Wilcox. 5,684 ft. H. Reg. No. F.2305. "Kine," July 8, 1948. Rel. Not fixed.

MAN WHO CAME TO DINNER, THE.

WARNER (April 21).—Bette Davis, Ann Sheridan, Monty Woolley. 10,000 ft. U. Reg. No. F.5069. "Kine," April 29, 1948. Rel. June 28, 1948.

\*MAN WHO COULD WORK MIRACLES, THE.

BRITISH LION (Feb. 18) .- Roland Young, Ralph Richardson, Joan Gardner. 7,300 ft. U. Reg. No. Br.13818. "Kine," Feb. 26, 1948. Rel. Not fixed.

MAN WITH TWO LIVES.

Monarch (Aug. 5).—Edward Marlow Dwyer, Eleanor Lawson. 4,828 ft. A. Reg. No. F.5529. "Kine," Aug. 12,1948. Rel. Sept. 27, 1948.

MEET NERO WOLFE.

New Realm (Aug. 12).—Edward Arnold, Lionel Stander, Dennie Moore. 6,447 ft. A. Reg. No. F.13494. "Kine," Aug. 19, 1948. Rel. Floating.

MELODY OF YOUTH.

New Realm (Sept. 8).—Jascha Heifetz,
Andrea Jeeds, Joel McCrea. 9,152 ft.
A. Reg. No. F.2496. "Kine," Sept. 16,
1948. Rel. Floating.

MEN OF SAN QUENTIN.

RENOWN (Oct. 28).—J. Anthony Hughes, Eleanor Lawson, Dick Curtis. 7,065 ft. A. Reg. No. F.5689. "Kine," Nov. 4, 1948. Rel. Not fixed.

MERRILY WE LIVE.

EXCLUSIVE (Oct. 12).—Constance Bennett, Brian Aherne, Billie Burke. 7,300 ft. U. Reg. No. F. 15997. "Kine," Oct. 14, 1948. Rel. Nov. 1, 1948.

\*MILLIONS LIKE US.

ABFD (Dec. 18).—Eric Portman,Patricia Roc, Anne Crawford. 9,057 ft. U. Reg. No. Br./Tr.6729. "Kine," Dec. 25, 1947. Rel. Not fixed.

MIRACLE OF MORGAN'S CREEK, THE.

PARAMOUNT (March 31).—Eddie Bracken, Betty Hutton, William Demarest. 8,822 ft. A. Reg. No. F.6722. "Kine," April . 8, 1948. Rel. June 28, 1948.

MODEL WIFE.

Eros (Feb. 17).-Joan Blondell, Dick Powell, Charlie Ruggles. 7,020 ft. A. Reg. No. F.4331. "Kine," Feb. 19, 1948. Rel. March 1, 1948.

MOON AND SIXPENCE, THE.

Monarch (March 24).—George Sanders, Herbert Marshall. 7,995 ft. A. Reg. No. F.6074. "Kine," April 1, 1948. Rel. Aug. 9, 1948.

MR. DEEDS GOES TO TOWN.

COLUMBIA (Dec. 17).—Gary Cooper, Jean Arthur. 10,390 ft. U. Reg. No. F.13085. "Kine," Dec. 25, 1947. Rel. Not fixed.

M-G-M (Jan. 7).—Greer Garson, Walter Pidgeon, Teresa Wright. 12,100 ft. U. Reg. No. F.5462. "Kine," Jan. 15, 1948. Rel. March 8, 1948.

MURDER BY INVITATION.

Monarch (March 31).—Wallace Ford, Marian Marsh, Sarah Padden. 5,838 ft. A. Reg. No. F.4715. "Kine," April 8, 1948. Rel. June 28, 1948.

MURDER IN THORNTON SQUARE, THE. M-G-M (Jan. 14).—Charles Boyer, Ingrid Bergman, Joseph Cotten. 10,229 ft. A. Reg. No. F.7450. "Kine," Jan. 22, 1948.

Rel. April 19, 1948. \*MUSIC HALL PARADE.

BUTCHER'S (April 16).-Glen Raynham, Richard Norris and popular music hall favourites. 6,300 ft. U. Reg. No. Br.2000. "Kine," April 22, 1948. Rel. April 29, 1948.



\*MUTINY OF THE ELSINORE.

INTERNATIONAL (Feb. 17).—Paul Lukas, Lyn Harding, Kathleen Kelly. 7,018 ft. A. Reg. No. Br.15523. "Kine," Feb. 26, 1048. Rel. Not fixed.

\*MY LEARNED FRIEND.

RENOWN (Oct. 29).—Will Hay, Claude Hulbert, Mervyn Johns. 6,832 ft. U. Reg. No. Br./Tr.6586. "Kine," Nov. 4, 1948. Rel. Not fixed.

MY MAN GODFREY.

Eros (Sept. 10).—William Powell, Carole Lombard, Alice Brady. 8,421 ft. A. Reg. No. F. 13594. "Kine," Sept. 16, 1948. Rel. Not fixed.

MY OLD KENTUCKY HOME.

MONARCH (Nov. 4).—Grant Richards, Evelyn Venable, Clara Blandick. 6,221 ft. U. Reg. No. F.15885. "Kine," Nov. 11, 1948. Rel. Not fixed.

MY SON IS A CRIMINAL.
GRAND NATIONAL (Sept. 28).—Alan Baxter,
Jacqueline Wells, Willard Robertson.
5,320 ft. A. Reg. No. F.1570. "Kine,"
Sept. 30, 1948. Rel. Floating.

NAVY STEPS OUT, THE.

RKO-Rabio (Jan. 30).—George Murphy,
Lucille Ball, Edmond O'Brien. 8,100 ft.
U. Reg. No. F.4011. "Kine," Feb. 5, 1948. Rel. Feb. 16, 1948.

EQUITY BRITISH (Jan. 23).—Anna Neagle, Cedric Hardwicke, Jeanne de Casalis 7,719 ft. A. Reg. No. Br. 10496. "Kine," Jan. 29, 1948. Rel. Floating.

NIGHT FOR CRIME, A.
ABFD (Oct. 18).—Glenda Farrell, Lyle
Talbot, Lina Basquette. 6,750 ft. A.
Reg. No. F.6087. "Kine," Oct. 21, 1948.
Rel. Not fixed.

\*NIGHT TRAIN TO MUNICH.

20TH CENTURY-FOX (Aug. 3).—Margaret Lockwood, Rex Harrison, Naunton Wayne. 8,251 ft. A. Reg. No. Br./Dr.3067. "Kine," Aug. 5, 1948. Rel. Floating.

NIGHT WORK.

PARAMOUNT (Feb. 12).—Mary Boland, Charlie Ruggles, Clem Bevans. 5,555 ft. U. Reg. No. F.2295. "Kine," Feb. 19, 1948. Rel. March 8, 1948.

NORTH TO THE KLONDIKE.

Eros (April 20).—Brod Crawford, Andy Devine, Evelyn Ankers. 5,243 ft. A. Reg. No. F,5204. "Kine," April 22, 1948. Rel. Floating.

†NORTHWEST PASSAGE.

M-G-M (March 24)—Spencer Tracy, Robert Young. 11,378 ft. A. Reg. No. F.2912. "Kine," April 1, 1948. Rel. April 12, 1948.

\*NOT WANTED ON VOYAGE.

MIRROR FILMS (June 4).—Ben Lyon, Bebe Daniels, Tom Helmore. 6,104 ft. A. Reg. No. Br.15845. "Kine," June 10, 1948. Rel. Aug. 1948.

NOTHING BUT TROUBLE.

M-G-M (Feb. 11).—Stan Laurel, Oliver Hardy, Mary Boland. 6,216 ft. U. Reg. No. F.7836. "Kine," Feb. 19, 1948. Rel. April 5, 1948.

†NOTHING SACRED.

New Realm (March 1).—Fredric March, Carole Lombard, Charles Winninger. 6,755 ft. A. Reg. No. F. 15823. "Kine," March 4, 1948. Rel. June 7, 1948.

ONE NIGHT IN THE TROPICS.

EROS (Feb. 10).—Allan Jones, Nancy Kelly, Robert Cummings. 7,469 ft. U. Reg. No. F.4177. "Kine," Feb. 19, 1948. Rel. March 1, 1948.

ONE THRILLING NIGHT.

Момаксн (Aug. 2).—John Beal, Wanda McKay, Tom Neal. 6,039 ft. A. Reg. No. F,5936. "Kine," Aug. 12, 1948. Rel. Oct. 11, 1948.

ONLY ANGELS HAVE WINGS.

New Realm (Aug. 4).—Cary Grant, Jean Arthur, Thomas Mitchell. 10,881 ft. A. Reg. No. F.2011. "Kine," Aug. 12, 1948. Rel. Floating.

OUR VINES HAVE TENDER GRAPES.

M-G-M (March 11).—Edward G. Robinson, Margaret O'Brien, Jackie "Butch" Jenkins. 9,426 ft. A. Reg. No. F.8594. "Kine," March 18, 1948. Rel. July 5, 1948.

PARDON MY SARONG.

Eros (June 10).—Bud Abbott, Lou Costello, Virginia Bruce. 7,571 ft. U. Reg. No. F.5579. "Kine," June 17, 1948. Rel. June 21, 1948.

\*PEG OF OLD DRURY.

EQUITY BRITISH (Jan. 28).—Anna Neagle, Cedric Hardwicke, Jack Hawkins. 6,870 ft. U. Reg. No. Br.12049. "Kine," Feb. 5, 1948. Rel. Floating.

\*PENNY PARADISE.

EQUITY BRITISH (Jan. 13).—Edmund Gwenn, Jimmy O'Dea, Betty Driver. 6,435 ft. U. Reg. No. Br./R.774. "Kine," Jan. 22, 1948. Rel. Oct. 18, 1948.

PHANTOM OF CHINATOWN.

MONARCH (Dec. 23).—Keye Luke, Lotus
Long, Grant Withers. 5,541 ft. A. Reg.
No. F.4049. "Kine," Jan. 1, 1948. Rel. May 3, 1948.

PHILADELPHIA STORY, THE.

M-G-M (March 31).—Katherine Hepburn, Cary Grant, James Stewart. 10,087 ft. A. Reg. No. F.3798. "Kine," April 8, 1948. Rel. July 26, 1948.

PITTSBURGH.

Eros (April 8).—Marlene Dietrich, Randolph Scott, John Wayne. 8,220 ft. A. Reg. No. F.6132. "Kine," April 15, 1948. Rel. June 7, 1948.

PRIDE AND PREJUDICE.

M-G-M (March 3).—Greer Garson, Laurence Olivier, Mary Boland. 10,597 ft. U. Reg. No. F.3361. "Kine," March 11, 1948. Rel. June 14, 1948.

PRIDE OF THE TURF.

British-Australasian (June 30).—Guy Kibbee, Jed Prouty, Dorothy Moore. 5,940 ft. U. Reg. No. F. 5355. "Kine," July 8, 1948. Rel. Not fixed.

PRIDE OF THE YANKEES.

NEW REALM (Sept. 9).—Gary Cooper, Teresa Wright, Walter Brennan. 11,430 ft. U. Reg. No. F.5742. "Kine," Sept. 16, 1948. Rel. Floating.

\*PRISON BREAKER.

Grand National (Jan. 5).—James Mason, Marguerite Allan, Andrews Engelman, 6,286 ft. A. Reg. No. Br. 12685. "Kine," Jan. 8, 1948. Rel. Floating.

\*PROUD VALLEY, THE.

ABFD (Oct. 21).—Paul Robeson, Simon Lack, Rachel Thomas. 6,930 ft. A. Reg. No. Br./R.2650. "Kine," Oct. 28, 1948. Rel. Not fixed.

\*RAKE'S PROGRESS, THE.

ABFD (June 21).—Rex Harrison, Lilli Palmer, Godfrey Tearle. 10,000 ft. A. Reg. No. Br./Tr.8806. "Kine," June 24, 1948. Rel. July 5, 1948.

#### REDHEAD.

Monarch (March 2).—June Lang, Johnny Downs, Eric Blore. 5,798 ft. U. Reg. No. F.4555. "Kine," Aug. 12, 1948. Rel. Sept. 13, 1948.

M-G-M (Dec. 17).—Bud Abbott, Lou Costello, Kathryn Grayson. 8,184 ft. U. Reg. No. F,5263. "Kine," Dec. 25, 1947. Rel. Not fixed.

ROAD TO HAPPINESSS.

Monarch (Dec. 9).—John Boles, Billy Lee, Mona Barrie. 6,500 ft. U. Reg. No. F.5328. "Kine," Dec. 18, 1947. Rel. April 19, 1948.

ROOKIES.

Eros (Sept. 9).—Bud Abbott, Lou Costello, Jane Frazee. 7,590 ft. U. Reg. No. F.3999. "Kine," Sept. 16, 1948. Rel. Not fixed.

\*ROSE OF TRALEE.

BUTCHER'S (May 28) .- John Longden, Lesley Brook, Angela Glynne. 6,944 ft. U. Reg. No. Br./R.5541. "Kine," June 3, 1948. Rel. May 10, 1948.

RUBBER RACKETEERS.

Monarch (Aug. 10).—Ricardo Cortez, Bill Henry, Rochelle Hudson. 5,941 ft. A. Reg. No. F.5937. "Kine," Aug. 19, 1948. Rel. Nov. 22, 1948.

SABOTEUR.

Eros (April 14).—Priscilla Lane, Robert Cummings, Otto Kruger. 9,780 ft. A. Reg. No. F.5291. "Kine," April 22, 1948. Rel. Floating.

\*SALOON BAR.

EQUITY BRITISH (Jan. 7).—Gordon Harker, Elizabeth Allan, Mervyn Johns. 6,750 ft. A. Reg. No. Br./R.3207. "Kine," Jan. 15, 1948. Rel. Sept. 20, 1948.

\*SAN DEMETRIO, LONDON.

ABFD (Feb. 9).—Walter Fitzgerald, Mervyn
Johns, Frederick Piper. 9,480 ft. U.

Br /Tr.6896. "Kine," Feb. 12, Johns, Frederick Pipe Reg. No. Br./Tr.6896. 1948. Rel. Not fixed.

SEA HAWK, THE.

WARNER (Nov. 26).—Errol Flynn, Brenda
Marshall, Flora Robson. 9,690 ft. A.
Reg. No. F.3294. "Kine," Dec. 4, 1947.
Rel. Not fixed.

\*SECOND BEST BED.

Ambassador (March 1).—Tom Walls, Jane RMBASSABOK (Match 1): Tom Walls, Jahle Baxter, Veronica Rose. 6,696 ft. A. Reg. No. Br.15744. "Kine," March 4, 1948. Rel. Oct. 4, 1948.

SHADOW OF A DOUBT.

EROS (June 29).—Teresa Wright, Joseph Cotten, Macdonald Carey. 9,715 ft. A. Reg. No. F.6228. "Kine," July 8, 1948. Rel. June 7, 1948.

\*SHEEPDOG OF THE HILLS.

BUTCHER'S (Jan. 27).—David Farrar, Philip Friend, Helen Perry. 6,890 ft. U. Reg. No. Br./E.4553. "Kine," Jan. 29, 1948. Rel. Not fixed.

SHERLOCK HOLMES IN WASHINGTON.

Eros (Feb. 12).—Basil Rathbone, Nigel Bruce, Marjorie Lord. 6,430 ft. U. Reg. No. F. 5968. "Kine," Feb. 19, 1948. Rel. Floating.

SILENT WITNESS, THE.

ABFD (Oct. 20).—Otto Kruger, Tina Thayer, Rick Vallin. 5,960 ft. A. Reg. No. F.6393. "Kine," Oct. 28, 1948. Rel. Not fixed.

SILVER OUEEN.

International (March 24).—George Brent, Priscilla Lane. 7,274 ft. A. Reg. No. F.6175. "Kine," April 1, 1948. Rel. Not

SMALL TOWN BOY.

PREMIER (April 15).—Stuart Erwin, Joyce Compton, Jed Prouty. 5,501 ft. U. Reg. No. F.15388. "Kine," April 22, 1948. Rel. March 1, 1948.

\*SOMEWHERE IN ENGLAND.

Sherwood (Jan. 27).—Harry Korris, Frank Randle, Harry Kemble. 7,127 ft. U. Reg. No. Br./E.3369. "Kine," Feb. 5, 1948. Rel. Not fixed.

SON OF THE NAVY.

Monarch (April 1).—James Dunn, Jean Parker, Martin Spellman. 6,443 ft. U. Reg. No. F.3126. "Kine," April 8, 1948. Rel. Sept. 6, 1948.

SOUTH OF KARANGA.

EROS (April 14).—Charles Bickford, James Craig, Luli Deste. 5,342 ft. A. Reg. No. F. 3538. "Kine," April 22, 1948. Rel. Floating.

SPIRAL STAIRCASE, THE.
RKO-Radio (Jan. 20).—Dorothy McGuire,
George Brent, Ethel Barrymore. 7,499 ft.
A. Reg. No. F.8933. "Kine," Jan. 22,
1948. Rel. March 22, 1948.

STAGECOACH.

International (April 20).—Claire Trevor, John Wayne, Thomas Mitchell. 8,627 ft U. Reg. No. F.1598. "Kine," April 29, 1948. Rel. Not fixed.

STAND-IN.

INTERNATIONAL (May 25).—Leslie Howard, Joan Blondell, Humphrey Bogart. 8,775 ft. A. Reg. No. F.15450. "Kine," June 3, 1948. Rel. Not fixed.

†STAR IS BORN, A.
NEW REALM (March 3).—Janet Gaynor, Fredric March, Adolphe Menjou. 10,083 ft, A. Reg. No. F.14792. "Kine," March 11, 1948. Rel. Floating.

START CHEERING.

GRAND NATIONAL (March 11).—Jimmy Durante, Walter Connolly, Joan Perry. 6,750 ft. U. Reg. No. F. 16018. "Kine," March 18, 1948. Rel. Floating.

SUDDEN MONEY.

PARAMOUNT (March 2).—Charles Ruggles, Marjorie Rambeau, Charley Grapewin. 5,516 ft. U. Reg. No. F.1658. "Kine," March 4, 1948. Rel. April 19, 1948.

SUN NEVER SETS, THE.

Eros (Feb. 4).—Douglas Fairbanks, Jun., Basil Rathbone. 8,730 ft. A. Reg. No. F.2051. "Kine," Feb. 12, 1948. Rel. Floating.



†SWEETHEARTS.

M-G-M (March 4).—Jeannette MacDonald, Nelson Eddy, Frank Morgan. 10,265 ft. U. Reg. No. F.1178. "Kine," March 11, 1948. Rel. March 22, 1948.

\*TAWNY PIPIT.

ABFD (Oct. 15).—Bernard Miles, Rosamund John, Niall MacGinnis. 7,990 ft. U. Reg. No. Br./Tr.7277. "Kine," Oct. 21, 1948. Rel. Not fixed.

THERE GOES MY HEART.

RENOWN (April 5).—Fredric March, Virginia Bruce, Patsy Kelly. 7,694 ft. U. Reg. No. F.1021. "Kine," April 8, 1948. Rel. Floating.

\*THEY CAME TO A CITY.

ABFD (Feb. 10).—John Clements, Googie
Withers, Renee Gadd. 6,992 ft. U. Reg.
No. Br./Dr.7570. "Kine," Feb. 12, 1948. Rel. Floating.

\*THEY MET IN THE DARK. EROS (Sept. 6).—James Mason, Joyce Howard, Tom Walls. 9,365 ft. U. Reg. No. Br./Dr.66122. "Kine," Sept. 9, 1948. Rel. Not fixed.

\*†THIEF OF BAGDAD, THE.

BRITISH LION (June 3).—Conrad Veidt,
Sabu, June Duprez. 9,555 ft. U. Reg.
No. Br./Tr.3861. "Kine," June 10, 1948.
Rel. Not fixed.

\*THINGS TO COME.

British Lion (Feb. 17).—Raymond Massey, Ralph Richardson, Margaretta Scott. 10,000 ft. U. Reg. No. Br. 12721. "Kine," Feb. 19, 1948. Rel. Not fixed.

\*THUNDER IN THE CITY.

STAHL PYRAMID (March 11).—Edward G. Robinson, Ralph Richardson, Constance Collier, 7,050 ft. U. "Kine," March 18, 1948. Rel. Not fixed.

TIME OUT FOR RHYTHM.

GRAND NATIONAL (Dec. 9).—Rudy Vallee Ann Miller, Rosemary Lane. 6,294 ft. U. Reg. No. F.4639. "Kine," Dec. 11, 1947. Rel. Floating.

TO-DAY I HANG.

Renown (Dec. 30).—Walter Woolf King, Mona Barrie. 6,110 ft. A. Reg. No. F.5430. "Kine," Jan. 1, 1948. Rel. Floating.

TOMBOY.

MONARCH (Nov. 3).—Marcia Mae Jones, Jackie Moran, Grant Withers. 6,274 ft. U. Reg. No. F.3332. "Kine," Nov. 11, 1948. Rel. Not fixed.

TOO MANY WOMEN.

RENOWN (April 7).—Neil Hamilton, June Lang. 5,949 ft. U. Reg. No. F.5528. "Kine," April 15, 1948. Rel. Floating.

TOP MAN.

Eros (April 13).—Donald O'Connor, Susanna Foster, Peggy Ryan. 7,432 ft. U. Reg. No. F.6815. "Kine," April 15, 1948. Rel. Floating.

Exclusive (Jan. 28).—Constance Bennett, Cary Grant, Roland Young. 7,138 ft. A. Reg. No. F.15069. "Kine," Feb. 5, 1948. Rel. March 15, 1948.

TOWER OF LONDON.

Eros (Sept. 8).—Basil Rathbone, Boris Karloff, Barbara O'Neil. 8,100 ft. A. Reg. No. F.2760. "Kine," Sept. 16, 1948. Rel. Not fixed.

\*TUDOR ROSE.

ABFD (June 25).—Cedric Hardwicke, Nova Pilbeam, John Mills. 7,077 ft. U Reg. No. Br.13077. "Kine," July 1, 1948. Rel. Not fixed.

TWO YANKS IN TRINIDAD.

NEW REALM (Aug. 10).—Pat O'Brien, Brian Donlevy, Janet Blair. 6,949 ft. A. Reg. No. F.5759. "Kine," Aug. 19, 1948. Rel. Floating.

\*UNDER THE RED ROSE.

ABFD (Oct. 19).—Conrad Veidt, Annabella, Raymond Massey. 7,398 ft. U. Reg. No. Br.14977. "Kine," Oct. 21, 1948. Rel. Not fixed.

TUP IN ARMS.

KKO-RADIO (Feb. 2).—Danny Kaye, Dinah Shore, Dana Andrews. 9,182 ft. U. Reg. No. F,7248. "Kine," Feb. 5, 1948. Rel. April 12, 1948.

UP IN THE AIR.

Monarch (March 31).—Frankie Darro, Marjorie Reynolds, Mantan Moreland. 5,494 ft. A. Reg. No. F.360o. "Kine," April 8, 1948. Rel. Aug. 23, 1948.

\*WAY AHEAD, THE.

ABFD (Feb. 20).—David Niven, Raymond
Huntley, Stanley Holloway. 10,378 ft. U.
Reg. No. Br./Tr.7426. "Kine," Feb. 26, 1948. Rel. May 10, 1948.

\*WE DIVE AT DAWN.

ABFD (Feb. 13).—John Mills, Eric Portman, Reginald Purdell. 8,794 ft. U. Reg. No. Br./Tr.6332. "Kine," Feb. 19, 1948. Rel. Not fixed.

\*WENT THE DAY WELL.

ABFD (May 21).—Leslie Banks, Basil Sydney, Elizabeth Allan. 8,278 ft. A. Reg. No. Br./Tr.,3678. "Kine," May 27, 1948. Rel. Floating.

WEST POINT WIDOW.

PARAMOUNT (April 1).—Anne Shirley, Richard Carlson, Richard Denning. 5,769 ft. A. Reg. No. F.4531. "Kine," April 8, 1948. Rel. Aug. 2, 1948.

WUTHERING HEIGHTS.

New Realm (Aug. 11).—Merle Oberon, Laurence Olivier, David Niven. 9,180 ft. A. Reg. No. F.1832. "Kine," Aug. 19, 1948. Rel. Not fixed.

YOUNG IN HEART, THE.

New Realm (Dec. 4).—Janet Gaynor,
Douglas Fairbanks, junr., Roland Young.
8,243 ft. U. Reg. No. F.1119. "Kine,"
Dec. 11, 1947. Rel. Floating.

Dec. 11, 1947. Roll.

YOU'RE OUT OF LUCK.

MONARCH (Dec. 16).—Frankie Darro,
Mantan Moreland, Kay Sutton.

Daa No. F.3925. "Kine," Dec. 25, A. Reg. No. F.3925.

B

YOU WERE NEVER LOVELIER.

COLUMBIA (Dec. 16).—Fred Astaire, Rita Hayworth, Adolphe Menjou. 8,750 ft. Reg. No. F.6059. "Kine," Dec. 25, 1947. Rel. Not fixed.

\*YOU WILL REMEMBER.
GRAND NATIONAL (March 9).—Robert
Morley, Emlyn Williams, Tom E. Finglass.
7,867 ft. U. Reg. No. Br., R.,3650.
"Kine," March 18, 1948. Rel. Not fixed.

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# RENTERS' OFFERS, 1948

Company by Company List of Features and Shorts Trade Shown from December, 1947 to November, 1948

### Renters' Offers of 1948

Ambassador

A company by company list of features, reissues and shorts trade shown from Dec., 1947, to Nov. 1948. The date of trade show is shown in front of the title.

Tob

Matura IIn anailad

		Ambassador.	Feb.	20.	Nature Unspoiled.
		FEATURES.	May	19.	A Million and One.
Mar.	23.	Greed of William Hart.	,,	20.	A String of Beads.
,,	24.	It's a Great Game.	,,	21.	Montreal by Night.
- ''			,,	21.	Golden Fleece.
		REISSUES.	,,	22.	Science Goes Fishing.
Feb.	24.	Hearts of Humanity.		23.	Sunny South West.
Mar.	2.	Second Best Bed.	"	24.	Mexico Today.
			"	25.	Canada World Trader.
			Oct.	18.	Steps of the Ballet.
		A.B.F.D.		20.	Thrilling Emotion.
		Features.	* **		Jersey in Wintertime.
Dec.	II.	Lightening Strikes West.	,,	21.	Furnival and Son.
Feb.	16.	Leopard Men of Africa.	"	22.	rumiyar and Son.
May	19.	Secrets of the North.			Arrest Film Distributers
June	24.	It Happened in Soho.			Arrow Film Distributors.
June	~4.	It Happened in Dono.	3.5		FEATURES.
		Reissues.	Marcl	3	Life's a Gambol.
Dec.	10.	Blithe Spirit.	"		Mate o' Mine.
,,	12.	The Big Blockade.			Shorts.
,,	17.	The Ghost Train.	Feb.		Christmas under the Sun.
	18.	Millions Like Us.	,,		Honey Blossom Trail.
"	19.	International Lady.	,,		The Bushman Goes Home.
Feb.	9.	San Demetrio—London.	March	1	Chimps are'nt Chumps.
	10.	They Came to a City.	Sept.		Snowland Sports.
"	12.	Brief Encounter.	,,		Whither Japan?
,,		We Dive at Dawn.			5 1
,,	13.	The Way Ahead.			British Australasian.
Morr	20.	The Lady Vanishes.			REISSUES.
May	20.				Pride of the Turf.
7	21.	Went the Day Well.			Cat's Claw Mystery.
June	II.	Gasbags.			Cinderella Swings It.
,,	21.	The Rake's Progress.			Blonde Menace.
,,	22.	Don't Take it to Heart.			Hidden Crime.
,,	23.	Good Morning Boys.			Main Street Scandal
_ ;;	26.	Tudor Rose.			Main Street Scandal.
., July	26. 27.	Tudor Rose. Baby Face Morgan.			
July "	26.	Tudor Rose. Baby Face Morgan. City of Silent Men.			Br. Foundation.
July	26. 27.	Tudor Rose. Baby Face Morgan. City of Silent Men. Tawny Pipit.	Mor		Br. Foundation. FEATURES.
July "	26. 27. 28.	Tudor Rose. Baby Face Morgan. City of Silent Men. Tawny Pipit. A Night for Crime.	Mar.	17.	Br. Foundation. FEATURES. Lady Desires.
July Oct.	26. 27. 28. 15.	Tudor Rose.  Baby Face Morgan.  City of Silent Men.  Tawny Pipit.  A Night for Crime.  Under the Red Robe.	"	23.	Br. Foundation. FEATURES. Lady Desires. The Hours Between.
July Oct.	26. 27. 28. 15.	Tudor Rose. Baby Face Morgan. City of Silent Men. Tawny Pipit. A Night for Crime. Under the Red Robe. The Silent Witness.	"	23. 25.	Br. Foundation. FEATURES. Lady Desires. The Hours Between. Then there were Two.
July Oct.	26. 27. 28. 15. 18.	Tudor Rose.  Baby Face Morgan.  City of Silent Men.  Tawny Pipit.  A Night for Crime.  Under the Red Robe.	"	23.	Br. Foundation. FEATURES. Lady Desires. The Hours Between. Then there were Two. Lorelei.
July Oct.	26. 27. 28. 15. 18. 19.	Tudor Rose. Baby Face Morgan. City of Silent Men. Tawny Pipit. A Night for Crime. Under the Red Robe. The Silent Witness.	"	23. 25. 25.	Br. Foundation. FEATURES. Lady Desires. The Hours Between. Then there were Two. Lorelei. SHORTS.
July Oct.	26. 27. 28. 15. 18. 19. 20.	Tudor Rose. Baby Face Morgan. City of Silent Men. Tawny Pipit. A Night for Crime. Under the Red Robe. The Silent Witness. Proud Valley. The Impassive Footman.	"	23. 25. 25.	Br. Foundation. FEATURES. Lady Desires. The Hours Between. Then there were Two. Lorelei. SHORTS. Appenzell.
July Oct.	26. 27. 28. 15. 18. 19. 20. 21.	Tudor Rose. Baby Face Morgan. City of Silent Men. Tawny Pipit. A Night for Crime. Under the Red Robe. The Silent Witness. Proud Valley. The Impassive Footman. Shorts.	"	23. 25. 25. 17. 23.	Br. Foundation. FEATURES. Lady Desires. The Hours Between. Then there were Two. Lorelei. SHORTS. Appenzell. On the Dot.
July Oct.	26. 27. 28. 15. 18. 19. 20. 21. 22.	Tudor Rose. Baby Face Morgan. City of Silent Men. Tawny Pipit. A Night for Crime. Under the Red Robe. The Silent Witness. Proud Valley. The Impassive Footman. SHORTS. Bushland Revels.	,, ,, Mar.	23. 25. 25. 17. 23. 17.	Br. Foundation. FEATURES. Lady Desires. The Hours Between. Then there were Two. Lorelei. SHORTS. Appenzell. On the Dot. Land of the Burma Road.
July Oct.	26. 27. 28. 15. 18. 19. 20. 21. 22.	Tudor Rose. Baby Face Morgan. City of Silent Men. Tawny Pipit. A Night for Crime. Under the Red Robe. The Silent Witness. Proud Valley. The Impassive Footman. SHORTS. Bushland Revels. Dover Road.	,, ,, Mar.	23. 25. 25. 17. 23. 17. 23.	Br. Foundation. FEATURES. Lady Desires. The Hours Between. Then there were Two. Lorelei. SHORTS. Appenzell. On the Dot. Land of the Burma Road. Weakest Link.
July Oct.	26. 27. 28. 15. 18. 19. 20. 21. 22.	Tudor Rose. Baby Face Morgan. City of Silent Men. Tawny Pipit. A Night for Crime. Under the Red Robe. The Silent Witness. Proud Valley. The Impassive Footman. Shorts. Bushland Revels. Dover Road. Story of the Trout.	,,, ,,, Mar. ,,	23. 25. 25. 17. 23. 17. 23. 23.	Br. Foundation. FEATURES. Lady Desires. The Hours Between. Then there were Two. Lorelei. SHORTS. Appenzell. On the Dot. Land of the Burma Road. Weakest Link. Dead Level.
July Oct. "" "" "" Dec. ""	26. 27. 28. 15. 18. 19. 20. 21. 22.	Tudor Rose. Baby Face Morgan. City of Silent Men. Tawny Pipit. A Night for Crime. Under the Red Robe. The Silent Witness. Proud Valley. The Impassive Footman. SHORTS. Bushland Revels. Dover Road. Story of the Trout. Horse and Country.	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	23. 25. 25. 17. 23. 17. 23. 23. 25.	Br. Foundation. FEATURES. Lady Desires. The Hours Between. Then there were Two. Lorelei. SHORTS. Appenzell. On the Dot. Land of the Burma Road. Weakest Link. Dead Level. Beware of the Dog.
July Oct. """ Dec. """	26. 27. 28. 15. 18. 19. 20. 21. 22. 10. 11. 11.	Tudor Rose. Baby Face Morgan. City of Silent Men. Tawny Pipit. A Night for Crime. Under the Red Robe. The Silent Witness. Proud Valley. The Impassive Footman. SHORTS. Bushland Revels. Dover Road. Story of the Trout. Horse and Country. Tropical Gardens.	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	23. 25. 25. 17. 23. 17. 23. 23.	Br. Foundation. FEATURES. Lady Desires. The Hours Between. Then there were Two. Lorelei. SHORTS. Appenzell. On the Dot. Land of the Burma Road. Weakest Link. Dead Level.
July Oct. "" "" Dec. "" ""	26. 27. 28. 15. 19. 20. 21. 22. 10. 11. 11. 12. 17.	Tudor Rose. Baby Face Morgan. City of Silent Men. Tawny Pipit. A Night for Crime. Under the Red Robe. The Silent Witness. Proud Valley. The Impassive Footman. SHORTS. Bushland Revels. Dover Road. Story of the Trout. Horse and Country. Tropical Gardens. Tight Lines.	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	23. 25. 25. 17. 23. 17. 23. 23. 25.	Br. Foundation. FEATURES. Lady Desires. The Hours Between. Then there were Two. Lorelei. SHORTS. Appenzell. On the Dot. Land of the Burma Road. Weakest Link. Dead Level. Beware of the Dog. Spinning Along.
July Oct. """ Dec. """ """ """ """ """ """ """ """ """ ""	26. 27. 28. 15. 18. 19. 20. 21. 22. 10. 11. 11.	Tudor Rose. Baby Face Morgan. City of Silent Men. Tawny Pipit. A Night for Crime. Under the Red Robe. The Silent Witness. Proud Valley. The Impassive Footman. SHORTS. Bushland Revels. Dover Road. Story of the Trout. Horse and Country. Tropical Gardens. Tight Lines. Glimpses of South Australia.	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	23. 25. 25. 17. 23. 17. 23. 23. 25.	Br. Foundation. FEATURES. Lady Desires. The Hours Between. Then there were Two. Lorelei. SHORTS. Appenzell. On the Dot. Land of the Burma Road. Weakest Link. Dead Level. Beware of the Dog. Spinning Along. British Lion.
July Oct. """ Dec. """ """	26. 27. 28. 15. 19. 20. 21. 22. 10. 11. 11. 12. 17.	Tudor Rose. Baby Face Morgan. City of Silent Men. Tawny Pipit. A Night for Crime. Under the Red Robe. The Silent Witness. Proud Valley. The Impassive Footman. Shorts. Bushland Revels. Dover Road. Story of the Trout. Horse and Country. Tropical Gardens. Tight Lines. Glimpses of South Australia. The Ants.	Mar	23. 25. 25. 17. 23. 17. 23. 23. 25. 25.	Br. Foundation. FEATURES. Lady Desires. The Hours Between. Then there were Two. Lorelei. SHORTS. Appenzell. On the Dot. Land of the Burma Road. Weakest Link. Dead Level. Beware of the Dog. Spinning Along. British Lion. FEATURES.
July Oct. """ Dec. """ """ """ """ """ """ """ """ """ ""	26. 27. 28. 15. 19. 20. 21. 22. 10. 11. 11. 12. 17. 18.	Tudor Rose. Baby Face Morgan. City of Silent Men. Tawny Pipit. A Night for Crime. Under the Red Robe. The Silent Witness. Proud Valley. The Impassive Footman. SHORTS. Bushland Revels. Dover Road. Story of the Trout. Horse and Country. Tropical Gardens. Tight Lines. Glimpses of South Australia. The Ants. The Butterflies.	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	23. 25. 25. 17. 23. 17. 23. 23. 25.	Br. Foundation. FEATURES. Lady Desires. The Hours Between. Then there were Two. Lorelei. SHORTS. Appenzell. On the Dot. Land of the Burma Road. Weakest Link. Dead Level. Beware of the Dog. Spinning Along.  British Lion. FEATURES. La Belle et la Bête.
July Oct. "" "" "" Dec. "" "" Feb.	26. 27. 28. 15. 18. 20. 21. 22. 10. 11. 12. 17. 18. 19.	Tudor Rose. Baby Face Morgan. City of Silent Men. Tawny Pipit. A Night for Crime. Under the Red Robe. The Silent Witness. Proud Valley. The Impassive Footman. Shorts. Bushland Revels. Dover Road. Story of the Trout. Horse and Country. Tropical Gardens. Tight Lines. Glimpses of South Australia. The Ants.	Mar	23. 25. 25. 17. 23. 17. 23. 23. 25. 25.	Br. Foundation. FEATURES. Lady Desires. The Hours Between. Then there were Two. Lorelei. SHORTS. Appenzell. On the Dot. Land of the Burma Road. Weakest Link. Dead Level. Beware of the Dog. Spinning Along. British Lion. FEATURES.
July Oct. """ Dec. """ Feb. ""	26. 27. 28. 15. 18. 19. 20. 21. 22. 10. 11. 11. 12. 17. 18.	Tudor Rose. Baby Face Morgan. City of Silent Men. Tawny Pipit. A Night for Crime. Under the Red Robe. The Silent Witness. Proud Valley. The Impassive Footman. SHORTS. Bushland Revels. Dover Road. Story of the Trout. Horse and Country. Tropical Gardens. Tight Lines. Glimpses of South Australia. The Ants. The Butterflies.	Mar. "" "" "" "" "" "" "" "" "" ""	23. 25. 25. 17. 23. 17. 23. 25. 25.	Br. Foundation. FEATURES. Lady Desires. The Hours Between. Then there were Two. Lorelei. SHORTS. Appenzell. On the Dot. Land of the Burma Road. Weakest Link. Dead Level. Beware of the Dog. Spinning Along.  British Lion. FEATURES. La Belle et la Bête.
July Oct. """ Dec. """ Feb. """	26. 27. 28. 15. 19. 20. 21. 22. 10. 11. 12. 17. 18. 19.	Tudor Rose. Baby Face Morgan. City of Silent Men. Tawny Pipit. A Night for Crime. Under the Red Robe. The Silent Witness. Proud Valley. The Impassive Footman. Shorts. Bushland Revels. Dover Road. Story of the Trout. Horse and Country. Tropical Gardens. Tight Lines. Glimpses of South Australia. The Ants. The Butterflies. The Chrystals.	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	23. 25. 25. 17. 23. 17. 23. 25. 25.	Br. Foundation. FEATURES. Lady Desires. The Hours Between. Then there were Two. Lorelei. SHORTS. Appenzell. On the Dot. Land of the Burma Road. Weakest Link. Dead Level. Beware of the Dog. Spinning Along.  British Lion. FEATURES. La Belle et la Bête. Shoe Shine.



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		8	1		
Feb.	3.	Death Valley Outlaws.	Jan.	27.	Sheepdog of the Hills.
,,	13.	Quai des Orfevres.	Mar.	19.	For You Alone.
,,	II.	Night Beat.	,,	30.	The Girl Who Forgot.
,,	12.	Call of the Blood.	April	16.	Music Hall Parade.
Mar.	2.	Anna Karenina.	May	II.	
April		Spring in Park Lane.	,,		Rose of Tralee.
"	2	Wyoming.	Nov.	2.	I'll Walk Beside You.
,,,	6.	Blackmail.			
7,77	15.	Le Corbeau.			Columbia.
June	2.	The Flame.			Features.
"	3.	The Fabulous Texan. The Inside Story.	Mar.	24.	The First Gentleman.
"	4· 7·	The Pretender,	,,	25.	Lady from Shanghai.
"	8.	Exposed.	April	8.	I Love Trouble.
,,	9.	Twilight on the Rio Grande.	,,	13.	The Fatal Night.
,,	II.	House of Darkness.	,,	13.	Ambushed.
Aug:	16.	Campus Honeymoon.	May	10.	To the Ends of the Earth.
,,	17.	Old Los Angeles.	,,	II.	Relentless.
,,	18.	The Main Street Kid.	,,	II.	The Pay Off.
,,	19.	Madonna of the Desert.	"	12.	The Sign of the Ram.
,,	20.	Driftwood.	,,	13.	It Had to be You. The Mating of Millie.
,,	23.	Slippy McGee.	June	14.	Woman from Tangier.
"	24.	On the old Spanish Trail. Lightnin' in the Forest.		18.	Night Club Girl.
"	25. 19.	The Fallen Idol.	,,	29.	Devil Ship.
,,	31.	The Winslow Boy.	"	29.	Above all Laws.
Oct.	13.	Heart of Virginia.	"	30.	Lone Wolf in London.
,,	19.	The Gallant Legion.	,,	30.	The Doctor's Gamble.
,,	20.	Robin Hood of Texas.	July	Ι.	Return of the Whistler.
,,	21.	Secret Service Investigator.	,,	12.	My Dog Rusty.
,,	22.	Train to Alcatraz.	,,	12.	The Wreck of the Hesperus.
NT	26.	Moonrise.	"	13.	The Man from Colorado (Techn color).
Nov.	9.	The Small Voice. Bonnie Prince Charlie.	,,	13.	Lulu Belle.
"	23.	Reissues.	"	14.	Port Said.
Jan.	22.	The Four Feathers.	"	14.	The Prince of Thieves (Cinecolor
Feb.	17.	Things to Come	"	15.	The Black Arrow Strikes.
,,	18.	The Man Who Could Work Miracles.	,,	15.	When a Girl's Beautiful.
,,	19.	In Which We Serve.	,,	16.	Best Man Wins.
"	20.	Lady Hamilton.	"	19.	Trapped by Boston Blackie.
May	13.	The Drum.	**	19.	Bulldog Drummond Strikes Back.
June	3-	The Thief of Bagdad.	Aug.	20.	Blondie's Anniversary. Manhattan Angel.
Dec.	16.	Shorts. What Fire Can Make.	_	20.	Blondie's Reward.
Jan.	29.	The World is Rich.	"	23.	I Surrender Dear.
Feb.	17.	Britain's Sure Shield.	Nov.	5.	Slightly French.
	17.	The Private Life of the Gannets.	,,	10.	Fury.
May	13.	Fox Hunt.			6
June	3.	Inns of Court.	M		SHORTS.
July	30.	Thrills of the Olympic Games	Mar.	24.	Cockatoo for Two.
		(St. Moritz).	April	25. 8.	Tale in a Teacup. And so to Work.
		Butchers.	May	11.	Street that never Sleeps.
		FEATURES.	,,	12.	Deep is the Valley.
Jan.	16.	Springtime in Birdland.	,,	13.	Mr. Moocher.
Mar.	24.	Information Please.	,,	14.	When Day is Done.
,,	28.	Rise and Shiner.	June	22.	Eight Ball Andy.
, ",	30.	For Old Times Sake.	,,	22.	Screen Snapshots No. 164.
April		Merry-Go-Round.	,,	22.	Sing a Song of Six Pants.
June	15.	The Clouded Crystal.	"	22.	Sky Demons.
"	15.	The Fighting Spirit. Calling Paul Temple.	,,,	22.	Man or Mouse. Screen Snapshots No. 158.
"	15.	The Monkey's Paw.	"	22. 23.	Silly Billy.
Oct.	19.	The Story of Shirley Yorke.	"	23.	Screen Snapshots No. 159.
50	19.	REISSUES.	- ,,	23.	Wedlock Deadlock.
Jan.	9.	Night Comes Too Soon.	"	23.	Cinderella Cagers.
Feb.	20.	Honeymoon Hotel.	,,	23.	Fiddlers Three.

# Irish International Film Agency 112, MARLBORO' STREET, DUBLIN.

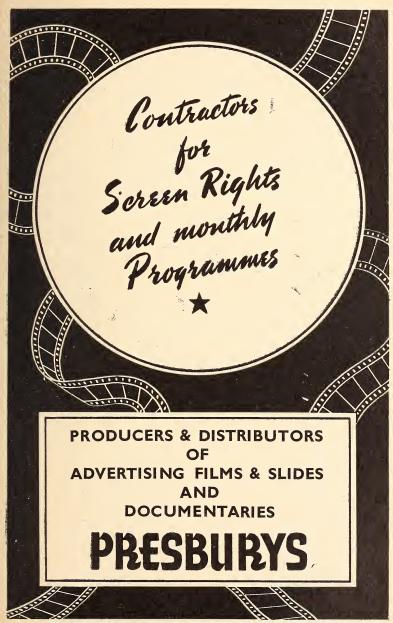
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		2111 221111111100			-
July	Ι.	Bowling Kings.			SHORTS.
,,	Ι.	Two Nuts in a Rut.	Sept.		Stephane Grappelly and his Quin Eugene Pini and his Orchestra.
"	Ι.	Screen Snapshots No. 160. Pardon my Clutch.	"	9.	Eugene I im and his Orchestra.
,,	Ι.	Radio Romeo.			Exclusive.
,,	I.	Screen Snapshots No. 161.			FEATURES.
,,	2.	I'm a Monkey's Uncle.	Jan.	28.	River Patrol.
,,	2.	Navy Crew Champions.	Feb.	2.	Who Killed Van Loon?
"	2.	Brideless Groom. Screen Snapshots No. 162.	Mar.	2.	Bush Pilot. Dick Barton—Special Agent.
"	2.	Jitter Bughouse.	,,	30.	End of the Bridge.
,,	2.	Aren't We All.	"	30.	What the Stars Foretell.
,,	2.	Heavenly Daze.	. "	30.	Material Evidence.
,,	2. 2.	All Gummed Up. Volley-Oop.	April	7.	Highland Story.
"	2.	Should Husbands Marry.	June	22. 23.	Dragnet. Hat Box Mystery.
,,	2.	Screen Snapshots No. 163.	"	23.	Killer Dill.
,,	2.	Crabbin' in the Cabin.	July	28.	The Dark Road.
,,	2.	Net Marveis.			Reissues.
,,	2.	Shivering Sherlocks. Community Sing No. 110; 111;	Jan.	28.	Topper.
. 22	22.	Community Sing No. 110; 111;	May	25.	I Demand Payment. Behind the Door.
,,	22.		,,	26. 26.	Hellship Morgan.
,,	22.	Thrills of Music No. 9; 10; 11. Community Sing No. 113; 114;	June	30.	The Man they could not Hang.
		115.	July	ı.	Kelly the Second.
Sept.	22. 22.	Thrills of Music No. 12; 13; 14.	Oct.	22.	Merrily We Live.
Scpt.	22.	Flaming Tepees. The Jail Delivery.	35.		SHORT.
Oct.	18.	Community Sing No. 117.	Mar.	30.	Eyes for the Blind.
,,	18.	Crime on their Hands.			Famous Films.
,,	18.	Champions in the Making.			FEATURE.
"	18. 18.	Billie Gets Her Man.	Mar.	II.	Through East Anglia.
"	18.	Thrills of Music No. 15. Go Chase Yourself.			SHORT.
"	19.	Community Sing No. 118.	Mar.	II.	East Coast Collier.
· ,,	19.	The Ghost Talks.			Film Trades
,,	19.	Aqua Zanies.			Film Traders. Features.
"	19.	Flat Feat. Screen Snapshots No. 165.	Dec.	12.	Le Voile Bleu.
"	19.	Mummy's Dummies.	_ ,,	19.	Monsieur Alibi. Lucia di Lammermoor.
Nov.	5.	Flora.	Jan.	29.	Lucia di Lammermoor.
			Feb. Mar.	6.	Ange de la Nuit. Enrico IV.
		Eros.	June	14.	L'Homme au Chapeau Rond.
		Reissues.	,,	29.	Murderers are Amongst Us (The).
Feb.	3.	Little Tough Guys in Society.	July	9.	Ferme du Pendu (La). Road to Heaven.
,,	3.	Cottage to Let.	Aug.	6.	Road to Heaven.
"	4.	Argentine Nights. Sun Never Sets.	Oct.	30.	Un Revenant. Paisa.
,,	4· 5·	Dracula's Daughter.	Oct.	13.	Shorts.
"	5.	Ghost of Frankenstein.	June	14.	The Storming of Mount Uzhba.
,,	10.	Flame of New Orleans.	Oct.	13.	Tapisserie d'Art.
,,	10.	One Night in the Tropics.			General Film Distributors.
,,	II.	I Stole a Million. Back Street.			FEATURES.
. 22	12.	Sherlock Holmes in Washington.	Dec	.31.	The Mark of Cain.
,,	12.	I'll be your Sweetheart. Model Wife.	Jan.	21.	Easy Money. Vice Versa.
, ,,	17.		Feb.	28. 11.	Blanche Fury.
April	8. 8.	Pittsburgh. Fanny by Gaslight.	,,	13.	Death in the Hand.
"	13.	Top Man.	,,	18.	Against the Wind.
"	13.	Gentle Sex.		24.	Death in the Hand. Against the Wind. The Scarlet Horseman (Serial)
,, '	14.	South to Karanga.	Mar.	10.	Corridor of Mirrors.
22 .	20.	Saboteur.	April	I. I2.	Miranda. Broken Journey.
,,	20.	North to the Klondike. Black Cat.	"	22.	One Night with You.
"	21.	Crazy House.	,,	27.	One Night with You. My Sister and I.
,,,	21.	Invisible Agent.	,,	28.	Good Time Girl.
June	10.	Keep 'Em Slugging.	May	12.	Penny and the Pownall Case. The Mysterious Mr. M. (Serial).
,,	10. 11.	Pardon my Sarong. Badlands of Dakota.	- ,,	14. 18.	A Double Life.
"	29.	Shadow of a Doubt.	,,	19.	Daybreak.
Sept.	6.	They Met in the Dark. Hold that Ghost.	,,	26.	The Calendar.
,,	7-	Hold that Ghost.	June	3.	A Song for Tomorrow, Hamlet.
,,	7- 8.	A Canterbury Tale. The Demi-Paradise.	,,	4· 9.	Trouble in the Air.
,,	8.	Tower of London.	"	16.	The Wistful Widow,
",,	9.	Tower of London. If I Had My Way.	"	23.	Oliver Twist.
,,	9.	Rookies.	,,	24.	The Naked City.
,,	10.	My Man Godfrey.	"	30.	All My Sons,



July	Ι.	The Exile.	May	12.	The Hunters.
,,	2.		,,	21.	
,,	6.	Are You with It?			Modern Age No. 19.
,,	7.	T Men.	June	9.	was a second of
,,	8.			-	
,,	14.	Love from a Stranger.	July	16.	Fate of an Empire. This Modern
,,	15.	Out of the Blue.		_	Age No. 20.
,,	20.		Aug.	26.	Shadow of the Ruhr. This Modern
,,	21.				Age No. 21.
,,	22.		,,	27.	Alvino Rey and his Orchestra.
,	29.	London belongs to Me.	,,	27.	Tex Williams and his Western
Aug.	17.	Mr. Perrin and Mr. Traill.			Caravan,
Sept.	31.	Colonel Bogey. XIVth Olympiad—The Glory of	,,,	27.	Answer Man No. 7.
Sept.	3.	Sport.	,,	27.	Kernals of Korn.
	8.	Saraband for Dead Lovers.	,,,	27.	Brooklyn, U.S.A.
"	9.	The Blind Goddess.	,,	27.	Tony Pastor and his Orchestra. Answer Man No. 8.
"	17.	To the Public Danger.	,,	27.	Answer Man No. 8.
"	21.		"	27.	Manhattan Memories.
"	22.		"	27.	Play and Plenty.
,,	23.	The Spiritualist.	Sept.	.14.	Snow Capers.
,,	24.	The Adventures of Frank Merriwell	,,	14.	Western Whoopee.
		(Serial).	,,	14.	Fight of the Wild Stallions.
,,	28.	The Noose Hangs High.	22	14.	Reckless Driver.
,,,	29.	Clancy of the Mounted (Serial).	"	14.	Coo coo Bird.
Oct.	6.	Sleeping Car to Trieste.	"	17.	Tropical Harmony.
22	8.	Fly away Peter.	, ,,	17.	Solid Ivory.
,,	12.	Fly away Peter. Love in Waiting.	,,	23.	The Lion (David Hand "Animaland" Series).
"	13.	Wollian Flater.		24.	Tale of a Trawler.
"	19.	Secret beyond the Door.	"	24.	Our Club Magazine No. 37.
22	20.	River Lady.	"	24.	Sports and Seasons.
"		Quartet.	"	24.	The Policeman.
"	27. 28.	Ruthless. An Act of Murder.	"	30.	Woody Herman and His Orchestra.
Nov.	20. I.	A Piece of Cake	,,	30.	Well Oiled.
	3.	A Piece of Cake. Up in Central Park.	,,	30.	Singing the Blues.
,,	5.	Canon City.	,,	30.	Answer Man No. 10.
"	8.	Larceny.	,,	30.	Whatta Built.
,,	12.	It's Hard to be Good.	,,	30.	Carlos Molina and His Orchestra.
"	18.	Here come the Huggetts.	,,	30.	Smoked Hams.
,,	25.	Another Shore.	,,	30.	Spotlight Serenade.
"	26.	Gordon of Ghost City (Serial).	,,	30.	Answer Man No. 9.
"	29.	Tap Roots.	,,	30.	Brooklyn makes Capital.
"	30.	The Fool and the Princess.	Oct.	6.	Women in Our Time. This Modern
		SECOND FEATURE.			Age No. 22.
Mar.	5.	The King's Navy.	,,	19.	The Thames (David Hand "Musical Paintbox" Series).
"	23.	Under the Frozen Falls.			Paintbox "Series).
"	25.	Olympic Preview.	,,	29.	Red Ingle and His Natural Seven.
"	25.	Queens of the Seas.	,,	29.	River Melodies.
May	12.	The Royal Wedding Presents	,,	29.	Answer Man No. 12.
,,	25.	The Last Load.	"	29.	Chimp Aviator.
July	23.	Warden of the Wild.	,,	29.	That Day of Rest.
			"	29.	Gene Krupa and Drummer Man.
		Shorts.	,,	29. 29.	Lamp Post Favourites. Answer Man No. 13.
Feb.	17.	The British—Are they Artistic?	"	29.	Paris on the Plato.
		This Modern Age No. 16.	"	29.	Up the Garden Path.
Mar.	2.	Bound for the Rio Grande.		-	
,,	2.	Our Club Magazine No. 29. Our Club Magazine No. 30.	Nov.	3.	The Cuckoo (David Hand "Animaland" Series).
"	2.	Under the Hedge.		5.	The House Cat (David Hand
"	2.	All about Sawflies.	"	J.	The House Cat (David Hand "Animaland" Series).
"	2.	Our Club Magazine No. 31.	,,	3.	Lancashire's time for Adventure.
"	2.	Oh No John.	,,	3.	This Modern Age No. 22
"	2.	Oh No John. Under the Rocks.	,,	8.	Guess What No. 10.
"	2.		"	19.	Jimmy Dorsey and His Orchestra.
"	2.	Story of a Butterfly. Ceylon—The New Dominion. This	,,	19.	Copa Carnival.
"	IO.	Ceylon-The New Dominion. This	,,	19.	A Lamb for Mary.
.,		Modern Age No. 17.	,,	19.	Basuto Boy.
,,	23.	Avalanche Patrol.	,,	19.	Our Club Magazine No. 38. Our Club Magazine No. 39. Uncle Bill at the Zoo, Nos., 1, 2
April	2.	A.B.C. of the Orchestra. The School.	,,	19.	Our Club Magazine No. 39.
,,	2.	The School.	,,	19.	Uncle Bill at the Zoo, Nos., I, 2
,,	2.	A Day's Work.			and 3.
2 2	2.	The Man in Green.			Grand National
,,	2.	Message from Alberta.			Grand National.
"	16.	The Future of Scotland. This Modern Age No. 18.	Jan.	т2	FEATURES. The Flamingo Affair.
	21.	Pen Pictures from Rhodesia.	Sept.	9.	Carol Levis Discoveries.
"	21.	Our Club Magazine No. 32.	oop.	30.	Date With a Dream.
"	21.	Our Club Magazine No. 33.	Nov.		Escape from Broadmoor.
"				,	

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		Reissues.	Feb.		Broadway Melody.
Jan.	5.	Prison Breaker.	1.60.	4. II.	Nothing But Trouble.
,,	6.	Good Girls Go to Paris.	Mar.	3.	Pride and Prejudice.
Mar.		Counterfeit.	,,	4.	Sweethearts,
,,	9.	You Will Remember. The Face Behind the Mask.	,,	10. 11.	Boom Town. Our Vines Have Tender Grapes.
"	10.	The Doctor Takes a Wife.	"	24.	Northwest Passage.
,,	II.	Adventure in Sahara.	,,	31.	Philadelphia Story.
,,	II.	Start Cheering. The Green Cockatoo.			
,,	I2.	Dinner at the Ritz.	Jan.	28.	SHORTS. All the King's Men.
Sept		Glamour for Sale.	,,	28.	May We Introduce No. 1.
,,	27.	I Was a Prisoner on Devil's Island.	,,	28.	Five Towns.
,,	28.	My Son is a Criminal. The Day Will Dawn.	Feb.	5.	Top Liner.
,,	28. 29.	The Boogie Man Will Get You.	,,	5.	May We Introduce No. 2. May We Introduce No. 3.
,,	30.	Carnival Nights.	"	5· 5·	French Farm.
Oct.	I.	I Killed the Count.	"	11.	The Centre.
"	I.	Ladies in Retirement. Counsel for Crime.	Mar.	II.	
"	6. 6.	Major Barbara.	,,	18.	Heavenly Music. Voices of Malaya.
Dec.	Ι.	The Voice Within.	,,	18.	Nelson's Heritage.
		Lateran Caral Pilos Bandan	"	18.	Up and Down. Caught in a Net.
		International Film Renters. FEATURES.	,,	18.	Week-end on Wheels.
Mar.	30.	Robin Hood from California.	,,	18.	This Other Population.
,,	30.	Secret Valley.	May	27.	Goodbye Miss Turlock.
,,	30.	Western Gold.	"	27.	Glimpses of New Scotland. It Can't Be Done. Martin Black's Musical Merry-Go-
Oct.	29.	It's No Tale.	"	27. 27.	Martin Black's Musical Marry-Co-
T. 1	_	REISSUES.	"	2/.	Round (Karen Wynn).
Feb. Mar.		The Mutiny on the Elsinore. Foreign Correspondent.	,,	27.	The Bear and the Bean.
,,	23.	History is Made at Night,	,,	27.	Australian Diary Nos. 9, 10 & 15.
,,	24.	History is Made at Night. Silver Queen. Stand-in.	July	2.	Australian Diary No. 11.
May	25.	Stand-in.	,,	2.	What Price Fleedom? Easy Life.
		Kinograph Distributors.	"	2.	Kitty Foiled.
		SHORTS.	,,	2.	I Love my Mother-in-Law But—
Mar	30.	Shorts. Land's End to John O' Groats. Catting away from It	,,	2.	Going to Blazes.
,,	30.	Getting away from It. Memories in Melody No. 1.	"	2.	Miracle in a Cornfield. Visiting Virginia.
"	30.	Memories in Melody No. 1. Memories in Melody No. 2.	"	2.	Uninvited Pest.
"	30.	Monorios in Motody 210: 2:	July	16.	Australian Diary No. 12.
		Metro-Goldwyn-Mayer.	,,	16. 16.	Cape Breton Island.
		FEATURES.	"	16.	Bowling Tricks. My Old Town.
May	12.	The Bride Goes Wild.	,,	16.	A Mouse in the House. The Engulfed Cathedral.
"	13.	High Wall. Body and Soul.	"	16.	The Engulfed Cathedral.
"	20.	Green Dolphin Street.	2.2	16.	Surfboard Rhythm. Little Tinker.
,,	26.	The Unfinished Dance.	"	16.	Australian Diary No. 14.
June		The Pirate.	,,	16.	King-Size Canary.
July	1. 7.	If Winter Comes. The Big City.	,,	16. 16.	Australian Diary No. 13.
,,	8.	Homecoming.	"	16.	Cradle of a Nation. What Do You Know?
"	14.	The Birds and the Bees. Killer McCoy.	,,	16.	Have You Ever Wondered?
"	15. 21.	Desire Me.	,,	16.	The Invisible House.
"	22.	Alias a Gentleman. The World and His Wife.	,,	16.	The Enchanted Lake.
,,	23.	The World and His Wife.	"	16.	Slap-Happy Lion. You Can't Win.
"	28. 28.	This Time for Keeps. Summer Holiday.	,,	16.	Martin Black's Musical Merry-Go-
Aug.	4.	Cass Timberlane.		16.	Round (Tex Beneke). Souvenirs of Death.
Sept.	15.	Cass Timberlane. Good News.	Äug.	25.	The Bear and the Hare.
,,	16.	roth Avenue Angel. Polly Fulton.	79	25.	Fingal's Cave
,,	23.	So This is New York.	,,	25.	Just Suppose.
Oct.	27.	So This is New York. Arch of Triumph. Julia Misbehaves.	"	25.	Just Suppose. Martin Black's Musical Merry-Go- Round (Ray Noble). Chicago the Beautiful
,,,	28.	Julia Misbehaves.	,,	25.	Chicago the Beautiful.
Nov.	3.	Easter Parade. Master of Lassie.	,,	25.	The Trace Hurts.
"	4· 9.	My Hero!	,,	25.	Moving Millions.  Martin Black's Musical Merry-Go-Round (Les Brown, V. O'Brien).
,,	10.	A Date With Judy. On An Island With You.	"	25.	Round (Les Brown, V. O'Brien)
,,	II.	On An Island With You.	Sept.	28.	Ulster.
"	17.	Luxury Liner.	,,	28.	Australian Diary Nos. 16 & 17.
Dec.	17	REISSUES. Rio Rita.	"	28. 28.	In the South Seas.
11	18.	The Big Store.	Nov.	25.	Half Pint Pygmy.  Martin Black's Musical Merry Go- Round, Nos. 16 & 17.
Jan.	7.	Mrs. Miniver.			Round, Nos. 16 & 17.
,,	14.	Murder in Thornton Square.	23	25.	The Fabulous Fraud.



Nov.	25.	Why Is It?	Feb.	25.	Unconquered.
"	25.	Lucky Ducky.	Mar. May	3.	So Evil My Love.
"	25. 25.	Mocnlight. Now You See It.	June	4. 16.	The Emperor Waltz. Hazard.
73	23.		June	30.	Beyond Glory.
		Monarch.	July	7. 8.	Night has a Thousand Eyes.
Tuna	16.	FEATURES. A Gunman has escaped.	,,	8.	A Foreign Affair.
June	17.	My Hands are Clay.	,,	9.	My Own True Love. The "Sainted" Sisters. Sealed Verdict.
July	7.	My Hands are Clay. Down Missouri Way.	,,	12.	The "Sainted" Sisters.
,,	7.	Adventure Unlimited. Comin' Thro' the Rye.	"	13.	Caged Fury.
Dec.	23.	Comin' Thro' the Rye.	"	16.	Dream Girl.
Oct.	22.	REISSUES.	,,	21.	Shaggy.
	23.	Her First Romance. Mystery of Wentworth Castle.	Aug.	24.	The Paleface.
"	29.	Klondike Fury.	Sept.	15.	Waterfront at Midnight.
12	29.	Klondike Fury. Drums of the Desert. Sign of the Wolf.	"	17. 22.	Big Town Scandal.
Nov.	4.	Sign of the Wolf.	"	24.	Silver City. Sorry, Wrong Number.
"	18.	Roar of the Press.	"		,,,
Dec.	25.	I Killed that Man. The Ape.	T) 1		REISSUES.
,,	2. 9.	Road to Happiness.	Feb. Mar.	12.	Night Work.
,,	16.	Road to Happiness. You're Out of Luck. Phantom of Chinatown.		23.	Sudden Money. The Glass Key.
27	23.	Phantom of Chinatown.	"	31.	The Miracle of Morgan's Creek
Mar.		Law of the lungle.	April	ı.	West Point Widow.
"	23.	Borrowed Hero.	Sept.	29.	French Without Tears.
,,	24.	Moon and Sixpence.	Oct.	28.	Boy Trouble.
"	25. 25.	Gentleman from Dixie. Farewell to Fame.	Nov.	16.	Illegal Traffic.
"	31.	Up in the Air.			SHORTS.
22	31.	Murder by Invitation.	Dec.	IO.	Golden Slippers.
April	I.	Man from Headquarters.	Jan.	23.	Champagne for Two.
A	I.	Son of the Navy.	Feb.	12.	Lugano and Locarno.
Aug.	3+	One Thrilling Night. Redhead.		12.	Lake Como.
"	3· 5·	Man with Two Lives.	"	12. 12.	Naughty Nanette. Sweet and Low.
"	5.	King of the Zombies.	Sept.	15.	Unusual Occupations.
32	IO.	Father Steps Out.	Nov.	16.	Smooth Sailing.
27,77	10.	Rubber Racketeers.			
Nov.	2.	Blake Murder Mystery. The Last Alarm.			Pathe.
22	3· 3·	Tomboy.	Dec.		FEATURES. Stepchild.
"	4.	Convicts Code.		9.	Hard Boiled Mahoney
	4.	My Old Kentucky Home.	"		High Tide.
,.	4.		Jan.	19.	Hard Boiled Mahoney. High Tide. Trigger Fingers.
,	4.	New Realm.	,,	19. 23. 5.	Trigger Fingers. My Brother Ionathan
Mar.		New Realm. FEATURES. One Magical Night.	Jan. Feb.	19. 23. 5. 17.	Trigger Fingers. My Brother Ionathan
Mar.	17.	New Realm. FEATURES. One Magical Night. Illusion.	Jan. Feb. April	19. 23. 5. 17. 5.	Trigger Fingers. My Brother Ionathan
"	17. 18. 23.	New Realm. FEATURES. One Magical Night. Illusion. Bali Adventure.	Jan. Feb. April	19. 23. 5. 17. 5.	Trigger Fingers. My Brother Jonathan Three Weird Sisters. Wild West. Philo Vance's Gamble
"	17. 18. 23.	New Realm. FEATURES. One Magical Night. Illusion. Ball Adventure. The Upstart Crow.	Jan. Feb. April	19. 23. 5. 17. 5.	Trigger Fingers. My Brother Ionathan
;; ;;	17. 18. 23. 23.	New Realm. FEATURES. One Magical Night. Illusion. Ball Adventure. The Upstart Crow. The Gods can Laugh. Today and Everyday.	Jan. Feb. April	19. 23. 5. 17. 5. 6. 6.	Ingger Fingers. My Brother Jonathan Three Weird Sisters. Wild West. Philo Vance's Gamble The Guilty. Sarge Goes to College. Untamed Fury.
"	17. 18. 23.	New Realm. FEATURES. One Magical Night. Illusion. Ball Adventure. The Upstart Crow. The Gods can Laugh. Today and Everyday.	Jan. Feb. April	19. 23. 5. 17. 5. 6. 6.	Inger Fingers. My Brother Jonathan Three Weird Sisters. Wild West. Philo Vance's Gamble The Guilty. Sarge Goes to College. Untamed Fury. The Big Fix.
;; ;; ;;	17. 18. 23. 23. 24. 30.	New Realm. FEATURES. One Magical Night. Illusion. Ball Adventure. The Upstart Crow. The Gods can Laugh. Today and Everyday.	Jan. Feb. April	19. 23. 5. 17. 5. 6. 6. 7. 7. 8.	Ingger Fingers. My Brother Jonathan Three Weird Sisters. Wild West. Philo Vance's Gamble The Guilty. Sarge Goes to College. Untamed Fury. The Big Fix. News Hounds.
" " May Aug.	17. 18. 23. 24. 30. 12.	New Realm. FEATURES. One Magical Night. Illusion. Ball Adventure. The Upstart Crow. The Gods can Laugh. Today and Everyday. Elizabeth Takes a Holiday. All in a Day's Work. REISSUES.	Jan. Feb. April	19. 23. 5. 17. 5. 6. 6.	Inger Fingers. My Brother Jonathan Three Weird Sisters. Wild West. Philo Vance's Gamble The Guilty. Sarge Goes to College. Untamed Fury. The Big Fix. News Hounds. Drifting Along.
May Aug.	17. 18. 23. 24. 30. 12.	New Realm. FEATURES. One Magical Night. Illusion. Ball Adventure. The Upstart Crow. The Gods can Laugh. Today and Everyday. Elizabeth Takes a Holiday. All in a Day's Work. REISSUES.	Jan. Feb. April	19. 23. 5. 17. 5. 6. 6. 7. 7. 8. 9.	Ingger Fingers. My Brother Jonathan Three Weird Sisters. Wild West. Philo Vance's Gamble The Guilty. Sarge Goes to College. Untamed Fury. The Big Fix. News Hounds. Drifting Along. The Roosevelt Story. Counterblast.
May Aug.	17. 18. 23. 24. 30. 12. 12.	New Realm. FEATURES. One Magical Night. Illusion. Ball Adventure. The Upstart Crow. The Gods can Laugh. Today and Everyday. Elizabeth Takes a Holiday. All in a Day's Work. REISSUES. Nothing Sacred. Great White Trail.	Jan. Feb. April	19. 23. 5. 17. 5. 6. 6. 7. 7. 8. 9. 16. 18.	Ingger Fingers. My Brother Jonathan Three Weird Sisters. Wild West. Philo Vance's Gamble The Guilty. Sarge Goes to College. Untamed Fury. The Big Fix. News Hounds. Drifting Along. The Roosevelt Story. Counterblast. Bond Street.
May Aug.	17. 18. 23. 24. 30. 12. 1. 1.	New Realm. FEATURES. One Magical Night. Illusion. Ball Adventure. The Upstart Crow. The Gods can Laugh. Today and Everyday. Elizabeth Takes a Holiday. All in a Day's Work. REISSUES. Nothing Sacred. Great White Trail. Dancing Pirate. A Star is Born.	Jan. Feb. April	19. 23. 5. 17. 5. 6. 7. 7. 8. 9. 16. 18. 25. 31.	Ingger Fingers. My Brother Jonathan Three Weird Sisters. Wild West. Philo Vance's Gamble The Guilty. Sarge Goes to College. Untamed Fury. The Big Fix. News Hounds. Drifting Along. The Roosevelt Story. Counterblast. Bond Street. Trinity House.
May Aug.	17. 18. 23. 24. 30. 12. 1. 1. 2. 3.	New Realm. FEATURES. One Magical Night. Illusion. Ball Adventure. The Upstart Crow. The Gods can Laugh. Today and Everyday. Elizabeth Takes a Holiday. All in a Day's Work. REISSUES. Nothing Sacred. Great White Trail. Dancing Pirate. A Star is Born. Illusion.	Jan. Feb. April	19. 23. 5. 17. 5. 6. 6. 7. 7. 8. 9. 16. 18. 25. 31.	Ingger Fingers. My Brother Jonathan Three Weird Sisters. Wild West. Philo Vance's Gamble The Guilty. Sarge Goes to College. Untamed Fury. The Big Fix. News Hounds. Drifting Along. The Roosevelt Story. Counterblast. Bond Street. Trinity House. Uneasy Terms.
May Aug. Mar.	17. 18. 23. 24. 30. 12. 12.	New Realm. FEATURES. One Magical Night. Illusion. Ball Adventure. The Upstart Crow. The Gods can Laugh. Today and Everyday. Elizabeth Takes a Holiday. All in a Day's Work. REISSUES. Nothing Sacred. Great White Trail. Dancing Pirate. A Star is Born. Illusion. Hurricane.	Jan. Feb. April "" "" "" "" "" "" "" "" "" "" "" "" ""	19. 23. 5. 17. 5. 6. 6. 7. 7. 8. 9. 16. 18. 25. 31.	Ingger Fingers. My Brother Jonathan Three Weird Sisters. Wild West. Philo Vance's Gamble The Guilty. Sarge Goes to College. Untamed Fury. The Big Fix. News Hounds. Drifting Along. The Roosevelt Story. Counterblast. Bond Street. Trinity House. Uneasy Terms. Fall Guy.
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May Aug.  Mar.  July  Aug.	17. 18. 23. 24. 30. 12. 12. 1. 2. 3. 18. 2. 3. 19. 21. 22. 23. 24. 4. 3. 4. 4. 3. 4. 4. 3. 4. 4. 4. 5. 6. 7. 7. 8. 8. 8. 8. 8. 8. 8. 8. 8. 8	New Realm. FEATURES. One Magical Night. Illusion. Ball Adventure. The Upstart Crow. The Gods can Laugh. Today and Everyday. Elizabeth Takes a Holiday. All in a Day's Work. REISSUES. Nothing Sacred. Great White Trail. Dancing Pirate. A Star is Born. Illusion. Hurricane. I Promise to Pay. Island of Doomed Men. Lone Wolf Returns. Escape to Glory. I am the Law. Only Angels have Wings.	Jan. Feb. April  """  """  May  June  """  """  """  """  """  """  """	19. 23. 5. 17. 5. 6. 6. 7. 7. 8. 16. 18. 25. 31. 1. 2. 3. 3. 4. 4. 7.	Ingger Fingers. My Brother Jonathan Three Weird Sisters. Wild West. Philo Vance's Gamble The Guilty. Sarge Goes to College. Untamed Fury. The Big Fix. News Hounds. Drifting Along. The Roosevelt Story. Counterblast. Bond Street. Trinity House. Uneasy Terms. Fall Guy. Philo Vance's Secret Mission. Killer at Large. Too Many Winners. Violence. Black Gold. Trailing Danger.
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Mary Aug.  Mary July  Aug.	17. 18. 23. 23. 24. 30. 12. 11. 2. 3. 18. 19. 21. 22. 30. 4. 5. 10. 11.	New Realm. FEATURES. One Magical Night. Illusion. Ball Adventure. The Upstart Crow. The Gods can Laugh. Today and Everyday. Elizabeth Takes a Holiday. All in a Day's Work. REISSUES. Nothing Sacred. Great White Trail. Dancing Pirate. A Star is Born. Illusion. Hurricane. I Promise to Pay. Island of Doomed Men. Lone Wolf Returns. Escape to Glory. I am the Law. Only Angels have Wings. Little Foxes.	Jan. Feb. April "" "" "" "" "" "" "" "" "" "" "" "" ""	19. 23. 5. 17. 5. 6. 6. 7. 8. 9. 16. 18. 25. 31. 1. 1. 2. 3. 3. 4. 4. 4. 7. 8. 29. 26. 27.	Ingger Fingers. My Brother Jonathan Three Weird Sisters. Wild West. Philo Vance's Gamble The Guilty. Sarge Goes to College. Untamed Fury. The Big Fix. News Hounds. Drifting Along. The Roosevelt Story. Counterblast. Bond Street. Trinity House. Uneasy Terns. Fall Guy. Philo Vance's Secret Mission. Killer at Large. Too Many Winners. Violence. Black Gold. Trailing Danger. Kilroy was Here. Jinx Money. The Gangster.
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"" May Aug. Mar. "" July "" Aug. "" Sept.	17. 18. 23. 24. 30. 12. 11. 2. 3. 3. 3. 24. 30. 4. 5. 10. 11. 12. 23. 24. 30. 12. 13. 14. 15. 16. 17. 18. 18. 19. 19. 19. 19. 19. 19. 19. 19	New Realm. FEATURES. One Magical Night. Illusion. Ball Adventure. The Upstart Crow. The Gods can Laugh. Today and Everyday. Elizabeth Takes a Holiday. All in a Day's Work. REISSUES. Nothing Sacred. Great White Trail. Dancing Pirate. A Star is Born. Illusion. Hurricane. I Promise to Pay. Island of Doomed Men. Lone Wolf Returns. Escape to Glory. I am the Law. Only Angels have Wings. Little Foxes. Two Yanks in Trinidad. Wuthering Heights. Meet Nero Wolf. Melody of Youth. Pride of the Yankees. And so they were Married. Girl's School.	Jan. Feb. April 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	19. 23. 5. 17. 5. 5. 6. 6. 7. 7. 8. 9. 16. 18. 25. 31. 1. 2. 3. 4. 4. 4. 7. 8. 29. 26. 27. 28. 30. 30. 4. 4. 4. 4. 6. 27. 28. 4. 4. 4. 6. 27. 28. 4. 4. 4. 6. 27. 28. 4. 4. 4. 6. 27. 28. 4. 4. 4. 4. 6. 27. 28. 4. 4. 4. 4. 6. 27. 28. 4. 4. 4. 4. 4. 6. 27. 28. 4. 4. 4. 4. 4. 6. 27. 28. 4. 4. 4. 4. 4. 6. 27. 28. 4. 4. 4. 4. 4. 6. 27. 28. 30. 30. 30. 30. 4. 4. 4. 4. 6. 27. 28. 30. 30. 4. 4. 4. 4. 6. 27. 28. 30. 30. 30. 4. 4. 4. 4. 6. 27. 28. 30. 30. 30. 30. 4. 4. 4. 4. 6. 27. 28. 30. 30. 30. 30. 4. 4. 4. 4. 6. 27. 28. 30. 30. 30. 30. 30. 30. 30. 30. 30. 30	Ingger Fingers. My Brother Jonathan Three Weird Sisters. Wild West. Philo Vance's Gamble The Guilty. Sarge Goes to College. Untamed Fury. The Big Fix. News Hounds. Drifting Along. The Roosevelt Story. Counterblast. Bond Street. Trinity House. Uneasy Terms. Fall Guy. Philo Vance's Secret Mission. Killer at Large. Too Many Winners. Violence. Black Gold. Trailing Danger. Kilroy was Here. Jinx Money. The Gangster. Philo Vance Returns. Gas House Kids Go West. Joe Palooka in the Knockout. Smart Woman. Land of the Lawless. Bury Me Dead.
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May Aug. Mar.  July  Aug.  Sept	17. 18. 23. 23. 24. 30. 12. 11. 2. 3. 18. 26. 30. 4. 5. 10. 11. 12. 8. 9. 27. 28.	New Realm. FEATURES. One Magical Night. Illusion. Ball Adventure. The Upstart Crow. The Gods can Laugh. Today and Everyday— Elizabeth Takes a Holiday. All in a Day's Work. REISSUES. Nothing Sacred. Great White Trail. Dancing Pirate. A Star is Born. Illusion. Hurricane. I Promise to Pay. Island of Doomed Men. Lone Wolf Returns. Escape to Glory. I am the Law. Only Angels have Wings. Little Foxes. Two Yanks in Trinidad. Wuthering Heights. Meet Nero Wolf. Melody of Youth. Pride of the Yankees. And so they were Married. Girl's School.  Paramount. FEATURES.	Jan. Feb. April  "" "" "" May June "" "" July "" "" Aug. Sept.	19. 23. 5. 17. 5. 5. 6. 6. 7. 7. 8. 9. 16. 18. 25. 31. 1. 2. 26. 29. 30. 4. 27. 28. 29. 30. 4. 12. 16. 16.	Ingger Fingers. My Brother Jonathan Three Weird Sisters. Wild West. Philo Vance's Gamble The Guilty. Sarge Goes to College. Untamed Fury. The Big Fix. News Hounds. Drifting Along. The Roosevelt Story. Counterblast. Bond Street. Trinity House. Uneasy Terms. Fall Guy. Philo Vance's Secret Mission. Killer at Large. Too Many Winners. Violence. Black Gold. Trailing Danger. Kilroy was Here. Jinx Money. The Gangster. Philo Vance Returns. Gas House Kids Go West. Joe Palooka in the Knockout. Smart Woman. Land of the Lawless. Bury Me Dead. Noose.
"" May Aug. Mar. "" July "" Aug. "" Sept.	17. 18. 23. 24. 30. 12. 12. 12. 13. 18. 19. 21. 22. 30. 4. 5. 10. 11. 12. 27. 28.	New Realm. FEATURES. One Magical Night. Illusion. Bali Adventure. The Upstart Crow. The Gods can Laugh. Today and Everyday. Elizabeth Takes a Holiday. All in a Day's Work. REISSUES. Nothing Sacred. Great White Trail. Dancing Pirate. A Star is Born. Illusion. Hurricane. I Promise to Pay. Island of Doomed Men. Lone Wolf Returns. Escape to Glory. I am the Law. Only Angels have Wings. Little Foxes. Two Yanks in Trinidad. Wuthering Heights. Meet Nero Wolf. Melody of Youth. Pride of the Yankees. And so they were Married. Girl's School.  Paramount. FEATURES. The Big Clock.	Jan. Feb. April 1	19. 23. 5. 5. 5. 6. 6. 7. 7. 8. 9. 16. 18. 25. 31. 1. 2. 3. 3. 4. 4. 4. 7. 28. 29. 29. 30. 30. 4. 12.	Ingger Fingers. My Brother Jonathan Three Weird Sisters. Wild West. Philo Vance's Gamble The Guilty. Sarge Goes to College. Untamed Fury. The Big Fix. News Hounds. Drifting Along. The Roosevelt Story. Counterblast. Bond Street. Trinity House. Uneasy Terms. Fall Guy. Philo Vance's Secret Mission. Killer at Large. Too Many Winners. Violence. Black Gold. Trailing Danger. Kilroy was Here. Jinx Money. The Gangster. Philo Vance Returns. Gas House Kids Go West. Joe Palooka in the Knockout. Smart Woman. Land of the Lawless. Bury Me Dead. Noose.

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	SHORTS. Great and Small.
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,, 24. The Cobra Strikes.	Roofs of London.
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Aug.	24.	The Challenge.	April	14.	Cheyenne.
"	25.	Summer Lightning. (Formerly "Scudda Hoo! Scudda Hay!")	"	15.	Deep Valley. The Beast With Five Fingers.
		Hav!")	"		
Sept.	9.	Fighting Back.	May	25. 26.	My Girl Tisa. The Unsuspected.
,,	22.	Mother Wore Tights.	,,	27.	The Unsuspected. My Wild Irish Rose.
"	23. 28.	Fighting Back. Mother Wore Tights. The Walls of Jericho. The Street With No Name.	,,	28.	That Hagen Girl.
"	29.	Deep Waters.	June	3.	Life With Father.
Nov.	16.	=	July	ı.	The Big Punch.
,,	17.	Green Grass of Wyoming. The Luck of the Irish.	,,	2.	Silver River.
,,	29.	Night Wind. The Checkered Coat.	Sept.	7.	The Voice of the Turtle.
"	29. 30.	Road House.	"	8. 9.	Treasure of Sierra Madre. Johnny Belinda.
		Reissues.	,,	10.	April Showers. Wallflower.
Dec.	18.	Buffalo Bill.	,,	14. 15.	Wallflower. Winter Meeting.
Jan.	20.	A Girl Must Live.	"	16.	To the Victor.
Feb.	24.	Dark Journey.	Nov.	16.	Rope,
Aug.	3.	Night Train to Munich.			Davosumo
		Girl in the News.	Jan.	27.	Reissues. Each Dawn I Die.
		SHORTS.	Feb.	4.	Cry Wolf.
Feb.	19. 19.	Spotlight on Air. Spotlight Under Water.	Mar.		Arsenic and Old Lace.
"	19.	School Days.	,,	4· 5·	City for Conquest.
,,	19.	Blue Waters.	April		The Man Who Came to Dinner.
,,	19.	Movie Memories.			
June	29.	Wings of the Wind.			SHORTS.
July	2. 6.	The Three R's Go Modern. Harvest of the Sea.	Jan.	12.	Lierre. Wedding Bells.
"	9.	Royalty of the Range.	"	12.	Fair Play. Stan. Kenton and Orchestra.
"	15.	Spotlight on Late Extra.	,,	12.	Stan. Kenton and Orchestra.
"	15. 15.	Olympic Class. Horizons of To-morrow.	"	12.	Cavalcade of Archery. What Do You Know, No. 5?
"	15.	Fantasy of Siam. Tanbark Champion.	"	12.	Spills for Thrills.
"	15. 28.	Tanbark Champion.	,,	12.	Musical Movieland.
"	28.	Fashioned for Action. Something Old, Something New. Majesty of Yellowstone.	Feb.	19.	Our Cousins.
,,	28.	Majesty of Yellowstone.	Mar.	3.	American Sports Album
"	28. 28.	Dying to Live. Everglades Adventure.	"	4· 5·	Cats or Dogs. In Switzerland Again.
,,	28.	Style of the Stars.	,,	5.	One for the Book.
Aug.	24.	Spotlight on Fire.	,,	5. 15.	Sophomore Swing. Glamour in Sports.
Sept.	22.	The Sky is Falling.	"	15.	Gruyeres.
Nov.	16.	Ski Slopes.	,,	15.	Forty Boys and a Song.
,,	17.	Mexican Majesty.	"	15. 15.	Family Album. The Broadway Buckeroo.
		United Artists.	,,	15.	Cuba Calling.
_		FEATURES.	",	15.	Falling Hare.
Jan.	13.	New Orleans.	April	14.	Underwater Spear Fishing. Mexican Sportland.
Feb.	26.	Abie s Irish Rose.	"	20.	With Rod and Gun in Canada.
Aug.	5.	Sleep My Love.	May	19.	Inki and The Minah Bird.
"	6. 12.	Intrigue, The Marauders.	,,	17.	Polo With the Stars.
Sept.		On Our Merry Way.	"	19.	California Here We Are. Vaudeville Revue.
Oct.	6.	The Girl from Manhattan.	"	19.	Facing Your Danger.
Nov.	5.	The Dead Don't Dream,	"	19.	So You Want to Be a Salesman. A Boy and His Dog.
,,	19.	The Time of Your Life. Borrowed Trouble.	Aug.	10.	You Ought to be in Pictures.
,,	24.	Borrowed Trouble,	nug.	10.	Let's Go Fishing.
" Doo	26.	Red River.	,,	10.	So You Want to be a Gambler.
Dec.	7. 23.	William Comes to Town. The Connors Case.	"	10.	Zero Girl.
"	J.	Short.	,,	IO.	Let's Sing a Stephen Foster Song. Battle of Champs.
Dec.	17.	Pepito's Serenade.	,,	10.	So You're Going to be a Father.
		Warner Bros.	Nov.	9.	Let's Sing a Song of the West.
7		FEATURES.	,,	9.	At the Stroke of Twelve. Arrow Magic.
Jan.	7.	The Unfaithful.	"	9.	Arrow Magic.
Feb.	19.	Idol of Paris.	"	9. 9.	You're Next to Closing. So You Want an Apartment.
Mar.	3.	Dark Passage.	"	9.	Kingdom of the Wild.

### **Trade Statistics**

By RACHAEL LOW (British Film Academy)

#### Kinemas

In 1948 there were 4,706 kinemas in Great Britain, with approximately one seat for every 10 people in the country.

Some 2,000 are regarded as first-run houses.

There are 30 news theatres with seating capacity between 250 and 500 each.

#### Attendances

Estimated total weekly attendance (in millions) for 7 selected years: 1934 1936 1937 1939 10 19 23 25 Peak War 1945 1947 Period 30 28 31

#### Revenue

The official figures of total box office receipts were:—

1945 ... ... £117,000,000 1946 ... ... £121,000,000 1947 ... ... £108,000,000

Out of some £30 million a year which exhibitors pay in rentals, producers receive about £12 million.

Average seat range—6d. to 2s. 6d. Average seat price—1s. 9d.

It is estimated that circuit revenues are approximately  $\frac{1}{2}$  to  $\frac{1}{3}$  of the total box-office revenues.

About 25 per cent of the circuit boxoffice takings is earned in the London area.

Remittances to U.S. in respect of U.S. film rentals:

1946 ... ... £17,500,000 1947 ... ... 14,000,000 1948 ... (estimated) 9,000,000

#### Major Circuits

Over 1,000 of the best kinemas are in 3 major circuits, while another 1,000 are in smaller circuits.

The chief circuits are:—
Gaumont-British ...
Odeon ... ... 560 kinemas
A.B.C. ... 500 kinemas
G-B and Odeon circuits came under
the control of Circuits Management
Assoc., Ltd., in 1948.

#### Exhibitors' Quota

1945-6 ... 15% (1,149 defaults) 1946-7 ... 20% (1,328 defaults) 1947-8 ... 22% 1948-9 ... 45%

#### Films Registered

Films of 3,000 ft. or more registered in Britain in 1947 numbered 473, of which 112 were British.

WILICIT	112 W	ne bn	usii.	
	I	British		Foreign
1943		62		453
1944		70		373
1945		67		377
1946		96		386
1947		112		361

#### Censorship

Each year the British Board of Film Censors examines between 1,000 and 1,500 subjects and some 50 scripts.

About half a dozen films are banned each year, and another 140 altered before being granted a certificate.

	'' U ''	" A "	"H,
1945	902	351	3
1946	1,192	341	10
1947	274(fea	atures 352	2
	ònl	y)	

#### Production

Britain produced 59 features in 1947, compared with 75 French and 365 American films. Figures for 4 other years were:

1941	1943	1945
51	47	28
60	61	74
546	397	358
	51 60	51 47 60 61

The number of feature films produced at individual studios in 1948 was:—A.B.P.C. (Elstree) ... 1



British National		2
Denham		10
Ealing		4
Isleworth		4
Islington		3
M-G-M British		4
Nettlefold		3
Pinewood		9
Riverside		2
Shepherd's Bush		6
Shepperton		3
Teddington		2
Welwyn		2
Those former creatures	filma	mad

(These figures exclude films made entirely on location and parts of films made in association with

other studios.)

Films sponsored by the Central Office of Information:

1941 1943 1945 1947 86 160 116 133

Newsreels are produced by 6 companies, all controlled by British or American producing companies.

Films produced for children's clubs: 1946 1947 1948

44 44 106 (planned) Consumption of raw stock (pre-war) was 308,000,000 ft. annually, of which 30 per cent was used by newsreels.

#### **British Studios**

Principal studio space is in 23 studios, with 68 stages, or an area

of 643,811 sq. ft.

21 studios with 61 stages, or 543,516 sq. ft., are British owned and controlled (6 studios with 23 stages, or 246,675 sq. ft., are in the Rank Organisation, with films made at Ealing—5 stages, or 28,437 sq. ft. -distributed by the Rank Organisation).

American - controlled studios M-G-M and Warner Bros. Teddington, with 7 stages,

100,295 sq. ft.

Warners have a 37 per cent interest A.B.P.C., with studios at Elstree (4 stages, or 60,000 sq. ft.)

and a 3-year lease of the British National studios (4 stages, or 33,556 sq. ft.).

Some of these studios, together with a few smaller ones, provide the producers of films other than first features with 16 stages, or 45,249 sq. ft.

Comparable Hollywood figures: 8 major studios, with 160 stages, or

2,406,000 sq. ft.

#### Labour

Labour regularly employed in the studios in 1947 was estimated at 1,852 technicians, 3,694 constructional personnel, and 1,508 office personnel.

About 1,000 technicians were engaged in the production of documentary films and about 250 in the pro-

duction of newsreels.

Membership of the two chief trade unions in 1948 was:

A.C.T. 7,507 N.A.T.K.E. ... . . . 34,000

The labour force engaged in exhibition in 1948 was estimated at approximately 150,000.

#### Distribution

Of 47 distributing companies in Britain, 40 are British (4 integrated with production companies and handling most of their own films) and 7 are American companies handling their own output and a few British films.

#### Exports

In 1946 France imported 22 British films (6.5 per cent of their total film imports).

In 1946-7 U.S.A. imported 46 British films (13.5 per cent of total film

imports).

#### Children's Clubs

Children's kinema clubs in 1947 numbered 406, with a weekly attendance of 522,000.

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Above (left) is the UNITARC, followed by the UNITARC Minor (both for single-phase operation) and at foot the Econotrol DUPLEX which operates two projector arcs from one rectifier bulb.

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# WHO'S WHAT IN THE INDUSTRY

About Leading Personalities and their Jobs

## Who's What in the Industry

ABBOTT, HERBERT, managing director, Gorton District Cinemas, Ltd.; member Manchester branch C.E.A. Committee; member of council and a founder member of Society of Cinematurians. Entered trade as pianist, 1909; became and booking manager, Gorton District Cinemas, 1930, and later managing director. Address: Regent Super Cinema, Princess Road, Fallowfield, Manchester 14. Tel.: Moss Side 1955.

ABELES, Jr., ARTHUR S., managing director, Warner Bros.; b. 1914; ed. Duke University, Columbia University, U.S.; general manager, West Indies, Warner, 1929-41; assistant general manager, Brazil, Universal, 1941; general manager Uruguay, Warner, 1942-4; supervisor, Argentine, Chile, Uruguay and Paraguay, Warner, 1945-7. Addresses: Warner House, Wardour Street, London, W.T. Tel.: Gerrard 5600. Private: 16, St. Stephens Close, London, N.W.8. Tel.: Primrose 7948.

ADDENBROOKE, COUNG. H. R. V., general manager, Morecambe Tower Theatre and Ballroom; b. Dudley, Worcestershire; entered entertainment business 1909; manager, Floral Hall, Scarborough, 1910; general manager, Morecambe Tower in 1912; chairman of Morecambe Corp. Entertainments and Publicity Committee and chairman of local Entertainment and Proprietors Association; vice-chairman West Lancs. branch C.E.A., 1947-8. Addresses: Office: Tower, Morecambe; Tel.: Morecambe 116. Private: Villefranche, Thornton Road, Morecambe.

ADLEY, HARRY, managing director, Younger Publicity Service, Ltd. and associated companies; b. 1902; entered trade in 1924 as producer of advertising films; formed Younger Publicity, 1925, Younger Film Prod., Ltd., 1927, and National Film Corp., 1930; is director of several kinema companies; chairman of the Publicity Committee of the Advertising and Industrial Film Association. Address: 28, Albemarle Street, London, W.I. Tel.: Regent 6593.

manager, Regent, Brighton; chairman, Sussex Branch C.E.A.; chairman, Brighton and Hove Entertainment Managers' Association; ed. Queen's College, London. Address: Regent, Queens Road, Brighton. Tel.: 8248-9.

ALBIN, ARTHUR S., managing director, Embassy, Granton, Edinburgh; general manager, New Tivoli, Edinburgh; chairman of the East of Scotland section C.E.A., for past 25 years; b. 1875; entered trade as kinema pianist; opened own kinema at Shettleston in 1913 and later purchased another at Hawick; a past chairman of Scottish Branch C.E.A.; and member of Benevolent Fund Committee. Addresses: Office: New Tivoli, Edinburgh. Private: Rose Villa, Viewforth, Edinburgh.

ALBIN, WILLIAM, J.P., managing director Leith Cinema Co., Ltd.; director Granton Cinema Co., Ltd.; general manager and director Thornliebank Cinema Co., Ltd., Glasgow; chairman of Kinnear Morison, Ltd.; b. 1893, Glasgow; entered trade 1910; formerly proprietor of Pavilion and Palace, Dalkeith; past chairman of the Scottish branch C.E.A., 1938; past president and trustee of the Scottish C.T.B.F.; delegate to General Council. Addresses: Office: The State Cinema, Gt. Junction Street, Leith, Tel.: 33569. Private: 12, Queensferry Terrace, Edinburgh, Tel.: 33374.

ALCOTT, ARTHUR, production controller, Gainsborough Pictures (1928), Ltd; b. 1894, Hampstead; entered trade 1910; production manager British Lion 1926-1939; joined Gainsborough 1940; recent films "The Calendar," "My Brother's Keeper," "Holiday Camp," "Lord Byron," "Christopher Columbus." Addresses: Office: Lime Grove, Studios, London, W.12. Tel.: Shepherd's Bush 1210. Private; Eastbury Cottage, Holland Road, London, W.14. Tel.: Western 3167.

ALDOUS, DONALD W., F.R.S.A., M.Inst.E., M.B.K.S., Assoc. S.M.P.E. member; Acoustics Group of Physical Society and British Documentary; director Walden Films, Ltd. sound department; founder member and technical secretary of British Sound Recording Assoc., and hon. editor of its publications; author of "Manual of Direct Disc Recording"; publicity officer South Devon Film Society. Addresses: 1, Cary Place, Fleet Street, Torquay. Tel.: Torquay 2674. Private: "Strathdee," Studley Road, Torquay, Devon. Tel.: Torquay 87325.

ALEXANDER, DONALD, documentary film producer; chairman of DATA Film Unit; member of management committee of Federation of Documentary Film Units; b. 1913; ed. Shrewsbury and St. John's, Cambridge Joined Paul Rotha, Strand Films, 1935; Film Centre, Shell and Realist Film Unit, 1939-41; Paul Rotha Productions, 1941-4; with others founded DATA, 1944. Addresses: Office: DATA, 21, Soho Square, W.I. Tel.: Gerrard 2826. Private: Sparrow Wycke, Mundon, Essex.

ALLEN, R. H., member of N.W. Branch C.E.A. committee, and accountant to Cheshire County Cinemas, Ltd., b. 1901, Liverpool. Joined Cheshire County Cinemas, 1936.

Addresses: Office, Empress Cinema, Runcorn. Tel.: Runcorn 2291. Private: Lyndhurst, Western Crescent, Runcorn. Tel.: Runcorn 2197.

ALLEN, S. C., director, Famous Films (London),
Ltd., b. 1907, Cricklewood. Entered Kodak
Ltd., 1924. Independent producer and
distributor of interest films and featurettes
since 1931. Address: 179, Wardour Street,
W.I. Tel.: Gerrard 4038.



- ALLPORT, FAYETTE WARD, European manager, Motion Picture Association of America, Inc.; b. 1893; ed., Western Reserve University; B.A., 1916; U.S. Army, 1917-18; U.S. Foreign Commerce Service, 1919-33; joined M.P.P.D. of A. (now M.P.A.A.) as European manager, 1933. Address: 15, New Burlington Street, London, W.I. Tel.: Regent 3811.
- ALLPORT, GEORGE J. B., B.A., A.C.A., production executive; b. 1904; ed. Rugby, New College, Oxford; chartered accountant; formerly B.B.C. executive; production executive London Film Productions. Address: 146, Piccadilly, W.I. Tel.; May 8273.
- AMBLER, ERIC, producer-writer; director of Cineguild, Ltd.; b. 1909; ed. Colfe's Grammar School; London University (Eng.); author; wrote original story "The Way Ahead"; wrote and produced "The October Man" 1946-7; joined Cineguild Board, 1947; wrote screenplays "The Passionate Friends," "Madeline Smith." Addresses: Office: Cineguild, Pinewood Studios. Tel.: Iver 700. Private: 16, Pelham Crescent, London, S.W.7.
- ANDREWS, ALFRED ERNEST, joint managing director Monarch Film Corp.; b. 1800; Joined Gaumont Co., 1911; general sales manager 1927-33; general sales manager, Pathé 1933-43; 'managing director, Andick Films Ltd., 1943. Addresses: Office: Morris House, Jermyn Street, London, S.W.I. Tel.: Whitehall 9511. Private: 52, Shrewsbury House, Cheyne Walk, London, S.W.3.
- ANNAKIN, KENNETH, film director, Gainsborough Pictures (1928) Ltd.; b. 1914; ed. Beverley Grammar School. Entered industry as camera assistant; later assistant director, scriptwriter, editor, and director in documentary productions for Greenpark Productions. Directed, "Holiday Camp," "Broken Journey," "Miranda." Addresses: Office; Gainsborough Studios, Islington. Tel.; Clerkenwell 1271. Private: "Thamesfield," Russel Road, Shepperton, Middlesex.
- ANSTEY, EDGAR, joint managing director Film Centre. Documentary, producer and consultant; member Films Council; vice-chairman, A.S.F.P. (1948); founder member British Film Academy; formerly film critic "Spectator"; film critic B.B.C. Address: Film Centre, 34, Soho Square, London, W.I. Tel.: Gerrard 4253.
- APPLEBEE, L. G., F.I.E.S., director of Strand Electric and Engineering Co., Ltd.; b. 1889; Entered entertainment business in 1906. Joined production staff of late George Edwardes, and was responsible for lighting of all Gaiety Theatre, London, productions from 1907 to 1910. Later appointed circuit engineer London and General Theatres, Ltd.;

- then joined Grossmith and Laurillard at the Winter Garden, and then transferred to C. B. Cochran. Entered Strand Electric in 1922 as designer of switchboards and lighting apparatus. Address: 24, Floral Street, W.C.2. Tel.: Temple Bar 7464.
- ARCHIBALD, GEORGE, J.P., managing director Pinewood Films, Ltd. Addresses: Pinewood Studios. Tel.: Iver 700. Empire House, 117, Regent Street, London, W.I. Tel.: Regent of 21.
- ARGYLE, JOHN F., managing director and producer, Argyle British Productions, Ltd.; b. 1911; ed. Oundle. Films include: "Send for Paul Temple," "The Night has Eyes," "The Hills of Donegal," "The Mutiny of the Elsinor," "The Dark Eyes of London," "Thursday's Child," "The Patient Vanishes," "My Irish Molly," "Door With Seven Locks," "The Tower of Terror," Traitor Spy," "Dangerous Fingers." Address: 59, Shaftesbury Avenue, London, W.I. Tel.: Gerrard 4081.
- ASQUITH, ANTHONY, film director, b. 1902, ed. Winchester, Balliol College, Oxford. Films include: "Shooting Stars," "Underground," "A Cottage on Dartmoor," "Tell England," "Dance Pretty Lady," "Lucky Number," "Moscow Nights," "Pygmalion," "Freedom Radio," "Cottage to Let," "We Dive at Dawn," "Uncensored," "Fanny by Gaslight," "Quiet Wedding," "French Without Tears," "The Demi-Paradise," "The Way to the Stars," "While the Sun Shines," "The Winslow Boy." Address: 45, Clarges Street, W.r. Tel.: Grosvenor 3312.
- ATKINSON, J. C., director of RCA Photophone, Ltd. Appointed sales manager, RCA Photophone, 1928. Addresses: Office; 43, Berkeley Square, W.I. Tel: Grosvenor 8861. Private: The Cedars, Longford, Middlesex.
- ATROY, JAMES, proprietor Picturedrome, Lancaster; b. 1865; pioneer of pictures in Lancaster, 1908; member of West Lancs. C.E.A. since formation; chairman for many years. Addresses: Office: Picturedrome, Lancaster. Tel.: 546. Private: 56a, Regent Street, Lancaster.
- ATTREE, D. W., director and general manager, Attree and Barr, Ltd., proprietors Coliseum, Gorleston; member of Eastern Counties Branch C.E.A. committee; b. 1910, Kings Lynn. Entered trade under his father, the late Douglas M. Attree, 1925. Became director of Attree and Barr, Ltd., formed by his father in 1931. Addresses: Office: Coliseum, Gorleston-on-Sea. Tel.: Gorleston 73. Private: 16, Russell Avenue, Gorleston-on-Sea.

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GERMSPRAY + SECTIGENA PINAGENA + CLENAGENA BAIM, HAROLD, managing director, Federated Film Corp., Ltd.; New Tone Film Prods.; Factual Entertainment, Ltd.; Advance Publicity, Ltd.; Glendale Theatres Corp., Ltd.; b. 1914; entered Leeds branch M-G-M, 1929; First National, 1932; British Screen Service, 1934. Formed Renown Pictures Corp., Ltd., 1938. Address: National House, Wardour Street, W.I. Tel.: Gerrard 6704 and 9400. Grams: Filmfed, Wesdo, London.

BAINES, JOHN, screenwriter; b. 1909, London; ed. Malvern College; under contract M-G-M; Culver City, 1937-8; Jeff Musso, France, 1939-40; M.O.I., 1941-3; Ealing Studios, 1943-5; Independent Producers, 1946-7; screenplay credits, "Dead of Night," "Colonel Bogey," "The Blue Lagoon," "Diplomatic Passport." Address: Picket Wood, Merstham, Surrey. Tel.: Merstham 388.

BAKANOWSKI, Z. de L., P.M.C., S.R., managing director, Athene Film Prod., Ltd.; S. T. A. W., Ltd.; director, Frederick J. Minns and Co., Ltd.; general manager, Swift Rifle Co., Ltd.; chairman and managing director, Bakanowski Corp., Ltd.; b. 1899. Bachelor of Law. Entered trade as managing director and proprietor of Polonia Films, Madrid, and managing director and co-proprietor Varsovia Films, Valencia. Represented Association of Polish Film Producers in Spain for eight years. Formed B.M.D., Ltd., London, to exchange films between England and Continent. Addresses: Office: 29, Palace Gate, Kensington, W.8. Tel.: Western 6051-4. Private: Flat 10, 29 Palace Gate, London, W.8. Tel.: Western 6051-4.

BAKER, FRANCIS WILLIAM, managing director, Butcher's Film Service, Ltd.; b. November 25, 1877, Hollesley, Suffolk Entered the Industry 1897, joining British Muto. and Biograph Syndicate. Ex-president and present treasurer, K.R.S.; ex-treasurer, I.A.K.M. Member of Cinematograph Films Council, 1929–1944. Member Council C. T. B.F. Member Consultative committee, B.B. F.C. Governor, British Film Institute, President, Cinema Veterans (1903), 1941–3. Founder, Anima Lodge 3634. Addresses: Office: 175, Wardour Street, W.I. Tel.: Gerrard 7282. Private: Hollesley, Rosehill, Sutton, Surrey. Tel.: Fairlands 9577.

BAKER, JOHN RODERICK., director, Stratfordon-Avon P.H., Co., Ltd., and associated companies; b. 1907; ed. Shrewsbury. Solicitor and deputy chairman, Birmingham and Midlands Branch C.E.A. Addresses: Office: 131, Steelhouse Lane, Birmingham. Tel.: Central 2245. Private: Wildmoor, Stratfordon-Avon. Tel.: 2063.

BAKER, LESLIE F., A.C.A., director and secretary, Ealing Studios, Ltd.; Associated British Film Distributors, Ltd.; Associated Talking Pictures, Ltd.; b. 1903, London. Entered industry with Gainsborough Pictures, 1924; partner, Baker, Todman and Co., 1930-3; assistant general manager, production, Gainsborough and Gaumont-British Picture Corp., 1933-5; director, secretary and general manager production, New World Pictures, Ltd., 1936-7; director, secretary, general production manager and associate producer, Twentieth Century Productions, Ltd., 1938-43; joined Ealing Studios, Ltd. associated

companies as secretary, 1943; elected to board, 1946. Address: Ealing Studios, Ltd., Ealing 676r. Ealing 676r.

BAKER, LESLIE STUART, M.B.K.S., distribution manager, Army Kinema Corporation b. 1903. Entered trade 1917; formerly technical manager, Columbia Pictures; captain with A.K.S. until 1945. Addresses: Office: Kinema House, North Circular Road, London, N.W.1o. Tel.: Elgar: 5442. Private: 61, Monkleigh Road, Morden, Surrey. Tel.: Liberty 5019.

BAKER, REGINALD P., F.C.A., managing director, Ealing Studios, Ltd.; Associated Talking Pictures, Ltd.; Associated British Film Distributors, Ltd.; past president of of K.R.S.; Renters' representative on Cinematograph Films Council; was founder director with Michael Balcon of Gainsborough Pictures; senior partner of Baker, Todman & Co., chartered accountants. Address: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.

BAKER, ROY, Film director; b. 1916; ed. Lycée Corneille, Rouen; City of London School. Entered industry, Gainsborough production department, 1934; directed "October Man"; "The Weaker Sex"; "Paper Orchid." Address: c/o Linnit and Dunfee.

BAKER, T. THORNE, F.Inst.P., A.M.I.E.E., F.R.P.S., consulting chemist; formerly associated with Spicers, Ltd., in manufacture of film base and production of Dufaycolor; director of research and technical director of Dufaycolor, Inc., New York, 1934-39; now carrying on research in all branches of photography. Address: 231, Baker Street, London, W.I. Tel.: Welbeck 6183.

BALCON, SIR MICHAEL, director of Ealing Studios, Ltd., and head of production; b. 1896, Birmingham; entered trade as director of Victory M.P. Co., Midland renting concern; subsequently joined Gainsborough Pictures and produced early British successes at Islington; appointed director of productions of new G.B. studios, Shepherds Bush; joined M-G-M British Studios as chief producer, 1937; started independent production, 1938; elected director of Ealing Studios; recent pictures: "Convoy," "The Foreman Went to France," "Next of Kin," "Nine Men," "San Demetrio, London," "Dead of Night," "The Captive Heart," "The Overlanders," "Hue and Cry,"; "It always Rains on Sunday." "Scott of the Antartic," "Eureka Stockade," Address: Ealing Studios, Ltd., Ealing Green, W.5. Tel.: Ealing 6761.

BANGS, FREDERICK G., studio manager. The Gate Studios, Elstree. b. 1898. Entered industry with Stoll Studios, 1921, joined B.I.P., 1926; assistant director and later production manager at Elstree, Waltonon-Thames, Sound City, Pinewood and Denham, Joined G.H.W. Productions on formation of Company; loaned to Two Cities as production manager for "Henry V" and to Independent Producers for "I See a Dark Stranger." Addresses: Office: The Gate Studios, Elstree, Herts. Tel.: Elstree 2080. Private: "The Stag and Hounds," Cranford, Middx. Tel.: Hayes 359.



- BARING, AUBREY, D.F.C., Producer; b. 1912; ed. Eton and Cambridge. R.A.F. 1939-45; produced "Snowbound"; "Bad Lord Byron"; "Fools Rush In." Addresses: Office: Pinewood Studios. Tel.: Iver 700. Private: I, Justice Walk, London, S.W.3
- BARNES, SIR KENNETH, M.A., principal of the Royal Academy of Dramatic Art since 1909; b. 1878; ed. Westminster School, Christ Church, Oxford; served in Army 1914-1919; mentioned in despatches; retired Captain; member, Daily Express Film Tribunal, 1948. Address: Office: R.A.D.A., 62, Gower Street, London, W.C.I. Private: 35, Acacia Road, N.W.8. Tel.: Primrose 0763.
- BARNETT, LIONEL V., C.M.A., Ass. Publicity Controller (Odeon); b. 1917. Entered industry publicity, G.B. Distributors 1935; Union Cinemas; ass. publicity manager, Stoll 1938; joined Odeon, 1946; present post, 1948. Addresses: Office: New Gallery House, Regent Street, W.I. Tel.: Reg. 8080. Private: 88, Hightrees House, London, S.W.12.
- BARRALET, PAUL, managing director, Paul Barralet Prods.; ed. Dulwich; entered production at Worton Hall Studios, 1926; two years in Ceylon making Government educational films; cameraman at Denham, Pinewood, etc.; formed own unit; chairman, British Short Film Makers Soc. Address: 26-27, D'Arblay Street, London, W.I. Tel.: Gerrard 3579 and Weybridge 4176.
- BARRINGTON, J.C., director and booking manager, Palace, Hanley, Stoke-on-Trent; member N. Staffs. branch C.E.A. committee; b. 1892, Leeds; entered trade at Palace, Morley, 1909; joined Biocolor Circuit 1919; director and manager, Victoria, Hartshill, 1929-44; booking manager, Palace, Hanley, 1932 and director 1942; chairman N. Staffs. branch 1937-43 and delegate to General Council for several years. Addresses: Office: Palace, Hanley, Stoke-on-Trent, Tel.: 5413. Private: Albert Street Stores, Newcastle, Staffs. Tel.: 67795.
- BARRY, ERNEST, C.M.A., Southern Area Controller; b. 1903. Entered show business 1916; joined G.B. 1938; later appointed circuit controller N. and E. London. Addresses: Office: Regent, Brighton. Tel.: Brighton 8248. Private: 9, Eaton Place, Brighton. Tel.: Brighton 856.
- BASTIE, PERCY H., F.B.K.S., managing director Ernest F. Moy, Ltd.; treasurer and executive member, B.K.S.; b. 1871; served apprenticeship in mechanical engineering. Joined late Ernest F. Moy as one of original directors of Ernest F. Moy, Ltd. Joint patentee in 1907 of the automatic shutter for projectors. Joint patentee in 1908 of the Moy camera. Life hon. member of the London Association of Engineers. Addresses: Office: 134, Bayham Street, N.W.I. Tel.; Gulliver 5451. Private: 6, Beech Drive, Fortis Green, N.2. Tel.; Tudor 4031.

- BATES, F. STANLEY, director, Odeon Theatres, Ltd.; Odeon Properties, Ltd.; Odeon Associated Theatres, Ltd; Foy Investments, Ltd.; b. 1899. Addresses: Office: New Gallery House, Regent Street, London, W.r. Tel.: Regent 8080. Private: "Flagstones." Angmering-on-Sea, Sussex. Tel. Rustington 569.
- BAUM, MAURICE, general manager Dublin Cinemas, Ltd., and managing director Roxy Cinemas, Ltd.; b. 1912, son of a pioneer of trade; connected with kinemas and variety in Manchester, Salford, Stretford, Oldham; appointed general manager Dublin Cinemas, Ltd., 1935; managing director, Rialto, Wicklow and East Coast Cinemas, Ltd.; past president T. and C.A. of Eire. Addresses: 70, Middle Abbey Street and 36, Dawson Street, Dublin. Tel.: 51167 and 71432.
- BAXTER, JOHN, independent film producer-director; started directing Sound City 1933; films include: "Doss House," "Reunion," "Song of the Plough," "Lest We Forget," "Song of the Road," "Flood Tide," "Music Hall," "Say It With Flowers," "Say It With Song," "The Small Man," "Men of Yester-day," "Love on the Dole," "The Common Touch," "The Shipbuilders," "Let the People Sing," "Stepping Toes," "Dreaming," "Here Comes the Sun," "The Grand Escapade," "Nothing Venture," "When You Come Home," "Fortune Lane," "The Last Load." Address: 66, Deaconshill Road, Elstree.
- BEARD, PERCY WILLIAM, M.B.K.S., managing director, R. R. Beard, Ltd., b. 1882. Lighting equipment specialist for studios and theatres.

  Addresses: Office: ro, Trafalgar Avenue, London, S.E.75. Tel.: Rodney 3136. Private: "Royon," Hayes Chase, West Wickham, Kent. Tel.: Springpark 3640.
- BEAUMONT, J. T., managing director, Plaza, and Lounge Cinemas, Huddersfield; b. July 3, 1882, Huddersfield; entered trade as projectionist, 1915; director, secretary and manager, Premier, Huddersfield, 1922-30; promoted company to acquire Cinema, Huddersfield, and rebuilt as Plaza; opened Lounge Cinema, 1937; secretary, Huddersfield Cinemas Association, 1929-30, and president, 1939 to 1946. Addresses: Office: Plaza, Huddersfield. Tel.: 3555; Private: 51, Larch Road, Paddock, Huddersfield.
- BECKETT, EDWARD W., managing director, Publicity Films, Ltd. Address: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.

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- **BELL, MAJOR C. H.,** O.B.E., general manager G.B.-Kalee, Ltd.; b. 1890; specialist in electrical and mechanical installations for kinemas and film studios, **Address**: 60, Wardour Street W.I. Tel: Gerrard 9531.
- BELL, OLIVER, J.P., Director of British Film Institute. Addresses: Private: 22, Aylward Road, Merton Park, S.W.20. Tel.: Liberty 3042. Office: 164, Shaftesbury Avenue, London, W.C.2. Tel.: Temple Bar 1642.

- BELL, THOMAS DAWSON, Managing Director, Theatre Royal, Cleethorpes; b. 1884; cd. St. Johns College, York. Licensee, Empire Theatre, Cleethorpes 1913; Theatre Royal, Cleethorpes 1927; chairman, N. Lincs. Branch C.E.A., 1948. Addresses: Office: Theatre Royal, Cleethorpes. Tel.: 61223. Private "Bilbardene," Signbills Avenue, Cleethorpes.
- BENDON, S., supervisor for Gourock P.H., Ltd.; Pavilion (Kirkintilloch), Ltd.; Paisley Entertainments, Ltd.; b. 1889, Glasgow; independent renter until 1940; was Scottish rep. K.R.S. Council for number of years. Addresses: Office: 156, St. Vincent Street, Glasgow. Tel: Central 2522; Private: Pine Cottage, Strathaven.
- BENJAMIN, DAN, formerly proprietor, Princes, Brighton; b. 1884; entered industry in 1916 as manager of the Haymarket, Norwich, and in 1919 became managing director of company controlling Haymarket and Theatre de Luxe, Norwich; vice-chairman of the Eastern Counties Branch of the C.E.A., 1918-30; joint director and managing director Maidstone Cinemas, Ltd., 1930; acquired Princes, Brighton, 1935; chairman, Sussex C.E.A. Branch, 1938-40. Address: 30, Brunswick Square, Hove. Tel.: Hove 3818.
- BERNSTEIN, CECIL G., director, The Granada Theatres, Ltd.; managing director, Denman (London) Cinemas, Ltd., member Cinematograph Films Council. Address: 36, Golden Square, W.r. Tel.: Gerrard 3554.
- BERNSTEIN, SIDNEY L., chairman, The Granada Theatres, Ltd., and Transatlantic Pictures Corp.; a founder of the Film Society; honorary films adviser to Ministry of Information, 1940–1945; chief of films section, Allied Forces headquarters, in North Africa, 1942–43; chief of films section, S.H.A.E.F., 1943–45. Producer, "Rope," "Under Capricorn." Address: 36, Golden Square, London, W.1. Tel.: Gerrard 3554.
- BERRIMAN, WILLIAM, secretary and general manager, Miners Welfare Hall Cinema Circuit. Trustee, South Wales and Monmouthshire Branch C.E.A. and G.C. delegate; b. 1898. Addresses: Office: New Cinema, Hopkinstown, Pontypridd. Tel.: Pontypridd 2431. Private: Mount Pleasant, Maesycoed, Pontypridd. 75(1); Pontypridd 2560.
- BEST, JOSEPH, principal, Joseph Best (Productions), Ltd. Associated with trade for 35 years as author, editor, cameraman, and producer. Formerly literary editor to Methuens Heinemam's. Entered industry with Charles Pathé. Recent films, "Romantic India," "Your Face is Your Fortune," "Robeson on Africa," "My African People." Addresses: Office: 176, Wardour Street, W.I. Tel.: Gerard 3601. Editorial: 14, Cleve Road, N.W.6. Tel.: Maida Vale 9013.
- BEVIR, WILLIAM L., secretary, B.K.S.; b. 1914'; ed. Shrewsbury; Oxford. Entered industry publicity dept., 20th Century-Fox, 1935, Movietonews 1936; appointed B.K.S., Sept. 1948. Address: 53, New Oxford Street. London, W.C.I. Tel.: Temple Bar 2902.
- BILLINGS, REGINALD, HENRY (JOSH), film reviewer, b. 1899, ed. Central Foundation, London. Entered industry as reviewer to Premier Cinematograph Theatres, Ltd. (since

- absorbed in Provincial Cinematograph Theatres) 1922; subsequently reviewer for Gaumont-British Corp., Major Independents; the Services and leading trade papers; Joined staff KINEMATOGRAPH WEEKLY, 1928. Addresses: Office: 32, Shaftesbury Avenue, London, W.I. Tel.: Gerrard 5514. Private: 3, Chelsea Lodge, Tite Street, London, S.W.3.
- BIRT, DANIEL, film director; b. 1907. Entered trade, 1928; film editor, 1932; script writing and directing War Office training films, 1940–46. Directed "Three Weird Sisters," "No Room at the Inn." Address: 25, Campden Hill Gardens, W.8. Tel.: Park 8869.
- BISHOP, H. W., production manager, G.B. News. Entered industry, 1910. Specialised on technical and production side; first in processing laboratories, then ten years as cameraman, newsreel, scientific and studio production. Addresses: Office: Film House, Wardour Street, W.I. Tel.: Gertard 9292. Private: 29, Baronsmead, Gunnersbury Park, Ealing, W.5. Tel.: Ealing 1325.
- BLACK, ARTHUR W., managing director, Princes Regal, Tudor, Belgrave Cinemas, Leicester; delegate to General Council; b. 1887, Leicester. Addresses: Office: Belgrave Cinema, Belgrave Road, Leicester. Tel.: 61462. Private: "Redwinter," Toller Road, Leicester. Tel.: 77963.
- BLACK, R. A. RIDDELL, F.R.S.A., Director of productions and sales manager, Elder Film Products, Ltd.; b. 1919; ed. Glasgow University. Address: 118, Blythswood Street, Glasgow. Tel.: Douglas 5224.
- BLACK, RALPH J., exhibitor controlling kinemas in Notts., Derby, Northants. Chairman; Notts. and Derby Branch C.E.A., 1948; b. 1898, Birmingham. Entered trade with Ideal Films, Liverpool, 1926, subsequently joined Paramount; became exhibitor, 1936. Is director of Midlands engineering company, and interested in stage and film productions. Address: Office: Boulevard P.T., Hyson Green, Nottingham. Tel.: 76381. Private: Tel.: 64880.
- BLACK, STUART G., B.A. (Cantab.), F.R.P.S., F.I.B.P.; chairman and art director, Walden Films, Ltd.; b. 1890.; past-president Western Counties Photographic Federation; co-producer of films for Devon Education Committee; secretary, Torbay Camera Society. Addresses: Office: No. 1, Cary Place, Torquay. Tel.: 3970. Private: "Yarner," Netherton, Newton Devon. Tel.: Shaldon 38.
- BLAKE, ERNEST E., chairman Kodak, Ltd. and subsidiaries; chairman of I.A.K.M. and Equipment Section; b. 1879. Trained as photographer; entered industry with brother, late W. N. Blake, 1897; toured with Lumiere, Paul, Wrench and other type machines. Joined Kodak, 1902. A founder of the Cinema Veterans and president, 1937–38. Address: Kodak, Ltd., Kingsway, W.C.2. Tel.: Holborn 7841.
- BLAKE, F. B. B., chairman and managing director, Apollo Kinematic Theatre, Southsea, Ltd.; Carlton Cinema, Cosham, Ltd.; Em-



pire Cinema, Havant, Ltd.; treasurer, Portsmouth and I. of W. Branch C.E.A.; b. 1894, Durban, S.A. Entered business 1921 as joint managing director, Portsmouth Town Cinemas; resigned 1924 to take over management of Apollo; built Carlton, Cosham, 1935; acquired Empire, Havant, 1939; chairman of Portsmouth branch, 1936–38; delegate to General Council from 1939. Addresses: Office: Empire, Havant, Hants. Tel.; Havant 179. Private: "Portway," Bedhampton, Hants. Tel.: Havant 222.

- BLAKE, GERALD, sales manager Acmade, Ltd., b. 1896, ed. King's College, City of London University. Entered industry with Moy's, equipment manufacturers. Later played in films for Gaumont, British and Colonial, Clarendon Films, International Exclusives, Sovereign Films, and toured own variety and stage shows. With Odeon Theatres, Ltd., 1940 to 1945. Producer, director, editor of many shorts and features. Addresses: Office: Acmade Ltd., 101, Wardour Street, W.I. Tel.: Gerrard 5589, Flat 3, 2, The Broadway, Oxford Road, Denham, Bucks. Tel.: Uxbridge 2564.
- BLAKELEY, JOHN EDWARD, managing director, Film Studios (Manchester), Ltd.; Mancunian Film Corp., Ltd.; Blakeley's Productions, Ltd. Entered industry as film and still renter, Mancunian Film Corp., 1908; produced and directed George Formby's first two pictures; "Cup-Tie Honeymoon," "Holidays With Pay," 1947; "My Wife's Birthday," "The High School Girl," 1948. Addresses: Office: 3, The Parsonage, Manchester. Tel.: Blacktriars 1023. Private: "Briarleigh," 55, Northenden, Sale, Cheshire. Tel.: Sale 4669.
- BOND, RALPH, film producer; vice-president A.C.A.T. and chairman of executive committee, b. 1906. Entered industry 1928; specialist in documentary production; now producing for World Wide Pictures. Films include "Today We Live," "When We Build Again," "Unity is Strength," and "A Power in the Land." Address: World Wide Pictures, 10A, Soho Square, London, W.I. Tel.; Gerrard 1736.
- BOTHAM, CYRIL WORTHINGTON, Manager, Films Division G.B. Equipments; b. 1907. Entered trade 1931; joined G-B.E 1934. Address: Imperial House, 80-82 Regent Street, London, W.I. Tel.: Regent 7222.
- Film Prods., Ltd.; b. Bray, November 21, 1914. Films worked on include: "Consider Your Verdict," "Trunk Crime," "Pastor Hall," "Thunder Rock," "Journey Together"; Produced "Fame is the Spur" and "The Guinea Pig"; directed "Brighton Rock." Address: 21-22, Grosvenor Street, London, W. I. Tel.: Mayfair 2794-5.
- BOULTING, ROY ALFRED, Director of production, Charter Film Prods., Ltd., b. 1913.
  Entered production in Canada as dialogue writer; formed Charter Films with brother John 1937; directed "The Landlady," "Ripe Earth," "Seeing Stars," "Consider Your Verdict," "Trunk Crime," "Inquest," "Pastor Hall," "Down Guard," "Desert Victory," "Burma Victory," "Fame is the Spur," "Guinea Pig." Produced "Brighton

- Rock." Addresses: Office: 21-22, Grosvenor Street, W.r. Tel.: Mayfair 2794-5. Private: 24, Trevor Square, London, S.W.7. Tel.: Kensington 9089.
- BOWER, DALLAS, Film Producer; b. 1907; ed. Hurstpierpoint. Entered industry 1928; produced and directed "The Path of Glory," 1933; assoc. prod. "Escape Me Never," and "As You Like It," 1934–36; BBC Television 1936–39; M. of I. 1940–41; Assoc. Prod. "Henry V" 1944; director "Alice in Wonderland," 1948. Addresses: Office: 87, Bishopsgate, London, E.C.2. Tel.: London Wall 2537. Private: c/o, Saville Club. Tel.: Mayfair 5462.
- BOXALL, HAROLD, film producer; joint managing director London Film Productions, Ltd.; British Lion Studio Co., Ltd., British Lion Production Assets, Ltd.; Shepperton Prods., Ltd.; London Films International, Ltd.; b. 1898, London. Address: 146, Piccadilly, London, W.I. Tel.: Mayfair 8272.
- BOX, BETTY, producer, Gainsborough Pictures (1928), Ltd.; in charge production, Islington Studios; b. Bekenham, Kent; assisted Sydney Box in production of 200 propaganda and documentary films during war, and "29 Acacia Avenue," "The Seventh Veil," "The Years Between," "Daybreak," "A Girl in a Million." Associate producer, "Upturned Glass"; producer, "Dear Murderer," "When the Bough Breaks," "Miranda," "Blind Goddess," "Huggett Family "series, "It's Not Cricket." Address: Gainsborough Studios, Poole Street, Islington, N. I. Tel.: Clerkenwell 1271.
- BOX, MURIEL, in charge story department, Gainsborough Pictures (1928), Ltd.; studied drama and dancing under Sir Ben Greet, and Espinosa, ballet master; associated with early productions at Stoll Studios; script department, British Instructional Films; continuity; married Sydney Box, 1933, and collaborated with him in an umber of plays and scripts for "The Seventh Veil," "A Girl in a Million," "The Years Between," "29 Acacia Avenue," "Holiday Camp," "The Man Within," "The Brothers," "Daybreak," "Dear Murderer," "Good Time Girl," "Jassy," "The Upturned Glass," "Snowbound," "Broken Journey," "The Calendar," "Easy Money," "Miranda," "The Bad Lord Byron," "When the Bough Breaks," "Holiday Camp," "My Brother's Keeper," "Portrait from Life," "Once upon a Dream," "Quartet," "Christopher Columbus." Address: Gainsborough Pictures, Lime Grove, Shepherd's Bush, W.12. Tel.: Shepherd's Bush 1210.
- BOX, SYDNEY, managing director and producer, Gainsborough Pictures (1928), Ltd.; b. 1907; journalist and playwright before entering industry, 1935; productions since 1943: "Flemish Farm," "On Approval," "English Without Tears," "Don't Take it to Heart," "29 Acacia Avenue," "The Seventh Veil," "The Years Between," "A Girl in a Million," "Daybreak," "The Man Within," "The Brothers," "Dear Murderer," "Good Time Girl," "Jassy," "The Upturned Glass," "Snowbound," "Broken Journey," "The Calendar," "Easy Money," "Miranda," "The Bad Lord Byron," "When the Bough

Breaks," "Holiday Camp," "My Brother's Keeper," "Portrait from Life" "Once upon a Dream," "Quartet," "Christopher Columbus"; collaborated with wife Muriel Box, on ten of these screen plays; wrote original stories of "The Seventh Veil," and scripts of others. Has published over 60 one-act plays, also in collaboration with his wife; founded the Company of Youth, 1946; controlled largest group of short-film companies in Great Britain, 1939; produced over 100 training films for the Government, 1941-43.

\*\*Address\*\*: Gainsborough Pictures, Lime Grove, Shepherd's Bush, W.12. Tel.: Shepherd's Bush 1210.

BOYD, ALEXANDER, M.B.E., C.A., producer Associated British Picture Corp., Ltd. b. 1903. ed. Glasgow University. Qualified as chartered accountant, 1927; appointed chief accountant A.B.C., Ltd., 1930; elected director, Hull City and Suburban Cinemas, Ltd., 1940; awarded M.B.E. (Mil.) 1944; made survey of production and administration methods in Hollywood, 1947. General manager, Elstree Studios, 1948. Addresses: Office: A.B.P.C., Ltd., Elstree Studios, Boreham Wood, Herts. Private: 11, Linden Gardens, London, W.2. Tel.: Bayswater 4198.

BRADLEY, FRANK, C.M.A. Eastern Theatre controller; b. 1909; entered industry 1924; assistant circuit controller G.B. Yorks area, 1946; controller South Midlands and Eastern Counties, 1948. Address: Regal, Colchester. Tel.: 2294.

BRADLEY, HAROLD F., managing director, Northern Operators, Ltd.; b. 1906; managing director J. Bradley (Cinemas) Ltd., Burnley; Garrow Pictures, Ltd.; proprietor, Picturedrome and Bridge Cinemas, Radcliffe, Lancs. Address: Office, Pentridge Buildings, Holmes Street, Burnley. Tel.: Burnley 3048.

BRAVERY, GEOFFREY, managing director, The Capitol and Counties Electric Theatres, Ltd.; the South Coast Theatres, Ltd.; Regal (Parkstone), Ltd.; vice-chairman, Hampshire and East Dorset Branch, C.E.A., 1942-44 and 1946-48. Sheriff of Poole, 1947-48. b. 1905, Three Bridges, Sussex; chairman, Hants and East Dorset Branch, 1945; delegate to General Council, 1940-44. Addresses: Office: Regent Theatre, Poole. Tel.: 355. Privater 3, Marina Drive, Lilliput, Parkstone, Dorset.

BRIGGS, R. G., director, secretary and manager, the Lewes Cirema Co., Ltd.; treasurer Sussex Branch C.E.A. since 1922; b. 1893, Lewes; entered industry as manager, Cinema de Luxe, Lewes, 1919; vice-chairman, Sussex Branch, 1942-44. Addresses: Office. Cinema de Luxe, Lewes. Tel.: Lewes 196. Private: 2, Paddock Terrace, Lewes. Tel.: Lewes 757.

BRITTEN, F. C. R., Lt.-Col., J.P.; chairman and joint managing director Southern Cinemas Ltd.; Ryde Cinemas, Ltd.; Medina, Newport, Ltd.; b. 1893; ed. Harrow, Sandhurst; entered industry as director Windsor Playhouse; J.P. County of Southampton. Addresses: Office: The Administrative Office, George Street, Ryde, I. of W. Tel.: Ryde 2838. Private: St. Denis, Bembridge, I. of W. Tel.: Bembridge 167.

BROMHEAD, LT.-GOL. A.C., C.B.E.; founder of Gaumont Co., London, 1898; opened one of the first film studios and kinemas; pioneer of film hire service; originator of "exclusive" film and "booking by contract." With M. Gaumont, exhibited "Chronochrome," 1913; constructed and equipped first modern film studio, 1914; with British associates acquired control Gaumont Co., 1922; equipped laboratory, Shepherd's Bush, 1922; built new studio, 1927; first sound proof studio in England for "talkies" by the British Acoustic process, 1929. Formed Gaumont-British Picture Corp., 1927, to acquire Gaumont Ideal and W. and F., together with group of 22 theatres; subsequently Corporation acquired ordinary share capital of Denman Picture Houses, Ltd., General Theatre Corp., Ltd., P.C.T. and other companies. Retired G.-B. Corp., in August, 1929. Appointed hon. adviser, Ministry of Information, October, 1930. Address Douglas House, Petersham, Surrey. Tel.: Richmond 0240.

BROMHEAD, RALPH SIDNEY, A.C.A., director and general manager, Eagle-Lion Distributors, director, Eagle-Lion, Greece, Holland, Middle East, etc. Theatre controller, G.-B. and P.C.T., 1927-29; later assistant general manager, A.B.C., Ltd., then managing director, Regent Circuit, Ltd.; chairman, L. and H.C. Branch of the C.E.A., 1935. Member of Councils of C.T.B.F. and Provident Institutions; director and general manager of County Cinemas and Entertainments and General Investment Corporation, Ltd.; founder-chairman of the London Cinema Luncheon Club. Addresses: Office: 169, Oxford Street, W.T. Tel.: Gerrard 9777. Private: "Frith Knowle," Westcar Lane, Walton-on-Thames.

BROMHEAD, REGINALD C., F.C.A.; director, Moss Empires, Ltd.; Variety Theatres Consolidated Ltd., and subsidiaries; president of C.T.B.F. since 1944. Joined Gaumont 1903; appointed secretary, 1915; managing director, 1921; co-managing director, Gaumont-British Picture Corp., and subsidiary companies, 1927; vice-chairman, Denham P.H., Ltd.; vice-chairman, General Theatres Corp., January 1929; joint managing director and vice-chairman P.C.T. and subsidiaries. Resigned, August, 1929. Past-president, K.R.S. chairman of Council and Board of Management C.T.B.F.; chairman of C.T. Provident Institution; chairman, Army Kinema Corp. Address: 9, Cavendish Avenue, St. John's Wood, N.W.8.

BROWN ARTHUR, b. 1892. Joined Pathe Freres, 1909; branch controller and contract manager for Goldwyn Pictures, Ltd., 1919; 1924 Controller of Film Booking Offices, Ltd., distributing Columbia Product, B.T.H. talking equipment and The Topical Budget. G-B booking manager, 1943-8; booking manager South Wales Cinemas, Ltd. and associated companies, 1948. Addresses: Office 17, Park Place, Cardiff, and 113, Wardour Street, London, W.I. Private: "Bennington," Drayton Gardens, N.21. Tel.: Laburnum 5008.

BROWN, GEORGE HAMBLEY, film producer; b. 1913, ed. Latymer School; Colegio Franco Espanol (Spain). Associate producer, "49th Parallel," "Journey Together"; co-producer "School for Secrets," "Vice-Versa," producer



"Sleeping Car to Trieste." Addresses: Office: Two Cities Films, 15, Hanover Square, London, W.I. Tel.: Mayfair 9242. Private: 61, Hindes Road, Harrow-on-Hill. Tel.: Harrow 1901.

BRUNEL, ADRIAN, F.R.P.S., F.R.G.S., director, playwright, screen writer and authon of works on filmcraft and production; joined British Actors' Film Company 1919 as scenario-editor; 1920, with Leslie Howard, directed A.A. Milne comedies for Minerva Films. In 1922 directed "The Man Without Desire"; later joined Gainsborough directing "Blighty," "The Constant Nymph," "A Light Woman," "The Vortex" and "The Crooked Billet"; later made "A Taxi to Paradise," "I'm an Explosive," "Badger's Green," "Variety," "City of Beautiful Nonsense," "Menace," "Important People," "Little Napoleon," "The Rebel Son," "While Parents Sleep," "The Girl Who Forgot"; co-directed "The Lion Has Wings"; production consultant to Leslie Howard on "First of the Few" and "Gentle Sex." Address: First House, Bulstrode Way, Gerrards Cross, Tel.: Gerrards Cross 2885.

BUCHANAN, ANDREW, managing director, Films of Creat Britain, Ltd.; director of Scriptural Productions. Originator of Cinemagazine, 1926-37; author of "The Way of the Cinema," "Art of Film Production," "Film-Making from Script to Screen," "Peace Through Film," "Film and the Future," "Going to the Cinema," "Visitation." Address: Park Studio, Putney Park Lane, S.W.15. Tel.: Putney 6274 and 4052.

BUGLASS, A., managing director, The Bensham P.H. (1923), Ltd.; member Northern Branch C.E.A. Committee; b. 1885, Gateshead; entered trade 1923; built Gloria Cinema, St. Anthony's, Newcastle, 1937. Addresses: Office: Bensham P.H., Bensham Road, Gateshead, Tel.; 7rivate: Shipley Villa, Prince Consort Road, Gateshead. Tel.; 71401.

BURDON, TOM, features editor, Central Press Room, JARO; b. 1910, Sunderland; entered business from Fleet Street; publicity manager to Herbert Wilcox, 1936-9; publicity director Gainsborough, 1944-8. Addresses: Office: Imperial House, Air Street, London, W.I. Tel.: Regent 7331. Private: 19-20, Ship Cottages, Strand-on-the-Green, London, W.4. Tel.: Chiswick 6276.

BURGER, GERMAIN, chairman and managing director, Orion Picture Corp.; Burnell Prods., Ltd.; T.R.B. Films, Ltd.; b. 1900; entered trade 1915; camerman, director and producer. Addresses: Office: 63, Old Compton Street, London, W.I. Tel.: 3979. Private: 143, St. Margarets Road, Twickenham. Tel.: Popesgrove 2932.

BURGESS, GEORGE E., director of sound, Riverside Studios; Twickenham Studios, Southall Studios; b. 1897, London; ed. Dulwich College and London University; entered industry with Elwell Phonofilms, 1928; B.T.P., Wembley; installed first sound system in Pathe Natan, Paris Studios; chief recording eng. for Assoc. Sound Film Industries, Wemb-

ley, 1929-33; ATP, Studios, 1934; Cines Studios, Rome. 1935; Riverside Studios, 1936; Gainsborough Studios, 1937; technical director, Studios Sonart, Brussels, 1938-40. Addresses: Office: Alliance Film Studios, Ltd., Crisp Road, Hammersmith, Tel.: Riverside 3012. Private: 72, Notting Hill Gate, W.II. Tel.: Bayswater 5654.

BURLINSON, ALFRED THOMAS, joint managing director The Film Producers Guild; Merton Park Studios; b. 1908; joined Western Electric 1933; chief accountant Sound Services group 1934; director of W. M. Larkins; Technical and Scientific Film Ltd.; Guild Holdings, Ltd.; Sound Services, Ltd.; Greenpark, Ltd. Addresses: Office: Guild House, Upper St. Martin's Lane, London, W.C.2. Tel.: Temple Bar 5420.

BURNS, ARNOLD M., M.A., proprietor Glen Cinemas Circuit. b. 1907; ed. Aberdeen University. Address: 26, Albyn Place, Aberdeen. Tel.: 4059.

BURTON, BASIL, director, Academy Control, Ltd.; Academy Cinema, Ltd.; Film Traders; Ltd.; b. 1906, Hertfordshire. Address: 167, Oxford Street, W.I. Tel.: Gerrard 9425.

BUSBY, GEORGE R., assistant producer and general manager for the Archers Film Productions and Vega Productions; b. 1900; ed. Lycé de Nice, France; joined Rex Ingram, Nice, 1928; assistant director and production manager, with French, German, Russian, American and British companies since 1928; recent films: "A Canterbury Tale," I Know Where I'm Going," 'A Matter of Life and Death," "Black Narcissus," "The End of the River," "The Red Shoes," "The Small Back Room," "Elusive Pimpernel." Addresses: Office: National Studio, Boreham Wood, Elstree, Herts. Tel.: Elstree 1644. Private: 16, Elm Grove Road, Ealing Common, London, W.5. Tel.: Ealing 5563.

BUTCHART, SAMUEL, F.S.C., general secretary, Society of Cinema Managers; Solicitor; b. 1917; entered industry as manager, organist, Kinnaird Picture House, Dundee 1942; appointed Convener and National Delegate for Dundee and district branch of Managers' Separate Section in February 1946; appointed National Secretary, Managers' Separate Section in May, 1946; played part in negotiations with C.E.A. for first Managers' Charter; appointed general secretary of the Society, 1947. Addresses: Office: 164, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 5725. Private: 2/162, Randolph Avenue, Maida Vale, W.9. Tel. Cunningham 8653.

CAM, F. A., A.M.I.R.E., M.B.K.S., managing director Hanbury Palace and New Hall Cinemas, Ltd.; Blackwood Entertainments (1939), Ltd.; New Tredegar Theatres, Ltd.; Scala Cinema (Rhymney), Ltd.; Pergrif Studios, Ltd.; Sound, Ltd.; Frigmatic, Ltd.; Carponents, Ltd. b. 1902, London; consultant to B.T.P., Ltd., in early sound equipment experiments. Addresses: Office: 24, Charles Street, Cardiff. Tel.: 6654. 46, Charles Street, Cardiff. Tel.: 6675. Private: "Shangri La," Bryn Road, Pontllanfraith, Mon. Tel.: Blackwood 3244

- CAMBATA, SHIAVAX CAWASJEE, J.P., F.C.S.S.; managing director, Eros Theatre and Restaurant, Ltd., Bombay; managing director, Hirdagarh Collieries, Ltd., and other firms; proprietor of the Rakhikol, Bhakra, Nandna and Piparia Collieries. Address: Cambata Building, 42, Queen's Road, Bombay. Tel.: "Coalpits," Bombay.
- CAPLIN, SAMUEL ROBERT, M.B.K.S., M.J.Inst. E.; founded Caplin Engineering, Co.; b. 1890, Leeds; Entered trade 1929; experimenting, designing, manufacturing kinematograph equipment (Capco sound on film recording equipment). Address: Eldon Lodge, Copse Wood Way, Northwood, Middlesex. Tel.: Northwood 149.
- CARPENTER, E. J., proprietor, Central, Cheshunt; secretary
  C.E.A., since 1929; b, 1881, Sydenham, Kent.
  joined Gale and Repard, 1910; general
  manager, Universal Picture Theatres, 1914;
  took over lease of Terry's Theatre, Strand,
  1920, and specialised in showing first run
  films for long periods; London representative
  Western Import, 1922; management Castle,
  Hertford, 1924; acquired Central, Cheshunt,
  1933. Addresses: Office: Central, Cheshunt.
  Tel.; Waltham Cross 2250. Private: Tower
  Wood, The Avenue, Hertford.
- CARR, E. T., joint managing director, General Film Distributors; b. 1895; educated Manchester Grammar School; joined United Artists, 1920, as manager Birmingham branch; general sales manager, U.A., 1922; managing director of U.A. and United Artists (Export), Ltd.; director of Odeon Theatres, Ltd., and Odeon Cinema Holdings, Ltd., until 1944; joined J. Arthur Rank's organisation as managing director, Eagle-Lion.—Address: 127, Wardour Street, W.I. Tel.: Gerrard 7311.
- CARRERAS, ENRIQUE., managing director, Exclusive Films; Key Films. b. 1880. ed. Spain. Pioneer Exhibitor; built Blue Halls, first exhibition attended by Royalty at Albert Hall of "Quo Vadis"; launched Exclusive Films, 1932. Addresses: Office: 113, Wardour Street, London, W.I. Tel.: Gerrard 2015. Private: 11, Hazelinch Road, Putney. Tel.: Putney 5353.
- CARRERAS, JAMES, M.B.E., director and general sales manager, Exclusive Films, Ltd., b. 1909 ed. Stonyhurst. Son of Enrique Carreras. Entered industry as manager with G.B. Circuit; joined father's renting company, 1932. Served with H.A.C. during war, demobilised with rank of Lt-Col. Addresses: Office: 113, Wardour Street, London, W.I. Tel.: Gerrard 2015. Private: 29, Emperor's Gate, London, S.W.7. Tel.: Western 1005.
- CARSTAIRS, JOHN PADDY, film director, scenarist-novelist; started as a camera assistant, 1927; has been editor, assistant director, scenarist, M-G-M writing staff, Culver City, 1936; with Al Christie, M-G-M, Paramount, Columbia in Hollywood; directed "Saint in London" for R.K.O., "Spare a Copper" for Ealing; latest film "Dancing with Crime" (Paramount), "Sleeping Car to Triest," "Fools Rush In," "Chiltern Hundreds" for J.A.R.O.

- CARSTAIRS, NORMAN MORAY, C.B.E., Officer Legion of Merit, U.S.A. General manager Army Kinema Corp. b. 1895, ed. Haileybury, graduate Army Staff College, Camberley. Indian Army, retired, rank Brigadier; Director of Army Kinematography, 1943-46; general manager Army Kinema Corp. Since 1946. Addresses: Office, 36, Dover Street, London, W.I. Tel.: Regent 8070. Private: Chase House, Kingswood, Surrey. Tel., Mogador 2405.
- GARTER, DONALD F., F.R.G.S., director G.-B. Instructional, Ltd., b. 1900; ed. France, Unversity of London; joined British Instructional Films, 1928; assistant director features and documentaries; director shorts, technical and industrial films; joined G.-B. Instructional, 1934; appointed producer all War Office films made by G.-B.I., 1942; general production manager, 1943; general manager, 1944; director, 1945. Addresses: Office: Imperial Studios, Elstree Way, Boreham Wood, Herts. Tel.: Elstree 2461. Private: 19, High Oaks Road, Welwyn Garden City. Tel.: Welwyn Garden 377.
- CASA MAURY, PETER, MARQUIS de, director, Pictor Films; United Curzon Corp., Ltd. b. 1896; ed. Beaumont College, Old Windsor; built Curzon Cinema, Mayfair, 1934; Paris Cinema, 1939; Founded United Curzon Cinema Ltd.; United Curzon Corp., Ltd.; JARO, 1944-46; formed Pictor Films, 1946. Addresses: Office: Africa House, Kingsway, W.C.2. Tel.: Holborn 4444. Private: 20, Albert Hall Mansions, S.W.7. Tel.: Kensington 2361.
- catlin, William Herbert, M.A., Ll.B. chairman, Catlin's Scarborough Entertainments, Ltd.; Catlin's Whitby Empire, Ltd.; Catlin's Whitby Coliseum, Ltd.; Catlin's (Uttoxeter) Ltd. b. 1901; ed. Sedburgh and Cambridge. Son of Will Catlin, pioneer of seaside concert parties and exhibitor in 1910. Succeeded father as chairman of Catlin's Scarborough Entertainments in 1933. Addresses: Office: 36, Bath Road, Hounslow, Middlesex. Tel.: Hounslow 2818. Private: Burn Hay, Virginia Water, Surrey. Tel. Wentworth 3104.
- CATTERMOUL, CEGIL L. O., director, Cattermoul, Ltd.; b. 1890; joined industry 1912; specialist in overseas markets, authority on film export; London buyer for Scandinavian film trust for some years, then formed own company; British representative of foreign distributors and theatre owners, including Svensk Filmindustri; British Distributors (India), Ltd.; the University of Reykjavik, Iceland; Royal Naval Cinema, Gibraltar, commercial adviser to certain British Government Departments, and Foreign Governments. Address: Colquhoun House, Broadwick Street, W.I. Tel.: Gerrard 3592.
- GAVALGANTI, A. de A., film director and producer, b. 1897, Rio de Janeiro; entered films as art director; director in the French Avant-Garde group; came to England 1934 and worked in the documentary school; Ealing, 1940-47; films include "North Sea," "Men of the Lightship," "The Foreman Went to France," "Went the Day Well," "Half-Way House," "Champagne Charlie," "Dead of Night," "The Life and Adventures of Nicholas Nickleby" "They Made Me A

- Fugitive," "The First Gentleman," "For Them that Trespass." Addresses: Agent: Linnit and Dunfee, 28, Brook Street, W.I. Private: 13, Shooter's Hill Road, Blackheath, S.E.3. Tel.: Greenwich 2448.
- CAYLEY, CUTHBERT JOHN, B.A., F.R.G.S., A.R.P.S., managing director C. J. Cayley Prods., Ltd. b. 1907; ed. Eton; Cambridge. Member council, British Short Film Makers Society, Ltd. Addresses: Office: 26-27, D'Arblay Street, London, W.I. Private: 23, Victoria Road, London, W.8.
- CHAMBERLAIN, F. G. W., proprietor, Gaiety, Bristol; chairman, Bristol and West of England Branch C.E.A.; delegate to General Council; b. 1893, Southampton; entered trade, 1917; acquired Knowle P.H., 1918; built Gaiety, 1932, and Broadway, 1937; vice-chairman, Bristol Branch, 1921-36; chairman since 1936. Address: Gaiety, Wells Road, Bristol, 4. Tel.: 76224.
- CHAMBERS, FRANGIS VAUGHAN, exhibitor; secretary and director of various cinema companies. b. 1908. Entered business 1932; lessee of Roxy, Hanley, in partnership Edward Paxon, 1935; North Staffs. C.E.A. delegate since 1940; chairman, 1943. Addresses: Office: Roxy, Hanley. Tel.: Stoke-on-Trent 5497. Private: Sun House, Trentham Road, Dresden. Tel.: Longton 39191.
- CHAMPION, CHARLES H., M.I.Mech.E., M.A.S.M.E., M.A.I.E.E., A.M.I.E.E. F.R.S.A. F.R.P.S., M.I.E.E., F.B.K.S.; chairman and managing director, Charles H. Champion & Co., Ltd.; managing director Ship Carbon Co. of Great Britain, Ltd. Technical manager, U.S. branch of Union Electric Co., 1912; founded Charles H. Champion & Co., Ltd., 1921. Addresses: Office: National House, 60-66, Wardour Street, W.I. Tel.: Gerrard 3736. Private:, One, Faircares, Roehampton Lane, S.W.15. Tel.: Prospect 6180.
- CHANGELLOR, DAVID, journalist and publicist. b. 1913; ed. Nautical College, Pangbourne. Editor, Screen Pictorial, 1937-39; executive editor, London Opinion, 1939-40; assistant editor, Strand Magazine, April 1946; joined J.A.R.O. publicity division, 1946. Address: Office: J.A.R.O., 38, South Street, London, W.I. Tel.: May 7454.
- CHILTON, THOMAS, M.B.K.S.; joint managing director, J. Frank Brockliss, Ltd.; ed. Durham University; entered trade with T. Thompson Film Hire Service; subsequently supervising branch manager, Thompson-Thanhouser Films Ltd., Imperial Film Co., Ltd., and Hepworth Film Service, Ltd.; joined J. Frank Brockiiss, Ltd., 1924, as general manager; director, 1928; joint managing director, 1939; also director Powers Distributing Corporation, Ltd.; member Projection Advisory Council, U.S.A. Address: 167, Wardour Street, W.I. Tel.: Gertard 2911.
- CHIPCHASE, CHARLES, chairman, Regal, (Walker), Ltd.; member Northern Branch C.E.A. committee; delegate to General

- Council; b. 1880, Cotherston. Member firm of Chipchase, Wood and Jacobs, chartered accountants; at present, accountant to 37 kinemas. Addresses: Offices: 74, Newman Street, London, W.I. Tel.: Museum 1021; 125, Albert Road, Middlesbrough Tel.; Middlesbrough 3254. Private: "Lathbury," Cotherston, Barnard Castle, Co. Durham. Tel.: Cotherston 214.
- CHURCH, GILBERT, managing director, Ambassador Film Prods., Ltd.; Famous Films (London), Ltd.; Famous Films (Midlands), Ltd.; Midland Exclusives, Ltd.; Pioneer Exclusives, Ltd.; Royalty Theatre (Bourne End), Ltd.; Motion Pictures, Ltd.; Majestic Films, Ltd.; Bushey Film Studios, Ltd.; b. 1899, London. Formed Gilbert Film Service, 1914; responsible for first talking films in the Midlands (Phonofilms); purchased assets of Twickenham Film Productions, Ltd. and Real Art Pictures, Ltd., 1945. Address: 9, Weymouth Court, Weymouth Street, W.I. Tel.: Langham 1581.
- clark, Robert, production executive, Associated British Picture Corpn., Ltd.; b. 1905, Scotland. Graduated M.A., Ll.B., Glasgow. University, 1925, and called to Bar, 1929; Entered Trade Elstree Studios, 1929; Took charge of production at Welwyn Studios, 1935; appointed director A.B.P.C., Ltd., 1945; executive director in charge production and studios, 1948. Films produced include:—"The Man from Morocco," "I Live in Grosvenor Square," "Night Boat to Dublin," and "Quiet Week-end." Address: 30-31, Golden Square, London, W.I. Tel.: Gerrard 7887.
- clayton, Elisha Montague Charles; exhibitor; b. 1882. Entered trade 1903; proprietor, Clayton's Bioscope, Sheffield, managing director, Oxford Picture House, Heeley Electric Palace, Pavilion, Attercliffe, Sheffield, and Electric Palace, Parkgate, Rotherham; director of Heeley and Amalgamated Cinemas, Ltd., Sheffield; managing director, Palace, Woodseats, Sheffield, and Goldthorpe Hippodrome, Ltd., near Barnsley. Addresses: Bank Chambers, 70, The Moot, and 535, Fulwood Road, Sheffield. Tel.: Sheffield 31258.
- CLIFT, SIR S. W., chairman and managing director, Clifton Cinemas and associated companies; b. r885, Birmingham; ed. King Edwards School, Birmingham; national president C.E.A., 1944-45; president and chairman Birmingham and Midland Trade Benevolent Fund. Addresses: Office: 5, Union Street, Birmingham. Tel.: Midland 3541. Private: 2, Moor Green Lane, Moseley, Birmingham. Tel.: South 3283.
- CLOW, COUNC. CHARLES WILLIAM, manager Plaza, Grimsby; secretary North Lincs. Branch C.E.A. b. 1899, ed. Carlinghow School, Batley, Yorks. Entered industry as chocolate boy, 1908; subsequently became operator and then manager; general manager and secretary, Regent Pictures Batley, Ltd.; manager, Grimsby; interested in child

welfare and serves on numerous local committees. Addresses: Office: Plaza, Grimsby. Tel.: Grimsby a 3131. Private: Hilcrest, 180, Cleethorpe Road, Grimsby. Tel.: Cleethorpes 61851.

COCKBURN, WILLIAM HENRY, director, British and Dominion Film Corp.; D. and P. Studios, Ltd. Addresses: Office: Pinewood Studios. Tel.: Iver 700. Private: 17, Romney Court, Winchelsea Gardens, Worthing, Sussex. Tel.: Worthing 3385.

COHEN, JOSEPH, managing director, Jacey Cinemas, circuit of news and specialised theatres. Address: Somerset House, Temple Street, Birmingham. Tel.: Midland 2941.

COLE, SIDNEY, B.Sc. (Econ.), associate producer, Ealing Studios, Ltd.; b. 1908, London; ed: Westminster City School and London School of Economics; entered industry Stolls, 1930; directed shorts in Republican Spain during Civil war, 1938; supervising editor for British National, Leslie Howard, Ealing; associate producer "Dead of Night," "Loves of Joanna Godden" "Against the Wind," "Scott of the Antarctic"; past vice-president of A.C.T. and member of general council. Addresses: Office: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761. Private: 40, Warwick Road, Ealing, W.5. Tel.: Ealing 1152.

COLES, GEORGE, F.R.I.B.A.; b. 1884; architect, specialist in kinema design; architectural editor Ideal Kinema. Addresses: Office: 40, Craven Street, Strand, W.C.2. Tel.: Whitehall 7756. Private: Buck's Head, Manning's Heath, Sussex. Tel.: Lower Beeding 238.

CORFIELD, JOHN, managing director, John Corfield Productions, Ltd.; b. 1893, Liverpool ed. Liverpool University; joined the industry in 1934; lately managing director, British National Films, Ltd., and a director of Pinewood Studios; served during war as chairman of Man Power Board, Ministry of Labour, and as chairman of U.N.R.A. (London) Personnel Board; member of Ministry of Labour Appeal Tribunal and Court of Referees. Address: Panton House, 25, Haymarket, S.W.I. Tel.: Abbey 6044.

CORNE, LESLIE, director, "Maxime" Circuit; controlling management and booking; b. 1921; ed. Cardiff High School. Addresses: Office: 7, St. John Square, Cardiff. Tel.: 355. Private: 6, Duffryn Road, Cardiff.

CORNE, MAX, governing director, "Maxime" Circuit; b. 1892; entered industry 1919; acquired Palace, Port Talbot; built first kinema at Pontardulais; created "Maxime" Circuit with new kinemas at Port Talbot, Swansea, Blackwood, Ebbw Vale, 1936-7.
Addresses: Office: 7, John Square, Cardiff, Tel.: 355, Private: "Lake Rise," Lake Road, East Cardiff. Tel.: Llanishen 1511.

CORNELIUS, HENRY, director; b 1913, South Africa; film editor, Alexander Korda Productions, 1935-40; deputy director, film department, South African Propaganda Services (Union Unity), 1940-43; wrote, directed and produced 14 South African war documentaries; associate producer, "Hue and Cry," "It Always Rains on Sunday"; director, "Passport to Pimlico." Address: Ealing Studios, Ltd., Ealing Green, London, W.5. Tel.: Ealing 6761.

CORNWELL - CLYNE, ADRIAN, M.B.E., F.R.P.S., M.S.M.P.E., M.B.K.S., director, Dufay-Chromex, Ltd.; Polytoto (England), Ltd.; Coronet, Ltd.; b. 1892, City of London: colour adviser, Calico Printers' Association, Manchester, 1919-28; colour photographic research, Agfa-Ansco Corpn., Binghamton, N.Y., 1931-32; consulting technologist, Raycol British Corpn., 1932; introduced Gasparcolor to Gt. Britain, 1934; director, Gasparcolor, Ltd., 1935-37; patentee of numerous inventions covering colour photography and illumination; inventor of tri-colour one-shot cameras, bi-packs chromoscopes colour-projectors, colour organs, daylight lamps; author of "Colour-Music: The Art of Light," 1925, "Colour Cinematography" 1937; producer of colour documentary films, including "Farewell, Topsails," "Spithead Review," "The Farm," Address: Dufay-Chromex, Ltd., Rythe Works, Portsmouth Road, Thames Ditton. Tel.: Emberbrook 2350.

CORONEL, SIDNEY A., managing director Coronel Renting and Production, Co., Ltd.; Coronel Pictures, Ltd.; ed. City of London School; entered industry 1909; owned number of kinemas; associated with early productions; represented Nordisk and W. & F. for number of years; later made and installed sound equipment and was managing director of Corolectric, Ltd. Address: 130, Wardour Street, W.I. Tel.: Gerrard 3400.

COURTAULD, STEPHEN L., M.C.; chairman, Ealing Studios, Ltd., and Ealing Distribution, Ltd.; brother of Samuel Courtauld, chairman of Courtaulds, Ltd. Address: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.

COWARD, H. G., studio manager, Pinewood Studios; b. 1900, Sittingbourne. Address: Office: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private: 15, Pinewood Green, Iver Heath, Bucks. Tel.: Iver 498.

COXALL, HORACE S., managing director, Horace S. Coxall, Ltd.; b. 1880. Entered trade as manager, 1912; later toured own stock repertory company until disbanded, 1916; business manager, Square Film Co., until 1923; acquired company's assets, commenced business as independent renter, founded present company. Address: 153, Queen Street, Glasgow, C.I. Tel.: Central 9410.

cox, William Charles, C.M.A. booking manager (G.B.). b. 1910; entered industry First National, 1928; Western Electric, 1920-30; G.B. Picture Corp., Ltd., 1930. Addresses: Office: 123, Regent Street, London, W.I. Tel.: Regent 8080. Private: 16, Warren Road, Banstead, Surrey. Tel.: Burgh Heath 3909.

CRABTREE, ARTHUR, film director, Gainsborough Pictures (1928), Ltd.; b. Shipley, Yorkshire; assistant cameraman, 1929; chief cameraman, 1935; director, Gainsborough,



1944. Films since, include:—"Madonna of the Seven Moons," "They Were Sisters," "Caravan," "Dear Murderer," "The Calendar," "Quartet." Addresses: Office: Lime Grove Studios, Shepherd's Bush, W.12. Tel.: Shepherd's Bush 1210. Private: "Cranborne," 40, Park View Road, W.5.

- CRAIG, DONALD DUDLEY, A.C.A., A.S.A.A., director, Sheffield and District Cinematograph Theatres, Ltd., Hallamshire Cinemas, Ltd.; Sunbeam Pictures, Ltd.; Sheffield Suburban Cinemas, Ltd.; The Don Picture Palace, Ltd.; The New Mills Cinema Co., Ltd., The Marple Cinema Co., Ltd. b. 1908, ed. Rossall School. Addresses: Office: 3, Hartshead, Sheffield. Tel.: 20888, Private: The Tucker Farm, Bamford, nr. Sheffield.
- CRAIG, SIR GORDON, director and general manager, British Movietone News; b. 1891.; knighted 1929; liveryman, Gold and Silver Wyre Drawers Company; vice-president, "Old Contemptibles" Association. Address: 22, Soho Square, W.I. Tel.: Gerrard 7811.
- CRAWFORD, W. C., equipment manager, Army Kinema Corp. b. 1900, ed. Royal Technical College, Glasgow. Apprenticeship Glasgow Corp; joined R.C.A. 1929; enlisted Royal Engineers, 1940; transferred R.A.O.C. and Army Kinema, Service; joined A.K.C., 1946. Addresses: Office: 36, Dover Street, London, W.I. Tel.: Regent 8070. Private: 16, Denmark Road, Carshalton. Tel.: Wallingston 3703.
- GREMIEU-JAVAL, IAN H., managing director G. B. Instructional Ltd.; director, G. B. Equipments, Ltd.; British Acoustic Films, Ltd.; G. B. Kalee, Ltd.; Theatre Publicity, Ltd.; G. B. Screen Services, Ltd.; Langford and Co., Ltd.; G. B. Animation, Ltd.; Cinema Television, Ltd.; Bush Radio, Ltd. (Alternate); Bell and Howell Co., Ltd.; British Optical and Precision Engineers, Ltd.; B.T.P. Sales and Services, Ltd.; G. B. Furnishers, Ltd.; Beletrical Fono-Films, Ltd.; British Acoustic Marine Equipment Ltd.; Gaumont-British Africa (Proprietary) Ltd.; United World Films (Overseas), Ltd.; Kershaw and Sons, Ltd.; Kershaw Soho (Sales), Ltd.; Howse Mead and Sons, Ltd.; b. 1900; ed. Trent and Marlborough; entered business with Stoll 1919; joined H.M.V. 1924; R.C.A. 1930 as general manager; British Acoustic Films, Ltd., 1933. Club: Savage. Addresses: Office: Imperial House, 80-82, Regent Street, London, W.I. Tel.: Regent 7222. Private: "Little Court," Sunningdale, Berks.
- CREWS, LAURENCE VICTOR, C.M.A. Western Theatre Controller. b. 1914; entered industry 1929; Odeon 1933; appointed theatre controller, 1947; Bristol Branch C.E.A. delegate. Addresses; Office: Odeon, Bristol I. Tel.: 22614. Private: "The Homestead," Shrubbery Avenue, Weston-Super-Mare. Tel.: 1428.
- CRICHTON, CHARLES, film director, Ealing Studios, Ltd.; b. 1910, Wallasey. Formerly film editor, London Film Prods.; editor documentary films, Ealing, 1940; associate producer for "Nine Men"; director "For those in Peril," "Painted Boats," "Hue and

- Cry," "Against the Wind," "Another Shore." **Addresses:** Office: Ealing Studios, Ltd., Ealing Green, W.5. Tel.: Ealing 6761, Private: Mull Cottage, Denham, Middlesex. Tel.: Denham 2466.
- CRICKS, REGINALD HOWARD, F.B.K.S., F.R.P.S., technical consultant to B.K.S. and editor British Kinematography); technical editor Ideal Kinema; member of British Film Academy. Son of George H. Cricks. Has specialised in the technical branch of the trade, having been for 10 years with W. Vinten, and, since 1926, in business as kinematograph engineer and consultant. Has designed much apparatus for studio dark-room and kinema, and is a regular contributor to the technical pages of the Kine, Weekly. Addresses: Office: 53, New Oxford Street, London, W.C.2. Tel.: Temple Bar 2092. Private: 6, Dulverton Road, Selsdon, South Croydon. Tel.: Sanderstead
- **CROMIE, ROBERT.** F.R.I.B.A., architect, specialist in theatres and kinemas. b. 1887. Late Lt-Col. R.E. **Address:** 10, Manchester Square, London, W.I. Tel.: Welbeck 3620.
- crow, reginald v., managing director and secretary, Kent Films Motor Transport Co., Ltd.; Balexcro Theatres, Ltd.; treasurer of the Kent Branch, C.E.A.; chairman London and Home Counties Branch, 1929; National president, C.E.A., 1931; recently technical adviser to C.E.A. Address: Palace Theatre, Ramsgate, Tel.: Ramsgate 31 and 703.
- CROYDON, JOHN, producer, b. 1907, London; entered industry as location accountant, Gainsborough Pictures, 1931; assistant studio manager, G. B., 1932; studio manager, Gainsborough, 1934; G. B., 1935; construction manager, Mc-M, British, 1937; production manager Irving Asher Productions, 1939; production supervisor, Ealing Studios, 1944; in charge producer, Ealing Studios, 1944; in charge productions Highbury Studios, 1947-48. Addresses: P. F. (F) Ltd., 5, Upper Berkeley Street, London, W.I. Tel.: Paddington 1221. Private: Flat 23, Fitzjohns Avenue, London, N.W.3. Tel.: Hampstead 8253.
- CUNNINGHAM, ARTHUR, chairman, Londesborough and Capitol, Scarborough; Queen's Theatre, Leeds; formerly furniture manufacturer and kinema equipment specialist; equipped first kinemas about 1897; joined late Sydney Carter and formed New Century Pictures, Ltd., 1905, subsequently acquired by Denman Picture Houses, Ltd.; expresident of Cinema Veterans; on board of management, C.T.B.F. for 24 years; original member Council Cinema Defence (now C.E.A.), about 1908. Address: Tower Crest, Heysham, Morecambe. Tel.: Heysham I7 and Leeds 58541.
- curran Theatres. b. 1906, ed. St. Malachy's College, Belfast. Addresses: Office: 405. Antrim Road, Belfast. Tel.: 43228-9, Private: Waterloo Park, Belfast.

- DALRYMPLE, IAN MURRAY, B.A., F.R.S.A., film producer and director of Wessex Film Prods. Ltd.; b. 1903; ed. Rugby; Trinity College, Cambridge. Entered industry 1927; supervising editor Gainsborough and G.-B., 1932-35; screenplay-writer, 1935-39; executive producer, Crown Film Unit, 1940-43; productions include; "Esther Waters," "The Woman in the Hall," "Once a Jolly Swagman," "All Over the Town," "Mr. Prohark." Addresses: Office: Pinewood Studios, Iver Heath. Tel.: Iver 700. Private: The Manor, Bourton-on-the-Water, Glos. Tel.: Bourton-on-the-Water 383.
- DALRYMPLE, J. BŁAKE, M.C., A.R.P.S.
  M.B.K.S., F.R.G.S., F.R.S.A., director, Films
  of Africa, Ltd., Elder-Dalrymple Prods.,
  Ltd.; b. 1912; ed. Sedbergh; pioneer
  co-producer of classroom films, later known
  as Carrick series. Specialist in photography;
  has made films in South America, Poland,
  Germany and continent of Africa; producing
  documentaries in Southern Rhodesia. Addresses: Office: 178, St. Vincent Street,
  Glasgow. Tel.: Central 3521. Private:
  Wick Estate, P.O. Box 94, Gatooma, Southern
  Rhodesia. Tel.; Gatooma o222.
- DALTON, L. W., founded Star Illustration Works, Ltd. Joined M. P. Sales in 1910 to edit *Pictures*, first fan paper, and take charge of advertising for Biograph, Kalem, Lubin, and later Famous Players; edited magazines for Pearsons and Amalgamated Press. Address: Star, D'Arblay Street, W.I. Tel.: Gerrard 3033.
- DANIELS, A., F.S.A.A., secretary, Portsmouth and Isie of Wight branch and Sussex branch C.E.A.; senior partner, A. Daniels & Co., incorporated accountants; b. 1889, Southampton. Addresses: Office: Albemarle House, Osborne Road, Southsea, Tel.: 73645; 75, West Street, Fareham., Tel.: 3056; Private: No. 6, Netley Mansions, South Parade, Southsea. Tel.: Portsmouth 31495.
- DANISCHEWSKY, MONJA, associate producer, Ealing Studios; entered trade as publicity assistant, M-G-M; appointed Ealing companies, 1938; later became script writer; part author screenplay "Undercover"; author "Greek Testament"; publicity director Ealing 1943; associate producer, "Whiskey Galore," 1943. Address: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.
- DAPONTE, DEMETRE L. D.Sc., L.S.C. (Antwerp), managing director Dufay Chromex, Ltd.; Spicer-Dufay (British), Ltd.; Dufay-color, Ltd.; British Industrial Laboratories; Polyfoto (England), Ltd.; Coronet, Ltd.; Dufaylite, Ltd.; b. 1896; mechanical, optical and illuminant research work; in charge study of "Persistence of vision," Sorbonne, Paris. Study of stereoscopic projection, which established the pulsograph system. Research work on colour photography; gaze lectures and demonstration on stereoscopy, British Association and Royal Academy; financed many mechanical, chemical and optical inventions. Addresses: Office: 14, Cockspur Street, S.W.I., Tel.: Whitehall 6747; Private: Fairlie Place, Withdean, Sussex, Tel.: Preston 3018.

- DARNBOROUGH, ANTONY, producer, Gainsborough Pictures (1928), Ltd.; b. 1913, Weybridge; formerly journalist; production manager for Sydney Box; producer, "The Calendar," "My Brother's Keeper," "Quartet," "Portrait from Life," "Once upon a Dream," Addresses: Office: Gainsborough Studios, Poole Street, Islington, N.T. Tel.: Clerkenwell 1271. Private: 730, Kensington Close, W.8. Tel.: Western 8170.
- DAVIES, JOHN WINGETT, managing director, Davies Cinemas, I.td.; b. 1908, ed. Marlborough and Whitgift; originally a shipbroker, entered the Trade in 1931; chairman London Branch C.E.A., 1948, and delegate to General Council for several years. Address: 26-27, D'Arblay Street, W.I. Tel.: Gerrard 1454-5.
- DAVIS, ALFRED, chairman and managing director, Davis Theatre, Croydon; b. 1899; entered trade as director Davis' Pavilion Circuit and controlling booking and publicity departments; joined Board of Gaumont-British, April, 1927, and appointed booking manager; retired 1928 to take control Davis' Theatre Croydon; director New Era National Pictures, Ltd., until July, 1932; chairman, London and H.C. Branch, C.E.A., 1937; D.A.D. of Army Kinematography at War Office 1939-45. Address: Marble Arch Pavilion. Tel.: Mayfair 1811.
- DAVIS, BASIL, M.I.E.E., M.Brit.I.R.E., consulting engineer; b. 1892. Responsible for design of over 130 of the largest instalations, including stage lighting at Royal Opera House, Covent Garden; Regal, Edmonton; Trocadero, Elephant and Castle; Garrick, Southport; Davis, Croydon; Curzon, Mayfain; Prince of Wales Theatre, Coventry Street; Paris Cinema; also many A.B.C., Donada and G.-B. Houses. Entered Trade with original Davis Pavilion Circuit; three years chief engineer to G.-B.; four years consulting engineer to G.-E.C., two years consultant to B.T.-H. Sound Equipment, Ltd.; R.A.F. 1939. Addresses: Office: Pavilion, Marble Arch, W.I. Tel. Mayfair 1811. Private: 56, Fountain House, Park Lane, W.I. Tel.: Mayfair 3540.
- DAVIS, BERNARD THOMAS, F.S.A.A.; b. 1897, Birmingham. Entered Trade 1926; president C.E.A. 1947-48; honorary secretary, Birmingham and Midland C.T.B.F. since 1929; chairman, Birmingham branch C.E.A., 1944-47; Addresses: Office: Lombard House, Gt. Charles Street, Birmingham, 3. Tel.: Central 3635. Private: 12, Sherbourne Road, Acocks Green, Birmingham. Tel.: Aco. 0651.
- DAVIS, JOHN H., managing director, J. Arthur Rank Organisation, Ltd.; managing director Odeon Theatres, Ltd.; Circuits Management Association, Ltd., and associated companies; director British and Dominions Film Corporation, Ltd.; Denham and Pinewood Holdings, Ltd.; Eagle-Lion Distributors, Ltd.; Foy Investments, Ltd.; Gaimont-British Pictures (1928) Ltd.; Gaumont-British Picture Corporation, Ltd.; G. B. Animation Ltd.; G.B.-Kalee Ltd.; General Cinema Finance Corporation, Ltd.; General Film Distributors, Ltd.; Greater Union Theatres (Pty.), Ltd.; Irish Cinemas, Ltd.; Manorfield



Investments, Ltd.; Odeon Cinema Holdings, Ltd.; Odeon (Ireland), Ltd.; Overture Theatre, Ltd.; Production Facilities (Films), Ltd.; Sound Equipment, Ltd.; Union Investments, Ltd.; Winter Garden Theatre (London), Ltd.; The Odeon Theatres (Canada), Ltd.; British Optical and Precision Engineering, Ltd.; Eagle Star Insurance Co., Ltd.; General Theatre Corporation, Ltd. Address: 38, South Street, London, W.r. Tel.: Mayfair 7454.

- DAWSON, G. W., F.L.A.A., director, RK-O Radio Pictures, Ltd.; RKO-Radio British Prods., Ltd. Entered business in 1921 with Ideal Films, Ltd. Joined RKO-Radio as secretary, 1930; appointed director RKO-Radio, 1936. Address: Dean House, Dean Street, W.I. Tel.: Gerrard 5640.
- DEAN, VAUGHAN N., general manager, A.B.P.C. Elstree Studios; b. 1902, Aberdeen; educated, Aberdeen University; qualified, chartered accountant, 1926; entered Industry, 1930, as general and production manager associated company of British International Pictures; production manager and associate producer to independent producing companies, 1933-41; production specialist Mo.I., 1941-42; studio controller A.B.P.C. Welwyn Studios, 1942-8 Addresses: Office: Elstree Studios, Boreham Wood, Herts. Tel.: Elstree 1600. Private: 4, Handel Close, Cannons Park, Edgware. Tel.: Edgware. 893.
- DEARDEN, BASIL, film director, Ealing Studios, Ltd. Films include: "The Bells Go Down," "The Half-Way House," "Dead of Night," "The Captive Heart," "Frieda," "Saraband for Dead Lovers." Address: Ealing Studios, Ealing Green, W.5. Ealing 6761...
- DEEMING, CHARLES K., managing director, Universal Car Co., Ltd.; New Empire, Loughborough, Ltd.; Rex Cinemas (Mid), Ltd.; Coalville Theatres, Ltd.; b. 1890; ed. Atherstone Grammar School; silver mining in Spain until 1914; entered industry 1920. Addresses: Office: Rex, Coalville. Tel.: 56. Private: One Ash, nr. Loughborough. Tel.: Quorn 297.
- DE GRUNWALD, ANATOLE, film producer; director of International Screenplays, Ltd.; World Screenplays, Ltd.; b. 1910; ed. Gonville and Caius College, Cambridge; Sorbonne, Produced "The Demi Paradise" "The Way to the Stars," "The Winslow Boy," "Bond Street," "Queen of Spades," "The Last Days of Dolwyn." Address: Office: 45, Clarges Street, London, W.I. Tel.: Grosvenor 3312.
- DE JONGE, H.R.A., joint managing director, G.B.-Kalee, Ltd.; director, Taylor, Taylor, Hobson, Ltd.; Bell and Howell Co., Ltd.; British Optical and Precision Eng., Ltd.; b. 1901. Educated Bedford School. Entered business, 1927, as supervisor for the Gaumont Company on French production. Berlin and Central Europe, representative, Gaumont Co. until 1930; assistant to managing director, British Acoustic Films 1931; director, British Acoustic; G.-B. Equipments, Ltd.; B.T.P. Sales and Service, Ltd., Electrical Fono-films

- Co., A/s (Copenhagen) 1933; joint managing director, G.B.-Kalee, Ltd., 1943. Addresses: Office: National House, 60/66, Wardour Street, London, W.I. Tel.: Gerrard 9292. Private: "Little Bartons," Old Bath Road, Sonning, Berks.
- DEL GIUDICE, F., founder and managing director, Pilgrim Pictures, Ltd., formerly managing director, Two Cities Films, Ltd. In charge of production; b. 1892, Trani, Italy; educated University of Rome. Was international lawyer. Responsible for productions of "French Without Tears," "Freedom Radio," "Unpublished Story," "In Which We Serve," "The Gentle Sex," "The Flemish Farm," "The Lamp Still Burns," "The Demi Paradise," "Tawny Pipit," "The Way Ahead," "This Happy Breed," "English Without Tears," "Mr. Emmanuel," "Don't Take it to Heart!", "Bithe Spirit," "The Way We Live," "Carnival," "School for Secrets," "Hungry Hill," "Odd Man Out," "Hamlet," "The Guinea Pig," "Private Angelo," Address: 1, Hanover Square, W.1. Tel.: Mayfair 8361 and Bourne End 88.
- DENNETT, JOHN C., director of publicity, J. Arthur Rank Organisation; b. 1911, Rotherham, Yorkshire. Formerly reporter Sheffield Independent and Mail and Harrow Observer. Joined editorial staff To-day's Cinema, 1935; publicity manager Odeon Theatres, 1942-47. Address: Imperial House, Air Street, W.I. Tel.: Regent 7331.
- DENT, MAURICE ARTHUR, company director.
  Originally associated with the stage, entered Industry under J. D. Walker; was responsible for the Scottish distribution of Lasky Pictures. Founded Waverley Films, Ltd., and was managing director until merged into Wardour Films, Ltd., of which he became managing director. Was founder director of Associated British Picture Corporation which took over distribution from Wardour Films. One of the founders Scottish Trade Benevolent Fund; hon. member and one of the founders Cinema Club; ex-chaplain and founder member, Lodge Anima (1223), Glasgow. Resigned from A.B.P.C. November, 1940; vicepresident K.R.S. for three years. Address: Ascot House, 52, Dean Street, London, W.I. Tel.: Gerard 2050.
- DE ROCHEMONT, RICHARD G., producer, "The March of Time"; b. December 13, 1903, Chelsea, Mass; educated public schools, Cambridge Latin Sch.; Williams College, 1920-21; A.B., Harvard, 1928. Foreign editor, Movietone Newsreel, 1930-31; director for France, Fox Movietone, 1931-34; general foreign manager, "The March of Time," 1934-90; managing editor, "The March of Time" ('Division of Time, Inc.), 1940-43; producer of "The March of Time," since 1943. Address: "The March of Time," 369. Lexington Avenue, New York, N.Y.
- DICKINSON, ROBERT WILLIAM, M.A.(Cantab.)
  Deputy director and secretary, British Film
  Institute. b. 1912, ed. Malvern College,
  Pembroke College, Cambridge. Reporting

staff London Morning Post, 1933-7; assistant director B.F.I. 1937; war service India 1940-45; appointed present post 1946. Editor Sight and Sound. Addresses: Office: 164, Shaftesbury Avenue, London, W.C.2. Tel.: Temple Bar 1642. Private: 19, Chesney Court, London, W.9. Tel.: Cunningham. 8919.

DICKSON, LOUIS D., managing director, Astoria, Edinburgh; b. 1880; electrical engineer; entered Trade 1890; member of Cinema Veterans; appointed kinematographer Scottish National Exhibition, 1908; vice-chairman Scottish branch C.E.A., 1926; chairman 1927; delegate to General Council. Address: 16, Dovecot Road, Edinburgh, 4. Tel.: 65658.

DOBSON, J. F., F.C.I.S., secretary and director of various kinema companies; director Provincial Insurance Co., Ltd.; Stephen Taylor Photographic, Ltd.; Secretary of the West Lancs. branch C.E.A. Address: 75, Duke Street, Barrow-in-Furness. Tel.: Barrow-in-Furness 429.

DONAGHY, N. A., A.S.A.A. general manager and accountant, Charles H. Donaghy circuit, N. Ireland; b. 1914, Aughanacloy, Co. Tyrone, N.I. Addresses: Office: County Cinema, Omagh. Tel.: 261. Private: Dublin Road, Omagh. Tel.: 229.

DONAT, ROBERT, actor; film debut, "Men of Tomorrow," "That Night in London," "Cash," "Private Life of Henry VIII," "Count of Monte Cristo," "39 Steps," "Ghost Goes West," "Knight Without Armour," "The Citadel," "Goodbye, Mr. Chips," "The Young Mr. Pitt," "Adventures of Tartu," "Perfect Strangers," "The Winslow Boy," Address: c/o Christopher Mann, Ltd., 140, Park Lane, W.1.

DOONER, RICHARD, managing director Plaza and New Theatre Maesteg, Coliseum and Pavlion, Abergavenny, Olympia, Ogmore Vale; b. 1870, Eastwood, Nottingham; pioneer of kinema movement in Wales; became chairman South Wales and Monmouth branch of the C.E.A.; president of the C.E.A., 1935-36; ex-president, Cinema Veterans. Address: 4, Salisbury Road, Maesteg, Glam. Tel.: 373.

DOWNING, ANTHONY, production publicity manager, J.A.R.O.; joined London Films, 1933; director Arrow Publicitý, 1939; assistant to director of publicity J.A.R.O., 1945. Address: Office: J.A.R.O. Publicity Division, Imperial House, Air Street, London, W.I. Tel.: Regent 7331.

DROGHEDA, HENRY CHARLES, EARL OF, K.C.M.G., chairman, Cinematograph Films Council; Film Selection Board. b. 1884; Eton College; Trinity College, Cambridge. Director general, Ministry of Economic Warfare, 1942-5; chairman of committees, House of Lords, 1946. Addresses: House of Lords, S.W.I. Tel.: Whitehall 6240. Private: Leigh Hill House, Cobham, Surrey. Tel.: Cobham 515.

PRYHURST, EDWARD, producer; b. 1904; ed. St. Albans School. Recent films: "Master of Bankdam," "While I Live," "Noose," "The Romantic Age," "A Bullet in the Ballet." Addresses: Office: National House, 60, Wardour Street, W.r. Tel.: Gerrard 6429. Private: Flat 5, 206, Preston Road, Brighton, Sussex. Tel.: Preston 7381.

DUNBAR, J. S., J.P., East of Scotland; controller, Circuits Management Association, Ltd.; member Scottish branch C.E.A. executive committee; delegate to General Council; b. 1895, Edinburgh; joined late Fred Graham-Yooll as manager, Marine Gardens, Edinburgh, later appointed general manager, Graham-Yooll Enterprises opened St. Andrew Square P.H., Edinburgh, 1921; circuit manager with G.B. 1928; assistant divisional superintendent, G.B., Scotland and Northern Ireland, 1937. Addresses: Office: New Victoria, Clerk Street, Edinburgh. Tel.: 44421. Private: 35, Mayfield Road, Edinburgh. Tel.: 42217.

DYER, ANSON, F.R.S.A., managing director, Anson Dyer Studios, Ltd.; Analysis Films, Ltd.; b. Brighton; entered trade and made first cartoons, 1918; joined Hepworth's, 1922; made "Story of the Flag" for Archibald Nettlefold Productions; opened own studios, 1935, to produce colour cartoons, including "Sam and His Musket" (Stanley Holloway series). Recent productions; include children's cartoons for Rank Organisation. Address: Anson Dyer Studios, Stratford Abbey, Stroud, Glos. Tel. 629.

EADIE, ERNEST RICHARD, M.B.K.S.; exhibitor; past-chairman, Northern Branch C.E.A.; member of committee; b. 1885, Birmingham; joined C.E.A., 1913; vice-chairman of branch, 1942-44; chairman, 1945; initiated formation of Newcastle section of the B.K.S., 1945 chairman 1947-49. Addresses: Office: "Apollo Cinema," Birtley, Co. Durham, Tel.: Birtley 123. Private: "Oaklea," Limetrees Gardens, Gateshead, 9, Co. Durham. Tel.: Gateshead 71685.

EAGLE, R. J., A.C.C.A.; director and secretary, Studio Holdings Trust, Ltd.; Jack Buchanan Prods., Ltd.; Anglofilm Ltd.; director, Favoured Films, Ltd.; Great West Film Prods., Ltd.; Craft Films, Ltd.; b. 1906, London; entered industry 1938. Address: Broadmead House, 21, Panton Street, Haymarket, S.W.I.

EARNSHAW, STANLEY, joint managing director, Strand Electric and Engineering Co., Ltd.; b. 1904; ed. St. Dunstans College, London; Son of Arthur T. Earnshaw, found of Strand Electric; specialist in stage lighting; joined Strand Electric, 1922; appointed board, 1935; managing director, 1945. Addresses: Office: 24, Floral Street, London, W.C.2. Tel.: Temple Bar 7464, Private: Prompt Corner, Wotton Way. Cheam, Surrey. Tel.: Ewill 2812.

eckman, Jnr., Samuel, C.B.E., chairman and managing director, Metro-Goldwyn-Mayer Pictures, Ltd., London; chairman and managing director, New Empire, Ltd.



London; director, Metro-Goldwyn-Mayer British Studios, Ltd.; director, Loew's International Corp., New York; b. New York City; ed. New York Public Schools and College of the City of New York; entered Industry, New York, exhibitor with his father, and later became New York manager of Mutual Film Corporation; subsequently manager of New York branch Triangle Film Corporation; New York manager of the Goldwyn Picture Corporation; later transferred to home office of Corporation; lected vice-president of the Goldwyn Distributing Corporation, taking over supervision, Eastern Division; on amalgamation with Metro, and formation of Metro-Goldwyn-Mayer, assumed charge of New England, New York and New Jersey districts; appointed managing director of Jury-Metro-Goldwyn, Ltd., London (now M-G-M Pictures Ltd.), 1927; past-president New York Film Board of Trade; president, N.R.S., London, 1931-34; made Commander of the Order of the British Empire, 1947; Fellow of the Royal Society of Arts, Manufacturers, and Commerce; Fellow of the American Geographical Society; member of American Society in London; Banker's, Club, New York; Royal Societies Club, London, American Club, London; American Chamber of Commerce in London; English Speaking Union of the British Empire; Masonic bodies, Pacific Lodge No. 233, New York (PM) Constitution Chapter No. 230, Royal Arch Masons, New York, Anima Lodge, London. Address: 19, Tower Street, W.C.2.

EDMONDS, GEORGE, F.V.A., senior Partner, George Edmonds and Partners, Surveyors, Valuers, Auctioneers; kinema, studio and theatre specialists; b. 1897; commenced in practice 1920. Address: 4, Blenheim Street, New Bond Street, London, W.I. Tel.: Mayfair 1929.

EDMUND 30N, JACK, manager, Regal, Grimsby vice-chairman, N. Lincs. Branch C.E.A. 1946-47; joined A.B.C., 1936. Addresses: Office: Regal, Grimsby. Tel.: 2878. Private: Westlands, Bargate, Grimsby, Lincs. Tel.: 55863.

EDWARDS, LLEWELYN, J.P., managing director, Royal Entertainments, Ltd.; chairman, North-Western branch, C.E.A., 1946-47; delegate to General Council; b. 1885. Addresses: Office: Queens Chambers, Sussex St., Rhyl. Tel.: 844. Private: "Englefield," Russell Road, Rhyl. Tel.: 136.

ELDER, JOHN C., F.R.G.S., managing director, Elder Film Productions, Ltd.; founder of Scottish Educational Film Movement; associated with visual aid experiments for Glasgow Corporation; Garrick series educational films; produced and directed over 200 educational, interest, travel and documentary films. Addresses: Office: 118, Beythswood Street, Glasgow, C.2. Tel.: Douglas 5224. Private: "Cintra," Spsirs Road, Bearsden. Tel.: Bearsden 3121.

ELLIMAN, MAURICE, vice-chairman Odeon, (Ireland), Ltd.; director, Irish Cinemas, Ltd. Address: Office: Theatre Royal, Dublin, Eire.

ELLIOTT, W. C., manager, Majestic, Portsmouth; member Portsmouth and I.o.W. branch, C.E.A. committee; b. 1893, Portsmouth. Associated with late W. G. Stokes in building the Majestic, 1920-21; chairman,

Portsmouth branch, 1942, vice-chairman, 1947. **Address:** Majestic, Kingston Cross, Portsmouth. Tel.: 6652.

ELLIS, H. E., (Chick), sales manager, Pathé Pictures, Ltd.; joined industry, Fox Film Co., 1921; branch manager and supervisor, Warner-First National; assistant sales manager Pathé, 1947; sales manager, 1948. Addresses: Office: Film House, Wardour Street, W.I. Tel.: Gerrard 4314. Private: 31, Birchwood Avenue, Muswell Hill, N.10. Tel.: Tudor 4571.

ELLIS, MAJOR A. O., exhibitor; proprietor of kinemas in Torquay, Brixham, Tiverton; b. 1877. Trained as a surveyor. Entered Industry as exhibitor in 1910; member of Devonport Borough Council, 1907-13, and for two years chairman of the finance committee. Address: Sutherland Tower, Higher Warberry Road, Torquay. Tel.: 2895.

ELTON, HERBERT, managing director, Eskay, Ltd.; Aleph Entertainments, Ltd.; Midland Empire Theatres, Ltd.; delegate to C.E.A. General Council; member C.T.B.F., committee. Entered Industry as salesman Cardiff branch Ideal Films, 1920; manager, Nottingham branch, 1922. Resigned 1930 to control exhibiting interests. Address: Commerce Chambers, Elite Buildings, Nottingham. Tel.: Nottingham 2273—4.

ELTON, ARTHUR, director, Film Centre, Ltd.; b. 1906; educated, Marlborough and Cambridge. Scenario department, Gainsborough, 1927; E.M.B. Film Unit, 1930; G.P.O. Film Unit, 1934; producer to Ministry of Labour 1934–35; founded Film Centre, with John Grierson and Basil Wright, 1937; supervisor production, M. of I., 1947–44; president, Scientific Film Association, 1943–45; rejoined Film Centre, 1945; film adviser Danish Government, 1946; film adviser, Control Commission of Germany, 1947; Governor of British Film Institute, 1948. Address: 34, Soho Square, W.I. Tel.: Gerrard 4253.

ELVEY, MAURICE, film director since 1913. Films include: "Mr. Wu," "Fruitful Vine," "Sally Bishop,"; many Matheson Lang subjects for Stoll; Gaumont, 1926, "Mdlle. from Armentieres," "Hindle Wakes," "Roses of Picardy," "Flag Lieutenant," "Quinneys," "Balaclava," "High Treason," "School for Scandal," "Sally in Our Alley," "The Lodger," "Soldiers of the King," "Lily of Killarney," "Wandering Jew," "Princess Charming," "This Week of Grace," "The Code," "Road House," "The Clairvoyant," "The Tunnel," "Spy of Napoleon," "Man in the Mirror," "Widow's Island," "Who Goes Next?" "The Lightning Conductor," "The Return of the Frog," "For Freedom" (epic of the Graf Spee), "Salute John Citizen," "The Lamp Still Burns," "Medal for the General," "The Gentle Sex" (co-direction), "Strawberry Roan," "Beware of Pity." Has directed in Hollywood for Fox and M-G-M. Manager, Christopher Mann, Ltd. Address: 1, Carlton House Terrace, S.W.1. Tel.: Whitehall 5264.,

ELVIN, GEORGE H., F.C.I.S., general secretary, Association of Cine. and Allied Technicians and Film Industry Employees' Council; member Cinematograph Films Council; chairman, Labour Research Department; member of executive committee, British Workers' Sports Association; president Workers' Sports International Provisional Committee; member executive committee, T.U.C. Non-Manual Workers' Advisory Council; Hon. Films Advisor, UNO; member of Committee for Production and Preparation of Visual Aids (Ministry of Education). Address: 2, Soho Square, W.1. Tel.: Gerrard 8506-7-8.

EMERY, J. F., J.P., proprietor of the J. F. Emery Cinema Circuit; b. Wigan. Started business on his own account in Salford kinema trade, 1979; elected to the Salford City Council, 1921; subsequently becoming alderman, and in 1932-33 was made Mayor. Returned to Parliament for Salford West, November, 1935. Address: Midland Bank House, 26, Cross Street, Manchester. Tel.: Blackfriars 5618, and Pendleton 2611.

EVANS, BRINLEY, managing director, Hull Cinemas, Ltd.; Hull Picture Playhouses, Ltd.; Savoy (Hull), Ltd.; Associated Hull Cinemas, Ltd.; Monica P.H. (Hull), Ltd.; Cleveland P.H., Ltd.; Winter Gardens (Bridlington), Ltd.; Goole Palladium, Ltd.; Northern Combines, Ltd.; Priory Cinemas, Ltd.; Halternprice Cinemas, Ltd.; chairman, Hull and District branch, C.E.A., 1946-47. Addresses: Office: Criterion Theatre, George Street, Hull. Tel.: 33752. Private: "The Croft," Heads Lane, Hessle, E. Yorks.

EVEMY, CHARLES, chief engineer, A.B.P.C., Elstree and Warner-First National, Teddington; b. 1904; ed. Brockenhurst Grammar School; entered industry, George Clark Prods.; British Lion, 1928-31; Warner Studios, Teddington. Addresses: Office: Elstree Studios, Boreham Wood, Herts. Tel.: Elstree 1600. Private: Beams End, Hedgerley Lane, Gerrards Cross, Bucks. Tel.: Fulmer 161.

FANGEY, E. J., managing director, New Realm Pictures, Ltd.; Celuloid Despatch Services, Ltd.; D.U.K. Films; b. 1902, Richmond, Surrey. Addresses: Office: Queen's House, Leicester Square, W.C.2. Tel.: Gerrard 2368; 6302. Private: St. Brides, Mill Road, W. Worthing. Tel.: Worthing 2666.

FANCOURT, L. B., executive administrator, Northern Controls, Circuits Management Association, Ltd. Entered Trade 1919; formerly manager Astoria, Brixton; Paramount, Manchester; N.W. branch C.E.A. delegate. Addresses: Office: 2, Mount Street, Manchester. Tel.: Blackfriars 3558. Private: 19, De Quincey Avenue, Timperley, Cheshire. Tel.: Sale 4816.

FARLEY, FRANK ERNEST, instructor i/c Audio-Visual Aids Centre, Wandsworth Technical College, S.W.18; chairman, National Federation of Educational Film Groups. b. 1904; ed. Goldsmiths College, University of London. Specialist teacher, geography since 1925; founded London Schools' Film Society, 1934; initiated conferences in 1939 and 1945 which led to formation N.F.E.F.G. Addresses: Wandsworth Technical College, High Street, S.W.18. Tel.: Battersea 2355-7. Private: 50, Ashridge Crescent, Shrewsbury Park, S.E.18. Tel.: Woolwich 1302.

FAVELL, ARNOLD ROWLAND, A.S.A.A., secretary, Sheffield branch C.E.A.; Ecclesall and Endcliffe Picture Palace, Ltd.; Sheffield Amusements Co., Ltd.; managing director and secretary, Walkley Palladium, Ltd. Plaza (Sheffield), Ltd.; Grosvenor Hall & Estate Co., Ltd.; b. 1903. Address: 47, Bank Street, Sheffield, 1.

FELLOWES-FARROW, E. S., M.A., M.Sc., Ph.D., F.R.I.P.H., F.R.S.A., Comdr. Order of St. John of Jerusalem; chairman and managing director, Instructional Screen, Ltd., Britannia Sub-Stendard Productions, Ltd.; Visual Education, Ltd.; chairman Filmhire (London), Ltd., and associated companies; editor Christian Screen; b. 1896, Hull; ed. Hull Tech. College, City of London College, Cambridge and Edinburgh Universities. Address: 9, Upper Berkeley Street, London, W.I. Tel.: Ambassador 2351 and 1763.

FENNELL, FRANCIS, general manager and director, Regent and Imperial, Blackpool. b. 1894; ed. Market Drayton, Salop. Secretary Regent, Blackpool, 1925; appointed general manager and secretary, 1929; Imperial, Blackpool, 1931; director 1945. Addresses: Office: Regent, Church Street, Blackpool. Tel.: Blackpool 21357. Private: Frandor, Lodge Lane, Little Singleton, North Blackpool. Tel.: Poulton-le-Fylde 79.

FIELD, E. H., hon. treasurer Eastern Counties Branch C.E.A; director Yarmouth and Gorleston Investment and Bldg. Co., Ltd.; b. 1877, Great Yarmouth; formerly managing director, Yarmouth and Lowestoft Cinemas, Ltd. Address: 16, South Quay, Gt. Yarmouth. Tel.: 2274.

FIELD, MARY, director G.-B. Instructional, Ltd.; ed. University of London; joined British Instructional Films as education manager, 1926; assistant editor 1926 and became editor, continuity, script writer, assistant director, director; production manager, 1933; director of G.-B. Instructional, Ltd., 1934; inaugurated department of Children's Entertainment Films (G.-B. I.) for the J. Arthur Rank Organisation, 1944. Addresses: Office Children's Entertainment Films, G.-B. Instructional, Ltd., 17, Oxendon Street, S.W.I. Tel.: Whitehall 2826. Private: 7, Porchester Gate, W.2.

FIELDER, W. A., general manager, Assoc. British-Pathé; entered Industry 1919 in Sales Dept, of Wardour Films, Ltd., subsequently absorbed by A.B.P.C., Ltd.; later promoted to sales manager and then general manager of distribution department; became general manager Pathé Pictures, Ltd., on merging of two companies. Addresses: Office: Film House, Wardour Street, W.I. Tel.: Gerrard 4314. Private: "Little Thatch," Station Road, Ham Manor, Angmering, Sussex. Tel.: Rustington 1266.

FINDLAY, HUGH, publicity manager, M-G-M British Studios, Ltd.; joined Trade with Pathé Frères; manager publicity, Gaumont Co., 1929; G. B. Picture Corp., Ltd., studio publicity manager, 1931; New World Pictures (subsequently 20th Century Prods., Ltd.), 1937; Press officer, Film Div., M. of I., 1940; later publicity for Ealing Studios, Address: Metro-Goldwyn-Mayer Studios, Boreham Wood, Herts. Tel.: Elstree 2000.

FLETCHER, ARTHUR PAUL, B.A., producer and managing director Greenpark Prods. b. 1914; ed. Bradfield College; Queen's College, Oxford. Entered industry, script writer, Publicity Films, 1937. Address: Guild House, Upper St. Martins Lane, W.C.2, Tel.: Temple Bar 5420.



- FLIGELSTONE, THEO. H., managing director T.H.F. Theatres, Ltd.; Watford Amusements, Ltd.; member Cinematograph Film Council, B. of T.; b. 1895, Cardiff; joined Servalls Exclusives, Ltd., as managing director president C.E.A., 1936-37. Address: Ascot House, 52-3, Dean Street, London, W.I. Tel.: Gerrard 8802.
- FOOKS, W. J., secretary, S. Wales and Monmouth Branch C.E.A.; secretary, Park Hall Cinema, Cardiff; b. 1900; incorporated accountant. Address: 3, Park Place, Cardiff. Tel.: Cardiff 729.
- FOOT, VICTOR A., F.I.P.I., A.M.Inst.B.E.; managing director, Ossicaide, Ltd.; entered the public address field in 1932 with Ossicaide amplifiers and "Foot" microphones; holds large number of patents in connection with sound. Address: Dereford House, Wimbledon Park Road, S.W.19. Tel.: Putney 4646.
- FORD, MAURICE, managing director and producer, Moore-British Film Productions, Ltd. b. 1910; entered industry 1927 as camera assistant at B.I.P., and Welwyn; chief cameraman, Kinemas Limited, 1930; director of lighting, 1931; film director-cameraman, 1932; joined Paramount News, 1935; war correspondent for Paramount, 1939. Current productions; "Entente Cordiale," "Stardom," "Another World." Address: Office: 39, Church Road, London, W.3. Tel.: Acorn 5454. 73, Delamere Road, Road, Ealing, W.5. Tel.: Ealing 4347.
- FORSYTH, EDWARD GEOFFREY, assistant controller, C.M.A. Children's Cinema Clubs. b. 1918; ed. Ravensfield College. Joined G-B 1935. Addresses: Office: New Gallery House, Regent Street, London, W.I. Tel.: Regent 8080. Private: 34, Southwold Mansions, Widley Road, Maida Vale, London, W.9. Tel.: Cunningham 7098.
- FORSYTH, JAMES, O.B.E., director, Davis Theatres, Ltd.; Palmer Newbould, Ltd.; b. 1889; joined industry 1917 as assistant manager of Shaftesbury Pavilion; became manager, Shepherd's Bush Pavilion; G. B. West End circuit manager, 1927-30; director of public relations G. B. Picture Corp., 1930-48; public relations dept., JARO, 1948. Addresses. Office: 38, South Street, London, W.I. Tel.: Mayfair 7454. Private: The Old School House, Powderham, near Kenton, Exeter; and 177, Queen's Gate, S.W.7.
- FOSTER, JACK, A.S.A.A., A.C.I.S., secretary and chief accountant, Eagle-Lion Distributors Ltd.; Eagle-Lion Distributors (Greece), Ltd.; Eagle-Lion Distributors (Middle East), Ltd. b. 1913; ed. Eastbourne Grammar School. Addresses: Office: 169/171, Oxford Street, London, W.I. Tel.: Gerrard 9777. Private: 119, Windmill Lane, Bushey Heath, Herts. Tel.: Bushey Heath 1672.
- FOX, CHAS. G., M.B.E., F.C.I.S., chairman, Ernest F. Moy, Ltd.; treasurer, I.A.K.M.; b.1872. Started manufacturing kinematograph apparatus in conjunction with the late Ernest F. Moy, 1895; formed the Cinematograph Co., Ltd., 1898; vice-president Cinema Veterans, 1948. Addresses: Office: 134, Bayham Street, N.W.I. Tel.: Gulliver 5451. Private: 96, Highgate West Hill, N.6. Tel.: Mountview 5929.

- FOXWELL, IVAN, producer. b. 1914; entered industry 1933; produced French films, "Train pour Venise," 1937; "Carrefour" 1938; and "Sarajevo," 1939; producer and co-author screenplay, "No Room at the Inn," 1948.
- FRANCE, THOMAS NICHOLSON, director, Park Picture Theatre Co., Ltd.; Rex Cinema, Finchley, Ltd.; F. H. Pride, Ltd.; treasurer London branch, C.E.A.; delegate to General Council; secretary, Cinema Veterans (1903); b. 1885. Joined late Sidney Bacon, 1896, and was associated with him in all branches of entertainment business. Address: 59, Woodland Rise, Muswell Hill, London, N.10. Tel.: Tudor 2132 and Museum 0751.
- FREEDMAN, ABE, exhibitor; member L. and H.C. branch, C.E.A. committee; delegate to General Council; b. 1877, Dowlais, S. Wales; chairman, L. and H.C. branch, 1940. Addresses: Offices: The Regal, Minehead. Tel.: 439, Queens, Minehead. Tel.: 843. Private: 110, Bickenhall Mansions, Baker Street, W.I. Tel.: Welbeck 5990.
- FRENCH, HAROLD, director-producer; b. 1899, London. Addresses: c/o Connies, Ltd., 92, Regent Street, W.I. Tel.: Regent 4542. Private: 29, Yeomans Row, London, S. W.3.
- FRENCH, SIR HENRY L., G.B.E., K.C.B., director-general British Film Producers Association; chairman Film Casting Association, Ltd. b. 1883; educated Southsea and Kings College, London; entered Civil Service, 1901; general secretary, Food Production department, 1917–20; represented United Kingdom, Canada, New Zealand, etc., at the International Institute of Agriculture, Rome, 1930–34; appointed director of Food (Defence Plans) Department, November, 1936; secretary, Ministry of Food, 1939–45; made official visits to U.S. and Canada in 1943; India, 1944; Australia and New Zealand, 1945–46; South Africa, April 1946, to advise Union Government on its food problems; retired from the Civil Service, lune, 1946; appointed director-general of B.F.P.A., August 1, 1946. President, British Film Production Joint Apprenticeship and Training Council; delegate to U.N.E.S.C.O., Annual Conference, Mexico City, November, 1947. Address: Seymour House, 17 Waterloo Place, S.W.1. Tel.: Whitehall 1986-8.
- FRENCH, ALD. R. DUNCAN, J.P., managing director, Tunnel Road, Picturedrome, Ltd.; director, Liverpool Majestic Picture Palace, Ltd., and secretary of several companies. b. 1872, Kendal. Incorporated accountant. Became interested in flotation of Picturedrome Companies, 1972; after membership of City Council for 21 years, was Lord Mayor of City of Liverpool, 1942-43. Addresses: Arran, Dowhills Road, Blundellsands, Liverpool, and 17, N. John Street, Liverpool. Tel.: Great Crosby 2202; Central 5836.
- FREND, CHARLES, film director. b. 1909; ed. King's College, Canterbury; Trinity College, Oxford. Entered industry, 1931; joined Ealing Studios, 1941; films include: "The Big Blockade," "The Foreman went to France," "San Demetrio, London" "The Return of the Vikings," "Johnny Frenchman," "The Loves of Joanna Godden,"

- "Scott of the Antarctic." Address: Ealing Studios, Ealing Green, London, W.5. Tel.: Ealing 6761.
- FREWIN, LESLIE RONALD, unit publicity director, A.B.P.C., Elstree and Welwyn Studios. b. 1916. Entered industry, 1936. Addresses: Office: Elstree Studios, Herts Tel.: Elstree 1600. Private: Flat 66, Effra Court, Brixton Hill, London, S.W.2. Tel.: Brixton 2563.
- FRIEDMAN, JOSEPH, Chairman and director Columbia Pictures Corporation, Ltd.; Columbia Pictures (Export), Ltd.; managing director, Columbia (British) Productions, Ltd.; director of Columbia Film A.B., Stockholm; Columbia Films S.A., Paris; Columbia Films S.A., Spain; Columbia Films A/S, Copenhagen. Address: 139, Wardour Street, W.I. Tel.: Gerrard 4321.
- FULLER, W. R., general secretary of C.E.A., barrister-at-law; succeeded W. Gavazzi King, first general secretary in 1925; he has been associated since that date, and before, with every important trade movement and development, and has been responsible for the preparation of much material which has found its way into legislation for the better regulation of the trade. Address: 164, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 7864-9.
- FULLERTON, WILLIAM JAMES, LL.B., chairman and director, Apollo Films, Ltd.; Apollo Film Prods., Ltd. b. 1888; ed. University of Tasmania, Australia. Director of Palace Pictures, Hobart, Tasmania, 1912. Addresses: Office: 5, Bishopsgate, E.C.2. Tel.: Avenue 2714. Private: St. Faiths, 11, Alleyn Park, West Dulwich, S.E.21. Tel.: Gipsy Hill, 3772.
- FURSE, WILLIAM FRANCIS, M.I.E.E., chairman, W. J. Furse and Co., and subsidiary companies. b. 1884; ed. Nottingham University. Founded firm of electrical engineers; managing director for over 30 years. Addresses: Office: Traffic Street, Nottingham. Tel.: 88213. Private: Pelham Lodge, Ruddington, Nottingham. Tel.: Ruddington 92.
- GAMBLE, B. T. S., M.S.I.E., M.B.K.S., director, switchgear dept. F. H. Pride, Ltd.; apprenticed to electrical engineering with B.T.-H.; served successively with English Eiectric Company and Courtaulds, Ltd., Coventry; joined Micklewright, Ltd., as manager, 1927; became associated with F. H. Pride, Ltd., 1935. Address: 69-81, High Street, Clapham, S.W.4. Tel.: Macaulay 2281.
- GARLING, W. F., M.B.K.S., M.B.F.I., M.S.M.P.E., manager, reproducer equipment dept., R.C.A. Photophone, Ltd.; b. 1903; first associated with development of sound apparatus in 1927, in the laboratories of General Electric Company, Schenectady; joined engineering dept., R.C.A. April, 1928; transferred to R.C.A. Photophone, Ltd., London, 1929. Addresses: Office: 36, Woodstock Grove, Shepherds Bush, W.12. Tel.: Shepherds Bush 1200. Private: 20, Blythwood Road, Pinner. Tel.: Pinner 5447.

- GELL, WILLIAM J., C.B.E., managing director, Monarch Film Corporation, Ltd.; joined the Gaumont Company 1910; joint general manager 1922; joint managing director 1928; sole managing director 1929; resigned Gaumont Company 1933 and directorships of British Acoustic Films, Ltd.; International Acoustic Films, Ltd.; Gainsborough Pictures (1928), Ltd.; Film Clearing Houses, Ltd. and Denman Picture Houses, Ltd. managing director of Pathé Pictures, Ltd., and on board of British Instructional Films, Ltd., and Pathé Equipment Ltd., 1933-43; formed Monarch Film Corporation, 1947. Addresses: Office: Morris House, Jermyn Street, London, S.W.I. Tel.: Whitehall 9511. Private: 8, Eastbury Court, Kensington, W.8. Tel.: Western 7712.
- GELL, WILLIAM V. A., director, Monarch Film Coporation, Ltd.; Kingsby Co. Ltd. Entered Kodak, Ltd., 1938. Addresses: Office: Morris House, Jermyn Street, London, S.W.I. Tel.: Whitehall 9511. Private: 6, Hall Road, London, N.W.8. Tel.: Cunningham 8397.
- GENT, COUN, H. S., exhibitor; b. 1892; educated Wesley College and King Edward VII. School, Sheffield; actively essociated with Colissum, Spital Hill, Sheffield, since 1913; elected to the Sheffield City Council November, 1935, and re-elected, 1938 and 1946; chairman, Sheffield and District Branch C.E.A. 1938-42 and 1947. Address: 12, Kenbourne Road, Sheffield, 7. Tel.: Sheffield, 51456.
- GIBSON, W. S., managing director, Thompson's Enterprises, Ltd.; joined industry, 1911; chairman, Northern Branch C.E.A., 1935; 1939-41. Addresses: Office: 4, Palladium Buildings, Eastbourne Road, Middlesbrough. Tel.: Linthorpe 88156. Private: 64, Cambridge Road, Midddlesbrough.
- GILBERT, FRANK L., B.Sc. (Lon.), Ph.D. (Cantab.); joint managing director, Production Facilities (Films), Ltd.; experience in commerce and industry, including management, consultancy; chief organisation officer, Ministry of Food, 1940-44. Address: Imperial House, Air Street, London, W.I. Tel.: Mayfoir 2210.
- GILBERTSON, R., general manager, Royalty, Gosforth; member Northern Branch C.E.A. committee; b. 1892, Boldon, Co. Durham; organised Managers' Separate Section, Northern Area, and was first chairman; hon. secretary, Northern branch, Society of Cinematurians. Addresses: Office: Royalty, Gosforth. Tel.: 51065-6. Private: "Braemar," 8, Kensington Avenue, Gosforth Newcastleon-Tyne, 3. Tel.: 51065-6.
- GILLETT, BERNARD EDWARD, hon. secretary, Birmingham Teachers' Film Society; National Federation of Educational Film Groups. b. 1904. ed. Birmingham University. Member Birmingham Educational Committee's Film Advisory Committee, 1937-45; educational representative, British Film Institute, 1940-42; started Birmingham Teachers' Film Society, 1946; assisted foundation of National Federation of Educational Film



Groups; member of 13-13 Panel of National Committee for Visual Aids in Education. Addresses: Office: Comers Farm, Secondary Modern School, Rubery, Birmingham. Tel.: Rubery 274. Private: 143, Ridgacre Road, Quintou, Birmingham, 32. Tel.: Woodgate 2571.

- GILLIAT, SIDNEY, writer, director, producer; director, Individual Pictures Ltd.; b. 1908, Edgeley, Cheshire; entered films as reader; joined Elstree's scenario department; later, gag man and assistant to Walter Forde; joined Gaumont-British company as junior writer, 1930; wrote "Jack's the Boy" and "Rome Express" for Gainsborough Pictures; first original story "Friday the 13th"; formed Individual Pictures, Ltd., with Frank Launder in 1944; screenplays include, "The Lady Vanishes," "Night Train to Munich," "The Young Mr. Pitt," "Millions Like Us," "Waterloo Road," "2,000 Women," in collaboration with Launder; jointly produced with Launder, "The Rake's Progress," "I See a Dark Stranger," "Green for Danger," "Captain Boycott," "London Belongs to Me," "The Blue Lagoon." Addresses: Office: 146, Piccadilly, London, W.I. Tel.: Mayfair 8272. Private: 25, The Vale, Chelsea, S.W.3.
- GLEN, SAMUEL JOSEPH, exhibitor. Entered industry, 1909. Member, Sussex branch C.E.A. committee. Address: 74, Seaside Road, Eastbourne. Tel.: 1183.
- GLENISTER, E. V., secretary, Bournemouth section, Hants and E. Dorset Branch C.E.A.; member Branch committee; manager, Regent, Bournemouth; b. 1885, Chelsea; founded Cross Pictures, Ltd., in association with late Pearl Cross, 1906; manager, York's Theatre, Brighton, 1921-29; joined G.B., 1929; chairman Sussex Branch C.E.A., 1922-26. Address: Regent, Bournemouth. Tel.: 2402.
- GODFREY, R. H., joint managing director, Cheshire County Cinemas, Ltd.; vice chairman N. Western Branch C.E.A. 1947-8, delegate to General Council; b. 1904, Glasgow. Addresses: Office: Empress, Runcorn, Cheshire. Tel.: 2962. Private: The Ridge, Manley Road, Frodsham, Cheshire. Tel.: 2269.
- GOLDBERG, JACK, managing director, H. and G. Enterprises (London) Ltd.; Albert Graham Prods., Ltd. b. 1893; ed. Grimsby College, Lincs. Addresses: Office: Broadmead House, 21, Panton Street, London, S.W.1. Tel.: Whitehall 1992. Private: 19, Bryan Avenue, Willesden, N.W.10. Tel.: Willesden 0515.
- and managing director, Western Electric Co., Ltd. b. 1903, ed. University of California. Entered technical side industry, 1927; Comdr. U.S. Navy, 1941-5; appointed present post December, 1945. Address: Office: Liberty House, Regent Street, Loudon, W.I. Tel.: Regent 1001.

- GOLDSBROUGH, M., F.C.C.A., secretary, Bradford and District branch, C.E.A.; b. 1897, Bradford. Addresses: Office: 23, Piccadilly, Bradford. Tel.: Bradford 24097. Private: "Whinbank," Moorfield Drive, Baildon, Yorks. Tel.: Shipley 54585.
- GOLDSTONE, JOHN, chairman and booking manager, Goldstone Cinemas, Ltd. b. 1902; ed. Leeds Modern School; manager Empire, Huddersfield, 1924; now controls, with two brothers small circuit in Leeds and district. Addresses: Office: Carlton Chambers, 84, Albion Street, Leeds. Tel.: 27682. Private: 6, Westcombe Avenue, Roundhay, Leeds. Tel.: 64251.
- GOLDWATER, SIDNEY, M.B.K.S., managing director, Sound and Scene Services, Ltd. b. 1899; ed. Marylebone Grammar School. Entered industry, Gaumount Co., 1916; Walturdaw 1927; sales manager, Sound and Scene Services, 1945; managing director, 1947. Addresses: Office: 145. Wardour Street, W.I. Tel.: Gerrard 7238. Private: 28, Dudley Court. Temple Fortune, N.W.II. Tel., Speedwell 1563.
- GODLATTE, DAVID JOHN, managing director Associated British Cinemas, Ltd. b. 1906. Joined A.B.C. 1930; booking manager "B" circuit 1939; entire circuit 1946; appointed assistant managing director, June 1947; member of Joint Conciliation Board of C.E.A., and K.R.S.; A.B.C's. representative to Board of Trade's Film Selection Committee. Addresses: Office: 30-1, Golden Square, London, W.I. Tel.: Gerrard 7887.
- GOODMAN, MOSS, managing director, Empire Film Prods.; Empire Film Distributors, Empire Film Publicity. b. 1893. Pioneer producer of advertising films; formed M. Goodman and Co., 1919. Addresses: Office: Radnor House, Regent Street, London, W.I. Tel.: Mayfair 9901. Private: 15, Warwick Lodge, N.W.2. Tel.: Gladstone 1976.
- GORDON WINSTAN, F.R.S.A., chairman and managing director Gordon's Associated Companies; Gordon's Sales and Advertising Service, Ltd.; Gordon's Publicity, Ltd.; Gordon's Paper Products, Ltd.; Kine-Ads., Ltd.; Stillograph, Ltd.; T. J. Smith & Son (Manchester), Ltd.; president, Association of Display Producers; member Association Specialised Film Producers and Incorporated Sales Managers' Association. Addresses: Office: Imperial Buildings, Oxford Road, Manchester, I. Tel.: Ardwick 2773. 25, Haymarket, S.W.I. Tel.; Whitehall 4985.
- GOSSAGE, JOHN WINWOOD, producer. b
  1905; ed. Uppingham. Formerly recording
  manager Decca Records, and later Peter
  Maurice Publishing Company; director,
  Reunion Films, 1935; associate producer,
  Associated British Productions, "Housemaster," "Jane Steps Out," "Yellow Sands,"
  "Marigold," "Outsider," "The Gang's All
  Here," advisor "So Well Remembered"
  (R.K.O.-Rank); production manager, "Uncle
  Silas," "Hamlet" (Two Cities) associated
  producer "It's Hard to be Good," producer,
  "Grass in Piccadilly." Address: 68, Gloucester Terrace, W.2. Tel.: Pad. 2762.

- GOTFURT, FREDERIC, scenario writer; b. 1901, Berlin, Germany. Author, novels and plays, editor of literary periodical. Scenario writer in Paris and London since 1933. British pictures: "The Girl in a Taxi" (B.U.P.), "It Happened One Sunday" (A.B.P.C.), "Temptation Harbour" (A.B.P.C., Under contract, A.B.P.C., since 1942. Addresses: Office: A.B.P.C., Colquhoun House, Broadwick Street, W.I. Tel.: Gerrard 8646. Private: 62, Ossulton Way, London, N.2. Tel.: Tudor 6321.
- GRAHAM, ISAAC, managing director, Paiace and Kinema, Newark; b. 1877, Hull. director of Premier Pictures, Ltd., Sheffield, 1914; and later of the Abbeydale P.H. Co., Ltd., and Central P.H. Co. (Sheffield), Ltd. Address: 37, Collegiate Crescent. Broomhall Park, Sheffield.
- GRAHAM, S., director, Grahams Circuit.

  Addresses: Office: Oxford House, Oxford
  Street, Nottingham. Tel.: 40326. Private:
  "Eastwell Hall," Eastwell, nr. Melton Mowbray, Notts. Tel.: Harby 306.
- GRANTLEY AND MARKENFIELD, THE LORD, director, Denham and Pinewood Studios, Ltd., and many production companies; b. 1892, London. As Captain Norton, joined United Artists, 1930; in charge British production, 1931–33; joined board, British and Dominions Film Corp., 1933; managing director, Pinewood Studios, 1936; executive director, D. and P. Studios, 1938–42; chairman, Film Producers' Association, 1938–39. Member of Board of Trade Films Council, 1938–39. In 1937 formed Pinebrook, to make "co-operative" pictures. Addresses: Office: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private: Norton Lodge, Farnham Royal, Slough, Bucks. Tel.: Farnham Common 86.
- GRANT, T. A., A.C.A., director, Potteries Theatres, Ltd., Hanley; secretary, N. Staffordshire branch, C.E.A.; b. 1878, Leicester. Member firm, Bourner, Bullock and Co., chartered accountants; director, United Manufacturers, Ltd., Hanley. Addresses: Office: 17, Albion Street, Hanley: Tel.: 29591. Private: Sneyd Avenue, Newcastle, Staffs: Tel.; 6718.
- GRANT, MAJOR WALTER, b. 1879; ed. Mill Hill House and University, Birmingham; qualified in medicine and dental surgery; entered Industry 1909; founded P.C.T. with the late Dr. Jupp, and became one of the first directors; now with Gaumont-British Corporation, P.C.T. and associated companies; director United Picture Theatres, Ltd. Addresses: Office: 123, Regent Street, W.I. Tel.: Regent 8080, Private: West Lodge, Cowes, I.O.W. Tel.: 517.
- GREEN, FRANK, managing director, Ace Distributors, Ltd.; entered business 1919; producer and distributor 1940; films officer, Ministry of Supply, 1940-45; developed Royal Ordnance Factory Film Services for training operatives in munitions work; specialist in films for industry. Address: Ace House, Broadwick Street, W.I. Tel.; Gerrard 3105-6.
- GREEN, H. J., J.P., a principal in George Green Circuit; hon. treasurer, Scottish Branch C.E.A.; hon, president and trustee, Scottish

- C.T.B.F.; son of the late George Green; the Green Circuit, in which he and his brother are associated includes the Playhouse Renfield Street, Glasgow (seating 4,312), the largest kinema in Europe; Playhouse, Dundee (seating 4,150); Playhouse, Ayr (seating 3,300), Playhouse, Wishaw (seating 3,000). Address: "Glenard," 13, Beech Avenue, Glasgow, S.1
- GREENE, J. LESLIE, chairman Hope Hall Cinema, Liverpool; Ritz Rink and Walton Vale, P.H.; managing director, Metropole, Bootle; chairman Enterprise (Liverpool), Ltd.; b. Liverpool; formerly journalist; managing director Liverpool City Press, Ltd.; first president Liverpool Kinema Exchange, 1920. Addresses: 7, Elliott Street, Liverpool, W. Tel.: Royal 7538. 18, Charing Cross Road, London, W.C.2. Tel.: Temple Bar 7421. 128, Nightingale Lane, London, S.W.12. Tel.: Battersea 2647.
- GREENWOOD, W, J., general manager, Leeds Entertainments, Ltd.; member Leeds Branch C.E.A. Committee; b. 1886, Sunderland, entered entertainment business 1901. Addresses: Office: Western Talkie Theatre, Leeds, Tel.: 42078; Private: 8, Berkeley View, Leeds, 8.
- GREY, RICHARD MICHEL, Director of Condor Film Corp., b. 1915; ed. Eton. Entered industry, 1936; script writer and assistant director, Joe Rock Studios and B.I.P.; founder Condor, 1945. Films include "Birth of a Film," "Eyes that Kill," "The Glass Mountain," "A Gunman Has Escaped," "Furlough from Heaven." Address: Office: Belgrove House, Belgrove Street, London, W.C.I. Tel.: Terminus 4701.
- GRIBBLE, THOMAS WILLIAM, manager. Pavilion, Cleveleys; member West Lancs, branch C.E.A. committee. b. 1899. ed. South Staffordshire College. Entered management 1927. Addresses: Office: Pavilion, Cleveleys, Blackpool. Tel.: Cleveleys 2122. Private: Beulah Cot, 30, Rough Le Road, Cleveleys, Blackpool.
- GRIERSON, JOHN, films controller, C.O.I. b. Deanstown, N.B., 1898. ed. Glasgow University. Rockefeller Research Fellowship in Social Science 1924-27 and during that time worked at American Universities; surveyed educational and propaganda film methods in different countries for the British Government, founded E.M.B. Film Unit and Empire Library, 1930; G.P.O. Film Unit, 1934; chairman, Film Centre Ltd.; film adviser to Imperial Relations Trust, 1937-39; film commissioner for Canada, 1939-43; general manager, Wartime Information Board, Canada, 1943; director of Mass Media, U.N.E.S.C.O., 1947. Address: 83, Baker Street, W.I. Tel.: Welbeck 4420.
- GRIFFITHS, D.E., O.B.E., London representative Sol Lesser 'Prods., Inc.; Frederick Brissen, Independent Artists Inc. b. 1895; member Royal Naval Film Corporation; deputy chairman, Royal Air Force Cinema Corporation; president K.R.S. 1936-39 and 1947-48. Addresses: 30, Old Compton Street, London, W.I. Tel.: Gerrard 3301-2. Private: Argyll, 54, Gunnersbury Avenue, Ealing, W.5. Tel.: Acorn 3996.



- GRIGGS, JACK, publicity manager, Associated British Picture Corporation; Assoc. British-Pa.thé b. 1902. ed. Southend Secondary School. Entered Industry, Ideal Films, 1923; press representative, First National Pathé; assistant publicity manager Radio Pictures; publicity manager, Grand National Pictures; press officer, Films Division, M. of I., 1941-45; vice-president, Publicity Section, A.C.T., 1946-47; chairman F.I.P.C. 1947-48.

  Addresses: Office: Film House, Wardour Street, London, W.I. Tel.: Gerrard 4314. Private: Fortholme, Molember Road, East Molesey. Tel: Emberbrook 3230.
- GROVE, Brig. I. R., O.B.E., J.P., M.Inst.T., managing director, F.T.S. (Great Britiain), Ltd.; London and Provincial Film Transport Co., Ltd.; F.T.S. Printers (Cardiff), Ltd.; F.T.S. (Exports), Ltd.; Highland Development Trust, Ltd.; Lothians Star Theatres, Ltd.; Star Theatre (Lochore), Ltd.; Primrose Pictures, Ltd.; director, Glasgow and West of Scotland Cinemas, Ltd.; Grove Picture Houses (Glasgow), Ltd.; Astoria Cinemas (Glasgow), Ltd.; Astoria First Cinema Conmission, 1917-19; first commandant, Army Kinema Services, 1941; deputy director, War Office, 1943-44; first director, Interservices Kinematography, India, 1944-46; now Staff Officer (Kine) India Office and Hon. Technical Advisor, Army Kinema Corps; J.P. for County of West Lothian since 1930; Scottish representative on R.H. Central Wages Boards and Road and Rail Central Conference. Address: Inchgarvie House, South Queensferry, West Lothian.
- GROVES, REG., writer-producer. b. 1908; editor "World Film News," 1936-37; script writer, Strand Film Co., Ltd., 1938-43; Labour Parliamentary Candidate, Aylesbury Division, 1937-45; film critic "New Leader" 1939-43-44-45. Addresses: Private: 2, Granard Road, London, S.W.2.
- GUMMERSALL, COUN. F. L., chairman, Beeston P.H. (Leeds), Ltd.; Abbey Entertainments, Ltd.; b. 1882, Bradford, Yorks; hon. treasurer, Leeds Branch, C.E.A.; Coun. City of Leeds, since 1930. Addresses: Office: 20, Bardon Chambers, Infirmary Street, Leeds; I. Tel.: 25196; Private: 42, Osborne Road, Morecambe, Lancashire.
- GUNBY, STANLEY JOHN, A.S.A.A., secretary, Leicestershire branch, C.E.A. b. 1914. ed. South Wigston Intermediate School. Addresses: Office: National Chambers, 4, Horsefair Street, Leicester, Tel.: Leicester 5134. Private: 4, Lime Tree Avenue, Birstall, Leics.
- HAINES, RONALD, B.Sc., F.I.M.T., producer, director and scenarist; director of British Foundation Pictures, Ltd.; British Foundation Distributors; British Documentary Films, Ltd.; British Tabso, Ltd.; Films of All Nations. Address: 171, Shaftesbury Avenue, W.C.1; Tel.: Temple Bar 8577.
- HALAS, JOHN, producer-director, Halas and Batchelor Cartoon Films, Ltd. b. 1912. Entered industry, George Palace, 1927; director, British Animated Films, British Colour Cartoon Films; produced and directed "Music Man," "The Brave Little Tin Soldier," "Filling the Gap," "A.B.U." series for M.o.I., "Train Trouble," "Handling Ships,"

- "Charley" colour cartoon series for C.o.I. Addresses: Office: 10a, Soho Square, W.1. Tel.: Gerrard 7681. Private: 29, Winchester Road, Northwood.
- HALLETT, C. G. HEYS, M.A. (Cantab.), A.I.P.E., M.B.K.S., managing director, Mole Richardson (England) Ltd., joined Standard Telephones and Cables, Ltd., 1925; Morgan Crucible Co., 1927; manager various divisions and in charge of research, manufacture, sales, arc lamp carbons since 1933; chairman, Papers Committee B.K.S., 1941-45. Address: Mole Richardson (England) Ltd., H.I. Arc Works, Bashley Road, N.W.10. Tel.: Elgar 6834.
- HALSTEAD, HENRY, managing director, Marylebone Film Studios, Ltd. b. 1919. ed. Loughborough College. Addresses: Office: 245 Marylebone Road, N.W.I. Tel.: Paddington 2444. Private: 10, Wallace Court, N.W.I. Tel.: Paddington 2954.
- HAMER, RIGHARD, booking controller Circuits
  Management Association, Ltd. b. 1898,
  Wales. Entered industry, 1922; later joined
  D. J. James Circuit as booking manager;
  circuit transferred to J. Arthur Rank Organisation and subsequently absorbed by Odeon
  Theatres, 1942; appointed present post
  October, 1948. Addresses: Office: New
  Gallery House, Regent Street, London, W.I.
  Tel.: Regent 8080. Private: 22, West
  Heath Court, London, N.W.II. Tel.: Speedwell 6594.
- HAMMER, WILLIAM, chairman, Exclusive Films Ltd.; chairman and managing director, Hammer Prods., Ltd.; chairman and managing director, Hammer House, Wardour Street, W.I. b. 1887. ed. Godolphin and Latymer Upper School, Hammersmith. Prop., Westchiffe Theatre, Clactori, Ranelagh Theatre, Felixstowe; lessee Grand, Croydon; Queens Hall, Holland-on-Sea; Pavilion, Littlehampton; Grand, Basingstoke; Theatre Royal Bournemouth; chairman of a London building society; proprietor, jewellers shops and hairdressing salons; member of Clockmakers Company; Liveryman of City of London. Addresses 2:261, Goldhawk Road, W.12. Tel.: Riverside 2852, and Hammer House, Wardour Street, W.1. Tel.: Gerrard 5753-4-
- HAMSON, EUGENE, director and secretary, Northern Amusements, Ltd.; b. 1906, Hale, Cheshire; ed. Ratcliffe College, nr. Leicester; entered industry, 1934; member S. & E. Lancs. and Stockport branches C.E.A.; chairman Manchester and Salford branch C.E.A., 1948. Addresses: Office: Prudential Chambers, South Parade, Rochdale. Tel.: 2072. Private: 120, Heaton Moor Road, Heaton Moor, Stockport, Tel.: Heaton 3353.
- HAMSON, JACK, J.P., managing director Gourock P.H. Ltd.; Pavilion (Kirkintilloch) Ltd.; Paisley Entertainments, Ltd. b. 1897. Manager Paramount Scottish branch for 26 years; member Scottish branch C.E.A. committee. Addresses: Office: 156, St. Vincent Street, Glasgow, C.2. Tel.: Central 2522. Private: Askaig Lodge, Newton Mearns. Tel.: Newton Mearns 3027.
- HANCOCK, E., General sales manager M-G-M;
  b. 1894; entered the trade 1920; Paramount; joined P.D.C., 1930; joined M-G-M
  1934. Address: 19, Tower Street, W.C.2.
  Tel.: Temple Bar 8444.

HAND, DAVID, managing director and production supervisor G.B. Animation, Ltd.; b. 1900, Plainfield, New Jersey; ed. Acad. Fine Arts, Chicago; began motion picture cartoon career 1919, Chicago, animating "Andy Gump"; later activities, Bray Studios; Fleischer Studios; Walt Disney Studios from 1930; supervisor-director of "Snow White and the Seven Dwarfs," "Bambi" and numerous shorts. Address: Moor Hall, Cookham, Berks. Tel.: Bourne End 810.

HANMER, PHILIP M., managing director, Regent Enterprises, Ltd., and 18 kinema companies; b. 1899; entered business as secretary of Regent Enterprises, 1923; chairman of the Liverpool Committee of the C.T.B.F.; chairman, North Western Branch C.E.A., 1935. Addresses: 51A, Rodney Street, Liverpool, I. Tel.: Royal 4452; 50, Pall Mall, London, S.W.I.

HARCOURT, W. M., F.R.S.A., F.R.P.S., F.B.K.S.; managing director, Denham Laboratories, Ltd.; b. 1901; entered business 1918; president B.K.S. 1948-9; chairman Film Laboratory Association; member, British Standards Institution, Technical Committee CME/2, 3, 7, 13 and 14; vice-president B.K.S. Addresses: Office: Denham Laboratories, Denham, Middlesex. Tel.: Denham 2323. Private: "Lal Koti," Latchmoor Avenue, Gerrards Cross, Bucks. Tel.: Gerrards Cross 2950.

HARGREAVES, K. N., director and secretary 20th Century-Fox Film Co., Ltd.; Twentieth Century-Fox Productions, Ltd.; Wembley Film Studio, Ltd.; secretary British Movietone News, Ltd.; director (alternate for W. C. Michel), G.-B. Picture Corp., Ltd.; b. 1999; ed. at Leys School Cambridge; entered industry in 1935 as secretary of 20th Century-Fox Film Co., Ltd. Address: 20th Century House, Soho Square, W.I. Tel.: Gerrard

HARRAWAY, HUGH V., solicitor to the Kinematograph Renters Society Ltd., admitted a solicitor of the Supreme Court in 1966; was instrumental in forming the K.R.S. and was solicitor to its predecessor, the Cinematograph Trade Protection Society; practising in partnership with his son, Michael T. Harraway. Address: 2, Field Court, Gray's Inn, W.C.I. Tel.: Chancery 8981.

HARRIS, ARTHUR, chairman and managing director, H. Lazarus and Son, Ltd. b. 1898. Director, Grovewell, Ltd.; Mentmore Manufacturing Co., Ltd.; chairman Theatre Furnishing section of I.A.K.M. Addresses: Office: 10a, Great Eastern Street, E.C.z. Tel.: Bishopsgate 7538. Private: 27a, Devonshire Street, W.I. Tel.: Welbeck

HARRIS, SAMUEL, F.V.I., F.I.A., senior partner, Harris & Gillow; chairman, Cinema Press, Ltd.; b. 1873; ed. Brighton College; valuer and adviser, kinema and theatrical properties for prominent firms in industry since its establishment. Addresses: Office: 93, Wardour Street, W.I. Tel.: Gerrard 2504. Private: "Heatherside," Walton-on-Hill, Surrey. Tel.: Tadworth 2350 and 3201.

HARRIS, SIR SIDNEY WEST, C.B., C.V.O., president, British Board of Film Censors. b. 1876. ed. St. Pauls School; Queens

College, Oxford. Formerly assistant under secretary of State, Home Office. Addresses: Office: 133, Oxford Street, W.I. Tel.: Gerrard 6121. Private: 2, Parkside Gardens, S.W.19. Tel.: Wimbledon 2682.

HARRISON, G. B., O.B.E., B.Sc., Ph. D., F.Inst.P., F.R.P.S., F.B.K.S.; research director, Ilford, Ltd.; b. 1906, London; ed. University College, London; after two years at British Photographic Research Association, joined Ilford, Ltd., 1930, as head, Rodenside Research Laboratory; later head Cine Research Laboratory, Brentwood; appointed director, Ilford, 1945. Address: Ilford Ltd., Ilford, Essex. Tel.: Ilford 3000.

HARRISON, COUN. V. E., M.B.E. managing director, V.E.H. Cinemas, Ltd., Aylsham Cinema Co., Ltd., Ritz Cinemas (Norwich), Ltd.; b. 1897, London; chairman, Eastern Eastern Counties branch, C.E.A., 1943-46; chief warden of Norwich 1939-45; deputy Lord Mayor of Norwich City, 1945; member of Norwich City Council since 1938. Addresses: Office: 45, Dereham Road, Norwich. Tel.: 24894. Private: 22, Ipswich Road, Norwich. Tel.: 25888.

HARRISON, KAY, managing director, Technicolor Ltd. b. 1895, Melbourne, Australia. With various film companies prior to 1914; in charge British film propaganda in Japan 1916-18; film distribution in China and Japan; became managing director, Gerrard Industries, Ltd.; and Colourgravure, Ltd.; appointed joint managing director, Technicolor Ltd., July 1935; then managing director; director of Technicolor Inc.; Foreign Affairs of Technicolor Motion Picture Corporation, 1946.

HART, NORMAN, Hon. solicitor to C.E.A.; b. Bradford; ed. at the Grammer School and Denstone College; was connected with the manufacturing and merchandise trade Bradford before going to Cambridge, took Law Degree and articled in London. Address: Broadmead House, Panton Street, S.W.; Tel.; Whitehall 6814.

HART, SIDNEY, M.I.E.E., joint engineer and maintenance controller, C.M.A. b. 1886, Colne Engaine, Essex. Addresses: Office: Domionion, Tottenham Court Road, W.I. Tel.: Museum o660. Private: Downside, Bannings Vale, Saltdean, Sussex. Tel.: Rottingdean 9606.

HARTE, W. C., general and booking manager, Rotherham Hippodrome, Ltd.; Premier P.P., Rotherham; b. 1888, Hallifax, Yorks. Entered industry, 1909; Empire Palace, Dewsbury, 1917; booking manager, Rotherham Hippodrome and Premier P.P., 1930, general and booking manager, 1940; chairman, Sheffield branch, 1946; delegate to General Council, 1945-9. Addresses: Office: Hippodrome Buildings, Henry Street, Rotherham. Tel.: 399. Private: "Meadowbank," Broom Riddings, Greasborough, Rotherham. Tel.: 919.

HARTLEY, KENNETH BARON, director of production, Topical Film Co. Addresses: Office: North Circular Road, N.W.2. Tel.: Gladstone 4271. Private: 33, Mill Ridge, Edgware. Tel.: Edgware 7038.



- HARTLEY, REX, B., F.R.S.A., A.R.P.S., F.B.K.S., studios lamp and equipment specialist, G.E.C.; member B.K.S. Council, Journal Committee, Foreign Relations Committee, hon. secretary Film Production Division; chairman, Library Committee; represents B.K.S. on B.F.I. National, Film Library Committee, b. 1891; educated, Tonbridge School, 1936. Addresses: Office: Magnet House, Kingsway, W.C.2. Tel.: Temple Bar 8000. Private: Tehidy, East Horsley, Surrey. Tel.: East Horsley 459.
- HASSE, CHARLES, B.A., editor and documentary director; b. 1904, Algiers. Editor, A.B.P.C. Br. National; director, Crown Film Unit, 1940-42; editor, Ealing Studios, 1942-46; British National, and A.B.P.C., 1947; Pilgrim Pictures, 1948. Addresses: Office: A.B.P.C. Studios, Elstree. Tel.: Elstree 1600. Private: 11, Hammersmith Terrace, W.6. Tel.: Riverside 1566.
- HAVELOCK-ALLAN, ANTHONY, chairman, Constellation Films, Ltd.; director, Cineguild, Ltd. b. 1905. Producer, Paramount Pictures, British and Dominion Film Corpn., 1934-37; producer, Pinebrook, 1937-39; directed Leslie Howard in "From the Four Corners," for M.o.I.; produced "Unpublished Story," Two Cities; associate producer with Noel Coward, "In Which We Serve," "This Happy Breed"; formed Cineguild, 1943; in charge production "Brief Encounter"; executive producer, "Great Expectations"; producer, "Take "W. Life"; producer, "Blanche Fury"; formed Constellation Films, 1948; producer "The Small Voice"; member of Cinematograph Films Council and National Production Council. Address: 5, Hanover Street, London, W.1. Tel.: Mayfair 1768-9.
- HAYNES, STANLEY, film producer, Cineguildb. 1906. ed. Oxford. Entered industry as producer with Henry Edwards and Chrissie White. Films include: "Citadel," "Goodbye Mr. Chips," "The Way Ahead," "Oliver Twist," "The Passionate Friends," "The Trial of Madeline Smith." Addresses: Office: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private: 14, Addison Crescent, W.14.
- HELLMAN, MARCEL, producer and managing director, Excelsior Film Prods., Ltd.; b. 1898. Films made for U.A.: "Amateur Gentleman," "Accused," "Crime over London," "Jump for Glory"; for G.F.D.: "Jeanie," "Secret Mission," "They Met in the Dark"; for M-G-M, "Talk About Jacqueline"; for zoth Century-Fox "Wanted for Murder," "Meet Me at Dawn," "This was a Woman." Address: 4, Tilney Street, Park Lane, W.I. Tel.: Grosvenor 2446.
- HENRY, BEN, O.B.E., representative, Great Britain, Universal Pictures; b. 1902; joined Moss Empires at 14; became salesman for West of England and South Wales; London branch manager, Wardour Films, Ltd., 1926; general manager, A.B.F.D., 1932; elected director, 1938; in charge film department, E.N.S.A., 1939; left A.B.F.D., 1942, and became associate producer on George Formby Productions and producer for Vera Lynn films. Address: 17, Fursecroft, George Street, W.I.

- HEPWORTH, CECIL M., Hon. F.R.P.S., Hon. M.B.K.S.; technical department, National Screen Service; pioneer of kinematography and inventor; started producing films in 1898; patented automatic developing plant in 1897; films include: "Alf's Button," "Helen of Four Gates," "Mrs. Erricker's Reputation," "Wild Heather," "Tansy," "Through Three Reigns," "The Pipes of Pan," "Mist in the Valley," "Strangling Threads," "Comin' Thro' the Rye"; perfected "stretched film" process. Address: 211, Eastcote Road, Ruislip, Middlesex. Tel.: Ruislip 3817.
- HERON, EDWARD THOMAS, J.P.; founder of Kinematograph Weekly; E. T. Heron & Co., Ltd., eight Freemason's Lodges, including Anima Lodge, of which he was first chairman; b. 1867; ed. Heberdashers' School; ex-alderman Borough of St. Pancras, and mayor, 1908-9; managing director, Maxclif Publishing Co., Ltd., Olympic Publications, Ltd.; chairman, Melina Estates, Ltd.; proprietor, St. Leonards Golf Course and Tennis Courts. Address: "Silver End," St. Leonards-on-Sea.
- HESSION, BRIAN, The Rev., M.A. (Cantab.), chairman of Knight Film Club, 1933; Dawn Trust Ltd., 1937; Bible Films Ltd., 1945. Member of Archbishop's Advisory Film Committee, 1938. Associated with Cathedral Films Inc., U.S.A. Writer, director and producer. Vicar Holy Trinity, Aylesbury since 1937. Addresses: Holy Trinity Vicarage, Aylesbury. Tel.: 1235. Private: Goathorn Cottage, Poole Harbour, Dorset. Tel.: Studland 286.
- HEUGHAN, DAVID, C.M.A. theatre controller, West of Scotland. b. 1894. Managing World Concert Tour, 1923-27; P.C.T., 1928-29; circuit controller G-B North Midlands area. Address: Office: 127, St. Vincent Street, Glasgow, C.2. Tel.: Central 0250.
- HILL, F. GORDON, secretary, Columbia Pictures Corporation, Ltd.; secretary and director, Columbia (British) Productions, Ltd.; secretary, Columbia Pictures (Export), Ltd.; secretary, Columbia Pictures (Export), Ltd.; dand Columbia Music Publishing Co., Ltd.; b. 1909, Shanghal; joined Fox Film Co., 1929; later with British Movietone News; Columbia; 1933. Addresses: Office: 139, Wardour Street, W.I. Tel.: Gerrard 4321. Private: "High Trees," 26, Salmon Street, Kingsbury, London, N.W.9. Tel.: Colindale 3144
- HILL, FRANK, M.V.O., F.C.I.S.; secretary of Kinematograph Renters' Society since 1919; formerly secretary of Telephone Development Co. (1912), Ltd., 1913; general manager and secretary, Performing Right Society, 1915-18. Address; 30, Old Compton Street, London, W.I. Tel.: Gerrard 4383.
- HIND, HAROLD STANLEY, A.M.I.E.E.
  A.R.P.S., M.B.K.S., F.R.S.A., director, operating manager, Sound Services; b. 1905,
  Newcastle; ed. Northampton Engineering
  College; University of London; joined
  Western Electric, 1929; Sound Services, 1936;
  chairman, Sub-Standard Film Division,
  B.K.S. Address: Guild House, Upper St.
  Martin's Lane, W.C.2. Tel.: Temple Bar
  5420.
- HINDS, ANTHONY, director and production supervisor, Exclusive Films. b. 1922. ed. St. Pauls. Address: 113, Wardour Street, London, W.I. Tel.: Gerrard 5753.

- HINGE, EDWARD J., managing director Hinge Cinemas, Ltd., and associated companies; hon. treasurer, C.E.A.; b. 1888, Faversham, Kent, became concert artist 1907; joined late Stanley Rogers as manager in 1913; appointed general manager 1922, and managing director, when limited company was formed: 1931; chairman of the Northern branch for two periods, past president of C.E.A.; member of Films Council. Address: 147-9, Northumberland Street, Newcastle-upon-Tyne, I. Tel.: Newcastle 20317-9.
- HOARE, F. A., director, Guild Holdings, Ltd.; Film Producers' Guild, Ltd.; Verity Films, Ltd.; Publicity Films, Ltd.; managing director, Sound Services, Ltd.; joint managing director Merton Park Studios, Ltd. b. 1894. ed. King Alfred's School and London University. Joined Western Electric as director research, educational and industrial films, 1932; chairman, Association of Specialised Film Productions; governor, Educational Foundation for Visual Aids. Address: Merton Park Studios, 269, Kingston Road, Merton Park, S.W.19. Tel.: Liberty 4291.
- director, The Selznick Studio Releasing Organisation, Ltd. b. 1914. Entered industry United Artists, 1931; branch supervisor, Eagle-Lion Distributors, 1946-48. Addresses: Office: 15, Gt. Cumberland Place, London, W.I. Tel.: Paddington 6661. Private: 139, Reigate Avenue, Sutton, Surrey. Tel.: Fairlands 9424.
- HOCKMAN, W. A., assistant controller, N.W. Control, C.M.A.; b. 1902, London; G.-B. and associated companies from 1926; asst. divisional superintendent; Circuit "L" controller G.-B., 1946. Addresses: Office: Gaumont, Birkenhead, Cheshire. Tel.: \$824. Private: Grange House, Grange Street, Rusholme, Manchester, 14. Tel.: Rusholme 2053.
- HOELLERING, G. M., director Film Traders, Ltd.; Academy Cinema, Ltd.; producer, director and scenario writer for shorts and features. Address: 167, Oxford Street, W.I. Tel.: Gerrard 9425-7.
- HOLDERNESS, LESLIE, general manager, Odeon, Birmingham; chairman, Birmingham Society of Cinema Managers, C.E.A.; b. 1889, Aldershot; entered business Winnipeg, Canada, 1906; came to England, 1909, and opened Picture Playhouse, Beverley; joined P.C.T. 1919; Paramount, 1925; theatre controller Union Cinemas, 1936; Odeon, 1941. Addresses: Odeon, Birmingham. Tel.: 6101; Private: "Journeys End," 57, Welsall Road, Little Aston, Staffs. Tel.: Streetley 7182.
- HOLME, SIR RANDLE F., director RKO-Radio Pictures, Ltd.; Alliance Productions, Ltd.; b. 1864; ed. Sherborne; Corpus Christi College, Oxford; senior member firm Godden, Holme & Co., Addresses: Office: 5, Upper Belgrave Street, London, S.W.I. Tel.: Sloane 5215; Private: 20, Hyde Park Place, W.2. Tel.: Paddington 6580.
- HONRI, BAYNHAM, studio manager and technical supervisor, Ealing Studios; b. 1903, London; ed. Mill Hill School; started at Stoll Studios, Cricklewood, and subsequently with other companies on camera side; five years Research department, B.B.C.; re-

- turned to films with advent of sound and was head of technical departments, Gainsborough, Twickenham and Sound City Studios; was general manager Stoll Picture Productions and associate producer John Baxter Productions, Ltd.; member of B.K.S. Council. Address: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 676r.
- HOPE, S. H., chairman and managing director, Hope Advertising Service, Ltd.; b. 1898. Address: Gloucester House, 19, Charing Cross Road, London, W.C.2. Tel.: Whitehall 2966.
- HOPKINS, HARRY, director, Palace, Leeds; b. 1879, London. Delegate to General Council 1879, London. Delegate to General Council for many years, and ex-chairman, Leeds branch. Addresses: Office: Palace, Leeds. Tel.: 23343. Private: 6, Bank View, Chappell Ailerton, Leeds 7. Tel.: 48802.
- HOWE, SELBY, publicity director, 20th Century-Fox; b. London; educated, St. Marks, Balham. Joined Jury's Imperial Pictures as advertising and publicity director, 1916, and in same position with M-G-M until August, 1941. Went to Radio Pictures as exploiteer and special representative, and joined 20th Century-Fox, 1942. Addresses: Office: 31-2, Soho Square, W-I. Tel.: Gerrard 7766. Private: 55, Chiltern Road, Sutton, Surrey. Tel.: Vigilant 6293.
- HOWIE, ALEX, founder and managing director, Rex Publicity Service, Ltd., and Art Display Service, Ltd.; b. Lanarkshire. Associate of the Institute of Practitioners in Advertising, Addresses: Office: 131, New Bond Street, London, W.I. Tel.: Mayfair 7571. Private: The Spa Hotel, Tunbridge Wells. Tel.: Tunbridge Wells 1911.
- HOYLE, BERT, general manager, Palace and Empire Cinemas, Haslingden, Ltd.; chairman, S. and E. Lances branch, C.E.A., 1948; b. 1898. Addresses: Office: Empire, Haslingden. Tel.: Rossendale 269. Private Carr Hall, Haslingden. Tel.: Rossendale 156
- HUDDLESTON, COUN. ERNEST A., chairman and managing director, Witney Electric Theatre, Ltd.; Sterling Entertainments, Ltd.; member L. and H.C. branch, C.E.A. committee; b. 1874. Entered Industry, 1910: Member Witney U.D.C. since 1919; Oxfordshire C.C. since 1933. Addresses: Office: Palace Witney, Oxon. Tel.: 147. Private; 59, Corn Street, Witney. Tel.: 253.
- HUDSON, W. S., managing director, Hudson Cinemas, Ltd.; b. 1899, Bradford, Yorks; joined A.B.C. after various managerial appointments; finally promoted area supervisor; left A.B.C. 1945 to form present company. Addresses: Office: The Picture House; Sheringham, Norfolk. Tel.: 347; Private: "Glenochil," Nelson Road, Sheringham.
- HUGHES, HERBERT DELAUNEY, B.A., M.P., governor, Educational Foundation for Visual Aids. b. 1914. ed. Balliol College, Oxford. Elected M.P., West Wolverhampton, 1945; P.P.S. to late Ellen Wilkinson, Minister of Education, 1945-47; author of "Advance in Education." Address: House of Commons, S.W.I.



- HUGHES-ROBERTS, J. G., M.V.O., Government Cinematograph Adviser since May, 1934, b. 1894; entered H.M. Stationery Office, 1911. Addresses: H.M. Stationery Office, 65, Whitehall, S.W.I. Tel.: Whitehall 8855-9; and Room 0023, War Office, Whitehall, Tel: Whitehall 9400. Extn. 326.
- HURST, BRIAN DESMOND, film director. b. 1900. ed. Westminster College; Paris. Directed: "Tell Tale Heart" "Riders of the Sea," "Ourselves Alone," "Prison Without Bars," "On the Night of the Fire," "The Lion Has Wings," "Dangerous Moonlight," "Trottie True." Addresses: Office: 1, Bradbrook House, Studio Place, Belgrave Square, S.W.1. Private: Clapton Revel, Wooburn, Bucks.
- HUTCHINSON, F. E., managing director of sales, Paramount Film Service, Ltd.; entered industry 1908, with New Century Film Service; remained after merger with Jury Imperial Pictures and when company became Jury-Metro-Goldwyn, Ltd.; appointed manager new Sheffield Branch, 1915; N. District manager, 1927; assistant sales manager, U.K., 1930-41; appointed general sales manager, Paramount, 1941; appointed to board 1946. Address: 170, Wardour Street, W.I. Tel.: Gerrard 7700.
- HUTCHINSON, HARRY GRAFTON, C.M.A., assistant controller, Children's Clubs. b. 1890. ed. Heckmondwike Grammar School; Bishop's College, Calcutta. Joined Odeon, 1933; assistant theatre controller, 1936; assistant publicity manager; assistant controller O.N.C.C. Addresses: Office: I, Heddon Street, W.I. Tel.: Regent 8080. Private: 15 Woodside Avenue, Wimbledon, S.W.19. Tel.: Wimbledon 5822.
- HUTCHISON, J. H., manager, Gaumont, Hendon; author, "The Complete Kinemanager"; ed. Edinburgh University; wrote "So This is War" under pen name Bombardier X.; entered business with Moss Empires at Swansea and Newcastle; later general manager Northern Entertainment Co., Ltd.; general manager, King's, Pelace and Elite, Wimbledon. Address: 5, Cheyne Close, Hendon, N.W. Tel.: Hendon 6640.
- HUTCHISON, JIMMY, publicist, b. 1902, Dundee; entered industry 1916; joined "Kinematograph Weekly" 1918; press representative M-G-M 1927; B.I.P. 1933; Mayflower, 1937; Warner Bros., Teddington, 1939; publicity and advertising director, British National Films until 1947. Address: 124, Rodney Court, W.9. Tel.: Cunningham 5519.
- Rodney Court, W.9.

  Rodney Court, W.9.

  HUTH, HAROLD, producer, b. 1892; entered films, 1927 in "One of the Best," "Guilt," "Leave it to Me," "Down River," "The Outsider," "First Mrs. Fraser," "Discord," "Rome Express," "The Ghoul"; general manager, Toeplitz Productions, 1934; casting director, Gaumont-British, 1935-6; M-G-M British, 1937; director "Hell's Cargo" and "Alias the Bulldog" for Associated British, and produced "Busman's Honeymoon," for M-G-M, 1939; produced "Pimpernel Smith" for Leslie Howard, 1941; produced "Tartu" for M-G-M, 1942; produced "Love Story" and "They Were Sisters" for G-B; "Caravan" for Gainsborough; "Nightbeat" for London Films; "The White Unicorn" for Burnham Productions. Address; Canada House, Strand, W.C.2.

- HYDE, ARTHUR SHAGKLOCK, managing director, Grenroyal Cinema Co., Ltd. b. 1900. Entered industry, exhibitor, 1928; exchairman Bradford Branch C.E.A.; delegate to General Council since, 1938. Addresses. Office: Central Chambers, Briggate, Shipley. Tel.: Shipley 52974. Private: Four Winds Ferneliffe Drive, Baildon, Shipley. Tel.: Shipley 54404.
- HYLTON, G., managing director, Picture House (Morley), Ltd.; Ritz (Thirsk), Ltd.; Malvern Picture House (Leeds), Ltd.; Burley Picture House Co., Ltd.; director, Leeds and District P.H., Ltd.; Picture House (Holbeck), Ltd.; secretary, Leeds Branch C.E.A.; b. 1908, Leeds; partner in Armistead & Hylton, chartered accountants. Addresses: Office: 10, East Parade, Leeds, 1. Tel.: 21246. Private: 3, Primley Park View, Alwoodley Leeds. Tel.: 66665.
- HYMAN, WALFER, managing director, Swansea Cinemas, Ltd.; member S. Wales Branch, C.E.A. committee; b. 1898, Liverpool; entered industry, 1913. Addresses: Office: Regal, Morriston, Swansea. Tel.: 7571. Private: St. Annes 43, Eaton Crescent, Swansea. Tel.: 82135.
- ISAACS, CHARLES, managing director, Bridgend Cinemas, Ltd.; Hippodrome (Llanelly), Ltd.; Brecon Entertainments Co., Ltd. b. 1877. Addresses: Office: 12, Museum Place, Cardiff. Private: 2, Southcourt Road, Cardiff. Tel.: 4481.
- JACKMAN, A. F., deputy general manager (production), Army Kinema Corporation. b. 1915. Entered industry 1936; joined A.K.S. 1944; War Office, 1945; manager production department, A.K.C. 1946; present post 1947. Address: Office; 36, Dover Street, London, W.I. Tel.: Regent 8070.
- JACKSON, LOU, executive producer, b. 1904, London. Entered film business as special representative Universal; resigned to pursue other interests, including radio and finance; founded Anglo-American. Film Corp.
- JAMES, WING-COMDR. SIR ARCHIBALD, M.C., K.B.E., director Ealing Studios; b. 1803; ed. Eton; Trinity College, Cambridge. M.P. (C) Wellington Division of Northants, 1931-45; Parliamentary Private Secretary to R. A. Butler, India Office and Ministry of Labour, 1936-8; Board of Education, 1942; Hon. First Secretary, British Embassy, Madrid, 1940-41. Address: Brackley Grange, Brackley, Northants. Tel.: Brackley 186.
- JAMES, D. J., exhibitor; owns Studios One and Two, Oxford Street, London; b. 1887; formerly controlled circuit of 12 cinemas taken over by Odeon 1937; member L. & H.C. branch C.E.A. committee for number of years. Address Cinema House, 225, Oxford Street, W.I. Tel.: Gerrard 4242, 4400, 3300.
- JAMES, COUNC. E. H., chairman and managing director, Llanrwst Cinema, Ltd., Luxor Cinema (Menai Bridge), Ltd., Luxor Cinema (Bangor), Ltd.; member N. Western Branch C.E.A., committee; chairman N. Wales Section; b. Pietermaritzburg, Natal, S. Africa. Exhibitor for 20 years; member Llanrwst U.D.C. since 1938. Addresses: Office, Luxor, Llanrwst. Tel.: 47. Private, Belle Vue Hotel Trefriw Spa. Tel.: Llanwrst 192.

- JARRATT, JOHN, London Executive Administrator, Circuits Management Assoc., Ltd.; b. 1887. Entered industry, London Provincial Theatres, 1916; joined Paramount Theatres 1926; supervisor Paramount Astoria Theatres Odeon 1939, London Theatre Controller 1945-8 Address: Film House, Wardour Street, W.I. Tel.: Gerrard 9292.
- JARRATT, SIR ARTHUR, deputy chairman and managing director British Lion Film Corp.; chairman, George Humphries, Ltd.; chairman Mole Richardson (England), Ltd., commander, R.N.V.R.; deputy chairman, Royal Naval Film Corp., and Admiralty Shore Establishments Cinema Fund. Address: 76, Wardour Street, W.I. Tel.: Gerrard 2882.
- JAY, SAM, exhibitor, b. 1888, Birmingham. ed. Saltley College; first business experience gained in the engineering profession; is still director of Holyoake & Co., Ltd., Birmingham, entered film industry as director of Broadmead Cinemas, Ltd., and is now also director of Minehead Entertainments, Ltd. Address: The Regal, Minehead. Tel.: 439.
- JEFFREY, LT.-COL. J. PATRICK T.D., B.Sc., C.A.; secretary, Aberdeen and N. Section, C.E.A.; member C.E.A.-N.A.T.K.E. Conciliation Board. Addresses: Office, 230, Union Street, Aberdeen. Tel.: 270. Private, "Summerhill," Anderson Drive, N. Aberdeen. Tel.: 900.
- JOHNSON, E., film booking manager, R.A.F. Cinema Corp., b. 1913. ed. Birkenhead. Joined G.-B. Picture Corp., theatre management department, 1935; served with R.A.F. 1940-45; re-joined G.-B. film booking department; appointed booking manager, R.A.F. Cinema Corp., 1946. Address: 44, St. Leonards Court, East Sheen, S.W.14. Tel.: Prospect 5718.
- JONCKHEERE, STELLA, Literary editor, Ealing Studios; b. Lille, France; theatre work, London, Paris; assistant scenario department, Ealing; literary editor since 1943. Address: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.
- JONES, DAVID, director of Publicity, RKO-Radio Pictures, Ltd.; b. 1913. Entered Industry through the C.E.A. organ, "Cinematograph Times"; editorial assistant, RKO-Radio, 1930–36; served in advertising and editorial sections, London "Hollywood Reporter"; rejoined RKO-Radio as exploiteer, appointed press representative 1938; became director of Publicity 1944. Address: 2, Dean Street, W.I. Tel.: Gerrard 5640.
- JONES, J. C., joint managing director, Ambassador Film Productions, Ltd.; Bushey Film Studios, Ltd.; b. 1885, Newport, Mon. Joined Jury's Imperial Pictures, Ltd., 1911; later with M-G-M and Pathé. Addresses: Office, 179, Wardour Street, W-I. Tel.: Gerrard 3872; Bushey Studios, Melbourne Road, Bushey, Herts. Tel.: Bushey 1621. Private, 18, Ewell Downs Road, Ewell, Surrey. Tel.: Ewell 2397.
- JONES, J. MEREDITH, secretary and manager Workmen's Hall, Nantymoel, Glam.; member S. Wales Branch, C.E.A., committee; b. 1887, Bronant, Cardiganshire. Address: 6, Arnant, Nantymoel, Glamorgan. Tel.: 7.

- JONES, K. F., general manager, Clifton Circuit and associate companies; chairman, Birmingham branch C.E.A., and delegate to General Council, 1948; b. 1908, Birmingham. Entered Trade 1925. Addresses: Office: 6, Corporation Street, Birmingham, 2. Tel.: Midland 0283. Private, 13, Broadway, Walsall, Staffordshire. Tel.: 2409.
- JONES, MARGARET ENID, B.A., Press liaison, London Films; ed. University College, Bangor; Kings College, London; editorial staff Film Weekly 1930-33; publicity manager Twickenham Studios 1933-37; asst. to publicity director Gainsborough studio rep., Shepperton, 1947-48. Office: 144, Piccadilly, W.I. Tel.: Mayfair 8272.
- JONES, R. BLACKBURN, proprietor, Globe, Grimsby; b. 1882; treasurer, N. Lincs. Branch, C.E.A., since 1942. Addresses: Office, Globe, Grimsby. Tel.: 2174. Private, 10, Westlands Avenue, Grimsby. Tel.: 4891.
- JORDAN, FRED. J., general manager, E. J. Hinge Enterprises; b. 1893, Newcastle. Entered entertainment business 1904; joined Stanley Rogers Cinema; circuit engineer 1924; supervisor 1934; general manager 1936; chairman N. Branch C.E.A., 1948. Addresses: Office, Tatler Chambers, Northumberland Street, Newcastle. Tel.: 20317. Private, 38, Woodburn Avenue, Newcastle.
- JOSEPH, CYRIL STANLEY, chairman and Man. director of kinema cos. Bilston, Bradley, Stourport, Wednesbury, and Wolverhampton; b. 1898; ed. King Edward Grammar School, Birmingham. Entered industry as salesman, Ideal Films, 1926; later acquired various kinemas; man. director Clifford Motor Components, Clifford Machine Tools, Motor Components (Birmingham) Ltd., and John Peel group of cos; member, Government mission to Germany, 1946. Addresses: Office: 38, John Bright Street, Birmingham, Itel.: Midland 1933. Private: 72, Westfield Road, Edgbaston, Birmingham. Tel.: Edgbaston 1081.
- KEEN, A., Asst. Theatre Controller, N.W. Area 2, C.M.A.; member N.W. Branch, C.E.A., committee; b. 1894, Langley, Bucks. Addresses: Office: 3, Rialto Buildings, Liverpool. Tel.: Royal 4576. Private, 16, Rosslyn Drive, Moreton, Cheshire.
- REENE, RALPH, producer, Gainsborough Pictures; b. 1902, Mysore, India; ed. Marlborough College. Painter, illustrator and picture dealer, 1920-34; founder-director. Strand Film Co., 1934-40. Man. dir., Greenpark Prods., 1941-46. Films: the Pattern of Britain series, "Cyprus is an Island," "A String of Beads," "A Boy, a Girl and a Bike," "Forgotten Story." Address: 1, Selwood Place, S.W.7. Tel: Kensington 1949.
- KEMP, CLIFFORD, independent film renter. Entered exhibiting with Bennett and Tolfree 1911; renting with Chas. P. Metcalf, 1916; Paramount 1919–28; joined Universal; later Tiffany Prods.; independent since 1931. Addresses: Office: 91, The Headrow, Leeds, Tel.: 27702. Private: Blue Coat Farm, Beckwithshaw, Harrogate. Tel.: 5485.



- KEMP, GEORGE. Independent exhibitor.
  Director of several kinemas, b. 1912, Johnstone,
  Renfrewshire. Past Chairman Scottish Branch,
  C.E.A. Addresses: Office, 7, Hamilton Street,
  Saltcoats. Tel. Ardrossan Saltcoats 345.
  Private; "Quorn," West Kibride. Tel.
  West Kilbride 3250.
- KENT, A. F., secretary, Eastern Counties Branch C.E.A.; b. 1898, York; partner firm, Hogg Bullimore and Co., chartered accountants, London and Norwich. Addresses: Office, 71, The Close, Norwich. Tel.: 23315. Private, 18, Eum Hill, Norwich. Tel.: 25621.
- KERR, HENRY, manager, Odeon, Kensington; b. 1913; ed. Norbury College. Assistant to general manager, Barnett Cinemas, 1935; joined Odeon, 1937; public relations officer of Society of Cinema Managers, 1946; Nat. Treasurer, 1947; president, 1949. Addresses: Office: Odeon, Kensington. Tel.: Western 0131. Private: 19, Heatherset Gardens, Norbury, S.W.16.
- KERRIDGE, ROBERT JAMES, managing director, Kerridge-Odeon group comprising Kerridge Theatres, Ltd., Fullers Theatre Corporation, Ltd., John Fuller & Sons, Ltd., J. C. Williamson Picture Corp., Ltd., N.Z. Theatres, Ltd., Theatre Management Ltd., and approximately roo subsidiary and associated companies; director Nibble Nooks (N.Z.) Ltd. and G-B Kalee (N.Z.) Ltd.; b. 1901, Christchurch, N.Z. Joined industry in 1921 as proprietor of a theatre at Gisborne; acquired controlling interest in N.Z. Theatres, Ltd., 1939; Fullers Theatres Corp., Ltd.; John Fuller & Sons Ltd., 1945. Associated with Rank, 1946, and acquired control of J. C. Williamson Picture Corp. and Theatre Management Ltd. Member of Film Industry Board.
- KERSHAW, GECIL, C.B.E., M.I.Mech.E., F.Inst.P., director British Optical and Precision Eng. Ltd.; A. Kershaw & Sons, Ltd., G.B.-Kalee, Ltd., Kershaw-Soho (Sales) Ltd.; b. 1884. Addresses: Office: Mortimer House, Mortimer Street. W.I; 200, Harehills Lane, Leeds, Private: "Greystones," Park Edge, Harrogate.
- KEY, ALAN, O.B.E., deputy general manager (U.K. and Europe), Army Kinema Corp. b. 1908. ed. Cranleigh School. Royal Artillery, 1939-45; joined A.K.C. on its inception; regional manager M.E.L.F. before returning to H.O. for present post. Addresses: Office: 36, Dover Street, London, W.I. Tel.: Regent 8070. Private: The Oakes, South Heath, Great Missenden, Bucks. Tel.: Great Missenden 387
- KILLINGER, RICHARD, distribution manager, Eagle-Lion Film, Germany; b. 1913; ed. Latymer School, London. Entered trade as independent manager 1934; Country Cinemas, 1935; Odeon, 1939; enlisted R.A., 1940; Control Commission, Germany, 1945-7; appointed Eagle-Lion, 1947. Addresses: Office: Hansestandt, Hamburg, c/o 63 Office: Hansestandt, Hamburg, c/o 64, OH.Q., C.C.G., B.A.O.R. 3. Tel.: Hamburg 446308. Private: 67-9, Rotherbaum Chaussee, Hamburg, 13. Tel.: Hamburg 447244; 554530.

- KIMBERLEY, PAUL, C.B.E., A.R.P.S.; b, Langley, Birmingham; joined Frank Brockliss 1909; founded Imperial Film Co., June, 1913; associated with Hepworth Picture Plays, 1917; managing director Hepworth Film Service, Ltd., until 1924; managing director National Screen Service until 1945. 1st Director of Army Kinematography War Office, 1940 to 1944. Address: Tudor Lodge, Florida Road, Ferring-on-Sea.
- KING, SIR ALEX. B., C.B.E., D.L., J.P., exhibitor; b. 1888. Has been in the business since the age of 12; member C.E.A. General Council and Cinematograph Films Council; Hon. Treasurer, Scottish Tourist Board; Knighted 1944. Addresses: Office: 190, West Regent Street, Glasgow, C.2. Tel.: Douglas 1105. Private: Tigh-Na-Righ, The Grove, Renfrewshire. Tel.: Giffnock 4231.
- KING, GEORGE, chairman British Aviation Pictures, Ltd.; Pennant Picture Productions, Ltd.; Embassy Pictures (Associated), Ltd.; independent producer-director since 1928. Address: The Manor, Davies Street, Berkeley Square, W.I. Tel.: Mayfair 4016.
- KIRKHAM, SYDNEY, M.B.E., managing director of Tivoli (Sheffield), Ltd.; b. 1896, Sheffield; chairman Sheffield Branch C.E.A., 1934–35; chairman Sheffield and District C.T.B.F. from 1938. Addresses: Office: Hippodrome, Sheffield. Tel. 23311. Private: 269, Dobcroft Road, Sheffield, 11. Tel.: 72943.
- KITTO, ARTHUR EDWIN, chairman, The Palace and Derby Castle Ltd.; b. 1886; ed. King William's College, Isle of Man. Joined board, The Palace & Derby Castle Coy., 1934; director of the Isle of Man Steam Pkt Co., Ltd.; chairman of The Douglas Holiday Camp, Ltd.; Addresses: Office: Masonic Buildings, Douglas, Isle of Man. Tel.: Douglas 2164. Private: "Roslyn," Alexander Drive, Douglas, Isle of Man. Tel.: Douglas 66
- KRIGHT, CASTLETON, producer, Gaumont-British Newsreel since 1933; b. 1899; ed. Cranleigh. Films include: "Theirs is the Glory," "Victory Parade," "Royal Wedding," "Royal Wedding Presents," "XIVth Olympiad—The Glory of Sport." Address: Film House, 142, Wardour Street, London, W.I. Tel.: Gerrard 9292.
- KNOPP, LESLIE, Ph.D., M.Sc., F.R.S.A., F.I.E.S., technical adviser C.E.A.; b. London; educated Glasgow. Appointed technical consultant, C.E.A., 1936; C.E.A. representative to Home Office Advisory Panel; British Standards Institution; Member Council B.K.S. Addresses: Office: 164, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 7864. Private: 3, Harewood Road, South Croydon. Tel.: Croydon 2938.
- KNOWLES, BERNARD JOSEPH, Film director;
  b. 1900; ed. Hawkesyard College, Staffs.
  Films include "The Good Companions,"
  "Jew Suss," "39 steps," "Sabotage,"
  "Secret Agent," Rhodes of Africa," "Gaslight" "French Without Tears," "DemiParadise," "A Place of One's Own," "Magic
  Bow," "The Man Within," "Jassey," "The
  White Unicorn," "Easy Money" "Cockpit,"
  "The Perfect Woman." Address: Fruiters
  Gate House, Dorney Common, Windsor.
  Tel.: Burnham, Bucks, 644.

KORDA, SIR ALEXANDER, Chairman, London Film Prods., Ltd.; Alexander Korda Films Prods., Ltd.; Alexander Korda Films Prods., Ltd. Formerly European journalist; made films on Continent, Hollywood, Britain; formed London Films, and made "Wedding Rehearsal," "The Private Life of Henry VIII," "Catherine the Great," "Scarlet Pimpernel," "Sanders of the River," "The Ghost Goes West," "Things to Come," "The Man Who Could Work Miracles," "Rembrandt," "Men Are Not Gods," "Elephant Boy," "Knight Without Armour," "The Drum," "Prison Without Bars," "The Four Feathers," "The Thief of Bagdad," "The Lion Has Wings," "Lady Hamilton," "Lydia," "Jungle Book" and "The Ideal Husband." Addresses: Office: 146, Piccadilly, W.I. Tel.: Mayfair 8272. Private: Claridge's Hotel, London, W.I.

KUPPER, WILLIAM JOHNSON, managing director, 20th Century-Fox Film Co., Ltd.; b. 1896. Entered industry with World Film Corp., New York; served with U.S. Navy World War I, afterwards joined 20th Century-Fox; served as branch manager in various parts U.S. until appointed assistant general sales manager, 1932; general sales manager for U.S. and Canada, 1942; present post, July 1947. Addresses: Office: 31, Soho Square, London, W.I. Tel.: Gerrard 7766. Private: 5, Stockleigh Hall, Regents Park, London, N.W.8.

LANE, HENRY B., exhibitor. Entered trade as director of Stirchley Empire, 1914; director of the Coronet Cinema (Small Heath), Ltd.; chairman Beaufort Cinema (Birmingham), Ltd., since 1929; director, Regalia Cinema Co. (Birmingham) Ltd.; past-chairman Birmingham banch C.E.A.; chairman Sunday Films Committee since 1931. Address: 106, Linden Road, Bournville, Birmingham, 30. Tel.: King's Norton 1706.

LANGHAM-BROWN, J. chairman and managing director, Langham Cinemas, Ltd.; trustee, Notts and Derby Branch C.E.A.; member of committee and N.A.T.K.E., Conciliation Board; b. 1878, Wickham Brook, Suffolk. London representative Albany Ward Circuit, Award Film Service, Kinematograph Trading Co. (Cardiff), Ltd., Allied Film Service, Selig Polyscope, Ruffell's Bioscope and Bolton's Mutual Films, 1912–16; director, St. George's Cinema Co., Ltd., 1918–26; manager, Saltney Cinemar., Ltd. Notts. and Derby General Council delegate, 1930–33; branch chairman, 1935 and 1945. Address: Empire, Long Eaton, near Nottingham. Tel.: 209.

LAPRESLE, ROBERT H., director, writer, cameraman; b. 1900, Canada; entered Industry, 1924; nine years as cameraman, Hollywood; chief cameraman on 28 British features for Warners,; Film Producers' Guild. Addresses: Office: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420. Private: Lea Meadow, Churt, Surrey. Tel.: Frensham 213.

LATTA, G. J., managing director, Associated British Picture Corp., Ltd.; b. 1894. Entered industry as independent exhibitor in Omaha, U.S.; later joined Warner Bros. Theatres. Addresses: Office: 30, Golden Square, W.I. Tel.: Gerrand 7887. Private: 54, 'Avenue Close, St. John's Wood, London, N.W.S. Tel.: Primrose 0830.

LAUNDER, FRANK, director, producer, writer director Individual Pictures, Ltd.; born 1907, Hitchin, Herts; ed. Brighton; wrote play which attracted attention of late John Maxwell and entered films, Elstree's scenario dept., 1930; wrote film for Alfred Hitchcock and Jack Hulbert at G.B. Studios; joined Warner, as a writer; subsequently became scenario editor to Gainsborough; formed own producing company, Individual Pictures, Ltd., with Sidney Gilliat, in 1944; screenplays include "The Lady Vanishes," "Night Train to Munich," "The Young Mr. Pitt," "Millions Like Us," "Waterloo Road," "2,000 Women," in collaboration with Gilliat; jointly produced "The Rake's Progress," "I See a Dark Stranger," "Green for Danger," "Captain Boycott, "London Belongs to Me," and "The Blue Lagoon." Address: Office: 146, Piccadilly, London, W.I. Tel.: Mayfair 8272. Private: 78, Park Street London W.I.

LAWRENCE, JUSTUS B. L. (Jock), Ph.B., O.B.E., executive vice-president, J. Arthur Rank, Org. Inc. (U.S.); ed. Yale; University, U.S. Former magazine writer; director of advertising and publicity and assistant to Sam Goldwyn in Hollywood; director of public relations, M.P.A.P.; Colonel, G.S., U.S. Army; U.S. Aide to Lord Louis Mountbatten in Combined Ops.; P.R.O., U.S. Army, European Theatre of Ops.; joined J.A.R.O., 1945. Addresses: Office: 445, Park Avenue, New York City. Tel.: Plaza 9-1500. Private: 410, Park Avenue, New York City. Tel.: Plaza 3-1500.

LAWRIE, JAMES HALDANE, chairman and managing director, National Film Finance Co., Ltd.; b. 1907; ed. Fettes, University College, Oxford. Lloyds Bank, 1930-6; secretary, National Bank of New Zealand, Ltd., 1937-45; manager from 1940; general manager, Industrial and Commercial Finance Corp., Ltd., 1945-8; director of English Opera Group Ltd. Address: 120, Pall Mall, London, S.W.I. Tel.: Whitehall 1493-4.

LAWSON, WALTER, managing director Wallaw Pictures, Ltd.; Wallaw Cinema (Blyth), Ltd.; proprietor Wallaw Bio Co., Addresses: Office: Wallaw Buildings, Woodhorn Road, Ashington. Tel. Ashington 2231. Private: Red Gables, Cresswell, Northumberland. Tel.: Lynemcuth 238.

LEA, ROLAND, chief of theatre dept., A.B.C. and Union Cinemas; b. 1887, London; entered Trade 1909; Midlands Circuit manager United Electric, 1911; subsequently manager Westover, Bournemouth. When acquired by A.B.C., 1928 appointed Liverpool area supervisor, 1929 Birmingham area, 1930; chief supervisor, 1935; present appointment, 1942. Address: Office: 30, Golden Square, W.I. Tel.: Gerrard 7887.

LEAN, DAVID, film director; director Independent Producers, Ltd.; Cineguild, Ltd.; b. 1908, Croydon; entered Industry 1928 as camera assistant; later assistant director and editor "Escape Me Never," "Pygmalion," "49th Parallel"; from 1942 has directed "In Which We Serve" (co-director with Noel Coward); "This Happy Breed," "Blithe Spirit," "Brief Encounter," "Great Expectations" "Oliver Twist," "The Passionate Friends." Address: Cineguild, Ltd., Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.



- play with R. J. Minney "Idol of Paris" (Ostre-Premier); screen adaptation "The Monkey's Paw." Address: 20, Brown Street, Bryanston Square, W.I. Tel.: Ambassador 4232. Representation: Myron Selznick (films); Joan Ling (plays).
- LEEVERS, NORMAN, B.Sc., A.C.G.I., chairman and managing director Leevers Rich & Co., Ltd.; managing director British Cine Recording, Ltd.; ed. London University; employed C.F.T.H. Acoustic Laboratories, Paris, 1928; joined Film Recorders, Ltd., 1930; chief sound engineer British Screen Service, 1933; formed Leevers, Rich & Co., Ltd., 1936. Addresses: Office: 80, Wardour Street, W.I. Tel.; Gerrard 4161. Private: 34, St. Stephens Gardens, St. Margarets, Twickenham. Tel.; Popesgrove 2346.
- LENNARD, ROBERT, casting director, A.B.P.C.; b. 1910, London; entered Industry, 1926; assistant casting director, B.I.P.; casting director, Capital Film Corporation; casting director, Grafton Films. Address: Colquhoun House, Broadwick Street, W.I. Tel.: Gerrard 8646.
- LENTON, F. T., F.A.I.A., managing director, Sherwood Films, Ltd.; Kinograph Distributors, Ltd.; hon. secretary and treasurer British Short Film Makers' Society, Ltd.; senior partner, Lenton and Co. b. 1889, London; member Cinema Veterans. Addresses: Office: 26-27, D'Arblay Street, London, W.I. Tel.: Gerrard 4148. Private: 6, Braxted Park, S.W.16. Tel.: Pollards 4046.
- L'EPINE-SMITH, ERIC, producer, Edward Dryhurst Productions, Ltd.; b. 1903: Thornton Heath, Surrey; founded Partners Screen Plays, Alldith Screen Services, wrote and directed three films, 1914-20; stage actor, scenario and play writer, 1921—28; founded Essanay, 1937; casting director Warner Bros., 1940; casting director British Aviation Pictures, Ltd., 1944. Address: 60, Wardour Street, London, W.I. Tel.: Gerrard 1694.
- LEVY, LOUIS, A.L.C.M., musical director, Associated British Picture Corp., Ltd. b. 1892. Pioneer of film music; musical director, Gainsborough Pictures until, 1947; joined A.B.P.C. 1948. Addresses: Office: Elstree Studios, Tel.: Elstree 1600. Private: Orchard Court, Datchet, Bucks. Tel.: Datchet 207.
- LEVY, JULIAN, F.A.L.P.A., F.V.A. Partner firm, Harris & Gillow, kinema & theatre valuers and agents. b. 1895; entered Industry, 1911. Address: 93-95, Wardour Street, W.I. Tel.: Gerrard 2506.
- LEVY, MORRIS M., A.M.Inst.B.E.; managing director Lion Cinematograph Co., Ltd.; chairman Kent branch C.E.A., 1934, 1941, 1946; entered Industry 1909; founded Lion Cine Co., 1910; member of C.E.A. General Council; trustee of Kent branch; member of L. and H.C. branch committee; trustee London branch; a rounder of the Film Flying Club. Addresses: Office: 43, Whitcomb Street, W.C.2. Tel.: Whitehall 7404. Private: Westminster Lodge, 34, Highfield Gardens, N.W.II. Tel.: Speedwell 8788.

- LEWIS, JAMES GARDNER, producer and director; chairman Concord Prods.; Jay Lewis Prods. b. 1914. ed. Eastbourne College. Entered industry with B.I.P., 1933; later assistant director and production manager, G.-B. and Pinewood; Strand Films, 1938; with Sidney Box founded Verity Films; formed Concord 1945. Addresses: Office: Hanover House, 113, Wardour Street, W.I. Tel.: Gerrard 9167. Private: Halcyon Cottage, Lye Green, Chesham, Bucks. Tel.: Chesham 471.
- LEWIS, LOUIS, A.C.A., European director Selznick Releasing Organisation Inc.; managing director, Selznick Studio Ltd. Addresses: 15, Great Cumberland Place, W.I. Tel.; Paddington 6661-3.
- LEWIS, SYDNEY K., public relations officer, A B.P.C.; b. 1898; entered Industry after training as accountant; after experience as manager appointed general manager, Charles K. Deeming Circuit; past-chairman, Birmingham branch C.E.A.; past-president, C.E.A.; London delegate to General Council; joined A.B.P.C., Ltd., as Public Relations Officer, 1943. Addresses: Office: 30/31, Golden Square, London, W.I. Tel.: Gerrard 7887. Private: 162, Leicester Road, Loughborough, Leics. Tel.: Loughborough 3303.
- LEWIS, WYNDHAM, L.R.A.M., A.T.C.L., managing director, West of England Cinemas, Ltd. b. 1910. ed. Neath Secondary School. Entered industry as musiciaa; transferred to management, Theatre de Luxe, Gloucester; later Odeon, Llandudno; Odeon, Swiss Cottage; served with R.A.F., five years. Vice-chairman South Wales and Monmouthshire branch C.E.A., 1947. Address: Office: 2, St. Andrews Place, Cardiff. Tel.: Cardiff 1963.
- LIDDLE, RICHARD 8., Home sales manager, Ilford, Limited, London; b. 1906, London; ed. Framlingham College, Suffolk, and University College School, London; with Stock Exchange, shipping and transport companies, then to photographic industry as salesman of celluloid base; salesman for Selo Film Stock in 1928; joined Ilford, Limited, in 1932. Address: Ilford, Limited, Ilford, Essex. Tel.: Ilford 3000.
- LITLER, CHARLES, managing director, Picturedrome (Heywood), Ltd.; secretary S. and E., Lanes. Branch C.E.A.; b. 1876; entered Industry 1914; member C.E.A. since 1916; Manchester branch secretary and delegate to General Council, 1933-39. Addresses: Office: 32, Cromford House, Cromford Court, Manchester. Tel.: Blackfriars 5758. Private: Hazel Avenue, Whalley Range, Manchester. Tel.: Choriton 3868.
- LLOYD, EUAN WALLACE, director of publicity and exploitation G.F.D. b. 1921. ed. Rugby. Joined industry as trainee manager, A.B.C.; later Midland publicity manager, A.B.C.; joined Eagle-Lion on inception of company as Midland area representative; transferred to G.F.D. when companies merged; appointed publicity manager to Al Parker, film agent, 1946; returned to G.F.D. in present post, 1947. Addresses: Office: G.F.D., 127, Wardour Street, W.I. Tel.: Gerrard 7311. Private: Flat 2, 35, Eaton Avenue, N.W.3.

LLOYD, W. W., general and booking manager, Savoy Entertainments (Oldham), Ltd.; member S. and E. Lancs. C.E.A. committee; b. 1882; Manchester; ed. St. Margarets, Liverpool; entered Industry 1911. Addresses: Office: Savoy, Oldham. Tel. Main 2618. Private: Belmont, Grendon Avenue, Oldham.

LOCKSTONE, K. L., managing director British Films, Ltd.; entered Industry, 1929; organising secretary, Conservative Films Association, 1929-31; general manager, British Films, Ltd., 1931-41; guided development of Daylight Mobile Talking Kinema. Address: 199, Piccadilly, London, W.I. Tel.: Regent 2828.

LODGE, GEORGE, O.B.E., managing director, Cinema Utilities, Ltd.; director, Belfast Gaiety Theatre Co., Ltd.; general manager, The Ulster Cinematograph Theatres, Ltd.; managing director, Cinema-General Finance Corp., Ltd.; vice-chairman N.I. branch C.E.A., 1947-8; joined Renters, Ltd., 1913; Gaumont Co., 1919; circuit engineer late Sol. Levy, 1922; designed manufactured and distributed Majestone Sound System, 1930; founder and convener N.I., C.T.B.F., 1930; produced propaganda films for N.I. Government, 1939-45. Addresses: Office: Imperial, Belfast. Tel.: 21160. Private: "Doone," Galwally Park, Belfast. Tel.: 41635.

LYONS, EDWARD F., joint managing director, G-B. Kalee, Ltd.; managing director, Kalee, Ltd., Gaumont Kalee, Seating Ltd.; b. 1895; founded E. A. Langrish & Co., 1915, which with Kershaws, formed Kalee, Ltd., 1934; managing director of this company until 1943, when amalgamated with G.-B. Equipments, Ltd. Addresses: Office, National House, Wardour Street, W.1. Tel.: Gerrard 9531. Private: 60, Park Lane, W.1. Tel.: Grosvenor 2012. 152; Wick Hall, Hove, Sussex. Tel.: Hove 4260.

MACKENZIE, DONALD A., M.C., M.A., principal, education division, G.-B. Instructional, Ltd.; ed. Manchester University; taught in elementary and secondary schools; secretary of higher education to City of Sheffield, 1920-23; assistant editor The Teacher's World, and lecturer 1923-40; managing editor, official publications for Belgian, Dutch, Norwegian and Greek Governments in Britain, and manager of La Belgique Independante 1940-45. Address: Imperial House, 80-82, Regent Street, London, W.I.

MACQUITTY, WILLIAM, producer, Outlook Films, Ltd. Worked in association with Sidney Box on films including "On Approval," "The Flemish Farm"; associated in backing of "Acacia Avenue"; associate producer "The Way We Live"; producer of "Blue Scar," Outlook Films, 2-6, West Street, London, W.C.2. Tel.: Temple Bar 5420.

MAIDMENT, GEO. J., F.C.I.S., A.S.A.A., general manager, Omnia Films, Ltd.; Producers Representations, Ltd. Pendennis Pictures Corp., Ltd.; b. 1897, ed. Archbishop Tenison's Grammar School; appointed chief continental auditor, Fox Film Co., Ltd., 1924; later comptroller of British Movietonews, Ltd.; director, Fox British Pictures, Ltd.; 1933, treasurer and secretary, Columbia Pictures Corp., Ltd., Columbia Pictures Export, Ltd.,

Columbia British Productions, Ltd.; 1944 general manager, London Films Export, Ltd. Address: Ford House, Regent Street, W.I. Tels.: Regent 5546-8, Arnold 3919, Middletonon-Seg 303.

MANVELL, ARNOLD ROGER, B.A., Ph.D., secretary-general, The British Film Academy; b. 1909. ed. Leicester, London University. Lecturer in Literature, drama end the film in adult educational movement; Film Officer, M. of I., 1940-5; research officer, British Film Institute, 1945-7. Author "Film"; part author, "Twenty Years of British Films," "History of the British Film," "Experimental Film"; executive editor "Penguin Film Review"; film critic to B.B.C. Address: 54, Lancaster Gate, London, W.2. Tel.: Ambassador 1369.

MARSH, NIGEL A., managing director, Nigel Marsh Theatre Circuit, Ltd.; Nigel Marsh Facilities, Ltd.; Beacon Film Production, Ltd. b. 1918; ed. Dover College; entered business, 1937; assistant in John Stafford Productions; later assistant cutter, editor. Addresses: Office: 19, Hanover Square, W.I. Tel.: Mayfair 0333. Private: 26, Conduit Street, W.I. Tel.: Mayfair 8743.

MARSHALL, MARGARET, publicity specialist.; b. Scotland; daughter of James Grant Marshall, joint managing director, London News Agency; married Bill Batchelor, pictorial publicist, London Films; joined industry 1924; later publicity manager, G.-B. Distributors; resigned to join Twickenham Films; special publicity for Herbert Wilcox; 1936-7; publicity director, Two Cities, 1941-7. Addresses: Office: 50a, Mount Street, W.I. Tel.: Regent 1597. Private: 32, Woodcroft Avenue, London, N.W.7. Tel.: Mill Hill 4426.

MASON, HAL, general manager and production supervisor, Ealing Studios; b. 1911, Philadelphia, U.S.A.; entered industry as third assistant director, 1933; first assistant director and unit manager, 1935-39; joined Ealing, 1940; studio manager, 1942. Addresses: Office, Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761. Private: 78, Clitherow Avenue, W.7. Tel.: Ealing 0564.

MASSICKS, TOM FOSTER, supervisor, Essoldo Circuit; b. 1894. Formerly general manager, Harry Smelt Circuit; past-chairman, Northern branch C.E.A., member of committee and delegate to General Council. Addresses: Office: 42, Westgate Road, Newcastle-upon-Tyne. Tel.: 28082. Private: 1, Gowland Avenue, Newcastle-upon-Tyne. Tel.: 33122.

MATHER, H. B., exhibitor; member Devon and Cornwall branch C.E.A. committee; b. 1904, Plymouth; entered industry, 1916. Addresses: Office, Ford Palladium, Devonport. Tel.: 263. Private: 79, Thornhill Road, Plymouth. Tel.: 60139.

MATHER, JOHN, managing director, La Scala, and Hippodrome, Bury; Modern Stage Plays Ltd.; b. 1892, ed. Chorley Secondary and Hollinswood Schools. Entered industry 1911; joined Branford and Fenton, Winsford, 1912; R. C. Buchanan, 1913; war service 1915-19. Addresses: Office: La Scala, Bury. Tel.: Bury 140; 140. Private: Newlands, Longsight Road, Holcombe Brook, Bury. Tel.: Ramsbottom 226c.



- MATHES, C. A., exhibitor; entered industry 1912, and has been an active exhibitor since that date; chairman of London and Home Counties branch, C.E.A., 1931 and 1945; delegate to the General Council and a member of various committees. Address: 55, Stockleigh Hall, Prince Albert Road, N.W.8.
- MATHIESON, MUIR, musical director for J. Arthur Rank Organisation productions; b. 1911, Stirling, Scotland; entered industry as assistant musical director Alexander Korda; musical director, 1934; during war musical director to Crown Film Unit, Army, and R.A.F. film units, and producer of documentary films. Address: Denham Film Studios, Denham, Middlesex. Tel.: Denham 2345.
- MATTHEWS, TERENCE PATRICK, producer. Cine Industrial Productions, Windsor Studios, b. 1916: ed. King Williams College, I. of M; Ellesmere College, Salop. Entered industry as camera technician. Producer documentary and advertising films; "Operation Diamond," Addresses: Office: Windsor Studios, 26, Cursitor Street, London, E.C.4. Tel.: Chancery 8760, 5211-2. Private: 158, Ashfield Road, Iver Heath, Bucks.
- MAY, A. G., general manager, A. W. Rogers' Circuit; member Birmingham branch C.E.A. committee; b. 1901. Birmingham; entered trade, 1915; joined A. W. Rogers, 1928. Address: Carlton, Sperkbrook, Birmingham, 12. Tel.: Calthorpe 0861.
- MAYNARD, GEORGE, associate producer, Herbert Wilcox Productions. b. 1909. Productions: "Diccadilly Incident," 'Courtney's of Curzon Street," "Spring in Park Lane," "Elizabeth of Ladymead," "Maytime in Mayfair." Addresses: Office: 128, Mount Street, London, W.I. Tel.: Grosvenor 1693. Private: Glengariff, Beaconsfield, Bucks. Tel.: Beaconsfield 81.
- McAREE, W. J., booking manager, Bedford Cinemas, Ltd., Liverpool; member North-Western branch C.E.A. committee; b. 1900, Liverpool; entered industry, 1920. Addresses: Office, Plaza, Birkenhead. Tel.; 4056. Private: "Brian Hey," 137, Aller Road, Liverpool 12. Tel.: Stoneycroft 1552.
- McDONALD, JAMES HAROLD, F.S.A.A., F.C.C.S., secretary, Associated British Picture Corporation, Ltd.; Associated British Cinemas, Ltd.; ed. Breadalbane Academy, Aberfeldy; formerly partner Wm. H. Jack & Co., incorporated accountants. 30-31, Golden Square, W.I. Tel.: Gerrard 7887.
- McINTOSH, MINNIE F., proprietress, Princess
  Theatre, Dundee; secretary, Dundee and
  District section C.E.A.; b. 1901, Dundee;
  entered industry 1917; member Scottish
  branch C.E.A. committee since 1932; delegate
  to General Council since 1937; vice-chairman
  Scottish branch, 1941, Chairman, 1942.
  Address: Princess Theatre, Hawkhill, Dundee.
  Tel.: 67210.
- McLaren, JOHN, managing director, John McLaren Pictures, Ltd. Films include: "Great Day" (RKO); "Man from Morocco" (A.B.P.C.); "The Way to the Stars" (Two Cities); "No Orchids for Miss Blandish." Address: 15, Palace Gardens Terrace, W.8. Tel.: Bayswater 3350.

- McLAUGHLIN, ROBERT, director, general and booking manager, Caley, P.H., Co., director Cinema Properties, Ltd.; Cinema Holdings (Kirkcaldy), Ltd.; Inveresk Cinema Co., Ltd.; East Fife Cinema Co., Ltd.; Raith Cinema Co., Ltd.; Granton Cinema Co., Ltd.; Thornliebank Cinema Co., Ltd.; Sighthill Cinema Co., Ltd.; secretary Leith Cinema Co., Ltd.; director and secretary, Kinnear Morison, Ltd.; b. 1898; entered industry, 1923; chairman Scottish branch C.E.A., 1934. Addresses: Office, 5, Coates Place, Edinburgh. Tel.: 27361. Private: 8, Abercorn Crescent, Edinburgh. Tel.: 75716.
- McPHERSON, MERVYN, director of press relations, M-G.-M.; b. 1892; ed. Clifton College; journalist in London and New York; entered Industry as publicity director for "Way Down East," "Orphans of the Storm" and other D. W. Griffith films; engaged by Marcus Loew in 1922 to publicise "Four Horsemen"; thereafter attached to M.-G.-M. first at Tivoli, subsequently at Empire. Address: Empire Theatre, Leicester Square, W.C.I. Tel.: Gerrard 1234, 7178.
- McQUAID, EDWARD, controller, Children's Cinema Clubs, C.M.A. b. 1896: ed. Glasgow University. Formerly teacher, playwright, journalist. Business manager for ten years; controller Odeon Children's Clubs since 1943. Addresses: Office: New Gallery House, London, W.I. Tel.: Regent 8080. Private: 16, Neale Close, London, N.2. Tel.: Tudor 6983.
- mears, coun. Harry P. E., O.B.E.; exhibitor; b. 1891, Lewes, Sussex; entered Industry, 1909; first wer-time president C.E.A.; chairman Hants and Dorset branch; chairman Bournemouth section, and Hants and East Dorset delegate to the General Council. Addresses: Office: 303, Wimbourne Road, Bournemouth. Tel.: Winton 790. Private: Woolsbridge, West Moors, Dorset. Tel.: Verwood 238.
- MERRELLS, T. E., exhibitor; member South Wales branch C.E.A. committee; b. 1894, Swansea; proprietor Mumbles Cinemas, Ltd., Addresses: Office, Tivoli, Mumbles, Swansea. Tel.: 6188. Private: 19, Kenilworth House, Castle Court, Cardiff. Tel.: 6718.
- MESLING, CHARLES ALFRED, commercial publicity manager, J.A.R.O. b. 1913. Formerly industrial relations officer, Crompton Parkinson and F. R. Watts and Sons, Ltd.; joined J.A.R.O., May 1947. Addresses: Office: Imperial House, Air Street, London, W.I. Tel.: Regent 7331. Private: 19, South Drive Orpington, Kent. Tel.: Farnborough 3432.
- METCALFE, CHAS. P., managing director, mid-Yorkshire Entertainments, Ltd.; North-Eastern Entertainments, Ltd.; Harrogate Theatre Co., Ltd., Regal (West Hartlepool), Ltd., and European Theatres, Ltd.; b. 1883, West Hartlepool; entered trade, 1909; president C.E.A., 1937, and past-chairman Leeds C.E.A. branch; member Board of Trade Advisory Committee. Addresses: Office, 58, Street Lane, Leeds, 8. Tel.: 64352. Private: 16, Lidgett Park Road, Roundhay Leeds. Tel.: 61631.

- MILGATE, VICTOR, A. M., Northern Manager, Walturdaw Cinema Supply Co., Ltd. b. 1895; ed. Battersea Polytechnic; Manchester Technical College. Past-president, Lancashire Cinema Old Boys'Association. Addresses: Office: 3, The Parsonage, Manchester, 3. Tel.: Blackfriars 9901. Private: 3, Saxon Avenue, Manchester, 8.
- MILLAR, HAROLD B., Central European Supervisor, Eagle-Lion Distributors; chairman, Rallim Theatres, Ltd. b. 1902; engineer; late proprietor of Princes Cinema, Brighton; pioneer exhibitor of Continental and unusual films. Address: 7, Tongdean Avenue, Hove, 4. Tel.: Preston 4206.
- MILLER, WILLIAM, general manager Ogden Circuit; director Cinemas (Manchester), Ltd.; Picture House (Oldham), 1927, Ltd.; Warston Pictures, Ltd.; b. 1906, Manchester; joined Ogden Circuit as accountant, 1933; promoted general manager, 1944; treasurer Manchester and Salford C.E.A.; secretary, Society of Cinematurians, Manchester. Addresses: Office: 196, Deansgate, Manchester, 3. Tel.: Blackfriars 7445. Private: 28, Leinster Road, Swinton, Manchester. Tel.: Swinton 2361.
- MILLS, STANLEY C., divisional supervisor, A.B.C.; member Sussex branch C.E.A. committee; delegate to General Council, b. 1896, London; entered trade as kinema musician, 1919; manager, 1929-43; appointed London area supervisor, A.B.C., 1943. Addresses: Office: Astoria, Brighton. Tel.: 8592. Private: Tel.: Hove 8865.
- MILSOM, PERCY J., general manager, Isle of Wight Theatres, Ltd.; b. 1902; son of P. B. Milsom, first kinema proprietor in I.-o-W.; entered Industry as projectionist-assisted late Arthur Hill in building circuit now known as the I.-o-W. Theatres, Ltd.; supervisor and booking manager, 1934; general manager, 1936; chairman of Portsmouth and I.-o-W. branch C.E.A., 1943; Addresses: Office: Theatre Royal, Ryde. Tel: Ryde 2387. Private: "Somerhill," Mayfield Road, Ryde.
- MINNEY, R. J., producer and script writer, Premier Productions. b. 1895, Calcutta; ed. King's College, London; started script writing 1934: "Clive of India," "Dear Octopus," "Woman of France," and collaborated in others; producer 1943; "Madonna of the Seven Moons." "A Place of One's Own," "The Wicked Lady," "The Magic Bow," and "The Idol of Paris." Address: 27, Princes Gate, London, S.W. Tel.: Kensington 2491.
- MINTER, J. G., Fellow of Society: certified and Corporate accountant. Entered film industry in 1938. Managing director of Renown Pictures Corporation, Ltd., Renown Film Productions, Ltd. Independent distributor and producer, British films. Address: 111a, Wardour Street, W.1. Tel.: Gerrard 4403.
- MITCHELL, EDGAR, Assistant Theatre Controller, Midland Area 3, C.M.A.; b. 1894, Bradford; vice-chairman Manchester branch C.E.A., 1924-27. Addresses: Office, West End Cinema, Birmingham. Tel.: Midland oo22. Private: 83, Hagley Road, Edgbaston, Birmingham. Tel.: Edgbaston o662.

- director and secretary, Lyceum (Whittington Moor) Ltd.; secretary, Victoria Enterprises, Ltd., Chesterfield; b. 1897; ed. Chesterfield Grammar School. Chairman, Notts. and Derby branch C.E.A., 1947-8; hon. secretary, Chesterfield and District Entertainment Proprietors and Managers Association.

  Addresses: Office: 71, Saltergate, Chesterfield. Tel.: 2955. Private: Westmoor, Linden Avenue, Chesterfield. Tel.: 6246.
- MITCHENER, H. H. C., F.L.A.A. secretary Hampshire and East Dorset branch C.E.A.; in practice as certified accountant since 1919, and has been secretary and accountant to numerous kinemas. Addresses: Office, 2, Carlton Crescent, Southampton. Tel.: 4533-4 Private: 1, Fernlea Gardens, Bassett, Southampton. Tel.: Bassett 68584.
- MONTAGUE, IVOR, associate producer, writer, Ealing Studios. b. 1904; ed. Westminster School; Royal College of Science and Technology; King's College, Cambridge. Founder Film Society 1925; partner Brund and Montague 1925; co-author screen play "Scott of the Antarctic"; associate producer "Another Shore"; member General Council A.C.T.; member council, Screenwriters Association. Address: Office: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.
- MONTGOMERY, JOHN, publicist; educated Brighton College; joined Sound City 1933; Jack Payne 1936; Louis Levy and variety, Radiolympia, 1939; formed own publicity organisation 1946; publicity manager, Nettlefold Studios; Nettlefold Films; Carlton

Hill Studios; Kay Labs; John Baxter Prods., 1948. Address: 62, Bury Walk, London, S.W.3. Tel.: Kensington 9735.

- director Amalgamated Theatres, Civic Theatre, Ltd., chairman, Dominion Screens, Ltd., director Thames Byildings, Ltd., National Pictures, Ltd.; b. 1895. Entered industry at age of 13; with brother founded Amalgamated Theatres, 1924, member of Film Industry Board and of Auckland City Council.
- MOODY, ALBERT, M.B.K.S., managing director, Provincial Cinematograph Trading Co. b. 1901; ed. Leeds High School. Entered trade 1918; secretary, Yorkshire Cinema Trade Exchange, 1919-1927; Electrocord Sound Equipment, general manager, 1929-1932; established Provincial Cinematograph Trading Co., 1933. Addresses: Office: 17, Wellington Street, Leeds, I. Tel.: 26692. Private: 49, Jackson Avenue, Gledhow, Leeds, 8. Tel.: 61643.
- MOORHOUSE, HARRY, A.C.A., managing director, H. D. Moorhouse Circuit. Appointed successor to late H. D. Moorhouse, 1946. Addresses: Office: Imperial Buildings, 7, Oxford Road, Manchester. Tel.: Ardwick 2226. Private: "Moorfield," 283, Bramhall Lane South, Bramhall, Stockport. Tel.: Bramhall 462.
- MORENO, GEORGE, Jr., director and producer, British Animated Productions. b. 1915; ed. Los Angeles, California. Started animation career with Universal Studios, 1935; two years with Fleishers Studios on "Gulliver's Travels"



- and "Popeye" shorts. Addresses: Office: Hawker House, Portland Gardens, Harringay, N.4. Tel.: Stamford Hill 9221. Private: 51, Gloucester Place, W.I. Tel.: Welbeck 2288.
- MORGAN, A. trustee, Blaenavon Workmen's Institute and Hall; member, S. Wales branch C.E.A. committee; b. 1880, Blaenavon, Mon.; chairman, S. Wales branch C.E.A. 1943. Address: 11, Lower Wann Street, Blaenavon, Mon.
- MORGAN, DAVID, F.S.A.A., director and secretary of Film Workshop, Ltd. b. 1903. Incorporated accountant, partner in the firm of Morgan and Co. Former chairman of Haltemprice U.D.C., and governor of Hull University, 1936-1941; senior accountant, Admiralty and financial adviser to Royal Navy in the Mediterranean and to the British Naval-Mission in Greece, 1939-45; founder of Privy Cinema, Hull and Plaza, Hessle. Addresses: Office: 19, St. Martin's Street, Leicester Square, W.C.2. Tel.: Whitehall 8396-7. Private: 43, Heath Drive, Raynes Park, S.W.20.
- MORGAN, JOSEPH, secretary-manager, Work-man's Hall, Gilfach Goch, Tonyrefail; member, S. Wales branch C.E.A. committee; past-chairman of branch. Address: Workmen's Hall, Gilfach Goch. Tel.: 14.
- MORING, LEONARD EDWARD, chairman and managing director, British Animated Productions, Ltd. b. 1909: ed. Barnsbury Central School. Addresses: Office: Hawker House, Portland Gardens, Harringay, N.4.. Tel.: Stamford Hill 9221-5. Private: Chirnside, 53, Thetford Road, New Malden, Surrey. Tel.: Malden 4116.
- MORRIS, E. C., general manager, Scala, Nottingham; treasurer and member, committee Notts. and Derby Branch C.E.A.; entered industry 1909; renting; exhibiting; patentee of Morris Dividing Kinema Screen. Addresses: Office, Scala, Nottingham. Tel.: 3633. Private: 29, Exeter Road, Nottingham.
- MORRIS, W. SOUTHAN, managing director, S.M. Associated Cinemas, Ltd.; entered trade 1913. Address: Morris House, 1-5, Jermyn Street, London, S.W.I. Tel.: Whitehall 3242.
- MORRISON, FRED. W., exhibitor; member, Northern Branch C.E.A., committee; delegate to General Council; b. 1873; one of original founders of Exhibitors' Association formed in Newcastle in early days of industry; represented district at Birmingham conference which gave birth to C.E.A.; member C.T.B.F. Council. Address: "Greenbank," Dunston Bank, Dunston-on-Tyne, Gateshead, 11. Tel.: Dunston 84320.
- MORRISON, T. J., scenario editor, A.B.P.C., Ltd.; b. 1906, Glasgow; joined B.I.P. Elstree, 1931; subsequently scenarist, Warner Brothers, Gainsborough, Grafton Films, Holyrood Films; A.B.P.C. 1944. Addresses: Office, Colquhoun House, Broadwick Street, W.I. Tel.: Gerrard 8646. Private: 244, Finchley Road, N.W.3. Tel.: Hampstead 7747.

- MOSS, A. S., company director; b. 1893; formerly manager, supervisor, area superintendent, assistant theatre controller for G.-B. and P.C.T. Kinema; controller for Moss Empires; eventually chief supervisor and general manager to A.B.C. and associated companies, resigned 1942.
- MOUNTAIN, LIEUT.-GOL. BRIAN, director and general manager Eagle Star Insurance Co., Ltd.; director Odeon Theatres, Ltd., and following subsidiaries: Entertainments and General Investments Corp., Ltd., Odeon Freeholds and Ground Rents, Ltd., Odeon Properties, Ltd.; b. 1899, London. Address: Office, 1, Threadneedle Street, E.C.2. Tel.: London Wall 1212. Private: Shawford Park. nr. Winchester. Tel.: Twyford, Hants. 2289,
- MOWFORTH, GEORGE. b. 1905. Entered industry in 1923 as assistant advertising manager, Universal; publicity manager, British Lion; Pathe Pictures and Pathe Equipment for 13 years; now publicity manager, Monarch Film Corporation, Ltd. Address: National House, Wardour Street, London, W.1. Tel.: Gerrard 8368.
- mentary producer. b. 1912. Journalist and short story writer, 1932-7; scenarist Merton Park Studios, 1938; scenario editor to Sydney Box's Verity Films 1940: From 1941 directed Government documentaries. Films 19 clude "Song of the People," "Picture Paper," "Country Town," "One Man's Story." In charge of production Horizon Unit 1944-7; became managing director Film Workshop Ltd., 1948. Address: "The Cottage," Fairlawn Road, Wimbledon, S.W.Ig. Tel.: Liberty 5864.
- MURPHY, JAMES LAWRENGE, assistant to Fay Allport, European director, M.P.A.A. b. 1917; ed. University of Virginia. Formerly assistant to president of United Air Lines. Addresses: Office: 15, New Burlington Street, W.I. Tel.: Regent 3811. Private: Arlington House, S.W.I. Tel.: Regent 4670.
- Producer Guild; educated Aske's, City of London School, Dulwich College; joined P.D.C. and Riverside Studios 1933; scenarist Western Electric and assistant supervisor of film production 1934; visited Holywood 1936; Merton Park Studios film director 1937; general production manager 1938; appointed producer 1940. Addresses: Office: Guild House, Upper St. Martin's Lane, London, W.C.2. Tel.: Temple Bar 5420. Private: Musk Cottage, Seven Hills Road, Cobham, Surrey, Tel.: Cobham 2617.
- MYERS, JOHN B., publicity, J.A.R.O. b. 1904; joined industry as publicity manager Paramount British, 1930; later represented group of stars and directors; publicity and advertising director, London Films, 1932-39; formed own company, Arrow Publicity, 1939; joined Production Facilities (Films) Ltd., as director of publicity and advertising manager for Rank film companies, 1945; subsequently transferred to J.A.R.O. as director of publicity; joined Sydney Wynne on the publicity executive in 1948. Address: 38, uth Street, W.I. Tel.: Mayfair 7454.

MYERS, S. A., assistant managin director British Lion Film Corp., Ltd.; b. 1896; joined Stoll Film Co. 1918; independent tenter Midlands 1926-27; joined British Lion 1928 as general manager. Address: 76-78, Wardour Street, W.1. Tel.: Gerrard 2882.

NEAGLE, ANNA, actress, formerly Marjorie Robertson. "Good Night, Vienna," "Little Damozel," "Bitter Sweet," "Nell Gwyn," "Peg of Old Drury," "Victoria the Great," "Sixty Glorious Years," "Nurse Edith Cavell," "Irene," "Sunny," "No. No. Nanette," "They Flew Alone," England, 1941, "Yellow, Canary," England, 1943, "I Live in Grosvenor Square," England, 1944, "Piccadilly Incident," 1946; "Courtneys of Curzon Street," 1947; "Spring in Park Lane," "Elizabeth of Ladymead," 1948. Stage: "Peter Pan," "Rosalind," "As You Like It"; Jane Austen's "Emma,"

NEAME, DEREK, writer and story executive;
b. 1915, Esher, Surrey. Appeared 1919 in
"Peep Behind the Scenes" and other silent
films; joined camera staff, B.I.P., 1932;
wrote scripts 1934-7, "Special Edition,"
original screenplay; "Lilac Domino," "A Star
from Heaven," "Once in a Million," covered
French story publications for Gainsborough
in Paris 1937-9: film rights' negotiator and
story adviser for Scenario Institute and
P.F. (F) Ltd., 1942-6; writer Independent
Producers, Ltd., 1946-7; scenario "The
Small Voice," 1947-8; formed Integrity
Films; adaptation "Mrs. Christopher,"
Two Cities: story newoitator for Independent
Prod.cess, 1948-9. Addresses: Office: c/o
Christopher Mann, Ltd. Tel.: Mayfair 1421.
Private: 3, Rathbone Place, London, W.I.
Tel.: Museum 7118.

NEAME, RONALD, producer-director; Director, Independent Producers, Ltd.; b. 1911, London; entered industry 1928 as camera assistant; lighting cameraman 1934; appointed jointly in charge of all Noel Coward-Two Cities Productions, 1942; visited Hollywood 1944; producer on Cineguild's "Great Expectations"; director "Take My Life"; producer, "Oliver Twist," "Passionate Lover." Addresses: Office: Cineguild Ltd., Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private: "Mount Fidget," Fulmer Rise, Fulmer, Bucks.

NEILSON, BAXTER R. K., executive producer, Basic Films, Ltd. b. 1909. ed. University College School, Hampstead, and Exeter College, Oxford. Joint editor "Penguin Film Review"; member British Film Academy. Address: 15, Soho Square, London, W.I. Tel.: Gerrard 7015

NEWBOULD, ALFRED ERNEST, director Associated Provincial Picture Houses, Ltd. Albany Word Theatres, Ltd.; chairman and managing director Palmer Newbould & Co., Ltd.; b. 1873; educated Burton Grammar School; president of the C.E.A., 1914–1920; 1919–22 M.P. for the West Leyton division of Essex. Address: 52, Haymarket, S.W.I.

NIRVA, DORA, chairman and producer, Athene Film Productions, Ltd.; director, Swift Rifle Co., Ltd.; S.T.A.W.; Bakanowski Corporation, Ltd.; entered Trade 1930 with Gainsborough and G.B. as script girl; later production manager; English supervisor to A.C.I., Rome, Italy, 1935; production manager and script writer, British National, 1935; production manager for Toeplitz Productions, Ltd., 1936; producer and script writer, British National Films, Ltd., 1936-37. Addresses: 5, Burton House, 72, Notting Hill Gate, W.11; and 29, Palace Gate, W.8; Tel.: Bayswater 5080 and Western 6051-4.

NOLBANDOV, SERGEI, producer, J. Arthur Rank organisation's "This Modern Age"; producer film director, writer; formerly with London Film Productions; Associated Sound Film Industries; British Sound Film Productions; Gloria Swanson British Productions; Warner Criterion, British Cine Alliance and Ealing Films, Ltd.; graduate in Law, Moscow University; executive producer "Amateur Gentleman"; co-author of "Fire Over England," "Four Just Men," "Bulet in the Ballet," co-author and associate producer, "There Ain't No Justice," "Proud Valley," and "Convoy," co-author and director, "Ships with Wings," Co-author and director, "Undercover"; in charge of film production for liberated countries, Films Division, M. of I., 1945. Address: II, St. Edmunds Court, Regent's Park; Tel.: Primrose 1381.

NORMAN-WRIGHT, P. G. A., managing director and lessee Lyceum, Newport; b. 1907, Loudwater, Bucks; entered Industry 1924; formerly cameraman, assistant director, advertising manager, salesman. Address: Lyceum Theatre, Newport, Mon. Tel.: Newport 2906.

NORRIS, WILLIAM H. G., studio manager. Nettlefold Studios, Ltd. b. 1901. ed, London Polytechnic. Joined Kay Laboratories, as engineer, 1929; transferred to Nettlefolds, 1941. Addresses: Office: The Croft, Bridge Street, Walton-on-Thames. Tel.: Walton-on-Thames 2414. Private: 27, Kings Road, Walton. Tel.: Walton 2074.

NORTHCOTT, GEORGE VERNON, M.Inst.B.E., chairman, Portsmouth Town Cinemas, Ltd.; chairman of 15 other companies, and founder of Ashley United Industries. Addresses: Office: Shaftesbury Cinema, Portsmouth. Private: Nutwell Court, Exmouth. Tel.: Topsham 8230.

NYMAN, KENNETH ARTHUR, B.Sc., director, Eros Films, Ltd. b. 1899, ed. City of London. Past-president C.E.A.; past-chairman L. and H.C. branch C.E.A.; director, Curzon, Brighton; Popular Cineme, East London; Rex, Bethnal Green; inaugurated and managed re-release dept, Anglo-American Film Ccrp., 1943 5. Addresses: 119, Wardour Street, London, W.I. Tel.: Gerrard 3302. Private: 36, Manor House Drive, London, N.W.6. Tel.: Willesden 0702.

O'BRIEN, TOM, M.P., general secretary of N.A.T.K.E. and member of the T.U.C. General Council; trade unionist for 27 years; joined present union in 1919; became district organiser for South Wales and the West of England in 1921, and national organiser in 1924; in 1932 was elected general secretary; elected to General Council, T.U.C., 1940;



serves on the Council's Organising Committee, Trades Councils Joint Consultative Committee; Rationing and Prices Committee; Scientific Committee; Non-Manual Workers' Advisory Committee, and represents the Council on the National Film Association; member of the Cinematograph Films Council, President of the Federation of Theatre Unions; served on International Trade Union missions to U.S.A., France Italy, Belgium, Czechoslovakia; elected Labour M.P. for West Division, City of Nottingham, 1945; elected Nat. Council of Labour and general council of World Federation of Trade Unions, 1948. Address: Seymour House, Waterloo Place, London, S.W.I. Whitehall 1986.

- O'CONNOR, PAT., Publicity director, Ealing Studios; b. 1897; joined Associated Newspapers, 1911; Weekly Dispatch, 1919-22; Theatrical Publicity, 1922-23; Paramount Film Service, 1923-40; as director of publicity and advertising, Warner Bros., 1941; manager, Warner Theatre, Leicester Square, 1943. Address: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.
- ORAM, EDWIN, director of Ross, Ltd.; Barnet Ensign Ross, Ltd.; joined Taylor, Taylor & Hobson, Ltd., in 1918; hon. secretary and Fellow of the British Kinematograph Society and Member of the Council. Addresses: Office: Ross, Ltd., Clapham Common, S.W.4, and 26, Conduit Street, W.I. Private: 51, Lawrence Gardens, Mill Hill, N.W.7.
- ORME, ROBERT FREDERICK, joint managing director, Cranfield Cinemas, Ltd.; b. 1917; educated University of Oregon; with Odeon Theatres of Canada for one year before coming to England to join Cranfield Cinemas. Addresses: Office: 60-66, Wardour Street, W.I. Tel.: Gerrard 9531. Private: "Ardmore," 33, Harley Shute Road, St. Leonardson-Sea, Sussex. Tel.: Hastings 3672.
- ORTON, WALLACE, associate producer and casting director; director of Admin. Film Casting Assocn. Address. 21—22, Poland Street, London, W.I. Tel.: 9584.
- osborne, A. W., b. 1882; formerly accountant; entered industry 1922, as director and secretary, George Clark Pictures, Ltd.; sold Beaconsfield Studio on behalf of George Clark to British Lion Film Corporation, Ltd., 1927 and carried on as General Manager (Studio); during war period business manager at Pinewood Studios for the M. of I. Address: Film Div., COI., 85, Baker Street, W.I. Tel.: Welbeck 4420.
- OSTRER, ISIDORE, chairman, Lothbury Investment Corporation, Ltd. and Premier Productions, Ltd.; up to 1941 chairman of Gaumont-British Picture Corporation, Ltd. Address: 27, Princes Gate, S.W.7. Tel.: Kensington 2491.
- CSTRER, MARK, director, Gaumont-British Picture Corporation, Ltd., and Gaumont-British Distributors, Ltd.; originally a merchant banker; with his brothers, Isidore and Maurice, took financial interest in Gaumont Co., Ltd., 1922; active in formation of G.B. Picture Corporation, Ltd.; also joint managing director of P.C.T., Ltd., General Theatres Corporation, Ltd.,

- director Denman Picture Houses, Ltd. Address: New Gallery House, 123, Regent Street, W.1. Tel.: Regent 8080.
- OSTRER, MAURICE, executive producer, Premier productions, Ltd.; b. 1896; originally with brothers, Isidore and Mark, became financially identified with Gaumont Co., Ltd., in 1922; subsequently was associated with G-B, Picture Corporation until 1946. Address: 27, Princes Gate, London, S.W.; Tel.: Kensington 2491.
- OULD, ROGER F., B.A. (Oxon); casting director, Ealing Studios Ltd.; b. 1890, Chester; barrister-at-law; formerly with Basil Dean; general manager Link House Publications; casting director, A.T.P., 1928–34; director, Parsons Fletcher & Co., 1934–41. Address: Ealing Studios, Ltd., Ealing Green, London, W.5. Tel.: Ealing 6761.
- PAGE, W., supervisor, J. B. Milne Theatres; member Scottish branch C.E.A., Committee; b. 1897, Leven, Fifeshire; entered Trade, 1920; joined Milne Theatres, 1930; pastchairman, Dundee section, C.E.A. Addresses: Office: Bannerman House, 27, South Tay Street, Dundee. Tel.: 4019. Private: 19, Mains Drive, Dundee. Tel.: 81936.
- PALLOS, STEVEN, director, Pendennis Pictures Corp., Ltd.; b. 1902, Budapest, Hungary; entered production and distribution in France; partnership with Korda, 1929; later formed London Film Prods. Independent producer since 1946. Films: "Teheran," "Call of the Blood."
- PAREZER, REGINALD, managing director, Theatre De Luxe (Norwich), Ltd.; member, Eastern Counties Branch C.E.A. Committee; b. 1890, Blackpool; twenty years in theatrical profession; acquired control Theatre De Luxe on advent of sound. Addresses: Office, Theatre De Luxe, St. Andrews, Norwich; Tel.: 2,5892; Private: 11, Richmond Court, Thorpe, Norwich. Tel.: 33975.
- PARKER, LAURENCE G., M.A., LL.B., secretary, Association of Specialised Film Producers, Ltd. b. 1912, ed. Glasgow University. Solicitor, Scotland, 1938-39; served R.A. 1930-46; appointed present post, June, 1946. Addresses: Office: 3, Portman Chambers, 7-9, Baker Street, W.I. Tel.: Welbeck 5711-2. Private: 4, Woodchurch Road, London, N.W.6. Tel.: Maida Vale 6331.
- PARKHOUSE, C. T., studio controller; chief sound engineer, Kay's Carlton Hill Film Studios; b. Norwich, Norfolk; entered Industry, 1922. Addresses: Office, 72A Carlton Hill, N.W.8. Tel.: Maida Vale 1141. Private: 6, Farm Leigh, Southgate. Tel.: Palmers Green 6761.
- PARKINSON, R. NORMAN, managing director, Henrion Carbons, Ltd.; b. 1898, Melbourne, Australia; associated with Industry since arrival in England, 1928; joined Henrion Carbons, Ltd., as sales manager, appointed managing director, 1935. Addresses: Office: Dean House, Dean Street, London, W.I. Tel.: Gerrard 5748. Private: Kensington Close, Wrights Lane, W.8. Tel.: Western 8170.

- PASCOE, H. D., proprietor, Picturedrome, Cinema-de-Luxe, Northampton; chairman, Southern Midlands Branch C.E.A., 1947–8. b. 1894, New Zealand; entered Trade 1920. Addresses: Office, 55, Abington Street, Northampton. Tel.: 4741. Private: "Penbryn," Greenway, Weston Fowell, Northampton.
- PATTINSON, J., director of sales, 20th Century-Fox Film Co., Ltd.; b. 1899, London; entered Industry, 1919, as salesman, with Famous Films, Ltd.; subsequently manager, South Yorkshire Goldwyn, Ltd.; manager, Birmingham F.B.O., Ltd.; joined Fox, 1931; manager, Birmingham branch; appointed assistant sales manager, 1937. Addresses: Office, 31, Soho Square, W.I. Tel.: Gerrard 7766. Private: "Broadlawns," Thames Ditton, Surrey. Tel.: Emberbrook 1288.
- PAULEY, A. J., M.A.S.E.E., M.B.K.S., chief engineer, D. and P. Studios, Ltd.; b. 1902, London; formerly on Hydro-Electric Power Development, in Canada; engaged on building Denham Studios, 1935; later assistant chief engineer. Addresses: Office, Denham Studios, Denham, Middlesex. Tel.: Denham 2345. Private: "Muskoka," Tudor Gardens, Denham. Tel.: Denham 2464.
- PEEL, ARTHUR, managing director, Victory Theatre, Ltd.; entered Trade, 1909; founded Queens Cineria Co., Nelson, 1913; New City Film Co., Menchester, 1916; chairman, Manchester C.E.A. branch, 1938—39; chairman, Barrowford U.D.C., 1948—9. Addresses: Office: Princes Theatre, Edgar Street, Accrington. Tel.: 2701. Private: Barleydale, Higherford, Nelson. Tel.: 1496.
- PELLY, E. P., chairman and joint managing director, Film Producers Guild, Ltd.; managing director Guild Holdings, Ltd.; chairman of Verity Films, Ltd., Merton Park Studios Ltd.; Greenpark Productions, Ltd.; Publicity Films, Ltd.; Sound-Services, Ltd. W. M. Larkins & Co., Ltd.; Technical and Scientific Films, Ltd.; entered Industry with introduction of sound; formerly director Western Electric. Address: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.
- PEMBER, W. L., founded the Cinema Managers' Assoc. (now merged with S.C.M.), with A. Higham-Cowen and T. O'Brien, in 1942. Drafted the first "National Charter for Cinema Managers"; manager, Regal, Staines; b. Monmouthshire; ed. Pontywaun; entered business as artist and copy-writer to Castleton Knight, 1924; joined Rex Publicity Service, 1930; studio manager, Art Display Service, 1933; joined A.B.C., 1935. Addresses: Regal, Staines. Tel.: 3316. Private: The Cabin, White Hill, Marlow, Bucks.
- PENDLETON, JOHN W., director and secretary Denham Laboratories, Ltd. Addresses: Office, Denham, near Uxbridge. Tel.: Denham 2323. Private: Berks Hill, Chorley Wood. Tel.: Chorley Wood 399.
- PENNY, ARTHUR GORDON, F.I.E.S., manager; Osram Technical Department, G.E.C.; b. 1907. London; formerly G.E.C. Research Laboratories, Wembley, 1928; assistant, Osram Lamp Technical Department, 1930; chief assistant, 1932; manager, 1942. Addresses:

- Office, Magnet House, Kingsway, W.C.2. Tel.: Temple Bar 8000. Private 33, Denman Drive, N.W.II. Tel.: Meadway 1689.
- PEREIRA, ARTHUR, F.R.P.S., M.B.K.S.; entered industry, 1908; invented machinery, processes, for Kinora, Ltd.; later joined filming expeditions, Africa and India (Angola, Timbuktu, Everest 1924, Hyderabad 1930); made Fer East demonstration film for Dufaycolor; lecturer at Regent Street Polytechnic; war years photographic research laboratory at aircraft works; now compiling textbook on substandard cinematography. Address: Royal Photographic Society, 16, Princes Gate, Kensington, S.W.7. Tel.: Kensington 3334.
- PERKINS, JAMES E., chairman and managing director, Paramount Film Service, Ltd.; b. 1898, Los Angeles, formerly manager Australasian and Far Eastern Division, Paramount. Address: 162, Wardour Street, W.I. Tel.: Gerrard 7700.
- PERTWEE, M., author, playwright, scenarist; b. 1916, London; wrote in collaboration with Guy Beauchamp, stage play, "Death on the Table" and "The Paragon" in collaboration with Roland Pertwee. Address: 21, Gilston Road, S.W.IO. Tel.: Flax. 1527.
- PHILPOT, HAROLD T. A., managing director, Philpot Circuit; associated with brother in firm of Philpot Bros., builders and contractors, Corporation Street, Coventry; Address: Savoy, Radford Road, Coventry. Tel., Coventry 3374.
- PHOENIX, C., chairman, managing director and secretary, Phœnix Theatre (Sheffield), Ltd.; member Sheffield branch C.E.A. Committee; b. 1885, Sheffield; entered trade, 1911. Addresses: Office: Phœnix, Hillsborough, Sheffield, 6. Tel.: Owlerton 43141. Private: 25, Vainor Road, Hillsborough, Sheffield, 6.
- PICKLES, JAMES, director, Ritz P.H. (Sheffield), Ltd.; Rex P.H. (Sheffield), Ltd.; member Sheffield branch C.E.A. Committee. Address: Ritz, Parsons Cross, Sheffield. Tel.: 43663.
- PICKLES, WILLIAM, J.P., managing director Buckfastleigh P.H. Co., Ltd.; member Devon and Cornwall branch C.E.A. Committee; b. 1870, Bradford, Yorks; delegate to General Council C.E.A., for two years; appointed County magistrate for Cornwall, 1926. Addresses: Office: Picture House, Buckfastleigh, Devon. Private: Dart Bridge Hill, Buckfastleigh.
- PILGRIM, PERCY, M.B.K.S.; projection engineer, Granada Theatres. Entered entertainment industry as assistant electrician; later became projectionist; Regal, Marble Arch, 1928; Trocadero, Elephant and Castle, 1930; later joined Granada Theatres; cofounder of Guild of Projectionists; member of Cinematograph Films Council, 1948; president, N.A.T.K.E., 1948-49. Address: Granada Theatres, Ltd., 36, Golden Square, W.I. Tel.: Gerrard 3554. Private: Aldwich, Grosvenor Road, Chichester, Sussex. Tel.: Chichester 3742.
- PINCOMBE, ARNOLD J., general manager, G.B. Equipments, Ltd; b. 1903; ed. Dulwich College; joined G.B. Equipments on formation, 1934; sales organiser, Education Division, 1936; equipment sales manager, 1938; appointed general manager, films and equipment, 1940. Address: Imperial House, 80-82, Regent Street, London, W.I. Tel.:

- PLANT, SIR ARNOLD, member of the Cinematograph Films Council; b. 1898; ed. Strand School; London School of Economics, University of London. Chairman of the National Service Deferment Committee for the Cinematograph Film Industry, Minister of Labour, 1939-45; Professor of Commerce, University of London, since 1930, and in Cape Town, S. Africa, 1924-30. Addresses: Office: London School of Economics, W.C.2. Private: 19, Wildwood Road, London, N.W.II.
- POLE, JOSEPH, director of publicity, United Artists' Corporation; hon. secretary, Film Industry Publicity Circle. Addresses: Office: Film House, Wardour Street, W.I. Tel.: Gerrard 5084. Private: 8, Holly Park Gdns., N.3. Tel.: Finchley 0558.
- POLLARD, JOSEPH, J.P., managing director of kinemas, Notts and Derby; member of Notts and Derby branch C.E.A. committee; delegate to General Council; b. 1882, Bradford; past-president C.E.A. Addresses: Office White Hart Chambers, 6, White Hart Street, Mansfield Tel.: 760. Private: Oak Lea, Atkins Lane, Mansfield. Tel.: 422.
- POOLE, JOHN REGINALD, chairman, Poole's Theatres Ltd.; governing director, Poole's Entertainments, Ltd.; chairman Poole's Roxy. Edinburgh, Ltd.; b. 1882; eldest and sole surviving son of Charles William, one of the original Poole Bros., of Myriorama fame; entered the industry in 1898, member, Cinema Veterans; convener of Captains Edinburgh High Constables 1937; president, Edinburgh Rotary Club, 1937; entered Council, 1938; elected a bailie of Edinburgh Town Council 1944. Addresses: Office, Synod Hall, Castle Terrace, Edinburgh Tel.: 21868 Private: Four Ways, Colinton, Edinburgh. Tel.: 87437.
- POTTER, JOSEPH HORAGE, manager Odeon, Leicester; chairman Leicester and Leicester shire branch C.E.A., 1947. b. 1889. ed. Leicester. Manager and proprietor "Pack of Cards," 1919-26. general manager, Bath Cinema Co., Ltd. 1927-36; joined Odeon, 1937. Addresses: Office: Odeon, Queen Street. Leicester. Tel.: 22892. Private: 133 Upperton Road, Leicester. Tel.: 5703.
- POWELL, MICHAEL, director, Archers Film Prods., Ltd., b. 1905. Joined Rex Ingram, Nice, on "Mare Nostrum"; stills photographer; assistant director; wrote and directed "The Edge of the World"; joined Korda, 1938 directed "U-Boat 29"; codirected "Thief of Bagdad," and "The Lion Has Wings," 1939; made "Contraband," and "Spy in Black," with Emeric Pressburger, 1940, and "49th Parallel"; they formed own company, the Archers Film Prod., Ltd., since made "One of Our Aircraft is Missing," "The Silver Fleet," "The Life and Death of Colonel Blimp," "The Vounteer," "A Canterbury Tale," "I Know Where I'm Going," "Matter of Life and Death," "Black Narcissus," "End of the River," "Red Shoes." Address: 146, Piccadilly, W.I. Tel.: Mayfair 8272.
- POWELL, VICTOR, assistant publicity controller, C.M.A.; b. 1904; ed. St. Brendan's College, Clifton; joined Gaumont-British 1929; divisional publicity manager, G.B., North West England, 1933; North London, 1937; assistant P.R.O., G.B., 1944; controller, G.B. Junior Clubs, 1944; deputy-director of Public Relations G.B., 1946.
  Addresses: Office: New Gallery, House,

- Regent Street, W.I. Tel.; Regent 8080. Private: 72, The Grampians, Western Gate, W.6. Tel.: Shepherds Bush 1690. PRESBURY, S., F.R.Econ.S., F.S.A.; governing director, S. Presbury and Co., Ltd.; was above for fact for observations are said with the contraction of the state of t
- PRESBURY, S., F.R.Econ.S., F.S.A.; governing director, S. Presbury and Co., Ltd.; was chairman first film advertising association, the Screen Advertising Association of G.B. & I.; vice-chairman Advertising and Industrial Film Association; member, first Council of Advertising Association. Addresses: Office: 19, Charing Cross Road, W.C.2. Tel.: Whitehall 3601. Private: "Belmont," 12, Hillmont Road, Hinchley Wood, Esher, Surrey.
- PRESSBURGER, ARNOLD, producer, director; b. 1885; entered business 1909, in Austria; founder, Sascha Film A.G. and Sascha Studios. Vienna; started Cine-Allianz Film. Co., Berlin, 1925; produced "City of Song," at Asf. Studios, Wembley, 1930 and, later G.-B. English versions of "Tell me To-night," "Unfinished Symphony," "My Heart is Calling," etc.; founded British Cine Alliance in 1934; produced "Return of The Scarlet Pimpernel," London Film Productions; founded CIPRA Paris, 1937; produced French version "Prison Without Bars"; went to Hollywood, 1940; formed Arnold Productions; made "Shanghai Gesture," "Hangmen also Die," "It Happened Tomorrow," "Scandal in Paris," and "Then and Now" (Two Cities).
- PRESSBURGER, EMERIC, director, Archers Film Prods., Ltd.; b. 1902, Hungary; ed. Prague and Stuttgart Universities; formerly journalist; writer; original "One Rainy Afternoon," 1936; screenplay "The Challenge," 1937; "The Spy in Black," 1938; "Contraband," 1939; joined Korda; original screen play "49th Parallel," 1940; adaptation "Atlantic Ferry"; original screen plays "One of Our Aircraft is Missing," "Squadron Leader X," 1941; formed Archers Film Prods. with Michael Powell, 1942; made "The Life and Death of Colonel Blimp," "The Silver Fleet," "The Volunteer," "A Canterbury Tale," "I Know Where I'm Going," "A Matter of Life and Death," "Black Narcissus," "The End of the River," "The Red Shoes." Address: 146, Piccadilly, W.I. Tel.: Mayfair 8272.
- PRIDE, HERBERT CHARLES, M.B.E., F.R.S.A. M.I.E.S., governing director of F. H. Pride, Ltd., specialists in kinema lighting equipment; Joined firm founded by his father in 1897, invented many patents connected with lighting fitments, chairman, Decorative and Commercial Section, E.L.F.A., 1947-8. Address: 69-81, High Street, Clapham, S.W.4. Tel.: Macaulay 2281.
- PRIEST, L. F., director and general manager, Lothians Star Theatres, Ltd.; b. 1902; entered Trade, 1920. Address; Regal, Bathgate, W. Lothian. Tel.: 315-6.
- PRINCE, MAURICE, governing director, Regal (Barnstaple), Ltd., Bideford Entertainments, Ltd., Palace Theatre (Bideford), Ltd.; b. 1899. London; ed. City of London School and London University; entered industry, 1922, with Ideal Films, Ltd.; vice-chairman, Devon and Cornwall branch, C.E.A., 1941; delegate to General Council, 1936-39, 1942; member; Films Council, South West, 1940-48. Addresses: Office, Regal Cinema Offices, Theatre Lane, Barnstaple. Tel.: 2002. Private: 65, Park Avenue, Oakland Park, Barnstaple, Tel.: 3148.

- PRIOR, FRED A., F.S.A.A., director, United Enterteinments, Ltd., and associated companies; Parade Cinema (Skegness), Ltd., and subsidiary companies; The Midland Palais de Danse, Ltd., Albion Greyhounds, Ltd., and subsidiary companies; Bernett-Hutton, Ltd., A. S. Toone & Sons, Ltd., Blackburn, Starling & Co., Ltd. Chairman of local board General Accident Fire & Life Assurance Corporation, Ltd.; b. 1888; incorporated accountant; partner, Prior & Palmer; secretary of the Notts & Derby branch of the C.E.A., 1918-44; chairman, 1944-45; president, C.E.A., 1946-7. Addresses: Office, General Buildings, Bridlesmith Gate, Nottingham. Tel.: 44584-6. Private: "Ralmar," Melton Road, West Bridgford, Nottingham. Tel.: 31584.
- PRIOR, RALPH F., A.C.A., A.S.A.A., secretary, Notts & Derby branch C.E.A.; b. 1914, Nottingham; ed. Rossall School; partner, Prior & Palmer, Incorporated Accountants. Addresses: Office: General Buildings, Bridlesmith Gate, Nottingham. Tel.: 44584. Private: 76, Priory Road, West Bridgford, Nottingham. Tel.: 84663.
- PRODGERS, W., supervisor, Devon and Cornwall Area, A.B.C.; member Devon and Cornwall branch C.E.A. conmittee; b. 1899, Manchester; joined Charles D. Allen, in the Jackson-Allen Cinemas, Ltd., and Midland Counties Circuit, Ltd., 1918; A.B.C., 1929; appointed Area Supervisor in covering Lines, Yorks., Durham and Northumberland, 1935; Devon and Cornwall Area, 1945; past-chairman, Leeds Branch, C.E.A. Addresses: Office: Regal, Torquay. Tel.: 2173. Private: Edwinstowe, Higher Warberry Road, Torquay. Tel.: 4455.
- PULMAN, ROBERT R. E., F.B.K.S., S.M.P.E., M.I.E.S., projection engineer, C.M.A., Ltd.; b. 1910, Ealing; joined P.C.T., 1926. Addresses: Office: 5, Bambridge Street, London, W.C.I. Tel.: Museum 9851. Private: 124, Brunswick Road, Sutton. Tel.: Vigilant 5667.
- PURCELL, HAROLD, M.A., Oxon, dramatic consultant, Film Producers' Guild; b. 1907; journalist, scenario-writer and playwright; author, 'Lisbon Story,' 'The Rest is Silence'; part author 'Full Swing,' 'Something in the Air,' 'Jenny Jones,' 'Under the Counter,' 'Here Come The Boys,' 'The Shephard Show.' Address: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.
- QUINTON, HARRY, proprietor, Palace and Broadway, Bexley Heath, Kent; secretary, Kent Branch C.E.A., since 1934; b. 1879, Darenth; chairman, Kent Branch, 1931. Addresses: Office: Palace, Bexley Heath, Kent. Tel.: 1999. Private: Haslemere, Warren Road, Bexley Heath.
- RADLEY, CHRISTOPHER A., F.R.G.S., managing director, Selwyn Film Services, Ltd.; ed. Royal College of Science and University College, London. Joined Visual Education, Ltd., 1927, as film editor; subsequently became manager and producer: founded Selwyn Film Services, 1938. Member of Geographical Films Panel, B.F.I. Address: 19, Lexham Mews, W.8. Tel.: Western 4969.

- RAFER, DAVID, managing director, Middlesex Cinemas, Ltd.; member, L. & H.C. Branch C.E.A. Committee; Addresses: Office: 65a, Hoxton Street, London, N.I. Tel.: Clerkenwell 745o. Private: "Northway," Greenback Crescent, Finchley, N.W.4. Tel.: Finchley 5832.
- RAINBOW, FRANK E. T., general manager, Eagle-Lion-Film, Germany; b. 1913, ed. Shooters Hill. Independent exhibitor 1937; control officer, Civil Defence, 1930-41; H.M. Forces 1941-5; film officer, Berlin, 1945-6; head film section, Control Commission for Germany, 1946-7; appointed present post, 1947. Addresses: Office: 67, Rothenbaum Chaussee, Hamburg, 13, Germany. Tel.: Hamburg 443318. Private: 157, Bebelallee, Hamburg. Tel.: Hamburg 590461.
- RANK, J. ARTHUR, D.L., J.P. b. 1888; ed.
  Leys School, Cambridge. Chairman: Odeon
  Theatres, Ltd., Gaumont-British Picture
  Corporation, Ltd., British and Dominions
  Film Corporation, Ltd., General Cinema
  Finance Corporation, Ltd., J. Arthur Rank
  Organisation, Ltd., Circuits Management
  Association, Ltd. Managing director, Joseph
  Rank Ltd.; director, Eagle Star Insurance
  Company, Ltd. Addresses: "Heathfield,"
  Reigate Heath, Surrey and Sutton Manor,
  Sutton Scotney, Hampshire.
- RATTIGAN, TERENCE MERYYN, script writer and director of International Screenplays, Ltd. b. 1912; ed. Harrow and Oxford. Wrote scripts: "French Without Tears," "Quiet Wedding," "The Day will Dawn," "Uncensored," "Journey Together," "The Way to the Stars," "While the Sun Shines," "The Winslow Boy." Collaborated on: "Bond Street" and "Brighton Rock." Address: F2, Albany, Piccadilly, W.1.
- RAVEN, EDWARD E., managing director, Premier Advertising Service, Ltd. and associated companies. b. 1904. Entered trade 1935 as kinema publicity space salesman, subsequently formed Premier Advertising Service as contractors for monthly programmes. Addresses: Office: 299, Oxford Street, W.I. Tel.: Mayfair 442I. Private: "Dansylmur," 9, Gurney Drive, Hampstead Garden Suburb, N.2. Tel.: Speedwell 9227.
- RAWNSLEY, DAVID, chairman of Television Film Production Ltd. and director of research; inventor of Independent Frame Television Film Production System. b. 1999. Trained as architect and engineer; production designer and art director on some 200 films, including "49th Parallel," "In Which We Serve," "The Way Ahead," "The Rakes Progress" and "I See a Dark Stranger," from 1926; director of Film Research for the Rank Organisation, 1945; formed Television Film Production, Ltd., 1948. Addresses: Office: 1a, Sydney Place, S.W.7. Tel.: Kensington 9231. Private: 3, Selwood Terrace, S.W.7. Tel.: Kensington 4770.
- RAYMOND, MATTHEW, assistant to the chairman and managing director and studio manager, M-G-M British Studios, Ltd.; b. 1902; ed. Archbishop Tenison Grammar School; qualified as chartered accountant in 1926. Entered industry 1931; became secretary of M-G-M Pictures, Ltd., and the New Empire, Ltd. Addresses: Office: M-G-M Studios, Boreham Wood. Tel.: Elstree 2000. Private: 35, Cholmeley Park, Highgate Village. Tel.: Mountview 1122,

- RAYNER, LT.-COL. GORDON W. G., director, Ealing Studios, Ltd.; A. T. P., Ltd.; A. B. F. D., Ltd.; and British and Overseas Film Sales, Ltd.; b. 1903, Huddersfield. Entered industry 1931 with the Ealing Group; later company secretary to group. Address: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.
- REDDIN, T. G., b. Ireland. Entered film trade in 1913; joined Paramount when the company entered the theatre field and opened the Capitol, Dublin; appointed director of theatres and advertising for Paramount Film Service, 1938; elected to the board of directors, Plaza and Carlton Theatres, 1946. Address: 162-170, Wardour Street, W.I. Tel.: Gerrard 7700.
- REES, GEORGE, F.R.S.A., proprietor, Regent, Truro; managing director, Regent, Highbridge, and Rex, Bridgewater; co-governing director, Regent, Kingswood, and Kingsway, Bristol; director, Keynsham Cinema Co., Ltd.; b. 1885. Formerly with Tyler Apparatus Co., Ltd.; managing director, Bristol Eurek Cinematograph Co., Ltd.; secretary, Bristol C.E.A., 1913–15; past-chairman branch. Address: Court House, Tarmock, near Axbridge, Somerset. Tel.: Edingworth 217.
- REIS, SPENGER M., managing director, Denham and Pinewood Studios, Ltd.; b. 1902, Addlestone, Surrey; director, Pinewood Studios, Ltd., since 1936; assistant to managing director until merger of Denham and Pinewood, 1938; associated with the planning, building and equipping Pinewood Studios, 1933, as a director of Henry Boot and Sons, Ltd. Addresses: Office: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private; The Cottage-in-the-Woods, Iver Heath, Bucks. Tel.: Iver 320.
- REISS, JACK M., managing director, Reiss (Cinemas) Ltd. b. 1911; ed. City of Leeds School. Entered industry with Buxton Theatres. After serving as Merchant Navy Officer bought the Roxy, Sheffield. Addresses: Office: The Roxy, Sheffield, 5. Tel.: Sheffield 36315. Private: Bonington, Nurszy Lane, Alwoodley, Leeds. Tel.: Leeds 63884.
- RELPH, MiCHAEL, production designer and associate producer, Ealing Studios; b. 1915, Broadstone, Dorset. Entered industry, 1932. assistant art director, G.-B. and M-G-M; art director, Warner Bros., 1936-38; art director at Ealing for "Halfway House," "Champagne Charlie," "Dead of Night," "Nicholas Nickleby"; associate producer and designer "The Captive Heart," "Frieda," "Saraband for Dead Iovers," "Kind Hearts and Coronets." Address: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.
- RENWICK, BERT, director, Bamboro Pictures, Ltd.; D. R. C. Cinemas, Ltd.; Embassy Pictures (Denton) Ltd.; Palladium Cinema (Bensham) Ltd. Entered industry 1912. Member C.E.A. Northern branch executive committee for many years. Address: Bamboro Electric Theatre, Byker, Newcastle-on-Tyne.
- REYNOLDS, HARRY, managing director, International Motion Pictures, Ltd.; Harry Reynolds Productions, Ltd. b. 1914. Entered industry 1932; formed International Motion Pictures, Ltd. 1946. Produced "Britain's Sure Shield," "House of Darkness," "Escape from Broadmoor," "The Man from Yesterday." Addresses: Office: 40, Sack-

- ville Street, W.I. Tel.: Regent 7193. Private: 23, The Ridge, Orpington, Kent. Tel.: Orpington 4428.
- RHODES, G. D., proprietor, Palace, Harrogate; member Leeds Branch C.E.A. committee; b. 1895, Tadcaster, Yorks. Entered trade with Mihaly Sound Equipment Co., as Scottish representative; leased Palace, Frizington, Cumberland, 1932; Palace Harrogate, 1933. Address: Palace, Harrogate. Tel.: 2188.
- RICH, ROY, film director. b. 1910. ed. Dulwich. Formerly theatrical producer; joined Sydney Box 1947; assistant producer, "Broken Journey," "Miranda," co-director, "My Brother's Keeper" and "It's not Cricket", director, "Housewives' Choice."
  Addresses: Office: Gainsborough Studios, Shepherds Bush. Tel.: Shepherd's Bush. 1210. Private: 111, Harley Street, W.I. Tel.: Welbeck 1957.
- RICHARDS, RANDOLPH E., managing director, Picturedrome, Eastbourne; Amusements (Eastbourne), Ltd.; Gaiety (Hastings), Ltd.; Gaiety, (Bexhill), Ltd.; Kinema Playhouses, Ltd., and Gaiety (Brighton), Ltd.; Radio Centre (East Grinstead) Ltd.; chairman The Eastbourne Pier Co., Ltd.; director Eastbourne Mutual Building Society. Joined industry 1904, Cardiff; three times chairman, Sussex Branch C.E.A.; president, C.E.A., 1931-32; member Eastbourne Borough Council; member C.T.B.F. Council; past member Films Council; Mayor of Eastbourne 1947-48. Address: Windermere, Seaside Road, Eastbourne.
- RIGHARDSON, JAMES WILLIAM, director, West Bradford Picture Theatres, Ltd.; Albambra (Morecambe) Ltd. b. 1895. Entered business 1912; past delegate to C.E.A. general ccuncil. Addresses: Office: 20, Fountain Street, Bradford. Tel.: 26533. Private: 4, Coniston Grove, Bradford. Tel.: 41144.
- RIDLER, G. W., general manager, New Victoria, Bradford; member of Bradford Branch C.E.A. Committee; b. 1893, ed. Lydney Grammar School. Entered industry with C. W. & J. R. Pooles, of Myriorama fame, at Palace, Gloucester, 1907; manager City, Gloucester, Palace Stroud, 1911; toured in stage plays, 1913; war-service, 1914; returned theatre until 1921; director of entertainment, Queens, Leeds, 1922; Electric, Theatre, Halifax, 1925; joined G.-B. 1929; opened New Victoria, Bradford, September, 1930. Address: New Victoria, Bradford. Tel.: 267161.
- RIFKIN, A. W., Leeds and District supervisor, A.B.C.; member Manchester Branch C.E.A. committee; b. 1893, Hull, Yorks. Entered trade nearly 30 years ago as proprietor; later joined Union Cinemas, as manager; supervisor, buying manager. Addresses: Office: Ritz, Vicars Lane, Leeds. 7el.: Leeds 2013. Pivate; "Beechwood," 34, Street Lane, Leeds. Tel.: Leeds 62194, and 10, Hadley Court, Cazenove Road, London, N.16. Tel.: Stamford Hill 2529.
- RIGBY, PHILIP, director in charge London branch, Robert Rigby, Ltd.; member executive committee, K.M.A., equipment section; b. 1889. Youngest son of Robert Rigby. Entered father's firm in 1906. Address: 4-6, Northington Street, London, W.C.I. Tel.: Holborn 2944.

- RILEY, RONALD H., M.B.K.S., managing director and producer, Verity Films, Ltd. and Technique Films Ltd., associate member Film Producers Guild Ltd. b. 1908. Journalist and magazine publisher prior to entering industry with Walter Wanger Productions Inc., in Hollywood 1933. Addresses: Office: Guild House, Upper St. Martin's Lane, London, W.C.2. Tel.: Temple Bar 5420. Studio: Merton Park Studios, 269, Kingston Road, London, S.W.19. Tel.: Liberty 4291.
- ROBINSON, A. W., general manager, Gainsborough Pictures (1928), Ltd.; b. 1896; studio accountant, Stoll, 1921-31; G.-B. and Pinewood 1932-39; secretary and accountant, Gainsborough, 1940-47; secretary and accountant Production Facilities (Films), Ltd.; and Wesley Ruggles Prods., 1945-47. Addresses: Office: The Studios, Lime Grove, Shepherd's Bush, W.12. Tel.: Shepherd's Bush 1210. Private: Latymer, Littleton Road, Harrow-on-the-Hill, Middlessx.
- ROBINSON, JOHN BLADON, Liverpool area supervisor, A.B.C.; b. 1903, ed. Framlingham College. Joined A.B.C., 1934; promoted supervisor, 1947; member N.W. Branch C.E.A., committee, 1947. Address: Commodore, Liverpool. Tel.: Bootle 3966.
- ROBINSON, T. E., F.C.I.S., director, Regal (Manchester), Ltd.; secretary, Manchester and Salford branch C.E.A.; b. 1892, Shefield; entered trade, 1924, as accountant, secretary, Piccadilly P.T. (Manchester), Ltd. Address: Office: Regal, Oxford Road, Manchester. Tel.: Central 2437. Private: 8, Nevill Road, Bramhall. Tel.: 2046.
- ROE, RONALD C., managing director of Jack Roe (Cinema Supplies) Ltd. b. 1921. Entered industry 1935. Address: Office: 40a, Buxton Road, Luton. Tel.: Luton 922.
- ROGERS, A. W., chairman, Victoria Playhouse, (Birmingham), I.td.; Luxor (Birmingham), Ltd.; Solihull P.H. Co., Ltd.; Mayfair Cinemas, Ltd; member Birmingham Branch C.E.A. Committee; b. 1878; entered trade 1911; founder member C.E.A.; chairman Birmingham Branch, 1930; was delegate to general council for 15 years; chairman of technical committee since its inception. Address: Victoria Playhouse, Victoria Road, Aston, Birmingham, 6. Tel.: East 0479.
- ROGERS, E. C., director and general manager, Poole's Theatres, Ltd.; vice-chairman Bristol Branch C.E.A. and delegate to General Council; b. 1891. Entered industry 1903, with Poole's Myrioramas. Address: "Cassiobury," Kingsholm, Gloucester. Tel.: 21313 and 24727.
- ROOME, ALFRED WALLAGE, director and associate producer.

  College. Entered industry 1927. Editor "Oh! Mr. Porter," "Bank Holiday," "The Lady Vanishes," "Kipps," "The Young Mr. Pitt," "Millions Like Us," "Waterloo Road," "I'll be your Sweetheart," "The Magic Bow," "The Man Within," "Holiday Camp," directed "My Brother's Keeper," "It's not Cricket." Member of British Film Academy. Addresses: Office: Gainsborough Studios, Lime Grove, Shepherd's Bush. Tel.: Shepherd's Bush. 1210. Private: 22, Westheath Avenue, N.W.II. Tel.: Speedwell 2217.

- ROSE, DAVID E., company director; b. 1895
  Kansas City, U.S.A.; entered industry 1930 in
  association with Douglas Fairbanks, became
  vice-president and general manager of
  United Artists' Studios, Hollywood; vicepresident and general manager Sam Goldwyn
  Productions; director United Artists' Corporation until 1938; became chairman and
  managing director of Paramount companies in
  Great Britain: resigned Paramount to form
  own production company.
- ROTHA, PAUL, managing director, Paul Rotha Productions, Ltd. b. 1907. Entered industry at B.I.P. Elstree, 1928; produced, directed documentaries at G.-B. Instructional, Strand Films, Ltd., Realist Film Unit, Ltd., Paul Rotha Productions, Ltd., Films of Fact Ltd., Unifilm Studio, Ltd. Films: "Contact," "Shipyard," "The Fourth Estate," "World of Plenty, ""Land of Promise," "A City Speaks," "The World is Rich." Council member of British Film Academy and British Documentary, Author: "The Film Till Now," "Celluloid," "Documentary Film," "Movie Parade." Address: Cliffords Inn, E.C.4. Tel.: Holborn 8434-
- ROY, ERNEST G., managing director, Nettlefold Studios; Nettlefold Films, Ltd.; Kay Film Printing Co., Ltd.; Kay Cwest End) Laboratories; Kay Carlton Hill Studios; director Butcher's Film Service; b. 1896; associated with late Archibald Nettlefold, since 1919; equipped Walton-on-Thames, Carlton Hill and Burgh Island, Bigbury-on-Sea, Devon, film studio during war to produce Air Ministry training films; formed Nettlefold Films Ltd., 1947. Produced "Calling Pau Temple," "The Monkey's Paw," "The Story of Shirley Yorke." Address: 22, Soho Square, W.I. Tel.: Gerrard 7811.
- RUSS, C. H., assistant personel controller, C.M.A., Ltd.; member of L. and H.C. Branch C.E.A. committee; b. London; actor, stage and films, 1912-19; joined New Century Pictures, 1921; general manager, 1926; G.-B., 1928-48; chairman, Birmingham Branch C.E.A. for three years. Addresses: Office: New Gallery House, Regent Street, W.I. Tel.: Regent 8080. Private: 9, King's Avenue, Bromley, Kent. Tel.: Ravensbourne 3109.
- RUSSELL, STANLEY LIVINSGTONE, Bachelor of Law, managing director, Thames and Clyde Film Co., Ltd. b. 1905: ed. Glasgow University. Address: Office: 41, St. Vincent Place, Glasgow. Tel.: Central 2601-2.
- RUTHERFORD, J. H., film director and producer; b. 1898; entered Industry, Hollywood, 1926; director, Priority Productions, Ltd. Address: Office: Bank Chambers, High Holborn, W.C.r. Tel.: Holborn 4984.
- RUTHERFORD, R. P., general manager, Queen's P.H. Circuit; member N. Western Branch C.E.A. committee; delegate to General Council; b. 1894; chairman N. Western Branch 1938 and 1934. Addresses: Office: Queen's P.H., Wallasey. Tel.: 877. Private: Ruddholme, Wallasey Road, Wallasey. Tel.: 4155.
- RYDGE, NORMAN BEDE, managing director, Greater Union Theatres Pty., Ltd., Australia; b. 1900. Joined industry in 1937 when invited to take over G.U.T. Became chairman of directors when company faced extinction. Has expanded circuit by purchase of Kings, Acme, Clifford chains,

SALES, J. ROWLAND, F.V.A., managing director, J. Rowland Sales, Ltd., kinema and theatre estate agents, valuers and surveyors; formerly the tre proprietor; entered the kinema business and formed a circuit of halls; created and managed kinema and theatre estate agency department, Hampton & Sons, Ltd., 1932; acted as estates manager for Union Cinema Co., Ltd., created and directed kinema and theatre estate agency of Maple & Co., Ltd. Addresses: Faraday House, 8-10, Charing Cross Road, W.C.2. Tel.: Temple Bar 9710, 9719, 5191. Private: 21, Denham Street, W.I. Tel.: Gerrard 1277.

SALISBURY, ROBERT, managing director, A. Coltman & Co., Ltd., and associated companies. Address: Office: Fairfield Works, Hounslow. Tel.: Hounslow 3265-6.

SALMON, T. GRAHAM, secretary, Edinburgh and East of Scotland Section, C.E.A., and Hon. Solicitor, Scottish Branch, b. 1010, Edinburgh, ed. Edinburgh University. Sole partner of Paterson and Salmon, firm founded by father, late George Salmon and late J. Paterson. Addresses: Office: 8, Rutland Square, Edinburgh. Tel.: 23438. Private: 65, Falcon Road, Edinburgh.

SALMONS, COUN. L., J.P., managing director, Electra (Newport Pagnell), Ltd.; member S. Midlands Branch C.E.A. committee; b. 1875, Newport Pagnell; past-chairman, S. Midlands Branch C.E.A. for two years, Addresses: Office: Electra, Newport Pagnell. Tel.: 146. Private: Sunnyside, Newport Pagnell, Bucks. Tel.: 146.

SALT, COUN. FREDERICK B., A.M.I.E.E., A.M. Brit. I.R.E.; chairman and managing director, Sax Cinemas, Ltd.; Broadstairs P. H., Ltd.; proprietor, Bohemia Concert Hall, Broadstairs; County; Regal, Oakham, Rutland; b. 1905, Birmingham; chairman Kent County Branch C.E.A., 1944, and now trustee deputy chairman, Broadstairs Council. Addresses: Picture House, Broadstairs Tel.: Broadstairs 12. Private: "Suncot," Waldron Road, Broadstairs. Tel.: 876.

SAMUEL, P. O., production supervisor, Two Cities Films; joined Industry 1925; studio manager, G.-B. studios, 1933-35. Address: 6a, Wychcombe Studios, Engiand's Lane. N.W.3. Tel.: Primrose 5579.

SANGER, GERALD, director and editor, British Movietonews; b. 1898; ed. Shrewsbury and Keble College, Oxford; secretary to present Lord Rothermere, 1922-1929; editor, British Movietonews, 1929; director, 1936; director Associated Newspapers, Ltd., 1944. Addresses: Office: 22, Soho Square, W.T. Tel.: Gerrard 7811. Private: Willingham Cottage, Send, Surrey. Tel.: Ripley 142.

SARONIE, JAMES R., exhibitor; member North-Western Branch C.E.A. Committee; b. 1872, Liverpool. Formerly professional photographer; produced short films from 1893; opened first kinema, 1906; founder member, North - Western Branch C.E.A. Addresses: Office: Scala Buildings, High Street, Prestatyn. Tel.: 365. Private: Hill-court, Prestatyn.

SCHLEMAN, HILTON ROY, director of publicity, Constellation Films, Ltd.; b. 1905; ed. Cranleigh, Surrey. Entered industry, British and Foreign Films, 1928; publicity manager, Cinema Exclusives; assistant publicity manager and later director of publicity Western Electric Co., Ltd.; studio publicity, Paramount British press liaison; later director of publicity, United Artists, 1937–48; served R.A.F. 1940–45. Address: 5, Hanover Street, London, W.A. Tel.: Mayfair 1768–9.

fair 1768-9.

ScHOFIELD, STANLEY, M.B.K.S., F.R.S.A.
F.R.P.S., producer of 16-mm. medical and industrial films; photographic consultant; b. 1906, Leeds. Formerly with Kodak, 1921-44; Welcome Foundation, 1944-47; member, Education and Sub-Standard Committees B.K.S. Address: 4, Norwood Drive, North, Harrow, Middlesex. Tel.: Pinner 3697.

SCOTT, GEORGE URIE, managing director, Scott Theatres, Ltd.; Anderston Pictures and Variety Theatres, Ltd.; annaging director,

Scott, George Urle, managing director, Scott Theatres, Ltd.; Anderston Pictures and Variety Theatres, Ltd.; Anderston Pictures and Variety Theatres, Ltd.; and Glasgow Pavilion, Ltd.; managing director, Cathcart Picture Playhouse, Ltd. Entered industry 1008 as exhibitor; past-president of the Cirema Club, Glasgow; chairman, Scottish Branch of the C.E.A., 192-6 and 1948; chairman, Scottish C.T.B.F., 1946. Address: 181, West Regent Street, Glasgow. Tel: Douglas 5071.

SCOTT, TOM HERBERT, managing director, Hexham Entertainments Co., Ltd.; Corbridge Town Hall Co., Ltd.; Hexham Properties, Ltd.; member Northern Branch C.E.A., committee; b. 1880, ed. Royal Grammar School, Hexham. Entered industry, 1920. Controller and booking manager, Queens Hall and Forum, Hexham; and Princes, Corbridge; past-chairman, Northern Branch C.E.A. and delegate to General Council; director Independent Advertising Co., Ltd., Newcastle. Addresses: Office: Queens Hall, Hexham. Tel.: Hexham

SEEMAN, S., managing director, Capital and Provincial News Theatres, Ltd., Scophony, Ltd., and of companies controlling repertory and specialised kinemas including the majority of the Classic Cinemas. Address: 100, Baker Street, London, W.I. Tel.: Welbeck 0081-5.

Welbeck own-5.

SEGAL, GEOFFREY NORMAN, deputy general manager (overseas), Army Kinema Corp.; b. 1908. ed. The Scots College, Sydney, Australia. Representative, London Branch, Paramount Film Service, 1930; war service R.A., 1939, later transferred Army Kinema Service; general sales manager, Cinit 16 mm. Laboratories, 1945; appointed exhibition and booking manager, A.K.C., 1946. Addresses: Office: 36, Dover Street, London, W.I. Tel.: Regent 8070. Private: Orchard Court, Walton-on-Thames. Tel.: Walton-on-Thames. 2016.

SEWELL, GEORGE H., A.R.P.S., film director, Colonial Film Unit; b. 1899, London. Formerly manager, Iliord 16 mm. laboratory; technical sales advisor; producer, Steuart Films Ltd.; Fox Photos, Ltd.; sales manager, Dufay-Chromex, Ltd.; chief inspector, Williamson Manufacturing Co., Ltd. Addresses: Office: 21, Soho Square, W.I. Tel.: Gerrard 2666. Private: 72, St. James Avenue, Hampton Hill, Middlesex. Tel.: Molesey 2326.

SEWELL, YERNON, film director; b. 1903, London; G.B.I.; G. B.; London Films; Gainsborough; Independent Producers; Two Cities Films; British National; films include; "Breakers Ahead," "What Men Live By," "Silver Fleet," "The World Owes Me A Living," "Latin Quarter," "The Ghosts of Berkeley Square." Address: Private: Steam Yacht Gelert, Shoreham Harbour. SHAW, LEONARD, director and manager, Palace, Sheffield; member Sheffield Branch C.E.A. Committee; b. 1885, Sheffield; en-tered trade 1993. Address: Office: Palace, Union Street, Sheffield, Tel.: 21608; Private 12, Westwick Road, Sheffield, 8.

SHAYLER, THOMAS CLAUDE, general manager and director, The Picture House, Pudsey; b. 1904; entered industry 1924; manager, 1926–33; appointed present post 1933; member Leeds branch C.E.A. Committee and Yorkshire branch Cinematurians; chairman Leeds branch S.C.M.A. Addresses : Office: The Picture House, Pudsey. Tel.: Pudsey 3377. Private: 37, Alexandra Road, Pudsey. Tel.: Pudsey 3863.

SHECKMAN, MARK, director, Essoldo Circuit (Control), Ltd., and 20th Century Cinemas, Ltd. Address: 52, Shaftesbury Avenue, W.I. Tel.: Gerrard 8863.

SHECKMAN, SOL, managing director, Essoldo Circuit (Control), Ltd., and associated companies; managing director, 20th Century Cinemas, Ltd. Address: 42, Westgate Road, Newcastle-on-Tyne, I. Tel.: Newcastle-on-Tyne 28082.

SHERIDAN, JOHN DAVID HATTON, chairman and joint managing director, Strand Electric Holdings, Ltd.; The Strand Electric and Eng. Co., Ltd.; director, Beck and Pollitzer-Strand Electric Co.; b. 1908; joined Strand Electric 1931. **Address:** Office: 29, King Street, London, W.C.2. Tel.: Temple Bar

MERIDAN, VICTOR, A.R.P.S., executive producer, Academy Picture Corp.; b. 1915; entered Industry 1934; director, R.A.F. film. unit 1941–5; formed Academy Picture Corp. 1946. Address: Office: 84, Wardour Street, W.i. Tel.: Gerrard 1963.

SHINGLETON, WILFRED, art director, London Film Productions; b. 1914, London; entered industry 1931; RKO-Ealing, 1934; A.T.P., 1937; Independent Producers, 1945.
Addresses: Office: London Film Productions, Shepperton. Tel.: Chertsey 2211. Private: "Greenacre," Chalfont St. Peter, Bucks. Tel.: 160.

SIMON, ERNEST, executive assistant to managing director, RKO-Radio Pictures; director, RKO-Radio British Productions, Ltd.; entered industry 1915 with F.B.O. later became contracts and technical manager Stoll's; joined First National, London, and later Southern Counties representative: appointed assistant sales and circuits manager, Warner Bros.; joined RKO-Radio, 1930, later appointed general sales manager. Address: Dean House, Dean Street, W.r.

Address: Dean Flouse, Pean Street, White Tel.: Gerrard 5640.

SIMPSON, COUN. HENRY, J.P., proprietor, Roxy and Victoria Cinemas; managing director, Palladium Cinema, Ulverston; director and booking manager, Pavilion and Alhambra Cinema, Keswick; b. 1880; entered industry 1901; chairman since 1936 West Lancashire Branch, C.E.A.; delegate to General Council since 1931; president C.E.A., 1943-44; chairman Ulverston U.D.C.

Addresses: Office: Palladium, Ulverston.
Tel.: 2151. Private: The Homestead Kilner
Park Ulverston, Lancs. Tel.: 2351.

Fark Olverston, Lancs. 1et.: 2351.
SINGLETON, GEORGE, managing director, Singleton Cinemas, Ltd.; director, Scottish Repertory Cinemas, Ltd.; member, Scottish Branch C.E.A. executive; delegate to General Council; b. 1900, Glasgow; Pastchairman Scottish Branch C.E.A. Addresses:

Office: 12, Rose Street, Glasgow, Douglas 2151; Private: 2, Upper Bourtree Drive, Burnside, Rutherglen, Tel.: Stoneland 4218.

SKUTEZKY, VICTOR, writer-producer; b. 1893; entered production 1923, with U.F.A. Films, Berlin; joined Associated British Picture Corporation, 1942. Recent films: "Temptation Harbour," "For Them That Trespass." Address: Office: Welwyn Trespass." Address: Office: Welwyn Studios, Welwyn Garden City, Herts. Tel.: Welwyn 3141.

SLOAN, JAMES B. Joined Famous-Players Lasky, 1919; assistant production manager, 1921-22; studio production manager in Paris for Gloria Swanson's "Sans Gene," 1923; directed Walter Forde comedies 1924; production manager, Pathé, London, 1926; production manager for First National London, 1927; with Blattner, London and Berlin; A.T.P.; Rex Ingram, at Nice; Cinema House Productions, London; Sound City 1934, with Fox British and Wainwright Productions; production manager, British National, tons; production manager, British National, 1935; general manager, Pinewood Studios, 1936-8; director of Religious Films and supervising G.H.W. productions, 1939-41; general manager, Independent Produces, Ltd., 1942-45; director, G.H.W. Prods., 1945-8. Addresses: 6, Carlton Gardens, Ealing, W.5. Tel.: Perivale 5103; and The Gate Studios, Elstree. Tel.: Elstree 2080.

SMEETON, A.G., F.C.A., director and secretary Electra Palace (Eckington), Ltd.; Norfolk Picture Palace, Ltd.; treasurer and member committee Sheffield Branch C.E.A.; b. 1904, Sheffield. Addresses: Office: Revenue Chambers, Howard Street, Sheffield, 1, Tel.: 20672; Private: 159, Chelsea Road, Sheffield, Tel.:

MITH, ALFRED, F.C.I.S., secretary, N. Branch C.E.A.; b. Burnley, Lancs; entered Industry, 1917. Addresses: Office: 104, Grainger Street, Newcastle. Tel.: 21712, Private: 5, Broadway West, Gosforth. SMITH, Tel.: Gosforth 52096.

SMITH, BERNARD, managing director, Equity British Films, Ltd.; Cavendish Pictures, Ltd.; Standard Films Agency; b. 1891; entered industry as British representative, Warner Features Film Co., 1913; film renting, 1915. Address: 26, St. Annes Court, W.I. Tel.: Gerrard 2208–9.

SMITH, HERBERT, production executive, Two MITH, HERBERT, production executive, Two Cities Films, Ltd.; b. 1901; supervisor, production and director, British Lion, Beaconscield; "On the Air," "Night Mail," "In Town To-night," "Soft Lights and Sweet Music," "Calling all Stars," "I've Got a Horse," 1938, "Home From Home," and "All at Sea," 1939; production supervisor for Two Cities Films on "Demi-Paradise," 1942; associate producer "Tawny Pipit," 1943; "Mr. Emanuel," 1944; "Men of Two Worlds," Addresses: Office: Denham Studios, Denham, Tel.: Denham 2345; Private: 7, Greystone Lodge, Hanger Lane, London, 7, Greystone Lodge, Hanger Lane, London, W.5. Tel.: Perivale 4587.

SMITH, IVOR, N.W. London controller, C.M.A.;

b. 1909; entered industry 1929 in theatre management; M. of I. Films Division, 1941– 3; rejoined G.B. as supervisor, 1945; assistant to E. H. Lundy, director of Theatres G-B., 1946; present post 1948. Addresses: Office: Gaumont State, Kilburn, N.W. Tel.: Maida Vale 8081. Private: 7,

Hendon Park Mansions, Hendon Central, N.W.4. Tel.: Hendon 3189.



- SMITH, KENNETH LOCKHART, secretary Film Producers Guild, Ltd.; b. 1903; educated Mariborough; New College, Oxford; copyright expert, Western Electric, 1920; joined Strand Films, 1939. Address: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.
- SNAPE, A., director, Ecclesall and Endcliffe P.P. Co., Ltd.; member Sheffield Branch C.E.A., Committee; b. 1877, Sheffield. Addresses: Office: Greystones P.P., Ecclesall Road, Sheffield, 11: Tel.: 60709; Private, "Bessingby," 69, Tom Lane, Nether Green, Sheffield, 10, Tel.: 32319.
- SNAPE, CECIL R., editor, Universal News; b. 1888; joined Trade 1911; general manager and secretary of the Kinematograph Trading Co., Ltd., and its associated concerns; visited America; editor of "Empire News Bulletin" and later "Universal Talking News"; editor "National News," 1937; joined Pathé Gazette 1938; editor 1941; rejoined Universal 1944. Address: 30, Ovington Court, Brompton Road, S.W.3. Tel.: Kensington 6084.
- SNELL, J. S., associated with E. J. Hinge's Enterprises; member Northern Branch C.E.A. Committee for 30 years; b. 1873, Tynemouth; entered Industry 1906; three times chairman Northern Branch; delegate to General Council for 14 years. Addresses: Office: 147, Northumberland Street, Newcastle, Tel.: 20317; Private: Milton House, Jackson Street, West, N. Shields.
- SNOWDEN, ALEC CRAWFORD, M.B.K.S., general production manager, Film Producers' Guild; director, Merton Park Studios, Ltd.; b. 1901, Leeds. Stoll Film Company as assistant director, 1919; joined Fuller Hayward Theatre Corp., New Zealand; returned England, 1931; joined Publicity Films, Ltd.; G.-B. Screen Services, Ltd., as assistant manager. Subsequently with British Films, Ltd., as studio and production manager; business manager, Spectator "Short" Films, Ltd. Addresses: Office: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420. Private: Hatchford, Nr. Cobham, Surrey.
- SOMLO, JOSEF, producer and joint managing director, Two Cities Films, Ltd.; b. 1885; entered Industry Vienna, 1908; with Victor Saville formed Victor Saville Prods., 1935; associate producer "Mikado," 1938; "On the Night of the Fire," "A Window in London," "The Arsenal Stadium Mystery," 1939; "Old Bill and Son," 1940; "Lady in Distress," 1942; "Alibi"; gen. manager, Brit. Commonwealth Film Corpn., Ltd.; Two Cities Films, Ltd., 1946; produced "Uncle Silas," "One Night With You." Address: Office: Two Cities Films, Ltd., 15, Hanover Square, W.I.
- SOSKIN, PAUL, executive producer, Conqueror Films, Ltd; member producer of Independent Producers, Ltd.; b. Kertch, South Russia. Degree in architecture, University of London. Entered Industry as art director; eventually became film editor for British and Dominions Films, Ltd.; formed own company, Soskin Productions, Ltd. in 1934; produced "Ten Minute Alibi," "While Parents Sleep," "Two's Company" (U.A.), "Shadow on the Wall"; dissolved Soskin Productions,

- and became executive producer, Conqueror Films, produced "Quiet Wedding" (Paramount) 1940; "The Day Will Dawn," 1941; "Dear Octopus" (G.F.D.); joined Independent Producers; "Signed With Their Honour," "Precious Bane."
- SPEAKMAN, W. J., managing director, Doman Enterprises, Ltd., Golborne Cinema, Ltd., Hippodrome (Ellesmere Port), Ltd.; Bateman Enterprises, Ltd.; B. and S. Cinemas (Warrington), Ltd.; B. and S. Cinemas (Warrington), Ltd.; B. and S. Cinemas (Audenshaw), Ltd.; b. and S. Cinemas (Lancashire), Ltd.; chairman and managing director, Capitol Sales (Liverpool), Ltd.; general manager and director, Capitol (Edge Hill), Ltd.; b. 1903; joined United Electric Theatres, 1916; America, 1923-25; past president, C.E.A.; chairman, North-Western branch, fourth time; member C.B.T.F. local committee; chairman, Liverpool Sunday Cinema Association. Addresses: Office: 126, Bold Street, Liverpool T. Tel.: Royal 2272-3. Private: "Garswood," Brook Road, Maghull, near Liverpool. Tel.: Maghull 1583.
- SPENGER, D. A., Ph.D., F.R.I.C., Hon. F.R.P.S., technical advisor, Kodak European Organisation; b. 1901. Demonstrator and later lecturer Chemistry Department, Imperial College of Science, South Kensington, 1920-33; president, The Royal Photographic Society, 1936-38; P.S.O., M.A.P., 1941-45. Address: Kodak House, Kingsway. Tel.: Hol. 7841.
- SPEMČER, NORMAN, associate producer and production manager, Independent Producers, Ltd.; b. 1914, London. Entered Industry, 1934. Two Cities, RKO-Radio, Individual, Cineguild since 1942. Addresses: Office: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private: Redhill Cottage, Denham, Bucks. Tel.: Denham 2710.
- SQUIER, J. C., director, Metro-Goldwyn-Mayer, Ltd.; New Empire, Ltd.; Metro-Goldwyn-Mayer British Pictures, Ltd. Formerly associated with W. Butcher and Son, Ltd.; Walter Tyler Globe Film Co., Ltd; general manager and director, Jury's Imperial Pictures, Ltd.; general sales manager, M-G-M until 1942. Addresses: 50, Monmouth Street, W.C.2, and "Jesver," The Drive, Rickmansworth, Herts. Tel.; Rickmansworth 3376.
- STACK, CHARLES PHILIP, general sales manager and director, Warner Bros. Pictures, Ltd.; b. 1901. Addresses: Office: 135, Wardour Street, W.I. Tel.: Gerrard 5600. Private: Eastwick Cottage, Great Bookham, Surrey. Tel.: Bookham 527.
- STAFFORD, JOHN, producer; b. 1893; entered industry, Hollywood, 1918; came to England as director for Whitehall Films; formed own company 1932; films include: "The Wife of General Ling," "Candlelight in Algeria," "The Golden Madonna"; produced, with Leslie Howard, "The First of the Few." Addresses: Office: 90, Regent Street, W.I. Tel.: Regent 5546. Private: 36, Curzon Street, W.I. Tel.: Maytair 2274.
- STAFFORD, F. F., director and manager, Aylestone Cinema; trustee Leicestershire Branch C.E.A.; b. 1901. Addresses: Office:

Aylestone, Leicester. Tel.: 32566; Palace, Shepshed. Tel.: 3218. Private: Sunnydale, Stoughton Lane, Old Evington, Leicester. Tel.: Oadly 344.

- STANLEY-ALDRICH, W., chairman, Strong Electric Corpn., Britain; b. 1899; formerly with Gaumont and sales manager, Sentry Safety Control Corpn., Ltd.; representative for Siemens earbons; founded Strong Electric Distributors, Ltd., in 1936, as sole concessionaire for the Strong Electric Corpn. of America. Address: Phoenix House, 19-23, Oxford Street, W.I. Tel.: Gerrard 6246.
- STEIN, PAUL, director and producer; b. 1894; directed films in Hollywood for U.A., C. B. de Mille, R.K.O., and Warner; came to London 1934; directed and produced: "Blossom Time," "Outsider," "Poison Pen," "Black Limelight," "Waltztime," "Lisbon Story," "Counterblast." Addresses: Office: 71, Baker Street, W.I. Tel.: Welbeck 2558. Private: 29, Sheldon Avenue, N.6. Mountview 8770
- STILWELL, C. RICHARD, managing director Wallace Publicity; Wallace Prods., Ltd. b. 1885, Canada; produced publicity films in Canada and U.S., 1918-28; started Stilwell Studios and Stilwell Darby, Ltd., 1922; became partner Dorland publicity film section; formed Wallace Publicity, Ltd., and Wallace Productions, Ltd., 1938; member Assoc. of Specialised Film Producers, Ltd. Addresses: Office: Wallace Centre, 8, Berwick Street, W.I. Tel.: Gerrard 2639. Private: Well Cottage, Goring-by-Sea, Sussex. Tel.: Goring-by-Sea 42230.
- STRELITZ, ERIG P., European representative, Australian companies: British Empire Films Pty., Ltd.; Graeter Union Theatres Pty., Ltd.; Cinesound Productions Pty., Ltd.; National Theatres Supply Co. of Australasia Pty.; Ltd.; entered Industry in 1923 as assistant booking manager, Union Theatre Circuit; later vaudeville booking manager; New York manager for Australasian Films, Ltd., 1928. Address: Kent House, 87, Regent Street, W.I. Tel.: Regent 3737.
- STRINGER, HENRY CHARLES, M.B.K.S., director, Charles H. Champion and Co., Ltd; Ship Carbon Co. (G-B) Ltd. b. 1896. Entered industry 1919 as projection engineer P.C.T. Ltd.; joined Charles H. Champion and Co., Ltd., as service engineer, 1922; general manager, Charles H. Champion and Co., Ltd., 1932; general manager Ship Carbon Co. (G.B.) Ltd., 1934. Addresses: Office: 60-66, Wardour Street, W.I. Tel.: Gerrard 9376. Private: 44, Raeburn Avenue, Surbiton, Surrey. Tel.: Elmbridge 3857.
- STROSS, RAYMOND, Managing director, Raymond Stross Theatres; b. 1915. Entered Industry, with Sound City on film production; joined Columbia, branch manager, Ireland, 1938; subsequently formed kinema circuit in Ireland; sold circuit 1945, to return England and start present circuit. Formed Meteor Films, Ltd., 1948. Address: Queens House, Leicester Square, London, W.C.2. Tel: Gerrard 6218.
- SULLIVAN, JACK, publicity manager, U.K and Eire, Universal-International Films of

- America. b. 1914. Publicity assistant, Gainsborough and G.-B. Shepherds Bush Studios, 1930-5; assistant P.R.O. for Russian Ballet and Opera, Covent Garden, Sadler's Wells Ballet and plays Old Vic, 1936-8; assistant publicity manager, Ealing Studios, 1938-9; Moss Empires and G.T.C. 1939-40; served R.A. 1940-46; publicity manager Moss Empires and G.T.C., 1946. Addresses: Office: 127, Wardour Street, W.I. Tel.: Gerrard 7311. Private: 247, Haverstock Hill, N.W.3. Tel.: Primrose 4588.
- SWENY, MARK A. W., Captain (S), Royal Navy (Retd.) b. 1897. Royal Navy, 1915-1947; secretary, Royal Naval Film Corporation, 1948. Addresses: Office: Royal Naval Film Corporation, Royal Victoria Yard, Deptford, S.E.8. Tel.: Tideway 1504. Private: "Brackenhurst," The Heath, Chaldon, Caterham. Tel.: Caterham 2174.
- SWIFT, MISS M., representative, Guaranteed Pictures Co., Inc., of America; educated Central Foundation School, City of London; entered Trade in 1911 with J. Frank Brockliss; joined Pathé Frères on gazette department; later with Sidney Bernstein; represented the Apollo Films, Ltd., and other American and Continental agencies. Addresses: Office: 60-66, Wardour Street, W.I. Tel.: Gerrard 2208. Private: 11, Devonshire Terrace, Lancaster Gate, W.2. Tel.: Paddington 4818.
- SYDNEY, ARTHUR, independent renter; b. 1892, London; educated Haberdashers' and Polytechnic; founded Cinema Features Films, Liverpool, 1913; branch manager Sun Exclusives, 1917; member of the first committee, Lancashire, of the Association, 1917; appointed first manager United Artists, 1921; branch manager European Films, 1923; Wardour Films, 1929-41; then formed Sydney Film Service. Addresses: Office: 11, Camden Street, Liverpool, 3. Tel.: North 2336. Private: "Brentwood," 90 Prenton Rd., West, Birkenhead. Tel.: Birkenhead 5148.
- TAYLOR, ARTHUR, secretary, London and Home Counties Branch C.E.A.; hon. sec., London Cinema Luncheon Club; educated City of London School; assumed C.E.A. position, 1919. Address: 164, Shaftesbury Avenue, W.T. Tel.: Temple Bar 7864-6.
- TAYLOR, DONALD, producer, director in charge feature production, Crown Film Unit. b. 1911; with John Grierson. E.M.B., and G.P.O. IFilm Unit 1930-34; director productions, Strand, Film Co., 1934-35; managing director, Strand, Film Co., 1935-43; producer, Gryphon Films, 1943-5; original story and screenplay "Till We Meet Again," 1946; "The Doctor and the Devils "Gainsboroughl;" The Importance of Being Ernest" (Two Cities); associate producer, "Mr. Perrin and Mr. Traill" (Two Cities), 1947; director "Ruth," "Barabbas" (G.H.W.) 1948. Address: Hill Cottage, Hedgerley Dean, Bucks. Tel.: Farnham Common 404.
- TAYLOR, GEOFFREY C. G., managing directorr Cornwall Cinemas (Newquay), Ltd.; membe, Devon and Cornwall Branch C.E.A. Committee; b. 1912, Portland, Dorset; educated



- Dunheved College, Launceston; started imm. running shows in village halls, clubs and hotels; purchased Palace, Hayle, and formed Cornwall Cinemas (Newquay), Ltd., to run road-shows with 35mm. transportable equipment. Addresses: Office: Regal, Torpoint. Tel.: 113, Private: Trevean, Essa Road, Saltash. Tel.: 2341.
- TAYLOR, GEORGE, J.P., general manager, George Taylor circuit; member Scottish Branch C.E.A. Committee; S.C.T.B.F., b. Glasgow. Addresses: Office: 27, Merkland Street, Glasgow, W.I. Tel.: Western 2766. Private: 53, Airthrey Avenue, Glasgow, W.4. Tel.: Scotstoun 2424.
- TAYLOR, SIDNEY, general manager, A.B.F.D., Ltd.; b. 1898; educated Public School; joined Ideal in 1914; executive with W. & F., G.B.D. and 20th Century-Fox; general sales manager Ealing Distribution from 1941 to 1944. Address: Ealing House, 169, Oxford Street, W.I. Tel.: Gerrard 2644.
- TENNYSON-d'EYNCOURT, ALFRED EDMUND CLAYTON, Major, M.A. (Oxon.); joint managing director, Southern Cinemas, Ltd. b. 1899. ed. Eton, R.M.C., Sandhurst, Magdalen College, Oxford. Entered industry Hollywood, 1928; joined Southern Cinemas, 1930; film production 1932-39; served Forces, 1939; Gainsborough Films, 1946; re-joined Southern Cinemas, 1947. Addresses: Office: 4, Golden Square, London, W.T. Tel.: Gerrard 5316. Private: Carfax, Heathside Park Road, Woking, Surrey.
- THEARLE, FREDERICK W., director, Educational Visual Aids, Ltd.; C. T. Manufacturing Co., Ltd. Entered industry 1908. Formerly representative, J. Frank Brockliss and Siemens Carbons; sales manager, Conradty Products, Andrew Smith Harkness. Addresses Office: 46, Lisle Street, W.C.2. Tel.: Gerrard 8243.
- THOMAS, HOWARD, producer-in-chief, Pathé Pictures, Ltd; writer for radio, stage and theatre; became B.B.C. producer, originating "The Brains Trust" and "Shipmates Ashore"; author of "Brighter Blackout Book," "How to Write for Broadcasting" and "Britain's Brains Trust." Addresses: Office: 103, Wardour Street, W.I, Tel.: Gerrard 5701; Private: Daleside House, Dukes Wood Drive, Gerrards Cross, Bucks. Tel.: Getrards Cross 3590.
- THORNTON, ARTHUR ROLAND, director, Information Division, Motion Picture Association of America. b. 1900. Journalist. Successively news editor, Daily Express, Manchester; news editor-in-chief, Daily Mirror and Sunday Pictorial; assistant editor Sunday Pictorial; Northern editor, Daily Sketch, Manchester; editor Daily Sketch and Daily Graphic, London publications. Addresses: Office: 15, New Burlington Street, W.I. Tel.: Regent 3811. Private: White Gates, Giggs Hill Green, Thames Ditton, Surrey. Tel.: Emberbrook 1626.
- THORPE, JOHN, managing director London and Overseas Film Service, Ltd; entered trade 1910 with the Film Service; became exclusive manager Pathé Frères; opened the Cardiff branch 1913; manager serial department, 1916; joined Bolton's Mutual Films, 1918,

- which subsequently became Wardour Films; remained general manager until 1927, then general manager of B.I.P.; formed Associated Metropolitan Pictures, Ltd, 1931; Gaumont-British Picture Corporation, Ltd., foreign manager, 1932; resigned 1933, to establish British and Overseas Film Sales, Ltd.; resigned 1944; formed London and Overseas Film Services. Addresses: Office: 247, Regent Street, W.I., Tel.: Regent 5946; Private: 93, Uphill Road, Mill Hill, N.W.7, Tel.: Mill Hill 1832.
- THORPE, MAX, managing director, Columbia Picture Corp., Ltd.; b. 1897, Yorkshire; manager Leeds, Newcastle, Cardiff and Manchester branches, and afterwards London manager, Universal, then sales manager, Warner Bros. Pictures, Ltd.; joined Columbia 1933. Address: 139, Wardour Street, W.I. Tel.: Gerrard 4321.
- THUMWOOD, THEODORE R., joint managing director of W. M. Larkin & Co., Ltd., animated and diagram cartoon producers, associated with Film Prods., Guild; b. 1892; entered industry 1909; Merton Park Studios, 1924; organised technical animation dept., 1940; appointed to board 1944; appointed present post 1947. Addresses: Office: 51, Charles Street, W.I. Tel.: Mayfair 1138 and 269, Kingston Road, S.W.19. Tel.: Liberty 4291.
- Tindle, Tom Alderton, Deputy Government Cinematograph Adviser; b. 1895. Served in R.A.F. 1940 to 1948, engaged in the production of R.A.F. instructional films. Address: 65, Whitehall, S.W.I. Tel.: Whitehall 6597.
- TOOTHILL, PERCY, director of several Sheffield kinemas; chairman Sheffield Branch C.E.A., 1947; educated Sheffield Royal Grammar School; senior partner, Henry Toothill & Son, incorporated accountants. Addresses: Office: 9-11, Figtree Lane, Sheffield, I. Tel.: 25475. Private: 70, Grove Road, Millhouses, Sheffield, Tel.: 70744.
- TOWERS, F. TRUEMAN, Leicester supervisor, H. D. Moorhouse Circuit; treasurer, Leicester Branch C.E.A.; b. 1808, Cleethorpes. Entered trade, 1919; Joined H. D. Moorhouse, 1926. Addresses: Office: Olympic P.T., Narborough Road, Leicester. Tel.: 22373. Private: 33, Barbara Road, Leicester.
- TOZER, ALEXANDER R, managing director, Pathé of France, Ltd. Joined original Pathé Frères Cinema Company, 1910, under Charles Pathé. After 1918 became London Agent for Pathé Film Stock, and subsequently managing director, Pathé of France, Ltd. Address: National House, 60/66, Wardour Street, W.I. Tel.: Gerrard 1163/4.
- TRAVERS, ALFRED, film director; b. 1906, Istanbul, Turkey. Directed and scripted "Meet the Navy," "Dual Alibi," directed "The Cord" for Constellation. Address: c/o Geoffrey Goodhart Productions, 35, Hertford Street, W.1. Tel.: Regent 4664.
- TRITTON, RONALD, Films Dept., Anglo Iranian Oil Co; b. 1907. Publicity director Savoy group of hotels 1930-9; publicity officer, War Office, 1940-4, was responsible for production of Army Film Unit and Army's visual aid publicity; director, Films Division, British Council, 1945-6; director Films

Division, C.O.I. 1946-8. Addresses: Office: Britannic House, Finsbury Circus, E.C.2. Tel.: Central 7422. Private: 34, Jubilee Place, Chelsea, S.W.3. Tel.: Flaxman 430r.

TURNBULL, D., circuit controller, Tyneside area, G.-B. Picture Corp.; b. 1904, Catterick Bridge, Yorks. Entered Trade 1929, as assistant manager; assistant divisional superintendent, 1943; circuit controller, 1946. Addresses: Office: Havelock Chambers, Fawcett Street, Sunderland. Tel.: 2380. Private: 25, Beverley Gardens, Cullercoats, Northumberland.

TURNBULL, ELLIOTT, proprietor, Savoy, Shaftesbury, Plaza, Wincanton; member Hants and E. Dorset Branch C.E.A. Committee; b. 1902. W. Hartlepool, Durham. Managerial appointments, 1926-44. Trustee Hants and Dorset Branch C.E.A. Address: Long Copse, Coombe, Shaftesbury. Tel.: 2465.

TURNBULL, ERNEST, managing director Hoyts Theatres, Ltd.; b. Melbourne, 1894. First came into contact with industry in 1923 as officer of Commonwealth Government publicity department. Later managing director Gaumont British Dominion Film Distributors; began first all-British house, Melbourne, 1932. Was also general manager Fox Film Corp. From 1941, managing director, Hoyts.

TURNER, EDWARD GEORGE, R.S.A., managing director, Perforated Front Projection Screen Co., Ltd.; Patent Fireproof Rear Projection Screen Co., Ltd.; b. 1872. Joined Industry, 1896 as film renter; pioneer of film producing in Great Britain, and with J. D. Walker, of the film renting system; with the late W. Holmes, he was inventor of fireproof gate, automatic shutter and spool boxes; maker and user of first iron operating box with automatic shutters; in 1904 with J. D. Walker and G. H. Dawson, formed Walturdaw Co.; past chairman of the K.R.S. and K.M.A.; jubilee year president, Cinema Veterans, 1946. Addresses: Office: 43, Higham Street, Walthamstow, E.17. Tel.: Larkswood 1061. Private: 72, Minchenden Crescent, Southgate, N.14. Tel.: Palmers Green 3614.

TURNER, LT.-GOL. JOHN R., D.S.O., T.D., J.P., secretary, Scottish Branch C.E.A.; director of picture houses in Scotland; partner of the chartered accountancy firm of Turner and Houston; secretary of the Scottish Cinematograph Trade Benevolent Fund. Address: 90, Mitchell Street, Glasgow, C.2.

TURNER, WILLIAM WALTER, chairman and managing director, W. W. Turner and Co., Ltd. Formed W. W. Turner and Co., 1912; co-director with Sir Sidney Clift and B. T. Davis in 25 kinema companies. Address: Office: Station Road, Northield, Birmingham.

TURNOR, P. A., secretary and deputy managing director, RCA Photophone, Ltd.; b. 1898. Joined RCA Photophone, Inc., in 1931, subsequently transferring to RCA Manufacturing Co., Inc., and then to parent organisation, Radio Corporation of America. Appointed secretary of RCA Photophone,

Ltd., 1937; deputy-managing director, 1940 Addresses: Office: 43, Berkeley Square, W.1; Tel.: Grosvenor 8861. Private: 16, Sherington Avenue, Hatch End. Tel.: Hatch End 735.

TWIST, DEREK NORMAN, B.A. (Camb.) director-producer, Wessex Film Productions; b. 1905; ed. Rugby and Caius College, Cambridge. Joined Gainsborough Pictures, 1931; editor Gainsborough and Gaumont until 1937; screenwriter, Warner Bros., 1938-9; R.A.F. Film Production Unit, 1940-5; directed "End of the River," 1947; "All over the Town," 1948. Addresses: Office: Pinewood Studios. Tel.: Iver 700. Private: 90, North Gate, London, N.W.8. Tel.: Primrose 1220.

VEGODA, JOSEPH, general sales manager, R.K.O. Radio Pictures, Ltd. Entered industry, Ideal Films, 1926; Wardour Films; joined R.K.O. 1930; became special London branch sales representative and later assistant general sales manager; general sales manager, 1946. Addresses: Office: 2, Dean Street, W.I. Tel.: Gerrard 5640. Private: 36, Lainden Lea, N.2. Tel.: Speedwell 9608.

VIVEASH, R. C. O., secretary, Cinematograph Trade Benevolent Fund. Joined Industry 1910 on exhibiting side; transferred to renting 1913, with the Gaumont Co., Ltd., until 1924, when appointed secretary C.T.B.F. and Provident Institution. Address: Queen's House, Leicester Square, W.C.2. Tel.: Gerrard 4104.

WAINWRIGHT, JOHN GEORGE, director, J. G. & R. B. Wainwright, Ltd.—Addresses: Office: 10, Manchester Square, W.1. Tel.: Welbeck 8784, Private: Norfolk Hotel, Harrington Road, South Kensington, S.W.7 Tel.: Kensington 9527.

WAKE, SYDNEY, F.R.S.A., chairman and managing director, Sydney Wake, Ltd., Laboratories; b. 1883; entered Industry in 1910 with Crystal Film Mfg. Co.; established Excel Kinematograph Co., 1912; managing director Regal Films, Ltd., 1913; established Standard Kine Laboratories, 1921; established Sydney Wake, Ltd., Laboratories 1937. Address: 89-91, Wardour Street, W.I. Tel.: Gerrard 5716.

WALKER, NORMAN, general manager, D. & P. Studios, Ltd.; director, G. H. W. Productions, Ltd. Addresses: Office: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private: "The Chine," Chorleywood Road, Rickmansworth, Herts.

WALLAGE, J., managing director, Perth P. H. Co., Ltd., Palladium (Paisley) Ltd. Past chairman, Scottish Branch C.E.A.; past chairman, Scottish Centre K.R.S., past president, Glasgow Cinema Club; member Scottish Branch, C.E.A. Committee; Address "Ardneil" Troon. Tel.: Troon 273.

WALLER, S., governing director and chairman of Way and Waller, surveyors and valuers of kinema properties. b. 1891; educated King's College, London. over Square, W.I. Tel. Mayfair 8022,



- WALLIS, J. R., studio controller, A.B.P.C.; b. 1916; Highgate, London; educated University College School. Address: Welwyn Studios, Welwyn Garden City, Herts. Tel.: Welwyn Garden 3241.
- manager, Emery Cinema Circuit, Ltd.; director, Derby Cinemas, Ltd.; general manager, Fylde Cinemas, Ltd.; general manager, Fylde Cinemas, Ltd.; president C.E.A., 1948; member of executive committees, London and H.C., and S. Midlands branches of C.E.A.; delegate to General Council; b. 1904; entered Trade as manager; winner and twice runner-up in consecutive years, Kine. Showmanship Competition; chairman, S. Midlands Branch C.E.A., 1942-45; nominee to six branches. Addresses: Office: Midland Bank House, 26, Cross Street, Manchester. Tel.: Blackfriars 7876. Private: 181, Kingsway, South Park, Cheadle, Cheshire. Tel.: Galley 4809.
- WARD, H. ALBANY, managing director: Award Theatres, Ltd.; Salisbury Press, Ltd.; Salisbury Press, Ltd.; Salisbury Poster Advertising Service, Ltd.; Salisbury Poster Advertising Co., Ltd.; Obrest Poster Advertising Co., Ltd.; Cotswold Poster Advertising Co., Ltd.; Cotswold Poster Advertising Co., Ltd.; Hereford and Mon. Advertising Co., Ltd.; Abergavenny and District Billposting Co., Ltd.; Devon & Exeter Poster Services, Ltd.; Hawkins & Son, Ltd., advertising contractors; James Townsend & Son; Award Advertising Service Ltd.; and Award Properties, Ltd.; b. 1879; educated Christ's Hospital; one of first exhibitors to tour provinces; established his first permanent theatre, Weymouth, 1906. Address: Publicity House, Exeter.
- WARD, WARWICK, executive producer, A.B.P.C.; entered films 1921, as actor, with Ideal Films; later joined U.F.A. in Germany; returned to England, 1930, and appeared in many sound films; joined Associated British at Welwyn as producer, 1935; afterwards became general manager; produced "Man from Morocco," "Quiet Week End," "My Brother Jonathan." Address: Welwyn Studios, Welwyn Garden City, Herts. Tel.: Welwyn Garden 3241.
- WARTER, SIR PHILIP ALLAN, chairman, Associated British Picture Corp., Ltd., and subsidiary companies; b. 1903; managing director, British and Foreign Wharf Co., Ltd. Address: Eastcourt, Effingham, Surrey. Tel.: Bookham 111.
- WATERS, HARRY, managing director Christchurch, Cinemas, Ltd., director Regent
  Theatre Buildings, Ltd., New Zealand.
  Christchurch Investments, Ltd., Waters and
  Spence, Ltd. Nibblenooks (Christchurch) Ltd.
  b. 1883, London. Entered Industry at
  Ashburton, 1911. Became associated with
  Fuller-Hayward organisation, appointed
  general manager. Formed Christchurch
  Cinemas, 1930; associated with KerridgeOdeon group in control of Avon and Plaza,
  and with D. Spence in control of the Metro
  Theatre, Sydenham.
- WATKINS, ARTHUR THOMAS LEVI, B.A., secretary British Board of Film Censors. b. 1907: ed. Tonbridge and Christ Church, Oxford.

- Author and playwright; administrative post, Home Office, 1941-7; appointed assistant secretary to B.B.F.C., January, 1948; secretary, July, 1948. Addresses: Office: 133, Oxford Street, W.I. Tel: Gerrard 6121. Private: 36a, Buckingham Palace Road, S.W.I. Tel: Victoria 1606.
- WATKINS, A. W., A.M.I.E.E., F.R.P.S., F.R.S.A., F.B.K.S.; recording director, M-G-M British studios; b. 1897; chartered electrical engineer; entered Industry in 1928, British Acoustic Films; Western Electric Co., Ltd., 1929; recording director, London Film Productions, 1931; planned acoustics and sound of Denham Studios, 1936; recording director, D. & P. Studios, 1945; member council R.P.S., 1943-5; vice-president B.K.S.; chairman, Kinematograph Section, R.P.S., 1943-4; chairman, Film Production Division, B.K.S.; member of A.M.P.A.S.: member S.M.P.E. Address: I, Belgrave Place, S.W.I. Tel.: Sloane 0746
- WATT, HARRY, writer and director; b. 1906; director, writer, documentary films, Empire Marketing Board; wrote and directed 'Night Mail,' "North Sea," G.P.O. Film Unit; "Squadron 992;" "Target for To-night," "London Can Take It," "Christmas Under Fire,"; joined Ealing, 1943; films 'Nine Men," "Fiddlers Three," "The Overlanders," "Eureka Stockade." Addresses: Office: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.
- WATTS, ARTHUR. B, F.S.A. b. 1886; ed. Long Ashton School, Bristol. Delegate to general council C.E.A.; hon. treasurer, South Wales and Monmouthshire branch C.E.A.; member of general council, C.T.B.F.; director Splott (Cardiff) Cinema Co., Ltd.; Rumely Cinema Co., Ltd.; Luxury Cinemas, Ltd.; Ribbon Cinemas, Ltd.; Fellow of Society of Incorporated Accountants and Auditors. Addresses: Office: 12, Museum Place, Cardiff. Tel.: Cardiff 2900-2. Private: "Carm Brea," Hollybrush Road, Cyncoed, Cardiff. Tel.: Llanishen 239.
- WAYLEN, ALAN G., publicity manager, G-B. Equipments, Ltd., G-B. Instructional, Ltd., formerly Dunlop Rubber Co.; later assistant advertising manager, Carreras, Ltd.; executive with late Sir Charles Higham; joined G-B. Equipments, 1945; member of Incorporated Advertising Managers' Association. Address: Imperial House, 80-82, Regent Street, London, W.I.
- WEBER. SIGVARD L. D.Sc. Chem. Eng.; partner, Furneaux-Weber, Ltd.; b. 1899, Denmark; went to Hollywood, 1920; film camera-man and personal assistant to late Irving Thalberg; camera-man and scientist, New Guinea expedition; sailed yacht Pacific Ocean, taking films, including shots "Mutiny on the Bounty"; carried out experiments Cinecolor, Multi-color and Monopack; opened own studios, laboratories, Hollywood; produced and directed over 100 feature films; photographed colour films, expeditions, Smithsonian Institute; inventor Ray avia-

tion compass; returned England, 1938. Address: Willing House, Gray's Inn Road, W.C.I. Tel.: Terminus 7530.

WEISS, FRED, artistic director and editor, Fama Films, Ltd. Entered industry, 1924; directed silent films at Sascha A.G. Vienna; produced and directed "Vagabound," 1931; directed sound films Vienna and Berlin; Edited British films for Austria and Germany since 1929; came to England 1934; editor M. of I. films; directed Ariston Crescent's "Tarara Boom de A" and "Movie-Go-Round." Address: 7, Portobello Mews, London, W.11. Tel.: Bayswater 8081.

WELSH, JAMES, D.L., LL.D., J.P.; managing director, Riddrie, P.H., and director Kingsway, Glasgow; b. 1881; Lord Provost, Glasgow, 1943-5; ex-M.P., Paisley; entered industry, 1910, as exhibitor; secretary, Scottish Branch C.E.A. for two years; president C.E.A. 1933. Address: 1, Endfield Avenue, Glasgow, W.2. Tel.: West 5447.

WELSH, T. A., joined Col. A. C. Bromhead as junior clerk, Gaumont Co.; after became general manager and secretary; appointed member of Government Cinema Committee and organised the distribution of the Official British War Films throughout France, 1916; founded Welsh Pearson & Co., Ltd., 1918, and, with George Pearson, produced "The Better 'Ole," the "Squibs." series, "Love, Life and Laughter," "Nothing Else Matters," etc. Introduced Betty Balfour to screen. Advocated scheme to provide studios and production facilities in England, Glasgow conference C.E.A., 1925, which resulted in the passing of "Quota" Act and building of Elstree studios. In association with Michael E. Balcon produced "Journey's End," "The Good Companions." Present trade interests C.T.B.F. and Cinema Veterans (1903). Address: Homelands, Banchory, Kincardineshire. Scotland.

WEST, CLEM, Independent renter; joined Vivid Exclusive Syndicate, 1919; European M.P. Co., 1924; founded Merseyside Chronicle Sunday newspaper, devoted to film reviews; became independent renter, Leeds, 1941. Address: 20, King Street Chambers, Wellington Street, Leeds, 1. Tel.: 26341.

WEST, A. G. D., M.A., B.Sc., F.R.P.S., Hon. F.B.K.S. technical director, Baird Television, Ltd.; director, Cinema Television, Ltd.; b. 1897, educated King's, Canterbury, and Cambridge. Assistant chief engineer and head of research B.B.C., 1923-9; head of design and development, Gramophone Co., 1929-93; chief recording engineer A.R.P. and A.T.P. studios, Ealing, 1932-33; technical director, Baird Television, Ltd., 1933. Member, B.K.S. Executive Council since 1931; president, 1938-46; chairman Electronics Group, Scientific Instrument Manufacturers Association, 1947; vice-president, International Television Committee, 1949. Addresses: Office: Cinema Television, Ltd., Lower Sydenham, S.E.26. Tel.: Hither Green 4600. Private: 34, Elwill Way, Beckenham, Kent. Tel.: Beckenham 1627.

WEST, F. M. F., V.C., C.B.E., M.C., managing director Eagle-Lion Film Distributors, Ltd.;

b. 1896, London; director of Eagle-Lion companies in Belgium, Middle East, Holland, Greece and Italy. Held appointments at Embassies and Legations in Rome, Berne, Paris, Helsinki, Riga, Tallin. Addresses: Office: 169, Oxford Street, London, W.I. Tel.: Gerrard 9777. Private: 21a, Carlyle Square, Chelsea, S.W.3. Tel.: Flaxman 9125.

WEST, G. BUDLEY, F.C.A., chairman, Winter Gardens (Hoylake) Ltd., Rock Ferry Electric Palace, Ltd., R.E.C. Electrical Engineering Co., Ltd., R.E.C. Construction Co., Ltd.; director, Liverpool Palais de Luxe, Ltd.; director, Liverpool Parais de Luxe, Ltd.; director, Liverpool Parais, Simon Jude and West, chartered accountants; secretary and treasurer, N.W. Branch C.E.A.; delegate to General Council; member, Board of Management C.T.B.F. Addresses: Office: Lloyds Bank Buildings, 11–13, Victoria Street, Liverpool 2. Tel.: Central 7931. Private: 18, Grove Park, Liverpool 8. Tel.: Sefton Park 1112.

westwood, 1st baron of Gosforth, created 1944; William Westwood, O.B.E., son of late William Westwood; b. 1888, Dundee; ed. Elementary Schools, Dundee; is J.P. for Northumberland, and Fellow of Royal Society of Arts; chairman of Hinge's Cinemas, Newcastle-on-Tyne, and several other Kinema companies in the North-East coast; director, City Amusements (Newcastle-on-Tyne), Ltd.; Wearside Entertainment, Ltd.; director of the Finance Corp. for Industry and North-Eastern Trading Estates, Ltd., chairman and director of several private and public companies; Liveryman and Freeman of Worshipful Company of Shipwrights; Freeman City of London; principal labour adviser, Admiralty, 1940; director of Contract labour, 1941, and chief industrial adviser, 1942-5; chairman, Mineral Development Committee; represented Scottish Office and Admiralty in House of Lords 1945-7; unsuccessfully contested Perth Division of Perthshire and Kinross-shire (Labour) October, 1922, and Sutton Division of Plymouth, May, 1929; created O.B.E. (Civil) 1920; Lord in-Waiting to H.M. the King, 1945-7; chairman of Executive Council for Newcastle-on-Tyne to administer new Health Act and member of Regional Hospital Board, 1947. Address: Invertay, Gosforth, Northumberland. Tel.: 52455, Newcastle-on-Tyne.

WESTWOOD, WILLIAM, secretary, Hinge Circuit; chairman Northern Branch C.E.A., 1946-8. b. 1907. ed. Glasgow. Eldest son of Lord Westwood, O.B.E., and brother of Doug Westwood of Langford and Co; joined Hinge Circuit, 1934; secretary of 10 kinema companies. Addresses: 147-9, Northumberland Street, Newcastle-on-Tyne, I. Tel.: 20317-9. Private: 32, Swarland Avenue, Newcastle-on-Tyne, 7. Tel.: 61425.

WHEELDON, JOHN, chairman and director, Mayfair and Eureka Cinemas; director, Sherborne and Ritz Cinemas, Ltd.; treasurer, Hull Branch C.E.A.; b. 1890, Hull. Addresses: Office: Mason and Jackson, Ltd., Scott Street, Hull. Tel.: 34769. Private: "Highfield," Beech Hill, Swanland, E. Yorks. Tel.; Kirkella 48587.

wheeler, charles, James F., vicepresident, Association of Cinematograph and Allied Technicians, 1944-8. b. 1901. Entered



industry as production apprentice, International Exclusives, 1917; chairman feature branch A.C.T.; member A.C.T.-B.F.P.A. negotiating committee, 1943 and 1947; member F.I.E.C.; represented A.C.T. in New York and Hollywood. Addresses: Gainsborough Studios, Lime Grove, Shepherds Bush, London, W.12. Tel.: Shepherds Bush, Izot. Private: 72, Welling Way, Welling, Kent. Tel.: Woolwich 1341.

- whincup, c. H.: Director, secretary, companies controlling 14 kinemas, Yorkshire; chairman Leeds and District Branch C.E.A.; b. 1903, Leeds. Entered industry 1920. Addresses: Office: 41, Park Lane, Leeds, I. Tel.: 20972-3. Private: 129, Alwoodley Lane. Leeds. Tel.: 61035.
- WHITE, EIRENE, M. A., member Cinematograph Films Council. b. 1909; ed. Somerville College, Oxford; parliamentary correspondent Manchester Evening News since 1945; W.V.S. regional secretary for Wales, 1940-1; Ministry of Labour, 1941-5; Labour Candidate Flintshire, 1945; member, National Executive Labour Party since May, 1947. Addresses: Office: 43, Fleet Street, London, E.C.4. Tel.: Central 7561. Private: 464 Park West, W.2. Tel.: Ambassador 1089.
- WHITE, TOM, M.B.E., production executive; b. 1895. Entered industry, 1909; later cameraman-producer, C. M. Hepworth, Henry Edwardes, Herbert Wilcox; chief production manager, Independent Prods., Ltd., 1942; general manager, 1945; Latest films: "Dark Stranger," "A Matter of Life and Death," "Brief Encounter," "Great Expectations," "Black Narcissus," "Red Shoes," "Oliver Twist," "The Blue Lagoon," "Esther Walters," London Belongs to Me," "The Passionate Friends," "Once a Jolly Swagman," "The Blue Lagoon." Address: Pinewood Studios, Iver, Bucks. Tel.: Iver 700.
- WHITAKER, COUN. JOHN CYRIL, J.P., exhibitor, partner Whitaker and Reader-Entered inclustry as programme boy, Grand, Nelson, 1887; joint proprietor, Empire and Palladium, Oswaldtwistle. S.E. Lancs. branch C.E.A. delegate. Addresses: Office: Palladium, Oswaldtwistle. Tel.: 2825, 3073. Private, 21, Cecil Street, Oswaldtwistle.
- WHITTELL, E. H., general manager, Preston Entertainments, Ltd.; member N.W. Branch C.E.A. Committee; b. 1901, Haworth, Yorks. Entered trade, 1915; delegate, N.W. Branch C.E.A., for five years; chairman, N.W. Branch, 1940–42. Addresses: Office: Empress, Eldon Street, Preston. Tel.: 2932. Private: 38, Brookside Road, Fulwood, Preston.
- WHITTINGHAM, JACK, screen writer. b. 1910, Heaton, Yorks; ed. Charterhouse and Lincoln College, Oxford; formerly film critic; screen plays; hon vice-secretary, Screenwriters Association; "Q Planes" (in collaboration), "Escape to Danger," "Welcome Mr. Washington," "Twilight Hour," "Kiss the Bride Goodbye," "Waltz Time" (dia-

- logue), "The Lisbon Story," "The Laughing Lady," "Green Fingers," "Counterblast." Address: The White House, Queens Drive, Oxshott, Surrey. Tel.: 2026.
- WILCOX, HERBERT, producer, director; chairman and managing director, Imperadio Pictures; b. 1892, Cork. Entered Industry 1919; made many silent films; produced or directed "Victoria the Great" (I.F.P.), "Sixty Glorious Years" (I.F.P.), "Sunny," "No, No, Nanette," "They Flew Alone," 1941; "Yellow Canary," 1943; "I Lived in Grosvenor Square," 1944; "Piccadilly Incident," 1946; "Courtneys of Curzon Street," 1947; "Spring in Park Lane," "Elizabeth of Ladymead," 1948. Formed Imperadio Pictures, and visited U.S.A., 1939 to direct "Nurse Edith Cavell" and "Irene" for RKO-Radio.
- WILHELM, WOLFGANG, scenario writer; b. 1906, Austria. Began screen writing 1927, Berlin, Vienna, England, France; writing credits, originals or screenplay: "Farewell Again," "Freedom Radio," "Pimpernel Smith," "Squadron Leader X," "This Man Reuter" (produced in Hollywood), "Uncensored," "Land of Promise," "I See a Dark Stranger," "Captain Boycot," "End of the River"; hon. treasurer of Screenwriters' Association, 1940-46; member British Film Academy. Addresses: Office: Screenwriters' Association, 7, Deanery Street, London, W.I. Tel.: Grosvenor 1514. Private: 826, White House, Regents Park, N.W.8. Tel.: Euston 1200, ext. 826.
- WILLIAMS, ARNOLD, F.R.Econ.S., joint managing director, National Screen Service, Ltd.; b. 1800, Rochdale, Lancs; educated, Victoria University, Manchester; M.P. (L) West Riding, Yorkshire (Sowerby Divn.), 1923–4. Addresses: Office: 113-117, Wardour Street, W.I. Tel.: Gerrard 4851–5. Private: The Cottage, Swakeleys, near Uxbridge, Middlesex. Tel.: Uxbridge 1910.
- williams, John Leslie, publicity and advertising director, Metro-Goldwyn-Mayer Pictures, Ltd. b. 1908. Reporter and sub-editor Allied Newspapers, Manchester and London; free-lance journalist; publicity and advertising director, Universal Pictures, 1928-36; principal J. Leslie Williams & Co.; special representative for entertainment Daily Mail 1939, joined M-G-M 1946. Addresses: Office: Empire Theatre, Leicester Square, London, W.C.2. Tel.: Gerrard 7062. Private: 7, Orchard Close, Edgware. Tel.: Edgware 7435.
- WILLIAMS, HENRY M., proprietor, Glyn Kinema, Lostwithiel, Cornwall; consulting and service eingineer. b. 1912; ed. Ayr Academy. Entered industry with Provincial Cinematograph Theatres in 1931; built Glyn kinema to own design, 1936-37. Address: Office: Glyn Kinema, Lostwithiel, Tel.: Lostwithiel 95.
- WILLIAMS, L. P., A.R.I.B.A., A.A. Dip., technical director, D. and P. Studios; b. 1905, Slough, Bucks; educated, Aldenham School and Architectural Association, London, Entered Industry as assistant art director, 1928; supervising art director to British

and Dominions Film Corp., and Herbert Wilcox Prods., Ltd.; consulting art director, Pinewood Studios, Ltd.; unit art director, RKO-Radio Pictures, Inc., Hollywood; executive art director, Independent Prods., Ltd. Address: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.

WILLIAMS, W. H., director and studio manager, Merton Park Studios, Ltd., b. 1910, London. Entered Industry, 1928; production and studio cost accountant, Merton Park Studios, and Associated companies, 1933–1939; production supervisor, 1939–1940; production and studio manager, 1940–42; general production manager, 1942–43; appointed to board, Merton Park Studios, Ltd., 1943. Addresses: Office: Merton Park Studios, Kingston Road, S.W.19. Tel.: Liberty 4291. Private: Ivanhoe, Woodside Avenue, Esher, Surrey. Tel.: Emberbrook 2089.

WILLIAMSON, THOMAS H., in charge film sales, Gevaert, Ltd.; b. 1891; educated Brighton; his father was pioneer of Trade in 1897; up to 1914 served apprenticeship in Williamson studiosand laboratories, Hove, then film hiring; was associated with Automatic Film Printers laboratories until joining Gevaert in 1931. Addresses: Office: Gevaert, Ltd., Acton Lane, Harlesden, N.W.10. Tel.: Elgar 6755; Private: Portland Court Hotel, 4-5, Queen's Gate, S.W.7. Tel.: Western 2224.

WILSON, MAURICE J., chairman and managing director, Grand National Pictures, Ltd.; G.N. Film Prods., Ltd.; British Screen Services; b. 1892, London; entered Industry, 1926; acquired share capital, Winads, Ltd.; created Highbury Studios, 1936; founded Grand National Pictures, 1938. Address: 113, Wardour Street, W.I. Tel.; Gerrard 6543, 6525.

WILSON, RONALD, director, Grand National Pictures, Ltd.; b. 1922, London. Address: 113, Wardour Street, W.I. Tel.: Gerrard 6543, 6525.

wingrove, Edward W., F.C.I.S., general secretary, B.F.P.A.; b. 1907; entered Industry as head of K.R.S. Investigation Dept., 1933. Addresses: Office: 49, Mount Street, London, W.I. Tel.: Regent 0313. Private: 89, Wolmer Gardens, Edgware. Tel.: Edgware 3893.

WINTLE, JULIAN, M.B.K.S., producer, Film Producers' Guild; director of Independent Artists, Ltd.; entered Industry, 1934; editor, 1935; B.B.C., 1940; film director, Verity Films, 1942; supervising editor, Film Producers' Guild, 1944; producer, Film Producers' Guild, 1946, Addresses: Office: Guild House, 2-6, West Street, W.C.2. Tel.: Temple Bar 5420. Studio: Merton Park Studios, 269, Kingston Road, S.W.19. Tel.: Liberty 4291. Private: 38, Hyde Park Gardens Mews, W.2. Tel.: Paddington 4122.

WOLFF, ROBERT S., chairman and managing director, RKO-Radio Pictures, Ltd.; RKO-Radio British Productions, Ltd.; RKO-Radio British Productions, Ltd.; b. New York City, 1896; became manager Orient Theatre, New York, 1914; joined George Kleine K.E.S. Exchange 1917; later World Film Co.; special sales representative National Screen Service; W. W. Hodkinson, 1921; appointed branch manager Pathe New Jersey Exchange, 1926, when taken over by RKO-Radio; branch manager, New York, 1928; Metropolitan District manager, 1942; was president of the New York Film Board, 1933, and later chairman of the executive board; 1940, chairman of the executive committee New York Film Board, President, 1941; took up British assignments 1944. Address: Dean House, Dean Street, W.1. Tel.: Gerrard 5640.

WOODGATE, W. M., F.I.A.M.A.. advertising manager GB-Kalee, Ltd.; advertising manager Hudson-Essex Motors, Ltd., 1924-32; Trussed Concrete Steel Co., Ltd., 1932-39; M.O.I., 1939-45; hon secretary, Incorporated Advertising Managers Association. Address: National House, 60-66, Wardour Street, W.I. Tel.: Gerrard 9531.

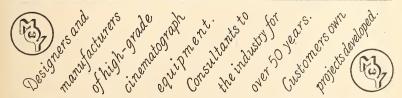
WOOLF, JOHN, joint managing director, General Film Distributors, Ltd.; director, Eagle-Lion Distributors, Ltd.; director, Eagle-Lion Distributors, Ltd.; Universal Pictures, Ltd.; Film Laboratories, Ltd.; British Pictorial Prods., Ltd.; West of England group of kinemas; director Eagle-Lion Films of Canada, Ltd.; J. Arthur Rank Org. Inc. (New York); b. 1912; joined W. & F. Film Service, 1929; became general sales manager on formation of Gaumont-British Distributors, later becoming general sales manager, General Film Distributors, Ltd.; late assistant director of Army Kinematography. Address: 127-133, Wardour Street, W.1. Tel.: Gerrard 7311.

WOOLFE, H. BRUCE, director, G.-B. Instructional, Ltd.; chairman Assn. Short Film Producers; entered trade 1910; formed Eclipse Exclusives, 1914; formed British Instructional Films, Ltd., 1919; represented producers Board of Trade Advisory Committee; member Colonial Office Films Committee; repre-



- sented F.B.I. on Educational and Cultural Films Commission. **Addresses:** Office: 142, Wardour Street, W.I. Tel.: Gerrard 9292; Private: Rokeby, Harpenden, Herts.
- WOOLLEY, ERIC, managing director, Walden Films, Ltd.; b. 1915; Midlands photographic firm 1935-39; R.A.F. photographer, 1930-45; specialist in substandard kinematography and sound on film-recording systems; secretary, South Devon Film Society; member, British Documentary. Address: 1, Cary Place, Fleet Street, Torquay, Devon. Tel.: Torquay 2674.
- woolley, John Albert, director, secretary and manager of Operton Cinemas, Ltd.; b. 1911; ed. King Williams College, I. of M.; Secretary of Stockport and District Branch C.E.A. Addresses: Office: Curzon Cinema, Stockport. Tel.: Stockport 2532. Private: 8, Harleen Grove, Offerton, Stockport.
- woolstencroft, coun. william, manager and director, Hippodrome and Theatre Royal, Leigh, Lancs; b. 1884; delegate and past chairman, S.E. Lancs Branch C.E.A.; member Lancs Cinema Old Boys; manager Hippodrome and Theatre Royal for past 40 years, Addresses; Office: Hippodrome, Leigh, Lancs. Tel.: 128, Private: 35, Church Street, Leigh. Tel.: 709.
- WORROW, JOHN LEWIS, publicity director, Boulting Bros. (Charter Film Productions, Ltd.); b. 1912; ed. St. Aloysius College, Highgate. Partner, J. Leslie Williams and Co. until 1939; R.A.F. 1939-45; present post, 1946. Addresses: Office: 21-22; Grosvenor Street, W.I. Tel.: Mayfair 2794. Private: 43, Derwent Avenue, Hatch End, Middlesex. Tel: Hatch End 2429.
- WRATTEN, IAN DENIS, F.R.F.S., hon. F.B.K.S. deputy manager, Motion Picture Film Dept., Kodak Ltd.; Past-President British Kinematograph Society; Vice-President, Royal Photographic Society. Address: Kodak Ltd., Kingsway, London, W.C.2. Tel.; Holborn 7841.
- WRIGHT, A. E., M.B.E., director Plaza Cinema, Ltd.; Ambassador Super Cinema, Ltd.; Magnet Cinema, Ltd.; member Manchester Branch C.E.A. Committee; b. 1880, Manchester; chairman, Stockport and District Section C.E.A for past ten years. Addresses: Office: Plaza, Stockport. Tel.: 3818 and 77, Lever Street, Manchester, I. Tel.: Central 3037, Private: Shenstone, 44, Peel Moat Road, Heaton Moor, Stockport. Tel.: Heaton Moor 1949.

- WRIGHT, BASIL, producer and managing director, International Realist, Ltd.; b. 1997; educated Sherborne and Corpus Christi, Cambridge; associated since 1929 with John Grierson in development of Documentary Film; directed "O'er Hill and Dale," "Cargo from Jamaica," "Song of Ceylon," "Children at School," "Face of Scotland," etc.; codirected "Night Mail" with Harry Watt; founded Realist Film Unit; executive at Film Centre, 1938-1944; producer Crown Film Unit, 1945; consultant to Films Division, M. of I., 1946. Address: 9, Great Chapel Street, W.I.
- WRIGHT, ALD. G. W. A., proprietor W. Cinemas; delegate to General Council; b. 1894, Norwich; director, Southampton Football Club. Addresses: Office: Regent, Southampton. Tel.: 71555. Private: "Halycon," Upper Bassett, Southampton. Tel.: 68509.
- WRIGHT, E. J. H., M.B.E., Editor, British Paramount News; b. 1899; inaugurated British Movietone News, 1928; co-editor with Truman Talley and later news editor and production manager; joined British Paramount News, 1929. Addresses: Office: 10, School Road, N.W.10. Tel.: Elgar 4030. Private: Harborough Long Lane, Ickenham, Middlesex. Tel.: Ruislip 3156.
- wynne, sydney E. R., executive in charge of publicity and public relations J. Arthur Rank Organisation; b. 1909, London; journalist, author, and specialist in public relations; special correspondent Daily Herald, 1934–40; public relations officer, Gas Industry, 1938–40; director of Public Relations, Ministry of Supply, 1940. Address: Office, 38, South Street, W.I. Tel.: Mayfair 7454.
- YATES, MARK, A.C.A., A.S.A.A., secretary Sheffield and District Cinematograph Theatres Ltd., Dow Picture Palace Co., Ltd; b. 1908; ed. King Edward VII, Sheffield. Partner in Robert Craig and Son, Incorporated Accountants. Addresses: Office: 3, Hartshead Sheffield, I. Tel.: Sheffield 27577. Private: St. Annes, Saltergate, Bamford, via Sheffield. Tel.: Bamford 163.
- YOUNG, CHARLES, RONALD, publicity controller, C.M.A.; b. 1905.
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  1927; R.A.F., 1947-6; manager Odeon Theatres, 1946; publicity manager, 1947; publicity controller, C.M.A., 1948. Address: Office: New Gallery House, Regent Street, W.I. Tel.: Regent 8080.

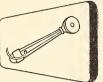


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(a) To promote good will and a good understanding between all Proprietors of Kinemas and other places of entertainment, and between them and such persons as work for them, and between them and the Manufacturers and Renters of Films.

(b) To provide a fund for the protection of the interests of the Members of

the Association and to protect them from oppression.

(c) To secure unity of action among Proprietors of cinemas and other places of entertainment and in particular to secure that film rentals paid or payable by Members of the Association shall not exceed the maximum sums fixed from time to time by the Council of the Association in accordance with these Rules.

(d) To promote by all lawful means the adoption of fair working rules and customs of the Trade.

- (e) To organise means to secure and if at any time considered necessary themselves supply means whereby a free and unrestricted circulation of films and other Trade requisites may be secured for Members of the Associa-
- (f) To resist by all lawful means the imposition by public authorities or other persons of terms and conditions upon the Trade which are unreasonable or unnecessary.
- (g) To secure legislation for the protection of the interests of Members, and to promote or oppose and join in promoting or opposing Bills in Parliament.

- (h) To adopt such means of making known the operations of the Association as may seem to the Council expedient.
- (i) To promote a good understanding between all local authorities and the Members of the Association, and to take any steps in furtherance thereof in matters which are the subject of local government, and which in the opinion of the Council may be in the interests of, or for the protection of, the Members.
- (i) To adopt any means which in the opinion of the Council may be incidental or conducive to the above objects.

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- (c) To procure information for members of the Society as to the standing and responsibility of parties with whom they propose to transact business.
- (d) To give legal advice to members of the Society.
- (e) To promote, organise and carry on such charitable institution work of funds and for such purposes as shall be thought fit.

#### British Film Producers' Association.

49, Mount Street, W.1. Tel.: Regent 0313-4-5-6-7.

Grams.: Brifpax Audley, Loudon.

#### PRESIDENT:

#### J. ARTHUR RANK, D.L., J.P.

Executive Council and Nominated Representatives:
ALLIANCE FILM STUDIOS, LTD. (James A. Carter, alternate A. R. Shipman)
ANTHONY KIMMINS PRODUCTIONS, LTD. (Anthony Kimmins).
ARCHERS FILM PRODUCTIONS, LTD., THE (Emeric Pressburger, alternate

Michael Powell).

Associated British Picture Corporation, Ltd. (Sir Philip Warter, alternate Robert Clark).

British Lion Film Corporation, Ltd. (Sir A. W. Jarratt, alternate Sidney

Myers).

British Lion Production Assets, Ltd. (Hugh Quennell, alternate A. J. Mitchell).

British Lion Studio Co. Ltd. (H. G. Boxall, alternate G. Blattner).

BUTCHER'S FILM SERVICE, LTD. (Francis W. Baker).

CINEGUILD, LTD. (Anthony Havelock-Allan, alternate Ronald Neame).

CONSTELLATION FILMS, LTD. (Anthony Havelock-Allan).

D. & P. STUDIOS, LTD. (Pinewood), (Spencer M. Reis, alternate Lord Grantley). EALING STUDIOS, LTD. (R. P. Baker, alternate Sir Michael Balcon).

ELSTREE STUDIOS, LTD. (Robert Clark, alternate Alex Boyd).

EXCELSION FILM PRODUCTIONS, LTD. (Marcel Hellman, alternate Alan Hawes).

GAINSBOROUGH PICTURES (1928), Ltd. (Sydney Box, alternate A. W. Robinson).

IMPERADIO PICTURES, LTD. (George Maynard, alternate H. Russell Gribbell).
INDEPENDENT PRODUCERS, LTD. (George Archibald, alternate Tom White).

INDEPENDENT SOVEREIGN FILMS, LTD. (N. A. Bronsten).

INDIVIDUAL PICTURES, LTD. (Sidney Gilliat, alternate Frank Launder).

JOHN CORFIELD PRODUCTIONS, LTD. (John Corfield, alternate David Edwards).

LONDON FILM PRODUCTIONS, LTD. (Sir Alexander Korda, alternate H. G. Boxall).

NETTLEFOLD STUDIOS, LTD. (E. G. Roy).

ORTUS FILMS, LTD. (John Sutro, alternate Robert Hall).

PASCAL FILM PRODUCTIONS, LTD. (Lord Grantley, alternate Gabriel Pascal).
PRODUCTION FACILITIES (FILMS) LTD. (John Davis, alternate Edwin A. Davis).

SHEPPERTON PRODUCTIONS, LTD. (Sir David Cunynghame). Two CITIES FILMS, LTD. (Josef Somlo, alternate Earl St. John). Welwyn Studios, Ltd. (Warwick Ward, alternate J. Wallis).

Wessex Film Productions, Ltd. (Ian Dalrymple, alternate Derek Twist).

#### DIRECTOR-GENERAL:

SIR HENRY L. FRENCH, G.B.E., K.C.B.

#### GENERAL SECRETARY:

E. W. WINGROVE, F.C.I.S.

ORGANISATIONS WHICH ARE MEMBERS OF THE ASSOCIATION.

PRODUCING COMPANIES:

Anthony Kimmins Productions, Ltd., 146, Piccadilly, London, W.1 Mayfair 8272.

Archers Film Productions, Ltd., The, 146, Piccadilly, W.1. Mayfair 8272. Associated British Picture Corp., Ltd., 30/31, Golden Square, London, W.1. Gerrard 7887.

British Lion Production Assets, Ltd., 76-78, Wardour Street, W.1. Gerrard 8676.

British National Films, Ltd., National Studios, Boreham Wood, Elstree, Herts. Elstree 1644.

BUTCHER'S FILM SERVICE, LTD., 175, Wardour Street, W.1. Gerrard 7282.

CINEGUILD, LTD., Pinewood Studios, Iver Heath, Bucks. Iver 700. Constellation Films, Ltd., 5, Hanover Street, W.1. Mayfair 1768.

Ealing Studios, Ltd., Ealing Green, W.5. Ealing 6761.

EXCELSIOR FILM PRODUCTIONS, LTD., 4, Tilney Street, Park Lane, W.1. Grosvenor 2446.

GAINSBOROUGH PICTURES (1928), LTD., Lime Grove Studios, Shepherd's Bush, W.12. Shepherd's Bush 1210.

IMPERADIO PICTURES, LTD., Flat A, 128, Mount Street, W.1. Grosvenor 1693. INDEPENDENT SOVEREIGN FILMS, LTD., Pinewood Studios, Iver Heath, Bucks. Iver 700.

Individual Pictures, Ltd., Empire House, 117-9, Regent Street, W.1. Regent 0621.

JOHN CORFIELD PRODUCTIONS, LTD., Panton House, 25, Haymarket, S.W.1.

Abbey 6044.
London Film Productions, Ltd., 146, Piccadilly, W.1. Mayfair 8272.

ORTUS FILM PRODUCTIONS, LTD., 140, Ficcadilly, W.1. Maytan 3272.

ORTUS FILMS, LTD., Piccadilly House, Jermyn Street, S.W.1. Regent 4724.

PASCAL FILM PRODUCTIONS, LTD., Mumfords Farm, Chalfont St. Peters,

Bucks. Gerrards Cross 3613.

PINEWOOD FILMS, LTD., Empire House, 117-9, Regent Street, W.1. Regent 0621.

Shepperton Productions, Ltd., 146, Piccadilly, W.1. Mayfair 8272.
Two Cities Fulls, Ltd., 15, Hapover Square, W.1. Mayfair 9242.

Two Cities Films, Ltd., 15, Hanover Square, W.1. Mayfair 9242.
Wessex Film Productions, Ltd., Pinewood Studios, Iver Heath, Bucks.
Iver 700.

#### STUDIOS.

ALLIANCE FILM STUDIOS, LTD., Crisp Road, Hammersmith W.6. Riverside 3012.

British Lion Studio Co., Ltd., Shepperton Studios, Littleton Park, Shepperton, Middx. Chertsey 2211.

D. & P. Studios, Ltd., Pinewood Studios, Iver Heath, Bucks. Iver 700. Ealing Studios, Ltd., Ealing Green, London, W.5. Ealing 6761.

Elstree Studios, Ltd., A.B.P.C. Studios, Shenley Road, Boreham Wood, Herts. Elstree 1600.

Gainsborough Pictures (1928), Ltd., Lime Grove Studios, Shepherd's Bush, W.12. Shepherd's Bush 1210.

NETTLEFOLD STUDIOS, LTD., The Croft, Hurst Grove, Walton-on-Thames, Surrey. Walton-on-Thames 2414.

Production Facilities (Films), Ltd., 5, Upper Berkeley Street, W.1. Paddington 1221.

Welwyn Studios, Ltd., A.B.P.C., Studios, Welwyn Garden City, Herts. Welwyn 3241.

#### OTHER MEMBERS:

British Lion Film Corp., Ltd., 76-8, Wardour St., W.1. Gerrard 8676. Production Facilities (Films), Ltd., 5, Upper Berkeley Street, W.1. Paddington 1221.

#### OBJECTS.

- (a) To protect and assist its Members in all ways affecting them as Film Producers and/or Film Studio Owners.
- (b) To enter into agreements and/or undertaking on their behalf.

- (c) To appoint individuals to represent them and/or the Film Production Industry on Councils, Committees, Deputations, Panels and other bodies.
- (d) To regulate the inter-relationship between Members of the Association.
- (e) To provide for the consideration and settlement of all matters affecting the Film Production Industry that may arise.
- (f) To promote the interests and advancement of the British Film Production Industry in Great Britain and overseas.
- (g) To do all such other lawful things as may be incidental to the carrying out of the above objects.
- The Association has also instituted a scheme for the Registration of Film Titles for the mutual information and protection of its members, and, further, acts as agent on behalf of the Board of Trade for the issue of rationed clothing and other material to film studios.

Membership of the Association shall be open to Persons, Associations, Groups and Companies who are—

- (a) British Film Producers, British Film Studio Owners, or British Film Laboratories.
- (b) Other Film Producers, Studio Owners or Film Laboratories operating through a Company or Companies registered in Great Britain under the Companies Acts.
- (c) Associations or Groups, representing Sectional Interests within the Film Production Industry.
- (d) Independent persons appointed at the discretion of the Executive Council of the Association to be Honorary Members of, or to hold office in, the Association.

## ARMY KINEMA CORPORATION.

36, Dover St., London, W.1. Tel.: Regent 8070. Grams: Aykacor, Piccy, London.

President of Council: Lieut.-Gen. Sir Sidney Kirkman, K.B.E., C.B., M.C. (Quarter-master-General).

Board of Management.

CHAIRMAN: Reginald C. Bromhead, F.C.A.

VICE-CHAIRMAN: Rt. Hon. Sir Walter Womersley, Bt., P.C., J.P.

CIVIL MEMBER: Colonel L. H. Gluckstein, K.C.

MILITARY MEMBERS: The Deputy Quartermaster - General; The Director of Army Education; The Director of Military Training.

GENERAL MANAGER: Brig. N. M. Carstairs, C.B.E. (Ret.).

Deputy General Manager (U.K. and Europe): Lt.-Col. A. Key, O.B.E. Deputy General Manager (Overseas): G. N. Segal.

Deputy General Manager (Production): A. F. Jackman.

CHIEF ACCOUNTANT AND SECRETARY TO COUNCIL AND BOARD OF MANAGEMENT: G. S. M. Brand, C.A.

EQUIPMENT MANAGER: W. C. Crawford.

DISTRIBUTION MANAGER: L. S. Baker.

Entertainment Manager: B. E. Wallis.

- Objects: I. To produce and exhibit or arrange for the production and exhibition in all parts of the world of such cinematograph films as may be calculated to assist in the training or to promote the efficiency of members of His Majesty's military forces.
- 2. To arrange through the cinema industry for the exhibition of and to exhibit in all parts of the world cinematograph films for the entertainment of members of His Majesty's military forces and their relatives and friends and, so far as may be expedient in connection therewith, for the entertainment also of members and the relatives and friends of members of His Majesty's naval or air forces or of any nursing or other auxiliary service of His Majesty's naval or air forces or of any cadet force, training corps or other body having as an object thereof the training of persons for

membership of His Majesty's naval or air forces or any nursing or auxiliary service thereof, and also for British Government employees serving under United Nations Organisations in ex-enemy territories.

3. To utilise the facilities and services of the Corporation (so far as may be convenient and without prejudice to the attainment of the foregoing objects) for the production or exhibition of training or educational cinematograph films for any Government Department or to enter into any arrangement with any person (including any corporation or association) that may seem to the Board of Management to be conducive to the objects of the Corporation.

#### THE ASSOCIATION OF CINE AND ALLIED TECHNICIANS.

2, Soho Sq., London, W.1. Tel. Gerrard 8506-8.

PRESIDENT: The Hon. Anthony Asquith.

VICE-PRESIDENTS: C. J. F. Wheeler, Thorold Dickinson, Ralph Bond, F. Fuller, Kenneth Gordon.

Hon. Treasurer: J. C. Rogerson.

TRUSTEES: Geoffrey Bell, Basil Wright.

GENERAL SECRETARY: George H. Elvin, F.C.I.S.

ORGANISERS: H. Craik, T. Η. Middleton, Mrs. B. Bond.

OBJECTS AND ACTIVITIES: Catering for film technicians and other employees of all departments and grades, including the following :-Directors, Associate Producers, writers, Camera, Sound, Editing and Cutting Art, Still, Floor and Production Staff, Scenario, Publicity, Laboratory, B.B.C. and Television, Newsreel, Raw Stock Manufacture, Still Strips, Animation and Cartoon.

Affiliated to the Trades Union Congress and the Labour Party. Negotiation on behalf of members in all matters pertaining to salaries, hours, and other conditions of employment.

Establishment and maintenance of Professional Status.

Employment Bureau with accurate records of disengaged technicians of all departments and grades, licensed annually by the L.C.C.

Consultation with Authorities on employment of foreign technicians.

Publication of The Cine Technician (six issues per annum).

Educational Facilities, including Lectures and Film Shows.

Social Activities, co-operation with kindred organisations in Great Britain and abroad.

#### ASSOCIATED FILM CARRIERS OF GREAT BRITAIN.

82, Victoria St., London, S.W.1. Tel.: Victoria 5069.

PRESIDENT: A. G. Dolphin.

VICE-PRESIDENT: A. H. Middleton.

SECRETARY: G. Dickinson, F.L.A.A.

HON. TREASURER: H. W. Richards.

OBJECTS: To promote, protect and develop the general interests of the film transport industry and persons and bodies engaged in, or concerned with, the supply and transport of cinematograph films and accessories by

#### ASSOCIATION OF SPECIALISED FILM PRODUCERS, LTD.

3, Portman Chambers, 7-9, Baker St., W.1. Tel.: Welbeck 5711. Grams: Shorfil. Wesdo, London.

HON. PRESIDENT: H. Bruce Woolfe.

CHAIRMAN: F. A. Hoare.

VICE-CHAIRMAN: Edgar Anstey.

SECRETARY: Laurence G. Parker, M.A., LL.B.

OBJECTS: Formed as an official body to represent all branches of the specialised film production industry. Advises and consults with Government Departments, other trade associations, etc., on all matters relating to specialised films—advertising, industrial, scientific, documentary, propaganda, instructional, and also entertainment.

Negotiations with trade unions for labour agreements covering rates of pay and conditions of employment and for the settlement

of disputes.

The Association comprises the following sections: (a) 35mm. Production; (b) 16mm. Production;

(c) Cartoon, Diagram and Film Strip Production; (d) Studio, Equipment and Allied Facilities;

(e) The Screen Advertising Group.

#### THE ASSOCIATION OF THEATRE ORGANISTS.

195, Shepherds Lane, Dartford, Kent. Tel.: Dartford 2739.

CHAIRMAN: John Madin.

SECRETARY: Edward G. Harris.

EXECUTIVE COMMITTEE: Sydney Henry Croudson, Gustard, Reginald New, Rudy Lewis, Charles Smitton.

#### THE BRITISH ACTORS' EQUITY ASSOCIATION.

(Affiliated to the Trades Union Congress. Registered No. 1973T.)

Imperial Bldgs., 56, Kingsway, London, W.C.2. Tel.: Chancery 6924: Grams.: Britequity Westcent, London.

PRESIDENT: Leslie Banks.

VICE - PRESIDENTS : Lewis Casson. Honor Blair.

GENERAL SECRETARY : Gordon Sandison.

Saldison.

Ouncil: Peggy Ashcroft, Felix AylmerWilfred Babbage, Leslie Banks, Bruce
Belfrage, Honor Blair, Laidman Browne,
Hugh Burden, Patricia Burke, Lewis Casson,
John Clements, Robert Donat, Edith Evans,
Joy Fayre, Gerald FitzGerald, William Fox,
Alec Guinness, Jack Hobbs, Ivor Ingham,
Martin Lawrence, Frank Lawton, Beatrix
Lehmann, Frederick Leister, Herbert Marshall,
Clifford Mollison, Laurence Olivier, Nigel
Patrick, Basil Radford, Victor Ranger,
Grace Rattray, Margaret Rawlings,
Margaretta Scott, Athene Seyler, Robert
Speaight, Reginald Tate, Sybil Thorndike,
Peggy Van Pragah, Harold Warrender,
Emlyn Williams, Gladys Young. COUNCIL: Emlyn Williams, Gladys Young.

#### BRITISH AMATEUR CINEMATOGRAPHERS CENTRAL COUNCIL.

164, Shaftesbury Avenue, London, W.C.2. Tel.: Temple Bar 1642.

CHAIRMAN: Oliver Bell, M.A., J.P. (British Film Institute).

HON. SECRETARY: L. M. Froude, F.C.A. (Institute of Amateur Cinematographers).

MEMBERSHIP: The Council consists of representatives from amateur Cinematographic bodies having amateur interests, including the following:

Royal Photographic Society.

Institute of Amateur Cinematographers. Federation of Cinematograph Societies. "Amateur Cine World." Scientific Film Association.

British Film Institute. Scottish Film Council.

OBJECTS: To effect co-ordination on matters affecting Amateur Cinematography, particularly in regard to Competitions, both National and International.

To decide the best amateur films of the year by either making selections in the awards of existing amateur competitions or organising special competitions.

To act as the official body representing Great Britain in international competitions for amateur films and in international amateur film matters.

To consider any matters that may be referred to it by constituent organisations and make recommendations thereon.

The Council is the representative body for Great Britain in the Union Internationale du Cinema d'Amateur.

#### BRITISH BOARD OF FILM CENSORS.

133-135, Oxford Street, London, Tel.: Gerrard 6121. W.1.

PRESIDENT: Sir Sidney W. Harris, C.B., C.V.O.

SECRETARY: A. T. L. Watkins.

#### BRITISH DOCUMENTARY.

9, Great Chapel Street, W.1. Gerrard 1958 and 8395. (Temporary Address).

CHAIRMAN: Sinclair Road. Treasurer: E. P. Moyna. SECRETARY: Sylvia Shaw.

OBJECTS: To develop-

I. The technical and artistic quality, and the social and cultural value of documentary

2. The freedom of expression and the moral and artistic responsibility of documentary film

3. Proper financial conditions for the production and distribution of documentary films. (This does not mean technicians' rates and working conditions, which are and must remain the province of the appropriate Trade Unions).
4. Adequate distribution for every subject

which is produced.

5. International co-operation, by exchange of films, workers, and ideas, and by joint productions, through the World Union of Documentary.

British Documentary is the body representing Great Britain on the World Union of Documentary to which all communications should be addressed: 9, Great Chapel Street, W.I.

#### THE BRITISH FILM ACADEMY.

117. Piccadilly, W.1. Tel.: Grosvenor 4440.

CHAIRMAN OF COUNCIL: Sir Michael Balcon.

COUNCIL: Hon. Anthony Asquith, Thorold Dickinson, Sidney Gilliat, Alexander Korda, Frank David Lean, Launder. Mathieson, Ronald Neame, Michael Powell, Carol Reed, Paul Rotha.

Secretary-General: Roger Manvell, Ph.D.

EXECUTIVE OFFICER: Judy Steele. LIBRARIAN: Rachael Whear, B.Sc. (Econ.).

EXHIBITIONS ORGANISER: Kumari Allott.

OBJECTS: The British Film Academy is an organisation founded by the film-makers in the United Kingdom for the advancement of the art and technique of the film.

The aim of the Academy is to stimulate exceptional creative work and to encourage experiment and research in all branches of the industry.

The Academy co-operates with organisations in this country and abroad which advocate similar ideals of international understanding and favour the development of the arts.

## THE BRITISH FILM INSTITUTE.

164, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 1642-9.

FILM DISTRIBUTION SECTION:

4, Great Russell St., London, W.C.2. Tel.: Museum 0607.

PRESIDENT: The Duke of Sutherland, K.T.

BOARD OF GOVERNORS: Cecil H. King, M.A. (Chairman), Lady Allen of Hurtwood; The Hon. Anthony Asquith; E. G. Barnard, M.A.; Norman Collins; Arthur Elton; Sir Henry L. French, G.B.E., K.C.B.; W. R. Fuller; Frank Hill, M.V.O., F.C.I.S.; J. H. Hoy, M.P.; J. M. Peddie, M.B.E.; Dilys Powell; Stephen Taylor, M.D., B.Sc., M.R.C.P., M.P.; Lady Tweedsmuir, M.P.; Eirene White.

DIRECTOR: Oliver Bell, M.A., J.P.

SECRETARY: R. W. Dickinson, M.A.

OBJECTS: The aims and objects of the British
Film Institute are, in general, as follows:—

(a) To encourage the development of the art of

(a) To encourage the development of the art of the film, to promote its use as a record of contemporary life and manners and to foster public appreciation and study of it from these points of view.

(b) To explore and promote new or extended uses for the film and to encourage, support and serve other bodies working in the same

(c) To -advise educational institutions and other organisations and persons as to sources and conditions of supply, types of films and apparatus, and the conditions of production, distribution and exhibition.

(d) To act as a means of liaison between the trade (producers, distributors and exhibitors) and cultural and educational interests.

(e) To promote and undertake research into the various uses of the film and of allied visual and auditory apparatus.(f) To develop the National Film Library to

(f) To develop the National Film Library to form a comprehensive collection of significant films; to arrange for the loan and exhibition of films from such library, and generally to evolve facilities for individual and group study of films and the showing of special programmes.

(g) To act as a clearing house for information on all matters affecting the production, exhibition and distribution of films at home and abroad. (h) To undertake if required the certification of films as educational, cultural or scientific.

#### BRITISH KINEMATOGRAPH SOCIETY.

 New Oxford Street, London W.C.1. Tel.: Temple Bar 2092.

PRESIDENT: W. M. Harcourt.

VICE-PRESIDENT: A. W. Watkins.

HON. SECRETARY: E. Oram.

HON. TREASURER: P. H. Bastie.

SECRETARY: W. L. Bevir.

TECHNICAL CONSULTANT: R. Howard Cricks.

ORDINARY MEMBERS OF COUNCIL: C. Cabirol. C. H. Champion, R. B. Hartley, B. Honri, L. Knopp, A. G. D. West, I. D. Wratten (Past-President), R. E. Pulman (Theatre Division), H. S. Hind (Sub-Standard Division), H. Waxman (Film Production Division).

Australian Representative: Alan Williamson, General Film Distributors, Ltd., Liverpool House, Sydney, N.S.W.

INDIAN REPRESENTATIVE: Y. A. Fazalbhoy, Bombay.

Objects: The Scientific and Technical Society of the Industry. Its meetings are held normally from October to April in the Gaumont British Theatre, Wardour Street, and comprise lectures and demonstrations on all subjects of technical interest. The Society also provides courses of specialised instruction for its technicians.

Divisions of the Society cater for the Theatre Sub-Standard and Film Production sections of the Industry.

The Society works in close co-operation with the C.E.A., the British Standards Institution, and the International Standards Association, by whom the Society is recognised as the technical representative of the British Film Industry.

The journal, "British Kinematography," in which appear full reports of its meetings, is published monthly.

Corporate or Associate membership of the Society is open to any person engaged in the Film Industry; Student membership is open to persons under 21 taking an approved course in Kinematography. A Fellowship and Hon, Fellowship have been instituted.

## BRITISH POSTER ADVERTISING ASSOCIATION.

48, Russell Square, London, W.C.1. Tel.: Museum 3234-5. Grams.: Disthene, Westcent, London.

## THE BRITISH SHORT FILM MAKERS' SOCIETY.

(Limited by Guarantee.)

- 26-27, D'Arblay St., London, W.1. Tel.: Gerrard 4148.
- Hon. Secretary and Treasurer: F. T. Lenton, F.A.I.A.
- OBJECTS:—To promote and protect by all legal means the interests of persons, firms and corporations engaged in the trade or business of making short cinematograph films and to express and represent the opinions of its members to Government Departments and others.
- To encourage and extend the use of short cinematograph films and to provide members and others with such advisory services as may be thought fit.

## THE BRITISH SOUND RECORDING ASSOCIATION.

- "Wayford," Napoleon Avenue Farnborough, Hants.
- PRESIDENT: W. S. Barrell, B.Sc.
- VICE-PRESIDENT: M. J. L. Pulling, M.A., M.I.E.E.
- Hon. General Secretary: R. W. Lowden, M.B.K.S.
- HON. TECHNICAL SECRETARY AND EDITOR OF PUBLICATIONS: D. W. Aldous, F.R.S.A., M.Inst. E., M.B.K.S.
- HON. TREASURER: L. R. H. Walker
- Hon. Membership Secretary: Harrie J. King, F.C.C.S., M.Brit-I.R.E.
- EXECUTIVE COMMITTEE: Chairman (the President); D. Davidson (Vice-Chairman); C. L. Appleby; H. M. Blaber; R. Bradford; H. L. Fletcher; Commander T. G. T. Pearce.
- OBJECTS AND ACTIVITIES: Formed in 1936, for the primary purpose of uniting, in one organisation, all persons, particularly, but not exclusively, in Great Britain whether professionals or amateurs, engaged or interested in the art and science of sound recording.
- (a) To meet for discussion on all aspects of sound recording and reproduction by all known methods;
- (b) To conduct experiments and research in the aforementioned methods;
- (c) To hold lectures, demonstrations, and exhibitions

- (d) To visit places of interest;
- (e) Mutually assist members by the interchange of ideas and experiences and by collecting and disseminating technical and other information in the form of an Association journal and other publications.

## THE CHRISTIAN CINEMA AND RELIGIOUS FILM SOCIETY.

- 6, Eaton Gate, Westminster, London, S.W.1. Tel.: Sloane 2143.
- PRESIDENT: The Archbishop of Canterbury.
- VICE-PRESIDENTS: The Archbishop of York, The Bishop of Lichfield, The Bishop of Liverpool, The Dean of Chichester, Rev. S. M. Berry, M.A., D.D.; The Moderator of the Federal Council of Free Churches; The Rt. Hon. Lord Daryngton, P.C.; The Rt. Hon. Isaac Foot, P.C.; J. Arthur Rank, D.L., J.P.
- Hon. Treasurer: H. L. R. Matthews, C.B.E., F.A.I.
- Hon. Secretaries: Rev. Benjamin Gregory, D.Litt., LL.D.; Rev. Canon R. E. Parsons. M.A.

#### CINEMA CLUB, GLASGOW.

(Instituted 1919.)

- Founder and First President: Prince Bendon.
- Hon. President: Sir Alexander B. King, C.B.E., D.L., J.P.
- 1948 PRESIDENT: H. A. Tamplin.
- Hon. Treasurer: W. Carlas, Lorne Picture House, Cornwall St. Tel.: Ibrox 0324.
- Hon. Secretary: Wm. Kempsell, 163, Hope St., Glasgow, C.2. (Central 3114-5).
- Objects: (I) Promotion of social intercourse among its members. Meets monthly, second Friday, for luncheon (except July and August).
- (2) To co-operate with and assist all schemes which have for their aim the advancement, welfare and success of the Cinematograph Trade in all its branches.
- Organisers of Annual Cinema Ball since 1919.

#### CINEMATOGRAPH FILMS COUNCIL.

Board of Trade, Millbank, London, S.W.1. Tel.: Whitehall 5140.

(Appointed under the provisions of the Cinematograph Films' Acts, 1938 and 1948).

INDEPENDENT MEMBERS: The Earl of Drogheda, K.C.M.G. (Chairman); Mrs. Eirene White; Mr. J. Bran-nigan; Mr. S. J. L. Hardie; Mr. A. Palache; Professor Sir Arnold Plant; Professor K. C. Wheare.

TRADE MEMBERS: Mr. E. H. Anstey; Mr. A. Havelock-Allan; Alexander Korda; Mr. J. Arthur Rank; Major R. P. Baker; Sir Arthur Jarratt; Mr. C. G. Bern-Mr. E. J. Hinge; Sir Alexander King, C.B.E.; Mr. C. P. Metcalfe; Sir Philip Warter; Mr. G. H. Elvin; Mr. T. O'Brien, M.P.; Mr. P. Pilgrim; Mr. W. C. Stevens.

Secretary: Miss E. R. Ward, Board of Trade.

Assistant Secretary: Miss A. M. Lough, Board of Trade.

#### THE CINEMATOGRAPH TRADE BENEVOLENT FUND.

Queen's House, Leicester Sq., London, W.C.2. Tel.: Gerrard 4104.

PATRON: His Majesty The King.

PRESIDENT: Reginald C. Bromhead, F.C.A.

TRUSTEES: Lieut. - Col, A. C. Bromhead, C.B.E., J.P., J. Arthur Rank, D.L., J.P., Sir Philip Warter.

#### BOARD OF MANAGEMENT:

Reginald C. Bromhead, F.C.A. (Chairman). Frank Hill, M.V.O., F.C.I.S. (Secretary Kinematograph Renters' Society) (Hon. Treasurer).

E. Ayres (Paramount Film Service). F. W. Baker (Butcher's Film Service). Major F. Stanley Bates (Odeon Theatres). Cecil G. Bernstein (Granada Theatres). Ernest E. Blake (Kodak). Ralph S. Bromhead, A.C.A. (Eagle Lion Distributors). S, F, Ditcham (London).

Sam Eckman, Jnr., C.B.E. (Metro-Goldwyn-Mayer Pictures).

Sir Henry L. French, G.B.E., K.C.B. (British Film Producers Assn.).
Ernest W. Fredman (The "Daily Film

Renter.")

. Friedman (Columbia Pictures Corp.). W. R. Fuller (Gen. Sec. Cinematograph

Exhibitors Assn.).
W. J. Gell, C.B.E. (London).
Sir Arthur W. Jarratt (British Lion Film

Louis Morris (London). Mark Ostrer (Gaumont-British Pictures

Corp.).
R. S. Wolff (RKO Radio Pictures).
N. A. Ayres (Southern Midlands).
G. H. Blackburn (Bristol).

G. H. Blackburn (Bristol).

Sir Sidney W. Clift (Birmingham).

Arthur Cunningham (Leeds).

Herbert Elton (Notts. and Derby).

Brinley Evans (Hull and District).

R. W. Fox (Manchester and Salford).

Councillor A. S. Hyde (Bradford and District).

Charles Littler (South and East Lanes).

F. W. Morrison (Newcastle-on-Tyne).

E. G. Pike (Eastern Counties).

Causeiller, Braddolph E. Bichards (Success).

Councillor Randolph E. Richards (Sussex and Portsmouth).

Councillor Henry Simpson (West Lancs and District).

Alfred Smith, F.C.I.S. (Newcastle-on-Tyne). Arthur Taylor (London and Home Counties). Arthur B. Watts, F.S.A.A. (South Wales and Monmouth).

G. Dudley West, F.C.A. (North-Western). Alderman G. W. A. Wright (Hants and East

T. H. Fligelstone, M.C. (London), C.T.P.I. F. T. Harvey (National Screen Service), C.T.P.I.

#### Ex-Officio:

Dennis C. Walls (President, Cinematograph Exhibitors' Assn.). D. E. Griffiths, O.B.E. (President, Kine-

D. E. Gilliuis, O.B.E. (Freshell, Kille-matograph Renters' Society).
S. Butchart, F.S.C. (Society of Cinema Managers of Great Britain and Ireland).
W. A. Fielder (Film Laboratories Association).
L. Castleton Knight (News Reel Assn. of Ct. Britain and Ireland). Gt. Britain and Ireland).

T. N. France (Hon. Liaison Officer). ock Courtnay, F.T.C.L. (Hon. I Officer, Assn. of Theatre Organists). Liaison

#### SECRETARY:

Reginald C. O. Viveash.

#### THE CINEMATOGRAPH TRADE PROVIDENT INSTITUTION.

(Reg. No. 1667, London.) Queen's House, Leicester Sq., London, W.C.1. Tel.: Gerrard 4104.

PRESIDENT: Reginald C. Bromhead, F.C.A.

TRUSTEES: Lt.-Col. A. C. Bromhead, C.B.E., J.P.; J. Arthur Rank, D.L., J.P.; W. J. Gell, C.B.E. Hon. Treasurer: Frank Hill, M.V.O., F.C.I.S.

COMMITTEE: Reginald C. Bromhead, F.C.A. (Chairman); E. Ayres (Paramount Film Service); H. Bishop, Esq., (London); Ralph S. Bromhead, A.C.A. (Eagle -Lion Distributors); T. H. Fligelstone, M.C. (London); W. J. Gell, C.B.E. (London); F. T. Harvey (National Screen Service Ltd.). Representing the Cinematograph Trade Benevolent Fund; Reginald C. Bromhead, F.C.A.; F. W. Baker (Butcher's Film Service); Arthur Cunningham (Leeds); E. W. Fredman (The "Daily Film Renter").

SECRETARY: Reginald C. O. Viveash.

#### CINEMA VETERANS (1903).

PRESIDENT: J. B. McDowell, O.B.E., M.C.

VICE-PRESIDENT: Major Chas. G. Fox, O.B.E.

Hon. Secretary: Thomas France. 59, Woodland Rise, Muswell Hill, London, N.10. (Tudor 2132); and 108, Gt. Russell St., London, W.C.1 (Museum 0751).

HON. TREASURER: F. W. Baker.

COMMITTEE: George Adams, W. Barker, E. E. Blake, Col. A. C. Bromhead, H. S. Chambers, F. Clive, C. Clayton, A. Cunningham, R. Dooner, G. P. Fenton, C. G. Fox, Thomas France, E. Gray, James Henderson, Cecil Hepworth, W. Hook, W. C. Jeapes, H. V. Lawley, C. W. Perry, A. Radcliffe, E. H. Rockett, J. Skittrell, A. P. Smith, J. C. Squier, W. Stone, A. G. Turner, T. A. Welsh, J. B. McDowell, H. J. Brett.

Consulting Physician : Dr. Rowland Perkins.

MEMBERSHIP: "A Cinema Veteran is one who was actively employed in the Cinema Industry in (or before) 1903 and remained therein for a reasonable period."

There is no entrance fee or subscription, but all applicants must submit their records of service, before acceptance, to the Committee, and only those whose records are approved and confirmed are entitled to wear the Association's Badge.

#### ELECTRICAL TRADES UNION.

GENERAL OFFICE: Hayes Court, West Common Rd., Hayes, Kent.

LONDON AREA OFFICE: Swinton House, 324, Gray's Inn Road, London, W.C.1. Tel.: Terminus 5115-6.

GENERAL SECRETARY: W. C. Stevens. Assistant General Secretary: F. L. Haxell.

Activities: Affiliated to the Trades Union Congress and the Labour Party.

## THE FEDERATED BR. FILM AND STAGE ASSOCIATION and UNIVERSAL FILMGOERS LEAGUE

32, Amesbury Avenue, Streatham Hill, London, S.W.2. Tel.: Tulse Hill 4858.

SECRETARY: Miss K. Costello.

OBJECTS: To support all the best British, French and American films, plays and artists, and to link up the audiences of kinemas and theatres everywhere for this object. Also to act as the voice of the filmgoer and to support his interests. Film and theatre plays reviewers,

## THE FEDERATION OF CINEMATOGRAPH SOCIETIES.

(In Alliance with the Royal Photographic Society of Great Britain.)

CHAIRMAN: Chas. W. Watkins, A.R.P.S., 6, Mostyn Road, Merton Park, S.W.19.

Hon. Treasurer: H. Walden, A.R.P.S., 3, Copse, Avenue, West, Wickham, Kent.

Hon. FILM LIBRARIAN: S. H. Davis, 90, High Street, Penge, S.E.20.

Hon. General Secretary: E. S. Honeyball, 95, Castlenau, Barnes, S.W.13.

OBJECTS: The Federation caters in general for Amateur Film Societies.

## FEDERATION OF DOCUMENTARY FILM UNITS.

2, Soho Sq., London, W.1. Tel. Gerrard 1027.

MEMBERS:

Halas and Batchelor Cartoon Films.

Merlin Film Company. Realist Film Unit. Seven-League Productions. World-Wide Pictures.

OBJECTS: An official body representing the independent documentary film companies. Formed to promote and represent the interests of documentary film making at home and abroad, and to provide an information and consultant service about documentary film production and use.

## THE FILM ARTISTES ASSOCIATION

(Reg. No. 1990 T.)

 Kingley Court, Beak St., London, W.1. Tel.: Secretary's Office, Mayfair 4128. General and Casting Office, Regent 4170 and 1475.

GENERAL SECRETARY AND TRES.: I. Carson.

Executive Committee: Capt. Fawcett-Barry (Chairman), J. Lester, G. Spencer, M. Silverton, F. Andrews, K. Booth, G. Gwynne, D. Gregory, F. James, O. O'Byrne, J. Edwards, F. Clark, M. Milo, C. Alven.
TRUSTEES: Col. Robertson, Col. Irwin, B.

Frustees: Col. Robertson, Col. Irwin, B Russell.

Objects: Trade union for film artistes; affiliated with Trades Union Congress and the London Trades Council.

#### FILM CASTING ASSOCIATION, LTD.

21-22, Poland St., London, W.1. Tel.: Gerrard 7451.

Directors: Sir Henry French, G.B.E., K.C.B.; Leslie Baker, A.C.A.; H. G. Boxall.

SECRETARY: E. W. Wingrove, F.C.I.S.

Director of Administration: Wallace Orton.

Director of Casting: Gerry Dereham.

#### Accounts: John Wingrove.

OBJECTS: To raise the status of crowd artistes and improve the conditions under which they are given "calls" for work at film studios.

A Joint Advisory Committee has been established consisting of representatives of the B.F.P.A. and of the Film Artistes Association. This Committee, under the chairmanship of Weston Drury, has been authorised to discuss any matter affecting the activities of the Association.

Crowd artistes given engagements at the Central Casting Office will be charged no commission. Hitherto 5-10 per cent. has been payable to the agency providing the engagement. The cost of operations will be recouped from the producers and studios who make use of the services of the Association.

FILM COMMITTEE OF THE ASSOCIATION OF SCIENTIFIC WORKERS.

15, Half Moon Street, London, W.1. Tel.: Grosvenor 4761.

President: Prof. J. D. Bernal, F.R.S.

OBJECTS: This Committee of the above Association has operated for some years as an information centre for scientific film societies and others interested in the scientific film, for getting science represented as truthfully and as widely as possible on the screen.

and as widely as possible on the screen.

The Committee of Society publishes a graded list of scientific films, which carries over 400 entries, and from which local film societies, and sometimes cinemas select

programmes.

Part of the Committee's objective is to keep watch on the accuracy of films which contain reference either to scientific laws, to the lives of scientists or any other aspects of science.

To film producers who intend to touch on these subjects they offer the advice of scientists who are members of this Association.

## FILM INDUSTRY EMPLOYEES' COUNCIL.

Constituent Trade Unions:-

The Association of Cinematograph and Allied Technicians. British Actors' Equity Assn. Electrical Trades Union.

Film Artistes' Assn.
Musicians' Union.

National Assn. of Theatrical and Kine Employees.

2, Soho Square, London, W.1. Tel.: Gerrard 8506-8.

President: W. F. Sweet. Vice-President: R. G. McLennan. Treasurer: J. Keet.

SECRETARY: George H. Elvin, F.C.I.S.

## FILM INDUSTRY PUBLICITY CIRCLE.

Ham Yard, Gt. Windmill Street, W.1. Gerrard 5231.

President: Mervyn McPherson. Chairman: Jack Griggs.

Hon. Secretary: J. Pole. Hon. Treasurer: Hugh Findlay.

CONSTITUTION: The Circle has been formed to combine the responsible publicity directors and managers of producing, exhibiting and renting companies into an association designed to represent and protect the film industry as a whole in its public and Press relations.

The Circle neither seeks nor desires trade union status, and will not affiliate with any trade

union or similar body.

Its aims shall be :--

(1) To counteract propaganda hostile to

the film industry;
(2) To cultivate and promote close and cordial relations with the Critics' Circle, and with editorial and advertising representatives of newspapers, etc.; and to assist the industry as a whole in its relations with the Press and

as a whole in its relations with the Press and the public;

(3) To promote greater cohesion and unity of purpose and method between the three main branches of the industry, so that it may be possible to achieve overall publicity cam-paigns for films throughout production,

distribution and exhibition.

(4) To incorporate the Central Clearing House, which for seven years has so excellently organised Press show arrangements, and in respect of them substituted order for chaos.

#### THE FILM LABORATORY ASSOCIATION

Queen's House, Leicester Square, London, W.C.2. Tel.: Gerrard 7617.

CHAIRMAN: W. M. Harcourt. Secretary: W. Strachan.

#### FILM STRIPPERS' ASSOCIATION.

57, Buckland Road, London, E.10. Tel.: Leytonstone 1694.

CHAIRMAN: F. J. Thurston Moon. VICE-CHAIRMAN: K. H. Watson. HON. SECRETARY: W. T. Collins. OTHER OFFICERS: B. R. Dickens, A. Shallcross.

#### FRENCH EMBASSY.

FILM SECTION OF THE COMMERCIAL COUNSELLOR'S SERVICES OF THE French Embassy.

22, Hans Place, London, S.W.1. Tel.: Kensington 3481.

COMMERCIAL COUNSELLOR: Jean de

Sailly. Head of the Section: A. Apostol.

Objects: To facilitate liaison and exchanges between France and Great Britain in com-

mercial spheres. The section is at the disposal of those associated with the film industry who wish to make applications to the French authorities

for travelling, export or import facilities.

To provide firms, educational bodies, scientific societies, etc., with information regarding the French kinema.

To advise producers or directors require accurate information regarding French history, customs, inhabitants and way of life,

THE CULTURAL COUNSELLOR TO THE French Embassy.

58, Knightsbridge, London, S.W.1. Tel.: Sloane 3404.

CULTURAL COUNSELLOR: René Varin.

Dealing with all questions concerning cultural and educational films.

THE FRENCH INSTITUTE.

Queensberry Place, London, S.W.7. Tel.: Kensington 6211.

Principal: Mr. Jourdan.

Handling the non-commercial distribution of 16mm. and 35mm. films to educational bodies, scientific associations, film societies,

#### INCORPORATED ASSOCIATION OF KINEMATOGRAPH MANUFACTURERS.

51, Lincoln's Inn Fields, London, W.C.2. Tel.: Holborn 2683.

CHAIRMAN: E. E. Blake.

TREASURER: Major C. G. Fox, M.B.E.

Secretary: A. T. L. Watkins.

Council: E. E. Blake, c/o Kodak. Ltd., Kingsway, W.C.2; H. R. A, de Jonge, Little Bartons, Old Bath Rd., Sonning, Berks.; E. F. Lyons, G.B.-Kalee, Ltd., 60, Wardour St., W.1; P. A. Turnor, R.C.A. Photophone, Ltd., 43, Berkeley Sq., W.1; E. W. Woods, Ross, Ltd., 4, North Side, Clapham, S.W.4; F. W. Tims, c/o J. Frank Brockliss, Ltd., 58, Great Marlborough St., W.1; H. P. Bastie, E. F. Moy Ltd., 116, Bayham St., N.W.1.; N. E. Hewitt, Universal Gear Works, 11, Thames St., Sunbury-on-Thames.

EQUIPMENT SECTION.

Chairman: E. E. Blake.

Secretary: Leslie Wakefield.

Executive Committee: H. R. A. de Jonge, E. Oram, E. F. Lyons, P. A. Turnor, J. W. Perkins, P. Rigby, F. W. Tims.

OBJECTS: To promote the consideration and discussion of all questions affecting and generally to watch over, protect and advance the interests of the trade of manufacturers and/or publishers and/or sellers of kine-matograph films (in this memorandum called the "said trade," which expression shall include all ancillary and allied trades and every branch of such trade and whether such trade or trades shall be carried on in England or elsewhere), to promote economy, efficiency and excellence in the said trade, and to facilitate the operations thereof, and to cooperate with members of the Association of the various branches of the said trade for the promotion of mutual interests.

## THE INDEPENDENT FILM RENTERS' POOL ASSOCIATION.

26-27, D'Arblay St., London, W.1. Tel.: Gerrard 4148.

CHAIRMAN: F. T. Lenton, F.A.I.A.
TRUSTEES: F. T. Lenton, F.A.I.A.;
J. G. Minter, F.L.A.A.; Bernard
Smith, I. C. Jones.

SECRETARY: N. T. Wood, F.L.A.A.

#### MEMBERS :-

Ambassador Film Productions, Ltd.
Ben C. Gibbs, Ltd.
Equity British Films, Ltd.
Exclusive Films, Ltd.
Federated Film Corporation, Ltd.
Kinograph Distributors, Ltd.
Liberty Films, Ltd.
Majestic Films, Ltd.
Motion Pictures, Ltd.
Motion Pictures, Ltd.
Pioneer Exclusives, Ltd.
Renown Pictures Corporation, Ltd.
Sherwood Films, Ltd.
Sovereign Exclusives.
Stahl Pyramid Films, Ltd.

Objects: For pooling surplus allocation under the Cinematograph Film (Control) Order, 1943.

## INSTITUTE OF AMATEUR CINEMATOGRAPHERS.

8, West St., Epsom, Surrey.

PRESIDENT: J. Arthur Rank, D.L., J.P.

CHAIRMAN: W. M. Valon.

Hon. Secretary: Leslie M. Froude, F.C.A.

OBJECTS: To promote the general advance of Amateur Cinematography, moving pictures, sound on film, sound records and their applications, and secure for such amateurs a recognised amateur status and to raise the standard of cinematic art generally.

The Institute, in pursuing the attainment of its general objects, encourages research in cinematography, sound on film, sound records, makes investigations from time to time into particular conditions or problems affecting the amateur, and provides general and special information for the use of its Fellows, Members Affiliated Societies and Associates.

## THE KINEMA PROJECTIONISTS' AND ENGINEERS' ASSOCIATION.

(Incorporated in the National Association of Theatrical and Kine Employees).

17, Waterloo Place, London, S.W.1. Tel.: Whitehall 1986.

London District Office: 60, Chandos

Place, Strand, London, W.C.2. Tel.: Temple Bar 3931.

PRESIDENT: L. A. Wilson.

GENERAL SECRETARY: T. O'Brien, M.P.

Affiliated to the English and Scottish Trades Union Congress; The National Federation of Professional Workers and Trades Councils.

## LANCASHIRE CINEMA OLD BOYS' ASSOCIATION.

President: J. M. Howe, 17, Glen Avenue, Roe Green, Worsley, Manchester. Tel.: Swinton 1805.

CHAIRMAN: J. Brearley, No. 4, Ogdens, Chambers, 97, Bridge St., Manchester 1. Tel.: Blackfriars 9892.

HON. SECRETARY: F. E. Baldwick, 51, Royston Road, Firswood, Manchester, 16. Tel.: Chorley 3293.

### LONDON POSTER ADVERTISING ASSOCIATION.

48, Russell Sq., London, W.C.1. Tel.: Museum 3234-5.

## LONDON SCIENTIFIC FILM SOCIETY.

34, Soho Square, London, W.1.

PATRONS: Sir Charles Darwin, K.B.E., F.R.S.; Prof. Lancelot Hogben, F.R.S.; Dr. Julian S. Huxley, F.R.S.

Hon. Secretary: R. Higginson.

#### MECHANICAL-COPYRIGHT PROTECTION SOCIETY, LTD.

9a, Sackville St., Piccadilly, London, W.1. Tel.: Regent 4381.

CHAIRMAN AND MAN. DIR.: Herbert Smith.

Directors: L. J. Saville, Campbell Williams, Joyce M. Dixey.

GENERAL MANAGER: Joyce M. Dixey. SECRETARY: E. J. Paine.

OBJECTS: To protect the mechanical reproduction rights in copyright music and to act as agents for the collection of royalties arising therefrom.

## MOTION PICTURE ASSOCIATION OF AMERICA INC.

28, West 44th St., New York City, U.S.A. Cables: Amfilms, New York.

PRESIDENT: Eric A. Johnston.

VICE-PRESIDENT and Dir. Pro-DUCTION CODE ADMINISTRATION: Joseph I. Breen.

VICE-PRESIDENT IN CHARGE of NEW YORK OFFICE: Francis S. Harmon.

Secretary: Sidney Schreiber.

TREASURER: F. W. Du Vall.

EUROPEAN MANAGER: Favette W. Allport, 15, New Burlington St., London, W.1. Tel.: Regent 3811.

BOARD OF DIRECTORS is mostly composed of the Presidents of the major American producing companies.

OBJECTS: Similar to those of any trade association either here or in America.

## MUSICIANS' UNION.

7, Sicilian Avenue, Southampton W.C.1. Row, London, Tel.: Holborn 1238. Grams: Amuse. Phone, London.

SECRETARY: GENERAL Hardie Ratcliffe.

SECRETARY LONDON BRANCH: J. T. Dearlove, 23, Sicilian London, W.C.1. Tel.: Avenue, Tel.: Holborn 2218.

ACTIVITIES: Branches in most of the important This organisation is a Trade Union towns. composed mainly of members of Symphony, Theatre, Kinema, Music Hall Orchestras and Dance Bands.

## NATIONAL ASSOCIATION OF THEATRICAL AND KINE EMPLOYEES.

Seymour House, 17, Waterloo Place, S.W.1. Tel.: Whitehall Grams.: Stageland, Piccy, London.

PRESIDENT: Percy Pilgrim.

VICE-PRESIDENT: Mrs. Jean Currier. GENERAL SECRETARY: T. O'Brien, M.P.

GENERAL TREASURER: Jack Smith. DIVISIONAL SECRETARIES:

Scotland: W. Brown, 103, Bath Street, Glasgow,

Northern: S. Jackson, 2, Ellison Place, Newcastle-on-Tyne. North-West: F. Donovan, 7, Oxford Road,

Manchester.

North-East: J. Ingham, of 76, Carver Street, Sheffield. c/o N.A.T.K.E.,

Midlands: Ivor Morgan, 283, Horrell Road, Sheldon, Birmingham, 26.
South-East: J. Stubberfield, 28, Grange Court

Drive, Bexhill-on-Sea.
South-West: A. W. Edwards, 74, Old Christ-church Road, Bournemouth.

South Wales: B. George, 119, Leonard Street, Neath.

Neath: H. R. Wright, F. H. Woods, 6o, Chandos Place, W.C.2.
Studios: A. R. Mingaye, F. M. Dimbleby, 71, South End Road, London, N.W.3.
ACTIVITIES: Incorporating kinema and film

studio operatives and projectionists. Affiliated to the British Trade Union Congress,

Scottish Trade Union Congress, National Research Department, London Trades Council, and Provincial Trades Councils.

The only Union engaged exclusively in organisation of workers in the Entertainment Industry, tion of Workers in the Entertainment madesty, and the only, Union nationally recognised by the Cinematograph Exhibitors' Association of Gt. Britain and Ireland, the Kinematograph Renters Society and the Theatre Proprietors' Associations as the Trade Union for the purposes of negotiating wages and conditions for all Cinema and Theatre employees.

In addition to the above Divisional Officers

there are over 150 Branch Secretaries.

ver 175 Branches throughout England,
Scotland, Wales and Northern Ireland of
members engaged in Film Studios, Theatres, Music Halls, and Cinemas.

## NATIONAL FILM FINANCE CORPORATION.

120. Pall Mall, London, S.W.1. Tel.: Whitehall 1493—4.

DIRECTORS: J. H. Lawrie (Chairman and Managing Director); Nicholas Davenport; S. J. Pears, F.C.A.; C. H. Scott; R. J. Stopford, C.M.G.

Secretary: David Kingsley.

Objects: Interim Company, formed to lend Government money for production of British films, pending legislation to set up Film Finance

## NEWS & SPECIALISED THEATRE ASSOCIATION OF GREAT BRITAIN AND N. IRELAND.

31, Dover St., Piccadilly, London, W.1. Tel.: Regent 2787.

CHAIRMAN: R. S. Schulman.

VICE-CHAIRMAN: G. M. Hoellering.

Treasurer: Dixon Scott.

GENERAL SECRETARY: Miss D. M. Vaughan, B.A., F.C.A.

MEMBERS :-

Aberdeen Topical News Cinema, Diamond Street.

Birmingham: News Theatre, High Street. Tatler Theatre, Station Street.

Brighton: Princes News Theatre, North Street.

Bristol: News Theatre, Peter Street.
Academy, Cheltenham Road.
Scala, Zetland Road.

Tatler News Theatre, Careys Lane.

Bournemouth: Premier, 2, Albert Road. Chester: Tatler Theatre. Foregate Street.

Glasgow: Cosmo, Rose Street.

Hull: Tivoli Theatre.

Leeds: News Theatre, City Square. Tatler Theatre, Boar Lane.

Liverpool: News Theatre, Clayton Square.

London: Academy Cinema, 165, Oxford Street, W.I. Curzon, Mayfair, W.I.

La Continentale, Tottenham Court Road, W.1

Manchester: News Theatre, 16, Oxford Street.
Tatler Theatre, Oxford Street.

Newcastle-on-Tyné: News Theatre, Pilgrim St.
Objects: Registered under the Trade Unions

- (1) To promote good will and understanding between the members, and secure legislation for the benefit of members and oppose measures detrimental to their mutual interests.
- (2) To ensure that the members shall maintain a high standard of service to the public; the minimum requirements to be determined by the Council from time to time.
- (3) To take steps to secure news films for presentation to the public which shall be free from censorship, political bias or propaganda, bearing in mind that in times of extreme national crisis, censorship from within or without the industry may be necessary in the interests of the State.
- (4) To encourage the production and circulation of short British and Foreign Films which have an Entertainment or Educational value, and to investigate and encourage the development of scientific research which is calculated to assist the members in the course of their business.

## NEWSREEL ASSOCIATION OF GREAT BRITAIN AND NORTHERN IRELAND, LTD.

Queen's House, Leicester Sq., London, W.C.2. Tel.: Gerrard 3177 and 7931.

COUNCIL AND REPRESENTATIVES:
British Movietonews, Ltd. (British Movietone News), Sir Gordon Craig; Gaumont British Distribu-

tors, Ltd. (Gaumont-British News), L. Castleton Knight; Paramount Film Service; Ltd. (British Paramount News), E. J. H. Wright; Pathe Pictures, Ltd. (Pathe News), W. A. Fi. Ider; Universal Pictures, Ltd. (Universal News), Clifford W. Jeapes.

SECRETARY: W. Hewitt.

OBJECTS: To promote and protect the interests, welfare and business of associates engaged in the production and distribution of cinematograph films depicting current events, known as Newsreels, and to bring about and maintain co-operation between them.

## THE PERFORMING RIGHT SOCIETY.

Copyright House, 33, Margaret St., London, W.1. Tel.: Langham 3864. Grams.: Perforight, Wesdo, London.

OBJECTS: An Association of Composers, Authors, and Publishers of copyright musical works, established to issue licences for the public performance of such works. The Society is not concerned with plays, sketches, or other works of a non-musical character, nor with operas, musical plays or other dramaticonsusical works performed in their entirety and by living persons on the stage, but it is concerned inter. alia, with performances of music in conjunction with cinematograph films.

The Copyright Act of 1911 prohibits any public performance without the written permission of the Copyright Owners, and the Society's licence gives the permission required by the Act for the works not only of the Society's members, but also those of members of the similar Societies of 20 countries of Europe and the American continent. The total number of composers, authors and music publishers thus represented is approximately

Licences are required for any public performance, whether given by mechanical means or otherwise, and are granted not to musical directors, vocalists or musicians as such, but to proprietors of premises at which music is publicly performed or to the promoters of musical entertainments.

## PHONOGRAPHIC PERFORMANCE, LTD.

144, Wigmore Street, London, W.1. Tel.: Welbeck 2231-40.

DIRECTORS: E. R. Lewis, Brian Bramall, Sir Ernest Fisk, B. E. G. Mittell, J. F. Axtman.

GENERAL MANAGER: H. M. Lemoine.

OBJECTS: A Company founded by the British phonographic industry to control the rights of the leading manufacturers of gramophone records and to issue Licences for the public performance of all records bearing the following names and marks:—

Ariel, Beltona, Boosey and Hawkes, Bosworth, Broadcast, Brunswick, Columbia, Crown, Crystalate, Decca, Eclipse, Edison Bell, Electron, Forum, Fourtune, 4-in-1, H.M.V., His Master's Voice, Homochord, Imperial, Imperial-Broadcast, Kid-Kord, M-G-M, Odeon, Panachord, Parlophone, Parlophone-Odeon, Peacock, Plaza, Polydor, Regal, Regal-Zono, Rex, Solex, Sterno, Vocalion, Winner, Zonophone.

The Copyright Act (fgr1) prohibits public performances by means of Gramophone Records, without the consent of the manufacturers, and the licence of Phonographic Performance, Ltd., gives the permission required by the Act.

The Catalogues controlled by Phonographic Performance, Ltd., contain about 100,000 different records of all classes of music by world-famous Artistes; and about 200 new records are published every month.

## R.E.P. (RENTERS, EXHIBITORS, PRODUCERS).

COMMITTEE: Frank Hill, Secretary of the Kinematograph Renters' Society; W. R. Fuller, Secretary Cinematograph Exhibitors' Association; F. W. Wingrove, Secretary British Film Producers' Association.

## THE ROYAL AIR FORCE CINEMA CORPORATION.

18-19, Monck Street, London, S.W.1.Tel.: Abbey 5422/8. Grams: "Rafcin, Phone, London." Overseas, "Rafcin, London."

Board of Governors.

PRESIDENT: Air Marshal Sir Hugh W. L. Saunders, K.B.E., C.B., M.C., D.F.C., M.M. (Air Member for Personnel).

VICE-PRESIDENT: Air Marshal Sir George C. Pirie, K.B.E., C.B., M.C., D.F.C. (Air Member for Supply and Organisation).

MEMBERS: Air Marshal Sir James H. Barnes, K.C.B., K.B.E. (Permanent Under-Secretary of State); Air Marshal Sir R. Victor Goddard, K.C.B., C.B.E. (Air Member for Technical Services).

## Executive Committee.

CHAIRMAN: Air Marshal J. W. Baker, C.B., M.C., D.F.C.

VICE-CHAIRMAN: D. E. Griffiths, O.B.E.

REPRESENTATIVES OF: Air Ministry S.4.; Director of Organisation; Air Ministry E.5 (b); Air Ministry P.6; Bomber Command; Fighter Command; Coastal Command; Flying Training Command; Technical Training Command; Maintenance Command; Transport Command; Reserve Command; B.A.F.O.; 90 Group.

GENERAL MANAGER: Air Commodore W. G. W Prall, C.B.E. (Ret.).

SECRETARY AND CHIEF ACCOUNTANT: D. N. Rabagliati, C.A.

DEPUTY GENERAL MANAGER: J. E. Hamburgh.

FILM BOOKING MANAGER: E. Johnson.

PERSONNEL MANAGER: J. P. Jenkins.

PUBLICITY MANAGER: H. G. Young.

Overseas Area Representatives: S. Stanley (Western Europe); D. J. Goldsmith (Middle East); H. E. R. Nelson (Far East).

OBJECTS: The principal objects are to arrange for the exhibition of cinematograph films for the entertainment of members of His Majesty's Air Forces in all parts of the world, and maintain kinemas for the exhibition of such films.

## ROYAL NAVAL FILM CORPORATION.

Royal Victoria Yard, Deptford, S.E.S. Tels.: Tideway 4422-7 (Exts. 66 and 69); Tideway 1504.

PATRON: H.R.H. The Duchess of Kent.

Governors: The Board of Admiralty.

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## Member

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SECRETARY: Command (S) M. Sweny, R.N. (retd.).

OBJECTS: To provide film entertainment for the personnel of His Majesty's Ships.

## ROYAL PHOTOGRAPHIC SOCIETY.

16, Princes Gate London, S.W.7. Tel.: Kensington 3334.

PATRON: His Majesty The King.

President: Percy W. Harris. F.R.P.S.

Curator and Hon. Secretary: J. Dudley Johnston, O.B.E., Hon. F.R.P.S.

SECRETARY: L. E. Hallett, F.C.I.S.

## Kinematograph Section.

CHAIRMAN: S. W. Bowler, F.R.P.S. HON. SECRETARY: J. L. French, B.Sc., A.R.P.S.

## THE SCIENTIFIC FILM ASSOCIATION.

34, Soho Sq., London, W.1.; and 2, Newton Place, Glasgow, C.3.

PRESIDENT: C. H. Sylvester.

COUNCIL :-

Miss F. M. Anthony, B.Sc. H. Dryerre, Ph.D., M.R.C.S., F.R.S.E. Arthur Elton.

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Basil Wright, B.A.

HON. SECRETARY: Jeanne Urquhart.

HON. TREASURER: K. E. R. Rushin.

ASST. SECRETARY: Betty Preston.

## OBJECTS:

- (1) To promote the national and international use of the scientific film in order to achieve the widest understanding and appreciation of scientific method and outlook, especially in relation to social progress.
- To collect, collate and distribute information on the scientific film. This may include the formation of a reference library of books and the publication of a journal and pamphlets.
- (3) To publish comprehensive lists of films graded according to scientific merit and suitability for audiences.
- (4) To establish relations with Government departments, public bodies and other organisations which are in a position to make, use or circulate scientific films.

- (5) To organise a representative panel of scientists to advise producers of films of all types on scientific matters in connection with such films and to maintain close contact with the film industry.
- (6) To promote the production and distribution of, and, if thought fit, to produce and distribute scientific films.
- To encourage the setting up of Scientific Film Societies.
- (8) On request, to select or book scientific film shows.
- (9) Generally to promote the appreciation of science through other related media suitable for the mass diffusion of knowledge.

## THE SCREEN ADVERTISING GROUP.

(A section of Association of Specialised Film Producers, Ltd.)

3, Portman Chambers, 7-9, Baker St., London, W.1. Tel.: Welbeck 5711-2. Grams: Shorfil, Wesdo, London.

CHAIRMAN: Edward W. Beckett.

VICE-CHAIRMAN: C. Richard Stilwell.

SECRETARY: Laurence G. Parker, M.A., LL.B.

OBJECTS: Formed as a Section of A.S.F.P. with the following broad objects:-

- (1) To formulate, in consultation with other interested organisations, a Code of Standards relating to the suitability of products and copy for advertising through the medium of the kinema and theatre screen.
- (2) To encourage improved standards of quality in the production of advertising films and slides.
- (3) To promote co-operation with the C.E.A in matters affecting the exhibition of advertising material.
- (4) Generally to improve the status and goodwill of advertising in the kinema.

Membership is confined to firms and companies engaged in the buying and selling of screen space for advertising purposes.

## SCREENWRITERS' ASSOCIATION.

(Affiliated to the Incorporated Society of Authors, Playwrights, and Composers, and the League of British Dramatists.)

7, Deanery Street, Park Lane, W.1.

PRESIDENT: Frank Launder.

VICE-PRESIDENT: J. B. Williams.

HON. SECRETARY: Roger Burford. HON. TREASURER: Wolfgang Wilhelm.

HON. ADVISER: D. Kilham Roberts, O.B.E., M.A.; Secretary-General of the Incorporated Society of Authors, Playwrights and Composers.

OMMITTEE: John Baines, Bridget Boland (Miss), Roger Burford, T. E. B. Clarke, John Cousins, Jack Davies, Marjorie Deans (Miss), Roger MacDougall, Guy Morgan, Montagu Slater, Jack Whittingham, Wolfgang Wilhelm, Ted Willis. COMMITTEE:

Associate Members: Rosamund Davies (Miss), Eileen Griffiths (Miss), S. E. B.

Tottman.

## SOCIETY OF CINEMATURIANS.

PRESIDENT: E. J. Hinge. VICE-PRESIDENT: S. Redford. CHAIRMAN: T. E. Robinson, F.C.I.S. HON. SOLICITOR: Norman Hart, B.A. HON. AUDITOR: Harry Moorhouse, A.C.A.

HON. TREASURER: Arthur Bennett. HON. SECRETARY: Eric Bolton.

COUNCIL: E. J. Hinge, S. Redford, T. E. Robinson, W Gordon Smith, J. Gomersall, F. Stanbury, H. Abbott, W. Chilton, H. Woolf, W. Miller, A. W. Stanbury, A. W. Rifkin, W. T. Kelly, V. O. McNeiff, V. Milgate, H. K. White, J. Brearley, Norman Hart, Harry Moorhouse, Arthur Bennett, Eric Rolton

OBJECTS: The promotion of goodwill amongst the members, and the cultural advancement of the Trade. The Society aims to provide opportunities for its members to meet for social and topical discussion on matters of mutual interest.

The Society shall be non-political, non-sectarian.

## THE SOCIETY OF CINEMA MANAGERS OF GT. BRITAIN AND IRELAND (AMALGAMATED).

(Reg. No. 2142 T.)

164, Shaftesbury Avenue, London,W.C.2. Tel.: Temple Bar 5725. Telegrams: "Butchart, Temple Bar 5725."

NATIONAL President: 1949-50; Henry Kerr, Odeon, Kensington, W.6. Tel.: Western 0131.

NATIONAL VICE-PRESIDENT, 1949-50: Louis J. Mannix, Regent Cinema, Torre Road, Burmantofts, Leeds, Tel.: Leeds 23350.

GENERAL TREASURER: Coun. A. J. Sadler, Savoy, Brighton, Sussex. Tel.: Brighton 2156.

GENERAL SECRETARY: Samuel Butchart, F.S.C., 164, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 5725.

IMMEDIATE PAST-PRESIDENT: William Fuller, Odeon, Richmond. Tel.: Richmond 5759.

(1) To regulate the relations between employers and employees.

(2) To organise managers, house managers, relief managers, assistant managers and trainee managers.

(3) To promote good will between members and

their employers.

of management with a view to attaining, up-holding and maintaining a dignity and respect (4) To encourage consistent with the status of the profession.
(5) To protect the interests of members (a)

collectively, within the industry as a whole, and (b) individually, where a complaint or grievance is presented for investigation.

(6) To negotiate salaries and conditions of

employment.

Pursuant to the above objects the Society shall have power to promote a training and examination scheme, and to provide an employment service.

## SOUND FILM MUSIC BUREAU, LTD.

9A, Sackville St., Piccadilly, London, W.1.

Tel.: Regent 4381-3.

'Grams: Sofimus, Piccy, London.

Council: Leslie A. Boosey (Chairman), L. O. Bosworth, Frederick Day, J. Firman, Herbert Smith, H. D. Stagg, M. De Wolfe.

Manager: Joyce M. Dixey.

SECRETARY: Anne Bolton.

Objects:—Membership of the Bureau covers the majority of English music publishers and other owners of copyright music. The function of the Bureau is to act on behalf of its members in respect of the use of their copyright music in sound films. Applications for permission to make such use of music under its control should be made in writing to the Bureau, giving full particulars.

## THEATRE ORGANISTS' BENEVOLENT FUND.

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HON. SECRETARY: Jack Courtnay, F.T.C.L., 77, Westbourne Grove, W.C.2. Tel.: Bayswater 6525.

## VARIETY ARTISTES' FEDERATION.

(Founded 1906).

18, Charing Cross Road, London, W.C.2. Tel.: 6950. Grams: Artifedera, Lesquare, London.

HON. CHAIRMAN: Dave O'Gorman.

GENERAL SECRETARY: Lewis Lee.

ASSISTANT GENERAL SECRETARY. W. C. Bass.

## GOVERNMENT DEPARTMENTS DEALING WITH THE FILM INDUSTRY: IMPORT DUTY.

## GOVERNMENT CINEMATOGRAPH ADVISER.

J. G. Hughes-Roberts, M.V.O. H.M. Stationery Office, 65, Whitehall, S.W.I. Tel.: Whitehall 8855.

DEPUTY: T. A. Tindle. Tel.: Whitehall 6597.

Technical Branch and Film Library, H.M. Stationery Office, Cinematograph Section, Room 0023, War Office, Whitehall, S.W.I. Tel.: Whitehall 9400. Extn. 326.

## CENTRAL OFFICE OF INFORMATION

FILMS DIVISION:

83, Baker St., London, W.I. Telephone: Welbeck 4420.

> BOARD OF TRADE (FILMS BRANCH)

MILLBANK, S.W.I.

Telephone: Whitehall 5140. (Registration of Films for quota purposes.)

## BONDED FILM STORES, LTD.

33-35, ENDELL STREET, W.C.2. Telephone: Temple Bar 3887.

## CUSTOMS AND EXCISE.

THE FILMS OFFICER, H.M. CUSTOMS AND EXCISE, STRAND 5th STATION (FILMS), THIRD FLOOR, 133-5, OXFORD STREET, LONDON, W.I.

Telephone: Gerraid 2189:

## IMPORT DUTY ON FILMS

Class or Description of	Goods	Rateo	f Duty
GROUP XVIII		Full	Prefer- ential
(20)*¶¶(ii)Unexposed sensitised cinematograph film	per linear foot	13d.	<sup>2</sup> / <sub>9</sub> d.
$\P(iii)$ Exposed cinematograph film :—			
(a) of a width not ex-	,,		ıd.
ceeding one inch (b) containing only a single sound track	,,		id.
(c) shown to the satis- faction of the Com-	,,,		id.
missioners to consist wholly of photo- graphs (with or without sound track) which at the time of importation are means of com- municating news  ‡ (d) shown to the satis- faction of the Com- missioners to be a	27	_	†1 <i>d</i> .
duplicate of film on which Customs duty			
has been paid at the rate of fivepence per linear foot and not			
wholly or partly re- funded	7		
(e) other film	,,		5d.

See also the following provisions.

† Goods from the Empire are liable to the full rate of duty unless they are eligible for a lower rate of duty under any of the following provisions.

‡ Film shown to be a duplicate of film on which duty was paid at the *ad valorem* rate operative prior to 3rd May, 1948, and not wholly or partly refunded, is also admissible at the rate of 1d. per linear foot under this head-

¶¶ These goods are not deemed to be goods of any other class or description.



- (1) In the case of film of a greater width than the standard width of  $\mathbf{r}_{s}^{s}$  inches, the duty chargeable is increased in proportion to the extent to which the width is greater than the standard width, and in the case of unexposed sensitised cinematograph film of less than the standard width, the duty chargeable is decreased in proportion to the extent to which the width is less than the standard width.
- (2) All sheets or strips of unexposed sensitised film which are of a length not less than 12 feet are, whatever their width, treated as cinematograph film.
- (3) The expression "exposed cinematograph m" includes all such film whether it is positive or negative, whether it is developed or un-developed and whether or not it contains or consists of sound track.
- (4) Two lengths of exposed cinematograph film representing the same objects are not deemed not to be duplicates of each other by reason that one is positive and the other is negative, or by reason that the objects are represented on different scales and the dimensions of the lengths of film are correspondingly different, or where both lengths are intended for use in the production of a coloured picture, by reason of any differences ascribable to the nature of the processes involved in producing such a picture.
- (5) If, in the case of any exposed cinematograph film, it is shown to the satisfaction of the Commissioners either—
  - (a) that the production of the film was organised by persons whose chief or only place of business was in the United Kingdom and the producer of the film and all the principal actors and artists employed for the production thereof, except five, or, if the total number of principal actors and artists is less than twenty, not less than three-quarters of the number of actors and artists, were British subjects and domiciled in the United Kingdom, or
  - (b) that the Board of Trade have certified that the requirements of subsection (3) of section twenty-seven of the Cinematograph Films Act, 1927 (which prescribes what films shall be deemed to be British films for the purposes of that Act) or of subsection (1) of section twenty-five of the Cinematograph Films Act, 1938 (which prescribes what films shall be deemed to be British films for the purpose of registration thereof under Part III of that Act) have been complied with in relation to the film or in relation to any film of which the film forms part;

the duty chargeable on the film is the duty, if any, with which it would have been chargeable if it were still unexposed.

In this paragraph the expression "artist" includes the person working the photographic camera or other photographic apparatus by means of which the film is made.

(6) Where two or more lengths of exposed

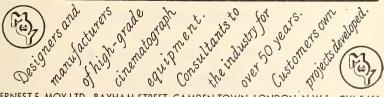
cinematograph film are imported together and it is shown to the satisfaction of the Commissioners that they both or all represent the same objects and are intended to be used as a set, each complementary to the other or others, in the production of a coloured picture, and are not suitable to be used separately, they are charged as a set with the duty that would be chargeable if one length only were being

Provided that where the said lengths are not equal, the duty chargeable is that which would be chargeable if the longer or longest only of the two or more lengths were being imported.

- (7) Where in the case of any exposed cinematograph film security is given to the satisfaction of the Commissioners-
  - (a) that no duplicate will be made in the United Kingdom from the film or from any part thereof or from any duplicate of the film or of any part thereof except for the purpose of preparing not more than three copies of a version adapted for exhibition in the United Kingdom or for the purpose of replacing any copy so prepared which is shown to the satisfaction of the Commissioners to have been destroyed or otherwise disposed of in such manner that it cannot be further used for exhibition as aforesaid; and
  - (b) that the film and any duplicate of the film or of any part thereof and all copies of any version adapted for exhibition as afcresaid will be destroyed or otherwise disposed of to the satisfaction of the Commissioners within such period as they may require.

duty is chargeable on the film at the rate of one penny per linear foot.

- \*(8) Where, in the case of any exposed cinematograph film, it is shown to the satisfaction of the Commissioners-
  - (a) that duty was paid on the film at the rate of fivepence per linear foot;
  - (b) that no duplicate has been made in the United Kingdom from the film or from any part thereof; and
  - (c) that no duplicate of the film or of any part thereof has been imported into the United Kingdom;
- a rebate at the rate of fourpence per linear foot may be allowed if the film is destroyed or otherwise disposed of to the satisfaction of the Commissioners.
- (9) Developed negative or positive cine-matograph films which are certified by the Ministry of Education under Section 7 of the Finance Act, 1935, as amended by Section 4 of the Finance Act, 1939, are exempt from duty (see page 5, paragraph 15, of the 1947 Tariff).
- \* In the case of film on which duty was paid at the ad valorem rate operative prior to May 3, 1948, this provision would apply so as to allow rebate of the amount of duty paid in excess of duty at the rate of rd. per linear foot.



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1949

## YEAR BOOK OF THE FRENCH FILM INDUSTRY

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GENERAL SALES MANAGER: H. E. Ellis.

SECRETARY: K. W. Murray. Publicity: J. D. Griggs. Branch Supervisors: H. L. Clyne, S. F. Downing.

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Westgate Rd.

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Tel.: Douglas 0306 ... C. Beveridge Leeds: 3, Alfred St. Tel.: Leeds 29488 ... J. Winter Liverpool: 14a, Norton St. Tel.: North 2284 N. Levey Manchester: 42, Deansgate. Tel.: Blackfriars 5624 ... E. P. Epstein Newcastle: Film House, 67, Westgate Rd. Tel.: Newcastle 24261 ... A. P. Rose

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Managing Director: Sidney A. Coronel.

## Branch Addresses :

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By P. G. Baker

URING the 12 months ended December 31 our studios wholly completed 63 first feature pictures compared with 59 in 1947. In addition there were three first features made overseas or wholly on location, 18 second feature films made in the studios, and scores of "featurettes" made on location and in the cutting rooms.

Harold Wilson, President of the Board of Trade, announced the 45 per cent. exhibitor quota of British first feature films in June. But instead of a steady increase in the overall production tempo, studio after studio went out of action, staff was dismissed and, by November, 12 studios were idle.

Studio Output

The J. Arthur Rank Organisation in association with Ealing studios completed 34 first features of the year's total, plus two location-only first features and four second features from Highbury.

The Sir Alexander Korda studios, including British National which was taken on a lease in June, made eight

first features.

The Associated British-Pathé setup completed three pictures in addition to films handled by Pathé from independent producers.

Last year Rank was responsible for 29 first features, Korda for seven,

and ABPC made three.

During 1948, there have been 18 first features made by wholly independent producing companies, including the five made directly by U.S. companies.

Placing the studios in order of merit on films made per stage space available, the running goes like

this :-

1. Islington (3,404)—3.

2. Isleworth (5,025)—9.

- 3. Shepherd's Bush (5,121)—4.
- 4. Nettlefold (5,219)—2. 5. Riverside (6,337)—6.
- 6. Gate (6,775).
- 7. Ealing (7,109)—10.

- 8. Welwyn (7.694)—8.
- 9. Pinewood (8,054)—12.
- 10. Teddington (10,147). 11. Denham (11,024)—11.
- 12. MGM-British (16,515)—14.
- 13. British National (16,778)—7.
- 14. Shepperton (22,500)—13.

Figures in brackets are the amount of space in sq. ft. used by each studio to complete one picture in proportion to the year's total output. Figures at the end of each line indicate the 1947 placing, where available.

British producers can now make use of all existing British studios, the final post-war rehabilitation being completed with the rebuilding of ABPC's Elstree plant, which was opened in July. The total facilities

for 1949 are:—

24 studios.

72 sound stages.

642,970 sq. ft. of stage space.

Using eight fewer sound stages and nearly 100,000 sq. ft. less stage space, producers made 179 features in British studios during 1937. Let me say at once, that many of these films were very poor quota "quickies"; but the programme was designed for a 20 per cent, and not a 45 per cent. British exhibitor quota.

## "Kine" Digest

Consider the output from the major studios in 1937, which was a little over 130 pictures. A complete digest of these films appeared on page 36 of the Kinematograph Weekly's New Year issue on December 16, 1948. It is worth studying because if you compare it with the pictures made in British studios in recent months you'll be very, very surprised.

A short while ago the Kine, review editor, R. H. "Josh" Billings, made a cross section of the 40 features he had seen during the first six months of 1948. He summed up: "This makes 22 winners and place horses in a field of 40." That's the box-office verdict. It's a good average because every film can't be a record breaker; but it's not all that better than 1937.

In September, 1948, the KINE. published a studio survey devoted to quota. At that time production was showing a steady improvement and exhibitors had a total of 194 first features from which to book. But only 42 of these had not completed, or were about to start their first run. The KINE. said then: "One thing is certain: we must have more new films from the studios."

But the sudden speed-up in production which everyone expected did

not take place.

## Costs Too High

The greatest problem is that of production costs. Film making is expensive, too expensive for the home market; and no sensible businessman will make an article which he cannot sell in his own country at a profit.

British kinemas will yield about £200,000 for a producer if his picture is a really good box-office proposition. Only the really big winners will recover more than that from the UK. So if a producer spends more than £200,000 on a picture, he depends on foreign markets to balance his books.

British film making must be trimmed to British kinema economy. That doesn't mean that producers should not try to sell their pictures overseas; but it's too great a risk to make a high budget film with the mirage of an overseas distribution contract as the only hope of recover-

ing the negative costs.

The J. Arthur Rank Organisation has learnt this lesson. Despite the criticisms made of the group during the past months, it has done more than any other combine to bring down schedules and costs to a reasonlevel. In 1947 Mr. Rank a production ioss reported £1,500,000 to his shareholders, this year he disclosed a bank overdraft of £6,000,000; and he estimated a £6,000,000 investment in uncompleted pictures, plus £4,800,000 which it is hoped to recoup from films which were then on general release.

Three years ago the Rank budgets

were in the million bracket—"London Town" (£1,000,000), "Cæsar and Cleopatra" (£1,300,000), "A Matter of Life and Death" (£650,000) "Men of Two Worlds" (£600,000). Every film was not so expensive, but generally speaking, this was the "prestige era."

During the last 12 months the group has slashed at its costs all round. Even the top films of the programme are not going above the

£250,000 mark.

More recently, the important Technicolor subject "Columbus" was turned out for £146,000, with "Quartet" costing £163,000, a large percentage of the budget going to the story rights. "My Brother's Keeper" cost just on the £100,000 mark.

Not every production group is cutting its costs. We have seen examples this year of fantastically high budgets, budgets fixed with an American distribution in mind. The Rank group has learnt to aim at the U.S. market, but to trim the budget to fit the home market. And it's a sound example to follow.

## Overlong Schedules

Films go beyond budget when they occupy stage space for an unreasonable length of time. It costs about £15,000 a week to keep a moderate production unit working in a major studio. Producers have been making a gallant effort to reduce the time spent in production. The five-day-week system introduced towards the end of 1947 has not helped tighten up the schedules. Last year I reported that the 1947 average shooting schedule for first features was a little under 14 weeks. During 1948 the average for first features (calculated on a table of 54 completed films) is 12.4. That is a remarkable figure and reflects great credit on the industry as a whole.

There have been few extremes. Pictures have been completed in about ten weeks in the Rank studios. The long schedule films have been: "History of Mr. Polly" (Two Cities, 20 weeks), "Cardboard Cavalier" (Two Cities, 18 weeks), "Scott of the Antarctic" (Ealing, 19 weeks) "London Belongs to Me" (In-

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Highlights of schedule and general production efficiency have been: M-G-M's "Edward My Son" (nine weeks), "Under Capricorn" (Transatlantic, completed in less than 10 weeks), and Sydney Box's "A Boy, a Girl and a Bike," which was off the floor in eight weeks.

noor in eight weeks.

## Labour Problems

Studio labour is an intricate factor in estimating and keeping to a production budget. It's to be expected that the employees disagree with producer policy. What has been remarkable is the way unions and producers are learning to sort out their problems round a table instead of under the blackmail tactics of the unofficial strike.

The BFPA is anxious about the final outcome of the agreements which it has with the trade unions. These agreements have been operating for a trial period of 12 months. The BFPA gave ACT notice that it will terminate the agreement early in the year and wishes to make a completely new survey of the position.

Some technical wage rates are high; but wages are a relatively small part of any production budget. The producers want to cut restrictive practices, clear up overtime problems, and generally get union

the widespread close down of studio space. Studio employees could not understand why staff was being dismissed as redundant. They wanted to know why British National closed down in April, to remain idle until October; why the Gate and Highbury studios were closed by the Rank group in the summer, and why Arthur Rank planned to close down Islington early in 1949; and they wanted to know why Riverside had been idle since September, Southall since August and Twickenham at the same time. It's hard to understand why Welwyn has had no production since October, why Manchester made only one film in 1948, why there has been "on-off" production at Nettlefold and Marylebone, and why 90 men were dismissed at Denham, nearly 100 from Ealing and the whole staff of Teddington given notice, until production plans were announced for January, 1949.

## Finance Withheld

A direct cause of the widespread close down was the panic in the City. Finance houses have declined to lend money for film production which, they have argued, is no longer a reasonably good risk. Because of this, many "free-lance" producers were unable to make pictures. And even if money was available, many producers found it difficult to make distribution and studio arrangements which would enable them to cast an economically sound budget.

That's where the Board of Trade came into the picture. One thing

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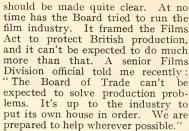
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That has been the attitude adopted by the President, Harold Wilson, for the last 12 months.

## Production Council

The President formed a National Film Production Council last March, which included seven representatives from producers and an equal number of trade union delegates. March meeting decided that the question of production costs should be reviewed as soon as possible. The was asked to submit specific figures. No figures have yet been given the council, although a formula has been agreed for the best method of submitting them.

The council held its second meeting on November 29. Producers and unions then told Harold Wilson their views on redundancy, the method of fixing exhibitor quota and other production matters. But the fact is that very little of a constructive nature had been done by this council during 1948, although it was set up during a time of crisis.

The Board, pressed by the unions, formed a committee under the chairmanship of Sir George Gater to review the possibilities of a State-owned studio. Sir George advised the Government not to go into the film business.

In a memorandum to that report, the BFPA stated: "An important factor in reducing the cost of production is to keep all studio stages and permanent staff in continuous employment." The producers argued that studio space has not been fully occupied, and that it would therefore be hazardous for the State to provide additional space.

Nevertheless, it was difficult to appreciate that statement in the light of events.

The independent film makers have complained that the Government is not giving them the right kind of support. The National Film Finance Company, which lent over £1,000,000 to the British-Lion group of companies, was formed to help the "free lance." But the provision of State funds to supplement the lack of faith in the City is bristling with difficulties.

Early in 1949 a Board of Trade committee was preparing to investigate the whole field of distribution and exhibition, headed by Lord Portal as chairman.

The whole problem of making films in all the studios at the right price must be solved at once. Reissues can only keep kinemas going for a few months at the most, and, if the full quota is to be met later in 1949 British studios will have to be making at the minimum 100 first features a year. And the maximum which can be made on available stage space (unless we revive the "quickie") is 120. That can only be done with all the studios working all of the time.

Britain has some of the finest production plants in the world. We are making the best equipment possible for the studios. And the merits of our technicians can be seen in the high standard of nearly every film which is turned out of he studios.

## New Technique

New technique, the "independent frame" and the advance of television, are all helping to make film production less expensive and to enable our studios to turn out more films.

This is no time to argue whether the U.S. companies are making enough films in Britain or not; it's no time to argue about details in union agreements; and certainly it's no time to query if exhibitors in some areas have a high enough quota. The production industry has the protection of a 45 per cent. quota—for better or for worse is beside the point because that is the law. Producers wanted a high quota. Let them deliver the goods.

## MAJOR STUDIO OUTPUT 1939-48

Studio.	Stages.	Space in sq. ff.	1939	1940	1941	1942	1943	1944	1945	1946	1947	1948	Total.
ABPC (Elstree)	4	60,000	10	×	×	×	х	х	x	R	2	-	11
Br. National	4	33,556	D	4	6	1	9	00	00	<u></u>	10	67	56
Denham	7	110,248	11	œ	15	14	6	9	7	1-	6	91	96
Ealing	ت	28,437	00	9	œ	œ	5	9	4	73.	ಣ	4r	57
Isleworth	က	20,038	က	4	×	X	x	×	О	ଚୀ	ç1	+	15
Islington	67	10,212	9	X	×	4	67	ଚୀ	?1	67	ಣ	$3^{\mathrm{P}}$	24
M-G-M-British	70	56,060	О	×	×	×	×	x	껉	ಜ	ಣ	+	<u>_</u>
Nettlefold	ಣ	20,876	10	œ	_	х	х	Х	х	4	4	38	30
Pinewood	10	72,490	50	X	×	X	X	X	×	4	7	G	25
Riverside	কা	12,675	Э	Ω	Д	Q.	9	4	4	ಣ	ಣ	61	22
Shepherd's Bush	70	30,785	<b>়</b>	œ	ರ	4	9	9	67	70	7	9	51
Shepperton	70	90,000	က	20	×	×	×	×	×	ಣ	73	$3_{ m P}$	19
Teddington	কা	20,295	œ	ಣ	5	9	ŏ	63	О	Ω	q	<u>ښ</u>	31
Welwyn	ಣ	15,368	ಸರ	ಣ			4	ಞ	ಣ	ಣ	কা	<b>31</b>	39
L X	Requisir Excludi	tioned by Go ng films com	Government, f	for war purposes				= x =	Stages "dark." Excluding secon	dark." ng second feat	tures and sl	horts.	
d	Exemen	ng parts of p	nctures con	es completed in associat	ĭ.	ar with other studios	studios.	¥	Studio und	stuaio under reconstructio	ruetion.		

# TOTAL FIRST FEATURE OUTPUT (ALL STUDIOS)

Total Total †Studios No. of Totalstage

in use.	Stages.	in use. Stages, space, sq.ft.	1939	1940	1941	1942	1943	1944	1945	1946	1947	1948
16	57	505,442	505,44290									
П	40	363,878	363,87855	55								
œ	53	257,348		257,34851	51							
6	31	267,059		267,05960		09						
6:	33	271,611				271,611	47					
6.	33	271,611				2771,611		68				
90	34	314,581				87			28			
21	44	418,587				418,587				49		
15	51	518,277				518,277					59	
24	72	642,970	•			63.042,970						63
		† == Note:	Studios whi	ch were operat	ing during th	† Note: Studios which were operating during the year, but which may have been dark for certain periods during the year.	n may have be	en dark for e	ertain periods	during the ye	ar,	

		BRI	BRITISH	H STUDIOS-THEIR SPACE		AND P	PERSONNEL	T	
STIIDIO			NO. 0F	817F OF 81A	ST	UDIO SERV	STUDIO SERVICE STAFF AT SEPTEMBER	T SEPTEMBER	30, 1948.
		99	STAGES.		1	TECHNICIANS.	CONSTRUCT'N.	CLERICAL.	TOTAL.
ABPC (ELSTREE)	:	:	<del>-1</del>			E150	E200	E150	E500
BEACONSFIELD	:	:	1	115 ft. × 55 ft. Total: 6,325 sq.	<u>:</u> ;	Used by Crown Film Unit	n Film Unit		
BRITISH NATIONAL	_	:	4		3	Studio closed since April	since April		
BUSHEY	:	:	1	60 ft. × 40 ft. Total: 2,400 sq.	: 2:	20	16	œ	44
DENHAM	:	:	1-	(1), (2) & (3) 116 ft. $\times$ 77 ft. = 8,932 sq. ft. (4) & (5) 244 ft. $\times$ 114 ft. = 27,816 sq. ft. (5) 114 ft. $\times$ 115 ft. = 12,995 sq. ft. (7) 129 ft. $\times$ 115 ft. = 14,825 sq. ft.	4	306	730	174	1,210
EALING	:	÷	rð	Stage 1 is music recording theatre. (1) 58 ft. × 34 ft. = 1.972 sq. ft. (2) 126 ft. × 76 ft. = 9.576 sq. ft. (3A) 85 ft. × 71 ft. = 6.035 sq. ft. (3B) 85 ft. × 71 ft. = 6.035 sq. ft. Model stage, 79 ft. × 61 ft. = 4.819 sq. ft.		152	226	150	528
GATE (ELSTREE)	:	:	c1	sd.		9#	103	ō	158
HIGHBURY	:	:	ç1	113 ft. × 60 ft. = 6,780 sq. ft. 60 ft. × 30 ft. = 1,800 sq. ft.	Ę	skeleton staff	Skeleton staff: studio dark since July.	nee July.	
ISLEWORTH	:	:	ಣ	Total: 8,580 sq. ft. $\times$ 83 ft. $=$ 10,541 sq. ft. $\times$ 42 ft. $=$ 5,334 sq. ft. ft. $\times$ 44 ft. $=$ 4,224 sq. ft.	÷	69	106	92	251
ISLINGTON	:	:	¢1	<u>:</u>		7.5	177	. 21	270
MANCHESTER	:	:	61	10,212 sq.		6	<del>*</del>	ra	28
MARYLEBONE	÷	:	61	o, 130 st.		111	6	90	23
MERTON PARK	:	:	61	(1) 72 ft. × 66 ft. = 4,752 sq. ft. (2) (L-shaped) 42 ft. × 17 ft. with 18 ft. × 17 ft. annexe = 1,020 sq. ft.	± ± ±	57 62*	39	85. 42. *	129
				10tal : 5,112 sq. Tt.	7.				

M.G.M BRITISH	:	:	5	A (1) 11,520 sq. ft. C (4) 11,520 sq. ft. (2) 7,100 sq. ft. (5) 7,100 sq. ft.	108	369	307	784
NETTLEFOLD	i	:	eo .	D (3) 18,520 84, 11.  Odd Construction.  104a1, 56,060 8q, ft.  (1) 88 ft. × 52 ft. = 4,576 8q, ft.  (2) 100 ft. × 85 ft. = 8,500 8q, ft.	126†	120†	10†	256†
PINEWOOD	:	:	13	20,876 sq. 18,150 sq. ft.	. 02	633	1111	814
RIVERSIDE	:	÷	េា	(1) 105 ft. $\times$ 75 ft. = 7.875 sq. ft. (2) 80 ft. $\times$ 60 ft. = 4.800 sq. ft.	25‡	‡09	100‡	175‡
SHEPHERD'S BUSH	I	:	5	255 ff. 185 ff. 185 ff.	208	357	213	778
SH EPPERTON	1 .	i	10	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	235	442	342	1,019
SOUTHALL TEDDINGTON	: :	: :	- 01	Recording stage: 100 ft. * 90 ft. = 9,000 sq. ft. 125 ft. × 60 ft. = 7,500 sq. ft. (1) 125 ft. × 7,00 ft. = 8,820 sq. ft.	, 30‡ 41	42‡ 189	15‡ 33	87‡ 263
TWICKENHAM	:	:	-	(2) 135 ft. × 85 ft. = 11,475 81. ft. (3) To be built with tank 135 ft. × 100 ft. = 13,500 sq. ft. Present total: 20,295 sq. ft. Final total: 33,795 sq. ft. 140 ft. × 80 ft. = 11,200 sq. ft.	;; ;;	\$00	*** ***	#555 +
WELWYN	:	÷	ಾ	.t. × 39 f × × 53 f 7 7 5 5 1	12	172	46	265
WINDSOR (CURSITOR ST.)	OR ST.)	:		56 ft. × 25 ft. 1.596 sq. ft.	 00	10	¢1	20
				(2) 28 ft. × 27 ft. = 756 sq. ft. (3) 27 ft. × 20 ft. = 540 sq. ft. Totals: 24 studios, 71 stages: 642,970 sq. ft.	1,737	3,894	1,730	7,361

\* Staff at Guild House. † Figures fluctuate according to service needs of producers. ‡ March, 1948, figures : revision impossible until production starts again. E = Estimate: studio has not completed staff arrangements.

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STUDIOS: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. DIRECTORS: J. Arthur Rank, D.L.,

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Managing Dir.: John Argyle.

Type of Production: Entertainment features.

# ASSOCIATED BRITISH PICTURE CORP., LTD.

Elstree Studios, Boreham Wood, Herts., Tel.: Elstree 1600.

Welwyn Studios, Welwyn Garden City, Herts., Tel.: Welwyn Garden 3241-7.

Directors: Sir Philip Warter (Chairman); C. J. Latta (U.S.A.) (Man. Dir.); Robert Clark, M.A., LL.B.; Eric G. M. Fletcher, LL.D. M.P. (Deputy Chairman); Edward Maloney, F.C.A.

SECRETARY: J. H. McDonald, F.S. A.A.

EXECUTIVE DIRECTOR IN CHARGE OF PRODUCTION: Robert Clark, M.A., LL.B.

Owns and Controls: Elstree and Welwyn Studios.

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Four stages, each 150 ft. by 100 ft.

Recording system: RCA.

Personnel: General Manager ... .. V. N. Dean, C.A. Studio Manager Personnel Manager J. Cameron Studio Accountant.. A. H. Goatman H. V. King T. Verity C. Evemy Recording Director Art Director ... Chief Engineer ... Art Director Construction Manager · A. Searle . . Master Carpenter ... Master Plasterer ... A. Ebling B. Moodnick Master Painter
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Three stages: 100 ft. by 80 ft.; 90 ft. by 60 ft.; 60 ft. by 40 ft.

Recording system: RCA

### Personnel:

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Assistant Studio Controller
Sound Supervisor
Chief Electrician
Master Carpenter
Property Master
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DIRECTORS: J. Widgey Newman (Man. Dir.); R. W. Plaskitt; C. Phillips.

PRODUCER AND FILM DIRECTOR: J. Widgey Newman.

Type of Production: Featurettes and shorts.

### Personnel:

Art Director N. Griffin
Cameras Roy Plaskett
Eric Benham
Assistant Cameras Fred Lock
Editorial Assistants P. Briggs
R. White

# PAUL BARRALET PRODUCTIONS, LTD.

26–27, and 12, D'Arblay Street, W.1. Tel.: Gerrard 3579.

Director of Productions: Paul Barralet.

SECRETARY: Ethel Stoneham.

### Personnel:

Film Directors Paul Barralet
Peter Collin
Production Manager
Script Writers Fisobel St. Vincent
Cameramen A. Burger
Musical Director John Reynders
Chief Editoress Constance Muligah

### BASIC FILMS, LTD.

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Type of Production: Scientific and educational.

### Personnel:

Executive Producer
General Manager
Film Directors
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Rhodes.
Cartoon Director and Chief Animator
Cynthia Whitby

Cameramen . A. A. Englander,
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Cutting Room Manager . Peggy Dowling

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(U.S.); M. J. Hession; Rev. B.
S. W. Green; Rev. F. E. Poad;
Rev. A. E. Payton.

FILM DIRECTOR: Rev. Brian Hession.

Type of Production: Religious films.

# THE BIG SIX FILM UNIT.

35, Endell Street, Long Acre, W.C.2. Tel.: Temple Bar 7852 and 6076.

EXECUTIVE PRODUCER: Edward Cook.

Type of Production: Industrial, documentary.

### Personnel:

Associate Producer.. John S. Abbot, Jnr. Cameraman ... Alfred Kerntiff

# BLACKHEATH FILM UNIT, LTD.

9, North Street, Leatherhead, Surrey. Tel.: Leatherhead 3377.

DIRECTORS: Ralph Cathles (managing), Rupert Hardisty.

Type of Production: Documentary instructional, industrial, publicity, puppet and diagram films. Film Strip Production Service.

### Personnei:

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Wembley Studios, Wembley Park, Middlesex. Tel.: Wembley 3000. MANAGING DIRECTOR: Bernerd

Mainwaring.

Type of Production: Instructional, educational and entertainment.

# BRITISH AND DOMINIONS FILM CORP., LTD.

Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700 Ext. 289.

DIRECTORS: J. Arthur Rank, D.L., J.P. (Chairman); W.H.Cockburn; E. Ronald Crammond; John Davis; L. W. Farrow, F.C.A.; Lord Grantley; Spencer M. Reis; G. I. Woodham Smith.

SECRETARY: M. L. Axworthy.

# BRITISH ANIMATED PRODUCTIONS, LTD.

Hawker House, Portland Gardens, Harringay, N.4. Tel.: Stamford Hill 9221-5.

DIRECTORS: L. E. Moring (Chairman and Man. Dir.); R. A. Smith (Secretary); H. C. W. Moring, R. G. Lawrence, G. Moreno (Producer).

Type of Production: Entertainment cartoons.

### Personnel:

Producer and Director G. Moreno
Animation Supervisor H. Mack
Background and layout C. Lipscombe
Music Director Jose Norman

# BRITISH AVIATION PICTURES, LTD.

The Manor, Davies Street, Berkeley Square, London, W.1. Tel.: Mayfair 4016.

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Film Director and Producer George King Scenarist ... Katherine Strueby

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Production Manager: J. L. Ramsden.

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ACCOUNTANT: E. Cohen.

### BRITISH PICTORIAL PRODUCTIONS, LTD. (UNIVERSAL NEWS).

127, Wardour Street, W.1. Tel.: Gerrard 3265.

DIRECTORS: J. Arthur Rank, D.L., J.P. (Chairman); John Davis, C. W. Jeapes, John Woolf.

Personnel:

Producer C. W. Jeapes Newsreel Editor (Universal News) C. R. Snape Commentator (Universal News) Peter Watson

Shorts Production Manager H. Reg. Parsons Secretary E. P. Cole Secretary ..

Type of Production: Newsreel, all types of shorts.

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DIRECTOR OF PRODUCTION: Herbert Wynne.

PRODUCTION MANAGER: Derrick Wynne.

Type of Production: Entertainment Features.

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Type of Production: Entertainment features.

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SECRETARY: R. Jones.

Type of Production: Interest, educational, travel shorts.

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### Personnel:

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DIRECTORS: Anthony Havelock-Allan; David Lean; Ronald Neame; Eric Ambler; Stanley Haynes.

Type of Production: Entertainment features.

### Personnel:

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21, Soho Square, London, W.1. Tel.: Gerrard 2666.

PRODUCTION: W. M. Sellers, M.B.E. DIRECTION: George Pearson, Hon. F.R.P.S.

Type of Production: Films for Government departments.

# COLUMBIA BRITISH PRODUCTIONS, LTD.

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# COMMERCIAL EDUCATIONAL FILM

(The Topical Press Agency, Ltd.) 20-21, Red Lion Court, Fleet St., E.C.4. Tel.: Central 8982-4. DIRECTORS: E. J. J. Mallison; J. Oliver; V. M. Palmer, A. S. Parkes. Type of Production: Commercial shorts.

### CONCANEN PRODUCTIONS

161, New Bond Street, London, W.1. Tel.: Regent 4189.

Denham Laboratories, Denham, Bucks. Tel.: Denham 2323.

Directors: Derrick de Marney (Man. Dir.); J. C. Wilson, A.L.A.A.; J. H. Hudson.

PRODUCER: Derrick de Marney.

Personnel:

t	rsonner .			
	Production	Man	ager	 Vincent Permane
	Documenta	ry St	pervisor	 Mary Harvey
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	Director		•••	 Stefan Osiecki
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### CONCORD PRODUCTIONS, LTD.

3rd Floor, Hammer House, 113, Wardour Street, W.1. Tel.: Gerrard 9167.

DIRECTORS: J. Gardner Lewis; M. S. Lewis.

DIRECTOR OF PRODUCTIONS: J. Gardner Lewis.

SECRETARY: Stanley E. Morris.

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Directors: John Sutro, Lord Rendlesham, Richard Grey, Frank Wright; Harry Goodman.

SECRETARY: W. G. Carter.

Type of Production: Entertainment features.

### Personnel:

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Producer	 Richard M. Grey
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Type of Production: Entertainment features.

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Type of Production: Documentary, Instructional.

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Personnel

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Art Director R. Scot MacGregor

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46, Clarges Street, Piccadilly, W.1. Tel.: Mayfair 9539.

Registered Office: 4, Broad Street, E.C.2. Tel.: London Wall 2140. DIRECTORS: Ben Arbeid; Alan Cullimore.

PRODUCER: Ben Arbeid.
DIRECTOR: Alan Cullimore.

PRODUCTION MANAGER: Donald Wynne.

Type of Production: Entertainment features and shorts.

D.8. FILM PRODUCTIONS, LTD. 57. Carteret Street, S.W.1. Tel.: Abbey 6679.

DIRECTORS: J. J. Denny (Chairman); M. Digby Smith (Man. Director). SECRETARY: A. D. Oldfield, A.I.A.C. TYPE OF PRODUCTION: Entertainment features.

Personnel:

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Type of Production: Diagrammatic

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GENERAL MANAGER: G. N. Fox-Edwards.

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Secretary: N. G. Mould.

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Art directors Malcolm Baker-Smith . . Jim Morahan, William Kellner. Sound Supervisor .. Stephen Dalby Cameramen Gordon Dines Douglas Slocombe Lionel Banes

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DIRECTORS: Anthony Essex-Lopresti, Cedric N. Briggs.

Type of Production: Documentary.

Personnel

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Monica M. Hutchings Producer and director Cameraman .. Script writer Composer and music director Francis Essex Recordist . . . . Stephen Appleby Recordist ..

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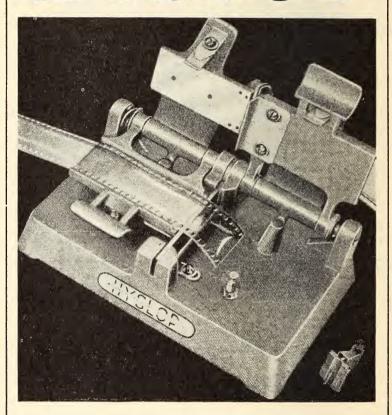


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Type of Production: Entertainment features.

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Type of Production: Entertainment features and shorts, documentaries, instructional and educational.

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Personnel:

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For senior studio personnel see under Merton Park Studios.

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Camera Assistant and Trainees N. Allin
J. Wiles, R. Stafford, G. P. Carey, H.
Hooper, B. M. Taylor, K. T. Ashfield, J. F.

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George Provis Casting ... Art .. George Provis
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Secretary : K. L. Maidment,

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Type of Production: Documentary Educational, Advertising, Instructional, Interest.

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DISTRIBUTION AND PUBLICITY:
Eric S. Fredman.

Secretary: Miriam Hart.

Type of Production: Entertainment features.

### Personnel:

Camera ... Max Greene.
Art director ... Bill Andrews.
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Directors: F. Baden-Powell Weil, R. M. Prior, D.S.O., D.S.C.; N. A. Bronsten.

Type of Production: Entertainment, first features.

# INDIVIDUAL PICTURES, LTD.

Offices: 146, Piccadilly, London, W.1. Tel.: Mayfair 8272. Cables: Indipic, London.

Directors: Frank Launder, Sidney Gilliat.

Assistant to Directors: Cyri Coke.

Type of Productions: Entertainment features.

# INSTRUCTIONAL SCREEN, LTD.

9, Upper Berkeley St., London, W.1. Tel.: Ambassador 2351; 1763.

DIRECTORS: Vice-Admiral F. A. Taylor, C.M.G., C.V.O., M.P. (Chairman); E. S. Fellowes-Farrow, M.A., M.Sc., Ph.D., F.R.I.P.H. (Managing Director); S. C. Cummin (Secretary).

Type of Production: Educational

and Religious.

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DIRECTORS: R. Neville; C. C. B. Oldfield; C. Bristow, M.B.K.S.; H. Reynolds, Kenneth Villiers.

Type of Production: Entertainment features.

.. Harry Reynolds .. John Gilling Producer Writer / Director Cyril Bristow Camera Sound Bill Bristow Editor Bob. Johnson Production Manager George Brass

ASSOCIATE COMPANY : Harry Reynolds Productions, Ltd.

DIRECTORS: Harry Reynolds (Chairman and Man. Dir.), Richard Neville, John Gilling.

# INTERNATIONAL REALIST.

Regd. Office: 555, Salisbury House, E.C.2.

PRODUCTION OFFICES: 9, Great Chapel Street, W.1. Tel.: Gerrard 8395. Cables: Intereal, London.

DIRECTORS: Basil Wright (Chairman and in charge of production); Lewis Gilbert, E. P. G. Moyna. Type of Production: Documentary,

entertainment.

# INTERNATIONAL

SCREENPLAYS, LTD. 45, Clarges St., W.1. Tel.: Grosvenor 3312.

DIRECTORS: Anatole De Grunwald: Terrence Rattigan; Anthony Asquith.

#### IRISH SCREEN ART, LIMITED.

42-43, St. Stephen's Green, Dublin. Eire. Tel.: Dublin 62561.

DIRECTORS: Joseph McGrath: Eustace Shott; Daniel Breen; John Robinson; Arthur Cox; Gabriel Pascal.

Personnel:

Secretary Michelina Buoncore Executive producer Gabriel Pascal ... Walter Mycroft Production manager ... ... Frank Dermody Dialogue director ... Head of scenario dept. Marjorie Deans

# IRVING PRODUCTIONS, LTD.

10, Drake Street, Red Lion Square, Holborn, London, W.C.1. Tel.: Holborn 6786 and 3071.

Directors: A. E. Alvarez, D. A. M. Chambers.

SECRETARY: N. V. Clark.

Type of Production: Publicity films.

#### JOHN AUSTIN PRODUCTIONS, LTD.

5, Derby Street, Curzon Street, W.1 Tel.: Grosvenor 2138.

DIRECTORS: John Austin (Managing); D. E. Austin (Secretary); Leslie Stuart.

EXECUTIVE PRODUCER: John Austin. TALENT AND STORY HEAD: Leslie Stuart.

Type of Production: Entertainfeatures, ment shorts, documentary.

# KAY CARLTON HILL FILM STUDIOS.

72A, Carlton Hill, St. John's Wood, London, N.W.8. Tel.: Maida Vale, 1141.

Managing Director: Ernest G.

STUDIO MANAGER: Robert King, M.B.E.

## **ANTHONY KIMMINS** PRODUCTIONS LTD.

9, Cavendish Square, W.1. Tel.: Langham 2864.

DIRECTORS: Anthony Kimmins: Stanley Gorrie; Alan Grogon.

Type of Production: Entertainment features.

#### KINOCRAT FILMS LTD.

Kinocrat House, Cromwell Road, S.W.7. Tel.: Frobisher 1018/9.

Gerald DIRECTORS: Cookson: Hubert Davey; Walter Bird; Victor Hughes.

Type of Production: Documentaries, instructional, advertising, educational.

Personnel:

Producer ... Gerald Cookson

# W. M. LARKINS & CO., LTD.

51, Charles Street, Berkeley Square, W.1. Tel.: Mayfair 1138.

DIRECTORS: E. P. L. Pelly (Chairman); T. R. Thumwood and G. E. Sumner (Joint Managing Directors); A. T. Burlinson; P. H. Sachs (German).

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LESLIE LAURENCE PRODUCTIONS, LTD.

29, Whitcombe Street, London, W.C.2. Tel.: Whitehall 1597. DIRECTORS: Eric T. Asbury (managing director), E. Park.

LONDON FILM PRODUCTIONS, LTD.

146, Piccadilly, London, W.1. Tel.: Mayfair 8272.

DIRECTORS: Sir Alexander Korda (Chairman); Harold Boxall and Sir David Cunynghame, Bart. (Joint Managing Directors); Vincent Korda; Zoltan Korda. Secreтаку: С. F. Turner.

Type of Production: Entertainment features.

#### MACK CARTOON UNIT.

17, Boxmoor Road, Kenton, Middlesex. Tel.: Wordsworth 2233.

DIRECTOR AND CHIEF ANIMATOR : Harold F. Mack.

Animation: Hugh Gladwish, Pamela

MUSIC COMPOSER AND DIRECTOR : Jose Norman.

ART DIRECTOR: Claude A. Lipscombe Type of Production: Entertainment, instructional and advertising cartoons.

JOHN McLAREN PICTURES LTD 17, Shaftesbury Avenue, W.1. Tel.:

Gerrard 8824.

DIRECTORS: John E. McLaren (Managing Director); Joseph Mayorcas; Ronald A. D. Hanbury.

MARCH OF TIME. TIME-LIFE INTERNATIONAL, LTD. Dean House, Dean St., London, W.1

Tel.: Gerrard 6335.

DIRECTORS: Roy E. Larsen; W. Graebner; Richard de Rochemont; C. D. Jackson; William I Siebert; Wm. Dwight Whitney. William E.

OWNERS: Time and Life, Ltd.

Personnei :

European director ... Maurice Lancaster Director James Hodgson ... James Hodgson ... Margaret Buehan Editorial assistant ... Peter Hopkinson, Cameramen Cyril Bliss Sound engineer Pat Fox

"THE MAYFLOWER" PICTURES CORPORATION, LTD.

River Plate House, Finsbury Circus, London, E.C.2. Tel.: Monarch 5937.

Directors: D. C. Tewson (Chairman); S. R. Hogg (Managing Director); Charles Laughton; Erich Pommer; G. W. Dawson; Maxwell Setton.

#### MARYLEBONE FILM STUDIOS.

245, Marylebone Rd., London, N.W.1. Tel.: Paddington 2444-5.

DIRECTORS: H. G. Halsted (Managing Director); J. Halsted, S. Clinton.

SECRETARY: Jeanne Savage.

Two stages. Mobile recording.

Personnel: Henry Halsted E. Veendam S. Clinton C. Hasher Executive Producer ... Asst. director ... Chief cameraman ... Chief of sound ... Foreman carpenter Jack Floyd ... J. Scammell Master painter Chief electrician ... ... R. Born J. Marchant Art director... ... ... Make-up Teddy Edwards

MASK FILM, LTD.

Regd. Offices: Aldwych House, Aldwych, W.C.2.

Directors : Albert Cavalcanti, Victor Shutezky, William Templeton, E. P. Moyna.

Type of Production: Entertainment features.

# MAURICE ELVEY PRODUCTIONS (1948), LTD.

23, Hertford Street, W.1. Grosvenor 1661.

Directors: Maurice Elvey, A. G. T.

Type of Production: Entertainment features.

#### MERCIA FILM PRODUCTIONS, LTD.

Production Office: Wembley Film Studios, Wembley Park, Middlesex. Tel.: Wembley 3000.

Regd. Office: Shaftesbury Bldgs., Station Street, Birmingham. Tel.: Midland 7024.

DIRECTORS: G. L. Mounteney (Managing); H. E. B. Brightley, F.S.S. (Secretary); G. N. Gilmore.

TYPE OF PRODUCTION: Industrial, educational, documentary and animated diagram films.

# MERLIN FILM CO., LTD.

53, New Oxford Street, W.C.1. Tel.: Temple Bar 2092.

DIRECTORS: M. Hankinson; Roger MacDougal; A. H. Luff; Jessie Goodwin.

Type of Production: Documentary, instructional, educational.

Personnei :

Producer ... ... M. Hankinson

#### MERTON PARK STUDIOS, LTD.

269, Kingston Rd., London, S.W.19. Tel.: Liberty 4291.

DIRECTORS: E. P. L. Pelly (Chairman); F. A. Hoare and A. T. Burlinson (Joint Managing Directors); A. C. Snowden; T. R. Thumwood; W. H. Williams.

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P. H. Willis
R. J. Collard
L. C. Rogers Construction Chief electrician Consulting electrical engineer Resident camera operator.. Cutting room manager ... B. C. Eames Mrs. M. Irving Production buyer .. lists . . . . L. M. Clarkson, R. C. Smith, C. R. Tasto, G. A. Turner. Recordists

# METRO-GOLDWYN-MAYER BRITISH STUDIOS, LTD.

Boreham Wood, Herts. Tel.: Elstree 2000.

Directors: Ben Goetz (U.S.) (Chairman and Managing Director); S. Eckman, Jnr., O.B.E. (U.S.); G. R. Webb; J. C. Squier.

PUBLICITY: Hugh Findlay.

# MISBOURNE PICTURES, LTD.

115, Chancery Lane, London, W.C.2. Tel.: Holborn 9901.

Production Office: Denham Studios, Uxbridge, Middlesex. Tel.: Denham 2345.

Directors: Frederic Burgis; John Sutro.

SECRETARY: E. M. Fox.

# MONTANA FILM CORPORATION, LTD.

11, Suffolk Street, Pall Mall, London, S.W.1. Tel.: Whitehall 4508.

DIRECTORS: Capt. I. M. Dallas, D.F.C.; H. C. Rudolf, F.C.A., E. A. Bamburger.

Type of Productions: Entertainment features and shorts; instructional films with Continental background.

# MOORE-BRITISH FILM PRODUCTIONS, LTD.

39, Church Road, Acton, W.3. Tel.: Acorn 5454. Grams.: "Auland, London."

STUDIOS: Meadway, Snodland, Kent. DIRECTORS: Maurice Ford, Edward C. Richardson, Gwendolen Alice Ford.

SECRETARY: E. C. Richardson.

Type of Production: Entertainment, educational, "Moore-British News."

Personnel.

Producer Maurice Ford
Scripts Kay Richards
Director of Lighting
Camera Jack Harding
Bob Navarro
W. Graves
William L. Oxley
First Assistant Fred Ford, jun.
Director of lighting and special

Director of lighting and special effects supervisor ... Fred Ford Art director ... A. E. Waterton Foreign Business Manager Frank Lawson

# NATIONAL FILM AGENCY. (Stott & Barrow Ltd.)

62-64, Victoria Street, Manchester. Tel.: Blackfriars 0334-5. Grams: "Animated."

MANAGING DIRECTOR: Eric Barrow.
TYPE OF PRODUCTION: Documentary, educational, industrial, specialising in colour and sound.
Cutting rooms theatre, lighting, etc.

# NATIONAL STUDIOS, LTD.

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Tel.: TEMPLE BAR 5683
Production Office: Wembley Film Studios, Wembley Pk. Drive, Wembley Pk. Tel.: WEM. 3000
Directors: DDUGLAS R. HILL (Chairman). ANTHONY GILKISON. T. G. GILKISON. Secretary J. SHARP

# NELL GWYNN PRODUCTIONS, LTD.

c/o Percy Short & Cuthbert, Clock House, Arundel Street, Strand, W.C.2. Tel.: Temple 1 ar 5617.

DIRECTORS: H. Eagot (Chairman); Paul King; Col. W. Jephson.

Type of Production: Entertainment, documentary.

#### NETTLEFOLD STUDIOS, LTD.

Studios: Nettlefold Studios, Waltonon-Thames, Surrey. Tel.: Waltonon-Thames 2414-7.

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Three stages. RCA sound systems (mobile for exterior work).

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Managing director		E. G. Roy
Studio manager		W. H. Norris
Studio accountant		J. K. Morris
Construction manag	er	Wally Smith
Master carpenter		Frank Woodley
Master plasterer		Jim O' Reilly
Master painter		Arthur Pembroke
Master props		Albert Stinson
Stores buyer		Roger Ayliffe
Camera maintenanc	e	Ron Ford
Sound recordist		Tommy Meyers
Sound maintenance		F. Turtle
Projectionist		W. Brassey
Chief electrician		George Luker
Wardrobe departme	nt	Molly Arbuthnot

# ORION PICTURE CORPORATION

(Burnell Productions, Ltd.)

63, Old Compton St., London, W.1.
Tel.: Gerrard 3979.

Directors: G. Burger; C. W. Burger.

Type of Production: Entertainment, features, shorts, documentary, technical.

# PAIGNTON STUDIOS (OLDWAY STUDIOS, LTD.)

Paignton, South Devon. Tel.: Paignton 82722.

DIRECTORS: Sydney Clough, F.R. I.B.A., F.R.S.A., (Chairman); F. W. Baker, M.B.K.S.; A. H. Brain (Joint Managing Directors); A. C. Matthews; B. Hartley Miller.

#### Personnel

Studio manager		F. Dubois
Studio constructional		D 61 11
manager	• •	R. Chandler
Chief engineer	• •	J. Adams

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c /o Brewer and Knott, 34, Ely Place, E.C.1. Tel.: Holborn 1159.

Directors: Lothar Mendes; H. Alan Hawes, F.C.A. (Secretary); P. C. Samuel.

# PARAMOUNT BRITISH PRODUCTIONS, LTD.

Plaza Theatre Offices, Jermyn Street, London, S.W.1. Tel.: Whitehall 0144.

Directors: Frank Farley (U.S.A.), (Chairman and Managing Director); E. Ayres; P. D. Cornwell (Secretary).

#### PATHE NEWS.

(See Pathe Studio.)

# PATHE STUDIO.

103-109, Wardour St., W.1. Tel.: Gerrard 5701.

CHIEF PRODUCER: Howard Thomas.
One stage 50 ft. by 50 ft.

#### Personnel:

Contract producers ... Terry Ashwood
Peter Baylis
George Collins
(Documentary)
George Stevens
Camera Operators ... Reginald Cavender
Stanley Goozee
Bernard Till
Chief sound engineer
William S. Bland

Sound recordists and mixers

George Newberry
Leslie Mann
Editors ... Maurice Harlev
Lionel Hoare, Alexander Milner-Gardner
Chief electrician ... Jack Williamson
Publicity director ... Jack Griggs

# PENDENNIS PICTURES CORPORATION, LTD.

90, Regent St., London, W.1. Tel. Regent 5546.

Directors: Steven Pallos (Alternate, Geo. J. Maidment); E. P. Rugg (Alternate, C. S. Mayes).

Geo. J. Maidment.

# PENNANT PICTURE PRODUCTIONS, LTD.

The Manor, Davies St., Berkeley Square, London, W.1. Tel.: Mayfair 4016.

PRODUCER AND FILM DIRECTOR: George King.

# PHARAOH PRODUCTIONS, LTD.

"White Gables," Cookham Dean, Berks. Tel.: Marlow 668.

Registered Office: Abford House, Wilton Road, S.W.1.

DIRECTORS: Paul King (Chairman); G. S. Ward; Bernard W. Shilson, O.B.E.

Type of Production: Entertainment, features, documentary.

# PICCADILLY CINEMATOGRAPH FILM PRODUCTIONS, LTD.

101, Wardour Street, London, W.1. Tel.: Gerrard 4005/6/7.

DIRECTORS: C. Pattinson-Knight (Managing Director); T. Svensson; W. Grummitt;

Director of Publicity: S. Mc-Alister.

# PICTOR FILMS, LTD.

16, Catherine Place, London, S.W.1. Tel.: Victoria 3721/2.

DIRECTORS: The Earl of Wilton (Chairman); Marquis de Casa Maury (Cuban), H.A.C. Pelissier, N. F. Boyes.

Type of Production: Entertainment features, shorts.

# PILGRIM PICTURES, LTD.

1, Hanover Square, W.1. Tel.: Mayfair 8361.

Production Offices: 297, Oxford Street, W.1. Tel.: Mayfair 4392.

DIRECTORS: William G. Riley (Chairman); Alan Jarvis (Executive Director); F. Del Giudice (Managing Director).

SECRETARY: Gino Cattaneo.

Type of Production: Entertainment features.

# PINEWOOD FILMS, LTD.

Empire House, 117-119, Regent Street, W.1. Tel.: Regent 0621. STUDIO: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.

DIRECTORS: J. Arthur Rank, D.L., J.P. (Chairman); John Davis; G. Archibald, J.P. (Managing Director). GENERAL MANAGER: Tom White. M.B.E.

SECRETARY: William H. V. Able. A.L.A.A.

Type of Production: Entertainment features.

# POLYTECHNIC FILMS, LTD.

"Stockwells," Berry Hill, Taplow, Bucks. Tel.: Maidenhead 2473. DIRECTORS: E. Smith Morris; L. A. D'Arcy Pearce; E. A. Lloyd.

SECRETARY AND GENERAL MANAGER:

G. C. Jacobson.

Type of Production: Entertainment, features and shorts, documentaries, instructional, advertising, educational, cartoon.

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E. A. Lloyd
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B. A. M. Rhodes
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Dorothy V. De 'Ath Producer and director Diagram director Cameraman Camera operator ... Camera asst. Rostrum camera operator Rostrum camera asst. Catherine Wood Editor .. .. Assistant editor .. Key artists ... Peter Bentley W. A. Vickers E. C. Jones Jean M. Hale Key artists P. C. Priestley T. Laidler W. J. Brooker Background artists Chief electrician ... Workshop .. A. Clarke W. Crain

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DIRECTORS: E. E. Raven (Managing); B. Raven; D. Raven; R. Wilder. PRODUCTION EXECUTIVES: E. E.

Raven: D. Raven.

Type of Production: Advertising.

# PREMIER PRODUCTIONS, LTD.

27, Princes Gate, London, S.W.7. Tel.: Kensington 2491-4. 'Grams: Filmprem, Southkens, London.

Ostrer DIRECTORATE: Isadore (Chairman) and Maurice Ostrer (Managing Director).

SECRETARY AND ACCOUNTANT: R. E. Orton.

IN CHARGE SCENARIOS: Harry Ostrer.

PRODUCTION MANAGEMENT: Fennell.

Type of Production: Entertainment features.

# PRESBURY AND CO., LTD.

Gloucester House, 19, Charing Cross Rd., W.C.2. Tel. Whitehall 3601.

DIRECTORS: S. Presbury (Governing); P. S. Presbury; J. G. Presbury; R. Salisbury; W. J. Smith.

Type of Production: Advertising. industrial, educational, documentary.

# PRIORITY PRODUCTIONS, LTD.

Bank Chambers, High Holborn. London, W.C.1. Tel.: Holborn 4984.

DIRECTORS: Major J. H. Rutherford, Colonel T. E. C. Daniell, M.C.

Type of Production: Features and Shorts (Documentary).

# PUBLICITY FILMS, LTD.

Guild House, Upper St. Martin's Lane, London, W.C.2. Tel.: Temple Bar 5420.

Studios: Merton Park Studios, 269, Kingston Rd., S.W.19. Liberty 4291.

DIRECTORS: E. P. L. Pelly (Chairman); E. W. Beckett (Man. Dir.); E. Ward Burton; F. A. Hoare Cecil Musk.

#### PUBLIC RELATIONS FILMS. LTD.

29. Whitehall, London, S.W.1. Tel.: Whitehall 4000 and 5360.

DIRECTORS: R. Massingham; Rawnslev.

Type of Production: Propaganda, documentary, medical, instructional, interest shorts.

# RANDOM PRODUCTIONS, LTD.

9, Charing Cross Road, W.C.2. Beeson End Lane, Harpenden, Herts. Tel.: Harpenden 826 and Wheathampstead 3137.

DIRECTORS: Peter Mills; Warren Tute.

Type of Production: Entertainment features and shorts, documentary, advertising, instructional, educational.

# RATTIGAN PRODUCTIONS, LTD.

115, Chancery Lane, London, W.C.2. Tel.: Holborn 9901.

Directors: A. D. Peters; W. F. A. Rattigan; M. Herring; E. M. Fox (Secretary).

# RAYANT PICTURES, LTD.

43, Chandos Place, London, W.C.2. Tel.: Temple Bar 5683.

PRODUCTION OFFICE: Wembley Film Studios, Empire Way, Wembley Park, Midulesex. Tel.: Wembley 3000.

DIRECTORS: Douglas R. Hill (Chairman); Anthony Gilkison; T. G. Gilkison; J. Sharp (Secretary).

Type of Production: Shorts; entertainment, industrial, scientific and documentary.

# REALIST FILM UNIT, LTD.

9, Great Chapel Street, W. Tel.: Gerrard 1958. 'Grams: Unireal, Wesdo, London.

DIRECTORS: Major Lawrence Wright (Chairman); R. J. Flaherty (U.S.A.); O. H. Mayor; Brian Smith (in charge of production).

Type of Production: Educational pictures.

#### Personnel:

Educational Producer: Dorothy Grayson. Film Directors: Alex. Strasser, Jane Massy, Harold Lowenstein Cameramen: A. E. Jeakins, Ronald Craigen.

# HARRY REYNOLDS PRODUCTIONS, LTD.

(See International Motion Pictures, Ltd.)

#### R.L.T. PRODUCTIONS LTD.

Regd. Office: St. Nicholas Road, Brighton. Tel.: Brighton 4477.

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#### SCIENCE FILMS, LTD.

28-30, Little Russell Street, London,
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STUDIOS: College Slip, Bromley,
Kent. Tel.: Ravensbourne 5150.

DIRECTORATE: H. Bruce Woolfe, Norman S: Macqueen, W. B. A. Woolfe, William E. Woolfe (Managing Director).

Director of Production: Norman S. Macqueen.

Type of Production: Scientific biological and commercial films, animated diagrams, strip films.

#### SCRIPTURAL PRODUCTIONS.

Park Studios, Putney Park Lane, London, S.W.15. Tel.: Putney 6274; 4052.

DIRECTOR OF PRODUCTIONS: Andrew Buchanan.

Type of Production: Films of a religious nature for all denominations.

#### SELWYN FILM SERVICES, LTD.

Lexham Mews, London, W.8.
 Western 4969.

DIRECTORS: C. A. Radley, F.R.G.S., (Man. Dir.); C. De S. Radley.

SECRETARY: J. M. S. Whittow, A.C.A.

FILM DIRECTORS: N. F. Spurr, C. A. Radley.

CAMERAMEN: D. P. Cooper, Alvin Willis.

SCRIPTWRITERS: F. J. Brown; F. King.

FILM EDITOR: H. J. Kirby.

Type of Production: Advertising; educational, industrial.

#### SEVEN LEAGUE PRODUCTIONS, LTD.

26, D'Arblay Street, W.1. Tel.: Gerrard 3566.

DIRECTORS: H. M. Neiter O'Leary (British U.S.A. origin) (Managing Director); R. W. C. Mackay, M.A., LL.B.; E. P. Strelitz.

SECRETARY: Pamela Paulet.

Type of Production: Documentaries, instructional, Educational, Medical, Scientific.

#### Personnel:

Director ... .. H. M. Nieter O'Leary Production manager Pamela Paulet

## SIGNAL FILMS, LTD.

Little St. Annes, Bakeham Lane, Egham. Tel.: Egham 500.

DIRECTORS: The Hon. A. G. Samuel; G. A. Holdsworth, D.S.O., O.B.E.; R. G. Leffingwell (U.S.A.).

Puppet TYPE OF PRODUCTION: cartoons for instructional, advertising, education, and entertainment.

Personnel:		
Studio	 	 B. Gitter
Art	 	 J. Coolen,
		J. Schadee
Camera	 	 F. Hendrix,
		V. Hotchkiss

# OSWALD SKILBECK, LTD.

Registered Office: 87, Eishopsgate, Tel.: Temple Bar 3383. Directors: Oswald Skilbeck: C.

Skilbeck.

Type of Production: Entertainment features and shorts.

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Type of Production: mentary, instructional, advertising, educational.

Personnel

In charge of production ... H. V. Hugnes
Madeline Walker

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Type of Production: Advertising, educational, industrial.

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269, Kingston Road, STUDIOS: Studios, S.W.19. Tel.: Liberty 4291.

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Type of Production: Specialised documentary.

#### Personnel

11

editor R. Waithman
Production manager N. H. Nesse
Research D. W. Clarke; J. C. Gray; G. Hanley; A.
Rice; Miss J. Robins.

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#### Personnel

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STUDIO: London Film Studio, Shepperton, Middx. Tel.: Chertsey 2211.

DIRECTORS: L. Munson (U.S.A.) (Man. Dir.); W. J. Kupper (U.S.A.); K. N. Hargreaves; J. F. Pattinson, B. Litchfield.

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SECRETARY: G. Coen.

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 S.W.18. Tel.: Putney 7783.

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#### Personnel

Director .. .. S. A Lee-Producer .. .. R. D. Proudlock

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Production Manager: A. V. Curtice.

SECRETARY: D. M. Allen.

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STUDIO MANAGER: J. R. Gilbert. Controls: Teddington Studios.

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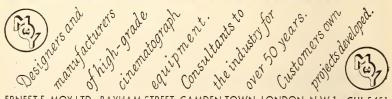
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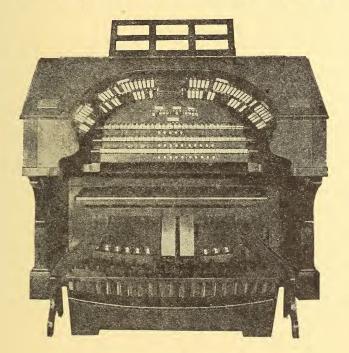
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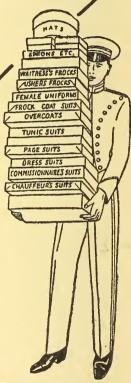


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Chadwell Heath, Odeon. Cheetham Hill, Odeon. Chippenham, Gaumont. Chorley, Odeon. Chorlton - cum - Hardy, Gau-Fleet, Odeon. mont. Cinderford, Palace. Cirencester, Picture House, Clacton, Odeon. Cleveleys, Odeon. Coatbridge, Picture House. Coatbridge, Odeon. Colchester, Headgate. Colchester, Hippodrome. Colchester, Regal. Colindale, Odeon. Colwyn Bay, Odeon. Corby, Odeon. Cosham, Odeon. Coventry, Astoria. Coventry, Gaumont. Coventry, Globe. Coventry, Regal. Coventry, Rialto (closed). Coventry, Scala. Crewe, Odeon. Crosby, Corona. Crosby, Odeon. Croydon, Hippodrome. Croydon, Odeon. Dagenham, Grange. Dagenham, Heathway. Darlington, Alhambra. Darlington, Arcade. Darlington, Court (closed). Darlington, Empire. Darlington, Odeon. Deal, Ödeon. Dennistoun, Parade Picture

House,
Derby, Cavendish.
Derby, Gaumont.

Derby, Hippodrome. Derby, Odeon. Devonport, Hippodrome (closed). Doncaster, Gaumont. Dundee, Regent.
Dundee, Empire.
Dundee, King's.
Dundee, Odeon.
Dunstall, Odeon.
Dursley, Victoria. East Molesey, Court Odeon. East Sheen, Odeon. Edinburgh, New Picture House. Edinburgh, New Victoria. Edinburgh, Regent, Abbeymouth. Edinburgh, Rutland Picture Epsom, Odeon. Erith, Odeon. Farnborough, Scala.
Farncombe, Odeon.
Farnham, County.
Farnham, Regal. Faversham, Odeon. Folkestone, Odeon.
Foregate Street, Worcester (closed). Frome, Gaumont. Gainsborough, Grand. Gateshead, Odeon. Gateshead, Scala. Gateshead, Palace. Glalingham, Odeon.
Glasgow, Ascot (Anniesland).
Glasgow, Capitol (Ibrox).
Glasgow, Cinerama.
Glasgow, Florida.
Glasgow, Gaumont.
Glasgow, New Savoy.
Glasgow, Odeon.
Glasgow, Paragon.
Glasgow, Tivoli (Partick).
Glosson, Empire. Gillingham, Odeon. Glossop, Empire. Godalming, Odeon. Grimsby, Savoy. Guernsey, Gaumont. Guernsey, Regal. Guide Bridge, Ashton-U-Lyne. Guildford, Odeon. Guildford, Playhouse. Guildford, Plaza. Halifax, Electric. Halifax, Odeon. Halifax, Picture House. Hamilton, Odeon. Hamilton, La Scala. Handsworth Villa Cross. Hanley, Empire. Hanley, Odeon. Hanley, Regent. Harborne, Picture House.

Harrogate, Odeon. Harrogate, Scala. Harrow, Rayners Lane, Odeon. Hatfield, Odeon. Hawick, Odcon. Hayes, Ambassador. Hayes, Odeon. Henley, Odeon. Hereford, Odeon. Herne Bay, Odeon. High Wycombe, Odeon. Hinckley, Odeon. Hinckley, Regent. Hornchurch, Towers. Horsham, Odeon. Hounslow, Dominion. Hounslow, Odeon. Hove, Odeon. Hull, Holderness Hall. Ilford, Super (Closed). Ilford, Savoy. Ilfracombe, Scala. Ipswich, Odeon. Ipswich, Regent. Isleworth, Odeon. Jersey Opera House. Kenton, Odeon. Kemp Town, Odeon. Kettering, Electric. Kettering, Odeon. Kingstanding, Odeon. Kingston, Odeon. Kingswood, Odeon. Kirkcaldy, Rialto. Lancaster, Odeon. Lancing, Ódeon. Leeds, Assembly Rooms.
Leeds, Gaumont.
Leeds, Majestic. Leeds, Odeon. Leeds, Pavilion. Leeds, Scala. Leicester, Gaumont. Leicester, Odeon. Leicester, Picture House. Leigh, Palace. Leith, Capitol. Lewes, Odeon. Littlehampton, Odeon. Liverpool, Beresford. Liverpool, Bedford, Walton. Liverpool, Bedford, Wal Liverpool, Cameo. Liverpool, Grand. Liverpool, Grand. Liverpool, Odeon. Liverpool, Plaza. Liverpool, Rialto. Liverpool, Savoy. Liverpool, Trocadero. Liverpool, Trocadero. Llandudno, Odeon. Llanelly, Ódeon. Loughborough, Odeon. Lowestoft, Odeon. Luton, Odeon. Luton, Palace. Lydney, Picture House. Manchester, Corona, (West Gorton). Manchester, Gaumont. Manchester, Odeon. Mansfield, Empire.
Mansfield, Rock Picture House.
Margate, Regal (Closed).
Marlow, Odeon. Middlesbrough, Gaumont. Middlesbrough, Hippodrome. Middlesbrough, Odeon.

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Middlesbrough, Pavilion -(Closed) Monmouth Picture House. Morden, Gaumont (Rose Hill). Morden, Odeon. Morecambe, Odeon. Morecambe, Tower. Motherwell, Odeon. Motherwell, Pavilion. New Brighton, Trocadero. Newcastle, New Westgate. Newcastle-on-Tyne, Odeon. Newcastle, Pavilion. Newcastle, Queens. Newton Abbot, Odeon. New Malden, Shannon Corner, Odeon. Newport, I.O.W. Odeon. Newport, Mon., Coliseum. Newport, Mon., Odeon. Newport, Mon., Tredegar Hall. Newton Abbot, Odeon. Northampton, Exchange. North Shields, Borough. North Shields, Princes. North Watford, Odeon. Norwich, Carlton. Norwich, Haymarket. Norwich, Odeon, Nottingham, Gaumont. Nottingham, Grand. Nottingham, Mechanics Hall. Nottingham, Odeon. Oldham, Gaumont. Oldham, Odeon. Paignton, Odeon. Perry Barr, Odeon. Perth, Alhambra. Perth, Cinerama. Peterborough, Broadway. Peterborough, Odeon. Plymouth, Gaumont. Plymouth, Odeon. Portsmouth, Odeon. Portsmouth, Regent. Port Talbot, Odeon. Preston, New Victoria. Prestwich, Odeon. Princes Park, Gaumont. Radcliffe, Odeon. Ramsgate, Odeon. Reading, Odeon. Reading, Pavilion. Reading, Vaudeville. Redditch, Gaumont. Redhill, Ódeon. Rhyl, Odeon. Richmond, Odeon. Richmond, Royalty. Rickmansworth, Odeon. Rochester, Majestic. Romford, Havana. Romford, Plaza. Rotherham, Odeon. Rutherglen, Odeon. Sale, Odeon. Salisbury, Gaumont. Salisbury, New Picture House. Saltaire, Gaumont. Scarborough, Odeon. Scotstoun, Odeon. Seacombe, Marina. Sevenoaks, Odeon. Sheffield, Gaumont. Shettleston, Odeon. Shirley, Odeon. Sidcup, Odeon (Closed). Sittingbourne, Odeon. Ske ty, Odeon.

Skipton, Regal. Slough, Ambassador. Smethwick, Electric. Smethwick, Gaumont. Southall, Odeon. Southall, Palace. Southampton, Empire. Southampton, Odeon. Southampton, Plaza. Southampton, Rialto. Southend, Gaumont. Southend, Odeon. Southend, Ritz. South Harrow, Odeon. South Shields, Scala. South Shields, Odeon. South Shields, Odeoli. Southport, Palladium. Southsea, Odeon. Southsea, Plaza. Sowerby Bridge, Electric. Spalding, Odeon. St. Albans, Grand Palace. St. Albans, Odeon. St. Austell, Odeon. Staines, Majestic. Stafford, Odeon. Stockton-on-Tees, Odeon. Stoke, Hippodrome. Stourbridge, Odeon. Stroud, Gaumont. Sudbury, Odeon. Sunderland, Havelock. Sunderland, Kings (Closed). Sunderland, Palace. Surbiton, Odeon. Sutton Coldfield, Odeon. Sutton, Gaumont. Swindon, Palace. Swindon, Regent Swiss Cottage, Odeon. Taibach, Regent. Taunton, Gaumont. Taunton, Odeon. Tolworth, Odeon. Torquay, Odeon.
Trowbridge, Gaumont.
Tuebrook, Liverpool, Empress. Twickenham, Odeon. Twickenham, Queens. Upminster, Odeon. Uxbridge, Odeon. Wakefield, Carlton Picture House Wakefield, Empire. Wallington, Odeon. Wallsend, Gaumont. Walsall, Gaumont. Walton, Odeon. Warley, Odeon. Warrington, Odeon. Watford, Gaumont. Watford, Odeon. Wavertree, Liverpool, Magnet. Wealdstone, Odeon. Wednesbury, Gaumont. Well Hall, Odeon, Welling, Ödeon. Welwyn, Pavilion. Wembley, Majestic. West Hartlepool, Odeon. West Hartlepool, Picture House. Weston-super-Mare, Odeon. Weston-super-Mare, Regent. West Wickham, Odeon. Weybridge, County. Weybridge, Odeon.
Weymouth, Belle Vue.
Weymouth, Odeon.
Weymouth, Regent

Whalley Range, Odeon. Whitley Bay, Empire. Whitton, Odeon. Willenhall Picture House. Winchester, Odeon. Winchester, Picture House. Winchester, Royal. Wishaw, Cinema. Woking, Odeon. Woking, Plaza. Wolverhampton, Gaumont. Wolverhampton, Odeon. Wolverhampton, Queens. Wolverhampton, Scala. Worcester, Gaumont. Worcester, St. Johns. Worcester Park, Odeon. Worthing, Odeon. Wrexham, Odeon. Yeovil, Gaumont. Yeovil, Odeon. York, Electric. York, Odeon. York, Picture House. York, St. George's Hall.

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Beacon, Great Barr, Birmingham.

Alexandra, Lower Gornal. Clifton, Leamington Spa. Regent, Leamington Spa. Regal, Leamington Spa. Scala, Leamington Spa.

Clifton, Leominster. Clifton, Ludlow. Clifton, Lye. Clifton, Sedgley.

Picture House, Stratford-on-

New Kinema, Trowbridge. Classic, Walsall. Empire, Walsall New Cinema, Warwick. Regal, Wednesfield. Regal, Wells, Somerset. Clifton, Wellington, Salop. Clifton, Fallings Park, Wolver-

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Norton, Kings Norton, Birmingham. Beaufort, Ward End, Bir-

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MANAGER BOOKING Leslie Corne.

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Asteria, Belfast.
Broadway Belfast.
Capitol Belfast.
Lyceum, Belfast.
Regal, Belfast.
Apollo, Belfast.
Tonic, Bangor (Co. Down).
Strand, Londonderry.
Midland, Londonderry.
Frontier, Newry.
Majestic, Portrush.

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Savoy, Atherton.
Carlton, Pemberton.
Queen's Theatre, Pemberton.
Palace, Platt Bridge.
County Playhouse, Wigan.
Gidlow Picture House, Wigan
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Place Walkden, Lancs.
Picture Hall, Weaste, Salford.
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Empire, Westhoughton, Lancs.
Hippodrome, Hyde.
People's Hall, Denton.
Luxor, Hulme, Manchester.

Lyceum, Hulme, Manchester. Wicker, Sheffield. Regal, Sheffield. Star, Sheffield. Star, Sheffield. Huddersfield, Yorks. Lyceum, Huddersfield, Yorks. Paulion, Cardiff, S. Wales. Palace, Warminster, Wilts. Vista, Westbury, Wilts. Arcadia, Swindon, Wilts. Plaza, Southchurch, Southendon-Sea.

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Ritz, Retford.
Royy, Retford

Ritz, Retford.
Roxy, Retford.
Empire, Ripley.
Hippodrome, Ripley.
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Central, Blyth.
Royal, Blyth, (under construction).
Colliceur, Barrow in France Coliseum, Barrow-in-Furness. Gaiety, Barrow-in-Furness. Palace, Barrow-in-Furness. Walney, Walney Island. Essoldo, Durham. Palace, Durham. Hippodrome, Crook. Empire, Crook. Royal, Crook. Essoldo, Spennymoor. Kinema, Spennymoor, Hippodrome, Bishop Auckland.
Kings, Bishop Auckland.
Eden, Bishop Auckland.
Essoldo, Low Fell.
Capitol, Low Fell.
Empire, Gateshead.
Empire, Gateshead.
Empire, Chester-le-Street.
Palace, Chester-le-Street.
Picture House, South Shields.
Queens, South Shields (closed).
Victoria, Stanley.
Ritz, Catterick Camp. Hippodrome, Bishop Auckland. Ritz, Catterick Camp. Palace, Doncaster. Grand, Doncaster. Royal, Middlesborough Opera House, Wakefield. Regent, Bradford. Rivoli, Gorton. Rivoli, Collyhurst Dominion, Salford. Scala, Pendleton. Adelphi, Swinton. Carlton, Stockport. Wellington, Stockport.
Palladium, Stockport.
Edgeley, Stockport.
Star, Stockport. Capitol, Sheffield. Forum, Sheffield. Cinema House, Ecclesfield. Mayfair, Holloway, London.

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Granada, Clapham.
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Granada, Greenford.
Granada, Greenwich.
Granada, Harrow.
Granada, Kettering.
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Granada, Kingston.
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Granada, Tooting.
Granada, Tooting.
Granada, Tooting.
Granada, Walthamstow.
Granada, Wandsworth Road

Granada, Welling.
Granada, Willesden.
Granada, Wolowich.
Alcazar, Hounslow.
Broadway, Deptford.
Cinema, Loughton.
Century, Cheam.
Elite, Kingston.
Empire, Bedford.
Empire, Edmonton.
Empire, Shrewsbury.
Globe, Clapham.
Hippodrome, Mansfield.
Kinema, Plumstead.
Kinema, West Ham.
King's, Shrewsbury.
King's, Shrewsbury.
Haza, Plumstead.
Regal, Gswestry.
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Bedford Picture House, S.S.
Glasgow.
Picturedrome, Gorbals, Glasgow.
Playhouse, Renfield Street,
Glasgow.
Strathclyde Cinema, Glasgow.
Cinema, Tollcross, Glasgow.
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Oxford, St. Helens.
Scala, St. Helens.
Palladium, Seaforth.
Empire Picture House
Wrexham.
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Corona, Felling-on-Tyne.
Regal, Fenham, Newcastle-onTyne.
Ritz, Forest Hall.
Marina, Fullwell, Sunderland.
Globe, Gosforth.
Lyric, Grangetown-on-Tees,
Coliseum, Morpeth,

Gaiety, Newcastle-on-Tyne.
Tatler, Newcastle-on-Tyne.
Hippodrome, New Silksworth.
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Coliseum, Bradford,
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Cambridge Cinema, Glasgow.
Casino, Townhead, Glasgow.
Elder Picture House, Govan Glasgow Elephant, Shawlands, Glasgow. Embassy, Shawlands, Glasgow. Gaiety, Anderston, Glasgow. Hampden, Crosshill, Glasgow. La Scala, Glasgow.

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Regal Rooms, Dublin.
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Gaiety, Portsmouth.
Palace, Portsmouth.
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Pavilion, Horley.
Regent Horley. Oriel Cinema, Leighton Buzzard Embassy, Maldon. Hippodrome, Maldon. Rex, Northwood Hills. Hippodrome, Reigate. Majestic, Reigate.
Astoria, Ruislip.
Rivoli, Ruislip.
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See page 106

Barnes (B.R.).

PLAZA (BTH). Phone, Riverside 2973.—Prop., Plaza (Barnes), Ltd., 8, Stratton Street, Piccadilly, London, W.I. Phone: Mayfair 8961. 550 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Stage, 14 ft. deep, four dressing-rooms, café. Station,

BATTERSEA, S.W.
SUPER PALACE (WE), York Road. Phone,
Battersea 8181.—Props., Supershow (Battersea) sea), Ltd. 980 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. to 2s. 3d.

BAYSWATER, W.2.

QUEENS (wE). Phone, Bayswater 4149.—

Props., Associated British Cinemas, Ltd.,
30–31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,417 seats. Continuous. Booked at H.O.

BERMONDSEY, S.E.
RIALTO CINEMA (BTH), St. James's Road.—Prop.,
Mistlins Theatres (Westeliff-on-Sea), Ltd.,
113-117, Wardour Street, London, W.I. 840
seats. Booked at H.O. Continuous. Prices,

rs. and rs. 9d. Proscenium width, 30 ft.
Troc-Ette, Tower Bridge Road. Phone,
Hop 1448.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s.

BETHNAL GREEN, E.

EMPIRE (BTP), 62-66, Roman Road. Phone, Advance 3746.—Prop., Jayandar Cinemas, Ltd. 750 seats. Booked by Manny Jay, Wardour Street. Continuous. Three changes weekly.

EXCELSIOR KINEMA (WE), Mansford Street, E.2. Phone, Bishopsgate 5060.—Prop., Excelsior Hall, Ltd. 661 seats. Continuous. Three changes weekly. Prices, 10d. to 2s. Proscenium width, 12 ft. Station, Bethnal Green.



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Foresters' 93, Cambridge Road, E.I. Phone, Bishopsgate 4061.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. (Temporarylly closed)

(Temporarily closed).

Museum, Cambridge Road. Phone, Advance
4040.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, rod. to rs. 9d. Station, Cambridge

Heath.

Heath:

(Ex (WE), 281-285, Bethnal Green Road.
Phone, Bishopsgate 1040.—Props., Essoldo
Circuit, 52, Shaftesbury Avenue, W.1. Phone,
Gerrard 8863-7. 814 seats. Continuous.
Three changes weekly. Booked at H.O.
Proscenium width, 24 ft. Stage, 7 ft. 6 in.
Two dressing-rooms. Prices, 10d. to 2s. 3d. REX (WE),

BLACKHEATH, S.E.

DEMORTEAITH, 3-E.

ROXY (WE), Old Dover Road. Phone, Greenwich
2977.—Props., Associated British Cinemas,
Ltd., 30-31, Golden Square, W.I. Phone,
Gerrard 7887. 1,342 seats. Booked at H.O.
Continuous. Café. Three dressing rooms.

BLOOMSBURY, W.C.
BLOOMSBURY SUPER CINEMA, Theobald's Road.
—Circuits Management Association, Ltd.,
Albion House, 59, New Oxford Street,
London, W.C.I. Phone, Temple Bar 4333. (Closed). BOW, E.

REGAL.—Prop., Bow Cinemas, Ltd., Duke Street House, Duke Street, W.I. Phone, Mayfair 7838-9.

BRIXTON, S.W. ASTORIA.—Stockwell Road, S.W.9. Phone. Brixton 5482.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous. Prices, Is. to 3s. 6d. Cafe. CLIFTON (BrH), Brixton Hill. Phone, Tulse Hill.

3425.—Props., Clifton Cinema (Brixton Hill), Ltd., 6, Corporation Street, Birmingham. Phone, Midland 6283. 998 seats. Continuous. Prices, red. to 2s. 3d. Booked at H.O. Station, Brixton, (B.R.).
PAVILION (BTP). Phone, Brixton 1649.—Props., Brixton Pavilion, Ltd. 800 seats. Continuous. Prices 6d to 2s.

Prices, 6d. to 2s.

ALLADIUM CINEMA (RCA). Phone, Brixton 4663.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. I,200 seats. Booked at H.O. Continues. PALLADIUM CINEMA (RCA). Continuous.

BROCKLEY, S.E.

RITZ (BTH), Coulgate Street. Phone, Tideway 2095.—Prop., F. E. Lockwood, 348, Brockley Road, S.E.4. 715 seats. Prices, Is. to 2s. 3d. Continuous, three changes weekly. Prosenium width, 40 ft. Booked at Rivoli Cinema, Crofton Park. Station, Brockley

RIVOLI (WE), Brockley Road. Phone, Tideway 2165.—Prop., F. E. Lockwood, 348, Brockley Road, S.E.4. 725 seats. Continuous, two changes weekly. Prices, 1s. to 2s. 6d. Booked at Hall. Prescenium width, 30 ft. Station,

Crofton Park, (B.R.).

#### CAMBERWELL, S.E.

CORONET (BTH), Wells Way.—Props., The Albert Graham Productions, Ltd., Broadmead Graham Productions, Ltd., Broadmead House, Panton Street, S.W.r. Phone, White-hall 1992. 405 seats. Prices, 1s. to 2s. 3d. Continuous, Booked at H.O. Station, Denmark Hill (B.R.).

Golden Domes (WE), 28, Denmark Hill, S.E.5. Phone, Brixton 2128.—S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris. Morris House, 1-5, Jermyn Street, S.W.I. Phone, Whi. 3242. 765 seats.

Phone, Whi. 3242. 765 seats.

New Grand Hall Cinema (Ba), Camberwell

New Road. Phone, Rodney 4335.—Prop.,
S.M. Associated Cinemas, Ltd. Man. Dir. W.

Southan Morris, Morris House, 1-5, Jermyn

Street, S.W.I. Phone, Whi. 3242. 842 seats.

Odeon, Corner Denmark Hill and Coldharbour

Lane, S.E.5. Phone, Brixton 3590.—Circuits

Management Association, Ltd., Albion House,
T. New Oxford Street, Landow W.C.

59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous.

REGAL (RCA), Corner Medlar Street. Rodney 3666.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. 2,016 seats. Continuous. Booked at H.O. Station, Loughborough Junction. Fitted "ARDENTE" Deaf Aids

See page 106

CAMDEN TOWN, N.W.

GAUNONT PALACE, Parkway. Phone, Gulliver 2446.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous. Cafe. Station, Camden Town. F.T.S., Ltd., Charing Cross Road.

#### Fitted "ARDENTE" Deaf Aids See page 106

PLAZA, High Street, N.W.I. Phone, Gulliver 2443.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

CANNING TOWN, E.
CINEMA, 317, Barking Road. Phone, Albert
Dock 1382.—Circuits Management Association
Ltd., Albion House, 59, New Oxford Street,
W.C.I. Phone, Temple Bar 4333. Continuous.

W.C.1. Phone, Temple Bar 4353. Continuous-Prices, 6d. to 1s. 9d.
GRAND CINEMA, Barking Road.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. (Closed.)
New Inperial Cinema (we), Barking Road. Phone, Albert Dock 2752.—Prop., Albert Dock Theatres, Ltd., 26, Charing Cross Road, W.C.2. Phone. Tem 7201/2. 1,846 seats. Dock Theatres, Ltd., 26, Charing Cross Road, W.C.2. Phone, Tem 7201/2. 1,846 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Pictures and Variety. Proscenium width, 31 ft. Stage, 13 ft. deep; 4 dressing-rooms. Station, Canning Town (B.R.). ODEON, Barking Road.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Rep. 1422. (Closed)

Temple Bar 4333. (Closed.)

CATFORD, S.E.

PLAZA (RCA). Phone, Hither Green 3306.—

Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Continuous. 1,165 seats. Booked at H.O. Station, Catford Bridge (B.R.).

QUEEN'S HALL (RCA), Rushey Green.—Circuits

Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, Is.

to 2s. 9d.

#### CHARING CROSS ROAD, W.C.2.

ASTORIA. Phone, Gerrard 5528.—Circuits Management Association, Ltd., Albion House

CHARING CROSS ROAD—continued.

59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Prices, 1s. 9d. to 4s. 6d. Continuous. Stage, ft. CAMEO (WE), 35-37, Charing Cross Road. Phone, Whitehall 6915-6.—Props., Cinemas, Ltd., 199, Piccadilly, W.I. Phone, Regent Ltd., 199, Piccadilly, W.I. Phone, Phone, Wester Continuous Phone, Property Regent Ltd. Regent, 1146. 418 seats. Continuous. Prices, 1s. and 1s. 9d. Booked at Hall. Monseigneur, Charing Cross, Phone, White-

hall 1143.—Props, Monseigneur News Theatres Ltd., 147, Wardour Street, W.I. Phone:

Gerrard 1416.

Tatler Theatre. Phone, Gerrard 4815.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 4s. 6d. and 5s. 6d.

CHELSEA, S.W.

CLASSIC (WE), 148, King's Road, S.W.3. Phone, Flaxman 4388.—Prop., Lou Morris, 52, Shaftesbury Avenue, W.I. Phone: Gerrad 1668. Booked at H.O. 380 seats. Con-tinuous. Prices, 1s. and 1s. 9d. Proscenium width, 20 ft.

GAUMONT PALACE, King's Road and Manor Street, Chelsea.—Circuits Management Asso-Street, U.C.1. Phone, Temple Bar 4333. Continuous. Prices 1s. to 3s. 6d. Café

attached. Fitted "ARDENTE" Deaf Aids

See page 106 Ritz (we), 279, King's Road, S.W.3.—Phone: Flaxman 7488. 1,000 seats. Props., Essoldo Circuit. Booked at 52, Shaftesbury Avenue, W.I. Phone: Gerrard 8863.

CHINGFORD, E.

Crinigroup, E.
Doric (RCA), Station Road, E.4. Phone,
Silverthorn 1134.—Prop., Norbert Theatres,
Ltd., 495, Hale End Road, Highams Park,
E.4. Phone: Larkswood 1888. 600 seats.
Booked by Props. Continuous. Two changes
weekly. Prices, 1s. to 2s. 3d. Proscenium width, 20 ft.

Odeon, Cherrydown Avenue. Phone, Silverthorn 2210.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

CLAPHAM, S.W.

Majestic Theatre, High Street, S.W.4. Phone, Macaulay 4048.—Circuits Management Oxford Street, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

Fitted "ARDENTE" Deaf Aids See page 106

Pavilion (we), 33, High Street, S.W.4. Phone, Macaulay 1647.—Prop., J. V. Dobbin, 16, St. Vincents Road, Westcliff-on-Sea. Phone, Southend 2906. 716 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at H.O.

CLAPHAM JUNCTION, S.W.

GLOBE (WE), Northcote Road. Phone, Battersea 6649.—Prop., London and District Cinemas, Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Station, Claphone London Continuous. ham Junction.

GRANADA (RCA), St. John's Hill. Phone, Battersea 7444.—Prop.,The Granada Theatres. Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554.

Grand Theatre (we), St. John's Hill, S.W.II.

—Props., Essoldo Circuit. Booked at 52,
Shaftesbury Avenue, W.I. Phone, Gerrard 8863. 1,528 seats.

8803. 1,520 seats.
IMPERIAL THEATRE (WE), St. John's Hill, S.W.II.
Phone, Battersea 0275.—Prop., Art Cinemas,
Ltd., 52, Shaftesbury Avenue, W.I. 721
seats. Booked at H.O. Continuous. Prices,
Is. to 2s. 9d. Station, Clapham Junction.
SHAKESPEARE, Lavender Hill, S.W.II.—Circuits

Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. (Closed.)

CLAPTON, E.

RINK CINEMA, Lower Clapton Road.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.r. Phone, Temple Bar 4333. (Closed.)

KENNING HALL, 229, Lower Clapton Road. KENNING HALL, 229, Lower Clapton Road-Phone, Amherst 1344.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Station, Clapton (B.R.). RITZ (RcA), Lower Clapton Road. Phone, Amherst 5295.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. Continuous. 1,884 seats. Booked at H.O.

Fitted "ARDENTE" Deaf Aids See page 106

COLINDALE, N.W.

ODEON, Edgware Road. Phone, Colindale 7643. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

COMMERCIAL ROAD, E.

PALASEUM (BA), 226, Commercial Road, E. Phone, Stepney Green 4152.—Prop., Associaated British Cinemas, Ltd., 30–31, Golden Square, W.I. Phone, Gerrard 7887. 919 seats. Booked at H.O. Continuous. Film Transport.

COVENTRY STREET, W.1.

The Rialto (we). Phone, Gerrard 3488.— Props., London Film Productions, Ltd. (Sir Alexander Korda). 660 seats. Prices, 3s. to 9s. Continuous. Booked at Hall.

CRICKLEWOOD, N.W.

Queen's, Phone, Gladstone 5996.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Station, Willesden Green.

Fitted "ARDENTE" Deaf Aids

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#### DALSTON, E.

CLASSIC (WE), High Street, Kingsland. Phone, Clissold 6677.—Props., Capital and Provincial News Theatres, Ltd., 96–98, Baker Street, W.1. Phone, Wel. 0081. Booked at H.O. Com-Station, tinuous. Two changes weekly. Dalston Junction (B.R.).

ODEON, Stamford Road. Phone, Clissold 4649. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.t. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

Continuous. Frices, 18. to 28. 9d. Clissold 3568.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Station,

Dalston Junction.

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PLAZA (BTH), 538-40, Kingsland Road, E.8. Phone, Clissold 1399.—Prop., Kingsland Pictures, Ltd., 31, Stoke Newington Road, N.16. Phone, Clissold 1844-5. 900 seats. Booked at H.O. Continuous. Prices 1s. to 2s. 3d. Road Transport.

28. 3d. Road Transport.

DEPTFORD, S.E.

BROADWAY (BTP), Deptford Broadway. Phone,
Tideway 4386.—Props., The Granada Theatres,
Ltd., 36, Golden Square, W.I. Phone,
Gerrard 3554. Prices, Is. to 2s. 3d.

ELECTRIC PALACE (WE), High Street. Phone,
Tideway 1538.—Prop., Midland Super Cinemas, Ltd., Duke Street House, Duke Street,
W.I. Phone, Mayfair 7838-9. 625 seats.
Booked at H.O. Continuous. Three changes
weekly. Prices, Iod. to 2s. 3d. Proscenium
width, 50 ft. Station, Deptford High Street.
(B.R.).

(B.R.).
ODEON, Church Street, and The Broadway.
Association, Ltd., —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. (Temp.

closed.)

#### EALING, W.

Palladium, 22, Broadway, W.5. Phone, Ealing 1276.—Circuits Management Associa-Ealing 1276.—Circuits Management Associa-tion, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Stage, 32 ft. deep; six dressing-rooms. Dance Hall. Continuous. Prices, Is. to 2s. 9d. Station, Ealing Broadway (B.R.). FORUM (WE), Uxbridge Eoad. Phone, Ealing

1333. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone: Gerrard 7887, 2,175 seats. Continu-ous. Booked at H.O. Station, Ealing Broad-

way (B.R.)

#### Fitted "ARDENTE" Deaf Aids See page 106

Lido (WE), Northfield Avenue, West Ealing. Phone, Ealing oggal—Props, D. and S. Cinemas, Ltd. 1,402 seats. Continuous. Booked at H.O. Prices, Is. to 2s. 3d. Proscenium width, 30 ft. Stage, 15 ft. deep; two dressing-rooms. Station, West Ealing, (P.D.) and Book Transport.

(B.R.), and Road Transport.

ODEON, Northfield Avenue. Phone, Ealing 3939.—Circuits Management Association, Ltd.,

3939.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.
WALPOLF, Bond Street, W.S. Phone, Ealing 3396.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333.
Continuous. Prices, 1s. 1o. 2s. 9d. Continuous. Prices, 1s. to 2s. 9d.

EARLSFIELD, S.W.

Supershow (WE), 47, Garratt Lane, S.W.18. Phone, Battersea 1481. | Prop., Supershows (Earlsfield), Ltd., 32, York Road, Battersea. Phone, Battersea 1810. 800 seats.

EAST DULWICH, S.E.

Odeon. Phone, New Cross 2704.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

EAST HAM, E.

Broadway Cinema (we), High Street South. Phone, Grangewood 4924.—S. M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris. Morris House, 1-5, Jermyn Street, S.W.I. Phone, Whi 3242. 746 seats.

COLISEUM, High Street North.-Props., H. and G. Enterprises (London), Ltd., Broadmead House, Panton Street, S.W.1. Phone, Whi. 1992. (Closed.)

GRANADA (WE), Barking, Road, E.6. Phone, Gra. 3000.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard

ODEON, Barking Road. Phone, Grangewood 3559.—Circuits Management Association, Ltd.,

Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

PREMIER SUPER CINEMA, High Street North. Phone, Grangewood 0227.—Circuits Management Association. Ltd. ment Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

EAST SHEEN, S.W.

ODEON, Sheen Lane. Phone, Prospect 4123.-Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Con-tinuous, Prices, 1s. to 2s. 9d. Cafe. Station, Mortlake (B.R.).

EDGWARE ROAD, W.
BLUE HALL (WE). Phone, Paddington 7188.—
Prop., Blue Halls, Ltd., 194/6, Edgware
Road, W.2. 1,200 seats. Booked at H.O.
Continuous. Prices, 1s. to 2s. 9d. Station,

Edgware Road (Tube).

CONNAUGHT CINEMA (RCA), 164, Edgware Road, W.2.—Prop., Dees Cinemas, Itd. Phone, Pad. 2612. 387 seats. Booked at Hall. Continuous; two changes weekly. Prices, 10d. to 2s. 9d. Proscenium width, 20 ft. by

18 ft. Phone, Paddington 2612.

GRAND KINEMA. Phone, Paddington 6313.—
Circuits Management Association, Ltd.,
Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Continuous.

Prices, 1s. to 2s. 9d.
ODEON. Phone, Langham 1014.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Cafe.
Fitted "ARDENTE" Deaf Aids

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ROYAL CINEMA (RCA). Phone, Amb. 2345.— Props., Gillan Corporation, Ltd., 43, Upper Berkeley Street, W.1. 420 seats. Prices, is. 9d. to 3s. 6d. Continuous. Booked at H.O.

EDMONTON, N.

EMPIRE (WE), New Road. Phone, Tottenham 5200.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard

3554. Continuous. Station, Lower Edmonton. Hippoprome (we), Angel Road. Phone, Tottenham 1489.—Prop., Mark Fineberg. 650 seats. Booked at Hall. Continuous. Three changes weekly. Prices, is. to 2s.

Proscenium width, 18 ft. REGAL, Silver Street. Phone, Tottenham 5222.-Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café and Dance Hall attached.

ELEPHANT & CASTLE, S.E.

ELEPHANT AND CASTLE THEATRE (WE), 26-28, New Kent Road, S.E.I. Phone, Rodney 4968.—Props., Associated British Cinemas, Ltd. Phone, Gerrard 7887, 1,905 seats. Booked at H.O. Continuous. Station, Elephant and Castle (B.R.).

ELEPHANT AND CASTLE-continued.

Phone, Hop 1344-6.—Circuits TROCADERO. ROCADERO. Phone, Hop 1344-0.—CITCUITS
Management Association, Ltd., Albion House,
59, New Oxford Street, W.C.I. Phone,
Temple Bar 4333. Continuous. Prices, Is.
to 2s. 9d. Café.
Fitted "ARDENTE" Deaf Aids

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#### ELTHAM, S.E.9.

ODEON, Well Hall Road, Well Hall. Phone, Eltham 3351.—Circuits Management Associa-tion, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Temple Bar 4333.

Continuous. Prices, Is. to 3s. 6d. Odeon, Eltham Hill. Phone, Eltham Hill 3767. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous.

Prices, is. to 3s. 6d.
Palace (Bth), High Street, S.E.9. Eltham 1311.—Prop., Union Cinemas, Ltd.
Managed by Associated British Cinemas,
Ltd., 30-31, Golden Square, London, W.1.
Phone, Gerrard 7887. Booked at H.O.
Continuous. 1,243 seats. Café attached.
Station, Well Hall, Eltham.

#### FINCHLEY, N.

GAUMONT.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333.—Continuous. Prices, 1s. to 3s. 6d. Café.
Fitted "ARDENTE" Deaf Aids

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New Bohemia Cinema, Church End, N.3. Phone, Finchley 2300.—Circuits Management rinone, Finciney 2300.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Station, Church End (B.R.).

ODEON, High Street, N.12. Phone, Hillside

1698.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous.

Prices, 1s. to 2s. 9d.

REX CINEMA (RCA), High Road. Phone, Tudor EX CINEMA (RCA), High KORD. Phone, Tudor 2233.—Props., Rex (Finchley), Ltd., 108, Great Russell Street, W.C.I. Phone, Museum 7957. 548 seats. Prices, 1s. to 2s. 3d. Contin-uous. Booked at H.O. Proscenium width, 25 ft. Station, East Finchley.

#### FINSBURY PARK, N.

storia. Phone, Archway 2224.—Circuits Management Association, Ltd., Albion House, ASTORTA. 59, New Oxford Street, London, W.C.I.

59, New Oxford Street, London, W.C.I.
Phone, Temple Bar 4333. Continuous.
Prices, Is. to 3s. 6d. Café. Station, Finsbury
Park (B.R.), or Underground.
FINSBURY PARK RINK CINEMA, Seven Sisters
Road, N.4., Phone, Stamford Hill 2676.—
Circuits Management Association, Ltd.,
Albion House, 59, New Oxford Street, W.C.I.
Phone, Temple Bar 4333. Continuous.
Prices, Is. to 2s. 9d.
Fitted "ARDENTE" Deaf Aids
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#### FOREST GATE, E.

ODEON, Romford Road. Phone, Maryland 4665.
—Circuits Management Association, Ltd.,
Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

FOREST HILL, S.E.

ASTORIA CINEMA (WE), Wastdale Road, S.E.,
Phone, Forest Hill 6264,—Prop., F. E.
Lockwood, 348, Brockley Road, S.E.4,
Phone, Tideway 2165. Booked at Brockley
Road. 820 seats. Continuous. Three changes

ROad. 820 Seats. Continuous. I hree changes weekly. Proscenium width, 35 ft. Prices, 1s. to 2s. 3d. Station, Forest Hill (B.R.).
CAPITOL CINEMA (WE). Phone, Forest Hill 1788.
—Attractive Cinema (Forest Hill). Ltd.
Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,701 seats. Booked at H.O. Continuous.

#### FULHAM, S.W.

FORUM THEATRE (WE), Fulham Road, S.W.10. FORUM THEATRE (WE), Fulham Road, S.W.10.
Phone, Kensington 5234.—Prop., Associated
British Cinemas, Ltd., 30-31, Golden Square,
W.1. Phone, Gerrard 7887. 2,179 seats.
Booked at H.O. Continuous.
STAR KINEMA (WE), Wandsworth Bridge Road.
Phone, Fulham 0436.—Props., Associated
Cinemas, Ltd. Man. Dir., W. Southam Morris.
Morris House, 1-5, Jermyn Street, S.W.1.
Phone, Whitehall 244.

Phone, Whitehall 3242.

#### GOLDERS GREEN, N.W.

HIPPODROME, North End Road, Golders Green. IONIC PICTURE THEATRE (BTH), Finchley Road, N.W.11. Phone, Speedwell 1724.-Prop., Inic Theatre, Ltd., 1,000 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Lido Picture House (we), Golders Green

Road, N.W.II. Phone, Speedwell 6161.— Props., Associated British Cinemas, Ltd., 30–31, Golden Square, W.I. Phone, Gerrard 7887. Continuous. Booked at H.O. 1,953 seats. Café. Station, Golders Green (Tube), Road Transport.

Regal, Finchley Road. Phone, Speedwell 9724. - Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Ballroom. Station, Golders Green.

GREAT WINDMILL STREET, W.1.

CAMEO (WE). Phone, Gerrard 1653.—Prop.,
P. C. C., Ltd., 199, Piccadilly, W. Phone,
Reg. 1146. 247 seats. Booked at 199,
Piccadilly. Continuous. Two changes weekly Prices, 1s. and 1s. 9d.

GREENWICH, S.E.

Granada (RCA), Trafalgar Road. Phone, Greenwich 2772.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.I.

Theatres, Ltd., 30, Golden Square, W.I. Phone, Gerrard 3554HIPPODROME, I. Stockwell Street, S.E. I.O. (Closed.)
ODEON, 82, Trafalgar Road, S.E. I.O. Phone,
Greenwich 3000.—Circuits Management Association, Ltd., Albion House, 59, New Oxford
Street, London, W.C.I. Phone, Temple Bar
4333. Continuous. Prices, 1s. to 2s. 9d.
Station Maze Hill (B.R.). Station, Maze Hill (B.R.).

#### HACKNEY, E.

EMPRESS ELECTRIC THEATRE (RCA), Mare Street, E.S. Phone, Amherst 2351.—Props., Twentieth Century Cinemas, Ltd., 52, Shaftesbury Avenue, London, W.I. Booked at H.O. Prosenium width, 16 ft. Phone, Gerrard 8863. 1,050 seats. Continuous daily from p.m. Prices, 9d. to 2s. 3d. Station, Hackney Downs.

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Pavilion, 290, Mare Street, E.8. Phone, Amherst 2681.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous.

Odeon, Hackney Road. Phone, Bishopsgate

5108.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.
REGAL (WE), Mare Street. Phone, Amherst

egal (we), Mare Street. Phone, Amherst 3036.—Props., Associated British Cinemas, Ltd., 30, Golden Square W. Disconsister. Ltd., 30, Golden Square, W.I. Phone, Gerrard 7887. 1,797 seats. Booked at H.O. Continuous. Station, Cambridge Heath or Hackney.
Fitted "ARDENTE" Deaf Aids

See page 106

South Hackney Picture House, Well Street, —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. (Closed.) Fitted "ARDENTE" Deaf Aids See page 106

HAMMERSMITH, W.

Broadway Super Cinema (RG), 8 to 14, Queen Caroline Street, W.6. Phone, Riverside 6120. —Prop., Associated British Cinemas, Ltd. 1,172 seats. Booked at H.O. Phone, Gerrard 7887. Continuous.

CLASSIC (WE), King Street. Phone, Riverside 3344.—Props., Cinema Centres, Ltd. Con-tinuous. Booked at 100, Baker Street, London, W.1. Phone, Welbeck 0081. Station Hammersmith Broadway.

Commodore (we), King Street (Young's Corner).
Phone, Riverside 2896.—Controlled by
Associated British Cinemas, Ltd. Phone, Gerrard 7887. 2,883 seats. Continuous. Café. attached. Station, Stamford Brook. Films by Transport.
Fitted "ARDENTE" Deaf Aids

See page 106

GAUMONT, Queen Caroline Street, W.6. Phone, Riverside 4081.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.r. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Restaurant attached. Station, Hammersmith. Film

Fitted "ARDENTE" Deaf Aids See page 106

PALACE, King Street.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. (Closed.)

4333. (Closed.)
REGAL (WE), King Street. Phone Riverside
2388.—Prop., Associated British Cinemas,
Ltd., 39-31, Golden Square, W.1. 2,277 seats.
Rechard at H.O. Continuous.

HAMPSTEAD, N.W.

EVERYMAN THEATRE (WE), Holly Bush Vale, EVERYMAN 1 HEATRE (WE), Holly Bush Vale, N.W. 3. Phone, Hampstead 1525.—Lessee, Repertory Entertainments, Ltd., 243 seats. Continuous. Prices, 1s. 9d. to 3s. 6d. TOLMER CINEMA (WE).—Props., New Tolmer (1944), Ltd., Tolmer Square, N.W.1. Booked at 137, Mile End Road, E.I. Continuous. Prices of to 1s. 6d.

Prices, 9d. to 18. 9d.

HANWELL, W.7.

Curzon (we), Broadway. Phone, Ealing 1106.
—Prop., Cherington Entertainments, Ltd., 975 seats. Continuous. Booked in London. Prices, rod. and rs. 9d. Proscenium width, 34 ft. Stage, 30 ff. deep. Phone, Ealing 1106. Station, Hanwell, (B.R.). HARLESDEN, N.W.

Phone, Elgar 4957.—Prop., H. J. Morgenstern, Astoria, Purley, Surrey. 766 seats. Booked at Hall. Continuous. Prices, Is. to 2s. 9d. Station, Willesden Junction.

to 2s. 9d. Station, Willesden Junction.
ODEON, Corner of St. Albans Road and Craven
Park Road. Phone, Elgar 5071.—Circuits
Management Association; Ltd., Albion House,
59, New Oxford Street, London, W.C.1.
Phone, Temple Bar 4333. Continuous.
Prices, 1s. to 3s. 6d.

Prices, Is. to 3s. ou.
Picarby Cinema (RcA), High Street, N.W.10.
Phone, Elgar 5627.—Prop., N. Essex, 14,
Roedean Crescent, Roedean, Brighton. Phone,
Brighton 2349. 600 seats. Booked at H.O.
Continuous. Prices, 10d. to 2s. 9d. Station,
Willesden Junction (B.R.), and Film Trans-

HARRINGAY. N.

Coliseum (RCA), Green Lanes, N.8. Phone, Stamford Hill 2664.—Prop., Mrs. F. Blumenthal and Messrs. B. and H. Harris. 641 seats. Prices, 1od. to 1s. 9d. Booked at Hall. Continuous. Proscenium width, 29 ft. Station, Harringay.

REGAL CINEMA (RCA), Frobisher Road, Har-ringay. Phone, Mountview 1070.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. 650 seats.

Ritz, Turnpike Parade. Phone, Bowes Park 2519.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. Continuous. 1,838 seats. Booked at H.O.

HARROW ROAD, W.9.

COLISEUM (RCA), 324, Harrow Road. Phone, Cunningham 1460. — Prop., Woodfield Cinemas, Ltd., 4, Sutherland Avenue, Maida Vale, W.9. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. and 1s. 6d.

Three changes weekly. Prices, Is. and Is. 6d. 800 seats. Station, Royal Oak, (Met.).

PRINCE OF WALES' CINEMA (WE). Phone, Cunningham 3303. — Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. I,570 seats. Continuous. Booked at H.O. Station, Westbourne Park (Met.).

Fitted "ARDENTE" Deaf Aids

See page 106

REGAL (RcA), 35-51, Harrow Road. Phone, Paddington 5901.—Props.; Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,960 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Station, Paddington (B.R.).
Fitted "ARDENTE" Deaf Aids

See page 106

#### HAVERSTOCK HILL, N.W.3.

ODEON.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. (Closed.)

#### HAYMARKET, S.W.

CARLTON THEATRE (WE). Phone, Whitehall 3711. Props., The Carlton Theatre Co., Ltd., 166, Wardour Street, W.I. 1,128 seats. Prices, 4s. 6d. to 1rs. 6d. Proscenium width, 37 ft. Stage, 70 ft. deep; 14 dressing-rooms. Tea lounge.

GAUMONT. Phone, Whitehall 6655.—Circuits Management Association, Ltd., Albion House,

HAYMARKET-continued.

59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Continuous. Mats. daily. Prices, 3s. to 11s. 6d. Cafe. Fitted "ARDENTE" Deaf Aids See page 106

#### HENDON, N.W.

- Ambassador. Phone, Hendon 1137.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Road Transport. Hendon Central Station.
- CLASSIC (WE), Belle Vue Road, Brent Street, N.W.4. Phone, Hendon 6631.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.I. Phone, Wel. 0081. 606 seats. Booked at H.O. Continuous. Two changes weekly. Station, Hendon.
- ODEON, Corner Church Road and Parson Street. Phones, Hendon 3535.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

#### HERNE HILL, S.E.

Grand (we), Railton Road, S.E. Phone, Brixton 3153.—Props., S.M. Associated Cinemas, Ltd., Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street. Phone, Whitehall 3242. 535 seats.

#### HIGHAMS PARK, E.

REGAL CINEMA (RCA). Phone, Larkswood 1888.— Prop., Norbert Theatres and Associated Companies. 615 seats. Continuous. Booked at Hall. Cafe. Prices, 1s. to 2s. 9d. Station, Highams Park (B.R.).

#### HIGHBURY, N.

IMPERIAL PICTURE THEATRE, 2, Holloway Road, N.7. Phone, North 2887.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Station, Highbury (B.R.).

#### HIGHGATE, N.

- ELECTRIC PALACE (WE), Highgate Hill, N.19. Phone, Archway 1821.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. Booked at H.O. 730 seats. Continuous.
- EMPIRE (WE), Holloway Road. Phone, Archway 2003.—Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. Booked at H.O. 644 seats. Continuous.
- ODEON.—Circuits Management Association, Ltd., Albi in House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. (Under construction.)

#### HITHER GREEN, S.E.

Park Cinema (we). — Props., Park Picture Theatres, Ltd., 59, Woodland Rise, Muswell Hill, N.10. Phone, Tudor 2132. 500 seats. Booked at 108, Great Russell Street, W.C.I. Phone, Museum 7957. Continuous. Three changes weekly. Prices, 1s. to 1s. 9d.

#### HOLLOWAY, N.

- Marlbcrough, HollowayRoad. Phone, North 1903.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.
- REGENT CINEMA, 196, Holloway Road, N.7.—(Closed.)
- Savoy (RCA), 338, Holloway Road, N.7. Phone, North 4470.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,826 seats. Booked at H.O. Continuous.

#### Fitted "ARDENTE" Deaf Aids See page 106

#### HOMERTON, E.

CASTLE CINEMA (RCA), 64, Brooksby's Walk. Phone, Amherst 2811.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, S.W.I. Phone, Whitehall 3242.

#### HOXTON, N.

Cinema. Phone, Clerkenwell 5966.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.i. Phone, Temple Bar 4333. Prices, is. and is. 6d.

#### SLINGTON, N.

- Angel Cinema, 7, High Street, N.I. Phone, Terminus 3738.—Circuit Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Continuous. Two changes weekly. Prices, Is. to 2s. 9d. Ter. 2738. F.T.S.
- Blue Hall, Upper Street, N.I. Phone, Canonbury 3674.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, Is. to 2s. 9d. Station, Angel.
- Carlton Cinema (we). Phone, Canonbury 2986.—Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887. 2,248 seats. Continuous. Booked at H.O.
- Empire (we). Phone, Terminus 6063.—Prop., Associated British Cinemas, Ltd., 30-31 Golden Square, W.1. 1,030 seats. Continuous. Booked at H.O.
- EMPRESS PICTURE THEATRE (WE), 83-86, Upper-Street, N.I. Phone, Canbury 3520.—Prop., A. Cliff. 514 seats. Booked at Hall and at Wardour Street. Continuous. Two changes weekly. Prices, 10d. to 1s. 9d.
- ODEON, Upper Street, N.1. Phone, Canonbury 2443.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

#### Fitted "ARDENTE" Deaf Aids See page 106

Victoria Cinema (We), 272-280, New North Road, N.I. Phone, Clissold 2206.—Prop., Members Cinemas (1943), Ltd., 32, Shaftesbury Avenue, W.I. Phone, Gerrard 9157. 731 seats. Booked at H.O. Continuous. Prices, 10d. to 1s. 9d. Station, Essex Road.

#### KENNINGTON, S.E.

Granada (we), Kennington Road, S.E., 11.
Phone, Reliance 1394.—Props., The Granada
Theatres, Ltd., 36, Golden Square, W.1.
Phone, Gerrard 3554. Prices, 1s. to 2s. 6d.
Booked at H.O.

#### KENSAL RISE, N.W.

Palace (we), Chamberlayne Road, N.W.10.
Phone, Ladbroke 3731.—Prop., Associated
British Cinemas, Ltd., 30-31, Golden Square,
W.1. Phone, Gerrard 7887. 1,526 seats.
Booked at H.O. Continuous.

ODEON, Chamberlayne Road. Phone, Ladbroke 3786.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

#### KENSINGTON, W.

ODEON, Kensington High Street, W.8. Phone, Western 0131.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous. Cafe.

Fitted "ARDENTE" Deaf Aids Fitted "ARDENTE" Stage Amplification See page 106

#### KENTISH TOWN, N.W.

COURT CINEMA (RCA), Malden Road, N.W.5.
Phone, Gulliver 2461.—Prop., M. and J.
Cinemas, Ltd., 160a, Malden Road, Kentish
Town, N.W.5. 446 seats. Booked at H.O.
Continuous. Three changes weekly. Prices,
rs. to 2s. 3d. Proscenium width, 15 ft.
Station, Kentish Town (B.R.).

FORUM (WE). Phone, Gulliver 4221.—Props., Associated Cinema Properties, Ltd., 30-31, Golden Square, W.1. 2,158 seats. Continuous. Booked at H.O.

#### Fitted "ARDENTE" Deaf Aids Fitted "ARDENTE" Stage Amplification See page 106

Gaisford, Gaisford Street. Phone, Gulliver 1892.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1.. Phone, Temple Bar 4333. Continuous. Prices, 9d. to 2s. 3d. Station, Kentish Town.

GAUMONT, Kentish Town Road, N.W.5. Phone, Gulliver 3943.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Station, Kentish Town.

#### KILBURN, N.W.

ENVOY CINEMA (BA), 405, Kilburn High Road, N.W. Phone, Maida Vale 6767.—Props., Kilburn Envoy, Ltd., 338 seats. Prices, 1s. 6d. to 3s. Continuous.

Grange. Cinema, High Road, N.W.6. Phone, Maida Vale 1664.—Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

Fitted "ARDENTE" Deaf Aids See page 106 GAUMONT STATE. Phone, Maida Vale 8081.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d.

#### KINGSBURY, N.W.

ODEON (BTH) Kingsbury Road, N.W.9. Phone, Colindale 8237.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

#### KING'S CROSS, N.

Kino's Cross Cinema (Baf), Pentonville Road, N.I.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, Is. to 2s. 9d. Station, King's Cross.

MAYFAIR CNEMA (WE), Caledonian Road, N.7. Phone, North 3100.—Prop., Sol. Sheckman, 42, Westgate Road, Newcastle-on-Tyne. 1,836 seats. Prices, rod., to 2s. 3d. Continuous. Booked at H.O. Cafe and Dance Hall.

#### Fitted "ARDENTE" Deaf Aids See page 106

REGENT THEATRE (WE). Phone, Terminus 6331.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,188 seats. Continuous. Phone, Terminus 6321. Booked at H.O.

#### KINGSWAY, W.C.

STOLL THEATRE (WE).—Prop., Stoll Theatre, Kingsway, Ltd., Stoll Offices, Coliseum Buildings, W.C.2. 2,374 seats.

#### LEE, S.E.

SAVOY CINEMA (WE), Lee Green. Phone, Lee Green 0848.—Props., Members Cinemas (1943), Ltd., 32, Shaftesbury Avenue, W.1. Phone: Gerrard 9157. 780 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Station, Lewisham Junction.

#### LEICESTER SQUARE, W.C.2.

EMPIRE THEATRE (WE), Leicester Square, W.C.2. Phone, Gerrard 1234.—Props., The New Empire, Ltd. 3,099 seats. Prices, 3s. to 11s. 6d. Continuous.

LEICESTER SQUARE THEATRE. Phone, Whitehall 5252.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Prices, 3s. to 11s. 6d. Continuous. Cafe.

#### Fitted "ARDENTE" Deaf Aids See page 106

Monseigneur. Phone, Gerrard 2001.—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416.

ODEON. Phone, Whitehall 6111.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Continuous. Prices, 3s. to 11s. 6d. Cafe.

Ritz (we).—Lessees, The New Empire, Ltd. 432 seats. Prices, 3s. to 11s. 6d. Phone: Gerrard 1234.

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LEICESTER SOUARE—continued.

WARNER THEATRE (RCA), Cranbourn Street, Leicester Square, W.C.2. Phone, Gerrard 3423.—Props., Warner Theatre, Ltd., 135-141, Wardour Street, W.I. Phone: Gerrard 5600. Continuous. 1,735 seats. Prices, 3s. to 11s. 6d. Proscenium width, 40 ft. One dressing-room. Tea lounge.

#### LEWISHAM, S.E.

GAUMONT PALACE, Loampit Vale, S.E.13. Phone, Lee Green 5938.—Circuit Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333.—Continuous. Prices, 1s. to 3s. 6d. Cafe. Phone, Station, Lewisham Junction (B.R.).

#### Fitted "ARDENTE" Deaf Aids See page 106

PRINCE OF WALES' (WE), 210, High Street. Phone, Lee Green o609.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,347 seats. Continuous. Booked at H.O. Station, Lewisham Junction.

#### LEYTON, E.

ASTORIA CINEMA, 80, High Road, Leyton, E.15.

—Prop., Harry Madenburgh. Phone, Maryland 1941. Station, Leyton. (Closed.).

King's Cinema (we), High Road. Phone, Leytonstone 3522.—Prop., Amusements (Leyton), Ltd., 199, Piccadilly, London, W.I. Phone, Regent 1146. 965 seats. Prices, is. to 2s. 3d. Booked at H.O. Continuous.

Picture House (RCA), High Road. Phone, Leytonstone 4591.—Prop., Essoldo Circuit (Control), Ltd., 52, Shaftesbury Avenue, W.I. Phone, Gerrard 8863. 610 seats. Prices, Is. to 2s. 3d. Continuous. Booked at H.O. Station, Leyton (B.R.).

Plaza (RCA), Hoe Street. Phone, Leytonstone 2703.—Props., Amusement (Leyton), Ltd., 199, Piccadilly, W.1. Phone, Regent 1146. 830 seats. Prices, 1s. to 1s. 6d. Continuous. Booked at H.O. Station, Hoe Street (B.R.).

RITZ (RCA), High Road. Phone, Leyton 3796.— Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 2,370 seats. Continuous. Booked at H.O. Station, Leyton (B.R.) and London and Southerd F.T. Co. Southend F.T. Co.

#### Fitted "ARDENTE" Deaf Aids See page 106

Savoy, Lea Bridge Road. Phone, Leytonstone 3211.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.r. Phone, Temple Bar 4333. Continuous. Prices, is. to 2s. 9d.

#### LEYTONSTONE, E.

ACADEMY CINEMA (RCA), Harrow Green. Phone, Mar. 1817. Props., H. and G. Enterprises (London), Ltd., 21, Panton Street, S.W.I. Phone, Whitehall 1992. Booked at H.O. 1,180 seats. Continuous. Prices, 1s. to 2s. 9d. Station, Leytonstone.

#### PLAZA.

REX (WE), High Road. Phone, Leytonstone 2309.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,952 seats. Booked at H.O. Continuous. Proscenium width, 42 ft. Station, Levtonstone (B.R.). Fitted "ARDENTE" Deaf Aids See page 106

RIALTO (WE), High Road, and Kirkdale Road E. Phone, Leytonstone 1425.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554.
Fitted "ARDENTE" Deaf Aids

See page 106

STATE, High Road. Phone, Leytonstone 3523. Props., H. & G. Enterprises (London), Ltd., Broadmead House, Panton Street, S.W.I. Phone, Whitehall 1992.

#### MAIDA VALE, W.9.

Picture House.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. (Closed.)

#### MANOR PARK, E.

Coliseum (WE), Romford Road, E .- Props., W. Southan Morris. Morris House, 1-5, Jermyn Street, S.W.I. Phone, Whi 3242.

CORONATION CINEMA (WE), High Street North ORONATION CIRMA (WE), High Street North E.12. Phone, Grangewood 0357.—Prop. Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,920 seats. Booked at H.O. Continuous. Station, Manor Park (B.R.). Fitted "ARDENTE" Deaf Aids

See page 106

#### MARBLE ARCH, W.

Marble Arch Pavilion, 531, Oxford Street, W.I. Phone, Mayfair 5112.—Circuits Manage-ment Association, Ltd., Albion House, 59 New Oxford Street, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 2s. 3d. to 5s. 6d.

#### Fitted "ARDENTE" Deaf Aids See page 106

Monseigneur (RCA). Phone, Mayfair 6396.-Monseigneur News Theatre Circuit, 147. Wardour Street, W.I. Phone, Gerrard 1416. Continuous. Prices, Is. 9d. to 3s. Booked at Hall. Café attached.

Phone, Paddington Soil.—Circuits. Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333 Café. Fitted "ARDENTE" Deaf Aids

See page 106

#### MAYFAIR, W.

CURZON CINEMA (RCA), CUIZON Street. Phone, Grosvenor 3737.—Props., G.C.T. (Mayfair), Ltd., 8, Chesterfield Street, Piccadilly. Phone, Mayfair 8961. 500 seats. Prices, 4s. 6d. to 11s. 6d. Continuous. Booked at H.O. Proscenium width, 33 ft.

#### MILE END, E.

EMPIRE CINEMA (WE. Phone, Stepney Green 2041.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone,

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Gerrard 7887. Continuous. 1,97 Booked at H.O. Fitted "ARDENTE" Deaf Aids I,974 seats. See page 106

ODEON, Mile End Road. Phone, Advance 2034. -Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.
Fitted "ARDENTE" Stage Amplification

See page 106

PEOPLE'S PALACE (BTH), Mile End Road, E.I .-Props, The Governors of The People's Palace. 1,600 seats. Prices, 6d. to 5s. Only used at present for special film presentations. Width of proscenium, 46 ft. Stage, 32 ft. Seven dressing-rooms. Café and Dance Hall. Fitted "ARDENTE" Stage Amplification

See page 106

Vogue Cinema.—Props., Capitol and Provincial News Theatre, 100, Baker Street, W.1. Phone, Welbeck 6081 (Closed.)

#### MILL HILL, N.W.7.

Capitol.—Lion Cinematograph Co., Ltd. Booked at 43, Whitcomb Street, W.C.2. Continuous.

#### MUSWELL HILL, N.10.

ODEON, Muswell Hill Road. Phone, Tudor 1001.
—Circuits Management Association, Ltd.,
Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

RITZ (RCA). Phone, Tudor 6018.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,992 seats. Continuous. Booked at H.O. Station, Muswell Hill.

Fitted "ARDENTE" Deaf Aids
Fitted "ARDENTE" Stage Amplification See page 106

#### EASDEN, N.W.

itz (we). Phone, Gladstone 1124.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard RITZ (WE). 7887. Continuous. 1,872 seats. Booked at

#### NEW CROSS, S.E.

Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Dance Hall and Café. Continuous. KINEMA.

Fitted "ARDENTE" Deaf Aids See page 106

#### NEW SOUTHGATE, N.

Coronation Cinema (we), High Road, N.11.
Phone, Enterprise 1084.—Prop., Maybert
Theatres, Ltd. 845 seats. Booked at 32, Theatres, Ltd. 845 seats. Booked at 32, York Road, S.W.II. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 28 ft. Stage, 7 ft. Three dressing-rooms.

Ritz (we), Bowes Road. Phone, Bowes Park, 4163.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Continuous. 1,870 seats. Booked at H.O.

#### NORBURY, S.W.16.

Rex (RCA). Phone, Pollards 4324.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887, 1,506 seats. Continuous. Booked at H.O. Station, Norbury.

Fitted "ARDENTE" Deaf Aids See page 106

#### NORTH KENSINGTON, W.11.

ROYALTY CINEMA (RCA), 105-9, Lancaster Road, W.II. Phone, Park 6714.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,288 seats. Continuous. Booked at H.O. Film Transport.

#### NORWOOD, S.E.

ALBANY CINEMA (WE), Upper Norwood.—Prop., Excelsior Super Cinemas, Ltd., Walmar House, 288, Regent Street, W.I. Phone, Langham 2677. 970 seats. Continuous. Booked at H.O. Prices, 10d. to 2s. 3d.

ASTORIA CINEMA (RCA), High Street, S.E.25.
Phone, Livingstone 2644.—Prop., Rosette
Lever, Regency House, Warwick Street, W.I.
Phone, Gerrard 2118. 750 seats. Prices,
1s. to 2s. 9d. Continuous. Booked at H.O.
Proscenium width, 30 ft. Station, Norwood Junction.

Central Cinema (Ernemann), Portland Road, South Norwood. Phone, Add. 2118.—Prop., Miss R. Lever, Regency House, Street, W.I. Phone, Gerrard 2118. 529 seats. Booked at H.O. Continuous. Three changes weekly. Prices, is. to is. 9d. Proscenium width, 21ft. Station, Norwood Junction.

ODEON THEATRE, Station Road, S.E.25. Phone, Livingstone 1440.—Circuits Management As-sociation, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

Regal (we). Phone, Gipsy Hill 1411.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Station, West Norwood. Fitted "ARDENTE" Deaf Aids See page 106

RIALTO (WE), Upper Norwood. Phone, Livingstone 2244.—Prop., Excelsior, Super Cinemas, Ltd., Walmar House, 288, Regent Street W.I. 1,450 seats. Booked at H.O. Con-tinuous. Prices, 1s. to 2s. 9d. Café attached. Station, Crystal Palace (B.R.).

ROYAL (Kine Technic Services, Ltd.).-Props., C.M.H. Cinemas, Ltd., 76, Knight's Hill, S.E. 303 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 16 ft.

#### NOTTING HILL, W.

CORONET THEATRE, Notting Hill Gate, W.II.-Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Continuous. Continuous. Prices, 10d. to 3s. 6d.

#### NOTTING HILL-continued.

EMBASSY CINEMA (BTH), Notting Hill. Phone, Park 5750. Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.I. Phone, Welbeck 0081-4. Booked at H.O. Continuous. Prices, 1s., before 5 p.m.; after 5 p.m., 1s. 9d. 320 seats. Films by F.T.S. Station, Notting Hill, Central London.

IMPERIAL PLAYHOUSE (RCA), Portobello Road, Notting Hill, W.II.—Prop., H. and G. Enterprises (London), Ltd., Broadmead House, Panton Street, S.W.I. 550 seats. Booked at H.O. Continuous. Prices, Iod. to Is. 9d. Film Transport.

#### OLD FORD, E.

The Ritz (Kamm), St. Stephen's Road, E.3.
Phone, Advance 1977.—Prop., FrancisRussell Entertainments, Ltd., 6, Station
Parade, S.W.12. Continuous. Prices, 10d.
to 1s. 10d. Booked at H.O. Transport,
Bow Road.

#### OLD KENT ROAD, S.E.

Astoria. Phone, New Cross 1527.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street. London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Café.

GLOBE ELECTRIC THEATRE (WE). Phone, Bermondsey 3120.—Prop., Globe Electric Theatres, Ltd., 59-61, Old Kent Road, S.E.I. 1,240 seats. Booked at G.B. Continuous. Stage, 16 ft. deep; three dressing-rooms. Prices, 1s. to 2s. 9d. Station, Elephant.

Picture House, 42-44, Old Kent Road, S.E.I. Phone, Rodney 3459.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d.

Regal (We). Phone, New Cross 2784.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 2,485 seats. Continuous. Booked at H.O.

Fitted "ARDENTE" Deaf Aids See page 106

#### OXFORD STREET, W.1.

ACADEMY CINEMA (WE), 165, Oxford Street. Phone, Gerrard 9425-7.—Props., Academy Cinema, Ltd., 167, Oxford Street, W.I. Phone, Gerrard 2981. 528 seats. Prices, 28. 9d. to 1rs. 6d. Continuous. Booked through H.O.

#### Fitted "ARDENTE" Deaf Aids See page 106

STUDIO ONE (WE).—Props., Amalgamated Picture Theatres, Ltd., 225, Oxford Street, W.1. Phone: Gerrard 3300. 600 seats. Continuous. Booked at H.O. Prices, 2s. 3d. to 8s. 6d. Café attached.

#### Fitted "ARDENTE" Deaf Aids See page 106

STUDIO Two (WE).—Props., Amalgamated Picture Theatres, Ltd., 225, Oxford Street, W.1.

Phone, Gerrard 3300. 370 seats. Continuous. Booked at H.O. Price, is. Café

Fitted "ARDENTE" Deaf Aids See page 106

#### PADDINGTON, W.

World's News Theatre (RCA), 5, Praed Street. Phone, Paddington 5716.—Props. Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.I. Phone, Welbeck 0081. 440 seats. Price, 1s. Station, Paddington (B.R.); Praed Street. Tube and Met.

#### PALMER'S GREEN, N.

Palmadium (we), Palmer's Green, N.13. Phone's Palmer's Green 'o700.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Station, Palmer's Green.

#### Fitted "ARDENTE" Deaf Aids See page 106

Queen's Hall Cinema (RCA), Green Lanes. Phone, Palmer's Green o860.—Props., Moss Harris. 1,050 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 9d. Station, Palmer's Green (B.R.).

#### PARK ROYAL.

ODEON, Western Avenue. Phone, Perivale 1726.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Station, Park Royal (Tube).

#### PECKHAM, S.E.

GAUMONT PALACE. High Street. Phone, New Cross 1302.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

#### Fitted "ARDENTE" Deaf Aids See page 106

ODEON, High Street. Phone, New Cross 1722.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

TOWER CINEMA, 116, Rye Lane, S.E.15. Phone, New Cross 2527.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Continuous. Pries, 1s. to 2s. 3d. Station, Peckham Rye.

Tower Annexe Cinema, Rye Lane, S.E.15.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. (Closed.)

#### PENGE, S.E.

King's Hall, High Street, S.E.20. Phone, Sydenham 1596.—Circuits Management Asso-

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TRADE DIRECTORY

ciation, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333.— Continuous. Two changes weekly. Prices, 1s. to 3s. 6d.

#### Fitted "ARDENTE" Deaf Aids See page 106

ODEON, High Street. Phone, Sydenham 5694.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Station, Kent House (B.R.).

#### PICCADILLY CIRCUS, W.1.

Eros News Theatre.—Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Welbeck 0081.

LONDON PAVILION (WE), 3, Piccadilly, W.I. Phone, Gerrard 2982.—Prop., United Artists Corporation, Ltd., Film House, Wardour Street, W.I. Phone, Gerrard 5084. I,217 seats. Continuous. Prices, 3s. to 11s. 6d. Café attached.

Monseigneur News Theatre (we). Phone, Regent 1449.—Monseigneur News Theatre Circuit, 147, Wardour Street, W.I. Phone, Gerrard 1416. 280 seats. Booked at Monseigneur News Theatre, Marble Arch, W.I. Price, 1s. 9d. Café attached.

PLAZA THEATRE (WE). Phone, Whitehall 8944. Prop., Plaza Theatre Co., Ltd. 1,902 seats. Continuous. Prices, before 1 p.m. 3s. to 9s.; after 1 p.m., 4s. 6d. to 11s. 6d. Stage. Café.

Fitted "ARDENTE" Deaf Aids See page 106

#### PLAISTOW, E.

GREENGATE. Phone, Grangewood 5253.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 550 seats. Booked at H.O.

#### PLUMSTEAD, S.E.

GLOBE (WE), 113, Plumstead Common Road, S.E.18. Phone, Woolwich 2143.—Props, H. and G. Enterprises (London), Ltd., 21, Panton Street, S.W.1. Phone, Whitehall 1992. 663 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 25 ft. Station, Woolwich.

KINEMA (RCA), High Street, S.E.18. Phone, Woolwich 0524.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. Continuous. Station, Plumstead (B.R.).

PLAZA (WE), 144, High Street. Phone, Woolwich 0521.—Prop., London and District Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O. Prices, rs. to 2s. 3d. Station, Plumstead (B.R.).

#### POPLAR, E.

New Pavilion (we), East India Dock Road, E. Phone, East 2748.—Props., New Pavilion (Poplar), Ltd., 26, Charing Cross Road, W.C.2. Phone, Temple Bar 7201-2. 1,478 seats. Continuous. Three changes weekly. Prices, Is. to 2s. 9d. Booked at H.O. Station, Poplar and F.T.S.

#### PUTNEY, S.W.

GLOBE KINEMA (WE), 169-171, Upper Richmond Road. Phone, Putney co32.—Prop., R. T. Davies. 380 seats. Booked at Hall. Continuous, Stage. Prices, 1s. to 2s. 3d. Station, Putney (B.R.).

PUTNEY BRIDGE KINEMA, Putney Bridge Approach, S.W.6.—Circuit Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. (Closed.).

HIPPODROME, Felsham Road. Phone, Putney 2738.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 28. 9d.

Palace, High Street. Phone, Putney 4756.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

Regal (we), High Street. Phone, Putney 3730.

—Prop., Associated British Cinemas, Ltd., 30 and 31, Golden Square, W.I. Phone, Gerrard 7887. Continuous. 2,540 seats, booked at H.O.

Fitted "ARDENTE" Deaf Aids See page 106

#### REGENT STREET, W.1.

New Gallery Kinema. Phone, Regent 2255.— Circuits Management Association, Ltd.. Albion House, 59, New Oxford Street, W.C.1, Phone, Temple Bar 4333. Continuous. Prices, 3s. to 11s. 6d.

#### Fitted "ARDENTE" Deaf Aids See page 106

Cameo '(we), Regent Street, W.I. Phone, Langham 1744.—Props., Rialto Cinemas, Ltd., 199, Piccadilly, W.I. Phone, Regent 1146. 619 seats. Continuous. Two changes weekly. Booked at H.O. Prices, 1s. and 1s. 9d.

#### SHAFTESBURY AVENUE, W.1.

Palace Theatre (we). Phone, Gerrard 6834.— Props., London Palace (1921), Ltd. Three shows daily, while showing films. '1,350 seats. Prices, 3s. to 16s. Proscenium width, 42 ft.

#### SHEPHERD'S BUSH, W.

Palladium (we), 57A, Shepherd's Bush Green, W.12. Phone, Shepherd's Bush 1646.—Props. S.M. Associated Cinemas, Ltd. Man. Dir., W

To

SHEPHERL'S BUSH-continued.

Southan Morris. Morris House, 1-5, Jermyn Street, S.W.1. Phone, Whitehall 3242.

Fitted "ARDENTE" Deaf Aids See page 106

#### SOUTHFIELDS, S.W.

PLAZA (RCA), Wimbledon Park Road.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris. Morris House, 1-5, Jermyn Street, S.W.I. Phone, Whitehall 3242.

#### SOUTHGATE, N.14.

ODEON, The Bourne, Old Southgate. Phone, Palmers Green 5893.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café.

#### STAMFORD HILL, E.

SUPER CINEMA (BA), Clapton Common. Phone, Stamford Hill 6032.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,780 seats. Booked at H.O. Continuous. Station, Stamford Hill (B.R.).

#### STAMFORD HILL, N.

Mayfair Cinema (Bth), High Road. Phone, Stamford Hill 1721.—Prop., A. Goldstine, 230, Whitechapel Road, E.I. Phone, Bishopsgate 7287. 500 seats. Prices, is. to 28. 3d. Continuous. Booked at Hall. Station, Stamford Hill (B.R.).

REGENT THEATRE. Phone, Stamford Hill 1504.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. od.

Fitted "ARDENTE" Deaf Aids See page 106

#### STEPNEY, E.

MAYFAIR, Brick Lane. Phone, Bishopsgate 6000.—Circuits Management Association,Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 18. to 28. 9d.

PALACEADIUM (WE), 137A, Whitehorse Road, Stepney. E.I. Phone, Stepney Green 1145-Prop., Ben Hur, 46, Preston Drive, Wanstead, E.II. Phone, Wanstead 6482. 540 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at Hall. Station, Stepney (B.R.).

POPULAR CINEMA (BA), 516, Commercial Road, E.I. Phone, Stepney Green 1331.—Prop. H. & G. (Stepney), Ltd., 111, Wardour Street, W.I. Phone, Gerrard 3202. Booked at H.O. 545 seats. Continuous. Three changes weekly. Prices 7d. to 1s. 6d.

STEPNEY CENTRAL HALL (Kalee), 583, Commercial Road, E.I. Phone, Stepney Green 3366.—Prop., Rev. Ronald F. W. Bollon, East-End Mission, 583, Commercial Road, E.I. I,000 seats.

Troxy, Commercial Road. Phone, Stepney Green 4216.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous. Station, Stepney (B.R.).

#### STOCKWELL, S.W.

RITZ CINEMA (RCA), 211, Clapham Road, S.W.9. Phone, Brixton 2513.—Prop., Lou Morris, 52, Shaftesbury Avenue, W.I. Phone, Gerrard 1668. 600 seats. Continuous. Two changes weekly. Price, 1s. and 1s. 6d. Booked at H.O.

#### STOKE NEWINGTON, N.16.

Albion Cinema, 4, Albion Parade. Phone, Clissold 3833.—Prop., E. W. Druce. 450 seats.

ALEXANDRA THEATRE (WE). Phone, Clissold 1156.—Prop., Harry Dubens. 1,462 seats.

Ambassadors (we). Phone, Clissold 5251.— Stoke Newington Road, N.16. Prop., Erlesmere Cinemas, Ltd., 150, Regent Street, W.1. 1,180 seats. Continuous. Prices, 9d. to 1s. 6d.

Coliseum (Bth), Stoke Newington Road, N.16. Phone, Clissold 1844.—Prop., Kingsland Pictures, Ltd., 31, Stoke Newington Road, N.16. 600 seats. Proscenium width, 40 ft. Films by Road Transport.

Savoy (we). Phone, Clissold 2415.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7788. 1,892 seats. Continuous. Booked at H.O.

#### Fitted "ARDENTE" Deaf Aids See page 106

Vogue Cinema (Bth), High Street, N.16. Phone, Clissoid 3322.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Welbeck 0081-3. Booked at H.O. Continuous pictures. Two changes weekly.

#### STRAND, W.C.2.

Monseigneur News Theatre (RCA). Phone, Temple Bar 3648.—J. Davis, 147, Wardour Street, W.I. Phone, Gerrard 1416. 284 seats. Continuous. Prices, 1s. and 1s. 9d.

News Theatre (BA), Agar Street. Phone, Temple Bar 9686.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Welbeck cools. 200 seats. Continuous. Prices, 1s. and 1s. 9d. Booked at H.O. Station, Charing Cross (B.R.).

TIVOLI THEATRE, Strand. Phone, Temple Bar 5625.—Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Prices, 2s. 3d. to 98.

Fitted "ARDENTE" Deaf Aids See page 106

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#### STRATFORD, E.

Broadway Super Cinema, Tramway Avenue. Phone, Maryland 2186.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Continuous. Café. Prices, 1s. to 2s. 9d.

#### Fitted "ARDENTE" Deaf Aids See page 106

- IMPERIAL PLAYHOUSE.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. (Closed.)
- Kinema (BA), West Ham Lane, E.15. Phone, Maryland 1208.—Prop., Denman (London Cinemas), Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Continuous.
- Rex (RCA), High Street. Phone, Maryland 2022.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1898 seats. Booked at H.O. Continuous.

Fitted "ARDENTE" Deaf Aids Fitted "ARDENTE" Stage Amplification See page 106

#### STREATHAM, S.W.

- ASTORIA. Phone, Streatham 8610.—Circuits Management Association, Ltd., Albion House, Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café. Station, Streatham Hill (B.R.).
- GAUMONT PALACE (BA), Streatham Hill. Phone, Tulse Hill 5251.—Circuits Management Asso-ciation, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. (Closed.)

#### Fitted "ARDENTE" Deaf Aids See page 106

REGAL (RCA). Phone, Streatham 1928.— Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. Continuous. 1,968 seats. Booked at

Fitted "ARDENTE" Deaf Aids See page 106

#### SWISS COTTAGE, N.W.3.

ODEON, Finchley Road and Avenue Road. Anone, Frincose 5905.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 18. to 38. 6d. Café. Phone, Primrose 5905.—Circuits Management

#### SYDENHAM, S.E.

Naborhood.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. (Closed.)
State Cinema (we), Sydenham, S.E. 26. Phone, Sydenham 8696.—Prop., Excelsior Super Cinemas, Ltd., Walmer House, 288, Regent Street, W.I. Phone, Langham 2677. 1,428 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Film Transport Film Transport.

SYDENHAM RINK CINEMA. Silverdale, S.E. 26 .-Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. (Closed.)

#### TEMPLE FORTUNE, N.W.11.

ODEON, Finchley Road. Phone, Speedwell 9741.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café.

#### TOOTING, S.W.

- ASTORIA (WE), Mitcham Road.—Props., S.M., Associated Cinemas, Ltd., Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, S.W.1. Phone, Whi. 3242.
- CLASSIC.—Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Welbeck ·0081-3.
- Granada (WE), 58, Mitcham Road. Phone, Balham 6601.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Prices, Is. to 38, 6d. Café attached. Booked at H.O Films per F.T.S.
- (WE). Phone, Streatham 1000. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1839 seats. Booked at H.O. Continuous.
- Vogue Cinema (Bth), 16a, High Street. Phone. Balham 6788.—Props. Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.I. Phone, Wel. 0081, 469 seats, Booked at H.O. Continuous, Price, 18. Stations, Balham and Tooting (B.R.).

#### TOTTENHAM, N.

- Bruce Grove Cinema (we). Phone, Tottenham 3232.-Prop., Tottenham Cinema and Entertainment Co., Ltd., 1,791 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 45 ft. Dance Hall and Café attached. Road Transport.
- Corner (RCA), Seven Sisters Corner. Phone, Stamford Hill 2746.—Prop., Davies Cinemas, Ltd., 26-27, D'Arblay Street, W.I. 493 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at H.O.
- FLORIDA (WE), 678, High Road, N.17. Phone, Tottenham 1724.—Prop., Davies Cinemas, Ltd., 26-27, D'Arblay Street, W.1. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d.
- Imperial Cinema (We), West Green Road. Phone, Bowes Park, 2394.—Prop. Sol. Sheckman, 42, Westgate Road, Newcastle-on-Tyne. 472 seats. Booked at H.O. Con-tinuous. Two changes weekly. Prices, 9d. to 1s. 9d.
- Palace, High Road. Phone, Tottenham 2141.
  —Circuits Management Association, Ltd.,
  Albion House, 59, New Oxford Street, W.C.1.
  Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

#### TOTTENHAM COURT ROAD, W.

Berkeley (We), 30, Tottenham Court Road. Phone, Museum 8150.—Props., Carlton and Majestic Cinemas and Dance Halls, Ltd. 602 seats. Continuous. Booked at Hall. Prices, 1s. 9d. to 4s. 6d.

DOMINION THEATRE. Phone, Museum 2176.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 5s. 6d. Café attached.

#### Fitted "ARDENTE" Deaf Aids See page 106

LA CONTINENTALE (WE), 36, Tottenham Court Road. Phone, Museum 4193.—Props., Carlton and Majestic Cinemas and Dance Halls, Ltd. 638 seats. Continuous. Booked at Hall. Proscenium width, 20 ft. Prices, 2s. 6d. to 5s. 6d.

ODEON. Phone, Euston 4175.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d to 4s. 6d. Café. Phone, Euston 4175.

SPHERE NEWS THEATRE (RCA).—Monseigneur News Theatre Circuit, 147, Wardour Street, W.I. Phone, Gerrard 1416. (Closed.)

#### VICTORIA, S.W.

BIOGRAPH CINEMA (WE), 47, Wilton Road, S.W.I. Phone, Victoria 1624.—Props., Wilton Cinema, Ltd., 9, Idol Lane, Eastcheap, E.C.3. Phone, Mansion House, 6947. 700 seats. Booked at 111, Wardour Street, W.I. Continuous. Three changes weekly. Prices, 10d. to 2s. 3d. Proscenium width, 32 ft. Stage, 20 ft. deep. Station, Victoria.

Cameo (WE), Victoria Street. Phone, Victoria 6588.—Props., Clavering and Rose (Victoria), Ltd., 199, Piccadilly, London, W.r. Phone, Regent 1146. 640 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. gd. Proscenium width, approx. 35 ft.

METROPOLE. Phone, Victoria 4673.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. 9d. to 4s. 6d. Restaurant.

#### Fitted "ARDENTE" Deaf Aids See page 106

New Victoria. Phone, Victoria 2544.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 6d. Café.

#### Fitted "ARDENTE" Deaf Aids See page 106

VICTORIA STATION NEWS THEATRE (BTH), Buckingham Palace Road, S.W.I.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.I. Phone, Welbeck 0081. Booked at H.O. Continuous.

#### WALHAM GREEN, S.W.

Broadway (WE), Station Approach, S.W.6. Phone, Fulham 6336.—Props., Clifton Cinema (Walham Green), Ltd., 6, Corporation Street, Birmingham. 816 seats. Prices, rod. to 1s. 9d. Continuous daily from 1.30 p.m. Suns. from 4.30 p.m. Booked at H.O. F.T.S.

Granville Theatre. Phone, Fulham 3447.— Prop., A. A. Shenburn, The Broadway, Walham Green.

Red Hall Picture Palace, Vanston Place. Phone, Fulham 4181.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 2s. 3d. Continuous. Station, Walham Green (Tube).

Regal (RCA). Phone, Fulham 6050.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. Continuous. 1,929 seats. Station, Walham Green.

#### WALTHAMSTOW, E.

Carlton Cinema (we), High Street, E.17.
Phone, Larkswood 3582.—Prop., T. H. F.
Theatres, Ltd., 52, Dean Street, W.1.
Phone,
Gerrard 8802. 1,406 seats. Continuous.
Booked at H.O. One change weekly. Prices,
1s. to 2s. 3d.

CROWN CINEMA.—(Closed).

Dominion (WE), Buxton Road. Phone, Larkswood 4410.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.T. 1,685 seats. Continuous. Booked at H.O. Two dressing-rooms. Phone, Larkswood 4410.

EMPIRE (RCA), Bell Corner.—Props., Amusements (Leyton), Ltd., 199, Piccadilly, W.I. 880 seats. Prices, 1s. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 30 ft. Hoe Street Station.

Granada (we), Hoe Street. Phone, Larkswood 3177.—Props, The Granada Theatres, Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. Restaurant attached.

#### WANDSWORTH, S.W.

Palace, High Street. Phone, Battersea 4507.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d.

SAVOY (WE), York Road. Phone, Battersea 2801.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 2,162 seats. Continuous. Booked at H.O. Two dressing-rooms.

#### WANSTEAD, E.

Kinema (втн), High Street. Phone, Wanstead 4264.—Props., Mark Fineberg. 500 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at Hall. Station, Snaresbrook.

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#### WATERLOO, S.E.

NEWS THEATRE (BTH), Waterloo Station. Phone, Waterloo 4323.—Prop., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.I. Phone, Welbeck 0081. Booked at H.O. Continuous. Proseenium width,

#### WESTBOURNE GROVE, W.

- ODEON.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. (Under reconstruction.)
- Roxy (we), 90-92, Westbourne Grove, W.2.— Phone, Bay 2345.—Prop., Deo Securities, Ltd., 43, Upper Berkeley Street, W. Phone, Amb. 1544. 330 seats. Booked at H.O.

#### WILLESDEN, N.W.

- GRANADA (WE), Church Road, N.W .- Phone, Willesden 2917.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554.
- SAVOY CINEMA (RCA), 298, High Road. Phone, Willesden 0288.—Prop., H. and G. Enterprises (London), Ltd., 21, Panton Street, S.W.I. Phone, Whitehall 1992. 357 seats. Booked at H.O. Prices, 10d. to 2s. 3d. Continuous. Three changes weekly.

#### WIMBLEDON, S.W.

- ELITE (WE), Merton Road, S.W.19. Liberty 2082.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,288 seats. Booked at H.O. Continuous.
- King's Palace Cinema, The Broadway. Phone, Liberty 4711.—Prop., V. Beecham. 750 seats. Prices, is. to is. 9d. Continuous. Booked at
- ODEON, Worple Road. Phone, Wimbledon 4577.—Circuits Management Association,Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.
- REGAL, The Broadway. Phone, Liberty 2277. Circuits Management Association, Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 4s. 6d. Café.
- Town Hall Kinema.—Prop., Wimbledon Borough Council. Phone, Wimbledon 6263. 1,394 seats. Proscenium width, 35 ft. Stage, 35 ft. deep by 25 ft.; six dressing-rooms.

#### WINCHMORE HILL, N.

CAPITOL (WE). Phone, Laburnum 1582.-Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,929 seats. Booked at H.O. Continuous. Café. Road Transport.

#### WOODFORD, E.

MAJESTIC (RCA). Phone, Wanstead 3463,-1,728 seats. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. Continuous. Booked at H.O.

Fitted "ARDENTE" Deaf Aids Fitted "ARDENTE" Stage Amplification See page 106

PLAZA CINEMA (BTH), George Lane. Phone, Wanstead 0788.—Prop., F. Okin, Astoria, Boscombe, Hants. Phone, Southbourne 1425. 612 seats. Continuous. Booked at H.O. Prices, is. to 2s. 9d. Station, George Lane, South Woodford.

#### WOOD GREEN, N.

GAUMONT PALACE.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Café.

Fitted "ARDENTE" Deaf Aids See page 106

REX CINEMA (RCA), Station Road. Bowes Park, 1860. Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris. Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. 700 seats.

#### WOOLWICH, S.E.

- (WE), Beresford Square. Phone, CINEMA Woolwich o225.—Prop., H. P. Selwyn. 900 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 24 ft. Station, Woolwich Arsenal (B.R.).
- Granada (RCA), Powis Street. Phone, Woolwich 2678. Café attached. Props., The Granada Theatres, Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554.
- Phone, Woolwich 2255.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

PALACE, New Road.—Prop., S. J. Huff (Closed).

PREMIER ELECTRIC THEATRE, Powis Street. (Closed.)



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## Kinema Directory—England

#### ABERBARGOED (Mon.)-Pop. 6,000.

Roy's Kinema (Kamm), Commercial Street.— Prop., Brynell, Ltd. Phone, Newport 4716.— 242 seats. Prices 9d. to 1s. 6d. Once nightly. Booked at Cardiff. Proscenium width, 20 ft. Dance hall attached. Station, Bargoed (B.R.). Film Trailers by F.T.S.

ABERCARN (Mon.), Pop. 20,122. Cinema.—Phone, 46. Prop., Mrs. E. A. Jones, "The Firs," Abercarn, Phone 32.

ABERGAVENNY (Mon.), Pop. 8,870.
COLISEUM (WE), Lion Street. Phone, Abergavenny 33.—Props., Abergavenny Coliseum Co., Ltd. 688 seats. Booked at Cardiff. Continuous. Prices, 1od. to 2s. 6d. Proscenium width, 25 ft. Station, Abergavenny (R.D.) (B.R.).

Pavilion (we), Monk Street. Phone, Abergavenny 33.—Props., Abergavenny Coliseum Co., Ltd., Lion Street. 556 seats. Prices, rod. to 2s. 6d. Continuous. Booked at Cardiff. Station, Abergavenny (B.R.).

ABERSYCHAN (Mox.), Pop. 25,627.

CAPITOL (BA) (late Empire). Phone, Pontypool 24.—Prop., Pontypool Theatres, Ltd., Deauville, Rumney Hill, Cardiff. Phone, St. Mellons, 341. 338 seats. Booked at H.O., Cardiff. Continuous. Prices, 9d. to 1s. 6d. Station, Abersychan (B.R.).

ABERTILLERY (Mon.), Pop. 31,799.
EMPRESS CINEMA (Sound, Ltd.).—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery.
955 seats. Booked at H.O. Continuous.

955 seats. Booked at H.O. Continuous.
GAIETY (Sound, Ltd.).—Prop., Abertillery
Theatres, Ltd., Pavilion, Abertillery. 1,200
seats. Booked at H.O. Continuous. Phone,
Abertillery 3. Station, Abertillery (B.R.).
METROPOLE (Kamm).—Prop., Abertillery
Theatres, Ltd., Pavilion, Abertillery. 80
seats. Booked at H.O. (Closed).
PALACE (Sound, Ltd.).—Prop., Abertillery
Theatres, Ltd. Booked at H.O. 1,263 seats.
PAVILION THEATRE (Sound, Ltd.). Phone,
Abertillery 3.—Prop., Abertillery Theatres,
Ltd., Pavilion, Abertillery. 974 seats. Booked
at H.O. Continuous. Station, Abertillery.

ABINGDON (BERKS), Pop. 7,240.

REGAL (RCA). Phone, Abingdon 322.—Props.,
Union Cinemas, Ltd. Managed by Associated
British Cinemas, Ltd., 30-31, Golden Square,
W.I. Phone, Gerrard 7587. 893 seats.
Continuous. Booked at H.O.

ACCRINGTON (LANCS), Pop. 42,973.

EMPIRE (WE), Edgar Street. Phone, Accrington 2350.—Prop., Victory Theatres, Ltd. Gen. Man., Arthur Peel. 728 seats. Three shows daily. Prices, 1od. to 2s. 6d. Station, Accrington (B.R.)

KING'S HALL (G-B Kalee), Whalley Road. Phone, Accrington 2431.—Prop., John Hamer, 426 seats. Two shows nightly. Mat., Sat. Prices, 7d. and 9d. Two changes weekly.

PALACE (we).—Prop., Victory Theatres (Accrington), Ltd. 803 seats. Three shows daily. Prices and to a fed.

daily. Prices, 10d. to 2s. 6d.

PRINCES THEATRE (WE), Edgar Street. Phone, Accrington 2701.—Prop., Victory Theatres, Ltd. Gen. Man., Arthur Peel. 840 seats. Three shows daily. Prices, 10d. to 2s. 6d. ODEON, Broadway. Phone, Accrington 3231.—Circuits Management Association, Ltd., Albien Hause.

Circuits Management Association, Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.I. Phone, Temple Bar 4333. Prices,
Is. to 2s. 6d. Continuous. Café.
Rizz (Brr). Phone, Accrington 2464.—Prop.,
Wilson and Barlow, Church Street, Accrington.

775 seats. Booked at Commercial Works, Church, near Accrington. Phone, 2576. Twice nightly. Prices, 7d. to 9d. Proscenium width, 17 ft. Café. Station, Accrington (B.R.).

ADDLESTONE (SURREY), Pop. 8,098.

PLAZA (we), Station Road. Phone, Weybridge 1373.—Props., Southern Cinemas, Ltd., 4, Golden Square, W.I. Phone, Gerrard 5316. 314 seats. Booked at H.O. Continuous from 4.30 p.m. Two changes weekly. Prices, 10d. to 2s. 3d. Station, Addlestone (B.R.).

ADLINGTON (LANCS), Pop. 4,179.

REX (we), Railway Road. Phone, Adlington 320.—Prop., Rex Theatres (Bolton). 400 seats. Prices, 7d. to rs. 6d. Mon. to Fri. at 7.30 p.m. Three shows Sat. Three changes weekly. Booked at Hall. Station, Adlington (B.R.).

ALCESTER (WARWICK), Pop. 2,259.

REGENT CINEMA (BA Duosonic), High Street.
Phone, Alcester 60.—Props., Alcester Picture
House, Co., Ltd., Midland Bank Chambers,
West Bromwich. Phone, 1048. 294 seats.
Booked at Plaza, Pershore, Worcs. Continuous. Mat., Sat. Prices, 6d. to 2s. 3d.
Proscenium width, 16 ft. Station, Alcester (B.R.) and road Transport.

ALDEBURGH (SUFFOLK), Pop. 2,480.
PICTURE HOUSE, High Street. Phone, Aldeburgh 37.—Prop., Aldeburgh Cinema and Amusements, Ltd. 400 seats. One show nightly. Two changes weekly. Station, Aldeburgh (B.R.).

ALDERLEY EDGE (CHESHIRE), Pop. 2,500.
REGAL CINEMA (BTP). Phone, Alderley Edge
2216.—Props., Cowley Entertainments, Ltd., Lansdowne House, Swadlincote. Burton-on-Trent. Phone, Swadlincote 7298. 500 seats. Prices, 1s. to 2s. 3d. Booked at Manchester. Continuous. Station, Alderley Edge.

ALDERNEY (C.I.). See Channel Isles, page 417.

ALDERSHOT (HANTS.), Pop. 34,281.

ALEXANDRA. Phone, Aldershot 356.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Station, Aldershot Town (B.R.).

EMPIRE. Phone, Aldershot 760.—Circuits Man-

agement Association, Ltd., Albion House, 59, New Oxford Street, London. W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café. Station, Allershot (B.R.).

ALDERSHOT—continued.

Garrison Theatre (we), Queen's Avenue. Phone, Aldershot 482.—Lessee, Chas. Darby. 500 seats. Booked at Scala Theatre, Farnborough. Twice nightly. Prices, 6d. to rs. Café attached. Station, Aldershot Town Pavillion, High Street. Phone, Aldershot 567.—

Circuits Management Association, Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Station, Aldershot (B.R.).

PALACE PICTURE THEATRE (WE), Station Road. Phone, Aldershot 99.—Props., Aldershot Picture Palace, Ltd. 708 seats. Two changes weekly. Prices, 9d. to 2s. 9d. Continuous

daily.

RITZ (BTH). TTZ (BTH). Phone, Aldershot 55.—Props., Union Cinemas, Ltd. Managed by Associated British Film Cimenas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Continuous. 1,747 seats. Café attached. Station, Aldershot (B.R.).

ALDRIDGE (STAFFORDSHIRE), Pop. 3,193. Avion Super Cirema (Birl), Anchor Road.
Phone, Aldridge 52312.—Props., Aldridge
Cinema, Ltd., Dale House, Willenhall.
Phone, Willenhall 532. 1,025 seats. Prices, Thouse, Wilman 1532. 1623 seeds. Thous, rod. to 2s. 3d. Continuous from 2 p.m. Mon., Thurs. and Sat., other days from 5 p.m. Booked by H. Russell at H.O. Occasional Variety. Štage, 30 ft. by 15 ft.; two dressing-rooms. Café attached.

ALFORD (Lincs.), Pop. 2,227.

RITZ (Morrison). Phone, Alford 75.—Prop.,
Ritz (Alford), Ltd., Booked in London. 240 seats. Once nightly Tues., Wed., Thurs., Twice Mon., Fri and Sat. Prices, 9d. to 2s. 3d. Proscenium width, 13 ft. Station, Alford Town (B.R.).

ALFRETON (DERBYSHIRE), Pop. 21,232.

EMPIRE (WE). Phone, Alfredon 146.—700 seats.
Occasional Variety. Booked at H.O., Commerce Chambers, Elite Bldgs., Nottingham. Phone, Nottingham 2273/4. Con Two shows Sat. Station, Alfreton.

Two shows Sat. Station, Alfreton. Metro Cinema (Bth), Newton. Phone, Tibshelf 258.—Prop., G. S. Clark, 66, High Street, Tibshelf. Phone 261. Continuous. 300 seats. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Booked at Hall. Film Transport.

Odeon, High Street. Phone, Alfreton 44.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I., Phone, Temple Bar 4232. Continuous.

W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d.

ALLENDALE(NORTHUMBERLAND), Pop. 3,012 THE CINEMA (IMPERIAL). Phone, 260.—Prop., Dales Cinema Co. 202 seats. One show Mon., Tues., Wed. and Fri., two on Sat. Prices, Is. to 2s. 3d. Booked at H.O. Station, Allendale (B.R.).

ALNWICK (NORTHUMBERLAND), Pop. 6,882. Corn Exchange (we). Phone, Almwick 51.—
Prop. and Res. Man., J. H. Sanderson. 670
seats. Booked at Newcastle. Twice nightly.

seats, booked at Newcastle. I wire highlity. Station, Alnwick (B.R.).

PLAYHOUSE (we). Phone, Alnwick 122.—Prop., Alnwick Playhouse, Ltd., Falcon Place, Workington. 1,078 seats. Booked at H.O. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Stage, 18 . deep; four dressing-rooms.

ALRESFORD (HANTS.), Pop. 2,000.

CIVIC CINEMA (KALEE), Station Road.—Props., Summit Cinemas, Ltd., 66, Marlborough Road, Harrow, Middx. Phone, Harrow 0475. 249 seats, Separate shows. Prices, 1s. to 2s. 9d. Booked by W. Zealey at H.O. Station, Alresford.

ALSTON (CUMBERLAND), Pop. 3,300.

CINEMA (GYROTONE), King's Arms Lane .-Prop., Alston Cinema Co., 280 seats. Booked at "Oranmore," Alston. One show nightly Mon. to Fri., two on Sat. Three changes weekly. Prices, 5d. to is. 6d. Proscenium width, 18 ft. Station, Alston.

ALTON (HANTS.), Pop. 6,172.

Palace (we). Phone, Alton 103.—Prop., B. and R. Hyman. 825 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d.

ALTRINCHAM (CHESHIRE), Pop. 21,356. ALIMINUMAM (CHESHIRE), POP. 21,356.
CINEMA HOUSE (WE), Willowtree Road. Phone,
Altrincham 2118.—Prop., Hale Pictures,
Ltd., 74, Corporation Street, Manchester.
Phone, Blackfriars 2708. 890 seats. Booked
at Warwick, Sale. Continuous. Prices, 1s. 3d
to 2s. 3d. Café attached. Cheshire Lines

Hale. HIPPODROME (RCA). Phone, Altrincham 0331.-

HIPPODROME (RCA). Phone, Altrincham 0331.—
Props., T. Hargreaves (Altrincham), Ltd.
1,000 seats. Booked at Hall. Continuous.
Prices, 1s. to 2s. Proscenium width, 27 ft.
PICTURE THEATRE (WE), Stamford New Road.
Phone, Altrincham 0800.—Prop., Altrincham
Picture Theatre, Ltd., Imperial Buildings,
7, Oxford Road, Manchester. Phone, Ardwick
2226. 979 seats. Continuous. Booked at H.O.
Station, Altrincham (B.R.).
REGAL SUPER CINEMA (BTH). Phone, Altrincham
2626.—Props., Union Cinemas, Ltd., Managed

2626.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, folden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 1,786 seats. Continu-ous. Café attached. Stations, Broadheath, Navigation Road, Altrincham.

AMBLESIDE (WESTMORLAND), Pop. 2,343. THE CINEMA (RCA). Phone, Ambleside 295.— Prop. and Man., Frank Townson, Millans Terrace. 400 seats. Booked at Hall. Twice nightly. Prices, 7d. to 2s. 3d. Station, Windermere (B.R.). Films by Film Transport Service.

AMERSHAM (nr. Chesham), (Bucks.), Pop. 4,220.

REGENT (WE). Phone, Amersham 470.—Prop., Shipman & King Cinemas, Ltd., Wellington House, Strand, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Stage, 30 ft. deep, Proscenium width, 27 ft.

AMESBURY (WILTS.), Pop. 2,832.

PLAZA THEATRE (AWH). Phone, Amesbury 2254.
—Prop., Duncan and Co. 500 seats. Booked at Hall. Continuous nightly. Mat., Sat. Occasional Variety. Prices, 10d. to 2s. 7d. Proscenium width, 24 ft. Stage, 16 ft. deep. Café. Station, Amesbury (B.R.).

AMPTHILL (Beds.), Pop., 2,167.
Zonita Cinema (Ba), Bedford Street. Phone, Ampthill 18.—Props., Cox Cinema Co., Ltd., Regal House, Biggleswade. Phone, 2230. 660 seats. Prices, is. to 3s. 6d. Evenings continuous; Mat. Sat. Booked at H.O. Proscenium width, 30 ft. Station, Ampthill (B R) (B.R.).

ANDOVER (HANTS.), Pop. 9,692.

ODEON, Junction Road. Phone, Andover 2808 .-Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices. 1s. to 3s. 6d.

Is. to 3s. 6d.
SAVOY (RCA), London Street. Phone, Andover 2624.—Props., Savoy (Andover), Ltd. 1,004 seats. Prices, 1s. to 3s. 6d. Continuous from 2 p.m. Bocked by M. Overmass, at Hall. Proscenium width, 36 ft. Café attached. Station, Andover (B.R.).
REX (RCA), West Street. Phone, Andover 2092.—Prop., Andover Cinema Theatre Co., Ltd.

EX (RCA), West Street. Prone, Andover 2092.— Prop., Andover Cinema Theatre Co., Ltd. 500 seats. Booked by M. Overmass, Savoy, Andover, Continuous from 2 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 24 ft. Stage, approximately 30 ft. deep. Three dressingrooms. Station, Andover Junction (B.R.)

#### ANNFIELD PLAIN (Co. DURHAM), Pop. 15,922.

Kino's Pavillon (we). Phone, Annfield Plain 220.—Prop., Craven Bros. Phone, Whitley Bay 1786. 800 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. 6d. Booked at Newcastle-on-Tyne. Station, Annfield Plain (B.R.).

#### ANNITSFORD (NORTHUMBERLAND), Pop. 1,200.

Phone, Dudley 221.-CORA CINEMA (WE). ORA CINEMA (WE). Phone, Dudley 221.— Props., Reno Cinemas, Ltd., 2, Prudhoe, Street, Newcastle-on-Tyne. 405 seats. One show nightly. Two on Sat. Prices, 9d. to 1s. 6d. Booked at Newcastle-on-Tyne, Station, Annitsford (B.R.).

ANSTEY (LEICS), Pop. 3,500.

CORONET (IMPERIAL), Cropston Road. Phone, Anstey 279.—Prop., H. Miller. 320 seats, Prices, 6d. to 1s. 9d. Nightly. Booked at Proscenium width, 30 ft. Station, Anstey (B.R.).

Anstey (B.R.).
REGENT CINEMA (Iss), Forest Gate. Phone,
Anstey III.—Prop., L. Rodwell, 2, Ellis
Street, Anstey. Phone, Anstey III. Once
nightly, Continuous Sat. from 5 p.m. Mat.,
Mon. and Sat. 304 seats. Prices, 9d. to
1s. 9d. Booked at Hall. rroscenium width, 24 ft. Station, Leicester. Films per transport.

APPLEBY (WESTMORLAND), Pop. 1,618. Cosy Kinema (awh).—Props., Teesdale Cinemas, Ltd., Royal George Chambers, Victoria Street, Bishop Auckland. 450 seats. One show nightly, two Sat. Prices, rod. to 2s. 3d. Booked at H.O. Station, Appleby.

APPLEDORE (N. DEVON), Pop. 3,000.
GAIRTY CINEMA (Gyrotone).—Prop., C. G.
Horton. 300 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 1d. Proscenium width, 17 ft. Station, Bideford.

ARLESEY (Beds.), Pop. 2,170.
COSY CINEMA (GYROTONE).—Prop., T. Cooper, 3, Garden Road, Buntingford, Herts. nightly, three shows Sat. 180 seats. Prices, is. to 2s. Booked at Buntingford. Road Transport. Cambs, and District Transport Co. PREMIER CINEMA (Morrison) .- (Closed.)

ARLEY (WARWICK), Pop. 6,000.
GRAND CINEMA (AWR). Phone, Fillongley 249.—
Prop., Mrs. F. R. Hunt, "Woodhayes,"
Hinckley Road, Kirby Muxloe. Phone,
Kirby Muxloe 528. 340 seats. Prices, 7d. to
2s. 3d. One show nightly. Mats. Tues., Thurs.,
Sat. Booked at H.O.

ARNOLD (Notts.), Pop. 14,470.
BONINGTON THEATRE (BTH).—Prop., Jos. Wardle, Bentwell House, Arnold. Phone, No. 68145. 900 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Station, Daybrook (B.R.).

KING'S THEATRE (BTH).—Props., Jos. Wardle, Bentwell House, Arnold, Notts. Phone, Arnold 68145. 600 seats. Continuous. Booked at H.O. Prices, 7d. to 1s.

ARUNDEL (Sussex), Pop. 2,742.

ARUN CINEMA (Rca). Phone, Arundel 2237.—
Prop., Rickenya, Ltd., The Hippodrome,
Tidworth, Hants. Phone, 3197. 458 seats.
Prices, 9d. to 2s. 3d. Continuous. Booked
at H.O. Station, Arundel (B.R.).

ASCOT (BERKS.), Pop. 4,000. HERMITAGE CINEMA (BTH), High Street. Phone, Ascot 448. 528 seats. Prices, is. to 3s. Continuous. Station, Ascot (B.R.).

ASHBOURNE (DERBY), Pop. 4,507.
ELITE CINEMA (BA), Market Place. Phone,

Ashbourne 121.—Prop., Frank S. Bromwich. 550 seats. Booked at Hall. Continuous. Mat. Mon., Thurs and Sat. Prices, 7d. to 2s. 3d. Proscenium width, 21 ft. Station,

(B.R.), and Film Transport.

EMPIRE (BA). Phone, Ashbourne 121.—Frank S.

Bromwich. Elite Cinema, Ashbourne. 400
seats. Once nightly, Mon. to Fri.; Mat. Sat., and continuous from 6 p.m. Prices, 7d. to 1s. 9d. Booked at Elite Cinema, Ashbourne. Proscenium width, 18 ft. Station (B.R.), and

Film Transport.

ASHBURTON (DEVON), Pop. 2,362.
CINEMA (BA).—Prop., E. L. Honour, Polhawn Fort, Cawsand, Cornwall. Phone, Millbrook. 341. 260 seats. Not continuous. Prices, 1s to 2s. 3d. Booked at Millbrook. Films, F.T.S.

ASHBY (nr. Scunthorpe); (Lincs.), Pop,6,000 GLOBE CINEMA (BA DUOSONIC). Phone, 3318.— Prop., W. H. Webster, Grand Theatre, Brigg, Lines. Phone, Brigg 2131. 700 seats. Booked at Brigg Office. Continuous. Two changes weekly. Station, Scunthorpe (B.R.).

ASHBY-DE-LA-ZOUGH (Leics), Pop. 5,093
SAVOY, Bath Street.—Prop., Ilkeston Cinema
Co., Ltd., Bath Street, Ilkeston. Phone,
Ilkeston 17. 750 seats. (Under construction).
PICTURE HOUSE (WE). Phone, Ashby-de-la-ICTURE HOUSE (WE). Phone, Ashby-de-la-Zouch 111.—Prop., Ilkeston Cinema Co., Ltd. King's P.H., Bath Street, Ilkeston, Derbyshire. Phone, Ilkeston 17. 471 seats. Booked at King's P.H., Ilkeston. Twice nightly. Mat. Sat. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 20 ft.

ASHFORD (KENT), Pop. 12,000.
CINEMA (WE). Phone, Ashford 124.—Prop., The
Cinema (Ashford), Ltd. 1,000 seats. Booked
at Hall. Continuous. Prices, 9d. to 2s. 6d.
Proscenium width, 35 ft. Stage, 20 ft. deep.
Three descript periods.

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Proscentum width, 33 ft. Stage, 20 ft. deep.
Three dressing rooms.
ODEON. Phone, Ashford 496.—Circuits Managements Association, Ltd., Albion House, 59,
New Oxford Street, London, W.C.I. Phone,
Temple Bar 4333. Continuous. Prices, 1s.
to 3s. 6d. Café. Station, Ashford (B.R.).

ASHFORD (Middle,), Pop. 12,000.
ASTORIA (RCA), Church Road. Phone, Ashford
2571.—Props., Shipman and King Cinemas,
Ltd., Wellington House, Strand, London.
W.C.2. Phone, Temple Bar 5077. Continuous,

ASHFORD-continued.

Booked at H.O. Proscenium width, 48 ft, Café and Dance Hall attached, Station. Ashford (B.R.).

ASHINGTON (NORTHUMBERLAND), 29,418.

BUFFALO CINEMA (BTH), Station Road. Phone, Ashington 31.—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Continuous, once on Sunday. Prices, 7d. to 1s. 6d.

Sunday, Prices, 7d. to 1s. od.

Hippodrome (Duosonic), Newbiggin Road.
Phone, Ashington 122.—Prop., Wallaw
Pictures, Ltd., Wallaw Buildings, Woodhorn Pictures, Ltd., Wallaw Buildings, Woodhorn Road, Ashington. Phone, 31. 790 seats. Booked at H.O. Twice nightly. One show Sunday. Prices, 7d. to 1s. 9d. Proscenium width, 26 ft. Station, North Seaton (B.R.). PAVILION THEATRE (BTH). Phone, Ashington 6.—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Continuous. 1,700 seats. Prices 7d. to 1s. 9d. Station, Ashington (B.R.).

Regal Theatre (we), Station Road.—Props., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. 1,422 seats. Booked at H.O., Woodhorn Road. Twice nightly, once on Sun. Prices, od. to is, od.

Wallaw Cinema. Phone, Ashington 31.— Prop., Wallaw Pictures, Ltd., Wallaw Buildings, Ashington, Northumberland. 1,000

#### ASHTON-IN-MAKERFIELD (LANCS.), Pop. 20,541.

Palace (BTP), Bryn Street. Phone, Ashton-in-Makerfield 7304.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. 483 seats. Booked at H.O. Continuous.

QUEEN'S PICTURE HOUSE (WE). Phone, Ashton-in-Makerfield 7166.—Prop., Ashton-in-Makerfield Picture House Co., Ltd. 868 seats. Continuous Mon. to Fri. Twice nightly,

Continuous Mon. to Fri. Twice nightly, Sats. Two changes weekly.

Scala Cinema (WE), Heath Road. Phone, Ashton-in-Makerfield 7337.—Props., Doman Enterprises, Ltd., 11/13, Victoria Street, Liverpool. 550 seats. Twice nightly. Mat., Mon. and Thurs. Prices, 6d. to rs. 5d. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Proscenium width, 22 ft. Stage, 15 ft. Three dressing recomes. 10 ft. Three dressing-rooms.

#### ASHTON-UNDER-LYNE (LANCS.); Pcp. 51,573.

EMPIRE SUPER CINEMA (RCA). Phone, Ashton-under-Lyne 2095.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. Continuous A.F.J. Seats Propose Ashton. Continuous, 1,543 seats. Phone, Ashtonunder-Lyne 2095.

GAUMONT, Old Street. Phone, Ashton 1993.— Circuits Management Association, Ltd., Albion

House, 59, New Oxford Street, London, W.C.1.
Phone, Temple Bar 4333. Continuous evenings. Mats., daily. Prices, rod. to 2s. 3d.
PICTURE PAVILION (WE), Old Street. Phone,
Ashton 1895.—Props., Pavilion (Ashtonunder-Lyne), Ltd. 1,300 seats. Booked at
H.O. Continuous. Prices, Is. to 2s. Pro-

H.O. Continuous. Prices, 1s. to 2s. Pro-scenium width, 35 ft.

QUEEN'S ELECTRIC THEATRE (we), Wellington Road. Phone, Ashton 2375.—Prop., Queen's Cinema (Ashton-under-Lyne), Ltd. 905 seats. Seventeen shows weekly. Two changes weekly. Prices, 4d. to 18:

ROXY (BTH). Phone, Ashton 1511.—Props., Roxy Cinema (Ashton), Ltd. 1,154 seats. Prices, rod. to 1s. od. Continuous. Mats., Mon., Tues., Thurs. and Sat. Booked at Mayfair Cinema. Whitefield, Manchester. Proscenium width, 36 ft. Two dressingrooms, Charleston Station.

STAR PICTURE THEATRE, Church Street. Prop.,

W. G. Stansfield.

THEATRE ROYAL (BTP).-Lessees, The Theatre Royal (Ashton-under-Lyne). 1,300 seats.

#### ASKERN, nr, Doncaster (YORKS.), Pop. 6,000.

PICTURE HOUSE (WE). Phone, Askern 276.— Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618/2619. 784 seats. Twice nightly. Booked at H.O. Prices, 10d. to 1s. 9d. Films by Motor Transport.

ASPATRIA (CUMBERLAND), Pop. 3,239.
PALACE CINEMA (BA). Phone, Aspatria 15.—
Props., C. H. Over & Sons, Market Square, Aspatria, 500 seats. Booked at Newcastle. Picture and Variety. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Stage, 16 ft. deep. Two dressing-rooms.

ASTLEY (LANCS.), Pop. 3,900.
THE KINEMA (BTF). Phone, Atherton 299.—
Props., Vickers Kinema Astley, Ltd., 23,
King Street, Wigan. Phone, Wigan 44513.
501 seats. Continuous. Booked at H.O.
Proscenium width, 25 ft. Station, Tyldesley, (B.R.).

#### ATHERSTONE (WARWICK), Pop. 5,700.

PICTUREDROME (AWH), Phone, Atherstone 3210.—Prop., R. W. F. Sankey, "Bucks Cross," Fenny Drayton, nr. Nuneaton. Phone, Ath. 3202. 389 seats. Continuous. Prices, 10d. to 1s. 9d. Booked at Hall. Proscenium width, 26 ft. Station, Atherstone (R. P.) stone (B.R.).

REGAL CINEMA (RCA). Phone, Atherstone 2220.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 744 seats. Booked at H.O. Continuous. Phone, Atherstone 2220.

Station, Atherstone (B.R.).

ATHERTON (LANCS.), Pop. 19,985.

PALACE (BTP), Market Street. Phone, Atherton, 57.—Prop., Eagle Picturedromes, Ltd. County Playhouse, King Street, Wigan. Phone, 3476. Any house, Mig Street, Wigain I home, 3470.
477 seats. Twice daily. Mon. to Fri.
Two changes weekly. Prices, 9d. to rs. 9d.
Booked at H.O. Station, Atherton Central.
SAVOY (WE), Market Street. Phone, Atherton

57.—Props., Eagle Picturedromes, Ltd., County Playhouse, King Street, Wigan, Phone, 3476. 814 seats. Prices, 9d. to 1s. od. Three shows, Mon. Two shows, Tues. to Sat. Booked at H.O.

ATTLEBOROUGH (Norfolk), Pop. 2,513. Regal Cinema.—Prop., Bostock Cinema Circuit, 193, Norwich Road, Ipswich. 258 seats. Booked at H.O. Once nightly, two shows Sat. Prices, rod. to 2s. 3d.

AUDENSHAW (LANCS.), Pop. 12,000.

STAMFORD CINEMA (BTP), Denton Road. Phone, Denton 2550.—Prop., L. Collumbine. 481 seats. Continuous nightly. Mat., Sat. Prices, od. to 1s. od. Booked at Hall. Station, Guide Bridge:

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AUDLEY (STAFFS.), Pop. 5,000.
THE PALACE (BTP), Hall Street. — Prop.,
E. M. Plant, "The Laurels," King's Avenue,
Wolstanton. Phone, Newcastle 67166. 350
seats. Booked at "The Laurels," King's
Avenue, Wolstanton. Continuous. Prices,
5d. to 1s. 9d. Films by Road Transport. Station, Longport.

AXMINSTER (DEVON), Pop. 2.320.

PLAZA (BA). Phone, Axminster 2123.—Prop., Dorchester Cinema Co., Ltd., Plaza, Dorchester. Phone, 488. 514 seats. Booked at Hall. Prices, 1s. to 2s. 9d. Continuous week-days and Sat. One show Sun. Stage, 26 ft. Two dressing-rooms. Dance Hall. Station, Axminster (B.R.).

AYLESBURY (BUCKS), Pop. 13,382.
ODEON, Cambridge Street. Phone, Aylesbury
660.—Circuits Management Association, Ltd.,

660.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, Is. to 3s. 6d. Continuous.
GRANADA (RCA), High Street. Phone, Aylesbury 242.—Prop., London and District Cinemas, Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. Prices, Is. to 3s. 6d. Booked at H.O. Continuous. Two changes

weekly.

AYLESHAM (KENT),
New Cinema (Kalee). Phone, Nonington 262.
—Prop., A. A. B. Chipper. 480 seats.
Prices, 9d. to 2s. 3d. Once nightly, except
Wed. Sunday opening. Booked at Hall.
Station, Aylesham Halt.

AYLSHAM (NORFOLK), Pop. 2,266.
COUNTY CINEMA (BTH). Phone, Aylsham 266.—
Props., Aylsham Cinema Co., Ltd., 45,
Dereham Road, Norwich. Phone, 24894.
443 seats. Booked at H.O. Films per
N. & D. Transport.

### BACUP (LANCS.), Pop. 20,000.

Empire (we). Phone, Bacup 159.—Prop., Jackson's Amusements, Ltd., Newgate Cham-Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Phone, 4451. 927 seats. Continuous from 6 p.m. Twice nightly Sat. Mats., Mon., Tues., Thur. and Sat. Prices, 1s. to 1s. 9d. Booked at Rochdale. Stage and seven dressing-rooms.

Regal Super Cinema (we), Burnley Road.
Phone, Bacup 104.—Prop., The Valley Entertainments (Waterfoot), Ltd. 960 seats.
Twice nightly. Prices, 1s. to 2s. Pros-

cenium, 45 ft.

BACKWORTH (Northumberland), Pop.

MINERS THEATRE (AWH).—Props., A. & R. Henderson, 33, Front Street, Annetsford, Dudley, R.S.O. 400 seats. Prices, 4d. to rod. Films and occasional Variety. Booked at Hall and Newcastle. Proscenium width, 16 ft. Stage, 12 ft. Two dressing-rooms.

BAGSHOT (SURREY), Pop. 5,000.

PRINCE ÇINEMA (BTH), High Street. Phone, Bagshot 195.—Prop., Border (Berks.) Cinemas, Ltd. 355 seats. Booked at 53, West Hill, Wembley Park, Middlx. Continuous. Prices, 9d. to 2s. 3d. Station, Bagshot (B.R.).

BAILDON (YORKS), Pop. 6,528.
CINEMA, Northgate. Phone, Shipley 54794.—
Props., Baildon Cinema Co., Ltd., Central
Chambers, Briggate. Phone, Shipley 52974.
550 seats. Prices, 1s. to 1s. 8d. Continuous. Proscenium width, 25 ft. Booked
at H.O. Station, Shiple (B.R.).

BAKEWELL (DERBY), Pop. 3,012.

PICTURE HOUSE (WE), Haddon Road. Pakewell 144.—Prop., Holmewood Picture Palace Co., Ltd. 655 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 38 ft.

BALDOCK (HERTS), Pop. 3,171.

ASTONIA (RCA). Phone, Baldock 66.—Prop., N. A. Ayres. 810 seats. Continuous. Prices, 1s. 6d. to 2s. 9d. Café attached. Staticn, Baldock. Films by Herts. and Beds. Trens-

BAMBER BRIDGE (LANCS).

BAMBER BRIDGE (LANCS).

EMPIRE CINEMA (BA), Clayton Street, Phone,
Bamber Bridge \$5365.—Prop., T. Aspden,
Kenmuir, Preston New Road, Samlesbury,
nr. Blackburn. 400 seats. Once nightly.
Booked at H.O. Station, Bamber Bridge.

BANBURY (Oxford), Pop. 13,953.

GRAND THEATRE (IMPERIAL), Broad Street. Phone, Banbury 2159.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. 837 seats. Booked at H.O. Continuous. Staticn,

Banbury.

PALACE THEATRE (RCA), Market Square. Phone,
Banbury 2154.—Props., Union Cinemas,
Ltd. Managed by Associated British Cinemas,
Ltd., 30-31, Golden Square, London,
W.I. Phone, Gerrard 7887. 794 seats.
Booked at H.O. Continuous. Station, Banbury, (B.R.) and Film Transport.

REGAL (RCA), Horsefair. Phone, Banbury 2071.

—Props., S. M. Associated Cinemas, Ltd.
Man. Dir., W. Southan Morris, Morris House,
1-5. Ieruwn Street, London, S.W.I. Phone.

1-5, Jermyn Street, London, S.W.1. Phone,

Whitehall 3242. 897 seats.

BARKING (Essex), Pop. 51,277.

Broadway Theatre (Bith), Broadway.— Props., Broadway Cinema (Barking), Ltd., c/o 230, Whitechapel Road, E.I. Phone,

Stamford Hill 1721. (Closed.)

CAPITOL (ws.). Phone, Rippleway 2702.—

Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,249 seats. Continuous. Booked at H.O.

ELECTRIC THEATRE (WE), Ripple Road. Phone, Rippleway 2654.—Props., Rose and Bockner. 750 seats. Continuous from 1 p.m. Two

750 seats. Confinious from 1 p.m. 1 p.m. changes weekly. Prices, 9d. to 2s. 3d.
ODEON. Phone, Rippleway 2900.— Circuits
Management Association, Ltd., Albion House,
59, New Oxford Street, London, W.C.I.
Phone, Temple Bar 4333. Continuous.
Prices Is. to 3s. 6d. Café.

BARLESTONE (LEICS), Pop. 1,137.

COSY CINEMA. Thur. and Sat. only. Prices, 4d. to 1s.

BARNARD CASTLE (Co. DURHAM), Pop. 3,883.

SCALA CINEMA (WE), 13, Galgate. Phone, Barnard Castle 50.—Prop., M.B.C. Cinemas, Ltd. 500 seats. Booked at Hippodrome. Workington. Phone, 194. Twice nightly. Prices, 7d. to 1s. 9d. Café attached. Proscenium width, 25 ft. Station, Barnard Castle.

(D.K.), VICTORIA HALL (WE), Birch Road, Phone, Barnard Castle 50.—Props., M.B.C. Cinemas, Ltd., The Hippodrome, Workington. 500 seats. Prices, is. and is. 9d. Booked at H.O. Twice nightly. Proscenium width, 26 ft. Phone 50. Two dressing-rooms. Station, Barnard Castle.

BARNET (HERTS), Pop. 14,721.

Barnet Cinema, High Street. Phone, Barnet o677.—Circuits Management Association,Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Stage.

Dominion (we). Phone, Barnet 4450.—Props., Essoldo Circuit. 1,006 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at 52, Shaftesbury Avenue, London, W.I. Phone, Gerrard

8863-7.

ODEON, Great North Road. Phone, Barnet 4147.—Circuits Management Association, Ltd.,

4147.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Regal Cinema (RcA), Lytton Road. Phone, Barnet 3010.—Props., M. Myers. 500 seats. Continuous. Booked at Hall. Prices, 1s. to 2s. 9d. Proscenium width, 24 ft. Stage and two dressing-rooms. Station, New Barnet (B.R.). Films by Road Transport.

BARNOLDSWICK (Yorks), Pop. 11,915.

MAJESTIC PICTURE HOUSE (DUOSONIC). Phone, Barnoldswick 122.—Props., Matthew Hartley and Sons, Ltd., Market Buildings. 700 seats. One show nightly. Two on Sat. Mat. Tues and Sat. Prices, 9d. to 1s. 9d. Booked at Leeds.
Dance hall attached.

Dance hall attached.
PALACE (WE). Phone, Barnoldswick 98.—Props.,
Matthew Hartley and Sons, Ltd., Market
Buildings, Barnoldswick. 666 seats. Booked
at Leeds. Once nightly. Two shows Sat.
Mat. Tues. and Sat. Occasional Variety.
Prices, 9d. to 1s. 9d. Proscenium width,
20 ft. Stage, 20 ft. deep; six dressing-rooms.
Station, Barnoldswick (B.R.).

BARNSLEY (YORKS.), Pop. 71,522.
ALHAMBRA, Doncaster Road. Phone, Barnsley 3736.—Circuits Management Association,Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous.

Prices, 9d. to 2s. 3d. EMPIRE CINEMA, Eldon Street.—Circuits Man-

EMPIRE ČINEMA, Eldon Street.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 7d. to 2s. 3d.

GLOBE PICTURE HOUSE (WE), New Street. Phone, Barnsley 3467.—Prop., Globe Picture House (Barnsley), Ltd. 850 seats. Prices, 6d. to 2s. 3d. Booked at Hall. Continuous. Daily Mat. Station, Barnsley (B.R.). PAVILION PICTURE THEATRE (WE). Phone, Barnsley 2588.—Props., Mid-Yorkshire Entertainments, Ltd., 58, Street Lane, Leeds. Phone, Leeds 64352. 1,452 seats. Booked at H.O. Continuous.

Princess Cinema, Town End. Phone, Barnsley 3737.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous evenings. Mat. Sat. Prices, 6d. to 1s. Phone,

Barnsley 3737. Ritz (we). Phone, Barnsley 2567.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,007 seats. Continuous. Booked at H.O. Station,

Barnsley (B.R.).

SAVOY CINEMA (BTH), Lundwood. Phone, Barnsley 2963.—Props., Lundwood Cinemas, Ltd., Standcliffe House, Grimethorpe. Phone, Brierley 242. 682 seats. Booked at H.O. Prices, 7d. to 1s. 6d. Continuous Sat. Pros-cenium width, 45 ft. Station, Cudworth (B.R.).

STAR PICTURE HOUSE (BA), Britannia Street. Phone, Barnsley 3360.—Props., Savoy Cinema Sutton-on-Sea 307. 450 seats. Prices, 5d. to rod. Booked at H.O. Continuous. Station, Barnsley (B.R.).

BARNSTAPLE (DEVON), Pop. 14,693.

GAUMONT PALACE, Boutport Street. Phone, Barnstaple 255011.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous from 2 p.m. Prices, 10d. to 2s. 9d. Station, Barnstaple (B.R.)

Fitted "ARDENTE" Deaf Aids See page 106

REGAL, The Strand (втн). Phone, Barnstaple 2002.—Props., Regal (Barnstaple), Ltd. Continuous. Prices, rod. to 2s. 9d. Booked at Regal Cinema Offices, Theatre Lane, Barnstaple. Proscenium width, 30 ft.; stage, 20 ft.; six dressing-rooms.

#### BARROW-IN-FURNESS (LANCS), Pop. 70,000.

Coliseum (we), Abbey Road. Phone, Barrow 598.—Props., Essoldo Circuit, 42, Westgate Road, Newcastle. 1,070 seats. Booked at Road, Newcastle. 1,070 seats. H.O. Station, Barrow Central.

ELECTRIC THEATRE (BTH), Dalton Road. Phone, Barrow 184.—Props., Furness Electric Theatre Co., Ltd. 740 seats. Booked at Hall. Twice nightly. Mat. Sat. Two changes weekly. Prices, 5d. to 1s. 8d. Station, Central (B.R.).

GAIETY (WE), Abbey Road. Phone, Barrow 375.
—Props., Essoldo Circuit, 42, Westgate Road, Newcastle. 1,000 seats. Booked at H.O.

Station, Central (B.R.).

ODEON, Cavendish Street. Phone, Barrow 228.-Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 9d. to 2s. 3d. Continuous.

PALACE THEATRE (WE), Duke Street. Phone, Barrow 418.—Props., Essoldo Circuit, 42, Westgate Road, Newcastle. 1,335 seats. Booked at H.O. Station, Barrow-in-Furness

(Central) (B.R.).

(Ventral) (B.K.).

PAVILION CINEMA (WE). Phone, Barrow 515.—

Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gertard 7887. 944 seats. Continuous. Booked at H.O. Station, Contral (B.P.).

7807. 944 seats. Continuous. Booked at H.O. Station, Central (B.R.).
REGAL (WE), 47, Forshaw Street. Phone, Barrow 549.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I.

Phone, Gerrard 7887. 937 seats. Continuous. RITZ (WE). Phone, Barrow 999.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 1,735 seats. Evenings, 5.30 to 10.30. Mats. 2.30 to 4.45 daily.

#### Fitted "ARDENTE" Deaf Aids See page 106

WALNEY THEATRE (BTH), Natal Road, Walney Island. Phone, Barrow 422.—Props., Essoldo Circuit, 42, Westgate Road, Newcastle. 797 seats. Booked at H.O. Station, Barrowin-Furness (Central) (B.R.).

BARTON-ON-HUMBER (LINCS), Pop. 6,330 Oxford Picture Theatre (bth).—Prop., Cecil Whiteley. 540 seats. Booked at Hall. Once nightly, twice Saturday. Two changes weekly. Prices, 6d. to 1s. 3d. STAR CINEMA (BTH). Phone, Barton 3110.— 350 seats. Once nightly, twice Saturday. Booked at Hall. Prices, 6d. to is. Station, Barton-on-Humber (B.R.).

BARWELL (LEICS.), Pop. 3,098.

EMPIRE (AWH), 14, The Hallow, Earl Shilton. Phone, Earl Shilton 3237.—Props., Ccoper's Cinemas, Ltd. 330 seats. Once nightly, Mon., Tues., Thurs. and Sat. Prices, 1od. to rs. 9d. Booked at Hall. Proscenium width,

BASINGSTOKE (HANTS.), Pop. 13,862.

PLAZA (WE). Phone, Basingstoke 257.—Prop., Union Cinemas. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 670

seats. Booked at H.O.
SAVOY THEATRE (BA), Wote Street. Phone,
Basingstoke 133.—Props., Basingham Theatres, Ltd., 75-77, Shaftesbury Avenue, W.I.
Phone, Gerrard 1970. 710 seats. Booked
at H.O. Continuous. Prices, 1s. to 3s. 6d.

Station, Basingstoke (B.R.).

Waldorf (we). Phone, Basingstoke 257.— Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 863 seats. Continuous. Booked at H.Ó.

Fitted "ARDENTE" Deaf Aids See page 106

BASLOW WITH Pop. 866. BUBNELL (DERBY). STOCKWELL HALL (Metropolitan) .- 200 seats.

BATH (SOMERSET), Pop. 72,000.
BEAU NASH PICTURE HOUSE (WE), Westgate Street. Phone, Bath 4330.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887, 1,084 seats. Booked at H.O. Continuous, Statics, Poth. tinuous. Station, Bath.

FORUM (WE), Southgate Street. Phone, Bath 4962.—Props., Avon Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, Cardiff 225. 2,000 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 50 ft. Café attached and Dance Hall. F.T.S.

Fitted "ARDENTE" Deaf Aids See page 106

LITTLE THEATRE (WE). Phone, Bath 3822.-LITTLE THEATRE (WE). Phone, Bath 3822.—
Props., Little Theatre (Bath), Ltd., 2, The
Gables, Vale of Health, Hampstead, N.W.3.
Booked at Hampstead. Continuous. 220
seats. Prices, rs. to 2s. Proscenium width,
r6 ft. Station (B.R.), and Road Transport.
ODEON, Southgate Street. Phone, Bath 3533.—
Circuits Management Association, Ltd.,
Albier House 7s. New Oylord Street London.

Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

PALACE THEATRE. Phone, Bath 2161.—Prop., W. S. Pearce. 800 seats. Variety.

SCALA CINEMA (we), Oldfield Park. — Props., Messrs. Beckett & Plank, Ltd., Barclays.

Bank Chambers, Pewsey, Wilts. Phone, 5020. 808 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Station, Oldfield Park (B.R.).

BATLEY (YORKS.), Pop. 40,000.
COLLINS CINEMA (WE), Victoria Street, Batley
Carr. Phone, Dewsbury 267.—Props., Bickler Cinemas, Ltd., 211A, Harrogate Road, Leeds. Phone, 63986. Occasional Variety. Booked at Leeds. Continuous. Prices, 5d. to 1s. 6d. Stage. Station, Batley Carr (B.R.). EMPIRE CINEMA (WE), St. James Street. Phone, Batley 412.—Props., H.R.H. Pictures, Ltd., Central Chambers, Briggate, Shipley. Phone, 2974. 927 seats. Booked at H.O. Continu-ous, Mon. to Fri. Two shows on Sat. Mats., Mon. and Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 21 ft. 6 in. Station, Batley. Station, Batley.

PLAZA (WE), Well Lane. Phone, Batley 308.— Props., J.O.G.S. Cinemas, 23, Albion Place, Leeds. Phone, Leeds 20691-2. 612 seats. Continuous. Prices, 7d. to 2s. 3d. Booked at H.O. Proscenium width, 22 ft. Station, Batley (B.R.)

Batley (B.R.)

REGENT PICTURE HOUSE (WE), Bradford Road.

Phone, Batley 449.—Props., H. J. H. Pictures,
Ltd. 780 seats. Prices, 7d. to 1s. 9d.

Booked at Glenroyal Cinema, Shipley.

Continuous, from 6 p.m. Two shows Sat.

Mats., Tues. and Sat. Proscenium width,
22 ft. Station, Batley (B.R.). F.T.S.

VICTORIA CINEMA (BTH), Branch Road.—Props.,
LOGS Cinemas 22 Albion Place Leeks

J.O.G.S. Cinemas, 23, Albion Place, Leeds. Phone, 20691-2. 539 seats. Continuous. Prices, 7d. to 1s. 6d. Booked at H.O.

Station, Batley (B.R.).

BATTLE (Sussex), Pop. 6,000.

HOLLYWOOD LUXURY THEATRE (RCA), Lower Lake, Battle. Phone, Battle 302.—Prop., Willford Anderson. 500 seats. Prices, 1s. to 2s. 9d. Proscenium width, 33 ft. Continuous from 4.20 p.m. Sat. from 1.45 p.m. Mats., Sat. Booked at Hall. Café attached. Station, Battle.

BAWTRY (Yorks.), Pop. 1,220.

Palace Cinema (Ba). Phone, Bawtry 281.—
Props., Palace Cinema (Bawtry), Ltd., 4,
Tickhill Road, Doncaster. Phone, 53166.
561 seats. Continuous. Booked at Leeds.
Prices, 7d. to 1s. 9d. Station, Bawtry (B.R.).

BEACONSFIELD (Bucks), Pop. 4,843.

PICTURE HOUSE (RCA). Phone, Beaconsfield 248.—Prop., Picture House (Beaconsfield), Ltd., 2, The Gables, Vale of Health, Hampstead, N.W.3. Phone, Hampstead 4071. 500 seats. Continuous. Sun., from 4.30 p.m. Prices, 1s. to 2s. 9d. Booked at Empire, Windsor. Station, Beaconsfield (R D). (B.R.).

BEBINGTON (CHESHIRE), Pop. 26,740.
RIALTO (WE), Bebington Road. Phone, Rock
Ferry 1383.—Props., Bedford Cinemas (1928),
Ltd., 19, Castle Street, Liverpool, 2. Phone,
Central 1544. 1,271 seats. Booked at
H.O. Continuous. Proscenium width, 40 ft. Prices, 1s. to 2s. 3d.

BECCLES (SUFFOLK), Pop. 6,544. CINEMA (WE), Saltgate. Phone, Beccles 2166.— NEMA (WE), Saligate. Finole, Becches 2100.— Props., Beccles Cinema Co., Ltd., Regal Theatre, Beccles. 400 seats. Prices, is. to 2s. 3d. Continuous, Sat. and Wed. Once nightly rest of week. Booked at Hall. Proscenium width, 24 ft. Stage, 12 ft. deep: two dressing-rooms. Station, Beccles

deep: two diessing troins.

(B.R.).

EGAL THEATRE (WE), Ballygate. Phone,
Beccles 3133.—Props., Beccles Cinema Co.,

Ltd. 680 seats. Booked at Hall. Continuous. Twice on Sat. Prices, gd. to 2s. gd. Regal Proscenium width, 36 ft. Station, Beccles

(B.R.).

BECKENHAM (Kent), Pop. 43,834.
Odeon, Croydon Road, Elmers End. Phone,
Beckenham 5081.—Circuits Management As-Beckennam 3001.—Chemis Management association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Regal (we) High Street. Phone, Beckenham 1171.—Props., Union Cinemas, Ltd. Management Associated Philiph Cinemas Ltd. aged by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,933 seats. Continuous. Booked at H.O. Café and Dance Hall attached. Stations, Clock House or Beckenham Junction (B.R.).

BECONTREE (Essex), Pop. Dagenham) estimated 130,000. Pop. (including

ODEON, Green Lane, Chadwell Heath. Phone, Seven Kings 2302.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Station, Chadwell Heath.

BEDALE (YORKS.), Pop. 1,400.

CINEMA (IMPERIAL). Assembly Rooms, Market Place.—Props., L. Y. and G. E. Dobson, Pengarth, Leyburn. Phone, 2152. 250 seats. Separate shows. Two changes weekly. Prices, 10d. to 2s. 3d. Booked at Elite,

BEDFORD (Beds.), Pop. 40,573.

Empire (We), Midland Road. Phone, Bedford3848.—Props., Granada (Bedford), Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. Station, Bedford.

Granada (RCA), St. Peters. Phone, Bedford 3848.—Props., Granada (Bedford), Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554.

Café attached.

PICTUREDROME (WE). Phone, Bedford 3331.— Prop., R. Chetham. 600 seats. Continuous. PLAZA (WE). Phone, Bedford 2345.—Prop., R. Chetham. 1,052 seats. Continuous. Proscenium width, 40 ft.

> BEDLINGTON (NORTHUMBERLAND), Pop. 6,625.

PRINCE OF WALES (WE), Glebe Road, West End. Hone, Bedlington 3223.—Prop., Emily Hastwell, c/o C. N. Walton, 53, Westlands Road, Darlington. 725 seats. Continuous. Three changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Booked at New-

Castle. Station, Bedlington.
Wallaw Cinema (WE). Phone, Bedlington
2259.—Prop., Wallaw Picture, Ltd., Ashington, Northumberland. Booked at H.O. 1,356 seats. Two shows nightly. Prices, 7d. to 1s. 9d. Phone, Bedlington 2259.

BEDWAS AND MACHEN (MONMOUTH), Pop. 6,800.

Workmen's Hall (RCA). Phone, Bedwas 23.— Props., Bedwas Workmen's Hall Institute. Booked at Hall. 732 seats. Two shows, Mon. and Sat. One, Tues., Wed. and Fri. Proscenium width, 22 ft. Stations, Bedwas and Caerphilly (B.R.).

BEDWORTH (WARWICK), Pop. 12,058. Palace (wel), Leicester Road. Phone, Bedworth 2286.—Props., Palace (Bedworth), Ltd., 687, Stratford Road, Birmingham. Phone, Springfield 2111. 515 seats. Booked at H.O. Continuous, Evenings. Mats., Wed. and Sat. Two changes weekly. Prices, 7d. to 2s. 3d. Station, Bedworth. PLAZA (WE), King Street. Phone, Bedworth 3296.—Props., Plaza (Bedworth), Ltd., 687, Stratford Road, Birmingham. Phone, Springfield 2111. 352 seats. Booked at H.O. Continuous, Evenings from 6 p.m. Prices, 7d. to 1s. 9d. Station, Bedworth (B.R.).

BEESTON (Norts.), Pop. 16,016.

ASTORIA (BTP), Lenton Abbey, Beeston. Phone, Beeston 54758.—Props., Lenton Abbey Astoria, Ltd., 42, Tyne Street, Nottingham. 1,200 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at H.O. by H. Goodman. Phone, Nottingham 2968. Proscenium width, 38 ft. Station, Beeston (B.R.).

38 ft. Station, Decision (B.R.).
Majestic Cinema (Birli), Queen's Road and
Station Road. Phone, 55123.—Props., Henton (Midlands), Ltd., 42, Tyne Street, Nottingham. 1,040 seats. Prices, is. to 2s. 3d.
Continuous. Booked at 42, Tyne Street,
Nottingham. Proscenium width, 30 ft.

Station, Beeston (B.R.).

PALLADIUM SUPER CINEMA (BTH), High Road. Allaholm Super Cinema (Brij), High Robat, Phone, Beeston 54679.—Props., Palladium (Beeston, Notts), Ltd., Burton Buildings, Parliament Street, Nottingham. Phone, Not-tingham 42081. 750 seats. Booked at H.O. Twice nightly. Mats., Tues., Thurs. and Sat. Two shows Sun. Occasional Variety. Stage, 15 ft. deep. Prices, is. to 2s. Proscenium width, 25 ft.

PICTURE PALACE (WE), High Road. Phone, Beeston 54087.—Prop., J. J. H. Allsop. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, Is. to 2s. 3d. Station, Beeston (B.R.) and Road Transport.

BEIGHTON (DERBY), Pop. 5,500.
CENTRAL CINEMA (BTH), High Street. Phone,
Woodhouse 40589.—589 seats. Once nightly.
Twice Sat. Prices, 7d. to 1s. 9d. Booked at
Leeds. Station, Beighton (B.R.).

BELLINGHAM (NORTHUMBERLAND), Pop. 2,583.

THE TOWN HALL KINEMA (IMPERIAL).—Prop.,
Dales Cinema Co., Chayston, Chatsworth
Avenue, Bishop Auckland. 230 seats. Two programmes weekly. Thurs, and Sat.

BELPER (DERBY), Pop. 13,500.

BELPER (IDERBY), Pop. 13,500.
PALACE (WE), King Street. Phone, Belper 153.
Prop., Exors. of Thos. P. Moorley. 738 seats.
One show nightly; twice Sat. Mat., Sat.
Two changes weekly. Booked by J. Pollard,
Bentinck Chambers, Mansfield. Prices, 6d.
to 2s. Width of proseenium, 24 ft. Stage,
18 ft. Three dressing-rooms. Station, Belper (B.) per (B.R.).

PRITZ (BTH), King Street.—Props., Belper Public Hall Co., Ltd. Booked by J. Pollard, Bentinck Chambers, Mansfield. 666 seats. Once nightly, twice Sat. Prices, 6d. to 2s. Proscenium width, 22 ft. Station, Belper,

(B.R.).

BELTON, nr. Doncaster (LINCS), Pop. 1528. Public Hall, Grey Green.—Prop., Trustees. Occasional shows. Prices, 6d. to 1s. 6d.

BENTHAM (YORKS), Pop. 2,300. PICTURE HOUSE (IMPERIAL).—Prop., S. Wilkinson. 299 seats. Prices, 7d. to 1s. 6d. Not continuous. Booked at Leeds. Prosenium width, 30 ft. Station, Bentham (B.R.).

BENTLEY with ARKSEY, near Doncaster (YORKS), Pop. 16,458. COLISEUM (WE) .- 900 seats.

110 117

BERKELEY (GLOS), Pop. 793.

THE BERKELEY (BA), Station Road.—Prop.,
Lieut.-Col. A. G. Mason, High Street. Phone, Berkeley 35. 275 seats. Booked by Prop. Continuous, Mon. to Fri. Twice on Sat. Two changes weekly. Prices, 6d. to 2s. 6d. Station, Berkeley (B.R.). Films by Road Transport.

BERKHAMSTED (HERTS), Pop. 8,053.

COURT THEATRE (WE), High Street. Phone,
Berkhamsted 154.—Props., Shipman and
King Cinemas, Ltd., Wellington House,
Strand, W.C.2. Phone, Temple Bar 5077.
Booked at H.O. Proscenium width, 34 ft.
Station, Berkhamsted (B.R.).

REX (RCA). Phone, Berkhampsted 154.—Props., Shipman & King Cinemas, Ltd., Wellington House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Café. Station, Berk-

hampsted (B.R.).

BERWICK-ON-TWEED (NORTHUMB.), Pop. 11.290.

Berwick Theatre (we). Phone, Berwick 268.—
Props., Berwick Theatre Ltd., 3, Bridge
Street, Berwick. Phone 203. 1,050 seats. Booked in Newcastle. Continuous. Prices, 7d. to 28. 3d. Proscenium width, 33 ft. Stage, 28 ft. deep. Six dressing-rooms. Café, and Dance Hall. Station, Berwick (B.R.).

LAYHOUSE (WE). Phone, Berwick 6055.— Props., Alnwick Playhouse, Ltd. 952 seats. Booked at Hippodrome, Workington. Con-PLAYHOUSE (WE). tinuous. Prices, 7d. to 1s. 9d. Stage, four dressing-rooms. Station, Berwick (B.R.).

BEVERLEY (YORKS), Pop. 11,000.

MARBLE ARCH PALACE (WE), Butcher Row. Phone, Beverley 168.—Props., Marble Arch Picture Palace Co. (Beverley), Ltd. Phone, Hull 38036. 1,000 seats. Booked at Leeds. Continuous from 6 p.m., Mat. Mon., Thurs., Sat., from 1.30 p.m. Two changes weekly. Prices, 10d. to 2s. 3d. Stage, 14 ft. deep. Two dressing-tooms. Station, Beverley (B.R.). PICTURE PLAYHOUSE (Wired), Corn Exchange, Beverley, Phone, Beverley 15.—Prop., E. F. Symmons, 5, Eastgate. 450 seats. Booked at

Symmons, 5, Eastgate. 450 seats. Booked at Hall. Continuous. Two shows Sat. Mat. Mon.

and Thurs. Prices, rod. to 2s. 3d.

Regal (we), Norwood. Phone, Beverley 368.—

Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. Booked at H.O. Continuous. 946 seats. Station, Beverley (B.R.) and Road Transport.

Fitted "ARDENTE" Deaf Aids See page 106

BEWDLEY (Worcs), Pop. 2,868.
GARDEN CINEMA (BA). Phone, Bewdley 26.—
Prop., N. H. Pointon, Ingleside, 4, Mount
Avenue, Penkhull, Stoke-on-Trent. Booked at H.O. 500 seats. Continuous Mon. to Fri., Mat. Sat. Prices, 9d. to 2s. 3d. Proscenium width, 30 ft. Stage, 10 ft. deep. Two dressing-rooms. Station, Bewdley (B.R.).

BEXHILL-ON-SEA (Sussex), Pop. 27,000 CARLTON CINEMA (WE), Town Hall Square. Phone, Bexhill 423.—Props., Mark's Cinema Circuit, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 437 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Station, Bexhill Central (B.R.) (from Charing Cross and Victoria).

Galety (we),—Props., Gaiety (Bexhill), Ltd. Man. Dir. Randolph E. Richards, Picture-drome, Eastbourne. Phone, Eastbourne 1441. Booked at H.O. Station, Bexhill Central (B.R.).

PLAYHOUSE (WE), Western Road. Bexhill 78.—Props., Kinema Playhouses, Ltd. Man. Dir., Randolph E. Richards. Booked at Picturedrome, Eastbourne. Phone 1441. 898 seats. Prices, is. to 2s. 9d. Continuous. Station, Bexhill (B.R.).

Station, pexniii (B.K.).
Ritz (ws.), Buckhurst Road. Phone, Bexhill 600.

—Props., Union Cinemas, Ltd. Managed by
Associated British Cinemas, Ltd., 30-31,
Golden Square, London, W.T. Phone, Gerrard
7887. 1,142 seats. Booked at H.O. Contin-

BEXLEY AND BEXLEYHEATH (KENT) Pop. 47,677.

Pop. 41,677.

Broadway Cinema (we), Broadway.—Prop.,
Harry Quinton, The Palace, Bexleyheath.
Phone, 1999. 713 seats. Prices, 1s. to 3s.
Continuous. Booked at Palace. Proscenium
width, 24 ft. Station, Bexleyheath (B.R.).
Palace (BTP). Phone, Bexley 1999.—Prop.,
Harry Quinton. 775 seats. Continuous.
Booked at Hall. Prices, 1s. to 3s. Proscenium
width a6 ft. Station Bayleyheath

width, 26 ft. Station, Bexleyheath.

Regal (we), Broadway. Phone, Bexley 1680.— Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,928 seats. Continuous. Booked at H.O. Station, Bexleyheath (B.R.). Films by Road Trans-

Fitted "ARDENTE" Deaf Aids See page 106

BICESTER (Oxon), Pop. 3,109.
REGAL CINEMA (BTP), London Road. Phone, Bicester 169.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. 504 seats.

BIDDULPH (STAFFS.), Pop. 7,936.

Palace (Vitavox), King Street.—Props., Palace Cinemas (Biddulph), Ltd. 500 seats. Booked at Hall. One show nightly. Prices, 3d. to rs. 6d. Station, Tunstall (B.R.), and F.T.S.

BIDEFORD (DEVON), Pop. 8,782.
PALACE THEATRE (BTH). Phone, Bideford 213.—
Props., Palace Theatre (Bideford), Ltd. Continuous. Prices, tod. to 2s. 9d. Booked at Regal Cinema Offices, Theatre Lane, Barn-staple. Proseenium width, 21ft, 9 in. Stage, 20 ft. deep. Station, Bideford (B.R.).

STRAND CINEMA (BTH). Phone, Bideford 70 .-Props., Bideford Entertainments, Ltd. 800 seats. Continuous. Prices, 10d. to 2s. 9d. Booked at Regal, Cinema Offices, Theatre Lane, Barnstaple. Proscenium width, 40 ft. Station, Bideford (B.R.).

BIGGLESWADE (BEDS), Pop. 5,844.

EMPIRE (BA), Hitchin Street. Phone, Biggleswade 2297.—Props., Cox Cinema Co., Ltd.
425 seats. Booked at Regal House, Biggleswade. Continuous. Prices, 1s. to 2s. 9d.
Station, Biggleswade (B.R.).

REGAL (BTP), Station Road. Phone, Biggleswade 2230.—Props., Cox Cinema Co., Ltd., Regal House. Booked at H.O. 736 seats. Continu-

ous. Prices, 1s. to 3s. 6d.

BILLERICAY (ESSEX), Pop. 4,530. Ritz (BTP), Chapen Street. Phone, Billericay 259.—Props., J. H. L. Theatres, Ltd. Direction, B. E. Fortesque, 27, Newman Street, London, W.I. Phone, Museum 7237. 648 seats. Prices, 1od. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 24 ft. Station, Billericay (B.R.). Films by Road Transport.

BILLINGBOROUGH (Lincs), Pop. 989.
FORESTERS HALL (IMPERIAL), 100 Vere Road.—
Prop., P. J. Lintott, "Exeter," Southampton Pop. 989. West Cosham, Portsmouth, Hants. One show on Tues., Thur, and Fri. 198 seats. Prices, 8d. to 1s. 6d. Booked at 9, Geneva Street, Peterborough. Station, Peterborough,

BILLINGE (Lancs.), Pop. 5,000.
EMPRESS (WENZELL). Main Street. Phone,
Billinge 232.—Prop., W. Severn, 39, Charlotte
Road, Edgbaston, Birmingham. Phone, Calthorpe 1323. 650 seats. Once nightly at 7.30 p.m. Prices, 7d. to 1s. Booked at Liverpool. Station, Orrell (B.R.).

BILLINGHAM-ON-TEES (DURHAM), Pop. 17.972.

PICTURE HOUSE (WE). Phone, Stockton 53311 .-Props., Picture House (Billingham), Ltd. 700 seats. Booked at Newcastle. Continuous. Prices, Ind. to Is. od. Station, Billingham.

BILLINGHAY (LINCOLN), Pop. 1,500.
COSY CINEMA (Gyrotone), Billinghay.—Prop.,
R. Gaskill. 240 seats. Booked at Leeds.
Once nightly. Two shows Sat. Proscenium
width, 12 ft. Prices, 8d. to 2s. Station, Tattershall.

BILSTON (STAFFS), Pop. 31,248.

ALHAMBRA (WE), High Street. Phone, Bilston 41400.—Props., Magnet Entertainments, Ltd. Broadlands, Goldthorn Hill, Wolverhampton. Phone, Penn 36176. 530 seats. Continuous. Prices, is. and is. 9d. Booked by C. Hutchin, 37, John Bright Street, Birmingham, 1. Variety booked by C. Roylatt. Proscenium width, 28 ft. Three dressing-rooms. Station, Bilston (B.R.).

COSELEY PICTURE House (Gyrotone), COSELEY PICTURE HOUSE (GYPOTONE), near Bilston. Phone, Sedgley 325.—Prop., W. J. Page, "The Bungalow," Ivy House Lane, Coseley, near Bilston. 400 seats. Booked at Hall. Continuous nightly. Mats., Mon., Thurs., Sat. Prices, Iod. to Is. 9d. Proseenium width, 20 ft. Station, Coseley (B.R.). ODEON, Lichfield Street. Phone, Bilston 41025.—Cignitic Management. Association, 14d.

Circuits Management Association, Ltd.,

Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Savoy (BTII). Phone, Bilston 41398.—Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham, 1. Phone, Wild Continuous. Mats. Mid. 1933. 720 seats. Continuous. Mats., Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d.

Mon., Intire, and Sat. Prices, 9d. to 1s. 9d.
Station, Bilston (B.R.).

THEATRE ROYAL (BTH). Phone, Bilston 41001.—
Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham, I.
Phone, Mid 1933. 700 seats. Once nightly, Mon. to Fri. Two shows Sat. Prices, 1s. to 3s. Proscenium width, 26 ft.; stage, 25 ft. deep. Six dressing-rooms.

BINGLEY (YORKS.), Pop. 20,553.
HIPPODROME (WE), Main Street. Phone, Bingley
174.—Props., Bingley Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264. 739 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Proscenium width, 26 ft. Station, Bingley.

MYRTLE CINEMA (WE). Phone, Bingley 211 .-Props., Bingley Cinema, Ltd., 9, Henry Street, Keighley. Phone, 3771. 900 seats. Booked at H.O. Continuous. Prices, is. to

BIRCHINGTON (KENT).

RITZ CINEMA (RCA). Phone, Birchington 86.—

Props., H. & T. Cinemas, Ltd. Prices, 1s. to 2s. 3d. Station, Birchington-on-Sea (B.R.).

BIRKENHEAD (CHESHIRE), Pop. 147,946.
CLAUGHTON PICTURE HOUSE (BTH), Claughton,
Road. Phone, Birkenhead 2029.—Prop.,
Claughton Picture House Co., Ltd., 20,
Castle Street. Phone, Central 3401. 800 Booked at Liverpool Cinema Feature seats.

seats. Booked at Liverpool Cinema Feature Film Co., Ltd., 924, Bold Street, Liverpool. Continuous evenings; daily mat.

Coliseum Picture House (we), Tranmere.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., Southan Morris, Morris House, 1-5. Jermyn Street, London, S.W.I. Phone,

Whitehall 3242.

Whitehall 3242.
EMPIRE CINEMA (WE), Conway Street. Phone,
Birkenhead 1815.—Props., S.M. Associated
Cinemas, Ltd. Man. Dir., Southan Morris,
Morris House, 1-5, Jermyn Street, London,
S.W.I. Phone, Whitehall 3242.
GAUMONT, Park Road East.—Circuits Management Association, Ltd., Albion House,
59, New Oxford Street, London, W.C.I.
Phone, Temple Bar 4333. Prices, 1s. to
2s. 9d. Continuous from I p.m.
Fitted "ARDENTE" Deaf Aids
See page 106

See page 106

PLAZA THEATRE (WE), Borough Road. Phone, Birkenhead 1119.—Props., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. 2,293 seats. Booked at Hall. Continuous from 2,30 p.m. Prices, IS. to 28. 3d. Stage, 18 ft. deep; four dressing-rooms.
QUEEN'S HALL,

UEEN'S HALL, Claughton Road. Phone, Birkenhead 1498.—Circuits Management As-Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous evenings; daily mat.; Sun. opening. Prices, 6d. to

REGAL (WE), Bebington Road.—Props., S. M. Associated Cinemas, Ltd. Man. Dir., Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. REGENT PICTURE HOUSE (WE), Church Road,

Tranmere. Phone, Rock Ferry 611.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerard 7887. 1,086 seats. Booked at H.O. Continuous. Mat., daily. Station, Central, Mersey R.

REX (WE).—Props., S.M. Associated Cinemas, Ltd. Man. Dir., Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. In course of con-

struction.

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Rio (BTH), Price Street. Phone, Birkenhead 2093.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242.

Riz, Claughton Road.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., Southan Morris. Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242.

ROXY (втн.), Charing Cross. Phone, Birkenhead 1911.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., Southan Morris, Morris House, -5, Jermyn Street, London, S.W.1. Phone,

1-5, Jermyn Street, Lohada, St. Whitehall 3242.
Savoy (Rca), Argyle Street. Phone, Birkenhead 2738.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Continuous. Station, Woodside, Birkenhead, Mersey R.

Super Cirema, Conway Street. Phone, Birkenhead 2211.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous from 1.30 p.m. Prices, 1s. to 2s. 3d. Central Station (B.R.).

BIRMINGHAM (WARWICK), Pop. 1,002,413.

ADELPHI SUPER CINEMA (BTH), Hay Mills.
Phone, Victoria 1208.—Props., Associated
British Cinemas, Ltd., 30-31, Golden Square,
W.I. Phone, Gerrard 7887. 1,248 seats.
Booked at H.O. Continuous.
ALBION PICTURE THEATRE (WE), Holyhead

Road. Phone, Northern 0433.—Props., Albion Picture Theatres, Ltd. Booked at Hall. Continuous. 1,200 seats. Prices, 10d. to

ALHAMBRA (RCA), Moseley Road. Phone, Victoria 2000.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,348 seats. Booked

at H.O. Continuous.

APOLLO PICTURE PLAYHOUSE (BTH), Tyburn Road.Phone, Erdington 0834.—Props., Apollo Picture Playhouse, Ltd., 8, Waterloo Street, Birmingham. Phone, Mid. 4173. 1,225 seats.
Booked at Hall. Prices, Iod. to 2s. 3d.
Continuous. Stations, New Street, and Snow
Hill (B.R.). Films by Road Transport.
Ashted Row Picture House (we). Phone,

Aston Cross 3432.—Props., Ashted Row Pictures, Ltd. 772 seats. Booked at Lombard House, Great Charles Street, Birmingham. Continuous from 2 p.m. daily. Sunday, from 4 p.m. Prices, 7d. to 1s. Proscenium width, 25 ft. Road Transport.

ASTON CROSS PICTURE HOUSE (RCA), Lichfield Road. Phone, East 0430.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887, 891 seats. Booked at H.O. Continuous. Phone, East 0430. Stations, New Street, Snow Hill (B.R.).

ASTORIA CINEMA (RCA). Phone, Aston Cross 2384.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.r. Phone, Gerrard 7887, 930 seats. Booked at H.O. Continuous. Stations, New Street, Snow Hill

(B.R.).

ATLAS CINEMA (WE), Flaxley Road, Stechford. Phone, Stechford 2206.—Props., Atlas Picture House, Ltd., 962, Alum Rock Road, Birming-ham. 1,378 seats. Prices, 10d. to 2s. 3d. Continuous, Mon., Wed., Thurs. and Sat, from 2 p.m., Tues. and Fri., from 5 p.m. Sun., from 4 p.m. Proscenium width, 46 ft.

Beacon Cinema (BrH), Clifton Circuit, Great Barr. Phone, Great Barr 1415.—Props., Beacon Cinema (Great Barr), Ltd. 1,228 seats. Prices, 1od. to 2s. 3d. Continuous from 2.15 p.m. Proscenium width, 40 ft. 6in. Booked at H.O. Station, Great Barr (B.R.).

Beacon. Phone, Smethwick 1045.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Ger-rard 7887. Continuous. Booked at H.O. 962 seats.

Beaufort Cinema (we), Coleshill Road, Ward End.—(Clifton Circuit). Props., Beaufort Cinema (Birmingham), Ltd. Licensee, John T. Jackson. 1,584 seats. Booked at H.O. Prices, rod. to 2s. 3d. Proscenium width,

BIRCHFIELD PICTURE HOUSE (RCA), Perry Barr. Phone, 4333.—Props., Birchfield Picture House, Ltd. 920 seats. Booked at Hall. Continuous from 2 o'clock daily. Sun. from

4 p.m. Prices, 1s. to 2s. 3d.

4 p.m. Prices, 1s. to 2s. 3u.
BRISTOL CINEMA (BTH), Bristol Road, Birmingham, 5. Phone, Calthorpe 1904.—Props.,
Associated British Cinemas, Ltd., 30-31,
Golden Square, London, W.1. Phone, Gerrard 7887. 1,714 seats. Booked at H.O.
Continuous. Stations, New Street, Snow Hill, and F.T.S.

BROADWAY CINEMA (BTH), Bristol Street, Phone, Midland 1761.—Prop., Mrs. N. C. Smith. 880 seats. Booked at Hall. Continuous. Prices,

1s. to 2s. 3d. F.T.S.

18. to 28. 3d. F.T.S.
CAPITOL CINEMA (WE), Ward End. Phone, East
0528.—Props., Capitol Cinema (Ward End),
Ltd. 1,410 seats. Booked by B. T. Davis,
Lombard House, Gt. Charles Street, Birmingham. Res. Man. and Licensee, Wm.
Moseley. Continuous. Prices, 1od. to 28. 3d.
Station, Stechford.
CARLON (RTH) Taumton Pand Scatchward.

Carlton, (BtH), Taunton Road, Sparkbrook Phone, South o861.—Props., Victoria Play-house (Birmingham), Ltd., Victoria Road, Birmingham. Phone, East 0479. 1,504 seats Continuous from 6 p.m. Mats., Mon., Thurs. and Sat. Prices, 10d. to 2s. 3d. Booked at Hall. Proscenium width, 30 ft. Staticn,

New Street (B.R.).

CLIFTON CINEMA (BTH), Walsall Road, Great Barr. Phone, Great Barr 1288.—Props., Clifton Cinema (Great Barr), Ltd., Rosum-court, Bloxwich Road, Leamore, Walsall. Phone, Bloxwich 66170. 1,282 seats. Prices, rod. to 2s. 3d. Continuous daily from 2 p.m. Booked at Cinema Accessories, Ltd., 6, Corporation Street, Birmingham. Proscenium

width, 48 ft. Station, Great Barr (B.R.).
CORONET CINEMA (WE), Coventry Road, Small
Heath. Phone, Victoria 0420.—Props., Coronet Cinema (Small Heath), Ltd. 1,155 seats. Booked at Kingston Cinema Continuous from 2 p.m. Fri, from 5 p.m. Prices, 1od. to 1s. 9d. Station, New Street (B.R.).

Film Transport.

CROWN THEATRE (WE), Icknield Port Road. Phone, Edgbaston 1122.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,326 seats. Booked at H.O. Continuous. Stations, New Street, and Snow Hill (B.R.).

Danilo (RCA), Bristol Road, South Longbridge. Phone, Priory 2470.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris. Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. 1,417 seats.

#### Fitted "ARDENTE" Deaf Aids See page 106

Danilo (RCA), Quinton.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. 1,598 seats.
Fitted "ARDENTE" Deaf Aids

## See page 106

ELITE PICTURE HOUSE (BTH), Soho Road, Handsworth. Phone, Northern 0665.—Props., Elite (Soho Road), Picture House, Ltd. 900 seats. Booked at Hall. Evenings. ConBIRMINGHAM—continued.

tinuous. Mats., Mon., Wed., Thurs. Continuous. Sat. and Sun. Proscenium width, 30 ft. Prices, 10d. to 2s. 3d. Stations, New

30 ft. Prices, 10d. to 2s. 3d. Stations, New Street and Snow Hill (B.R.).

EMPRESS CINEMA (GYROTONE), Witton. Phone, East 0804.—Props., Suburban Halls, Ltd. 550 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 9d. Station, Witton (B.R.). ERA CINEMA (BTH), Bordesley Green. Phone, Victoria 0543.—Prop., N. C. Smith, 7o, Newhall Street, Birmingham. Phone, Central 1617. 622 seats. Continuous, except Thes. 653 seats. Continuous, except Tues. and Fri. at 5 p.m. Prices, 10d. to 1s. 6d. Booked at Warwick Cinema, Acocks Green.

FORUM (WE). Phone, Midland 4549.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887.

1,259 seats. Booked at H.O. Continuous.

1,259 seats. Booked at H.O. Continuous. Station, New Street (B.R.).
FUTURIST THEATRE (wE), John Bright Street. Phone, Midland 0292.—Props., Greater Scala (Birmingham), Ltd., 21, Bennett's Hill, Birmingham. Phone, Mid. 0347. 1,209 seats. Continuous. Café attached. Booked by Liverpool Chema Feature Film Co., Ltd., 92a, Bold Street, Liverpool. Station, New Street (B.R.)

924, Bold Steet, Liverpool. Station, New Street (B.R.).
GAIETY (RCA). Phone, Central 6649.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. I,487 seats. Booked at H.O. Fitted "ARDENTE" Deaf Aids

See page 106

GAUMONT CINEMA, Steelhouse Lane. Central 3014.—Circuits Management Associa-Central 3014.—Circuits Management Associa-tion, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 6d. Café attached. Station, Snow Hill (B.R.). Fitted "ARDENTE" Deaf Aids

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GLOBE ELECTRIC PALACE (RCA), High Street, Aston. Phone, Aston Cross o652.—Prop., Lyons Estate, 117, Colmore Row, Birmingham. 700 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 7d. and Iod.

Grand Picture House (Bth), Alum Rock Road. Phone, East 0471.—Props., Saltley Grand Picture House Co., Ltd., 84, Colmore Row, Birmingham. Phone, Central 3843. 806 seats. Booked at Hall. Continuous. Two changes weekly. Prices, Iod. to rs. 9d. Station, New Street (B.R.). Films per F.T. Co.

GRAND PICTURE PALACE (ETP), Soho Road, Handsworth. Phone, Northern 0595.—Prop., C. G. H. S. Cinema Co., Ltd., 84, Colmore Road, Birmingham. Phone, Central 3843. 728 seats. Continuous from 2.30 p.m. Mon.

726 Seats. Collinuous nom 23, Film. soin and Wed., 5,30 p.m. Tues., Thur., Fri. and Sat. 4 p.m. Sun. Two changes weekly. Prices, 9d. to 1s. 6d. Booked at Hall. Road Transport. Grance Super Cinema (We), Coventry Road, Small Heath. Phone, Victoria 0434.—Props., Coronet Cinema (Small Heath), Ltd., 75, New Street. Phone, Mid. 5707. 1,310 seats. Booked at H.O. Continuous daily from 2.30 p.m.; Fri. from 5 p.m.; Sun. from 4 p.m. Prices, 10d. to 1s. 9d. Stations, Snow Hill and New Street (B.R.).

GREEN LANE PICTURE HOUSE (RCA), Green Lane,

Small Heath. Phone, Victoria 0504.—Props., G. L. Cinemas, Ltd., Lombard House, Gt. Charles Street, Birmingham. Phone, Central 3656. 772 seats. Booked at H.O. Continuous from 5.30 p.m. Mats. Mon., Wed. and Thurs. Children's Mat. Sat. Two changes weekly. Prices, rod. to is. 6d. Proscenium width, 25 ft. Stations, New Street or Snow Hill 25 ft. (B.R.)

GROVE CINEMA (WE) (Clifton Circuit), Dudley Road, Birmingham. Phone, Smethwick 0343. Props, Grove Cinema (Birmingham), Ltd. 1,609 seats. Continuous. Mon. to Fri. from 2 p.m., Sat. from 4 p.m. Mat. at 1.30. Sun. at 4 p.m. Prices, rod. to 1s. 9d. Booked at Cinema Accessories, Ltd., 6, Corporation Street, Birmingham. Stations, New Street, and Snow Hill (B.R.).

HARBORNE PICTURE HOUSE. Phone, Harborne 1281.—Circuits Management Association, Ltd., 1281.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous, 6 to 10.30. Mats. Mon., Thurs. and Sat., at 2. Three changes weekly. Prices, 10d. to 1s. 9d. Higheate Picture Theatre (Bth), Darwin Street.—Prop., Jack Dean. (Closed.) Kinc's Norton Cinema (web). Phone 1079.—Props., King's Norton Picture House Co., Ltd. The Green. May see the Prices and the

Ltd., The Green. 1,142 seats. Prices, 1od. to 2s. 3d. Continuous daily. Booked at Birmingham. Phone, 1070. Film Transport.

Fitted "ARDENTE" Deaf Aids

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Heath. Phone, Victoria 2639.—Props., Coronet Cinema (Small Heath), Ltd. 1,475

seats. Continuous. Prices, 10d. to 2s. 3d. Kingsway Cinema (we), King's Heath. Phone, Highbury 1352—Props., Kingsway Cinema (King's Heath), Ltd., Birmingham. 1,362 seats. Booked at 6, Corporation Street, Birmingham. Continuous daily. Prices, rod. to 2s. 3d.

Continuous daily. Frices, fod. to 28. 3d.
Station, Birmingham.

Luxor (втн), Balsall Heath Road. Phone,
Calthorpe 2008.—Props., Luxor Cinema
(Birmingham), Ltd., Victoria Playhouse,
Aston. Phone, East 0479. 650 seats. Prices,
7d. to 1s. 6d. Continuous evenings. Mats. Sat. Booked at Carlton Cinema, Sparkbrook, Birmingham. Proscenium width, 25 ft. Birmingham.

Station, Birmingham.

Lyric Picture Playhouse (Bth), Edward

Street, Parade. Phone, Central 6630.—Props., Street, Farade. Phone, Central 6030.—Probs., Birmingham Lyric Picture Playhouse, Ltd., Parade, Birmingham. Phone, Central 6630. 1,100 seats. Booked at Hall by Man. Continuous. Daily Mat., except Fri. Prices, 10d. to 1s. 9d. Stations, New Street and Snow Hill

(B.R.).

(B.R.).

MAYFAIR CINEMA (RCA), College Road, Perry Common. Phone, Erdington 1773.—Props., Mayfair Cinema (Birmingham), Ltd., 177. Colmore Row, Birmingham. 1,606 seats. Booked at H.O. Continuous. Daily Mat. Prices, 1od. to 1s. 9d. Proscenium width, 45 ft. F.T.S

Fitted "ARDENTE" Deaf Aids See page 106

MAYPOLE CINEMA (BTH), Alcester Road, South, King's Heath.—Props., Maypole Cinema, Ltd. 1,109 seats. Prices, 1od. to 1s. 9d. Continuous. Booked at Chema Accessories, Ltd., 6, Corporation Street, Birmingham. Proscenium width, 45 ft. ro in. N.F.T.

Moseley Picture House (BTH), Moseley Road.

Phone, Calthorpe 1753.—Props., Parry Amalgamations, Ltd. 650 seats. Booked at Hall. Continuous. Prices, rod. to 1s. 9d. Station,

Continuous. Prices, fod. to 1s. 9u. Station, Camp Hill.

New Imperial Super Cinema (we). 516, Moseley Road. Phone, Calthorpe 2283.—

Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.T. Phone, Gerrard 7887. 963 seats. Booked at H.O. Continuous. Stations, New Street and Snow 17th (B.R.). Hill (B.R.).

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New Regent (BA), Ledsam Street. Phone, Edgbaston 1113.—Props, Ladywood Pictures, Ltd., Lombard House, Gt. Charles Street, Birmingham. 700 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Stations, New Street and Snow Hill (B.R.).

News Theatre (bth), High Street. Phone, Midland 0260.—Props., Jacey Cinemas, Ltd. Continuous. Programme of News and Interest lasting 75 minutes. Prices, 10d. and 1s. 8d.

Ewrown Palace (we), Newtown Row.
Phone, Aston Cross 5379.—Props., Newtown
Palace, Ltd. 1,362 seats. Booked at Hall.
Full size stage; seven dressing-rooms.
Proscenium width, 33 ft. Continuous from NEWTOWN 2.30 p.m., Sun., at 3 p.m. weekly. Prices, 10d. to 1s. 9d. Two changes

Weekly, Prices, Iod. to R. 9d.
Northfield Cinema (BA), Bristol Road, South
Northfield. Phone, Priory 1463.—Props.,
Northfield Pictures, Ltd. 1,178 seats. Evenings. Continuous. Booked at Hall. Prices,
1s. to 2s. 3d. Proscenium width, 36 ft. Station, Northfield (B.R.).

OAK CINEMA (WE), Selly Oak. Phone, Selly Oak o139.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,506 seats. Continuous. Booked at H.O. Station, Station, Selly Oak.

Selly Oak.

Odeon, Stratford Road. Phone, Shirley 1183.
—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.
Odeon, Birchfield Road, Perry Barr. Phone, Birchfield 4453.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Station, Perry Barr (B.R.).
Odeon, Kingstanding. Phone, Sutton 2551.—

ODEON, Kingstanding. Phone, Sutton 2551 .-Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. ODEON, Hagley Road, West Warley. Phone,

ODEON, Hagley Road, West Warley. Phone, Bearwood 1549.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. ODEON. Phone, Midland 6101-2.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous Prices, 1s. 9d. to 4s. 6d. Café. Station, New Street (B.R.).

OLTON CINEMA (WE), Warwick Road, Olton, near Birmingham. Phone, Aco. 0593.—Props., Lombard House, Great Charles Street, Birmingham. Phone, Cen. 3656. 1,418 seats. Prices, rod. to 2s. 9d. Booked at H.O. Continuous. Station, Olton.

CONTINUOUS. Station, Orion.

OLYMPIA PICTURE HOUSE (RCA), Ladypool Road, Sparkbrook. Phone, Victoria 0124.—

Props., Lyons Estate, Birmingham. 800 seats. Continuous from 2 p.m. daily; Sun., at 3 p.m. Prices, 10d. and 7d. Station, New Street (B.R.).

ORIENT (WE), Six Ways, Aston. Phone, Northern 1615.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,573 seats. Continuous.

Booked at H.O.

PALACE (WE), High Street, Erdington. Phone, Erdington 1623. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.r. Phone, Gerrard 7887. 1,348 seats. Booked at H.O. Continuous. Café, Ballroom and Tennis Courts attached. Station, Erdington.

PALLADIUM (WE), Soho Hill, Hockley, Hands-Palladum (we), Soho Hill, Hockley, Hands-worth. Phone, Northern ojso.—Prop., Asso-ciated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 917 seats. Continuous. Station, Snow Hill (B.R.). Pavillon (we), Stirchley. Phone, King's Norton 1241.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,010 seats. Continuous. Booked at H.O. Café. Pavillon (we), Wylde Green, Phone, Erdington

W.I. Phone, Gerratt 7007, 2010 Searce Continuous. Booked at H.O. Café.
PAVILION (WE), Wylde Green. Phone, Erdington 0224.—Props., Pavilion (Wylde Green), Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerratard 7887. 2,128 seats. Booked at H.O. Continuous from 2 p.m. Station, Charter Park Erdington Chester Road, Erdington.

PICCADILLY SUPER CINEMA (WE), Stratford Road. Phone Victoria 1688.—Prop., Asso-ciated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,909 seats. Booked at H.O. Continuous.

PICTURE HOUSE (RCA), Monument Road Phone, Edgbaston 3273.—Props., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.r. Phone, Gerrard 7887. 1,660 seats. Booked at H.O. Continuous.

Seats. Booked at H.O. Continuous.
Pictures House (ws), High Street, Erdington.
Phone, Erdington 1484.—Prop., Associated
British Cinemas, Ltd., 30/31, Golden Square,
W.I. Phone, Gerrard 7887. 540 seats.
Booked at H.O. Continuous.

PLAZA (BTH), Stockland Green. Phone, Erdington 1048.—Prop., Stockland Green Playhouse, Ltd., 43, Cannon Street, Birmingham.

house, Ltd., 43, Cannon Street, Birmingham.
Phone, Midland 5221. Booked at Hall.
Continuous daily. Prices, 1od. to 2s. 3d.
Stations, New Street and Snow Hill (B.R.).
REGAL CINEMA (we), Soho Road, Handsworth.
Phone, Northern 1801.—Prop., Associated
British Cinemas, Ltd., 3o-31, Golden Square,
W.I. Phone, Gerrard 7887. 2,112 seats.
Booked at H.O. Continuous. Stations,
Snow Hill or New Street (B.R.).

#### Fitted "ARDENTE" Deaf Aids See page 106

Rialto (bth), Stratford Road, Hall Green. Phone, Springfield 1270.—Prop. Springfield Picture Playhouse, Ltd., Daimler House, 33, Paradise Street, Birmingham. Phone, Mid-5450. 960 seats. Booked at Hall. Continuous. Prices, rod. to 28. 3d. Proscenium width, 39 ft. Station, Hall Green and F.T.S.

RITZ CINEMA (WE), Bordesley Green East. ITZ CINEMA (WE), DONALD Phone, Victoria 1070.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. Booked at. HO. 1,442 seats. Continuous. Stations, New Street, or Steechford (B.R.).

ROBIN HOOD THEATRE (WE), Stratford Road, Hall Green. Phone, Springfield 2371.-Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,408 seats. Booked at H.O. Continuous. Stations, Snow Hill and New Street.

ROCK CINEMA (WE), Alum Rock Road, Saltley. Phone, East 0476.—Prop., Regalia Cinema Co. (Birmingham), Ltd. 1,600 seats. Prices, 10d. to 1s. 9d. Continuous. at H.O. Films by Road Transport. Station New Street, (B.R.).

ROOKERY (WE), Rookery Road, Handsworth. Phone, Northern of of the Decee Cinemas, Ltd., Bishop Aukland. 600 seats. Booked at Hall. Continuous. Mat., Mon. and Wed.

#### BIRMINGHAM-continued.

Two changes weekly. Prices, 10d. to 1s. 9d. Proscenium width, 18 ft. Station, Snow Hill,

ROYALTY (WE), High Street, Harborne. Phone, Harborne, 1619.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,494 seats. Booked at H.O. Continuous.

RUBERY CINEMA (BTP), New Road. Phone, Rubery 193.—Props., Northfield Pictures, Ltd., Bristol Road, South Northfield, Bir-mingham. Phone, Pri. 1463. 1,042 seats. mingham. Phone, Pri. 1403. 1,042 seats. Prices, is. to 2s. 3d. Continuous. Evenings only, Tues., Wed. and Fri. Mat., Sat. Proscenium width, 35 ft. Booked at Northfield Cinema. Stations, Longbridge and Northfield and F.T.S.

Fitted "ARDENTE" Deaf Aids

### See page 106

SAVOY (BTH), Breedon Cross, King's Norton. Phone, King's Norton 1069.—Prop., Parry Amalgamations, Ltd., 28, Sheepcote Street, Birmingham. Phone, Midland 3843. Booked at Birmingham. 950 seats. Continuous daily from 2 p.m.; Sun., from 3 p.m. Prices, 9d. to 2s. 3d. Proscenium width, 25 ft. Station, Lifford, King's Norton.

Scala Theatre (we), Smallbrook Street. Phone, Midland 0578.—Prop., Greater Scala (Birmingham), Ltd., 21, Bennetts Hill, Birmingham. Phone, Midland 0347. 794 seats. Booked by Liverpool Cinema Feature Film Co., Ltd., 92a, Bold Street, Liverpool. Continuous. One change weekly. Proscenium width, 26 ft. Station, New Street.

width, 20 H. Station, New Street.
SHELDON CINEMA (WE), Coventry Road. Phone,
She. 2158.—Prop., Coronet Cinema (Small
Heath), Ltd., 75, New Street, Birmingham.
Phone, Midland 5707. 1,481 seats. Prices,
rod. to 2s. 3d. Continuous, 2.30 p.m. daily.
Booked at Kingston Cinema. Station, Birmingham (B.R.).

Solihull Cinema (BTH), High Street. Phone, Solihull 0398.—Prop., Solihull Picture House Co., Ltd., Victoria Playhouse, Victoria Road, Aston, Birmingham. 600 seats. Booked at Carlton Cinema, Taunton Road, Sparkbrook. Birmingham. Continuous. Prices, rod. to 2s. 9d. Station, Solihull (B.R.).

Springfield (we), Stratford Road, Sparkhill. Phone, Spr. 2396.—Props., Parry Amalgamations, Ltd., 28, Sheepcote Street, Birmingham. Phone, Midland 4493. 618 seats. Continuous from 2 p.m. Three changes weekly-Prices, 1s. to 2s. Booked by J. Levey, Moseley Picture House. Station, Hall Green

(B.R.).
STAR PICTURE HOUSE (WE), Slade Road,
Phone, East 0461.—Prop., William Devey.
19, Park Avenue, Handsworth. Phone, Nor.
0328. 946 seats. Continuous from 2.30
p.m., daily; Sun, from 4.30 p.m. Prices,
10d. to 1s. 9d. Booked at Hall. Proscenium
width, 36 ft. by 32 ft. Phone, East 0461.
Stations, New Street and Snow Hill.

TATLER (BTH), Station Street. Phone, Midland 1556.-Prop., Jacey Cinemas, Ltd., Somerset House, Temple Street, Birmingham. Phone, Midland 2491. 385 seats. Continuous. Sun., from 3 p.m. Prices, rod. and 1s. 8d. Booked at H.O. Station, Birmingham (B.R.).

Tivoli (we). Yardley. Phone, Acocks Green 0808.—Prop., Tivoli Cinema (Yardley), Ltd., Coventry Road, South Yardley, 1,342 seats. Booked at Hall. Continuous, daily from 2.30 p.m. Prices, 1od. to 2s. 3d. Proscenium width, 24 ft. Station, New Street. TRIANGLE CINEMA (RCA), Gooch Street. Phone, Calthorpe 1060.—Props., Lyons Estate, King's Court, 117, Colmore Row, Birmingham. Ring s Court, 117, Collidore Row, Birmingham.
Phone, Central 5278. 643 seats. Booked at
H.O. Continuous from 5.30 p.m. Mats.,
Mon. and Thurs. Children's Mat., Sat.
Prices, 7d. and 1od. Station, New Street or
Snow Hill.

Snow Hill.
TUDOR THEATRE (RCA), Haunch Lane, Yardley
Wood (Clasitone). Phone, Highbury 1161.—
Props., Associated British Cinemas, Ltd.,
30-31, Golden Lane, London, W.I. Phone,
Gerrard 7887. 1,328 seats. Continuous.
Booked at H.O. Stations, New Street and Snow Hill (B.R.).

Tyseley Cinema (we), Warwick Road, Tyseley. Phone, Acocks Green 0133.—Props., Cinema (Tyseley), Ltd., 6, Beverley Gardens, Stan-more, Middlesex. Phone, Harrow 6871. Continuous, Mon. and Thurs. only. Booked

continuous, Mon. and Thurs, only. Booked at H.O. 955 seats. Prices, 1s. to 2s. 4d. Victoria Playhouse (Btril), Victoria Road, Aston. Phone, East 0479.—Props., Victoria Playhouse (Birmingham), Ltd. 1,300 seats. Booked at Carlton Cinema, Sparkbrook, Birmingham, 12. Phone, South 0861. Mats., daily. Prices and took.

daily. Prices, rod. to 2s.
VILLA CROSS PICTURE HOUSE, Handsworth. Phone, Birmingham o6o7.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous from 2 p.m. Prices, Iod. to 2s. 3d. Stations, New Street, (B.R.) and Snow Hill (B.R.).

(B.K.) and Snow Hill (B.K.).

Warwick (BTH), Westley Road, Acocks Green.

Phone, Acocks Green 0766.—Props., Broadway Cinema Circuit (N. C. Smith). Gen. and
Booking Manager, B. H. Paul. 1,260 seats.

Booked at Hall. Continuous daily from
2 p.m. Prices, 1od. to 2s. 3d. Station, Acocks Green.

West End Cinema (Baf), Suffolk Street.
Phone, Midland 0022.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Café and Dance Hall attached. Prices, 1s. 9d. to 3s. 6d.

### Station, New Street. Fitted "ARDENTE" Deaf Aids See page 106

WINSON GREEN PICTURE HOUSE (WE), Winson WISSON GREEN PICTURE HOUSE (WE), WINSON Green Road. Phone, Northern 1790.—Prop., Winson Green Picture Palace Co., Ltd. 1,160 seats. Continuous. Two changes weekly. Booked at Hall. Prices, Iod. to is. 9d. Motor Transport.

#### BIRSTALL (LEICS.), Pop. 796.

LAWN CINEMA (WE). Phone, Leicester 89864.— Props., Birstall Cinema Co., Ltd. Phone, Leicester 89864. 758 seats. Continuous from 6 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at Magna Cinema, Wigston. Station, Leicester (London Road) (B.R.).

BIRSTALL (YORKS.), Pop. 7,205.
LOW LANE CINEMA (BA). Phone, Batley 275.—
Prop., Varieties (Yorkshire), Ltd. 500 seats.
Booked at H.O. Continuous. Station, Bradford (B.R.). Films collected in Leeds.

PRINCESS PICTURE PALACE (WE), Market Street. Phone, Batley 470.—Prop., Pictures (Birstall), Ltd. 704 seats. Booked at Leeds. Con-tinuous. Prices, 7d. to 1s. 9d. Proscenium width, 24 ft. Films by Road Transport.

# BIRTLEY (Co. DURHAM), Pop. 11,279. APOLLO (WE), Jones Street. Phone, Birtley 123. —Prop., Eadie and Faid. 900 seats. Prices,

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7d. to 1s. Continuous. Booked at New-castle. Proscenium width, 32 ft. Station, Birtley.

PLAZA (WE). Phone, Birtley 172.—Props., Birtley Cinema, Ltd., 40, Westgate Road, Newcastle. Phone, 22401. 1,303 seats. Prices, 7d. to 1s. 6d. Continuous.
THEATRE ROVAL (BTH), Orchard Street.—Prop., F. J. Russell, "Whiterigg," Durham Road,

Low Fell, Gateshead. Phone, Low Fell 76862. 750 seats. Continuous. Booked at Newcastle. Prices, 4d. to 1s. Stage, 15 ft. deep. Three dressing-rooms. Proscenium width, 23 ft. Station, Birtley. (B.R.).

#### BISHOP AUCKLAND (Co. DURHAM), Pop. 12,269.

Phone, Bishop Auckland 121.—Props., Essoldo Circuit. 764 seats. Booked at 52, Shaftesbury Avenue, W.1. Phone, Gerrard 8863. Continuous.

GRAND THEATRE (GYROTONE), West Auckland. Props., Etherington Bros. 600 seats. Booked at Newcastle-on-Tyne. Once nightly includ-ing Sunday. Two shows Sat. Prices, 5d. to 1s. Proscenium width, 26 ft. Station, West Auckland (B.R.).

HIPPODROME PICTURE HOUSE (AWH), Railway Street. Phone, Bishop Auckland 121.— Props., Essoldo Circuit. 900 seats. Booked at 52, Shaftesbury Avenue, W.I. Twice nightly. Two changes weekly and Sunday programme. Prices, 7d. to 2s. 3d.

KING'S HALL (AWH). Phone, Bishop Auckland 121.—Props., Essoldo Circuit. 1,050 seats. Booked at 52, Shaftesbury Avenue, W.I. Continuous. Prices, 7d. to 2s. 3d. Café and Dance Hall. Station, Bishop Auckland.

ODEON. Phone, Bishop Auckland 552.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 9d. to 2s. 3d.

Town Hall Cinema (kalee), St. John's Chapel.

—Props., Weardale Cinemas, Ltd., St.
John's Chapel, Bishop Auckland. 360 seats.
Prices, 4d. to 1s. 6d. Booked at Newcastleon-Tyne. Proscenium width, 20 ft. Not continuous. Station, St. John's Chapel (B.R.).

#### BISHOP'S CASTLE (SALOP), Pop. 1,267. PLAZA.

## BISHOP'S STORTFORD (HERTS.). Pop.

Phoenix (BA), South Street. Phone, Bishop's Stortford 1226.—Prop., E. E. Smith, Regent, Bishop's Stortford. 528 seats. Booked at Regent. Continuous. Prices, 10d. to 2s. 9d. Station, Bishop's Stortford (B.R.). Cambs. and District Film Transport.

REGENT (BA), South Street.—Prop., E. E. Smith, 1,000 seats. Booked at Hall. Continuous. Prices, 10d. to 3s. Phone, Bishop's Stortford, 456. Station, Bishop's Stortford (B.R.). Films by Cambs, and District Transport.

#### BISHOP'S WALTHAM (HANTS.), Pop. 2,600.

PALACE CINEMA (KALEE), High Street .- Prop., Summit Cinemas, Ltd., 66, Marlborough Road, Harrow, Middlx. Phone, Harrow 0475. 200 seats. Separate shows. Prices, 1s. to 2s. 9d. Booked at H.O. Station, Botley. Films per Hants. and Wilts. Film Transport.

BLACKBURN (LANCS.), Pop. 122,695.

ALEXANDRA PICTURE THEATRE (Gramo-Radio), Dock Street, Eanam. Phone, Blackburn 5748.—Prop., Ainsworth and Hudson. 450 seats. One show nightly. Mats., Thurs. and Sat. Two changes weekly. Prices, 6d.

CINEMA ROYAL (WE). Phone, Blackburn 6810.

—Prop., Northern Theatres Co., Ltd., 5,
Rawson Street, Halifax. 1.500 seats. Café
attached. Booked at H.O. Station, Black-

burn (B.R.).

CO-OP. CINEMA (BTH), George Street, Whalley. Phone, Whalley 2191.—Props., Billington and Whalley Co-Operative Society, Whalley, 470 seats. Once nightly. Twice, Sat. Price, 5d. to 1s. Booked at General Office. Station, Whalley (B.R.).

EMPIRE (WE), Aqueduct Road, Ewood. Blackburn 5615.—Props., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, 2267. 1,000 seats. Once nightly, Mon. to

Station, Blackburn (B.R.).

Majestic Cinema (WE), King William Street. Phone, Blackburn 6433.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,519 seats. Booked at H.O. Continuous.

NEW CENTRAL HALL (RCA), Mincing Lane. Phone, Blackburn 6357.—Prop., Proprietary Theatres, Ltd., Newgate Chambers, Rochdale. Phone, 4451. 1,319 seats. Continuous evenings. Mat. daily. Three shows Sat. Prices, is. to is. 9d. Booked at H.O. Proscenium width, 22 ft. Station, Blackburn (B.R.).

OLYMPIA (WE), St. Peter's Street. Phone, Blackburn 6498.—Prop., Proprietary Theatres, Ltd., Newgate Chambers, Rochdale. Phone, 4451. 1,360 seats. Continuous nightly. Twice nightly, Sats. Mats., daily. Prices, is. to is. od. Booked at H.O. Station, Blackburn (B.R.).

Phone, Blackburn ALACE (RCA). Phone, Blackburn 5129.— Props., the Macnaghten Vaudeville Circuit, Ltd. 1,250 seats. Continuous daily. Three separate shows Sats, and Bank Holidays. Prices, rod. to 2s, 3d. Cafe attached. Booking manager, Wilfred Bryan, 27, York Street, Sheffield.

Palladium (WE), New Chapel Street, Mill Hill, near Blackburn. Phone, Blackburn 6240. Prop., Marks Circuit Cinemas, 326. Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 700 seats. One show nightly, Sats. two shows. Mat., Sat. Booked at H.O. Proscenium width, 16 ft. Prices, 7d. to 1s. Station, Mill Hill (B.R.).

RIALTO SUPER CINEMA AND CAFE (WE), Penny Street. Phone, Blackburn 4246.—Prop., Proprietary Theatres, Ltd., Newgate Chambers, Rochdale, Lancs. Phone, Rochdale 4451, 1,878 seats. Separate shows. Prices, 1s. 9d. to 2s. 9d. Booked at H.O. Café. Station. Blackburn (B.R.).

ROXY CINEMA (BTP), King Street. Phone, Blackburn 6648.—Prop., R. W. Myers, 242, Whalley New Road, Blackburn. 1,300 seats. One show nightly. Three Sat. Mat., Mon. and Thur. Booked at Hall. Two changes weekly. Prices, 10d. to 1s, 9d. Proscenium width, 25 ft. Station, Blackburn. (B.R.)

BLACKBURN-continued.

Savoy Picture House (RCA), Bolton Road. Phone, Blackburn 5233. — Props., Macnaghten Vaudeville Circuit, Ltd. 1,017 seats. Booked at Sheffield. Continuous from 6 p.m. Mon. to Fri. three shows, Saturday. Mats., Mon. to Fri. three shows, Saturday. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Proscenium width, 25 ft. Station, Blackburn (B.R.). STAR CINEMA (wel), Plane Street. Phone, Blackburn 6249.—Directors, Edward Taylor

Biackburn 0249.—Directors, Edward Taylor & Sons. 750 seats. Booked at Hall. Once nightly. Mats., Mon., Thurs. and Sat. Prices, 1s. to 1s. 9d. Proscenium width, 29ft. Café attached. Station, Blackburn. Victoria Cinema (Web), Victoria Hall, Eanam Director of the Propriet of the Propriet

Bridge. Phone, Blackburn 5152.—Props., Victoria Cinema (Blackburn), Ltd., Eanam Bridge, Blackburn, 800 seats. One show nightly; two on Sat.; Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 6d. to rs. 6d. Booked at Manchester. Proscenium width, 24 ft.

BLACKHALL COLLIERY (Co. DURHAM). REGAL CINEMA (BTP).

BLACKHALL MILL (Co. DURHAM), Pop. 5,000.

PALACE CINEMA (BTH), Mill Road. Phone, Chopwell 237.—Props., Derwent Cinemas, Ltd. Derwent Street, Chopwell, Newcastle-on-Tyne. Phone, Chopwell 246. 550 seats. Booked at Newcastle. Separate shows. Two changes. Prices, 6d. to 1s. 6d. Stage, 22 ft. deep; three dressing-rooms. Station, Powlangk Gill (BR) Rowlands Gill (B.R.).

BLACKHEATH (Worcs.), Pop. 15,926.

KINGS. ODEON, Long Lane. Phone, Blackheath 1036 .-Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 2s. 3d. Continuous, Station, Blackheath and Rowley Regis (B.R.).

Fitted "ARDENTE" Deaf Aids

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#### BLACKHILL (Co. Durham), Pop. 5,141.

OLYMPIA (WE). Phone, Consett 130.—Prop., Consett Cinemas, Ltd., 45, Heaton Road, Newcastle - upon - Tyne. Phone, Newcastle 56080. 641 seats. Continuous from 5.45 p.m. Booked at H.O. Prices, 9d. to 1s. 9d. Phone, Consett 130. Station, Blackhill.

#### BLACKPOOL (LANCS.), Pop. 101,543.

(Sunday evening shows at all kinemas all year round.)

round.)

New Alexandra (Bth), Manchester Square.

Phone, Blackpool 2616.—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road,
Manchester, 8. Phone, Collyhurst 2133.

700 seats. Prices, 1s. to 1s. 9d., Oct. to
April once nightly. Mat., Sat. May to
Sept., continuous from 6 p.m. Daily Mat.

Booked at Manchester. Station, Blackpool,
South South.

South.

CLIFTON PALACE (BA), Chiurch Street. Phone,
Blackpool 153.—Prop., Blackpool Clifton
Palace Co., Ltd. 700 seats. Continuous
from 6.15 p.m. Daily Mat. Two changes
weekly. Prices, 10d. to 2s. 3d. Booked at
Manchester. Station, Blackpool (Talbot Rd.).

DOMINION (WE), Bispham. Phone, 51143.— Prop., Fylde Cinemas, Ltd., Royal Oak Buildings, Lytham Road, Blackpool. 1,175 seats. Prices, rod. to 2s. 3d. Booked at 26, Cross Street, Manchester, Procenium width, 39 ft.; stage, 12 ft. Two dressing-rooms. Three shows daily. Station, Blackpool North.

EMPIRE CINEMA (WE), Hawes Side Lane, Marton. Phone, South Shore, 41266.—Prop., Fylde Cinemas, Ltd., Royal Oak Buildings, Lytham Road, Blackpool. 1,068 seats. Once nightly. Prices, rod. to 1s. 9d. Booked at H.O. Proscenium width, 24 ft. Station, SS., Blackpool.

GRAND (WE), Church Street.—Prop., Blackpool Tower Co., Ltd. Empress Buildings, Blackpool. 1,711 seats. Proscenium width, 30 ft. Twelve dressing-rooms

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HIPPODROME (WE), Church Street. Phone, Blackpool 24233.—Props., Blackpool Enter-tainments (1920), Ltd., Controlled by Asso-ciated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,885 seats. Booked at H.O. Continuous. Station, Blackpool North.

Road, North Shore. Phone, Blackpool 270.— IMPERIAL (WE), Dickson Road, North Shore. Phone, Blackpool 270.— Props., North Shore Pictures, Ltd. 719 seats. Booked at Regent Cinema, blackpool. Twice nightly. Mats. daily. Prices, rod. to 2s. 3d. Stations, Blackpool (Talbot Road and Central (B.R.), and Smith's Auto.

KING EDWARD PICTURE PALACE (WE), Central Drive. Phone, Blackpool 21061.—Prop., Blackpool Central Picture Palace Co., Ltd. 1,009 seats. Three shows daily in summer; twice daily in winter season. Two changes weekly. Prices, 10d. to 2s. 6d. Station, Blackpool Central.

New Ritz (WE), Central Promenade.—Props., Fylde Cinemas, Ltd., Royal Oak Buildings, 330, Lytham Road, Blackpool. Phone, South Shore, 41805. 584 seats. Winter continuous. Summer, separate shows. Prices, Winter, 10d. to 1s. 9d.; Summer, 10d. to 2s. 3d. Booked at H.O. Station, Central.

ODEON, Dickson Road. Phone, Blackpool 3565.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, Lon-don, W.C.r. Phone, Temple Bar 4333. Prices, 1s. 9d. to 3s. 6d.

OPERA HOUSE (BTH), Church Street.—Props., Blackpool Winter Gardens and Pavilion Co., Ltd., Empress Buildings, Blackpool. Phone, Blackpool 25252. 2,925 seats. 20 dressing-rooms. Proscenium width, 45 ft. Booked at H.O. Restaurant and Ballroom. Fitted "ARDENTE" Deaf Aids

See page 106

Oxford (we), Marton. Phone, South Shore, 42277.—Prop., Fylde Cinemas, Ltd., Royal Oak Buildings, Lytham Road. 1,140 seats. Prices, 1od. to 2s. 3d. Station, Blackpool South (B.R.).

PALACE PICTURE PAVILION (WE), Promenade. Prop., Blackpool Tower Co., Ltd. 1,972 seats. Booked at Empress Buildings. Prices, 1s. 9d. to 3s. 6d. Phone, Blackpool 25252. Café and Ballroom attached. Stations, Blackpool, North and Central.

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PALACE VARIETY THEATRE (WE), Promenade.— Props., Blackpool Tower Co., Ltd. 2,012 seats. Booked at Empress Buildings. Variety. Twice nightly. Prices, Is. 9d. to 4s. 6d. Stage, 37 ft. deep; 12 dressing-rooms. Café and Ballroom in same building. Phone, Blackpool

PALLADIUM (WE), Waterloo Road. South Shore 42023.—Props., South Shore Theatres, Ltd., 39, Abingdon Street, Blackpool. Phone 26066. 1,450 seats. Prices, rod. to 2s. 3d. Mat. and twice nightly. Proscenium width, 28 ft. Waterloo Road, Station, S.S. Blackpool. Phone, Blackpool. Princess Cinema, Promenade. Phone, Blackpool. Entertain-

pool 20467.—Props., Blackpool Entertainments (1920), Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,770 seats. Booked at H.O. Continuous. Café lounge. Stations, Blackpool Central and North (B.R.).
REGENT PICTURE HOUSE (WE), Church Street,

—Props., Regent Picture House (Blackpool), Ltd. 1,092 seats. Booked at Hall by Francis Fennell. Three shows daily. Prices, rod.

to 2s. 3d.

to 2s. 3d.

RENDEZVOUS CINEMA AND CAFE (WE), 57,
Bond Street.—Prop., Fylde Cinemas, Ltd.
Royal Oak Buildings, Lytham Road. 1,200
seats. Booked at H.O. Three shows daily.
Prices, rod. to 2s. 3d. Café attached.
TIVOLI PICTURE THEATER (WE), Talbot Square.
Phone, Blackpool 20508.—Prop., Fylde
Cinemas, Ltd., Royal Oak Buildings, Lytham
Road, Blackpool. Phone, South Shore 41805.
861 seats. Prices, rod. to 2s. 3d. Continuous. Two changes weekly. Booked at H.O.
Proscenium width, 26 ft. Station, Blackpool Central. pool Central.

WATERLOO PICTURE HOUSE (WE), Waterloo ATERIOO PICTURE HOUSE (WE), Waterloo Road. Phone, South Shore 4roz6.—Prop., South Shore Theatres, Ltd., 39, Abingdon Street, Blackpool. Phone 26066. 971 seats. Twice nightly and mat. Two changes weekly. Prices, 10d. to 2s. 3d. Station, Blackpool

South.

WINTER GARDENS PAVILION (WE), Church Street. Phone, Blackpool 25252.—Prop., Blackpool Winter Gardens and Pavilion Co., Ltd. 2,166 seats. Three shows daily. Prices, 1s. 9d. to 3s. 6d. Stage, 38 ft. deep. Restaurants and Ballroom attached. Fitted "ARDENTE" Deaf Aids

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#### BLACKWOOD (MON.), Pop. 6,200.

Capitol (Sound, Ltd.), Hall Street. Phone, Blackwood 2138.—Props., Blackwood Enter-tainments (1939), Ltd., New Hall, Bargoed, Mon. Phone, 72. 1,210 seats. Booked at H.O. Continuous. Prices, rod. to 2s. 3d.

MAXIME (WE). Phone, Blackwood 2138.— Props., Blackwood Entertainments (1939), Ltd., New Hall, Bargoed, Mon. Phone, 72. 1,270 seats. Prices, rod. to 2s. 3d. Continuous. Proscenium width, 30 ft. Booked at H.O.

OAKDALE WORKMEN'S LIBRARY AND INSTITUTE (Picture House) (BAF). Phone, Blackwood 3185.—Once nightly. Mat., Sat. 492 seats. Booked at Institute. Prices, 6d. to is. 6d. DOKEU AT INSTITUTE. PTICES, 5d. to 1s. 6d.
Proscenium width, 30 ft. Stage, 25 ft. Two
dressing-rooms. Phone, Blackwood 3185.
Films by Film Transport Services (Cardif).
Station, Pontllanfraith (B.R.).
PALACE (BTH), High Street.—Props., Blackwood
Entertainments (1939), Ltd., New Hall,
Bargoed, Mon. (Closed.)

Welfare Hall Cinema (BA), Markham.—Prop., Markham Village, and District Miners Welfare Association, 4, Lawrence Avenue, Markham.
405 seats. Continuous. Price, 7d. to rs. 6d.
Booked at Cardiff. Station, Hollybush (B.R.).

BLAENAVON (Mon.), Pop. 11,075.
COLISEUM (BA). Phone, Blaenavon 248.—
Controlled by M. Goldblatt, 97, Frederick
Street, Cardiff. Phone 8711. 450 seats. Street, Cardiff. Phone 8711. 450 seats. Booked at Cardiff. One show nightly. Two changes weekly. Phone, Blaenavon 248. Phone 8711.

Changes weekly. Phone, Blaenavon 240.
Station, Blaenavon (B.R.).

WORKMEN'S HALL (RCA). Phone, Blaenavon 224.—Prop., Blaenavon Workmen. Sec., Cecil A. S. Northcote. 927 seats. Booked at Hall. One show nightly. Occasional Variety. Prices, 9d. to rs. 6d. Station, Blaenavon (B.R.)

(B.R.)

BLAINA (Mon.).

GAIETY (BTH), High Street. — Prop., Blaina Cinematograph Co., Ltd. 599 seats. Prices, 6d. to 9d. Once nightly. Road transport.

BLANDFORD (DORSET), Pop. 3,371.

Palace (BA). Phone, Blandford 12.—Prop., Percy Carter, 478 seats. Prices, 1s. to 2s. 9d.

rerry Carter, 478 seats. Frices, 1s. to 2s. 9d. Continuous from 5.30 p.m. Booked at Hall. Proscenium width, 23 ft. Station, Blandford RITZ (WE). Phone, Blandford 12.—Prop., Percy Carter, Palace Theatre, Blandford. 315 seats. Prices, 1s. to 2s. 3d. Continuous nightly. Booked at Palace. Station, Blandford.

#### BLAYDON-ON-TYNE (Co. DURHAM), Pop. 32,259.

EMPIRE (BA), Church Street, Phone, Blaydon 19.—Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 608 seats. Booked at H.O. Continuous nightly. Once nightly, Sun. Prices, 6d. to 1s. Station, Blaydon-on-Tyne (B.R.) PAVILION THEATRE (BA). Phone, Blaydon 157 .-

Prop., H. T. Smelt, 125, Westgate Road. Newcastle-on-Tyne. Phone, Newcastle 27887. 700 seats. Two shows nightly. Two changes

weekly.

Plaza Cinema (we), Garden Terrace.—Props., Blaydon Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 1,200 seats. Continuous. Prices, 9d. to 1s. 9d. Booked by Props. Proscenium width, 42 ft.

BLETCHLEY (Bucks), Pop. 6,169.

Courty, High Street. Phone, Bletchley 165.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Station, Bletchley (B.R.).

RITZ (RCA), Cranfield. Phone, Bletchley 231. Props., London and Provincial Cinemas, Ltd., 17, Suffolk Street, London, S.W.I. Phone, Whitehall 5247-8. 602 seats. Prices, 9d. to 2s. 9d. Booked at Ritz, Tonbridge.

Continuous. Proscenium width, 40 ft. Station, Woburn Sands.

STUDIO CINEMA (RCA). Phone, Bletchley III.— Props., Shipman & King Cinemas, Ltd. Willington House, 125, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O.

BLIDWORTH, Near Mansfield (Norts.), Pop. 3,500.

SCALA (BTP) Phone, Blidworth 282.—Props., Blidworth Scala, Ltd. Once nightly. Twice on Sat. Prices, 1s. and 1s. 6d. Station, Mansfield (B.R.). Films by Road Transport. BLOXWICH (STAFFS.), Pop. 9,950.

ODEON, High Street. Phone, Bloxwich 66371.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Con-tinuous. Prices, 1s. to 2s. 3d. Station, Bloxwich (B.R.).

BLYTH (NORTHUMBERLAND), Pop. 31,808. CENTRAL CINEMA (RCA), Market Place. Blyth 189.—Prop., North East Coast Cinemas, Ltd., 42, Westgate Road. Newcastle-on-Tyne. Phone, 28082. 1,347 seats. Con-tinuous from 2 p.m. One show Sun. at 7 p.m.

Booked at H.O. Station, Blyth. ESSOLDO CINEMA (WE), Beaconsfield Street. Phone, Blyth 555.—Prop., S. S. Blyth Kinema, Ltd., 42, Westgate Road, Newcastle. Phone, 28082. 1,713 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Station, Blyth,

(B.R.).

(B.K.).

ROXY BALLROOM AND CINEMA (BTP). Phone,
Blyth 791.—Prop., S. S. Blyth Kinemas,
Ltd., 42, Westgate Road, Newcastle-on-Tyne.
Phone, Newcastle 28082. 1,500 seats. Booked
at H.O. Continuous. Ballroom cafe attached. Station, Blyth (B.R.). (Cinema closed for reconstruction.)

THEATRE ROYAL (WE). Phone, Blyth 221.—Prop., S. S. Blyth Kinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. 1,800 seats. Stage, 30 ft. deep. Eight dressing-rooms. Prices, 9d.

to 25.

to 2s.

Wallaw Cinema (We), Union Street. Phone,
Blyth 504.—Prop., Wallaw Cinema (Blyth),
Ltd., Wallaw Buildings, Ashington. Phone,
Ashington 2231. 1,600 seats. Continuous
evenings, Mon. to Fri. Mats., Mon., Thur.
and Sat. Two shows Sat. evenings. Prices od. to is, od.

BODMIN (CORNWALL), Pop. 5,526.
PALACE THEATRE. (RCA) Phone, Bodmin 132.—
Prop., R. C. Hill. 400 seats. Booked at
Palace, Truro. One show nightly. Mat.,
Sat. Prices, 6d. to 2s. Station, Bodmin (B.R.).

BOGNOR REGIS (SUSSEX), Pop. 13,510.

DORION REGIS (SUSSEX), FD. 13,510.

ODEON. Phone, Bognor 88.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Station, Bognor (B.R.).

PICTUREDROME (WE), Canada Grove. Phone, Bognor 138.—Prop., Buxton Theatre Circuit, Ltd. Caidaty Theatre, Morchester. Phone.

Ltd., Galety Theatre, Manchester. Phone, Blackfriars o866. 700 seats. Booked at Theatre Royal, Manchester. Continuous. Prices, 1s. to 2s. od. Café attached.

Pier Theatre.—Props., Buxton Theatre Circuit, Ltd., Gaiety Theatre, Manchester.

Phone, Blackfriars o866.

ROOF GARDEN THEATRE.—Props., Buxton Theatre Circuit, Ltd., Gaiety Theatre, Man-Phone, Blackfriars o866. chester.

THEATRE ROYAL (WE), Belmont Street. Phone, Bognor 212.—Props., Theatre (Bognor), Ltd. Booked at Bognor. 718 seats. Prices, 10d. to 2s. 9d. Continuous. Station, Bognor Regis.

### BOLDON COLLIERY (Co. DURHAM), Pop.

PALACE ELECTRIC (BTH), North Road.—Prop., Boldon Electric Palace, Ltd. 700 seats.
Booked at Hall by Man. Twice nightly.
Two changes weekly. Prices, 4d. to 9d.

#### BOLLINGTON (nr. Macclesfield) (CHESHIRE), Pop. 5,027.

EMPIRE PICTURE THEATRE, Palmerston Street. Phone, 3252.—Props., Empire, Bollington, Ltd. 350 seats. Booked at Hall. One show nightly; three on Sat. Prices, 6d. to 1s. 9d.

#### BOLSOVER (DERBY), Pop. 11,009.

Central Hall, Cart Vale.—Prop., J. R. Dakin. 450 seats. Nine shows weekly. Two changes weekly. Station, Bolsover.

weekly. Station, Boisover.,
PLAZA (BrH), Town End.—Prop., New Palace
(Bolsover), Ltd. 650 seats. Booked at H.O.
Continuous. Prices, 1s. to 1s. 9d. Proscenium width, 24 ft. Stations, Bolsover
(B.R.). Films by Road Transport.

BOLTON (LANCS.), Pop. 177,253.

BELLE CINEMA (BTH), Belmont Road, Astley Bridge.—Props., Belle Cinemas (Bolton), Ltd. 450 seats. Booked at Manchester. Continuous. Mon. to Fri., from 6 p.m. Two shows on Sat. Three changes weekly. Prices, 7d. to is.

CAPITOL CINEMA (WE), Churchgate. Phone, Bolton 2587.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,632 seats. Booked at H.O. Continuous, Station, Trin-

ity Street (B.R.).

CARLTON THEATRE (BTH), Mount Street. Phone, Bolton 1673.—Prop., Bolton Cinematograph Co., Ltd., Carlton Cinema, Cross Lane, Salford. Phone, Pendleton 1651. 930 seats. Booked at H.O. Continuous, evenings. Mats., Mon., and Sat. Prices, 6d. to 1s. 9d. Proscenium width, 22 ft. Station, Trinity Street, Bolton (B.R.).

CROMPTON CINEMA (BTP), Crompton Way.
Phone, Bolton 1089.—Prop., Rialto, Bolton,
Ltd. 1,200 seats. Booked at Manchester.
Continuous. Daily Mat. Prices, 7d. to 3d. Two dressing-rooms. Café attached.

Proscenium width, 46 ft.

EMPIRE CINEMA (BTP), Howard Street. Phone, Bolton 1363.—Prop., H. S. Movitas, Ltd. 425 seats. Booked at Hall. Continuous. Prices, 7d. to Is. Station, Bolton. (B.R.)
GEM CINEMA (BTH), Darley Street. Phon

Bolton 2049.—Prop., Rialto (Bolton), Ltd, 1,050 seats. Three shows daily. Prices, 5d. to 1s. 9d. Booked at Hall. Station, Trinity Street.

HIPPODROME (BTH), Deansgate. Phone, Bolton 781.—Prop., Bolton Theatre and Entertainments Co., Ltd., 14, Wood Street, Bolton. Lawrence Williamson Repertory Co. Once

Lawrence Williamson Repertory Co. Onice nightly, Café. Station, Trinity Street, (B.R.) Lido (WE), Bradshawgate. Phone, Bolton 597. Prop., John Buckley. 1,854 seats. Prices, 1s. to 2s. 9d. Continuous from 2 p.m. daily. Booked at Carlton Cinema, Salford. Picture and occasional variety. Prosenium width, 40 ft. Stage, 23 ft. deep. Nine dressing-rooms. Café attached. Station, Bolton (B.R.).

MAJESTIC CINEMA (WE), Daubhill. Phone, Bolton 1716.—Bolton Cinematograph Co., Ltd., Carlton Cinema, Cross Lane, Salford. Phone, Pendleton 1651. 1,660 seats. Booked at H.O. Continuous nightly. Mats., Mon., Wed. and Sat. Prices, 9d. to 1s. 9d. Proscenium width, 60 ft.

ODEON, Ash Burner Street. Phone, Bolton 4096.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Café.

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PALACE PICTURE HOUSE (WE), Bury Old Road. Phone, Bolton 1155.—Prop., Gardowan Phone, Bolton 1155.—Prop., Gardowan Cinemas, Ltd., Palladium, Bolton 1,021 seats. Booked at Manchester. Continuous. Prices, 6d. to 10d. Proscenium width, 30 ft. Stage, 9 ft. deep. Two dressing-rooms. PALLADIUM PICTURE HOUSE (WE), Higher Bridge Street. Phone, Bolton 2024.—Props., Condense Cinema Ltd. Bulladium.

Gardowan Cinemas, Ltd., Palladium Cinema. 1,250 seats. Continuous. Mats., daily. Proscenium width, 22 ft. 6 in. Booked at Manchester. Prices, 7d. to 1s. 9d. Dance Hall attached.

QUEEN'S PICTURE HOUSE (BTH), Bradshawgate. Phone, Bolton 1251.—Prop., Rialto (Bolton), Ltd. Picture House, Trinity Street, Bolton. 1,300 scats. Booked at Hall. Continuous. Prices, 10d. to 2s. 9d. Café attached Station,

Trinity Street (B.R.).

REGAL (WE), Spa Road. Phone, Bolton 2402. Props., Bolton Cinematograph Co., Ltd., Carlton Cinema, Salford. Phone, Pendleton 1651. 1,952 seats. Evening shows. Mat. Sat. Prices, 7d. to 1s. 9d. Booked at H.O. Station, Trinity Street (B.R.).

REGENT (WE), Deane Road. Phone, Bolton 2188.

Prop., Bolton Moor Kinema, Ltd. 940 seats. Booked by H.D.M. Circuit, Manchester. Continuous from 6 p.m. Mats. Mon. and Thurs. Two changes weekly.

RIALTO PICTURE PLAYHOUSE, St. George's Road. Phone, Bolton 137.—Props., Rialto (Bolton), Ltd. 1,147 seats. Prices, 10d. to 2s. 6d. Booked at Hall. Continuous.

ITZ (WE). Phone, Bolton 1300.—Props., Ritz Cinema, Bolton, Ltd., Fletcher Street, Bolton. RITZ (WE). Booked at Manchester. 700 seats. Continuous. Prices, 7d. to is. Station, Trinity Street,

ROYAL CINEMA (WE), St. George's Road. Phone, Bolton 1086.—Prop., H. Reeves. Booked at Hall. 800 seats. Continuous. Two changes weekly. Prices, 8d. to 1s. 9d. Proscenium width, 30 ft.

width, 30 tt.

THEATRE ROYAL (WE), Church Gate. Phone,
Bolton 469.—Props., Bolton Theatre and
Entertainments Co., Ltd. Booked at Carlton,
Salford. 1,700 seats. Continuous. Prices,
10d. to 2s. 3d. Café. Station, Bolton.

TIVOLI (WE), Derby Street. Phone, Bolton 1619.

—Props., Rialto (Bolton), Ltd., Queen's
Cleans Trinity Street Bolton. Phone 1251

—Props., Rialto (Bolton), Ltd., Queen's Cinema, Trinity Street, Bolton. Phone, 1251. 1,160 seats. Prices, 7d. to 1s. 9d. Three shows daily. Proscenium width, 44 ft. Booked at Manchester. Station, Trinity Street (B.R.). WINDSOR (BTP), Deane Road. Phone, Bolton Deane, Princes Cinema (Kirkdale).

2624.—Props., Princes Cinema (Kirkdale), Ltd., Liverpool 9. Phone, Aintree 1644-580 seats. Price 7d. to 1s. Continuous. Booked at Manchester. Station, Bolton.

BOOSBECK (YORKS.), Pop. 1,250.
EMPIRE CINEMA (BTP), Skelton Road. Phone,
Skelton 39.—Lessee and Man., C. Bielby, 11, Park Lane, Guisborough. 1,000 seats. Booked at Hall. One show nightly, two on Sat. Prices, 5d. to 1s. Proscenium width, 31 ft. Station, Boosbeck (B.R.).

BOOTLE (LANCS.), Pop. 76,799.

GAINSBOROUGH (BTH), Knowsley Road. Phone, Bootle 3183.—Prop., Associated British Cinemas, Ltd., 39-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,311 seats. Booked at H.O. Continuous.

IMPERIAL (WE), Stanley Road. Phone, Bootle 3722.—Prop., Bootle Amusements, Ltd. Man. Dir., George Prince. 785 seats. Booked at Hall. Continuous. Mat. daily. Prices, 6d. to 1s. od.

6d. to 1s. 9d.

METROPOLE THEATRE (WE).—Leslie Greene Circuit. H.O., 7, Elliot Street, Liverpool. Phone, Royal 7538. London Offices, 18, Charing Cross Road, W.C.2. Phone, Battersea 2647, Temple Bar 7421. 1,500 seats. (Closed.)

PALICE (we), Marsh Lane. Phone, Bootle 2517.—Prop., Bootle Palace, Ltd. Man. Dir., George Prince. Booked at Hall. Continuous. Daily Mat. 722 seats. Two changes weekly.

BORDON (HANTS.).

EMPIRE, Bordon Camp. Phone, Borden 188.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous.

Prices, is. to 2s. 3d.

ALACE. Phone, Bordon 14.—Prop., South
Downs Cinemas, Ltd., 129, Victoria Road,
North Southsea. Phone, Portsmouth 5113.

600 seats. Booked at H.O. Continuous. Two changes weekly. Prices, is. to 2s. 6d. Station, Bordon (B.R.); and Road Transport.

BOROUGH GREEN (Kent), Pop. 2,000. Palace.—Prop., H. H. Sawdy. Prices, is. to 2s. 6d. Station, Borough Green (B.R.).

BOSTON (Lincs), Pop. 16,597.

New Theatre (we), Market Place. Phone, Boston 135.—Prop., Boston Scala Theatre, Ltd. Reg. Office, 18, Low Pavement, Nottingham. 1,000 seats. Booked at Hall. Two shows nightly. Prices, 6d. to 1s. 8d. Proscenium width, 27 ft. Stage, 30 ft. deep; six dressing-rooms. Station, Boston (B.R.).

Odeon, South Square. Phone, Boston 2961. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous.

Prices, 1s. to 3s. 6d.

REGAL (WE). SCALA (WE). Boston Scala Theatre, Ltd. H.O., 18, Low Pavement, Nottingham. (Closed.)

BOURNE (Lincs), Pop. 4,889.

Тибок (втн), North Street.—Props., Othey
Entertainments Co., Ltd., Star House, Bank
Street, Castleford. Phone 2618. 526 seats.

Twice nightly. Mat. Sat. Prices, od. to
28. 3d. Booked at H.O. Station, Bourne 2s. 3d. (B.R.).

BOURNE END (Bucks).

ROYALTY (BTH), Parade. Phone, Bourne End 299.—Prop., Royalty Theatre (Bourne End), Ltd., 179, Wardour Street, W.I. Phone, Gerrard 3872. 558 seats. Booked at Wardour Street. Continuous. Mat. Sat. Prices, rs. to 3s. 6d. Station, Bourne End (B.R.).

BOURNEMOUTH (HANTS), Pop. 116,789. ASTORIA (BTH), Boscombe. Phone, Southbourne 1425.—Frank Okin, 52, Shaftesbury Avenue, 1425.—Frank Okin, 52, Shaftesbury Avenue, London, W.C.I. Phone, Gerrard 1668. 1,500 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 26 ft. Station, Boscombe (B.R.).

CARLTON SUPER CINEMA (WT), Christchurch Road. Phone, Boscombe 455.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London. Gerrard 7887. 1,554 seats. Booked at H.O. Station, Boscombe (B.R.)

combe (B.R.).

ELECTRIC THEATRE (WE), Commercial Road.
Phone, Bournemouth 2165.—Prop., Capital
and Counties Electric Theatres, Ltd. 1,187 seats. Booked at Regent, Poole.

Is. to 3s. 6d. Continuous. Café.

Fitted "ARDENTE" Deaf Aids

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BOURNEMOUTH—continued

GRAND SUPER CINEMA (RCA), Westbourne. Phone, Westbourne 63118.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,000 seats. Booked at H.O. Continuous.

Moderne (we), Winton. Phone, Winton 1234.

—Prop., Portsmouth Town Cinemas, Ltd.,
Shaftestury Cinema, Portsmouth. Phone, 4976 and 5808, 1,478 seats. Booked at H.O. Continuous from 1.30 p.m. Prices, 1s. to 3s. 6d. Café. Station, Bournemouth Central.

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ODEON, Chris church Road. Phone, Bourne-Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous. Prices Is. 9d. to 48, 6d. Cafe.

EMBASSY (WE), Fisherman's Walk, Southbourne.
—Prop., H. P. E. Mears, 303, Wimborne Rd.,
Winton. Phone, Southbourne 163. 500 seats.
Booked at H.O. Cont.nuous. Prices, Is. to 2s. 9d. Proscenium width, 20 ft. down (B.R.). Films by Road Transport.
PAVILION. Phone, Bournemouth 5860.—County

Borough of Bournemouth. 1,519 seats. Stage Plays, Variety, Operas, Ballet, Musical Comedies, etc. Prices, 3s. to 7s. (variable). Proscenium width, 45 ft. Stage, 45 ft. deep; 23 dressing rooms. Restaurant and ballroom.

Station, Bournemouth Central. LAZA (RCA). Phone. Winton 790.—Prop., H. P. E. Mears, 303, Wimborne Road, Winton, 500 seats, Continuous, Booked at H.O. Three changes weekly. Prices. 1s. to 2s. 3d. Station, Bournemouth Central.

PREMIER NEWS, Albert Road. REGENT. Phone, Bournemouth 2402.-Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Tempie Bar 4333. Prices, is. 9d. to 4s. 6d.

#### Fitted "ARDENTE" Deaf Aids See page 106

Roxy (Perfectatone).-Prop., Wests Pictures, Ltd. (Closed).

Ltd. (Closed).

SAVOY (BIH), Christchurch Road. Phone,
Boscombe 1798.—Prop., M & O Theatres,
Ltd., 52, Shaftesbury Avenue, London, W.I.
Phone, Gerrard 1668. 760 seats. Booked at
H.O. Continuous, Prices, 1s. to 3s. 6d.
Proscenium width, 30 ft. Café. Station Boscombe.

THE RITZ (WE), Wimborne Road, Winton

(Closed).

WESTOVER CINEMA (WE). Phone, Bournemouth 433.—Prop., Associated British Cinemas, Ltd., Golden Square, London, W.I. Phone, Gerrard 7887. 2,503 seats. Booked at H.O. Continuous. Café. tinuous. Café. Fitted "ARDENTE" Deaf Aids

### See page 106

BOWBURN (DURHAM).

CROWN (WE).—Prop., Frederick Isetcn, 1, The Avenue, Coxhoe, Ferryhill. Phone, Coxhoe 29. 450 seats. Prices, 6d. to 1s. 6d. Once nightly. Twice Sat. Booked at Avenue Cinema, Coxhoe. Proscenium width, 35 ft. Station, Coxhoe Bridge.

BOVEY TRACEY (DEVON), Pop. 2,788.

THE CINEMA (BA). Phone, Bovey Tracey 2189.
—Prop., L. J. Copp. Marlborough House,
Bovey Tracey. 254 seats. Once nightly,
Three shows Sat. Prices, 9d. to 2s. 6d. Booked at Hall. Station, Bovey Tracey (B.R.).

#### BRACKLEY (NORTHANTS), Pop. 2,181.

Town Hall .- Props., Town Council. 250 seats. Admission, 10d. Twice weekly.

#### BRACKNELL (BERKS), Pop. 4.000.

REGAL (RCA). Phone, Bracknell 204.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 396 seats. Continuous. Booked at H.O. Station, Bracknell.

#### BRADFORD (YORKS), Pop. 298,041.

ARCADIAN CINEMA (WE), Legrams Lane. Phone, Bradford 71708.—Props., Glenroyal Cinema (Bradford), Ltd. 1,000 seats. Prices, 10d. to Ts. 9d. Continuous. Booked by A. S. Hyde, at Briggate, Shipley. Proscenium width, 38 ft. Stage, 15 ft. deep. Two dressing-rooms. Stations, Bradford Exchange and Foster Square.

Foster Square.

BIRCH LANE CINEMA (RCA), West Bowling.

Phone, Bradford 24946.—Prop., F. L. Agar,

8, Alexandra Terrace, Undercliffe, Bradford.

684 seats. Booked at 2, Carlisle Road,

Bradford. Continuous. Two changes weekly.

Prices, 6d. to 1s. 6d. Proscenium width,

18 ft. Station, Bradford (B.R.).

CARLTON (WE), Manchester Road. Phone,

Bradford 6152 - Props. Marshfield Cinema

Bradford (5152.—Props., Marshfeld Cinema Co., Ltd. 1,261 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 1s. ed. Proscenium width, 25 ft. Station, Bradford and F.T.S.

CIVIC PLAYHOUSE (G.B. KALEE), Chapel Street. Phone, Bradford 20329.—Props., Bradford Civic Playhouse Friendly Society. Booked at Civic Playhouse Friendly Society. Booked at Leeds and London. 299 seats. Prices, 1s. 6d. to 2s. 3d. Shows every third week. Station, Bradford Exchange and Foster Square (B.R.).

Collseum (Brp), Toller Lane. Phone, Bradford 41703.—Props., Collseum (Bradford), Ltd., Central Chambers, Briggate, Shipley. Phone, 52974. Booked by A. S. Hyde, at Briggate, Shipley. 856 seats. Continuous. Prices, 7d.

52974. Booked by A. S. Hyde, at Briggate, Shipley. 856 seats. Continuous. Prices, 7d. to is. Station, Bradford (B.R.). CORONET CINEMA (wE), Otley Road. Phone, Bradford 38067.—Props., C. Cawthorne and A. S. Hyde, Central Chambers, Briggate, Shipley. Phone, Shipley 52974. 603 seats. Booked at Hall. Continuous. Prices, 7d. to is. Proscenium width, 22 ft. Films by Road Transport. Station, Foster Square.

Transport. Station, Foster Square.
Cosy Cinkma (we), Fair Road, Wibsey. Phone,
Low Moor 32.—Props., Marshfield Cinema
Co., Ltd., Manchester Road. Phone, Bradford 6152. 761 seats. Booked at Leeds.
Continuous. Prices, 6d. to 1s. 9d. Stage,
20 ft. deep. Two dressing-rooms. Station. 20 ft. deep. Two dressing-rooms. Station, Bradford and F.T.S.

Bradford and F.T.S.
COVENTRY CINEMA (WE), Wakefield Road. Phone, Bradford 23501.—Props., Northern Cinema Co., West Bank, Daisy Hill, Bradford - Phone, Bradford - 14186. 441 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 9d. Stations. Bradford (Foster Square and Exchange). ELITE CINEMA, Toller Lane. Phone, Bradford 43576.—Props., C. & H. Cinemas, Ltd. 1,285 seats. Booked by A. S. Hyde, at Briggate, Shipley. Phone, 52001. Continuous. Two changes weekly. Prices, 10d. to 1s. 9d. ELYSIAN PICTURE HOUSE, Lidget Green. Phone, Bradford 71704.—Prop., F. Lionel Agar, 2, Carlisle Road, Manningham, Bradford. Phone, 44976. 400 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 22 ft. Road Transport.

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NEW EMPIRE SUPER CINEMA (WE), Great Horton Road. Phone, Bradford 21788.—Prop., Horton Road Cinema, Ltd. Phone, 21788.
1,500 seats. Continuous. Booked at H.O. (Liverpool). Prices, rod. to 2s. 3d. Proscenium width, 40 ft. Station, Bradford (B.R.) and F.T.S.

EMPRESS PICTURE HOUSE (WE), Legrams Lane.

EMPRESS PICTURE HOUSE (WE), Legrams Lane-Phone, Bradford 24945.—Prop., Listerhills Cinema, Ltd. 476 seats. Res. and Booking Man., A. Meynell. Booked at Hall. Two shows nightly. Two changes weekly. Prices, rod. to 1s. 6d. Station, Bradford (B.R.). GRANGE PICTURE HOUSE (BTH), Great Horton Road. Phone, Bradford 76.—Prop., Grange Picture House, Ltd. 1,088 seats. Booked at Hall. Continuous. Mats., Wed. and Sat. Prices, 1od. to 1s. 6d. Stations, Bradford Exchange or Forster Square. Films by Road Transport. Transport.

GRENGATES CINEMA (BA), New Line. Phone, Idle 269.—Props., J.O.G.S. Cinemas, 23 Albion Place, Leeds. Phone, Leeds 2069—575 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. 9d. Station, Apperly Bridge.

HIPPODROME (WE), Barkerend Road. Phone, Bradford 26553.—Prop., Bradford Hippo-drome (1929), Ltd., M. P. Cryer, Old Bank Chambers, Keighley. Phone, 2264. 1,460 seats. Booked at Leeds. Continuous evenings during week, two separate shows on Sat. Prices, 9d. and 6d. Station, Bradford (B.R.).

Prices, 9d. and 6d. Station, Bradford (B.R.).
IDLE PICTURE HOUSE (BA). Phone, Idle 144.—
Props., Idle Cinema, Ltd. 500 seats. Booked
at Leeds. Continuous. Prices, 6d. to 1s.
Station, Bradford. Films per F.T.S.
Low Moor Picture House (Bril), Huddersfield
Road.—Prop. and Res. Man. John Lush
538 seats. Once nightly. Twice Sat. Two
changes weekly Station, Low Moor (B.R.).
LYCKIN CINEMA (WE) Bradford Lang Laister-

Changes weekly Station, Low Moor (D.K.). LYCEUM CINEMA (WE), Bradford Lane, Laister-dyke. Phone, Bradford 4987.—Prop., Lyceum Cinema Co., Ltd. 1,112 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to rs. 6d. Phone, 4987. Station, Laister-lake, Bradford. Laisterdyke, Bradford.

Marlboro Cinema (btn), Carlisle Road. Phone, Bradford 42041.—Prop., Marlboro Cinema, Ltd. Booked at Hall and at Leeds. 1,200

Ltd. Booked at Hall and at Leeds. 1,200 seats. Continuous. Two changes weekly. MORLEY STREET PICTURE HOUSE. Phone, Bradford 2438.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, rod. to 1s. 9d. Café attached. Station, Bradford (B.R.) and Road Transport.

Café attached Station, Bradiord (B.R.) and Road Transport.

New Victoria. Phone, Bradford 9183.—
Circuits Management Association. Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous from 1 p.m. Prices, 1s. to 3s. 6d. Café. Ballroom. Station, Bradford, Exchange and Exertar Square. Forster Square

Fitted "ARDENTE" Deaf Aids

See page 106 ODEON, Manchester Road. Phone, Bradford 22442.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous.

Prices, 1s. to 2s. 9d. Continuous.
Oriental Cinema (we), Oak Lane, Manningham.—Prop., P. Richardson, 54, Haworth
Road, Bradford. 744 seats. Booked at Hall.
Continuous Mon. to Fri. Two shows Sat.
Oxford Picture House (we), Undercliffe.
Phone, Bradford 5785.—Prop., Undercliffe
Picture House Co., Ltd., Dudley Hill Road,
Undercliffe, Bradford. 650 seats. Booked

at Leeds. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 6d.

PICTUREDROME (BTP), Bridge Street. Phone, Bradford 5348.—Prop., Picturedrome (Bradford), Ltd. 800 seats. Continuous. 6d. to 1s. Station, Bradford (B.R.).

PICTURE PALACE (WE), Dudley Hill. Phone, Dudley Hill 108.—Props., Goodalls Pictures (1931), Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. 600 seats. Prices. 6d. to 18. 9d. Continuous, Mon. to Fri., from 6 p.m. Two shows Sat. Booked at H.O. Station, Dudley Hill, Bradford (B.R.).

Station, Dudley Hill, Bradford (B.K.).
PLAZA (WP.), Cross Lane, Great Horton. Phone,
Bradford 71815.—Prop., West Bradford
Picture Theatres, Ltd., 20, Fountain Street,
Bradford. Phone, Bradford 26533. Continuous nightly. Three shows Sat. Booked
at Leeds. 787 seats. Proscenium width, 19 ft. Prices, 6d. to 1s. 9d. Station, Great Horton.

Horton.
QUEEN'S HALL CINEMA (WE), Laisterdyke,
Bradford. Phone, Dudley Hill 106.—Props.,
Queen's Cinema (Bradford), Ltd., Central
Chambers, 2, Cheapside. Phone, Bradford
65106. 500 seats. Prices, 6d. to 1s. Booked
at Leeds. Continuous. Two changes weekly.
REGAL CINEMA (WE), Five Lane Ends, Eccleshill. Phone, Idle 402.—Prop., Regal Eccleshill. Ltd. 178 Street Lane, Leeds 2, Phone

hill, Ltd., 178, Street Lane, Leeds 7. Phone 62353. 900 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 9d. Station, Bradford.

REGENT CINEMA (WE), Manningham Lane. Phone, Bradford 22898.—Props., Essoldo Circuit. 1,384 seats. Continuous. Booked at 52, Shaftesbury Avenue, W.I. Phone,

at 52, Shaitesbury Avenue, and 1863.

Ritz (WE). Phone, Bradford 28689.—Props., Associated British Pictures, Ltd., 30 and 31, Golden Square, London, W.C. Phone, Gerrard 7887. 2,021 seats. Continuous. Booked at H.O. Stations, Forster Square and Exchange (B.R.).
Fitted "ARDENTE" Deaf Aids

## See page 106

Tatler Cinema (We), 4, Thornton Road.— Prop., Regal Cinema (Warrington), Ltd.,

Prop., Regal Cinema (Warrington), Ltd., Gaiety Theatre, Manchester. (Closed.) TENNYSON CINEMA (WE), Otley Road. Phone, Bradford 1133.—Prop., Lyceum Cinema Co., Deadford 1157, Seats. Ltd., Laisterdyke, Bradford. 1,157 seats.
Booked at Lyceum, Laisterdyke. Twice
nightly. Prices, 4d. to 1s.
Theatre Royal Picture House (we), Man-

ningham Lane. Phone, Bradford 28183.— Prop., Bradford Theatre Royal Picture House,

Prop., Bradford Theatre Royal Picture House, Ltd. 1,289 seats. Prices, rod. to 2s. 3d. Proscenium width, 3o ft. Booked at Hall. Continuous. Stage, 16 ft. deep. Two dress-ing-rooms. Station, Forster Square. (B.R.) Tivoli Picture Hall (Brh), Leeds Road Phone, Bradford 64,412.—Prop., Tivoli (Leeds Road), Ltd. 5oo seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 9d. Station, Bradford (B.R.).

Towers Hall (Btp), Manchester Road. Phone, Bradford 4926.—Prop., Hibberts' Pictures, Ltd. 996 seats. Films booked at Hall Continuous. Two changes weekly. Prices. 6d. to 1s. 9d. Station, Exchange (Bradford),

VICTORIA (WE), Thornton Road; Girlington. Phone, Bradford 4902.—Prop., Victoria Palace (Girlington), Ltd. Phone, Bradford 43698. 953 seats. Booked at Hall by Thos. Armitage, Ellwood, Brighouse. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 4o ft. Billiard Hall. Films by Road Transport. Station (B.R.). BRADFORD-continued.

WESTERN TALKIE THEATRE (WE), Park Road. Phone, Bradford 26290.—Prop., J. R. White-ley. Manager and Licensee, E. G. Douglas. 650 seats. Continuous. Booked at Hall. Prices, 6d. to 1od. Station, Bradford (B.R.).
Wyke Hippodrome (we), Garden Fields,
Town Gate Wyke.—Prop., Uni-Cinemas, Ltd., 10, Mill Hill, Leeds. Phone, 23524. 600 seats. Prices, 6d. to is. Two shows nightly.

Booked at Leeds. BRADFORD-ON-AVON (WILTS), Pop. 4,735. ALEXANDER CINEMA (BTH), 49A, St. Margaret Street. Phone, Bradford-on-Avon 2365.— Prop., H. Mills and Son. 426 seats. Booked at Hall. Continuous from 6 p.m. Prices,

9d. to 2s. 3d. Stage and two dressing-rooms. Station, Bradford-on-Avon (B.R.).

BRADLEY, nr. Bilston (STAFFS). BRAULEY, nr. Bilston (STAFFS).
FORTIM CINEMA (BRIH), Bank Street. Phone,
Bilston 41398.—Props., Astel Pictures, Ltd.,
C. S. Joseph Circuit, 38, John Bright Street,
Birmingham, r. Phone, Mid. 1933. 350
seats. Evenings, from 6 p.m. Mats., Mon.,
Thurs. and Sat. Prices, 6d. to rs. Booked
by C. S. Joseph at H.O. Station, Bilston
(B.R.). (B.R.).

BRADWELL (DERBYSHIRE), Pop. 1,200. BERAUWELL (DERBYSHIRE), rop. 1,200.

MEMORIAL HALL (Metropolitan).—Prop., J.

Brown and Co. 250 seats. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Phone, Sheffield 61126. Tues. and Thurs. only. Prices, 9d. to 1s. 6d.

BRAINTREE (ESSEX), Pop. 8,912.

CENTRAL CINEMA (WE), High Street. Braintree 78.—Props., Shipman and King Cinemas, Ltd. H.O., Wellington House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Station, Braintree (B.R.), and Films by Essex Transport.

EMBASSY (WE), Fairfield Road. Phone, Braintree 78.—Props., Shipman and King Cinemas, Ltd. H.O., Wellington House, Strand, W.C.2. Stage and dressing-rooms. Café.

BRAMHALL (CHESHIRE), Pop. 2,337.
TUDOR (BTH). Phone, Bramhall 1101.—Props.,
Brennan's Cinemas, Ltd., 70-72, Deansgate,
Manchester. Phone, Bla. 7797 2823. Continuous. Mats., Mon., Thurs., Sat. 950
seats. Prices, is. to 2s. 3d.

BRAMLEY (nr. LEEDS) (YORKS), Pop. 11,400.

LIDO CINEMA (WE), Town Street. Phone. Pudsey 3208.—Props., J.O.G.S. Cinemas, 23, Albion Place, Leeds. Phone, 20691-2. 412 seats. Booked at H.O. Continuous. Twice nightly, Sat. Prices, 6d. to 1s. 9d. Station

Bramley (B.R.).

CLIFTON (we), Stanningley Road. Phone,
Pudsey 2365.—Props., Clifton Cinema,
Co. (Leeds), Ltd., Bramley, 1,312 seats. Prices, rod. to 1s. 9d. Continuous. Booked by Mr. L. Cansfield. Proscenium width, 30 ft.

Film Transport Service.

BRAMPTON (CUMB.), Pop. 3,000. LOCHINVAR CINEMA (GB). Phone, Brampton 173.

—Prop., A. B. Coghlan. 300 seats. Twice nightly. Prices, rs. to 2s. Booked at Newcastle. Proscenium width, 22 ft. Station, Longtown (B.R.).

BRANDON (SUFFOLK), Pop. 2,500. AVENUE (BITH), London Road. Phone, Brandon 236.—Prop. B. C. Culey, Palace Cinema, Thetford. Phone, Thetford 2279. 495 seats. Continuous. Prices, 7d. to 2s. 9d. Proseenium width, 30 ft. Stage, 12 ft. deep; two dressing-rooms. Booked at Thetford.

BRAUNTON (DEVON), Pop. 5,000.
PLAZA (BTH), Exeter Road. Phone, Braunton 220.—Prop., Messrs, R. & R. J. Long. 500 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 25 ft. Station, Braunton (B.R.).

BREAM (GLOS.), Pop. 4,000.

MINERS WELFARE CINEMA (6B).—Props., Bream Miners Welfare Committee. 400 seats. Prices, 7d. to 1s. 9d. Once nightly. Booked at Hall by A. Brookes, J.P., C.C. Station, Lydney.

BREDBURY (CHESHIRE), Pop. 6,023. PALACE (BTH), Bredbury. — Prop., W. G. Stansfield. 450 seats. Once nightly; twice Sat. Prices, 6d. to is. 9d. Booked at Hall. Proscenium width, 21 ft. Station, Bredbury.

BRENTFORD (Mddx.), Pop. 17,039. Queen's Cinema (RCA), Half Acre. Phone, Ealing 1974,—Props., Watford Amusements, Ltd., Ascot House, 52-3, Dean Street, London W.I. Phone, Gerrard 8802. 650 seats. Continuous. Prices, 10d. to 2s. 3d. Booked at H.O. Proscenium width, 24 ft. Station, Brentford (B.R.).

BRENTWOOD (Essex), Pop. 7,209.

BRENTWOOD (ESSEX), Pop. 7,209.

ODEON, High Street. Phone, Brentwood 1723.—
Circuits Management Association, Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Café.
PALACE (RCA), High Street. Phone, Brentwood
64.—Prop., S. Dorin and Partners, Ltd.
1,000 Seats. Booked in London. Continuous. Prices, 9d. to 2s. 9d. Proscenium
width, 30 ft. Station, Brentwood (B.R.).
PARADE CINEMA (BTP).—Prop., S. Dorin &
Partners, Ltd. 500 seats. (Closed.)

BRIDGNORTH (SHROPSHIRE), Pop. 5,151.
Majestic (RCA). Phone, Bridgnorth 3274.— Prop., Associated British Cinemas, Ltd.. 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,030 seats. Continuous, Booked at H.O. Station, Bridgnorth (B.R.). Fitted "ARDENTE" Deaf Aids See page 106

BRIDGWATER (SOM.), Pop. 21,000.

ODEON, Penal Orlieu. Phone, Bridgwater 2383.

—Circuits Management Association, Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.I. Phone, Temple Bar 4333. Continuous. Prices, Is. to 3s. 6d.
PALACE.—Prop., P. E. Archer, M.B.E., 51,
Quantock Road, Bridgwater. Phone, 3377-

Quantock Road, Bridgwater. Phone, 3377600 seats. (Closed.)
REX (wE). Phone, Bridgwater 2773.—Prop.,
George Rees Theatres, Ltd. Continuous,
except Sat. Phone, 2773.
TOWN HALL (VITAYOX). Phone, Bridgwater
2368.—Lessee, P. E. Archer, M.B.E., 51,
Quantock Road, Bridgwater. Phone 3377550 seats. Continuous from 6 p.m. Prices, 550 seats. Continuous from 6 p.m. Prices, 9d. to 2s. 9d.

BRIDLINGTON (YORKS), Pop. 19,704.

LOUNGE (WE). Phone, Bridlington 2225.—
Props., Esplanade Café, Ltd., 22, Promenade,
Bridlington. 910 seats. Continuous. Prices,
Is. to. 25. 3d. Booked at Leeds. Proscenium
width, 32 ft. Café. Station, Bridlington (B.R.).

Regal (RCA). Phone, Bridlington 2819.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. I,489 seats. Continuous. Booked at H.O. Cafe and Ballroom attached. Station, Bridlington (B.R.).

Fitted "ARDENTE" Deaf Aids See page 106

WINTER GARDENS SUPER SOUND CINEMA (WE), The Promenade. Phone, Bridlington 3012.— Prop., Winter Gardens (Bridlington), Ltd. 1,026 seats. Booked at Criterion Theatre, 1,026 seats. Booked at Criterion Ineatre, George Street, Hull, by B. Evans. Continuous 2.30 to 10.30 daily. Suns. from 5 p.m. Prices, 1s. to 2s. 9d. Stage, approx. 30 ft. deep; six dressing-rooms. Proscenium width, 30 ft. Billiard Salon underground. Station, Bridlington (B.R.).

BRIDPORT (DORSET), Pop. 5,917.

BRIDFURI (DORSET), FOD. 5,917.

PALACE (BRH). Phone, Bridport 167.—Prop.,
The Dorchester Cinema Co., Ltd. Phone,
Dorchester 488. 543 seats. Booked at Plaza,
Axminster. Continuous. Prices, rs. to 2s. 9d.
Station, Bridport (B.R.).
LYRIC (RIEMA (WE)). Barrack Street.—Prop.,
The Dorchester Cinema Co., Ltd. Phone,
Dorchester 488.

Dorchester 488.

BRIERFIELD (Lancs), Pop. 7,696.
New Star Cinema (we), Burnley Road. Phone,
Nelson 1235.—Prop., West Coast Theatres
(St. Annes), Ltd. 603 seats. Booked at
Manchester. Once nightly; three shows Sat. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Stage, 15 ft. deep; two dressing-rooms. Station, Brierfield (B.R.).

BRIERLEY HILL (STAFFS.), Pop. 14,344.
CORONET (RCA), High Street, Quarry Bank.
Phone, Cradley 6500.—Props., Quarry Bank.
Cinema, Ltd. 475 seats. Prices, 6d. to rs. 9d.
Continuous from 6 p.m. Mat. Mon. and Thur.
Booked at Hall. Proscenium width, 23 ft.
Station, Cradley Heath.
DANILO (RCA). Phone, Brierley Hill. 7474.—
Prop., S.M. Associated Cinemas, Ltd. Man.
Dir. W. Southan Morris, Morris House, 1-5,
Jermyn Street, London, S.W.I. Phone,
Whitehall 3242. 1.200 seats.
Fitted "ARDENTE" Deaf Aids
See page 106

See page 106 FORUM (RCA), Pensnett.—Prop., F. C. Leatham. Phone, 7333. 450 seats. Continuous, evenings. Mats., Mon. and Thur. Prices, 10d. to 1s. 9d. Booked at Hall. Proscenium width, 30 ft. Station, Brettel Lane (B.R.).

Station, Brettel Lane (B.R.).

ODEON, High Street. Phone, Brierley Hill 7104.

—Circuits Management Association, Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.I. Phone, Temple Bar 4333. Continuous.
Prices, 10d. to 2s. Station, Brierley Hill (B.R.).

BRIGG (LINCS), Pop. 3,019.

ELECTRIC PLAYHOUSE, Market Place. - (Closed.) Grand Theatre (duosonic), Wrawby Street.—Prop. (Exors) W H Webster, "Berwyn," Wrawby Street. Phone 2289, 759 seats. Booked at Hall. Once nightly, Mon. to Fri. Twice Sat., Mat. Thurs. and Sat. Prices, rod. to 28, 3d. Stage and three dressingrooms

BRIGHOUSE (YORKS), Pop. 30,000.

ALBERT THEATRE (WE), Huddersfield Road.
Phone, Brighouse 88 Prop., Brighouse
Picture House, Ltd., 5, Rawson 5treet
Halifax. Phone, 2267. 917 seats. Booked
at Hall. Continuous from 6 p.m. Mats. Tues.
and Sat. Two changes weekly. Prices, rod. to is, 9d.

RITZ (BTH). Phone, Brighouse 777.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 986 seats. Continuous. Booked at H.O.

Savoy (we). Phone, Brighouse 304.—Prop., The Savoy Picture House (Brighouse), Ltd. 564 seats. Booked at Leeds. Continuous Mon. to Fri. Twice nightly Sats, and Holidays. Mats. Mon. and Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Station, Brighouse.

BRIGHTLINGSEA (Essex), Pop. 4,145.

REGAL (BTP), Station Road. Phone, Brightling-sea 2.—Prop., Bostock Cinema Circuit, 193, Norwich Road, Ipswich. 295 seats. Twice nightly. Two changes weekly. Prices, 10d. to 1s. 9d. Station, Brightlingsea (B.R.).

BRIGHTON (SUSSEX), Pop. 147,427.

ACADEMY THEATRE, West Street. Phone, Brighton 3595.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Station, Brighton (B.R.).

ARCADIA CINEMA (BA). Lewes Road. Phone, Brighton 5197.—Prop., Robert Gordon Cinemas, Ltd., Rigden Lodge, Rigden Road, Hove. Phone, Preston 3488. 478 seats. Continuous. Prices, 1od. to 2s. 3d. Three changes weekly. Booked at Hall. Station, Brighton. Films per Tates Motor Transport.

ASTORIA (we), Gloucester Place. Phone, Brighton 6085.—Prop., Associated British

Brighton 6085.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,823 seats. Booked at H.O. Continuous. Cafe Restaurant attached. Station, Brighton (B.R.).

Fitted "ARDENTE" Deaf Aids

See page 106

Curzon Kinema (RCA), Western Road. Phone, Brighton 2841.—Prop., Regal Cinema Co. Booked at Hall. Continuous. 600 seats. Prices, rod. to 2s. 3d.

DOLPHIN THEATRE, New Road. Phone, Brighton 9521.—Prop., Theatre Royal, Brighton (Stage Plays), Ltd. 850 seats.

DUKE OF YORK'S THEATRE (BtH), Preston

UKE OF YORK'S THEATRE (BTB), FIESTON CIrcus. Phone, Brighton 2503.—Prop., Sussex Picturedrome Co., Ltd., 115, Western Road, Brighton. 750 seats. Gen. Man., H. E. Jordan. Sec., V. R. Chennell. Continuous. Three changes weekly. Prices, 7d. to 28. 3d.

Inree changes weekly. Prices, 7d. to 2s. 3d.
GAIETY (we), Lewes Road. Phone, Brighton
3314.—Prop., Gaiety (Brighton), Ltd. Picturedrome, Eastbourne. Phone, Eastbourne 1441.
Continuous from 2 p.m. Booked at Picturedrome, Eastbourne, by Randolph E. Richards,
Man. Director. Proscenium width, 42 ft. Station, Brighton (B.R.).

GRAND, North Road. Phone, Brighton 3223.-Prop., Albert Rose, 34, Hove Street, Hove. 1,200 seats. Variety twice nightly. Prices, 1s. 6d. to 4s. 6d. Proscenium width. 32 ft. Stage, 30 ft. deep; 12 dressing-rooms.

Station, Brighton (B.R.).

Station, Brighton (B.R.).
HIPPODROME.—I,822 seats.
IMPERIAL (WE), North Street. Phone, Brighton
2211.—Props., British Imperial, Ltd. 2,000
seats. Continuous. Prices, rs. 9d. to 4s. 6d.
Booked in London. Proscenium width, 45 ft.
Stage, 36 ft. deep. Station, Brighton (B.R.).
ODEON, Kemp Town. Phone, Brighton 6792.—
Circuits Management Association, Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.I. Phone, Temple Bar 4333. Prices,
Is. to 2s. 3d. Continuous.

BRIGHTON-continued.

ODEON, West Street and Little Russell Street. Phone, Brighton 6686.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s.9d. to 4s. 6d. Café.

PALLADIUM CINEMA (WE), King's Road. Phone, Brighton 1600.—Prop., Palladium (Brighton), Ltd. 1,200 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at Hall. Proscenium width, 30 ft. Café attached. Station,

Brighton (B.R.).

Brighton (B.R.).

PLAYHOUSE THEATRE (GB-KALEE), Sudeley Place, King's Cliff. Phone, Brighton 1348.—

Prop., Miles Byrne, 94, Shaftesbury Avenue, W.I. Phone, Gerrard 4986. 300 seats. Continuous from 2 p.m. Three changes weekly. Prices, 1s. to 2s. 9d. Booked at H.O. Proscenium width, 14 ft. Station, Problem Brighton.

PRINCES NEWS THEATRE (WE), North Street. RINCES NEWS THEATRE (WE), NORTH STREEL.
Phone, Brighton 3563.—Prop., Jacey Cinemas,
Ltd., Somerset House, 37, Temple Street,
Birmingham. Phone, Midland 2941. 450
seats. Booked at H.O. Continuous. Prices,
tod. and Is. 9d. Station, Brighton (Central)

(B.R.).

REGENT, Queen's Road. Phone, Brighton 1120. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.r Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 4s. 6d. Restaurants, Café and Dance Hall attached.

Fitted "ARDENTE" Deaf Aids

See page 106

Savoy (we), East Street. Phone, Brighton 2156.

—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,630 seats. Booked at H.O. Continuous. Café, Restaurant and Dance Hall attached.

BRINSCALL (nr. Chorley) (LANCS), Pop. 2,600.

REGAL CINEMA (RCA). Phone, Brinscall 255.-Prop., Fred Brooks, Pennilt, Waterfoot, Rossendale, Lancs. Phone, Ross 469. 240 seats. One show nightly, twice Sats. Three changes weekly. Booked at Waterfoot. Prices, 6d. to 1s. 9d. Station, Brinscall (B.R.).

BRISTOL (GLOS.), Pop. 500,000.

BRISTOL (GLOS.), Pop. 500,000.

ACADEMY CINEMA (WE). Cheltenham Road.
Phone, Bristol 20966.—Props., Atkinsons
Pictures, Ltd., 9, North Road, Bristol 7.
450 seats. Prices, Is. to 2s. 3d. Continuous.
Booked at H.O. Station, Montpelier (B.R.).
ASHTON CINEMA (DUOSONIC), 275, North Street,
Ashton Gate. Phone, Bristol 64753.—Prop.,
Mrs. D. Justin, 10, Redland Court Road.
Phone 4672, 480 seats. Continuous girltly.

Phone, 4677. 450 seats. Continuous nightly. Prices, 1s. to 1s. 9d. Booked at Hall. Station Temple Meads.

Brisington Picture House (BTP), Sandy Park Road. Phone, Bristol 76990.—Prop., G. I. and K. L. Tomkins. 650 seats. Con-tinuous evenings, Wed. and Sat. from 2 p.m.

Two changes weekly. Prices, is. to 2s. 3d. Booked at Hall.

Broadway Cinema (BTF), Filwood Park.
Phone, Bristol 63336.— Props., F. G. W.
Chamberlain, Gaiety Cinema, Well Road,
Bristol 4. Phone, 76224. 1,163 seats.
Prices, 7d. to 1s. 9d. Evenings continuous.
Mats., Wed and Sat. Booked at Gaiety
Cinema. Proscenium width, 30 ft. Station,
Temptle Meads Bristol Temple Meads, Bristol.

CABOT (RCA), Filton. Phone, Filton 2585.— Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,104 seats. Booked at H.O. Continuous. Station, Filton.

CORDINGUES. Station, Fitton.
CARLTON KINEMA (we), Westbury-on-Trym.
Phone, 45498.—Prop., A. J. Withers, 17,
Park Place, Cardiff. Continuous. Prices,
18. 9d. to 28. 9d. Booked at H.O.

IS. 9d. to 28. 9d. Booked at H.O. CHARLTON CINEMA (WE), Charlton Road, Keynsham. Phone, Keynsham 2110.—Prop., Keynsham Picture House, Ltd. 872 seats. Booked at Scala, Bristol. Continuous. Prices, IS. to 28. 9d. Proscenium width, 30 ft. Stage, 20 ft. deep. Three dressing-rooms. Station, Keynsham (B.R.). CINEMA (CYROTONE), High Street, Portishead. Phone 2103.—Prop., L. F. Davies, Scotland House, Combe Road, Portishead. 165 seats. Continuous from 6 p.m. Prices. IS. to 28.

Continuous from 6 p.m. Prices, 1s. to 2s. 9d. Booked at H.O. Films by Transport

Service. Station, Portishead.
EASTVILLE HIPPODROME (BA), Stapleton Road, Phone, Bristol 68832.—Lessee, H. Gower.

Thone, Bristol 6032,2—Lessee, H. Gower.
303 seats. Evening performances. Mat., Sat. Prices, 7d. to 2s. 3d.
EMBASSY CINEMA (WE), Queen's Avenue.
Phone, Bristol 22940.—Prop., Avenue Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, Cardiff 225. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Café attached. Stations, Temple Meads (B.R.) and Film Transport. Fitted "ARDENTE" Deaf Aids

See page 106
GAIETY (BA), Wells Road.—Prop. and Man.,
F. G. W. Chamberlain, Continuous. Prices, 9d. to 2s. 3d. Dance Hall attached.
GLOBE PICTURE THEATRE (WE), Lawrence Hill.

Phone, Bristol 57017. — Prop., Globe Picture
Theatres (Bristol), Ltd., Bridge House,
Lawrence Hill. 1,388 fseats. Booked at Hall
Continuous daily rom 1,39 p.m. Two.
changes weekly. Prices, 1s. to 2s. 3d. Station,

Changes weekly. Prices, is. to 2s. 3d. Station, Lawrence Hill (B.R.).

Granada (we), St. George, Church Road. Phone, Bristol 56235.—Props., Globe Picture Theatres (Bristol), Ltd., Bridge House, Lawrence Hill. Phone, 57017. 767 seats. Booked at Globe Picture House. Continuous from 1.30 p.m. daily. Prices, 1s. to 2s. 3d. Proscenium width, 24 ft. Station, Lawrence

Hill (B.R.).

HIM (B.R.).

HIPPODROME. Phone, Bristol 21091.—Props.,
Bristol Hippodrome, Ltd. Coliseum Buildings,
St. Martin's Lane, W.C.2. Temple Bar 1500,
2,000 seats. Twice nightly. Variety and
Season of once nightly plays. Booked at
H.O. Proscenium width, 48 ft.

H.O. Proscenium width, 48 ft.

His Majesty's (we), Stapleton Road, Eastville. Phone, Bristol 56738.—Props., Eastville Hippodrome Co., Ltd., 424, Stapleton
Road. 1,050 seats. Continuous. Prices,
Is. to 2s. 9d. Station, Stapleton Road (B.R.).
HOTWELLS CINEMA (Mihaly), Hotwell Road.—
Props., Atkinson Pictures, 9, North Road,
St. Andrews, Bristol. 350 seats. (Closed,
Ning's Cinema (we), Old Market Street.
Phone, Bristol 24613.—Props., Associated
British Cinemas, Ltd., 30-31, Golden Square,
W.I. Phone, Gerrard 7887. 1,472 seats.
Booked at H.O. Continuous. Station,
Bristol. Temple Meads (B.R.).
Kingsway Kinema (BA), Two Mile Hill. Phone.

Bristol. Temple Meads (B.R.).
KINGSWAY KINEMA (Bal), Two Mile Hill. Phone.
Kingswood 73273.—Props., Atkinson and
Rees, Ltd., Regent Cinema, Kingswood,
Bristol. 850 seats. Booked at Scala Cinema,
Bristol. Continuous from 1.45 p.m., Tues.
and Fri, from 5 p.m. Proscenium width.
22 ft. Prices, 10d. to 2s. 3d. Temple Meads
Station and F.TS. Station and F.T.S.

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KNOWLE PICTURE HOUSE (BTP). Phone, Bristol 76224.—Prop., F. G. W. Chamberlain. 622 seats. Booked at Gaiety, Knowle. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d.

METROPOLE CINEMA (WE), Ashley Road. Phone, Bristol 57357.—Props., Eastville Hippodrome Co., Ltd., 424, Stapleton Road, Eastville, Bristol. 1,468 seats. Continous. Prices, 18.

to 2s. 9d.

New Palace, Baldwin Street. Phone, Bristol 258821.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Café attached. Prices, 1s. 9d. to 3s. 6d.

News Theatre (Bth). Peter Street. Phone, Bristol 23338.—Props., Jacey Cinemas, Ltd. Somerset House, 37, Temple Street, Bir-mingham. Phone, Midland 2941-2. 385 seats. Booked at H.O. Prices, rod. and rs. 8d. Proscenium width, 24 ft. Continuous. Station, Temple Meads (B.R.).

ODEON (BTH), Cr. Union Street and Broadmead. Phone, Bristol 24906.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s.9d. to 4s. 6d. Café.

ODEON, Bedminster. Phone, Bristol 63574. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Con-tinuous. Prices, 1s. to 2s. 9d.

ODEON, Regent Street, Kingswood. Phone, Bristol 73076.—Circuits Management Asso-ciation, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous.

ORPHEUS CINEMA (Henleaze). Phone, Bristol 67028.—Props., Orpheus Cinemas, Ltd., 67028.—Props., Orpheus Cinemas, Ltd., Bridge House, Lawrence Hill, Bristol. Continuous. Prices, 1s. to 2s. 9d.

PARK St. George (we). Phone, Bristol 57648.

—Raymond Stross Theatres (Bristol), Ltd., Queen's House, Leicester Square, London, W.I. Phone, Gerrard 6218. 760 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at H.O. Station, Lawrence Hill (B.R.).

PREMIER CINEMA THEATRE (WE), Gloucester Road. Phone, Bristol 43977.—Premier Picture Theatres, Ltd. 934 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at Globe Cinema, Bristol.

Station, Montpelier.

REGAL CINEMA (BA), Staple Hill. Phone, Fishponds 53534.—Props., Regal Cinema (Staple Hill, Bristol), Ltd., Staple Hill. 1,180 seats. Continuous. Mats., Wed., Thurs. and Sat. Booked at Hall. Prices, 1s. to 2s. 9d. Pros-cenium width, 30 ft. Stage, 12 ft. One dressing-roum. Station, Stapleton Road, Bristol, and Staple Hill (B.R.)

REGENT PICTURE HOUSE (WE), Kingswood. Phone, Kingswood 73453.—Props., Atkinson and Rees, Ltd. 550 seats. Booked at Scala Cinema, Bristol. Continuous from 2 p.m. Prices, 10d. to 2s. 3d. Proscenium width, 27 ft. Station, Temple Meads (B.R.). F.T.S., G.B.

Rex (we), North Street, Bedminster. Phone, Bristol 64711.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,240 seats. Continuous.

RITZ (BA), Bristol Hill, Brislington.—Props., Cornell Cinemas (Bristol), Ltd., 7, St. John Square, Cardiff. Phone, Cardiff 355-6, 1,373 seats. Prices, 1s. 9d. to 2s. 9d. Continuous.

Seats. Fires, 1s. 9d. to 2s. 9d. Continuous.
Booked at H.O.
SAVOY KINEMA (WE), Station Road, Shire-hampton. Phone, Avonmouth 4.—Props,
The Shirehampton Cinema Co., Ltd. 982
seats. Continuous. Prices, 1s. 6d. to 2s. 9d.

Station, Shirehampton (B.R.).
SCALA CINEMA (WE), Zetland Road. Phone,
Bristol 44190.—Props., Atkinsons Pictures,
Ltd., 9, North Road, St. Andrews, Bristol.

750 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Station, Montpelier. TATLER THEATRE (WE), Careys Lane.—Props., Jacey Cinemas, Ltd., Somerset Houae, Temple Street, Birmingham. Phone, Midland 2941. 550 seats. Continuous. Prices, rod. and 2s. 3d. Specialised and Continental films. Booked at H.O. Station, Temple Meads

(B.A.),
TOWN HALL KINEMA (WE), Bedminster. Phone,
Bristol 63018. — Props., Atkinsons Pictures,
Ltd., 9, North Road, St. Andrews, Bristol.
600 seats. Continuous. Prices, 1s. to 1s. 9d.

Station, Temple Meads (B.R.).
VANDYCK PICTURE HOUSE (WE), Fishponds.
Phone, Fishponds 53002.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 1,132 seats. Continuous. Station, Stapleton Road (B.R.).

VESTRY HALL (RCA), Pennywell Road. Phone, Bristol 57182.—Props., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 560 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Station, Stapleton Road,

WHITELADIES PICTURE HOUSE (WE), Clifton. Phone, Bristol 33640.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,314 seats. Booked at H.O. Continuous. Café and Ballroom attached. Station, Clifton Down, Bristol (B.R.).

BRISTON (NORFOLK), Pop. 1,500. CINEMA at Oddfellows' Hall, each week. Thurs., Fri. and Sat. Manager, E. C. Whittred, "Sunville," Briston, Melton Constable. Phone, 260. 200 seats.

BRIXHAM (DEVON), Pop. 8,147.

BRIATAM (DEVON), Pop. 8,144.
ELECTRIC THEATRE (ZEISS), Fore Street. Phone,
Brixham 2151.—Props., The Electric Theatre
(Brixham), Ltd. Managing Director, A. O.
Ellis, Sutherland Tower, Higher Warberry,
Torquay. 500 seats. Booked at Torquay.
Twice nightly, Mat., Sat.

BROADSTAIRS (KENT), Pop. 12,748.

PICTURE HOUSE (BTH). Phone, Broadstairs 12.-Props., Adal (Halls), Ltd., 5, Cinema Arcade, Broadstairs. 650 seats. Continuous daily, from 2.15 p.m. (Suns. included). Prices, 1s. to 2s. 9d. Films by Kent Films Transport. Royalty (we), York Street. Phone, Broadstairs 12.—(Temporarily closed.)

BROMHILL (NORTHUMBERLAND).
ELECTRIC THEATRE (AWH).—Props., T. Gibson
and J. Bell. 350 seats. Prices, 6d. and 9d.
Once nightly, Mon. and Fri., Twice Sat. Own Carrier.

BROMLEY (Kent), Pop. 45,348.
Classic, High Street. Phone, Ravensbourne
6544.—Lessee, A. Watts.

BROMLEY-continued.

GAUMONT, High Street .- Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, rs. 9d. to 3s. 6d. Café. Fitted "ARDENTE" Deaf Aids
See page 106

Odeon, High Street. Phone, Ravensbourne Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous, Prices, 1s. to 3s. 6d. Station, Bromley North.

SPLENDID (BTH), Bromley Road. Hither Green 2000.—Prop., Super Cinemas, Ltd., 22, Surrey Street, Strand, London, W.C.2. Phone, Temple Bar 4519. 2,227 seats. Booked at H.O. Prices, 10d. to 2s. 3d. Continuous. Proscenium width, 40 ft. Station, Grove Park (B.R.). Road Transport.

BROMSGROVE (WORCS), Pop. 9,520.
CATSHILL CINEMA, Stourbridge Road.—Once nightly. Station, Bromsgrove. (Closed.)
PLAZA (WE), Church Street. Phone, Bromsgrove 2028.—Props., S.M. Associated Cinemas, Ltd., Man. Dir. W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whiteball 2242. 021 Seats.

Whitehall 3242. 921 seats.
REGAL (BA), Worcester Street. Phone, Bromsgrove 2028.—Props., S.M. Associated Cinemas, Man. Dir. W. Southan Motris, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. 480 seats.

BROMYARD (HEREFORDSHIRE), Pop. 1,571. PLAZA TALKIE THEATRE (AWH and EDIBELL), Bromyard.

Rio (g-b.kalee). Phone, Bromyard 8.—Props., Bromyard Cinema, Ltd. 200 seats. Continuous from 6 p.m. Mat. Tues., Thurs. and Sat. Prices, rs. 6d. to 2s. 3d. Booked at Empire, St. Helens. Station, Bromyard (B.R.).

BROTTON (YORKS), Pop. 4,500.

GRAND CINEMA (KALEE). - Prop., E. Goldstraw, 11, Park Road. Phone 228. 460 seats. Booked at Park Road. Mon. to Fri. once nightly, Sat. twice nightly. Mat. Sat. Prices, 6d. to 1s. 9d. Station, Brotton.

BROWNHILLS (STAFFS), Pop. 18,368.

REGENT PICTURE HOUSE (MARSHALL).—Props., S. J. Bray and W. F. W. Davies. 700 seats. Continuous evenings, three shows on Sat. Prices, 4d. to 1s.

BUCKFASTLEIGH (DEVON), Pop. 1,950.
PICTURE HOUSE (RCA).—Prop., W. Pickles, J.P.
Dart Bridge Hill, Buckfastleigh. 250 seats.
Separate shows. Prices, 9d. to 2s. 3d. Proscenium width, 15ft. Booked at Hall. Station, Buckfastleigh (B.R.).

BUCKINGHAM (Bucks.), Pop. 3,082.

Chandos (Btp.), London Road. Phone, Buckingham 3196.—Prop., Mrs. E. Parker. 427 seats. Booked at London. Non-continuous. Proscenium width, 26 ft. Prices, 9d. to 2s. 3d. Station, Buckingham (B.R.).

BUDE (CORNWALL), Pop. 3,836.
PICTURE HOUSE (BTH). Phone, Bude 16.—
Prop., Bude Picture House, Ltd. 982 seats.

Booked at Hall. Continuous. Two changes

weekly. Prices, 9d. to 2s. 6d. Proscenium width, 40 ft. Stage, 17 ft. deep. 4 Dressing-rooms. Station, Bude (B.R.). Fitted "ARDENTE" Deaf Aids See page 106

BULFORD (WILTS.), Pop. 3,797.
GARRISON THEATRE, Bulford.—Managers, A. N.
Kendal, Ltd. 674 seats. Booked at Hippodrome, Tidworth. Prices, 9d. to 2s. 3d.
Proscenium width, 20 ft. Station, Bulford (B.R.).

(B.R.).
GARRISON THEATRE (RCA), Larkhill.—Managers,
A. N. Kendal, Ltd., Hippodrome, Tidworth,
Andover. Prices, 9d. to 2s. 3d.

BULKINGTON (WARWICKS.).
ROYAL (AWH), Chequers Street. Phone, Bedworth 3102.—Prop., Mrs. F. R. Hunt. "Woodhayes," Hinckley Road, Kirby Muxloe.
Phone, Kirby Muxloe 528. 290 seats. Once nightly Mon. to Fri. Continuous Sat and Sun evenings. Mat. Sat. Prices, 7d. to 1s. 9d. Booked at H.O.

BULWELL (NOTTS.), Pop. 18,508.

ADELPHI CINEMA (BTH). Phone, Bulwell 78081.

Props., Bulwell Adelphi, Ltd., Forest Road,
Bulwell. 1,322 seats. Prices, 1s. to 2s. 3d.

Continuous. Proscenium width 28 ft. Booked
by F. Williams, Levin's Cinema Circuit, 15,
Middle Pavement, Nottingham. Phone 43294.

Station, Bulwell (B.R.). Films by F.T.S.

HIGHBURY CINEMA (WE). Phone, Bulwell 78113.

Props. Highbury, Cinema, Ltd. 288 8245.

HIGHBURY CINEMA (WE). Phone, Bulwell 78113.
—Props., Highbury Cinema, Ltd. 798 seats.
Prices, Is. and Is. 9d. Booked at H.O. Continuous. Station, Bulwell (B.R.).
PALACE (BTH), Main Street. Phone, Bulwell 78612.—Props., Levin's Cinema Circuit, 15, Middle Pavement, Nottingham. Phone 43294. 661 seats. Continuous. Mats. Mon. and Thurs. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at H.O. Station, Bulwell (B.R.).

BUNGAY (SUFFOLK), Pop. 3,098.

MAYFAIR (BTP), Broad Street.—Prop., James
Theatres, Ltd., Cleevestones, Over Norton,
Oxon. Phone, Chipping Norton 176. 507
seats. Booked at H.O. Continuous from 5.30 p.m. Sat. from 2.30 p.m. Prices, rod. to 2s. 9d. Station, Bungay (B.R.). Films by Transport.

BUNTINGFORD (HERTS.), Pop. 2,000.

COSY CINEMA (GYROTONE). Phone, Buntingford osy Cinema (Gyrrotone). Phone, buntingood, 325.—Prop., T. Cooper, 3, Garden Road, Buntingford. 200 seats. Once nightly; three shows Sat.; films and stage shows. Booked at H.O. 'Prices, 9d. to 2s. 3d. Prosenium width, 18 ft. Stage, 12 ft. deep. Two dressing-rooms. Films by Cambs. Transport.

BURGESS HILL (SUSSEX), Pop. 5,975.

ORION (KALEE), Cyprus Road. Phone, Burgess
Hill 2137.—Props., Cranfield Cinema, Ltd.,
60-66, Wardour Street, London, W.I. 511
seats. Continuous. Prices, 1s. to 2s. 9d. Stage, 17 ft. deep. Two dressing-rooms. Booked at Orion, Midhurst. Station, Burgess Hill (B.R.) and by F.T.

BURLEY-IN-WHARFEDALE (YORKS.)

VICTORIA. Phone, Burley-in-Wharfedale 3277.— Props., Victoria Burley, Ltd. 380 seats. Prices, 1s. to 1s. 9d. Three changes weekly. Booked at Central Chambers, Briggate, Shipley.

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BURNHAM MARKET (NORFOLK).
COSY CINEMA (BA). Phone, Wells 33.—Props.,
East Coast Cinemas, Ltd., Church Lane,
Mildenhall, Suffolk. Phone, Mildenhall 81.
210 seats. Booked by D. F. Rostock, 193,
Norwich Road, Ipswich. Once nightly.
Two shows Sat. Prices, 10d. to 2s. 6d.
Films by Road Transport to Wells.

#### BURNHAM-ON-CROUCH (ESSEX), Pop.

BURNHAM-ON-CROUCH (ESSEX), Pop. 4,500.

PRINCES CINEMA (BTP), High Street. Phone, Burnham-on-Crouch 3127.—Prop., A. and H. L. Sellers, "The Keelson," Argyle Road. 396 seats. Booked at Hall. Once nightly. Mat., Wed. and Sat. Prices, rs. to 2s. 9d. Proscenium width, 29 ft. Stage, 14 ft. deep. Station (B.R.). Film by Road Transport.

BURNHAM-ON-SEA (SOMERSET), Pop. 5120. Trueman, Dicken Cinemas. Continuous. 612 seats. Prices, 1s. to 2s. 9d. Station, Burnham (B.R.).

Majestic Picture House (Bth). Phone, Burnham 107.—Props., Trueman Dicken Cinemas. 400 seats.

BURNLEY (LANCS.), Pop. 98,259.

ALHAMBRA PICTURE THEATRE (WE). Burnley 2765.—Prop., Alhambra (Burnley), Ltd., Trafalgar Street, Burnley. 1,300 seats. Once nightly. Three shows on Sat. Mats., Tues., Thurs. and Sat. Booked at Hall. Prices, 7d. to 1s. 6d. Proscenium width 30 ft. Station, Burnley Barracks.

Coliseum Cinema (RCA). Phone, Burnley 2876.
—Prop., Harold Ward, 6, Brown Street, Manchester. Phone, Deansgate 3542. 850 seats. Booked at H.O. One show nightly, two Sat. Prices, 7d. to 1s. 6d. Station, Rosegrove (B.R.).

EMPIRE THEATRE (WE), St. James Street. Phone, Burnley 2453.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, 4451. 1,214 seats. Separate shows. Prices, 10d. to 2s. 3d. Booked at H.O.

EMPRESS CINEMA (WE), Sandygate. Phone, Burnley 2827.—Prop., Northern Operators, Ltd., Pentridge Buildings, Holmes Street, Burnley. Phone, 3048. Booked at Burnley. 1,085 seats. One show nightly. Two Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Station, Burnley Barracks or Burnley Central (B.R.) Barracks, or Burnley Central (B.R.).

GRAND CINEMA (WE) St. James Street. Phone, Burnley 3632.—Props., New Empire (Burn-ley), Ltd., Newgate Chambers, Rochdale. 916 seats. Booked at Rochdale. Three shows daily. Station, Burnley Bank Top.

IMPERIAL PICTURE HOUSE (BTP), Redruth Street. Phone, Burnley 3933.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Booked at Rochdale. 1,072 seats. Once nightly. Twice Sat. Station, Burnley-Barracks.

Majestic (Bff). Phone, Burnley 2777.—Props., Majestic Cinema (Burnley), Ltd., Brougham Street. 786 seats. Once nightly. Booked at Manchester. Prices, 4d. to 8d. Pros-cenium width, 27 ft. Station, Bank Top.

New Kincs (Brp), Thorne Street. Phone, Burnley 2847.—Prop., C. White, 183, Manchester Road, Burnley. 427 seats. Booked at Hall. Once nightly. Three shows Sat. Prices, 6d. to 10d. Proscenium width, 11 ft. Station, Central, Burnley (B.R.).

ODEON, Gunsmith Lane. Phone, Burnley 2517. —Circuits Management Association, Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.
PALACE.—Props., Mark Circuit Cinemas, 326,
Cheetham Hill Road, Manchester. Phone,

Collyhurst 2133. 1,100 seats. Prices, 1s. to

28. od.

PENTRIDGE CINEMA (WE), Oxford Road. Phone, Burnley 3048.—Props., Northem Operators, Ltd., Pentridge Buildings, Holmes Street, Burnley. Phone, 3048. 1,177 seats. Once nightly. Twice Sat. Booked at Burnley Station, Central (B.R.).

PRIMROSE BANK INSTITUTION (BTP). Phone,

Burnley 2195.—County Borough of Burnley.

350 seats.

Roxy (втн), Ormerod Street. Phone, Burnley 2577.—Props., Astley and Green, Ltd., 3, 25/7.—105., Asaty and Grean, Edn., 3, Richmond Terrace, Blackburn. Phone, 6429, 820 seats. Prices, 7d. to 2s. Continuous evenings. Twice nightly. Sat. Mat. daily. Booked at H.O. Station, Burnley Central (B.R.).

ROYAL.—Props., Northern Operators, Ltd., Pentridge Buildings, Holmes Street, Burnley.

Phone, Burnley 3048.

SAVOY CINEMA (WE), Manchester Road. Phone, Burnley 2519.—Prop., New Empires (Burnley), Ltd., Newgate Chambers, Rochdale. 1,023 seats. Three shows daily. Booked at Roch-dale. Café attached. Station, Bank Top or Manchester Road.

or Manchester Road.

TEMPERANCE CINEMA (BTP), Parker Lane.
Phone, Burnley 2055.—Prop., Northern
Operators, Ltd., Pentridge Buildings. Holmes
Street, Burnley. Phone, 3048. 717 seats.
Booked at Burnley. One show nightly.
Mat., Sat. Station, Central (B.R.).

TIVOLI PICTURE HOUSE (WE), Colne RoadPhone, Burnley 2726.—Prop., Northern
Operators, Ltd., Pentridge Buildings, Holmes
Street, Burnley. Phone, 3048. 950 seats.
Mats., Mon., Tues., Thurs. and Sat. Two
changes weekly. Booked at Burnley.
Station, Central (B.R.).

BURNOPFIELD (Co. DURHAM), Pop. 4,500. DERWENT PAVILION (BTH). Phone, Burnopfield 227.—Props, Trotter and Murray Cinemas, Ltd., 16a, Pilgrim Street, Newcastle-on-Tyne. Phone 227. 58 oseats. Nightly. Two shows Sat. Prices, 5d. to 1s. Booked at Newcastle. Proscenium width, 22 ft. Station, Rowlands Gill (B.R.).

GRAND (WE), Front Street. Phone, Burnopfield 349.—Props., Trotter and Murray Cinemas, Ltd., 16a, Pilgrim Street, Newcastle-on-Tyne. Phone, 227. 500 seats. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 23 ft. Booked at Newcastle. Station, Rowlands Gill (B.R.).

BURSCOUGH BRIDGE (LANCS.), Pop. 3167.
DERBY (BTP).—Prop., Mrs. E. H. Horrocks,
44, Ryder Crescent, Birkdale, Lancs. Phone,
Ainsdale 78237. 466 seats. Prices, 4d to Ainsdale 78237. 466 seats. Prices, 4d to 1s. 9d. One show Mon. to Fri. Three on Sat. Proscenium width, 22 ft. Booked by M.T.C. Robinson, at Wigan.

BURSLEM (STAFFS.), Pop. 42,450.
COLISEUM. Phone, Stoke-on-Trent 756511.—
Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 7d. to 2s. 3d. HIPPODROME. (Closed.)

BURSLEM—continued.

PALACE (we), Cleveland Street. Phone, Stoke-on-Trent 7:078.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3:242. 1,800 seats. PALLADIUM (we), Waterloo Road.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242. (Closed.)

BURTON LATIMER (NORTHANTS.), Pop. 3,358.

ELECTRIC PALACE. Phone, Burton Latimer 287.
—Prop., Watts' Cinema, Ltd., "Poolstock,"
Finedon, Northants. 318 seats. Booked by
G. A. Watts at H.O. Once nightly. Two
shows, Sat. Prices, 9d. to 2s. 3d. Film Transport.

BURTON-ON-TRENT (STAFFS.), Pop. 50,000. ELECTRIC THEATRE, High Street .- Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, rod. to 2s. 3d. Café attached.

Fitted "ARDENTE" Deaf Aids

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NEW PICTUREDROME (WE), Curzon Street. New Picturedrome (we), Curzon Street.
Phone, Burton 2720—Prop., Burton-onTrent Picturedrome Co., Ltd., 44, Victoria
Crescent, Burton-on-Trent. 1,800 seats. Continuous. Prices, 1s. to 3s. Proscenium
width, 48 ft. Café attached.
REGENT (we).—Prop., Burton-on-Trent Picturedrome Co., Ltd., 44, Victoria Crescent.
Burton-on-Trent. 600 seats. Station Bur-

Burton-on-Trent. 690 seats. Station, Burton-on-Trent. (Closed.)

RITZ, Guild Street. Phone, Burton 3200 .-Props., Burton-on-Trent Picturedrome, Ltd., 44, Victoria Crescent, Burton-on-Trent. 1,600 seats. Booked at Hall. Prices, 1s. to 3s. Proscenium width, 48 ft. Café.

BURY (LANCS.), Pop. 56,186.
ART CINEMA (WE), Knowsley Street.—Prop., Bury Cinematograph Co., Ltd. 1,060 seats. Booked at Hall. Three shows daily. Prices, 10d. to 2s. 3d. Restaurant attached.

From Street. Plone, Bury 446.—
Prop., Bury Cinematograph Co., Ltd. Phone, Bury 591. 640 seats. Booked at H.O., Art Cinema. Continuous. Prices, 4d. to is. Station, Bolton Street.

HIPPODROME (BTP), Garden Street. Phone, Bury 146.—Prop., Scala Theadrome, Ltd., Bury Phone, 140.—Prop., Scala Ineadrollie, Ltd., Bury. Phone, 140. 900 seats. Films booked at La Scala, Bury. Variety booked through Jack Gillam, 98, Oxford Road, Manchester. Prices, 1s. to 2s. 6d. Proscenium width, 24 ft. by 25 ft. Stage, 25 ft. deep, 6 dressing-rooms. Station, Knowsley Street, Bury.

LA SCALA (WE), Spring Street. Phone, Bury 140.—Prop., Scala Theadrome Co., Ltd. 1,000 seats. Man. Dir., John Mather. Booked at Hall. Continuous from 6 p.m.

Booked at Hall. Continuous from 6 p.m. Mats., daily. Prices, 1od. to 2s. 3d. Station, Knowsley Street, Bury (B.R.).

Odeon, Rochdale Road. Phone, Bury 588.—
Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Stage.

REGAL (we).—Bolton Street. Phone, Bury 1704.—Prop., Bury Cinematograph Co., Ltd. Reg. Office, Art Cinema, Bury. Booked at H.O. Three shows daily. Station, Bolton

H.Ö. Three shows daily. Station, Bolton Street.

ROYAL (WE), Market Street. Phone, Bury 133.

—Props. Northern Theatres Co., Ltd., 5,
Rawson Street, Halifax. Phone, Halifax 2267. 1,310 seats. Continuous from 6 p.m.; Mats., daily. Booked at Halifax. Cafe attached. Station, Bolton Street, Bury (B.R.).

STAR PICTURE HOUSE (WE). Phone, Bury 634.-Prop., Star Picture Hall Co. (Bury), Ltd., Church Street. 480 seats. Booked at Manchester. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Knowsley Street,

Bury (B.R.).

BURY ST. EDMUNDS (SUFFOLK), Pop. 16,708.

Central Cinema (WE), Hatter Street. Phone, Bury St. Edmunds 774.—Bury St. Edmunds Cinemas, Ltd. Phone, Ipswich 4036. 574 seats. Booked at 193, Norwich Road, Ipswich. Twice nightly, Mats., Mon., Wed., Thurs, and Sat. Prices, 1s. to 2s. 9d. Station, Bury St. Edwards (B.P.). Filips by Test. Bury St. Edmunds (B.R.). Films by Trans-

ODEON, Brentgovel Street. Phone, Bury St. Edmunds 259.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, Is. to 3s. 6d.

Station, Bury St. Edmunds. (B.R.).
PLAYHOUSE (BTP), Buttermarket. Phone, Bury St. Edmunds 296.—Props., Bostock Cinema Circuit. 650 seats. Booked at 193, Norwich Road, Ipswich. Twice nightly; Mat., daily. Prices, is. to 2s. 9d. Stage, 28 ft. deep; seven dressing-rooms. Station, Bury St. Edmunds (B.R.). Films by Transport Co.

BUTTERKNOWLE (Co. DURHAM), Pop.

2,000.

Kino Picture House (Gyrotone). Prop.,
Joseph Wm. Coates, Southside Farm, Butterknowle. 260 seats. Booked at Newcastle. Separate shows. Prices, 3d. to is. Prosscenium width, 6 ft. Station, Cockfield Fell (B.R.).

BUXTON (DERBY), Pop. 15,353.
PLAYHOUSE. Phone, Buxton 819.—Lessees,
Embassy Swiss Cottage, Ltd., Embassy Theatre, Eton Square, London. 1,200 seats. Used for repertory. Proscenium width, 30 ft.

Station, Buxton (B.R.).

SPA CINEMA (BTH), Spring Gardens. Phone, Buxton 131.—Prop., Buxton and High Peak Entertainments, Ltd., 48, Bridge Street, Man-chester. Phone, Blackfriars 4572. 800 seats. Continuous. Prices, 7d. to 2s. 3d. Booked at Manchester. Station, Buxton (B.R.).

### CAISTOR (LINCS.), Pop. 2,000.

Crown Cinema (we), High Street. Phone, Caistor 353.—Prop., A. E. Livesey, The Lindens, Ludborough, Grimsby. Phone, North Thoresby 277. 200 seats. Prices, 9d. to 2s. 3d. Once nightly, Thurs. and Fri.; twice, Sat. Booked at Ludborough. Proscenium width, 18 ft. Station, Moortown.

CALLINGTON (CORNWALL), Pop. 1,801.
CINEMA (IMPERIAL).—Prop., E. L. Honour,
Polhawn Fort, Cawsand, Cornwall. Phone,
Millbrook 341. 250 seats. Not continuous.
Prices, 1s. to 2s. 3d. Booked at Millbrook.
Films, F.T.S.

CALNE (WILTS.), Pop. 3,463.

Palace Theatre (we), Mill Street. Phone, Calne 2279.—Prop., A. G. Cinemas, Ltd. 500 seats. Booked at Hall. Continuous daily

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from 2.15 p.m. and Suns. from 3.30 p.m Prices, 1s. to 2s. 3d. Station, Calne (B.R.). or Transport Co.

CAMBERLEY (SURREY), Pop. 17,000.

ARCADE. Phone, Camberley 410.—Circuits Management Association, Ltd., Albion House, Phone, Temple Bar 4333. Continuous. Prices, Is. to 2s. 9d. Station, Camberley

ODEON, London Road. Phone, Camberley 909.
—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Cafe. Station, Camberley

(B.R.).

CAMBORNE (CORNWALL), Pop. 14,157.

KING'S CINEMA (CB). Phone, Camborne 2269.— Props., Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, 3615. 082 seats. Booked at H.O. Continuous. Two changes weekly. Station, Camborne (B.R.).

PALACE THEATRE (RCA). Phone, Camborne 192.

—Prop., R. Hill, 300 seats. Booked at H.O.
Truro. Prices, 6d. to 2s. od. Proscenium

width, 30 ft. Station, Camborne (B.R.).
Scala (BTH). Phone, Camborne 3281.—Props.,
Cornwall Circuit, Ltd., 17, Park Place, Cardiff.
Phone, 3675. 710 seats. Booked at H.O.
Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 30 ft. Station, Camborne (B.R.).

CAMBRIDGE (CAMBS), Pop. 70,000.

CAMBRIDGE (CAMBS), Pop. 70,000.

ARTS CINEMA (ZEISS-IKON), Market Passage.
Phone, Cambridge 2001.—Props.,Arts Theatre
of Cambridge, Ltd., 6, St. Edwards Passage,
Cambridge. Phone, 55246. Booked at Arts
Theatre, Cambridge. Separate performances.
250 seats. Prices, Is. 6d. to 3s. Films by R.T.
CENTRAL CINEMA (WE). Phone, Cambridge
56630.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd.,
30-31, Golden Square, London, W.I. Phone,
Gertard 7887. I,053 seats. Booked at H.O.
Continuous. Station, Cambridge (B.R.), and
Film Transport. Film Transport.

Kinema (wei), Mill Road. Phone, Combridge 4850.—Props., Kinema (Cambridge), L'd. 500 seats. Continuous from 2 p.m. Two changes weekly. Prices, 10d. to 2s. 9d.

changes weekly. Station, Cambridge

Station, Cambridge.
PLAYHOUSE (WE), Mill Road. Phone, Cambridge
5151.—Props., Union Cinemas, Ltd. Managed
by Associated British Cinemas, Ltd., 30-31,
Golden Square, London, W.I. Phone, Gerrard
7887. Booked at H.O. 686 seats. Continuous.
REGAL (RCA), St. Andrews Street. Phone,
Cambridge 54572.—Prop., Associated British
Cinemas, Ltd., 30-31, Golden Square, London,
W.I. Phone, Gerrard 7887. Booked at H.O.
1,869 seats. Continuous. Cafe.
Fitted "ARDENTE" Deaf Aids
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REX CINEMA (RCA), Magrath Avenue. Phone, Cambridge 3969.—Controlled by Mayfair Circuit (Control), Ltd., 68, Great Cumberland Place, London, W.I. Phone, Paddington 1273. 1,085 seats. Booked by C. Day, 788, Grove Hall Court, St. John's Wood, London, N.W.8. Continuous. Two changes weekly, Prices, 1s. to 2s. 9d. Proscenium width, 3s ft. Cafe and Ballroom attached. Station, Combridge (B.R.).

Cate and Danion Cambridge (B.R.).

New Theatre (we), St. Andrew's Street. Phone, Cambridge 57206.—Props., New Theatre, Cambridge, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London,

W.I. Phone, Gerrard 7887. Continuous. 618 seats. Booked at H.O. Station, Cambridge (B.R.) and Film Transport.

TIVOLI (RCA), Chesterton Road. Phone, Cambridge 4637.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., Gerrard 7887. S80 seats. Booked at H.O. Continuous. Station, Cambridge (B.R.), and Film Transport.

and Film Transport.
VICTORIA CINEMA (we), Market Hill. Phone,
Cambridge 2677.—Props., Pointer and Co.,
Ltd. (Union Cinemas Group). Managed by
Associated British Cinemas, Ltd., 30-31,
Golden Square, London, W.I. Phone, Gerrard
7887. 1,430 seats. Continuous. Booked at
H.O. Station, Cambridge (B.R.).

#### CANNOCK (STAFFS), Pop. 8,400.

Central Picture House (Btp), Blackfords.— Props., W. S. Robottom, J. H. Hudson, and J. Bate. 360 seats. Booked at Hall. Continu-

ous. Prices, 4d. to 1s.

DANILO (RCA). Phone, Cannock 2169.—Props.,
S.M. Associated Cinemas, Ltd., Man. Dir.,
W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.I. Whitehall 3242. 1,600 seats. Fitted "ARDENTE" Deaf Aids Phone,

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Porum Theatre (RCA) (late Hippodrome), Phone, Cannock 3307.—Props., E. K. Hawtin (Cinemas), Ltd. 900 seats. Continuous Variety. Booked at Hall. Prices, rs. to 2s 3d. Stage, 40 ft. deep. Four dressing-rooms. PICTURE HOUSE (WE), Walsall Road. Phone, Cannock 2226.—Prop., G. Ff. M. McDonald, 90, Old Penkridge Road, Cannock. 760 seats. Continuous. Two changes weekly. Prices, rs. to 2s. Booked at Hall. Film Transport.

#### CANTERBURY (KENT), Pop. 24,500.

Central Picture Theatre (we). Phone, Canterbury 2071.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 719 seats. Booked at H.O. Continuous. Stations, Canterbury (East or West) (B.R.). Films by Road Transport.

FRIARS. Phone, Canterbury 2480.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 4s. 6d. Station, Canterbury

REGAL CINEMA (WE). Phone, Canterbury 2022.— Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,685 seats. Booked at H.O. Continuous. Station, Canterbury (B.R.).

### CANVEY ISLAND (Essex), Pop. 4,795.

RIO CINEMA (BTH). Phone, Canvey 133.— Prop., Francis Bertram. 600 seats. Once nightly. Prices, 1s. to 2s. 9d. Booked at Bournemouth. Proscenium width, 25 ft. Station, South Benfleet.

### CARCROFT, nr. Doncaster (YORKS), Pop.

PICTURE THEATRE (WE).—Prop., C. F. Ward.
Phone, Adwick-le-Street 3220. 867 seats.
Booked by G. Brocklesby, F.I.A.A., Certified
Accountant, Conisborough, near Doncaster.
Phone, Conisborough 29. Continuous. Mon.
to Fri. Twice nightly, Sat. Prices, 8d. to
rs. 9d. Stations, Adwick-le-Street and
Carroft (R.R.) Carcroft (B.R.).

CARLISLE (CUMBERLAND), Pop. 57,107.
BOTCHERGATE PICTURE HOUSE (RCA), 37,
BOTCHERGATE. Phone, Carlisle 411.—Props.,
Carlisle Picture House Co., Ltd., 95, Bath
Street, Glasgow. Phone, Douglas 2769,
1,006 Seats. Booked at H.O. by A. Matthews.
Continuous. Café attached. Prices, 9d. to 2s. 3d.

Try Picture House (we), English Street. Phone, Carlisle 540.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.T. CITY Ltd., 30-31, Golden Square, London, Har-Phone, Gerrard 7887, 881 seats. Continu-ous. Booked at H.O. Café attached. ONSDALE (WE), Warwick Road. Phone,

LONSDALE (WE), Warwick Road. Phone, Carlisle 1219.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. 1,905 seats. Station, Citadel (B.R.).

Tew Palace (RCA), Botchergate. Phone, Carlisle 144.—Props., Macnaghten Vaudeville Circuit, Ltd., 27, York Street, Sheffield. Phone, 23449. 1,100 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 9d. to 2s. 3d. Proscenium width, 30 ft. Café attached. Station, Carlisle (B.R.).

PRIZE CINEMA (WE). Phone, Gretna 320.— Prop., Robb Towers, Grosvenor House, 169, Central Avenue, Gretna. 600 seats. Prices, 1s. to 2s. 3d. Once nightly. Mat., Tues. and Sat. Booked at Glasgow. Proscenium width, 22 ft. Station, Gretna Green. Films by F.T.S.

Public Hall (we), Chapel Street. Phone, Carlisle 428.—Props., Union Cinema, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 695 seats. Continuous, Mats., daily. Station, Carlisle (Citadel) (B.R.).

REGAL (WE), Caldergate. Phone, Carlisle 932.-Props., Williams Cinemas, Ltd., The Hippodrome, Workington. Phone, Workington 194. 650 seats. Booked at H.O. Continuous. Prices, 6d. tors. Proscenium width, 2r ft. Station, Carlisle (Citadel).

REX CINEMA (WE), Denton Holme. Phone, Carlisle 216.—Props., C. and T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. Phone, N/c 25539. 500 seats. Booked at H.O. Prices, 9d. to 1s. 9d. Continuous. Station, Carlisle (Citadel).

STANLEY CINEMA (WE), Botchergate. Phone, Carlisle 926.—Props., Williams Cinemas, Ltd., The Hippodrome, Workington. Phone, Workington 194. 489 seats. Booked at H.O. Continuous. Prices, 9d. and 1s. Station, Carlisle (B.R.).

#### CARLTON (Norts), Pop. 22,330.

REGAL CINEMA (ws.), Station Road. Phone, Carlton 5840.—Prop., Levin's Cinema Circuit, Middle Pavement, Nottingham. Booked at H.O. 609 seats. Continuous, evenings from 5.45. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 22 ft. Stations, Carlton and Netherfield (B.R.).

#### CARNFORTH (LANCS.), Pop. 3,193.

ROXY (BTH), Market Street. Phone, Carnforth 37.—Props., Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester 3. Phone, Black-friars 7797. 464 seats. Booked at H.O. Continuous, Mon. to Fri. Twice Sat. Prices, is. and is. 9d. Proscenium width, 21 ft. Station, Carnforth (B.R.).

CARSHALTON (SURREY), Pop. 28,769.
GAUMONT PALACE. Phone, Mitcham 2901.—
Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, IS. to 28. 9d. Fitted "ARDENTE" Deaf Aids

See page 106

#### CASTLE BROMWICH (WARWICKS), Pop. 6,000.

Castle Cinema (Bth). Phone, Castle Bromwich 2425.—Props., The Atlas Picturehouse Co., Ltd., 962, Alum Rock Road, Birmingham. Phone, Ste 2202. 1,268 seats. Prices, 10d. Prione, Ste 2202. 1,200 seats. Prices, fod. to 2s. 3d. Booked at Secretary's Office. Continuous. Proscenium width, 40 ft. Café and dance hall attached. Phone, 2425. Film Transport.

CASTLE CARY (SOM.), Pop. 1,646.
CINEMA (G.B. KALEE). Phone, Castle Cary 337.
—Props., Castle Cary Cinema, Ltd. 188
seats. Separate shows. Prices, rs. to 2s.
Booked at Hall. Station, Castle Cary (B.R.). Films per F.T.S.

CASTLE DONINGTON (LEICS.), Pop. 2,530. COUNTY CINEMA (AWH), Clapgun Street. Phone, CONTY CINEMA (AWH), Clapgun Street. Phone, Castle Donington 338.—Prop., Mrs. F. R. Hunt, "Woodhayes," Hinckley Road, Kirby Muxloe. Phone, Kirby Muxloe 528. 354 seats. Continuous Mon. and Fri. evenings. Once nightly Tues., Wed. and Thurs. Mat., Sat. Two shows Sat. evening. Prices, 7d. to 2s. 3d. Booked at H.O. Station, Castle Donington (B.R.).

CASTLEFORD (YORKS), Pop. 21,300.

ALBION PICTURE PALACE (Wel), Albion Street.
Phone, Castleford 2032.—Lessees, Associated
British Cinemas, Ltd., 30-31, Golden Square,
W.I. Phone, Gerrard 7887. 904 seats.
Booked at H.O. Continuous.

EMPIRE (WE), Airedale. Phone, Castleford 3115. Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford, Phone, Castleford 2618-9. 548 seats. Prices, 6d. to rs. Continuous, Mon. to Fri. Two shows on Sat. and Sun. Three changes weekly.

Booked at H.O. Station, Castleford (B.R.). New Star (we), Aire Street. Phone, Castleford 2531.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, Star House, Bank Street, Castleford. Castleford 2618-9. 737 seats. Three shows daily, Mon. to Sat. Two shows Sun. Prices, 9d. to rs. 9d. Booked at H.O. Station, Castleford (B.R.). Films by Motor Transport.

Castleford (B.R.). Films by Motor Transport. PrcTure House (we), Station Road. Phone, Castleford 2351.—Props., R.T.A. Pictures, Ltd., Castleford. 1,200 seats. Prices, rs. to rs. 9d. Three shows daily. Booked at Hall. Proscenium width, 24 ft. Café and Dance Hall. Station, Castleford (B.R.). Queen's (we). Phone, Castleford 2268.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2678-9. 832 seats. Prices, 6d. to rs. 9d. Booked at H.O. Three shows daily. Two shows Sat. Proscenium width, 24 ft. Stage, 26 ft. deep. Eight dressing-24 ft. Stage, 26 ft. deep. Eight dressingrooms.

Prop., Theatre Royal, Castleford 2715.— Prop., Theatre Royal, Castleford (1938), Ltd., 47, Park Square, Leeds r. 900 sears. Variety and Revue. Booked through White-man's Agency, 561, Scott Hall Road, Leeds, 7. Prices, 9d. to 2s. 6d. Proscenium width, 29 ft. Stage, 33 ft. deep. Seven dressing-rooms. Twice nightly. Station, Castleford (B.R.).

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#### CASTLETON (LANCS.), Pop. 3,918.

IDEAL CINEMA (we). Princess Street. Phone Castleton 5906.—Prop., Woodalls (Rochdale) Ltd., 471, Bury Road, Rochdale. 570 seats. Booked at H.O. Twice nightly. Prices, rod. to rs. 9d. Proscenium width, 22 ft,

Station, Castleton (B.R.).

Princess (we). Princess Street. Phone, Castleton 5906.—Prop., Woodalls (Rochdale), Ltd. 471, Bury Road, Rochdale, 510 seats, Booked at H.O. Once nightly, Mon. till Fri. Three shows on Sat. Three changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Station, Castleton (B.R.).

CASTLETOWN (I.o.Man) .- See Isle of Man, page 417.

#### CATERHAM (SURREY), Pop. (with Warlingham), 27,000.

Capitol Cinema (we). Phone, Caterham 462.— J. H. L. Theatres, Ltd., Direction, B. E. Fortesque, 27, Newman Street, London, W.I. 852 seats. Booked at H.O. Prices, 10d. to 28. 9d. Continuous.

#### CATTERICK CAMP (YORKS.), Pop. 565.

CAMBRAI CINEMA (G-B. KALEE). Phone, Catterick Camp 301.—Prop., President of the Regimental Institutes, r4th/20th King's Hussars, Menin Lines, Catterick Camp. Phone, 301. 343 seats. Non-continuous. Prices, 9d. and rs. 6d. Booked through A.K.C. Proscenium width, 29 ft. Stage, 18 ft. deep. Four dressing-rooms. Variety acts. Station. Richmond (B.R.).

Garrison Cinema (BA), Richmond Road. Phone, Catterick Camp 12.—Props. Garrison Cinema Co., 2, Station Bridge, Harrogate. 566 seats. Booked by G. P. Fenton at Harrogate. Continuous. Prices, 6d. to 1s.9d.

Station, Richmond (B.R.).

Rirz (wE), Shute Road. Phone, Catterick

Camp 344.—Props., Essoldo Circuit, 42, Westgate Road, Newcastle. 1,016 seats. Booked

at H.O. Station, Richmond (B.R.).

### CAVENDISH (SUFFOLK), Pop. 1,500.

CAVENDISH CINEMA (PHILLIPS).—Props., Midland and General Circuit, Ltd., Hatton House, The Square, Dunstable. Booked at H.O. 200 seats. Prices, Is. to 2s. 6d. Once nightly. Two shows Sat.

#### CAVERSHAM (near Reading), (BERKS).

Regal Cinema (RCA). Phone, Reading 72150.

—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. 859 seats. Continuous. Booked at H.O. Station, Reading.

THE GLENDALE (BA), Church Street. Phone, Reading 71729.—Props., Glendale Cinema (Caversham), Ltd. 300 seats. Booked at 34, Church Street, Caversham. Continuous. Prices, 1s. to 1s. 9d. Phone, Reading 71729. Station, Reading (B.R.).

CHADDERTON (near Oldham), (LANCS.), Pop. 27,455.

Casino Picture Palace (WE), Neville Street.
Phone, Main 1026.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Man-chester. Phone, Collyhurst 2133. 750 seats. Booked at H.O. Continuous, Prices, 7d. to 1s. 6d. Station, Oldham (Werneth) (B.R.).

FREE TRADE HALL (WE).—Prop., Alfred Wright, 550 seats. Booked at Hall. Prices, 2d. to 9d. Station, Werneth,

Lyric Cinema (we), Milne Street. Phone, Main 3735.—Prop., Alfred Wright, 140, Grange Avenue, Werneth. Phone, Main 4957. 447 seats. Continuous. Prices, 7d. to 1s. Booked at Hall. Proscenium width, 22 ft. Station, Werneth.

GHADDESDEN (DERBY), Pop. 560.
GLORIA (BTP). Nottingham Road. Phone,
Derby 55161.—Props., Chaddesden Gloria,
Ltd. 1,176 seats. Prices, rs. to 2s. 3d.
Continuous. Booked at H. Goodman, Tyne
Street, Lenton, Nottingham. Station, Derby

CINEMA (RCA), Wiltshire Road, MAJESTIC AJESTIC CINEMA (RCA), Wiltshire Road, Chaddesden, Derby. Phone, Derby 2643.—
Props., Majestic (Derby), Ltd., Star House, Bank Street, Castleford, Yorkshire. Phone, Castleford 2618. 2,619. 1,332 seats. Prices, 1s. to 2s. 3d. Continuous nightly, including Sun. Mat., Wed. Booked at H.O. Station, Derby (B.R.).

CHADWELL HEATH (ESSEX), Pop. 8100.

GAUMONT PALACE. Phone, Seven Kings 3292.

—Circuits Management Association, Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d.

IS. to 28, 9d.
ODEON, Whalebone Lane, Dagenham. Phone,
Seven Kings 3000.—Circuits Management
Association, Ltd., Albion House, 59, New
Oxford Street, London, W.C.I. Phone,
Temple Bar 4333. Continuous. Prices, 1s.
to 2s. 9d. Café. Station, Chadwell Heath (B.R.).

Fitted "ARDENTE" Stage Amplification See page 106

CHAGFORD (DEVON), Pop. 1,715.

Chagford 3243—Props., A. T. G. Curtis. 200 seats. One show Wed., Thur. and Fri., two on Sat. Prices, 9d. to 2s. 3d. Pros-cenium width, 12 ft. Booked at Chagford. Station Moretonhampstead (B.R.).

CHALFONT ST. PETER (Bucks.), Pop. 12,500.

BROADWAY CINEMA (RCA), Market Place. Phone, Gerrards Cross 2904.—Prop., R. G. Westcott, 121, Melrose Avenue, Cricklewood, London, N.W.2. Booked at Hall. 325 seats. Con-tinuous. Prices, 1s. to 2s. 6d. Station, Gerrards Cross (B.R.).

CHAPEL-EN-LE-FRITH (DERBYSHIRE), Pop. 5,283. Empress Cinema (WE).—350 seats.

Twice nightly. Prices, 4d. to 1s.

CHAPELTOWN (near Sheffield) (Yorks), Pop. 8,701.

POP. 8,701.

PICTURE PALACE (BTH), Station Road. Phone, Ecclesfield 38445.—Props., Chapeltown Picture Palace, Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2678. 440 seats. Booked at H.O. Twice nightly. Mat. Mon. Prices, 9d. to 1s. 6d. Station, Chapeltown. Films, F.T.S.

CHARD (SOMERSET), Pop. 4,053.

CERDIC (WE). Phone, Chard 3159.—Props., Wessex Cinemas, Ltd., Honiton. Phone 196.
470 seats. Prices, 3d. to 2s. 3d. Continuous. Booked at Chard. Station, Chard.

REGENT PICTURE HOUSE (BTH), High Street.
Phone, Chard 2274.—Prop., Rowland Reeves.
300 seats. Booked at Hall. Continuous, except

Sat. Prices, 9d. to 2s. 3d.

CHARLBURY (Oxon), Pop. 1,231. TOWN HALL CINEMA.

CHASTERRACE (STAFFS.)

CHASE CINEMA (BTP). Phone, Burntwood 232.— Prop., Miles Jervis, The Gables, Chasterrace, 700 seats. Prices, 7d. to 1s. 9d. Continuous, Booked at Birmingham. Station, Brownhills.

CHASETOWN (STAFFS.), Pop. 6,000. PLAZA, Sankeys Corner.

CHATHAM (KENT), Pop. 46,000.

NATIONAL ELECTRIC THEATRE, High Street. Phone, Chatham 2314.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous. Prices, 7d. to 1s. 9d. Station, Chatham (B.R.). Films by Motor Transport.

Palace, Watling Street. Phone, Gillingham 528111.—Circuits Management Association, J20111.—CIRCUIS Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Café with dance floor. Station, Gillingham or Chatham Fitted "ARDENTE" Deaf Aids

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PICTURE HOUSE (WE). Phone, Chatham 2757 .-Props., People's Entertainment Society, 352, Grays Inn Road, London, W.C.1. Phone, Terminus 6484. 1,100 seats. Prices, is. to 2s. 3d. Booked by Harry S. Anderson, 190, Piccadilly, London, W.I. Continuous. Prices, 1s. to

Piccadily, London, W.I. Continuous. EGENT (RcA). Phone, Chatham 2522.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrad 7887, I.894 seats. Booked at H.O. Continu-ous. Three dressing-rooms. Fitted "ARDENTE" Deaf Aids

See page 106

RITZ (WE), High Street. Phone, Chatham 3681.— Props., Union Cinemas, Ltd., managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,322 seats. Continuous. Booked at H.O. Café attached. Station, Chatham (B.R.).

CHATTERIS (CAMBS), Pop. 5,153.

EMPRESS (WE). Phone, Chatteris 116.—Props., Wisbech Hippodromes, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 53. 555 seats. Two shows daily. Mat. Sat. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at Empire, Wisbech. Station, Chatteris (B.R.). Films by Road Transport.

CHEADLE (CHESHIRE), Pop. (with Gatley and Cheadle Hulme) 26,000. ELECTRA PICTURE HOUSE (WE). Phone, Gatley

2839.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 840 seats. Booked at H.O. Continuous, Two changes weekly. Station, Gatley (B.R.). TATTON KINEMA (WE), Gatley.

CHEADLE (STAFFS.), Pop. 5,841.

OSBORNE CINEMA (BTH).—Prop., Boyce Wood. 850 seats. Booked at Hall. One show nightly. Mat. Sat. Two changes weekly. Prices, Mat. Sat. Two changes weekly. Frices, 2½d. to 9d. Station, Cheadle (Staffs) (B.R.).

PALACE (BTH).—Prop. and Res. Man. J. Bibbys. 400 seats. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d.

CHEADLE HULME (CHES.), Pop. 3,458. ELYSIAN CINEMA (WE). Phone, Cheadle Hulme 346.—Prop., W. W. Stansby. 716 seats. 346.—Prop., W. W. Stansby. 716 seats, Booked at Manchester. Continuous Mon. to Fri. Two shows Sat. Prices, 1od. to 2s. 3d. Café attached. Station, Cheadle Hulme (B.R.).

CHEAM (SURREY), Pop. 18,511. CENTURY (WE), Station Way. Phone, Vigilant 5900.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.I. Phone,

30, Golden Squale, London, Gerrard 3554.
Granada (RCA), London Road.—North Cheam.
Phone, Fairlands 8818.—Props., The Granada
Theatres, Ltd., 36, Golden Square, London,
W.I. Phone, Gerrard 3554. Station, Cheam (B.R.).

CHEDDAR (Som.), Pop. 2,000.

REGAL (WE). Phone, Cheddar 117.—Props., The Regal Cinema (Cheddar), Ltd. 400 seats. Booked at Hall. Continuous, Mon. to Fri, from 5 p.m. Three shows Sat. Station. Cheddar (B.R.). Films per F.T.S.

CHELMSFORD (Essex), Pop. 26,537.

EMPIRE PICTURE HOUSE (WE), Springfield Road. Phone, Chelmsford 2094.—Props., Eastern Counties Cinemas. Ltd.. Regent Theatre. Chelmsford. 506 seats. Station, Chelmsford. (Closed.)

PAVILION SUPER CINEMA (DUOSONIC), Rainsford Road. Phone, Chelmsford 3046.—Prop., F. J. Partner, Regency House, Warwick Street, London, W.I. Phone, Gerrard 2477. 500 seats. Continuous. Proscenium width, 25 ft. Prices, 9d. to 2s. 9d. Station, Chelmsford (B.R.).

REGENT THEATRE (WE), Moulsham Street. Phone, Chelmsford 2094.—Props., Eastern Counties Cinemas, Ltd. Regent Theatre, Chelmsford. 1,000 seats. Continuous.

Chelmsford. 1,000 seats. Continuous.

Oddon, Phone, Chelmsford 3677.—Circuits

Management Association, Ltd., Albion House,
59, New Oxford Street, London, W.C.T.

Phone, Temple Bar 4333. Continuous. Prices,
1s. to 2s. 9d. Café. Station, Chelmsford (B.R.).

Select (Bth), New Writtle Street. Phone,
Chelmsford 2724.—Prop., F. J. Partner,
Regency House, Warwick Street, London,
W.I. Phone, Gerrard 2457. 522 seats.
Booked at H.O. Continuous. Prices, Is. to
2s. 9d. Station, Chelmsford (B.R.).

CHELTENHAM (GLOS.), Pop. 49,835.

COLISEUM (BTH), Albion Street. Phone, Cheltenham 2127.—Prop., Poole's Theatres, Ltd. 850 seats. Booked at H.O. Hippodrome, Gloucester. Continuous. Prices, 1s. 10 28. 9d. Width of proscenium, 30 ft. Stage, 40 ft. deep; 8 dressing-rooms. Station, Cheltenham (St. James) (B.R.).

James) (B.R.).

DAFFODIL PICTURE HOUSE (WE), Suffolk Parade. Phone, Cheltenham 3360.—Prop., Tenham Cinema Co., Ltd. 787 seats. Booked at 9, Windsor Place, Cardiff. Phone, Cardiff 225. Continuous. Prices, 1s. to 2s. 6d. Stations, St. James, and Landsdown (B.R.). GAUMONT PALACE. Phone, Cheltenham 408111.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Restaurant.

Fitted "ARDENTE" Deaf Aids See page 106

See page 106

OPERA HOUSE (WE). Phone, Cheltenham 5144.
Props., The Cheltenham Theatre and Opera
House Co., Ltd. 800 seats. Pictures, stage
plays and Variety. Proscenium width,
24½ ft. Stations, St. James, and Lansdown.

242 II. Stations, SI. James, and Lansdown.
PALACE PICTURE THEATRE (WE), High Street.
Phone, Cheltenham 2553.—Props., Hallking
Cinema Co., Ltd., 9, Windsor Place, Cardiff.
Phone, Cardiff 225. 750 seats. Booked at
Cardiff. Continuous. Prices 1s. to 2s. gd.
Station, Cheltenham (B.R.). Films by Road Transport.

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REGAL. Phone, Cheltenham 52603.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Ger-rard 7887. 1,834 seats. Continuous. Booked at H.O. Phone, Cheltenham 52603. Fitted "ARDENTE" Deaf Aids

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RITZ (RCA), High Street. Phone, Cheltenham 3800.—Props., Twentieth Century Cinemas, Ltd., 52, Shaftesbury Avenue, London, W.I. Phone, Gerrard 8863. 879 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Stations, St. James, Cheltenham, and Lansdown (B.R.).

CHEPSTOW (Mox), Pop. 4,303.

GAUMONT. Phone, Chepstow 49411.—Circuits Management Association, Ltd., Albion House, Management Association, Ltd., Autoin House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous nightly. Mats., Wed. and Sat. Two changes weekly. Prices, is. to 2s. 9d. Station, Chepstow (B.R.). Fitted "ARDENTE" Deaf Aids See page 106

CHERTSEY (SURREY), Pop. 17,130.

PLAYHOUSE (WE), Guildford Street. Phone, Chertsey 3267.—Props., Southern Cinemas, Ltd., 4, Golden Square, London, W.I. Phone, Gerrard 5316. 623 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, Iod. to 2s. 9d. Proscenium width, 30 ft. by Io ft. Station, Chertsey.

CHESHAM (BUCKS), Pop. 8,809.

ASTORIA (WE), Broadway. Phone, Chesham 103.

—Props., Shipman and King Cinemas, Ltd.,
H.O., Wellington House, Strand, London,
W.C.2. Booked at H.O. Continuous. Stage,

vi.2. Booked at H.O. Continuous. Stage, 14 ft. deep. Two dressing-rooms. Proscenium width, 18 ft. Station, Chesham.

EMBASSY (we).—Props., Shipman and King Cinemas, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Café.

Fitted "ARDENTE" Deaf Aids See page 106

CHESHUNT (HERTS.), Pop. 18,000. (Incl. Waltham Cross).

CENTRAL CINEMA (AWH), College Road. Phone, Waltham Cross 2250.—Prop., E. J. Carpenter. 400 seats. Booked at Hall. Continuous from 4.30 p.m. Sunday opening. Prices, 9d. to 2s. 3d. Proseenium width, 20 ft. Station, Cheshunt (B.R.).

CHESTER (CHESHIRE), Pop. 41,438.

GAUMONT PALACE, Brook Street. Phone, Chester 2100.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Sunday openings. Café. Station, Chester (B.R.).

Fitted "ARDENTE" Deaf Aids

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Majestic Picture House, Brook Street.
Phone, Chester 599.—Circuits Management
Association, Ltd., Albion House, 59, New
Oxford Street, London, W.C.I. Phone,
Temple Bar 4333. Continuous from 5.45 p.m.
Sun. at 5.15 p.m. Mat., Sat. Prices, rod.
to is. 9d. Station, Chester (B.R.).
Music Hall, Northgate Street. Phone, Chester
480.—Circuits Management Association, Ltd.

380.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continu-

ous from 2 p.m. Prices, 10d. to 2s. 3d.

ous from 2 p.m. Prices, 1od. to 2s. 3d. Station, Chester (B.R.).

Oddon, Northgate Street. Phone, Chester 1573.

—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

Regal (wel), Foolgate Street. Phone, Chester 2931.—Props., Associated British Cinemas, 30-31, Golden Square, London, W.I. Phone, Gertrard 2887. 2 off Seats. Continuous.

Gerrard 7887. 2,016 seats. Continuous.

#### . Fitted "ARDENTE" Deaf Aids See page 106

Tatler (RCA), Foregate Street. Phone, Chester 2711.—Props., Chester (Times), Theatres, Ltd., 3, Stanley Street, Liverpool. 496 seats. Continuous. Booked at Century House, St. Peter's Square, Manchester. Prices, Iod. to 28. 9d. Proscenium width, 22 ft. Station, Chester General (B.R.).

COLISEUM (BTH), Chatsworth Road. Phone, Chesterfield 3416—Props., Entertainments (Chesterfield), Ltd., Coliseum, Chatsworth Road. 609 seats. Continuous. Two shows Sun. Booked at Hall. Prices, 1od. to Is. 9d. Proscenium width, 20 ft. Station, Chesterfield (R.R.) (B.R.).

(B.K.).

(ASIAND CINEMA (BTH), Mansfield Road, Hasland.—Props., The Lyceum (Whittington Moor) Picture and Variety Palace, Ltd., 71, Saltergate, Chesterfield. Phone, 2955. 554 seats. Once nightly, two shows Sat. Prices, rod. to 1s. 9d. Booked at H.O. Station, Chesterfield (B.R.). HASLAND

ODEON, Holywell Street. Phone, Chesterfield 2791.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, Is. to 2s. gd. Café. Station, Chester-

field.

Oxford Picture Palace (BTH), New Whitting-ton. Phone, Chesterfield 5561.—Props., Oxford Palace (New Whittington), Ltd., Chesterfield. 500 seats. Booked at Hall. Once nightly. Prices, Iod. to Is. 9d. Stage, 12ft. deep. Four dressing-rooms. Hall attached.

Regal (we), Cavendish Street. Phone, Chesterfield 3333.—Props., Associated British Cinemas

field 3333.—Props., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,996 seats. Continuous. Booked at H.O. Station, Chesterfield (B.R.). Victoral Picture House (we), Knifesmith Gate. Phone, Chesterfield 2677.—Prop., Victoria Enterprises, Ltd., 1,227 seats. Continuous. Prices, Is. to 2s. 9d. Booked at Chesterfield. Café. Dance Hall and Billiard Hall attached. Station, Chesterfield (B.R.) Hall attached. Station, Chesterfield (B.R.)

#### CHESTER-LE-STREET (Co. DURHAM), Pop. 16,639.

EMPIRE THEATRE AND CINEMA (BA).—Prop., Sol Sheckman (Essoldo Circuit), 42, Westgate Road, Newcastle. 950 seats. Pictures and Variety. Films booked at Newcastle-on-Tyne. Continuous. Stage, 40ft. deep. Tendrasidates and Variety and Prices and Assistance and Carolina and Carolina

Tyne. Continuous. Stage, 40 ft. deep. 1en dressing-rooms. Prices, gd. to 1s. gd.
PALACE (BTH), Low Chare. Phone, Chester-le-Street 80.—Prop., Essoldo Circuit. 612 seats. Booked at 52, Shaftesbury Avenue, W.T. Prices, gd. to 1s. 6d. Continuous. Station, Chester la Street (B.P.)

Chester-le-Street (B.R.).

QUEEN'S HALL (WE), South Burns. Phone, Chester-le-Street 2209.—Prop., Cestrian En-tertainments, Ltd. 1,298 seats. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 39 ft. Phone, Chester-le-Street 2209.

#### CHESTER-LE-STREET-continued.

SAVOY CINEMA (BA). Phone, Chester-le-Street 3202.—Prop., Sol. Sheckman (Essoldo Circuit), 42, Westgate Road, Newcastle-on-Tyne. 612 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Proscenium width.

#### CHESTERTON (STAFFS.), Pop. 5,000.

ALEXANDRA PICTURE HOUSE (Morrison Special), High Lane.—Prop., Shemilt Bros. 500 seats. Booked at 264, High Lane, Burslem. Continuous. Prices, 5d. to 1s. 9d. Proscemium width, 45 ft. Station, Longport (B.R.) and by Potteries Transport,

CHICHESTER (SUSSEX), Pop. 13,911.
GAUMONT. Phone, Chichester 294811.—Circuits
Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, is. to

### 3s. 6d. Fitted "ARDENTE" Deaf Aids See page 106

GRANADA (RCA), East Street. Phone, Chichester 2407.—Props., London and District Cinemas, Ltd., 36, Golden Square, London, W.I. Booked at H.O. Continuous. Prices, is. to

ODEON, South Street. Phone, Chichester 2808.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café. Station, Chichester

CHIPPENHAM (WILTS.), Pop. 17,000. ASTORIA CINEMA (WE). Phone, Chippenham 2498.—Props., Chippenham Cinema Co., Ltd., Marshfield Road, Chippenham. Continuous. 1,100 seats. Prices, 1s. 9d. and 2s. 3d. Booked at Cardiff. Station, Chippenham,

and Film Transport.

GAUMONT PALACE. Phone, Chippenham 203911.

—Circuit Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar, 4333. Prices, Is. to 2s. 3d. Continuous Mon., Wed. and Satfrom 2 p.m.; Tues., Thurs. and Fri. from 4.30 p.m.; Two changes weekly. Station, Chippenham (B.R.).

# Fitted "ARDENTE" Deaf Aids See page 106

CHIPPING NORTON (OXON), Pop. 3,489.
PICTURE HOUSE (BA), London Road. Phone, Chipping Norton 141.—Prop., Kinetours, Ltd. 300 seats. Continuous. Prices, 10d. to 2s. 6d. Station, Kingham Junction (B.R.). Motor

Transport.
Phone, Chipping Norton 141.—
(PZ (RA). Phone, Chipping Norton 141.— RITZ (BA). Prop., Kinetours, Ltd. 506 seats. Continuous. Prices, rod. to 2s. 9d. Proscenium width, 25 ft. Station, Kingham Junction (B.R.). Motor Transport.

CHIPPING SODBURY (GLOS.), Pop. 952.
COSY CINEMA (GYROTONE), Woodmans Road,
Phone, Chipping Sodbury 185.—Prop., H. J.
Dando, Sodbury House. Phone, 3300. 140
seats. Prices, 9d. to 2s. od. Continuous.
Two shows Sat. Booked at H.O., Proscenium
width, 12 ft. Station, Chipping Sodbury
(B.R.), and F.T.S.

CHISLEHURST (KENT), Pop. 9,891.
CINEMA (RAC). Phone, Imperial 265.—Prop.,
C. Cripps, 20, Albany Road, Chislehurst. 262
seats. Prices, rod. to 2s. 6d. Booked at Hall.
Continuous. Station, Chislehurst.

#### CHOPPINGTON (NORTHUMBERLAND), Pop. 5,432.

STAR CINEMA (BTH), Stakeford. 400 seats.

#### CHOPWELL (Co. DURHAM), Pop. 10,000.

King's Cinema (Btp). Phone, Chopwell 227.— Props., Derwent Cinemas, Ltd., Derwent Street, Chopwell. 710 seats. Prices, 6d. to 1s. 6d. Booked at Newcastle. Continuous.

Station, Rowlands Gill (B.R.).
VICTORIA CINEMA (AWH).—Props., Derwent Cinemas, Ltd., Derwent Street, Chopwell.

#### CHORLEY (LANCS.), Pop. 30,795.

EMPIRE (WE), Dole Lane. Phone, Chorley 2747.—Prop., Hooley's Cinemas (Chorley), Ltd. 688 seats. Booked at Hall. Two shows nightly. Mats., Mon., Wed. and Sat. Prices, 7d. to 1s. 9d. Proscenium width, 26 ft. Station, Chorley (B.R.).

ODEON, Market Street. Phone, Chorley 2660.—Circuits. Management Association Ltd.

Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, rod. to 2s. 3d. Continuous.

PAVILION CINEMA (WE), Salisbury Street.
Phone, Chorley 2762.—Props., Hooley's Cinemas (Chorley), Ltd. 820 seats. Booked at Hall. Continuous from 6.15 p.m. Mats., at Hall. Continuous from 6.15 p.m. Mats.,
Mon. and Sat. Prices, 7d. to 2s. 3d. Stage,
16½ ft. deep; two dressing-rooms. Width
of proscenium, 3 of ft. Station, Chorley
(B.R.), or Auto Road Service.
PLAZA (WF). Phone, Chorley 2037.—Prop.,
Carlton Cinema (Salford), Ltd. 1,320 seats.
Pictures. Continuous. Prices, rod. to 2s. 3d.
Rocked at Salford Proscenium width of the

Booked at Salford. Proscenium width, 40 ft. Stage, 29 ft.; five dressing-rooms. Café and Dance lounge.

Theatre Royal (we), Market Street. Phone, Chorley 2484.—Props., Hooley's Cinemas (Chorley), Ltd. 850 seats. Continuous from 6.15 p.m. Mats., Mon., Thurs. and Sat. Booked at Hall. Prices, 7d. to 1s. 9d. Width of Proscenium, 30 ft. Stage, 30 ft.; four dressing-rooms.

#### CHRISTCHURCH (HANTS.), Pop. 9,183.

REGENT (WE), High Street. Phone, Christchurch 153.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Ports-mouth. Phone, Portsmouth 4976 and \$808. 676 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Station, Christchurch (B.R.).

#### CHURCH, Nr. ACCRINGTON (LANCS.), Pop. 6,185.

Queen's Hall (Btp). Phone, Accrington 39364.

—Prop., Queen's Hall (Church), Ltd. 682 seats. Booked at Alhambra (Burnley), Ltd., Seats. Bolace at Amandra Charley, Decry, by F. Neale. One show nightly. Two shows Sat. Occasional Variety. Prices, 6d. and 9d. Proscenium width, 27 ft.; two dressingrooms.

#### CHURCH STRETTON (SHROPSHIRE), Pcp. 1,705.

Regal (BTP) Phone, Church Stretton 132.

—Props., Craven Cinemas, Ltd., Craven Arms, Shropshire. Tel., 78. 296 seats.
Once nightly. Sun. at 6.30 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 21 ft. at Craven Arms. Station, Church Stretton (B.R.).

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CINDERFORD (GLOS.), Pop. 4,700.
PALACE, Belle Vue Road. Phone, Cinderford 3177.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous from 5 p.m.; Sat. from 2 p.m. Prices, 10d. to 2s. 3d.

CIRENCESTER (GLOS.), Pop. 7,206.
PICTURE HOUSE, Victoria Road. Phone, Cirencester 70.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous from 5 p.m. Mon., Wed., Thurs. and Sat., from 2 p.m. Prices, 1s. to 3s. 6d.

and Sat., from 2 p.m. Prices, is. to 3s. od. REGAL (RcA). Phone, Cirencester 421.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,008 seats. Continuous. Booked at H.O. Station, Cirencester Town, and Cirencester (Watermoor) (B.R.\). Fitted "ARDENTE" Deaf Aids

See page 106

CLACTON-ON-SEA (ESSEX), Pop. 15,851.

CLACTON-ON-SEA (ESSEX), Pop. 15,851.
CENTURY THEATRE (WE), Pier Avenue. Phone,
Clacton 1188.—Props. 20th Century Cinemas,
Ltd., 52, Shaftesbury Avenue, London, W.I.
Phone, Gerrard 8863. Booked at H.O.
Continuous. 1,738 seats. Prices, 1s. to 3s. 6d.
Occasional Variety. Proscenium width, 40 ft.
Stage, 30 ft. deep; six dressing-rooms.
Café attached. Station, Clacton-on-Sea.
KINEMA GRAND (WE), West Avenue. Phone,
Clacton 81.—Props., 20th Century Cinemas,
Ltd., 52, Shaftesbury Avenue, London, W.I.
Phone, Gerrard 8863. 675 seats. Booked
at H.O. Continuous. Prices, 1s. to 2s. 9d.
Station, Clacton-on-Sea.

Station, Clacton-on-Sea.

ODEON, West Avenue. Phone, Clacton 1103.-Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

CLAYTON (YORKS), Pop. 5,040.

CLATION (YORKS), POP. 3,040.

RIALTO (RCA), Station Road. Phone, Queensbury 2138.—Props., The Rialto (Bradford), Ltd., H.O., Bank Chambers, North Parade, Bradford. Phone, Bradford 24322. 366 seats, Booked at Hall. Continuous from 6 p.m. Prices, 6d. to rs. 6d. Proscenium width, 18 ft. Station, Clayton (B.R.).

CLAYTON-LE-MOORS (LANCS.), Pop. 6,680. REX CINEMA (BA), Whalley Road. Phone, Accrington 2508. 428 seats. Props, Rex Accrington 2508. 428 seats. Props, Rex Cinema, Clayton-le-Moors, Ltd. Continuous. Prices, 6d. and 10d. Proscenium width, 20 ft.

Prices, 6d. and 10d. Proscentum water, 2016. Station, Accrington (B.R.).

STAR PICTURES (we) Whalley Road. Phone, Accrington 2508. Props., Rex Cinema, Clayton-le-Moors, Ltd. 740 seats. Once nightly, twice Sat. Prices, 7d. to 1s. 6d. Booked at Hall. Proscenium width, 30 ft. Station,

Accrington (B.R.).

CLEATOR MOOR (CUMBERLAND), Pop. 5,000 HIPPODROME (BTP). Phone, Cleator Moor 230.—
Props., The Hippodrome (Cleator Moor, Ltd.),
Gaiety Cinema, Whitehaven. Phone, Whitehaven 312. 620 seats. Prices, 6d. to 1s.
Twice nightly, Prosenium width, 27 ft. Station, Whitehaven (B.R.).

CLECKHEATON (YORKS.), Pop. 12,868.

PICTURE PALACE (RCA), Albion Street. Phone, Cleckheaton 224.—Props., Goodalls Pictures (1931), Ltd. 800 seats. Twice nightly. Mat., Mon. Two changes weekly. Prices, 3d. to 1s. 6d. Station, Cleckheaton. SAVOY PICTURE HOUSE (WE), Albion Street, Phone, Cleckheaton 224.—Prop., Goodalls Pictures (1931), Ltd., H.O., Albion Street, Cleckheaton. 1,200 seats. Once nightly, Mats., Wed. and Sat. Two changes weekly. Prices, 7d. to 2s. Café attached.

CLEETHORPES (LINCS.), Pop. 23,624.

RITZ (we). Phone, Cleethorpes 6171.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887, 1,429 seats. Continuous. Booked at H.O. Station,

Seats, Continuous, Booked at H.O. Station, Cleethorpes and Grimsby Town (B.R.).
THEATRE ROYAL (we), Phone, Cleethorpes 61223.—Prop., Cleethorpes Empire, Ltd., Alexandra Road, Cleethorpes, 1,150 seats, Prices, 10d. to 2s. 3d. Booked at Hall. Continuous, Proscenium width, 40 ft. Stage, 29 ft. deep. Six dressing-rooms. Café and Dance Hall. Station, Cleethorpes (B.R.). Fitted "ARDENTE" Deaf Aids

See page 106

CLEOBURY MORTIMER (SALOP), Pop. 1,487.

CINEMA (G.B. DUOSONIC), High Street. NEMA (G.B. DUOSONIC), High Street. Phone, Cleobury Mortimer 296.—Props., T. H. and L. V. Pain, Manor House, Cleobury Mortimer. Phone, 216. 288 seats. Separate shows. Prices, 5d. to 2s. 3d. Booked at H.O. Station, Cleobury Mortimer (B.R.).

CLEVEDON (SOMERSET), Pop. 7,033.

MAXIME (BTP), Old Church Road. Governing Director, Max Corne, The Clevedon Cinephone Co., Ltd., 42, Old Church Road, Clevedon. 804 seats. Booked at 7, St. John Square, Cardiff. Phone, Cardiff 355–6. Continuous daily from 2 p.m. Two changes weekly. Prices, rs. to 2s. 9d. Stage, 17 ft. deep. Proscenium width, 32 ft. Cafe attached.

CLEVELEYS (LANCS.), Pop. 5,000.

ODEON. Phone, Cleveleys 2294.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.T. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Café. Station, Thornton (B.R.).

ton (B.R.).

PAVILION (WE).—Props., Magnet Entertainments,
Ltd., Broadlands, Goldthorn Hill, Wolverhampton. Phone, Penm 36176.—350 seats.
Continuous. Prices, 1s. and 1s. 9d. Proscenium width, 212 ft. Station, Thornton
(for Clarelleys) (R.R.)

cenium width, 217 to (for Cleveleys) (B.R.). SAVOY CINEMA (WE), Victoria Road. Phone, Cleveleys 2046.—Props., Fleetwood Pier, Ltd., Esplanade, Fleetwood. Phone, 563, 716 Continuous evenings. Mats. at 2.30 p.m. Prices, Iod. to 2s. 3d. Proscenium width, 20 ft. Café and Dance Hall attached. Station, Thornton (for Cleveleys).

CLEY NEXT THE SEA (NORFOLK), Pop. 685. TOWN HALL CINEMA (Sound).

CLIPSTONE (NOTTS.)

RITZ (6B), Mansfield Road, Clipstone. Phone, Mansfield 1320.—Prop., W. A. Sleath, Rich-mond House, Main Road, Radcliffe-on-Trent. Phone, 313. 500 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at Rex Cinema, Radcliffe-on-Trent. Station, Mansfield (B.R.).

CLITHEROE (LANCS.), Pop. 12,000. GRAND KINEMA (WE), York Street. Phone, Clitheroe 278.—Props., Kinema Entertainments, Ltd. 615 seats. Separate shows, Prices, rod. to 18. 9d. Booked at Manchester. Station, Clitheroe. CLITHEROE-continued.

PALLADIUM PICTURE HOUSE (WE). Clitheroe 147.—Props, Woodalls (Rochdale), Ltd., 471, Bury Road, Rochdale. Phone, Rochdale 3452. 776 seats. Booked at H.O. Twice nightly, Sat. and Mon., once nightly Tues. to Fri. Mat., Sat. Prices, 10d. to 2s. Station, Clitheroe (B.R.).

10d. to 2s. Station, Clitheroe (B.R.). PICTUKE HALL (we), King Lane. Phone, Clitheroe 67.—Props., Clitheroe Equitable Co-operative and Industrial Society, Ltd., 2, Moor Lane, Clitheroe. 749 seats. Booked by J. Brearley, Ogden Chambers, Bridge Street, Manchester. Once nightly. Twice Wed. and Sat. Mat., Sat. Proscenium width, 24 ft. Stage, 24 ft. deep. Two dressing-rooms. Prices, 10d. to 1s. 9d.

CLOWNE (DERBY), Pop. 6,037.

Palace (WE), Rectory Road.—Props., Clowne and District Cinematograph Co., Ltd. 500 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Station, Clowne (B.R.).

COALVILLE (LEICESTER), Pop. 21,886.
GRAND CINEMA (WE).—Props., Coalville Theatres,

Ltd. Booked at Hall by C. K. Deening. 919 seats. Continuous from 5.30 p.m. Mats., Mon. and Sat. Prices, 9d. to 2s. 3d. Phone, Coalville 56. Station, Coalville (B.R.) (Closed). Regal Theatre (we), Marlborough Square.—Props., Coalville Theatres, Ltd., Man. Dir., C. K. Deeming. Booked at Hall by C. K. Deeming. Continuous from 5.30 p.m. Two

Deeming. Continuous from 5.30 p.m. Two shows on Sat. Prices, gd. to 2s. 3d. Phone Coalville 56. Station, Coalville (B.R.).

Rex (we).—Props., Rex Cinemas, Midlands, Ltd. 1,200 seats. Prices, gd. to 2s. 3d. Continuous. Booked at Grand, Coalville. Phone, 56. Station, Coalville (B.R.).

COBHAM (SURREY), Pop. 5,103.

SAVOY (BTH), Portsmouth Road. Phone, Cobham 611.—Props., Shipman and King Cinemas, Ltd., H.O., Wellington House, Strand, London, W.C.z. Booked at H.O. Café. Station, Cobham (B.R.).

COCKERMOUTH (CUMBERLAND), Pop. 4,789 GRAND THEATRE (BA), Station Road, Phone, Cockermouth 54.—Props., Grand Theatre and Cinema Co., Ltd., 75 seats. Booked at Graves Cinemas, Ltd. Athenæum Buildings, Maryport. Prices, 1s. to 2s. Stage, 25 ft. deep. Four dressing-rooms. Station, Cockermouth ermouth.

COCKFIELD (Co. Durham), Pop. 2,693. Crown Cinema (Echo).

COGGESHALL (Essex), Pop. 3,300.

CINEMA (BTP), East Street. Phone, Coggeshall 90.—Prop., D. F. Bostock Cinemas, Ltd., 193, Norwich Road, Ipswich. Phone, Ipswich 51324. 285 seats. Once nightly, Mon. to Fri. Two shows Sat. Prices, 10d. to 2s. 3d. Proscenium width, 15 ft. Booked at H.O.

COLCHESTER (ESSEX), Pop. 48,607.

EMPIRE (WE), Mersea Road. Phone, Colchester 3646.—Prop., Lt.-Col. W. A. E. and Mrs. F. L. Northcott, 12, Hill Crest, Mannamead, Plymouth. Phone, Plymouth 2287. Booked at Plymouth. 673 seats. Continuous Drices, 1s. to 2s. 3d. Proscenium width, 24 ft. Station, North Road, Colchester. (B.R.), HEADGATE. Phone, Colchester 2939.—Circuits Management Association, Ltd., Albion House, 20 New Oylor's Strate London, W.C., Phone

59, New Oxford Street, London, W.C.I. Phone,

Temple 'Bar 4333. Continuous. Prices is. to 2s. 9d. Station Colchester (B.R.). Hipponeome, High Street. Phone, Colchester 309411.—Circuits Management Association, 309411.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Café attached. Prices, 7d. to 2s. 9d. Station. Colchester (North).

Fitted "ARDENTE" Deaf Aids

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PLAYHOUSE (WE). Phone, Colchester 3680.— Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Gerrard 7887. 1,158 seats. Booked at H.O. Continuous.

Station, Colchester (B.R.).

Regal. Phone, Colchester 2294.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I.

Phone, Temple Bar 4333. Continuous.

Prices, 1s. to 2s. 9d. Café. Station, Colches-

ter (B.R.).

COLEFORD (GLOS.), Pop. 2,777.
CINEMA (G.B. DUOSONIC), 14, High Street.
Phone, Coleford 2149.—Prop., Coleford Cinema
Co., Ltd. 500 seats. Prices, 1s. to 2s. 9d.
Booked at Hall. Once nightly. Twice Sat.
Stage, 22 ft. deep; two dressing-rooms.
Proscenium width, 25 ft. Station, Coleford (B.R.).

COLESHILL (WARWICKSHIRE), Pop. 3,200. CAMEO CINEMA (GYROTONE). Phone, Coleshill 3126 and 2212.—Props., Messrs. Conway and Bradshaw Swan, Hotel, Coleshill. 359 seats. Booked at Hall. Continuous. Prices, 6d. to 28. 3d. Proscenium width, 30 ft. Station, Coleshill (B.R.).

COLNE (LANCS.), Pop. 24,000.

HIPPORROME (WE), New Market Street. Phone, Colne 108.—Props., Victoria Picturedrome (Colne), Ltd., 847 seats. Separate shows. Two changes weekly. Prices, 10d. to 1s. 9d. Booked at Manchester.

SAVOY CINEMA (BFF), Market Street. Phone, Colne 293.—Props., Victoria Picturedrome (Colne), Ltd. 900 seats. Separate shows. Prices, 10d. to 1s. 9d. Booked at Manchester. Station, Colne (B.R.).

CONGLETON (CHESHIRE), Pop. 14,500.

CAPTOL (BA). Phone, Congleton 207.—Props. Congleton Capitol Theatre, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 791 seats. Booked at H. D. Moorhouse Circuit. Continuous. Mon. to Fri. Two shows Sat. Coff Styli

cuit. Continuous. Mon. to Fri. Two shows Sat. Café. Station, Congleton.
REGAL CINEMA (WE), Royle Street. Phone, Congleton 130.—Props., Congleton Cinema, Ltd. 600 seats. Continuous, except Sats. Booked at Rex, Kidsgrove. Phone, Kidsgrove 213.
Prices, 9d. to 1s. 9d. Proscenium width, 32 ft. Station, Congleton (B.R.).

32 tt. Station, Configuration (ISBA).

PREMIER (Wei), High Street. Phone, Congleton 88.—Props., Premier Picture House (Congleton), Ltd. 823 seats. Booked at Manchester. Continuous. Mon. to Fri. Separate shows, Sat. Mat., Mon. and Sat. Prices, 5d. to Is. 6d. Proscenium width, 22 ft. Station, Congleton (B.R.).

CONISBORO' (YORKS), Pop. 18,179.
GLOBE PALACE.—Lessees, Conisboro' Globe
Cinema, Ltd. 650 seats. One show nightly,
two on Mon. and Sat. Three changes weekly. Prices, 6d. to 1s.

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CINEMA.—180 seats. Once or twice weekly.

CONSETT (Co. DURHAM), Pop. 12,251.

EMPIRE PALACE (WE). Phone, Consett 137.— Props., Consett Cinemas, Ltd., 45, Heaton Road, Newcastle-on-Tyne, 6. Phone, New-castle 55400. 1,100 seats. Booked at New-castle-on-Tyne. Pictures continuous. Variety twice nightly. Two changes weekly. Prices,

twice nightly. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Stage, 20 ft. deep; eight dressing-rooms. PLAZA (wr). Phone, Consett 137.—Props., Consett Cinemas, Ltd., 45, Heaton Road, Newcastle-on-Tyne, 6. Phone, Newcastle-on-Tyne. Pictures continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Two dressing-rooms. Station, Consett (B.R.). Rex Cinema (Web. Harvey Street. Phone.

REX CIREMA (WE), Harvey Street. Phone, Consett 264.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. I,338 seats. Continuous. Booked at H.O. Station, Con-

sett( B.R.).

Setti B.R.).

Town Hall (we).—Props., Consett Cinemas, Ltd., 45, Heaton Road, Newcastle-on-Tyne, 6. Phone, Newcastle 55,400. 599 seats. Continuous. Booked at Newcastle-on-Tyne. Two changes weekly. Prices, 9d. to 1s. 9d. Proseenium width, 25 ft. Five dressing-rooms. Station, Consett (B.R.).

COPPULL (near Chorley) (Lancs.), Pop. 6,500. REGENT CINEMA (WE), Regent Street. Phone, Coppull 222.—Prop., Mrs. Lillie Beelsey, Braemar, Preston Road, Clayton Green, nr. Chorley. Phone, Bamber Bridge 8,3350. 400 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 25 ft. Stage, 10 ft. by 18 ft.; two dressing-rooms. Station, Coppull.

CORBRIDGE (NORTHUMBERLAND), Pop. 2,000.
PRINCES (WE). Phone, Corbridge 234.—Props.,
Hexham Entertainments Co., Ltd., Queens
Hall, Hexham. Phone, Hexham 213. Booked
at Newcastle by Tom Scott. 325 seats.
Prices, 9d. to 1s. 9d. Once nightly except
Thurs.; twice Sat. and Mat. Proscenium
width, 29 ft. Station, Corbridge (B.R.).

CORBY (NORTHANTS), Pop. 1,449.
ODEON, Corner of Stephensons Way. Phone,
Corby\_2276.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. 4333. Continuous. Prices, Café. Station, Corby (B.R.).

CORSHAM (WILTS), Pop. 3,941.

HAWTHORN CINEMA (ReA).—Props., Hawthorn Cinemas, Ltd., 4, The Circle, Southdown, Bath. Phone, Combe Down 3163. 525 seats. Price, 1s. all seats. Once nightly. Twice Suns. Booked at H.O. Café attached. Films per F.T.S.

Regal (Bih).—Prop., A. J. Stratford, Corsham 320 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 20 ft. Station, Corsham.

COSELEY (STAFFS.), Pop. 24,213.
CLIFTON CINEMA (BTH), Clifton Circuit. Phone, Sedgley 3237.—Props., Clifton Cinema (Coseley), Ltd. 1,012 seats. Continuous evenings from 5.30 p.m. Mats. Mon. and Thur. at 2 p.m. Prices, rod. to rs. 9d. Booked at H.O. Stations, Coseley and Deepfields.

PICTURE HOUSE.

#### COUNDON (Co. DURHAM), Pop. 6,912.

EDEN PAVILION (WE). Phone, Bishop Auckland 205.—Prop., Crabert (Coundon) Cinemas, Ltd., High Street, Stanley, Co. Durham. Phone, Stanley 69, 750 seats. Continuous. One show Sun. evening. Three changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 24 ft. Booked at Newcastle. Station, Bishop Auckland (B.R.).

#### COVENTRY (WARWICKS), Pop. 220,000.

ALEXANDRA THEATRE (WE), Ford Street. Phone, Coventry 4301.—Props., Alexandra Theatre (Coventry), Ltd. 775 seats. Prices, 1s. to 2s. 9d. Booked at Opera House Buildings, Hales Street, Coventry. Continuous. Station. Coventry (B.R.).

Astoria, Albany Road. Phone, Coventry 2056. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Station, Coventry (B.R.).

CAMEO CINEMA (CYROTONE), Balsall Common.— Props., J. G. and M. B. French, Coleshill, Warwickshire. Phone, Berks 124. 218 seats. Booked at "Wickverm," Blyth Road, Coleshill. Continuous evenings. Prices, 6d. to 2s. 3d.

CROWN THEATRE (BTH), Far Gosford Street.
Phone, Coventry 3962.—Prop., Crown Theatre (Coventry), Ltd. 726 seats. Continuous. Mat. daily. Three changes weekly. Prices, 9d. to 1s. 6d. Booked at Birmingham.

EMPIRE THEATRE (WE), Hertford Street. Phone Coventry 3600.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,570 seats. Booked at H.O. Continuous.

FORUM (WE), Walsgrave Road. Phone, Coventry 2583.—Props., Philpot Circuit, Savoy Cinema, Radford Road, Coventry. Phone, Coventry Theatre, Coventry. Prices, 1s. 9d. and 2s. 9d. Continuous. Proscenium width, 45 ft. Station, Coventry (B.R.).

GAUMONT, Jordan Well. Phone, Coventry 204211.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, is. to 3s. 6d. Continuous.

#### Fitted "ARDENTE" Deaf Aids See page 106

GLOBE, Primrose Hill Street. Phone, Coventry 3813.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Station, Coventry (B.R.).

IMPERIAL (BA), Earlsdon Street. Phone, Coventry 4259.—Prop., W. G. Edkins, 84, Stanley Road, Coventry. 400 seats. Continuous. Prices rod. to 2s. 3d. Proseenium width, 20 ft. Booked at Hall. Station, Coventry (B.R.)

Lyric (BTH), Holbrook Lane. Phone, Coventry 88585.—Prop., Lyric Theatre (Coventry), Ltd. Booked at Hall. 832 seats. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 50 ft. Station, Coventry (B.R.) or F.T.S.

OPERA HOUSE (RCA). Phone, Coventry 60653.— Props., Messrs. Orr, Ives and Orr. 1,018 seats. Prices, Is. to 2s. 9d. Continuous. Booked at Opera House Buildings, Hales Street, Coventry. Restaurant attached. Station, Coventry (B.R.).

COVENTRY-continued.

Phone, PALLADIUM PICTURE HOUSE (WE). Coventry 2738.—Prop., Palladium (Coventry), Ltd., King William Street, Coventry. 674 seats. Booked at Hall. Continuous from 2.30 daily. Two changes weekly. Prices, rod. to 2s. 3d. Station, Coventry (B.R.). Film Transport.

PLAZA CINEMA (WE), Spon End. Phone, Coventry 4822.—Prop., Jepson Cinemas, Ltd., Plaza, Coventry. 1,167 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Café

Statisched. Prince of Wales Theatre (Bth), Stoney Stanton Road. Phone, Coventry, 88337—Prop., Crown Theatre (Coventry), Ltd. 420 seats. Continuous. Mat. Mon., Thurs. and Sat. Three changes weekly. Prices, 6d. to 1s.

Station, Coventry (B.R.).
Regal. Phone, Coventry 88312.—Circuits
Management Association, Ltd., Albion House, 59, New Oxford Street, London. W.C.r. Phone, Temple Bar 4333. Prices, 1s. to 2s. 3d.

Continuous.

RIALTO-CASINO, Moseley Avenue. Phone, Coventry 2114.—Prop., Rialto-Casino (Coven-try), Lid., Opera House Buildings, Hales Street, Coventry. Phone, Coventry 60653.

Rialto.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333.

(Closed.)

RIVOLI (WE), Longford Road. Phone, Coventry 88325.—Prop., Jepson Cinemas, Ltd., Plaza, Coventry. Phone, Coventry 4822. 1,040 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Station, Coventry or Foleshill (B.R.) and F.T.S.

ROXY (WE), Foleshill Road. Phone, Coventry 2389.—Prop., Jepson Cinemas, Ltd., Plaza, Coventry. Phone, Coventry 4822. 1,550 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 25 ft. Station, Coventry (B.R.).

Savoy (we), Radford Road.—Philpot Circuit. Phone, Coventry 3374. 1,846 seats. Prices, 1s. 9d. and 2s. 9d. Continuous. Booked at Hall. Proscenium width, 50 ft. Café and Ballroom attached.

Scala, Far Gosford Street. Phone, Coventry 3429.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 6d. Station, Coventry (B.R.).

STANDARD LUXURY CINEMA (BA). Phone, Coventry 2549.—Prop., Denton (Coventry), Ltd. 1,400 seats. Prices, 10d. to 2s. 9d. Continuous. Booked at 13, Westbourne Road, Edgbaston. Proscenium width, 35 ft. Stage, 20 ft. Three dressing-rooms.

#### COWES (I. OF W.), Pop. 10,179.

Kings (we), East Cowes. Phone, Cowes 261.— Props., Isle of Wight Theatres, Ltd. 671 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 2387. Continuous daily from 2,15 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 28 ft. Station, Cowes (B.R.).

ROYALTY THEATRE (WE) Birmingham Road.
Phone, Cowes 125.—Props., Isle of Wight
Theatres, Ltd. 516 seats. Booked at
Theatre Royal, Ryde. Phone, Ryde 2387.
Continuous from 2.15 p.m. Prices, 1s. to
2s. 9d. Proscenium width, 28 ft. Station, Cowes (B.R.).

COXHOE (CO. DURHAM), Pop. 4,000.

AVENUE CINEMA (WE). Phone, Coxhoe 29.—
Prop., F. Iseton. 500 seats. Booked at Hall.
Once nightly, Mon. to Fri. Twice Sat.
Prices, 6d. to 18. 9d. Proscenium width,
20 ft. Station, Coxhoe Bridge (B.R.).

GEM (AWH).—Props., T. and F. Iseton, Avenue Cinema, Coxhoe. 300 seats. Booked at Avenue Cinema. Once nightly. Prices, 6d.

to is. Proscenium width, 10 ft.

CRADLEY HEATH (STAFFS.), Pop. 10,101.
Majestic (we), Five Ways. Phone, Cradley 6150.—Props., Majestic Cinema (Cradley Heath), Ltd., Cradley Road. 1,309 seats.
Booked at H.O. Continuous. Mon. to Fri. from 2.15 p.m. Three shows Sat. Two changes weekly. Prices, 1s. to 2s. 3d. Proscenium width, 36 ft. Station, Cradley Heath

(B.R.).

(B.K.).

ROYAL THEATRE (BA DUOSONIC), High Street.
Phone, Cradley 6588.—Prop., Howard Lee
High Street, Old Hill, Staffs. Phone, Cradley
6823.—\$50 seats. Continuous from 2.15
p.m. Two changes weekly. Prices, 1s. to
2s. 3d. Booked at Hall. Café attached.
Station, Cradley Heath.

WORKMEN'S INSTITUTE.

CRAMLINGTON (NORTHUMBERLAND), Pop. 8,238.

EX CINEMA (BTP).—Prop., T. C. Craven, "Dundonald," Rothbury, Northumberland. 430 seats. Once nightly. Twice Fri. and Sat. Prices, 8d. to 18. 6d. Booked at Newcastle. Proscenium width, 18 ft.

CRANBROOK (Kent), Pop. 3,831.

Regal (Ba duosonic). Phone, Cranbrook, 2104.—Props., Regal Cinema (Cranbrook), Ltd. 450 seats. Prices, is. to 3s. 6d. Continuous from 5 p.m. Mat., Sat. Booked at Hall. Station, Cranbrook (B.R.), and Trans-

CRANLEIGH (SURREY), Pop. 3,749.

THE REGAL (BA), High Street. Phone, Cranleigh 373.—Props, Cranleigh (Regal) Cinema, Ltd. Bocked at Hall. Continuous. 466 seats. Prices, 1s. to 3s. 6d. Proscenium width, 30 ft. Station, Cranleigh, Surrey, and Lender Prop. Transport and London Prov. Transport.

CRANWELL (Near Sleaford, Lincs.).

GRAWELL (Near Sleaford, Lines.),
ROYAL AIR FORCE CINEMA (BTH). Phone,
Sleaford 300. Ext. 190.—Props., Station
Cinema Committee, R.A.F., Cranwell. 850
seats. Booked at Hall. Twice nightly
except Wed. Mat. and once nightly Sun.
Prices, 2d. to 1s. 6d. Films and Variety.
Proscenium width, 22 ft. Stage, 24 ft. deep.
Two dressing-rooms. Station, Sleaford (B.R.).

#### CRAVEN ARMS (SALOP), Pop. 2,000.

Craven Cinemas, Ltd. 296 seats, Once nightly. Three times on Sat. Sun. from 6.30 p.m. Booked by J. N. Robson, Craven House. Prices, 1s. to 2s. 9d. Proscenium width, 21 ft. Stations, Stokesay and Craven Arms. Films per Transport.

CRAWCROOK (Co. Durham), Pop. 4,000. GLOBE CINEMA (we). Phone, Ryton 286.—427 seats. Booked at H.O. Prices, 5d. to 1s. 6d. Station, Ryton-on-Tyne (B.R.

The state

CRAWLEY (Sussex), Pop. 5,000.

Embassy (Rca). Phone, Crawley 497.—Props.,
Reigate Theatres, Ltd. Booked by Shipman
and King Cinemas, Ltd., Wellington House,
Strand, London, W.C.2. Phone, Temple
Bar 5077. Booked at H.O. Continuous.

CRAYFORD (KENT), Pop. 15,887.

PRINCESS'S THEATRE (WE). Phone, Bexley Heath 336.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 1,024 seats. Continuous. Station, Crayford (B.R.).

CREDITON (DEVON), Pop. 4,000.

PALACE CINEMA (BA). Phone, Credition 108.— Props., Credition Cinema Co., Ltd., East Street. 365 seats. Oncenightly. Two shows Sat. Booked at Hall. Prices, 9d. to 2s. 6d. Proscenium width, 18 ft. Station, Crediton.

CRESWELL (NOTTS.), Pop. 6,000.

REGORS CINEMA (WE). Phone, Creswell 200.— Props., Cresswell Electric Palace Co., Ltd., King Street, Creswell, near Worksop. 500 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Stations, Elmton and Creswell (B.R.).

CREWE (CHESHIRE), Pop. 46,000. EMPIRE (RCA), Heath Street. Phone, Crewe 2230.—Prop., A. Hand. 938 seats. Continuous evenings. Daily Mat. Prices, 10d. to 2s. 3d. Proscenium width, 29 ft. Station, Crewe (B.R.).

Grand Cinema (Bth), West Street. Phone, Crewe 2861.—Lessees. Grand Cinema Crewe 2861.—Lessees, Grand Cinema (Crewe), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ard. 2226. 814 seats. Continuous, evenings. Booked at H.O. Station, Crewe (B.R.).

KINO PICTURE HOUSE (RCA), Co-operative Street. Phone, Crewe 2230.—Prop., A. Hand. 837 seats. Prices, rod. to 2s. 3d. Continu-ous evenings. Mat. daily. Stage, 20 ft. deep. Two dressing-rooms. Proscenium width, 30 ft.

Opeon, Delamere Street. Phone, Crewe 2107.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Prices, is. to 2s. 9d. Continuous.

Palace (we), Edleston Road. Phone, Crewe 2055.—Props. P. and Q. Traders, Ltd., Crewe. 850 seats. Prices, 8d. to 1s. 6d. Continuous evenings. Mats. daily. Films booked at Manchester.

PLAZA (we), High Street. Phone, Crewe 2345.—Props. P. and O. Traders, Ltd. 1,400 seats. Prices, 10d. to 2s. 3d. Continuous evenings. Mats. daily. Booked at Manchester. Proscenium width, 44 ft. Café attached. Station, Crewe (B.R.).

CREWKERNE (SOMERSET), Pop. 3,509.

PALACE THEATRE (BTH), West Street.—Prop., Capt. K. E. Coleberd. 600 seats. Booked at Hall. Prices, 5d. to 2s. Station, Crewkerne.

CRICH (DERBYSHIRE), Pop. 3,500.

EMA (GYROTONE). Phone, Ambergate CINEMA (GYROTONE). Phone, Ambergate 121.—Prop., C. A. Mather. 300 seats. Prices, 7d. to 1s. 6d. Booked at Hall. Continuous. Café attached. Station, Whatstandwell.

#### CROMER (NORFOLK), Pop. 4,177.

REGAL CINEMA (BTH), Hans Place. Phone, Cromer 2457.—Props., V. E. H. Cinemas, Ltd., 45, Dereham Road, Norwich. 600 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 20 ft. Station, Cromer (B.R.). Films per Norfolk and Dis. Films Transport, Norwich.

TOWN HALL THEATRE.-Props., V. E. H. Cinemas, Ltd., 45, Dereham Lane, Norwich. Summer season only.

#### CROOK (Co. DURHAM), Pop. 12,706.

EMPIRE PALACE (BTH), 12, South Street .- Prop., North East Coast Cinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082/3, 700 seats. Continuous. Booked at H.O. Two changes weekly and Sunday programme. Prices, 10d. to 2s. 3d.

HIPPODROME (WE), Bankfoot Road. Phone, Crock 94.—Prop., North East Coast Cinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082/3. 1,110 seats, Booked at H.O. Continuous. Prices, rod. to 2s. 3d. Proscenium width, 23 ft.

ROYAL CINEMA (BTH), Addison Street. Phone, Crook 94.—Props., North East Coast Cinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 480 seats. Continuous. Prices Iod. to 28, 3d. Booked at Newcastle. Station, Crook (B.R.).

## CROSBY (nr. Liverpool) (LANCS.), Pop. 13,721.

CORONA CINEMA, College Road. Phone, Gt. Crosby 3762.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous evenings. Mats. daily, Sunday opening. Prices, 1s. to 2s. 3d. Station, Blundellsands (B.R.).

ODEON. Phone, Waterloo 2108.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to Phone, Temple Bar 4333. Prices, Is. to 2s. 3d. Continuous. Stations, Waterloo, Liverpool, or Lime Street.

REGENT PICTURE HOUSE (WE). Phone, Crosby 3700.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,075 seats. Continuous. Booked at H.O.

# CROSSGATES (Nr. LEEDS, YORKS.), Pop. 7,000

REGAL (web.) Phone, Leeds 45142-3.—Props., Regal Cinema (Crossgates), Ltd. 1,360 seats, Prices, 9d. to 2s. Continuous. Two shows, Sat. Booked at Hall. Station, Crossgates. Rirz (westrex), Station Road. Phone, Leeds 45489.—Prop., Rushford Estates, Ltd., "Greta," Mallorie Park, Ripon. Phone, Ripon 346. 650 seats. Booked at Leeds. Continuous. Three times on Sat. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Station. Crossgates (B.R.). Station, Crossgates (B.R.).

# CROSSHILLS (YORKS), Pop. 2.750.

PICTURE HOUSE (BTH), Station Road. Phone, icture House (Birll), Station Road. Fluose, Crosshills 2283.—Props., Picture House (Glusburn), Ltd. 430 seats. Booked at Hall. One show nightly. Two on Sats. and holidays. Prices, yd. to 1s. 6d. Proseenium width, 25 ft. Station, Kildwick and Crosshills (B.R.).

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CROSTON (LANCS.), Pop. 1,935.

CINEMA (IMPERIAL), Station Road. Croston 236.—Props., E. Jackson and Sons. 270 seats. Separate shows. Price, 6a. to 1s. 3d. Booked at 6, Station Road. Station, Croston (B.R.).

CROWBOROUGH (SUSSEX), Pop. 6,500.
REGENT (WE), Broadway. Phone, Crowborough
492.—Props., Shipman and King Cinemas,
Ltd. H.O., Wellington House, Strand,
London. W.C.2. Phone, Temple Bar 5077.
Prices, 10d. to 3s. 6d. Continuous, except
Mon. and Thurs., 4.20 p.m. Booked at
H.O. Station, Jarvis Brook (B.R.).

CROWLAND (LINCS.), Pop. 3,082.
THE CINEMA (IMPERIAL), 28, West Street. Prop., A. Lewthwaite. 150 seats. Prices, 1od. to 15. 9d. One show daily. Two changes weekly. Booked at Leeds and London. Stations, Spalding, Peterborough or Postland.

CROWLE (Lines.), Pop. 2,838.

REGAL CINEMA (NEW IMPERIAL SYMPHONIC).
Phone, Crowle 49.—Props., J. Spivey and
Sons. 500 seats. Once nightly. Three
shows, Sat. Booked at local office, Market Square. Prices, 2d. to 1s. 9d. Proscenium width, 16 ft. Station, Crowle (B.R.).

CROWTHORNE (BERKS.), Pop. 5,000.

PLAZA (BA), High Street. Phone, Crowthorne 220.—Prop., Plaza (Crowthorne), Ltd., 65, Bridge Street, Pinner, Middlesex. 300 seats. Booked at Hall. Continuous. Three changes weekly. Prices, is. to 2s. 3d. Station, Crowthorne (B.R.). Films by London and Provincial Films Motor Transport Co.

CROYDON (SURREY), Pop. 250,000.

CLASSIC (BTH), Brighton Road, S. Croydon. Phone, Croydon 6655.—Prop., S. Seeman Circuit, 100, Baker Street, London, W.I. Continuous. Station, South Croydon (B.R.). DAVIS THEATRE (WE). Phone, Croydon 3156 and ANIS IHEATRE (WE). Phone, Croydon 3150 and 3300.—Prop., Davis Theatre (Croydon), Ltd., 531, Oxford Street, London, W.I. 3,678 seats. Pictures continuous. Prices, 1s. to 4s. 6d. Stage presentations and Concerts. Stage, 30 ft. deep; ten dressing-rooms. Café, with dance floor. Station, East Croydon.

don (B.R.). Fitted "ARDENTE" Deaf Aids See page 106

EMPIRE (WE). Prop., Metropolitan and Pro-MPIRE (WE). Prop., Metropolital and Flovincial Cinematograph Theatres, Ltd., 8o-82, Wardour Street, London, W.I. Phone Gerrard 6813. 1,868 seats. Booked at H.O. Continuous. Pictures and Variety.

Fitted "ARDENTE" Stage Amplification

See page 106

HIPPODROME, Crown Hill. Phone, Croydon 1444.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous.

Stations, West and East Croydon (B.R.).
Luxor (RCA), Windmill Road.—Props., Selhurst Picture House, Ltd., 160A, Malden Road, N.W.5. Phone, Gulliver 2461. (Closed.)

N.W.3. Filone, Guinvel 2401. (Closed.) New Palladium (we), Surrey Street. Phone, Croydon 1827.—Prop., Mrs. M. H. Dawes, 659 seats. Booked at Hall. Continuous. Prices, rod. to is. 9d. Station, East Croydon (B.R.).

ODEON, 108, North End. Phone, Croydon 0202.
—Props., Circuits Management Association,
Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333.

Continuous. Prices, 1s. to 3s. 6d. Stage. Station, West Croydon (B.R.).

SAYOY (RCA), Broad Green. Phone, Croydon o486.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. Booked at H.O. 2,276 seats. Continuous. Five dressing-rooms.

Scala (we), North End. Phone, Croydon 1620.
—Props., Gaiety Picture House (Southampton), Ltd., Hunter's Road Works, Birmingham, 19. 822 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Station, East Croydon (B.R.).

CRUMLIN (Mox.).

EMPIRE (KALEE). Phone, Crumlin 27.—Prop., Mr. Albert V. Whittaker. 600 seats. Continuous Mon., Thurs. and Sat., from 5 p.m. Other nights, one show, from 7 p.m. Prices, 9d. and 1s. 6d. Booked at Cardiff. Proscenium width, 21 ft. Station, Crumlin (B.R.).

CUDWORTH (YORKS), Pop. 9.380. ROCK CINEMA (WE).

# CULLOMPTON (DEVON), Pop. 2,741.

Regal (Ba). Phone, Cullompton 54.—Props., Cullompton Cinema Co., Ltd. 350 seats. Booked at 5, High Street, Cullompton. Once nightly, three shows Sat. Prices, 3d. to Is. 6d. Proscenium width, 16 ft. Café attached.

# CWM (Mon.), Pop. 9,824.

Coliseum (BTH), Canning Street. Phone Ebbw Vale 3241.—Props., Ebbw Vale Theatres, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 3615. 839 seats. Booked at H.O. Continuous. Two changes weekly. Prices, rod. and is. 9d. Station, Cwm (B.R.). Films by Road Transport.

#### CWMCARN (Mon.), Pop. 4,000.

Park Hall (WE), Newport Road. Phone, Cross Keys 53.—Prop., Mr. A. L. Powell. Phone, Newbridge 88. 860 seats. One show nightly. Two Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Booked at Cardiff, Station, Abercarn and F.T.S.

# CWMFELINFACH (Mon.), Pop. 4,000.

NINE MILE POINT COLLIERY WORKMEN'S IN-INE AILE POINT COLLIERY WORKMEN'S INSTITUTE (RCA). Phone, Ynysddu 20.—Props., Local Workmen. 63r seats. Booked at Hall by Committee. One show nightly, two on Sat. Prices, rod. to 1s. 6d. Width of proscenium, 30 ft. Stage 15 ft.; two dressing-rooms. Dance Hall. Station, Ynysddu (B.R.). Films by Road Transport.

# DAGENHAM (ESSEX), Pop. 89,365.

GRANGE, London Road. Phone, Rainham 193. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 1s. 9d. Stations, Dagenham Dock and Gale Street (B.R.).

Heathway. Phone, Seven Kings 1030.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 18. to 2s. 9d. Continuous.

Princess (WE). Phone, Rainham 347.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 2,015 seats. Continuous. Broked at H.O.

DALTON BROOK (near Rotherham) (YORKS), Pop. 5,000.

PALACE (RCA), Doncaster Road. Phone, Rotherham 2633.—Prop., Jonathan Winstanley, Vale House, Vale Road, Thrybergh. 340 seats. Booked at Hall. Two separate shows. Three changes weekly. Prices, 9d. and is. Station, Masboro, Rotherham (B.R.).

# DALTON-IN-FURNESS (LANCS.), Pop.

CO-OPERATIVE HALL (BA), Wellington Street. Phone, Dalton 15.—Props., County Enter-tainment Co. (Harry Simpson, Junr.), Palla-dium Cinema, Ulverston. Phone, 2151. dium Cinema, Ulverston. Phone, 2151.
Booked at H.O. Once nightly. Twice Sats.
549 seats. Prices, 7d. to 1s. 9d. Proscenium
width, 25 ft.

ROXY (BTH), Market Street. Phone, Dalton-in-Furness 14 .-- Props., Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester. Phone, Blackfriars 7797 and 2823. 687 seats. Prices, 7d. to 2s. 3d. Separate shows. Booked at H.O. Proscenium width, 32 ft. Station, Dalton-in-Furness (B.R.).

DARFIELD (YORKS), Pop. 5,260. EMPIRE THEATRES (Wired). Phone, Royston 12. —Props., Provincial Empire Theatres, Ltd. 600 seats. Booked at Home Farm, Royston, by J. Ball. One show nightly; two on Sat, Prices, 3d. to 10d. Station, Darfield (B.R.).

DARLASTON (STAFFS), Pop. 20,000.

OLYMPIA PICTURE PALACE (RCA). Phone,
Darlaston 19.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 969 seats. Booked at H.O. Continuous. Two changes weekly. Stations, Darlaston and Wednesbury (B.R.).

PICTUREDROME (WE), Crescent Road. Phone, Darlaston 6.—Props., Colmore Entertainments, Ltd., 687, Stratford Road, Birmingham. Phone, Springfield 2111. 796 seats. Continuous. Booked by V. I. Oliver at Birmingham. Prices, rod. to 2s. 3d. Station, Wednesbury (B.R.).

REGAL (WE), Pinfold Street. Phone, Darlaston r6.—Props., Colmore Entertainments, Ltd., 687, Stratford Road, Sparkhill, Birmingham. Phone, Springfield 2111. 1,418 seats. Prices, v. I. Oliver at H.O. Pictures and Variety. Proscenium width, 40 ft. Stage, 15 ft. deep; three dressing-rooms. Station, Wednesbury (B.R.).

DARLINGTON (Co. DURHAM), Pop. 75,000. DARKINGI ON (CO. DURHAM), FOR 15,000.
ALHAMBRA, Northgate. Phone, Darlington 440811.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333.
Continuous. Sun. from 4 p.m. Prices, 1s. to 2s. 3d.

ARCADE CINEMA, Skinnergate. Phone, Darlington 469511.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Suns. from 4 p.m. Prices, and the street of Station Darlington (R. 1997). 10d. to 1s. 9d. Station, Darlington (B.R.).

CENTRAL CINEMA (BA), Market Square.-Props. Central Cinema (Darlington), Ltd. (Closed.)

COURT CINEMA, Skinnergate.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. (Closed.)

EMPIRE, Crown Street. Phone, Darlington 2156.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Station, Darlington (B.R.).

HIPPOROME.—Props., Stanley Rogers Cinemas, Ltd., Tatler Chambers, 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. I,168 seats. Prices, 8d. to 4s. 6d. Twice nightly. Variety booked through Premier Vaud. Agency, 147, Northumberland Street, Newcastle-on-Tyne. Stage depth 30 ft., eight dressing-rooms eight dressing-rooms.

Odeon, Bondgate. Phone, Darlington 2879. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Café. Station, Darling-Continuous. ton (B.R.).

Regal (we). Phone, Darlington 2745.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887, 1,620 seats. Booked at H.O. Continuous. Station, Darlington (Bank Tap).

# Fitted "ARDENTE" Deaf Aids See page 106

Regent (We), Cobden Street. Phone, Darlington 3926.—Props., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. Phone, 88156. 1,068 Prices, 10d. to 1s. 9d. Continuous. Booked at H.O. Proscenium width, 34 ft.

SCALA THEATRE (BTP), Eldon Street. Phone, Darlington 2152.—Prop., J. Weightman, "Ennerdale," King's Road, North Ormesby, Middlesbrough. 600 seats. Booked at New-castle. Continuous. Prices, 10d. to 1s. 6d. Proscenium width, 25 ft. Station, Darlington (B.R.).

DARNALL (near Sheffield) (YORKS), Pop. 5,000. (See Sheffield.)

# DARTFORD (KENT), Pop. 28,928.

GEM.—Props., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, London, W.I

Rialto (WE), Lowfield Street. Phone, Dartford 7332.—Props., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, W.I. Phone, Langham 2677. 1,000 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Fitted "ARDENTE" Deaf Aids

# See page 106

Scala Theatre (we), Kent Road. Phone, Dartford 4545.—Props., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, W.I. Phone, Langham 2677. I,100 seats. Films booked at H.O. Continuous. Prices, and December 1997. 9d. to 2s. 3d. Proscenium width, 42 ft.

State (we).—Props., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, W.I. Phone, Langham 2677, 1,500 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d.

# DARTMOUTH (DEVON), Pop. 6,707.

THE MAXIME (BTH).—Props., Cornell Cinemas (Port Talbot), Ltd., H.O., 7, St. John Square, Cardiff. Phone, 355. 520 seats. Booked at H.O. Continuous from 2 p.m. daily. Two changes weekly. Prices, 9d. to 2s. 9d. Station, Dartmouth (B.R.).

DARTON (near Barnsley) (Yorks). Pop. 12,595.

EMPIRE (BTH).—Props., Provincial Empire Theatres, Ltd. 566 seats. One show nightly. Two on Sat. Three changes weekly. Prices, 6d. to is. Proscenium width, 24 ft. Station, Darton (B.R.).

DARWEN (LANCS), Pop. 33,000. OLYMPIA THEATRE (WE), Bolton Road. Phone, Darwen 384.—Props., Princess Cinema (Kirkdale), Ltd., 1-3, Stanley Street, Liverpool. Phone, Central 7261. 1,183 seats. Once nightly. Twice Sat. Mat., Tues., Thurs, and Sat. Two changes weekly. Proscenium width, 30 ft. Stage, 45 ft. deep; 10 dressing-rooms. Prices, 6d. to 1s. 9d.
PALLADIUM (WE). Phone, Darwen 480.—Props.,

Palladium (Darwen), Ltd. 1,020 seats. Twice nightly. Booked by H. D. Moorhouse Circuit, Imperial Buildings, Oxford Road, Manchester. Proscenium width, 25 ft. Station, Darwen

(B.R.).

RITZ (BTP), Church Street. Phone, Darwen 746.

—Prop., Frank L. Peake. 650 seats. Once
nightly. Twice Sat. Mats., Tues., Thurs. and
Sat. Prices, 6d. to rs. 9d. Booked at Hall.

Films by Auto.

SAVOY PICTURE HOUSE (WE), Blackburn Road. AVOY PICTURE HOUSE (WE), Blackburn Road. Phone, Darwen 39.—Prop., R. Lloyd Green Eaves, Prestbury. Phone, Prestbury 8613. 830 seats. Prices, 6d. to 2s. Booked by Emery Circuit, 26, Cross Street, Manchester. Once nightly. Twice Sat. Two changes weekly. Proscenium width, 21 ft. Station, Darwen.

Parwen.

Tudor Theatre (Btp.), Duckworth Street.

Phone, Darwen 214.—Prop., John Barnes.
558 seats. Prices, rod. to rs. 9d. Continuous
from 6 p.m., Mon. to Fri. Two shows Sat.

Mat., Sat. Booked at Manchester. Proscenium width, 25 ft.; 4 dressing-rooms.
Station, Darwen (B.R.), and Road Transport.

DAVENTRY (NORTHANTS), Pop. 3,608.

DAVENTRY (NORTHANTS), Pop. 3,608.
REGAL (BA), New Street. Phone, Daventry 107.
—Props., Daventry Picture Theatre Co., New
Street, Daventry. 550 seats. Booked at Hall.
Prices, 10d. to 2s. 3d. Proscenium width,
24 ft. Stage, 15 ft. Transport.
REX (BA), Warwick Street. Phone, Daventry.
107.—Props., Daventry Picture Theatre Co.
300 seats. Prices, 10d. to 1s. 9d. Booked at
Regal Cinema. Proscenium width, 20 ft.

Transport.

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DAWLEY (SALOP), Pcp. 5,600. COSY CINEMA (AWH) .- 550 seats. ROYAL.

DAWLISH (DEVON), Pop. 6,000.

DAWLISH (DEVON), Pop. 6,000.

SCALA (BTH). Phone, Dawlish 2391.—Props, Archie Lewis Cinemas, Ltd., "Lota," Torwood Gardens Road, Torquay. Phone 3830. 379 seats. Continuous from 5.30 p.m. Prices, Is. to 2s. 9d. Booked at H.O. Station, Dawlish (B.R.) and F.T.S., Gt. Britain.

DEAL (KENT), Pop. 13,680.

ODEON, Queen Street. Phone, Deal 479.— Circuits Management Association, Ltd

Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Station, Deal (B.R.). REGERT (wE). Phone, Deal 600.—Props., Aser Exhibitors, Ltd., Royal Cinemas, Deal. Phone, 394. 915 seats. Continuous. Prices, 1s. to 2s. 9d. Films and Variety. Stage, 15 ft. deep. Two dressing-rooms. Café. Station, Deal (B.R.).

ROYAL CINEMA (WE), King Street. Phone Deal 394.—Props., Aser Exhibitors, Ltd., Royal Cinema, Deal. 616 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Station, Deal (B.R.).

DEEPCUT CAMP (SURREY).
GLOBE (BA), Deepcut Camp, Nr. Aldershot.
Phone, Deepcut 215.—Props., Army Kinema
Corp., 36, Dover Street, London, W.I.
Phone, Regent 8070. 836 seats. Prices, 9d. to 2s. Films and Variety booked through H.O. One show daily. Three changes weekly. Proscenium width, 24 ft. Stage, 28 ft. deep. Five dressing-rooms. Station, Brookwood (B.R.).

DELABOLE (CORNWALL).
REGAL (BTH), Atlantic Road. Phone, Camelford
130.—Prop., Regal (Delabole), Ltd. 300 seats.
Booked at Picture House, Bude. Nightly at 7.30 p.m. Sat. continuous from 5 p.m. Prices, 1s. to 2s. 6d. Proscenium width, 18 ft. Station, Delabole (B.R.).

DENABY MAIN (near Doncaster) (YORKS). Pop. 8,500.

EMPIRE PALACE (WE), Doncaster Road. Phone, Conisborough 46.—Props., Empire Palace (Denaby), Ltd. 700 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. Station, Conisborough (B.R.).

DENHOLME (near Bradford) (YORKS), Pop.

2,662.

MECRANICS' HALL.—Props., Trustees of Denholme Mechanics' Institute. Hon. Supervisors, H. V. Bancroft and Chas. Moore. One show on Thurs., Fri. and Sat. 365 seats. Prices, 4d. to 10d. Station, Denholme.

DENTON (LANCS), Pop. 17,383.

BARCLIFF CINEMA (RCA), Ashton Road. Phone, Denton 2726.—Props., Barcliff Cinema (Knutsford), Ltd., Toft Road, Knutsford, Phone 5. 90r seats. Continuous from 6 p.m. Prices, 7d. to 2s. Booked at H.O. Films and Two dressing-rooms. Variety.

Denton.

Denton Palace (BTH), Ashworth Street.

Phone, Denton 2078.—Props., Denton Palace,
Phone, Dengare, Manchester. Phone, Ashworth Street. Ltd., 70-72, Deansgate, Manchester. Phone, Blackfriars 7797. 600 seats. Continuous Mon. to Fri.; twice nightly Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at Deansgate P.H., Manchester.

PEOPLE'S HALL (WE), Prestwich Street .- Prop., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 585 seats. Booked at H.O. Continuous, Mon. to Fri.: twice nightly Sats. Mats. Mon., Thurs.

and Sat. Proscenium width, 22 ft.

ROTA (WE). Phone, East of40.—Props., Union Cinemas, Ltd.—Managed by Associated British Cinemas, Ltd., 30-32, Golden Square, London, W.I. Phone, Gerrard 7887. 1,206 seats. Continuous. Booked at H.O.

DERBY (DERBYSHIRE), Pop. 140,000.

ALEXANDRA THEATRE (WE), Normanton Road.
Phone, Derby 44429.—Props., J. F. S.
Minton, 24, Station Road, Carlton, Notts.
Phone 57117. 1,100 seats. Prices, 1s. to
2s. 3d. Continuous. Booked at H.O. Station, Derby (B.R.).

Props., Art Picture Hall (Normanton Cinema) (we),
Dairyhouse Road. Phone, Derby 4100.—
Props., Art Picture Hall, Ltd. Booked at Hall.

Continuous.

Broadway Cinema (WE), Osmanston Road Phone, Derby 3305.—Prop., Derby Cinemas, Ltd., Royal Oak Buildings, Lytham Road, Blackpool. Phone, South Shore 41805. 665 seats. Booked at H.O. Continuous from 5.30 p.m. Mats. Wed. and Thurs. Prices, 9d. to 2s. 3d.

CAVENDISH, Stenson Road. Phone, Derby 45323.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 2s. 3d. Continuous.

Prices, 1s. to 2s. 3d. Continuous.
Coliseum (we), London Road. Phone, Derby
46114.—Props., The Coliseum (Derby), Ltd.
Continuous. Café attached.
Cosmo Cinema (Ba), Upper Boundary Road.
Phone, Derby 3770.—Prop., Dennis C. Walls,
181, Kingswav, Cheadle, Ches. Phone,
Gatley 4809. 530 seats. Booked at Manchester. Continuous. Prices and to us ad-

Gatley 4809. 330 scales chester. Continuous Prices, 9d. to 1s. 9d. Station, Derby (B.R.).

EMPIRE (WE), Becketts Well Lane. Phone, Derby 4382.—Prop., Alderman E. Duckworth, J.P. 1,250 seats. Prices, 9d. to 2s. 9d. Continuous. Two changes weekly. Booked at 32, Marlborough Road, Beeston, Notts. Station,

Derby (B.R.).

Derby (B.K.).

FORTUM CINEMA (BTH), London Road. Phone,
Derby 4159.—Props., Graham Ritz Cinemas
(Langley Mill), Ltd., Oxford House, Oxford
Street, Nottingham. Phone, 40326. 573 seats.
Booked at H.O. Continuous daily from
2 p.m. Three changes weekly. Prices, 9d. to
1s. 9d. Proscenium width, 26 ft. Station,
Derby (B.R.).
GAUMONT PALACE, London Road. Phone,

GAUMONT PALACE, London Road. Phone Derby 301411.—Circuits Management Asso Phone, Deroy 301411.—Cucunts Standagement 1855 ciation, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. 4333. Continuous. Prices, is. to Café attached. Fitted "ARDENTE" Deaf Aids

See page 106
HIPPODROME, Green Lane. Phone, Derby 45196.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Station, Derby.

MEMORIAL HALL (METROPOLITAN), Hathersage .-Props., J. Brown and Co., 228, Fulwood Road,

Props., J. Brown and Co., 228, Fulwood Koad, Sheffield. Phone 61126. 300 seats. Prices, 9d. to 2s. Open nightly. Booked by R. O. Brown, 228, Fulwood Road. Proscenium width, 15 ft. F.T.S. (Great Britain) Ltd., ODEON, St. Peters Street. Phone, Derby 2311.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Café. Station, Derby (B.R.).

ous. Prices, 1s. to 2s. 9d. Café. Station, Derby (B.R.).

PICTURE HOUSE (WE), Babington Lane. Phone, Derby 45708.—Props., Midland Electric Theatres (1911), Ltd., Head Office, 112, Green Lane, Derby. Phone, Derby 4232-3. 925 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 9d. Café attached.

POPULAR PICTURE HOUSE (WE), Mill Street. Phone, Derby 45508.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,132 seats. Booked at H.O. Continuous. Station, Derby (B.R.). Derby (B.R.).

REGAL (RCA), East Street. Phone, Derby 3964.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. I,848 seats. Continuous. Booked at H.O. Fitted "ARDENTE" Deaf Aids

See page 106

REX PICTURE HOUSE (WE), London Road, Phone, Derby 59165,—Prop., Derby Ginemas, Ltd., Royal Oak Buildings, Lytham Road, Blackpool. Phone South Shore 41805. 595 seats. Booked at H.O. Continuous from 5.30 p.m. Mats., Wed. and Thurs. Prices, 9d. to 2s. 3d. Station, Derby (B.R.).

DEREHAM (NORFOLK), Pop. 5,640.
EXCHANGE THEATRE (BTP). Phone, Dereham 76.
—Props., East Dereham Cinemas, Ltd., 26, Shaftesbury Avenue, London, W.I. Phone, Gerrard 6041: 700 seats. Prices, 10d. to 2s. 9d. Continuous. Booked at H.O. Station, Dereham (B.R.).

DESBOROUGH (NORTHANTS), Pop. 4,407. RITZ (DUOSONIC), Station Road. Phone, Desborough 216.—Prop., J. F. Copley, 80, Federation Avenue, Desborough. 412 seats. Separate shows. Prices, 10d. to 2s. 3d. Proscenium width, 22 ft. Booked at H.O. Station, Desborough (B.R.).

DEVIZES (WILTS), Pop. 6,058.

PALACE (WF).—Props., Vale Cinemas (Devizes),
Ltd., Oakfield, West End, Pewsey, Wilts.
Continuous. Booked at H.O. Films and

Fitted "ARDENTE" Deaf Aids See page 106

Regal (we). Phone, Devizes 460.—Props., Vale Cinemas (Devizes), Ltd., Bank Chambers, Devizes, 586 seats. Prices, 10d. to 2s. 9d. Booked at Oakfield, West End, Pewsey. Continuous evenings. Twice Sat. Mats., Thurs. and Sat. Station, Devizes (B.R.).

#### DEVONPORT (DEVON). (See PLYMOUTH).

DEWSBURY (YORKS), Pop. 55,000.

EMPIRE. Phone, Dewsbury 322.—Prop.,
Empire, Dewsbury, Ltd. Variety shows:
2,000 seats. Prices, 6d. to 3s. Stage depth,
30 ft. Eight dressing-rooms. Station, Dewsbury (B.R.).

MAJESTIC CINEMA (BTH), Wellington Road. Phone, Dewsbury 304.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Man-

Cinemas, 326, Cheetham Hill Road, Manchester. 1,000 seats. Continuous from 5,30 p.m. Mat. daily. Two changes weekly. Prices, 4d. to 2s. 3d. Proscenium width, 20 ft. Ballroom attached.
PAYILION (we), Ravensthorpe. Phone, Dewsbury 79.2.—Props., Goodall's Pictures (1031), Ltd., Albion Street, Cleckheaton. Phone 224. 854 seats. Booked at H.O. Continuous, Mon. to Fri. from 6 p.m. Three shows on Sat. Proscenium width, 15 ft. Prices, 6d. to 1s. Station, Ravensthorpe and Thornbill.

Sat. Proscendini with, 15 it. Pitces, 6d. to is. Station, Ravensthorpe and Thornbill. Pioneer Theatrre (we). Phone, Dewsbury 1206.—Props., Dewsbury Pioneer Industrial Society, Ltd., Halifax Road. 1,420 seats. Booked at Hall. Continuous. Prices, 6d. to 2s, 6d. Proscenium width, 31 ft. Stage,

22 ft. deep. Three dressing-rooms. Cafe. PLAYHOUSE (we). Phone, Dewsbury 1299.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone,

30-31, Golden Square, London, w.1. Fnone, Gerrard 7887, 1,761 seats. Booked at H.O. Continuous. Café. Regal Super Cinema (we), Market Place. Phone, Dewsbury 249. — Props., Union Cinemas, Ltd., managed by Associated British Cinemas, Ltd., 39-31, Golden Square, London, W.1. Phone, Gerrard 7887, 919 seats, Proposed of the Control of the W.i. Phone, Gerrard 788; Continuous, Booked at H.O.

DEWSBURY—continued.

TUDOR THEATRE SUPER CINEMA (WE), Theatre Lane. Phone, Dewsbury 330.—Props., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. 1,250 seats. Booked at H.O. Café attached.

# DIDCOT (BERKS.), Pop. 2,154.

New Coronet Cinema (we). Phone, Didcot 2243.—Props., Shipman and King Cinemas, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Station, Didcot (B.R.). Films by Oxford Film Transport

# DIDSBURY (LANCS), Pop. 14,793.

Capitol (we). Phone, Didsbury 2464.—Props., Union Cinemas, Ltd., managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,838 seats. Continuous. Booked at H.O.

PICTURE THEATRE (DUOSONIC). Phone, Didsbury 1753.—Props., Frederick Stonier, 91, Dalston Drive, Didsbury. Phone, Didsbury 5342. 585 seats. Booked at Hall. Continuous. Prices, 1s. and 1s. 9d.

#### DINNINGTON (near Sheffield) (Yorks), Pop. 8,500.

PALACE (WE). Phone, Dinnington 322.—Prop.; D.P.L., Ltd., Central Chambers, 2, Cheapside, D.F.L., Ltd., Central Chambers, 2, Cheapside, Bradford. Phone, Bradford 23970. 559 seats. Booked at H.O. One show nightly, Tues. and Wed., two on Mon., Thurs. and Fri., three on Sat. Prices, 9d to 2s. 3d. Dance Hall attached. Film Transport.

#### DIPTON (Co. DURHAM), Pop. 4,054.

EMPIRE CINEMA (WE). Phone, Dipton 17.-Prop., R. Trotter, Siddibey House, Leages, Burnopfield. Phone, 227. 500 seats. Booked at Newcastle. Nightly. Twice Sat. Prices, 5d. to 1s.

# DISS (NORFOLK), Pop. 3,422.

NEW PICTURE HOUSE (WE), Victoria Road .-Exors. to the late E. Stevens. 420 seats. Booked at Hall. Twice daily. Three shows, Tues., Fri. and Sat. Two changes weekly. Proscenium width, 24 ft. Prices, 10d. to 2s. 3d. Stage, 20 ft. by 30 ft. One dressing-room. Phone, Diss 154. Station, Diss (B.R.). Films by road transport.

#### DITCHEAT (SOMERSET), Pop. 1,200.

Jubilee Hall (Ba).—Props., D. & R. Cinemas, 12, Summerleaze Park, Yeovil. 450 seats. Prices, 9d. to 1s. 6d. Booked at Yeovil. Separate shows. Occasional Variety. Proscenium width, 20 ft. Stage, 20 ft. by 20 ft. approximate. Dance Hall attached. Private Transport.

DONCASTER (YORKS.), Pop. 63,830.

Arcadia (we), Waterdale. Phone, Doncaster 2349.—Props., Doncaster Corporation. 750 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 9d. Station, Doncaster Central.

ASTRA (WE), Beckett Road, Wheatley. Phone, Doncaster 2430.—Props., K. & W. Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone 44304. 1,159 seats. Prices, gd. to 2s. 3d. Continuous from 5.40 p.m. Booked at Nottingham. Proscenium width, 38 ft. Station, Doncaster.

Balby Cinema (we), High Road, Balby. Phone, Doncaster 5,3225.—Prop., Balby Cinema, Ltd. 609 seats. Continuous. 6 to 10.20. Mats., Tues., Thurs. and Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Station, Doncaster (B.R.).

Station, Doncaster (B.K.).

Don (we), Town End. Phone, Doncaster 4620.

—Props., Don (Doncaster), Ltd. 998
seats. Prices, 8d. to 2s. Continuous from
5,45 p.m. Booked at 645, Roundhay Road,
Leeds, 8. Proscenium width, 30 ft. Stage,
16 ft. deep, Three dressing-rooms. Station,

Doncaster (B.R.).

EMPIRE CINEMA (BA), Adwick-le-Street. Phone, Adwick 3705.—Props., Intimate Cinemas (Adwick), Ltd. 700 seats. Continuous from 6 p.m. Prices, 4d. to rs. 6d. Proscenium width, 24 ft. Station, Carcroft and Adwick-le-Street (B.R.). Films by Road Transport. Gaumont Palace, Hallgate. Phone, Doncaster

386411.—Circuits Management Association, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Café attached.

# Fitted "ARDENTE" Deaf Aids

See page 106
GRAND THEATRE, Station Road. Phone, Doncaster 3847.—Essoldo Circuit (Control), Ltd.
1,000 seats. Booked at H.O. Twice nightly.
Prices, 9d. to 3s. od. Stage, 30 ft. deep.
Nine dressing-rooms. Proscenium width,

Odeon,—Circuits Management Association, Ltd. Albion House, 59, New Oxford St., London, W.C.I. Phone, Temple Bar 4333. (Under

construction.)

PALACE THEATRE (WE), Silver Street. Phone, Doncaster 2465.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone 28082–4. Booked at H.O. 1,240 seats. Continuous. Prices, 9d. to 2s. 9d. Stage, 30 ft. deep. Eight dressing-rooms. Proscenium width, 30 ft. Station, Doncaster (B.R.).

Picture House (RCA), High Street. Phone, Doncaster 2500.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,118 seats. Booked at H.O. Continuous. Station, Don-

caster Central (B.R.).

REGAL (Awh), Frenchgate. Phone, Doncaster 3530.—Prop., Doncaster Electric Theatre Co., Ltd. 650 seats. Booked at Hall. Continuous nightly. Mon., Thurs. and Sat. from 2.30 p.m. Prices, rod. to 1s. 9d. Station, Doncaster B. P. Doncaster (B.R.).

Doncaster (B.R.).

RITZ SUPER CINEMA (we), Hallgate. Phone,
Doncaster 2523.——Props., Ritz (Doncaster),
Ltd., 645, Roundhay Road, Leeds. 2,470
seats. Booked at H.O. by Leuty and Waite.
Continuous. Prices, rod. to 2s. 3d. Proscenium width, 42 ft. Stage, 40 ft. deep.
Nine dressing-rooms. Ballroom attached.
Station Doncaster Central Station, Doncaster Central.

Scala (WE), Church Lane, Armthorpe. Phone, Armthorpe 237.—Props., Scala, Armthorpe (1932), Ltd., 929 seats. Booked at 76, High Street, Maltby, nr. Rotherham. Continuous, Mon., Thurs. and Fri., one show Tues. and Wed. Two shows on Sat. Prices, 5d to 1x of Processium width as ft

Jules, and weel. Two shows of the fact of Nottingham. Phone, 44584. 1,196 seats. Prices, 9d. to 2s. 3d. Proscenium width, 34 ft. Continuous, evenings. Booked by 34 ft. Continuous, evenings. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Station, Doncaster (B,R.).

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### DONINGTON (LINCS.), Pop. 1,704.

DIAL HALL CINEMA. Phone, Donington 209.—Prop., A. Lewthwaite, 23 West Street, Donington Crowland, Lincs. 400 seats. Station, Donington Road (B.R.).

#### DORCHESTER (Dorset), Pop. 10,030

PALACE THEATRE, Durngate Street. Phone, Dorchester 155.—Circuits Management Asso-ciation, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous from 5 p.m. Mats., Thurs. and Sat. Prices, 10d. to 2s. 9d.

PLAZA (WE). Phone, Dorchester 488.—Props., Dorchester Cinema Co., Ltd. 998 seats. Prices, rs. to 2s. 9d. Continuous from 5 p.m. Wed. and Sat. from 2.30 p.m. Booked at Plaza, Axminster. Station, Dorchester (B.R.).

### DORKING (SURREY), Pop. 10,109.

Embassy (BA). Phone, Dorking 2423.—Props., Dorking Regional Theatres, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked by Ship-Phone, Temple Bar 5077. Booked man and King Cinemas, Ltd. Café.

PAVILION CINEMA (WE), South Street. Phone, Dorking 3017.—Props., Dorking Regional Theatres, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Strand, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman and King Cinemas, Ltd. Continuous. Prices, 1s. to 2s. 9d. Station, Dorking North (B.R.), and Surrey Transport.

DOUGLAS (ISLE OF MAN) .- See Isle of Man, page 417.

#### DOVER (KENT), Pop. 41,095.

GRANADA (WE), Castle Street. Phone, Dover 750.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,689 seats. Booked at H.O. Continuous. Station, Dover Priory (B.R.).

HIPPODROME. -- 800 seats.

King's Hall. Phone, Dover 1344.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

ODEON. Phone, Dover 747.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, Is. to

28. 9d.
 PLAZA (RCA), Cannon Street. Phone, Dover 736.
 —Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887.
 989 seats. Booked at H.O. Continuous. Station, Dover Priory (B.R.).
 Town HALL. Phone, Dover 90.—Non-flam films only. The Hall is not licensed for Cinematonia.

graph performances, but occasional shows are Gouncil. For particulars, apply to Town Clerk, Brook House. Dover. 650 seats.

### DOVERCOURT (ESSEX), Pop. 15,800.

EMPIRE (BA), Kingsway.—Prop., D. F. Bostock. Booked at 193, Norwich Road, Ipswich. Phone, Ipswich 51324. (Closed.)
REGAL (we). Phone, Harwich 368.—Prop., D. F. Bostock, 193, Norwich Road, Ipswich. Phone, Ipswich 51324. 940 seats. Booked at Ipswich. Continuous. Daily from 2 p.m. Prices, 10d. to 2s. 9d. Proscenium width, 40 ft. Station (B.R.). Norfolk and District Films Transport. Films Transport.

REGENT (BTP), Main Road. Phone, Harwich 266.—Prop., Bostock Cinema Circuit, 193, Norwich Road, Ipswich. Phone, Ipswich 51324. Booked at H.O. Continuous. Prices, 10d. to 2s. 9d. Proscenium width, 32 ft. Station, Harwich (B.R.). Films by Road Transport.

# DOWNHAM MARKET (NORFOLK), Pop.

REGENT (BA). Phone, Downham Market 3112.-Prop., Downham Market Cinemas, Ltd., 25, Shaftesbury Avenue, London, W.I. Phone, Gerrard 6881. Booked by S. Berney at H.O. 602 seats. Twice nightly. Prices, Iod. to 2s. 9d. Station, Downham Market (B.R.).

### DRIFFIELD (YORKS), Pop. 5,916.

MAJESTIC CINEMA (BA), Middle Street. Phone, Driffield 248.—Props., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington, York. 711 seats. Prices, Is. to 2s. 3d. Mat., Sat. Booked by C. H. Whincup at Leeds.

VICTORIA THEATRE (AWH), 63, Middle Street, South. Phone, Driffield 169.—Prop., Driffield Victoria Theatre and Café Co., Ltd. 412 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Cafe attached. Station, Driffield (B.R.).

# DROITWICH SPA (Works), Pop. 4,553.

NEW SALTERS CINEMA (BA DUOSONIC), Victoria Square. Phone, Droitwich 3290.—Lessee, M. S. Booth, Victoria Square, Droitwich 685 seats. Continuous. Daily from 2 p.m. Booked at Hall. Prices, rod. to 2s. 9d. Cafe attached.

WINTER GARDENS (RCA) .- 350 seats.

# DRONFIELD (DERBY), Pcp. 5,000.

ELECTRA PALACE (BA), Chesterfield Road. Phone, Dronfield 2156.—Prop., Dronfield Picture Palace, Ltd. 550 seats. Once nightly Tues. to Fri. Twice Mon., Sat. and holidays. Two changes weekly. Prices, 6d. to 1s. 9d. Stage, 14 ft. deep, three dressing-rooms. Proscenium width, 20 ft. Station, Dronfield (B.R.). Films by Broxburn Film Transport Service.

# DROYLSDEN (LANCS.), Pop. 24,000.

Palace Theatre (BTP), Ashton Road. Phone, Droylsden 1184.—Props., Droylsden Palace Theatre Co., Ltd., 7, Oxford Road, Manchester. 451 seats. Continuous. Booked by H. D. Moorhouse Circuit, Manchester.

#### DRYBROOK (GLOS.), Pep. 2,000.

THE EMPIRE (GYROTONE),—Prop., W. Mason, The HE EMPIRE (GYROTONE),—PTOP., W. Mason, I.Be Thatched Cottage, Saul, Glos. Phone, Saul 97. Booked by Prop. 230 seats. Prices, 9d. to 2s. 3d. Twice nightly. Proscenium width, 18 ft. Station, Cinderford (B.R.). Films by F.T.S.

#### DUDLEY (NORTHUMBERLAND), Pop. 4,000.

RAND (we). Phone, Dudley 212.—Prop., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. 489 seats. One show nightly. Two Sat. Prices, 9d. to 1s. 6d. Booked at Newcastle. Station, Annitsford (B.R.).

Lyric (Btp), Burradon.—Prop., T. C. Craven,
"Dundonald," Rothbury, Northumberland,
308 seats. Prices, 6d. to rs. 6d. Once nightly.
Two shows Sat. Booked at Newcastle Station, Killingsworth (B.R.).

DUDLEY (Worcs), Pop. 59,579.
CRITERION CINEMA, 42, High Street. Phone,
Dudley 216411.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar

4333. Continuous. Three shows Sat. Daily Mat. Prices, Is. to 2s. 3d. Café attached. Hipponkome (we)—Props., Midland Cinema Co., Ltd., Picture House and Hippodrome, Co., Ltd., Picture House and Hippodrome, Sedgley. 621 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at Hall. Proscenium width, 25 ft. Station, Dudley (B.R.).

IMPERIAL (MORRISON).—Netherton. Phone, Dudley 2938.—530 seats. Phone, Dudley 2938. (Closed.)

ODEON, Castle Hill. Phone, Dudley 2899.—

Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Station, Dudley (B.R.).

(D.K.): Theatre (we). Castle Hill. Phone, Dudley 2739.—Props., Kennedy's Theatres, Ltd., Hippodrome. Dudley. 1,400 seats. Booked, at Hall. Continuous. Prices, 18. PLAZA to 2s. od. Proscenium width, 30 ft. Station,

Dudley.
REGENT, High Street. Phone, Dudley 280111.
REGENT, Association, Ltd., -Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous, Prices, 1s. to 2s. 9d. Station, Dudley

(B.R.).
SAVOY CINEMA (RCA), Netherton. Phone,
Dudley 2938.—Props., Savoy Cinema (Netherton), Ltd. 590 seats. Various bookings. Prices, 10d. to 1s. 9d. Continuous. Station,

Blowers Green (B.R.).

DUKINFIELD (CHESHIRE), Pop. 19,309.
OXFORD SUPER CINEMA (WE), OXFORD ROAD
Phone, Ashton 1916.—Propes, J. B. R. Theatres
Ltd., Deansgate Picture House, Manchester. Phone, Bla 7797 and 2823. 789 seats. Continuous. Mon to Fri. Two shows Sat. Two changes weekly. Prices, 5d. to 1s. 9d. Proscenium width, 24 ft. Station, Stalybridge.

Phone, Ashton 1335. PALLADIUM (BTH). Prop., Mrs. H. Lowe. 350 seats. Booked at Manchester. Continuous. Two changes

Manchester. Communous. Two changes weekly. Prices, 6d. to 9d.

PRINCESS CINEMA (BTP), King Street. Phone, Ashton 1769. Props., Ashton New Cinema, Ltd. Man. Dir., H. Moorhouse, Imperial Buildings, Oxford Road, Manchester. 934 seats. Booked at H.O. Station, Ashton, Charlestown (B.R.).

DUNMOW (Essex), Pop. 2,510.

KINEMA (BA), High Street.—Props., The Dunmow Kinema Co., 87, High Street, Dunmow. 299 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d.

DUNSCROFT (YORKS).

REGAL (IMPERIAL). Phone, Crowle 49.—Props., Regal Cinema (Dunscroft), Ltd. 730 seats. Continuous. Prices, 5d. to 1s. 6d. Booked at Crowle. Station, Hatfield and Stainforth.

DUNSTABLE (Beds), Pop. 8,972.
UNION (WE). Phone, Dunstable 480.—Props.,
Union Cinemas, Ltd., Managed by Associated
British Cinemas, Ltd., 30-31, Golden Square,
London, W.I. Phone, Gerrard 7887. Booked
at H.O. 1,098 seats. Continuous. Station,
Dunstable (B.R.), Film Transport,

DUNSTON-ON-TYNE (Co. DURHAM), Pop.

Albert Picture Palace (Bth), Ravensworth Road.—Prop., Dunston Picture Hall Co., Ltd. 100 seats. Station, Gateshead (B.R.).

IMPERIAL HALL (RCA), Ravensworth Road. Phone, Dunston 84269,—Prop., Dunston Imperial Hall, Ltd. 565 seats. Booked at Newcastle-on-Tyne. Continuous from 6 p.m. Two shows, Mon. and Sat. Two changes weekly. Prices, 7d. to is. Proscenium width, 24 ft. Station, Dunston-on-Tyne.

DURHAM (Co. DURHAM), Pop. 16,223.

CINEMA (BTH), Craghead.—Prop., Hugh Brennan, Low Fell, Newcastle. Pictures and Variety. Booked at Newcastle. Variety by R. Grieves, at 6, Bath Lane, Newcastle. Twice nightly. Prices, 5d. to 7d. Stage, 24ft. deep; two dressing-rooms. Proscenium width of the Cathern Parkey. width, 16 ft. Station, Pelton.

Essoldo (we). Phone, Durham 184.—Props., Essoldo Circuit, 42, Westgate Road, New-castle-on-Tyne. Phone, 2808-2/3. 1,090 seats. Booked at H.O. Twice nightly; daily Mat. Prices, 10d. to 2s. 3d. Proscenium width, 29 ft. Dance Hall attached. Station, Dur-

ham (B.R.).

GLOBE CINEMA (BTF), 51½, North Road, Durham. Phone, Durham 740.—E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 347 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 9d. Station, Durham (B.R.).

DIPPODROME (BTP), Langley Park. Phone, Durham 230.—Prop., Ernest Little, King's Cinema, Langley Park. Phone 236. 450 seats. Prices, Is. and Is. 6d. Once nightly. Twice Sat. Booked at Newcastle. Proscenium width, 19 ft. Witburn Gilbert Station, Langley Park. HIPPODROME (BTP), Langley Park.

Kings (RCA). Phone, Durham 236.—Prop., Ernest Little. 860 seats. Prices, is. and 1s. 6d. Once nightly. Twice Sat. Booked at Newcastle. Proscenium width, 25 ft 4in. Witburn Gilbert Station, Langley Park, Co. Durham.

MAJESTIC (AWH), Sherburn Road. Phone, Durham 470.—Props., Palladium (Durham), Ltd., Barclays Chambers, Durham City. Phone 206. 900 seats. Prices, 6d. to 2s. 3d. Continuous. Booked by Thompson's Enter-prises, Ltd., Middlesbrough. Station, Durham City.

MINERS HALL (BTP), Burnhope.—Props., Joseph Briggs and Sons. 450 seats. Once nightly. Twice Mon., Sat. Prices, 4d. to 9d. Pro-scenium width, 28 ft. Station, Annfield

Palace (RCA). Phone, Durham 137.—Prop., Essoldo Circuit, 42, Westgate Road, New-castle-on-Tyne. Phone, Newcastle 28082. Booked at H.O. 750 seats. Station, Durham (B.R.).

PALLADIUM (we), Claypath, Durham City.— Prop., Palladium (Durham), Ltd., Barclays Bank Chambers, Durham. Phone, 206. 1,087 seats. Three shows daily. Booked by Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. Prices, 6d. to 2s. 3d.

Rex (GYROTONE). Phone, Durham 697.—Props., Gilesgate Cinema, Ltd., Gilesgate Moor, Durham. Continuous. 311 seats. Prices, 8d. to 1s. 6d. Proscenium width, 18 ft. Booked at Newcastle. Station, Durham.

WELFARE HALL AND INSTITUTE, EAST HETTON.

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DURSLEY (GLOS), Pop. 2,600.

REGAL (RCA). Phone, Dursley 2127.—Props.,
Associated British Cinemas, Ltd., 30-31,
Golden Square, London, W.I. Phone, Gerrard
7887. Booked at H.O. 658 seats. Continuous. Station, Dursley (B.R.),
Fitted "ARDENTE" Deaf Aids
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Opeon, Silver Street. Phone, Dursley 2067.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Station, Dursley (B.R.).

ARBY (YORKS.), Pop. 5,522.

EMPIRE (WE). Phone, Earby 2194.—Prop., M. Hartley and Sons, Ltd., Market Buildings, Barnoldswick, Yorks. Phone, 122. 468 seats. Prices, 9d. to 1s. 9d. Booked at Leeds. Once nightly, Mon. to Fri. Twice Sat. Proscenium width, 20 ft. Station, Earby (B.R.).

EARLESTOWN (LANCS), Pop. 10,500. CURZON (BTH), Newton-le-Willows Lane. Phone Newton-le-Willows 3163.—Props., Midland Super Cinemas, Ltd., Duke Street House, Duke Street, London, W.I. Phone, Mayfair 7838-9. I,167 seats. Prices, 7d. to 18,340. Proscenium width, 40 ft. Booked at H.O.

Twice nightly.

Pavillow (BTH), Market Street. Phone, Newton-le-Willows 3253.—Props., Midland Super Cinemas, Ltd., Duke Street House, Duke Street, London, W. I. Phone, Mayfair 7838—9. Booked at H.O. 720 seats. Pictures and occasional Variety. Two shows nightly. Prices, 4d. to 1s. 3d. Proscenium width, 30 ft. Stage, 25 ft. deep.

EARLS BARTON (NORTHAMPTON), Pop. 2,574.

CINEMA.—Prop., G. F. Eady, 167, High Street, Burton Latimer. Phone, 368. (Closed.)

EARL SHILTON (LEICESTER), Pop. 4,435.
PALACE (AWH). Phone, Earl Shilton 3237.—
Prop. and Man., H. S. Cooper, 14, The Hollow Earl Shilton. 560 seats. Booked at Hall. Once nightly. Twice on Sat. Two changes weekly. Prices, 10d. to 1s. 9d. Proscenium width, 22 ft. Station, Hinckley (B.R.).

EASINGTON (Co. DURHAM). Pop. 12,000.

HIPPODROME (WE), Seaside Lane. Phone, Easington 352.—Prop., Hippodrome (Easington), Ltd. 850 seats. Booked at Newcastle-on-Tyne. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 36 ft. Station, Easington Colliery (B.R.).

RIALTO (we). Phone, Easington 224.—Prop., Yoden Theatres, Ltd. Phone, Horden 349. 1,250 seats. Twice nightly. Prices, 4d. to Is. Proscenium width, 38 ft. Stage, 26 ft. deep. Ten dressing-rooms. Station, Easington.

EASINGWOLD (YORKS), Pop. 2,000.
CINEMA (AWH), Market Place. Phone, Easingwold 256.—Prop., E. H. Burton. 220 seats.
Booked by Prop., at Normandene, Easingwold. Once nightly. Twice Sat. Prices, gd. to rs. 9d. Films by motor from Leeds.

EAST ARDSLEY (YORKS.), Pop. 5,000

New Empire (we), Main Street. Phone, Lofthouse 7268.—Props., The New Empire, East Ardsley, Ltd. Separate shows. Three changes weekly. Prices, tod. and is. Booked at Leeds.

EASTBOURNE (Sussex), Pop. 57,435.
CLASSIC (RVA). Phone, Eastbourne 2656.—
Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.I. 424 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous. Station, Eastbourne (B.R.). GAIETY CINEMA (WE), Seaside. Phone, East-

bourne 43.—Prop., Amusements (Eastbourne), Ltd. H.O., Picturedrome, Eastbourne. Phone 1441. 630 seats. Continuous. Booked by Randolph E. Richards, Man. Dir., at Picture-

Randolph E. Richards, Man. Dir., at Picture-drome, Eastbourne. Prices, 1s. to 2s. 3d.

Luxor Cinema (we), Pevensey Road. Phone, Eastbourne 3612.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,737 seats. Booked at H.O. Continuous.

Fitted "ARDENTE" Deaf Aids

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NEW CENTRAL CINEMA (WE), Seaside Road. Phone, Eastbourne 1183.—Prop., S. J. and E. Glen. 642 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at Hall. Station, Eastbourne.

PICTUREDROME (WE), Langley Road. Phone, Eastbourne 1441.—Prop., Picturedrome (East-bourne), Ltd. Booked at Hall by Man. Dir., Randolph E. Richards. Prices, is. to 3s. 6d.

Continuous.

EGAL (WE). Phone, Eastbourne 1128.— Props., Central and Eastern Cinemas, Ltd., REGAL (WE). 74, Seaside Road, Eastbourne. Phone, 1183. 384 seats. Prices, 10d. to 2s. 3d. Booked at

H.O. Continuous. Station, Eastbourne.

Troll (BTP), Seaside Road. Phone, Eastbourne.

Ltd. 583 - seats. Prices, is. to 2s. 3d.

Continuous from 2.30 p.m. Booked at Hall. Station, Eastbourne.

EAST DEREHAM (Norfolk), Pcp. 5,641.

EXCHANGE THEATRE (BTP), Market Place. Phone, East Dereham 76.—Prop., East Dereham Cinemas, Ltd., 25, Shaftesbury Avenue, London, W.I. Phone, Gerrard 6041. Booked at H.O. 716 seats. Two shows daily. Three shows Sat. Three changes weekly. Prices, 10d. to 2s. 9d. Station, East Dereham (B.R.).

MAYFAIR CINEMA (BTP) .- (Closed.)

EAST GRINSTEAD (Sussex), Pop. 7,901.
RADIO CENTRE (WE). Phone, East Grinstead
688.—Prop., Radio Centre (East Grinstead),
Ltd. Man. Dir., Randolph E. Richards.
Booked at Picturedrome, Eastbourne. Phone,
1441. 1,012 seats. Continuous. Café attached.

WHITEHALL PALACE (WE). Phone, East Grin-stead 688.—Prop., Letheby and Christopher, Ltd., Gen. Man., Fred C. Maplesden. 500 seats. Continuous. Mat. daily. Restaurant and Dance Hall attached. (Theatre temporarily closed.)

EAST KIRKBY (NOTTS).

Regent (we). Phone, East Kirkby 2226.— Prop., Kirkby Pictures, Ltd. 1,100 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Station, East Kirkby (B.R.).

to 2s. 3d. Station, East Kirkby (B.R.).
STAR THEATRE (BHI), Kingsway, East Kirkby.
Phone, East Kirkby 3275.—Prop., Kirkby
Pictures, Ltd., Regent Buildings, East
Kirkby. 650 seats. Booked at Regent
Buildings. Continuous, Mon. to Fri., two
shows Sat. Prices, 1od. to 1s. 9d. Proscenium width, 20 ft. Stage, 20 ft. deep.
Two dressing-rooms. Station, Kirkby-inAshfeld (B.R.) Ashfield (B.R.).

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EASTLEIGH (HANTS), Pop. 18,333.

PICTURE HOUSE (RCA), Market Street. Phone,
Eastleigh 87,220.—Prop., G. Wright. 650
seats. Booked at Hall. Prices, 6d. to
1s. 3d. Proscenium width, 25½ ft. Station, Eastleigh (B.R.).

REGAL THEATRE (RCA), Market Street. Phone, Eastleigh 87329.—Prop., Geo. W. A. Wright. Occasional Variety. Booked at H.O., Regent, Southampton. Continuous. Three changes

weekly. Prices, 10d. to 2s. 3d.

EAST AND WEST MOLESEY (SURREY),

Pop. 8,460.
Court, Bridge Road, East Molesey. Phone, Molesey 1403.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, Is. to 2s. 3d. Station, Hampton Court (B.R.).

EASTWOOD (NOTTS), Pop. 5,360.

EMPIRE (WE). Phone, Langley Mill 23.—Props., Empire (Eastwood), Ltd. 800 seats. Booked by H. Goodman, 42, Tyne Street, Nottingham. Continuous, Mon. to Fri. Twice nightly Sats. Prices, 10d. to 2s. 3d. Proscenium width, 19 ft. Station, Langley Mill (B.R.).

REX CINEMA (GB DUOSONIC). Phone, Langley Mill 409.—Prop., Rex Cinemas (Nottm.), Ltd., \$\frac{\text{Amn agg.} - \text{Prices, rod. to is, od. Continuous nightly.}\$ Two shows Sat.; Mats. Wed. morning and Sat. afternoon. Proscenium width, 23 ft. Stage, 75 ft. Three dressing-rooms. Booked at Hall. F.T.S.

EBBW VALE (Mon.), Pop. 33,000.

ASTORIA (WE), James Street. Phone, Ebbw Vale 3247.—Prop., Ebbw Vale Theatres, Ltd., 17, Park Place, Cardiff. Phone, Cardiff. 3615. 1,255 seats. Prices, 10d. to 28, 3d. Continuous. Booked at H.O. Proscenium width. 32 ft. 9 in. Station, Ebbw Vale (B.R.) and

32 II. 9 III. Station, Ebbw Vale (E.K.) and Road Transport.

New Plaza (we), Market Street. Phone, Ebbw Vale 3241.—Prop., Ebbw Vale Theatres, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 3615. 1,486 seats. Continuous. Two changes weekly.

Prices, rod. to 1s. 9d. Booked at H.O. Proscenium width, 30 ft. Station, Ebbw Vale, PALACE (web.) Phone, Ebbw Vale 244.—Prop., Ebbw Vale Theatres, Ltd., 17, Park Place Cardiff. Phone, Cardiff 3615.

Booked at H.O. Continuous. Prices, rod. and rs. 9d. Proscenium width, 30 ft. Variety. Stage, 40 ft. Eight dressing-rooms. Station, Ebbw Vale (B.R.).

WHITE HOUSE (WE), Bethcar Street. Phone, Ebbw Vale 3241.—Prop., Ebbw Vale Theatres, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 15. A. Station, Ebbw Vale (B.R.). Films by 24 ft. Station, Ebbw Vale (B.R.).

Road Transport.

ECCLES (LANCS), Pop. 44,242.
BROADWAY (WE), Church Street. Phone, Eccles 3265.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,040 seats. Booked at H.O. Continuous. Cafe attached. Station, Eccles, and Road Transport.

Road Transport.

CROWN THEATRE (BTP), Church Street. Phone,
Eccles 3824.—Prop., Crown Cinema (Eccles),
Ltd., Imperial Buildings, Oxford Road,
Manchester. 805 seats. Continuous. Booked
at H.O. Station, Eccles (B.R.).

EMPIRE, Church Street.—Prop., Mrs. M. Heeley.

Phone, 3321. (Closed.)

PRINCES (BTP), Monton Road. Phone, Eccles 3426.—Prop., Monton Cinemas, Ltd. 879 seats. Booked at Hall. Continuous from 6 p.m. nightly; Three Mats. Prices, 7½d. to 1s. Proscenium width, 28 ft. Stage, 10 ft. deep; two dressing-rooms. Station, Monton Green (B.R.).

Green (B.K.). Eccens (B.K.). Eccens (Web. Phone, Eccles 3843.—Prop., Lancs. Entertainments, Ltd., Clarence Arcade, Chambers, Ashton-Lyne. Phone, Ashton 1524. 837 seats. Prices, 1s. to 1s. 9d. Continuous Mon. to Fri. Twice nightly Sats. and Bank Holiday. Mats. Mon., Wed. and Thurs. Booked by H. H. Broadbent, at Ashton-under-Lyne. REGENT (WE). under-Lyne.

ECCLESFIELD (near Sheffield) (YORKS). CINEMA HOUSE (BrH), The Common. Phone,
'Ecclesfield 38,482.—Prop., Essoldo Circuit,
42, Westgate Road, Newcastle-on-Tyne,
685 seats. Booked at 52, Shaftesbury Avenue,
London, W.I. Once nightly. Twice nightly
Sat. Pictures and Variety. Prices, 8d. to Is.
Proscenium width, 21ft. Stage, 12ft. deep.
Road Transport Road Transport.

ECCLESTON (Nr. CHORLEY), Pop. 3,350.
REX (BTH), Lawrence Lane. Phone, Eccleston 238.—Prop., James Dean, 54, Knowlesley Street, Darwen. Phone, Darwen 764. 327 seats. Prices, 5d. to 1s. 6d. Once nightly. Twice Sat. Three changes weekly. Booked at H.O. Proscenium width, 26 ft. Films per E.T.S. F.T.S.

ECKINGTON (DERBY), Pop. 12,164.

ELECTRA PALACE (BA). Phone, Eckington 138.— Props., Electra Palace (Eckington), Ltd., 4, Howard Street, Sheffield. Phone, Sheffield

4, Howard Street, Sheffield. Phone, Sheffield 20672. 666 seats. Booked at H.O. One show nightly. Three Sat. Prices, 6d. to 1s. 6d. PICTURE HOUSE (BTH). Phone, Eckington 52.—Lessees, Rotherham District Kinemas, Ltd., Empire, Killamarsh, near Sheffield. 566 seats. One show nightly, two on Sat. Prices, 9d. to is. 9d. Station (B.R.).

EDENBRIDGE (KENT), Pop. 2,895. NEGRESCO.—Prop., Adelphi Advertising Co., Ltd. 275 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Edenbridge (B.R.).

EDGWARE (MIDDX.), Pop. 5,350. ODEON, Burnt Oak. Phone, Edgware 0660.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous Prices, 1s. to 3s. 6d. Station, Burnt Oak (Underground).

(Onderground):
Irz (we). Phone, Edgware 2164.—Props.,
Associated British Cinemas, Ltd., 30-31,
Golden Square, W.I. Phone, Gerrard 7887,
2,120 seats. Continuous. Booked at H.O.
4 dressing-rooms. Station, Edgware (B.R.) RITZ (WE).

and Tube.

Avoy (we). Phone, Colindale 8677.—Props., Savoy Burnt Oak, Ltd. 2,084 seats. Continu-ous. Prices, 1s. to 3s. 6d. Booked at Hall. Occasional variety. Café attached. Station, SAVOY (WE). Edgware.

EDLINGTON (nr. Doncaster) (YORKS), Pop.

CINEMA (G.B. DUOSONIC). Phone, Conisborough INEMA (G.B. DUOSONIC). Phone, Comisborough 184.—Prop., Edlington Cinemas, Ltd. 815 seats. Booked by G. Brocklesby, F.L.A.A., certified accountant, Conisborough. Phone, Conisbro 29. Two shows nightly. Prices, 6d. to 1s. 6d. Station, Doncaster (B.R.) and F.T.S.

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EDWINSTOWE (Norts), Pop. 3,250.

Major Cinema (we), Mansfield Road.—Warsop Theatre Co., Ltd., Warsop, Notts. Phone, Warsop 181. 600 seats. Continuous. Prices, is. to 2s. 3d. Booked at H.O. Café attached. Station, Edwinstowe (B.R.).

EGHAM (SURREY), Pop. 15,915.
SAVOY (WE), 152, High Street. Phone, Egham
433.—Prop., Egham Cinemas, Ltd. 463 seats.
Booked at Hall. Continuous. Prices, 9d.
to 2s. 3d. Station, Egham (B.R.). Motor Transport.

### EGREMONT (CHESHIRE), see Wallasey.

EGREMONT (CUMB.), Pop. 8,042.

CASTLE CINEMA (BTH). Phone, Egremont 235.—.

Prop., Egremont Cinema, Ltd. 750 seats.

Booked at Hall. Twice nightly. Mat. Sat.

Depth of stage, 16 ft. Prices, 6d. to 1s.

Proscenium width, 30 ft. Station, Egremont (B.R.).

ELDON LANE (Co. DURHAM), Pop. 3,000.

CLUB CINEMA (WE). Spencer Street.—Prop., The Eldon Lane Workmen's Club and Insti-The Edon Lane Workmen's Child and Histi-tute, Ltd. 668 seats. Booked at Newcastle. Once Tues, and Thurs. Twice Mon., Wed., Fri. and Sat. Three changes weekly and Sunday programme. Prices, 5d. to 1s. Station, Bishop Auckland (B.R.).

ELLAND (YORKS), Pop. 10,327.

CENTRAL PICTURE HOUSE (BTH). Phone, Elland 2140.—Prop., Central Pictures (Elland), Ltd. 480 seats. Booked at Leeds. Continuous. Prices, 9d. to 1s. 9d. Phone, Elland 2140.

Station, Elland (B.R.).
PALLADIUM (WE), Southend. Phone, Elland 2140.—Prop., Central Pictures (Elland), Ltd. 720 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d.

Station, Elland (B.R.).

ELLESMERE (SALOP), Pop. 1,872. TOWN HALL CINEMA.

ELLESMERE PORT (CHESHIRE), Pop. 18,898. HIPPODROME (WE). Phone, Ellesmere Port 54 and 1941-2.—Prop., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port, Wirral. 1,152 seats. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Continuous from 2 p.m. Occasional Variety. Prices, 1s. to 3s. Proscenium width, 40 ft. Stage, 17½ ft. deep; three dressing-rooms. Cafe and Ballroom attached.

QUEEN'S CINEMA (BTH), Whitby Road. Phone, Ellesmere Port 87.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir., Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

ELSECAR (YORKS), Pop. 4,500.

PUTURIST (we). Phone, Hoyland 2217.—
Props., Gilbert G. Silverwood, 3, Market
Street, Hoyland, near Barnsley. Phone,
Hoyland 3299. 445 seats. Booked at H.O.
Twice nightly. Mats., Mon., Thurs. and
Sat. Two changes weekly. Prices, 9d. to
1s. 6d. Prosenium width, 30 ft. Station, Elsecar and Hoyland (B.R.).

ELSTREE (HERTS), Pop. 2,238.

STUDIO CINEMA (Red.). Phone, Elstree 1500.— Props., Shipman and King Cinemas, Ltd., H.O. Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continu-ous. Booked at H.O.

ELY (CAMBS.), Pop. 8,382.

Phone, Ely 230.—Props., Owen Cooper Theatres, 30, St. Matthew's Street, Ipswich.

Phone 2529.

PUBLIC ROOM CINEMA (WE). Market Place. Phone, Ely 115.—Props, Ely Cinema Co., Ltd., Rex Theatre, Ely. 400 seats. Booked at Empire, Wisbech. Continuous. Mat., Sat. Two changes weekly. Prices, 9d. to 2s. 9d. Station, Ely (B.R.). Films by Road Transport.

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Rex Theatre (we), Market Street. Phone
Ely 115.—Props., Ely Cinema Co., Ltd.
1,000 seats. Booked at Empire, Wisbech.
Continuous. Mat., Sat. Two changes weekly
Prices, 9d. to 3s. 6d. Proscenium width,
28 ft. Stage, 35 ft. deep. Three dressingrooms. Station, Ely (B.R.). Films by Road
Transport.

Transport.

EMSWORTH (HANTS), Pop. 4,337.
PAVILION (BTH), The Square. Phone, Emsworth 214.—Props., Pavilion (Emsworth), Ltd., 5, Culross Street, London. 527 seats. Booked at H.O. Continuous. Prices, 7d. to 28. 3d. Station, Emsworth (B.R.) and Road Trans-

ENDERBY (LEICS). COSY CINEMA.

ENFIELD (MIDDX.), Pop. 67,869.
FLORIDA (RCA), London Road. Phone, Enfield

2875.—Props., Davies Cinemas, Ltd., 26/27, D'Arblay Street, W.I. Continuous. Prices, is. to 3s. 6d. Booked at H.O. Station,

Enfield Town (B.R.).

PREMIER CINEMA (WE), Enfield Wash. Phone, Howard 1037.—Prop., Davies Cinemas, Ltd., 26-27, D'Arblay Street, London, W. I. Phone, Gerrard 1454. 810 seats. Continuous. Prices, Is. to 2s. 9d. Booked at H.O. Prosenium width, 24 ft. Station, Enfield Lock (B.R.). Films by Transport.

IALTO THEATRE (WE), Burleigh Way. Phone, Enfield 0711.—Props., Denman (London) Cinemas, Ltd., 36, Golden Square, London, RIALTO THEATRE (WE), Burleigh Way.

W.1. Gerrard 3554.

SAVOY (WE), Southbury Road. Phone, Enfield 4411.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7877. 2,242 seats. Continuous. Booked at H.O. Five dressing-rooms. Station, Enfield Town (B.R.). Films by Road Transport.
Fitted "ARDENTE" Deaf Aids

See page 106

EPPING (Essex), Pop. 4,956.

EMPIRE CINEMA (KALEE), High Street. Phone, Epping 2208.—Prop., Empire Cinemas (Epping), Ltd., High Street, Epping. 395 seats. Booked at London Offices. Continuous. Prices, 10d. to 3s. Station, Epping (B.R.).

EPSOM (SURREY), Pop. 27,089.
GRANADA (RCA), Church Street. Phone, Epsom 9876.—Props., London and District Cinemas, Ltd., 36, Golden Square, London, W.I. Phone, Gerrard 3554. Continuous. Prices, Is. to 38. 6d. Café attached. Station, Epsom (B.R.).

ODEON THEATRE, High Street. Phone, Epsom 9455.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

EPWORTH (Doncaster), Pop. 1,822.

RIO (DUOSONIC).—Props., B. Dowson, Queen Street, Epworth. Phone, 337 and S. York, Albion Hill, Epworth. Phone 233. 504 seats. Prices, 9d. to 2s. 3d. Separate shows. Booked at Hall. Proscenium width, 24 ft. Station, Epworth, via Goole.

ERITH (KENT), Pop. 32,780.

ODEON, High Street, and Avenue Road. Phone, Erith 2020.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. RITZ CINEMA (RCA). Phone, Erith 2487.—

Props., Union Chemas, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.T. Phone, Gerrard 7887. 1,170 seats. Continuous. Booked at H.O., Associated British Cinemas, 30/31, Golden Square, W.I. Station, Erith (B.R.).

ESHER (SURREY), Pop. 2,883.

EMBASSY (WE), High Street. Phone, Esher 1362.—Props., Shipman and King Cinemas, Ltd., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Proscenium width, 42 ft. Booked at H.O. Stage. Five dressing-rooms. Café attached

ESH WINNING (Co. DURHAM), Pop. 3,080.

Majestic Cinema (BTP), Brandon Road. Phone, Esh Winning 22.—Prop., R. Edwards, Finchdale, Fieldhouse Lane, Durham City. Phone, Durham 565. 500 seats. Booked at New-castle. Separate shows. Prices, 6d. to 1s. 6d. Dance hall attached. Station, Waterhouses (B.R.).

PAVILION (BTP).—Prop., C. and T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. 610 seats. Booked at Newcastle. One show nightly, two on Sat. Prices, 7d. to 1s. 6d. Proscenium width, 21 ft. Station, Water-

houses (B.R.).

EVENWOOD (near Bishop (Co. Durham), Pop. 5,000. Auckland),

EMPIRE (MORRISON).—Prop., Etherington Bros. A35 seats. One show nightly. No performance Fri. Two on Sat. Prices 9d. and 1s. Booked at Newcastle-on-Tyne. Proscenium width, 26 ft. Stage, 12 ft. deep. Three dressing-rooms. Station, Evenwood (B.R.).

EVESHAM (Worcs.), Pop. 8,799.
CLIFTON CINEMA (WE), High Street Clifton Circuit. Phone, Evesham 217.-Props., Super Cinema and Theatre, Evesham 217.—Frops, Super Cinema and Theatre, Evesham, Ltd. 788 seats. Prices, 1s. to 2s. 9d. Continuous daily from 2 p.m. Suns. from 3.30 p.m. Proscenium width, 30 ft. Booked at H.O. 6, Corporation Street, Birmingham. Station, Evesham (B.R.).

REGAL SUPER CINEMA (WE), 41, Port Street. Phone, Evesham 6002.—Prop., Regal Super Cinema (Evesham), Ltd. 945 seats. Booked at Hall. Continuous, from 2 p.m. Suns., from 3 p.m. Prices, 1s. to 2s. 9d. Pros-

cenium width, 28 ft.

EWELL (SURREY), Pop. 4,187.

REMBRANDT CINEMA (RCA). Phone, Ewell 2211.

—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W. I. Phone, Gerrard 7887. 1,462 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at H.O. Three dressing-rooms. Café attached. Films by Transport.

EXETER (DEVON), Pop. 66,039.

AUMONT PALACE. Phone, Exeter 2073.— GAUMONT AUMONT PALACE. Phone, Exeter 2073.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, Is. to 3s. 6d. Station, St. David's. Fitted "ARDENTE" Deaf Aids See page 106

ODEON, Sidwell Street. Phone, Exeter 54057.-Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café. Fitted "ARDENTE" Deaf Aids

See page 106

SAVOY (WE). Phone, Exeter 5274.—Prop., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,929 seats. Continuous. Booked at H.O.
Fitted "ARDENTE" Deaf Aids

See page 106

EXMOUTH (Devon), Pop. 17,000. Grand (Bril), Exeter Road. Phone, Exmouth 2888.—Controlled by Grand (Exmouth), Ltd., Savoy Buildings, Rolle Street, Exmouth. Phone, 2052. 305 seats. Prices, rod. to 2s. 6d. Continuous. Booked at H.O. Proseenium width, 28 ft. Station, Exmouth

cenum wath, 28 it. Station, Exmouth (B.R.) or Film Transport. Forum (we), Parade. Phone, Exmouth 2487, Controlled by Forum (Exmouth), Ltd., Savoy Buildings, Rolle Street, Exmouth. Phone, 2052. 517 seats. Prices, 1od. to 25. 6d. Booked at H.O. Station, Exmouth

(B.R.).

REGAL (BTH), St. Andrews Road. Phone, Exmouth 3473.—Controlled by Regal (Ex-mouth), Ltd., Savoy Buildings, Rolle Street, Exmouth. Phone, 2052. 650 seats. Prices, 10d. to 2s. 6d. Booked at H.O. Continuous. Proscenium width, 28 ft. Stage, 20 ft. deep. Eight dressing-rooms. Station, Exmouth (B.R.). or Film Transport.

SAVOY (WE), Rolle Street. Phone, Exmouth, 2866.—Controlled by Savoy (Exmouth), Ltd., Savoy Buildings, Rolle Street, Exmouth. Phone, 2052. 643 seats. Prices, 10d. to 2s. 6d. Continuous. Daily Mat. Booked at H.O. Proscenium width, 25 ft. Stage 21 ft. deep. Five dressing-rooms. Station, Exmouth (B.R.).

EYAM (near Sheffield) (DERBYSHIRE), Pop.

MECHANICS INSTITUTE (METROPOLITAN). Phone, Sheffield 61126.—Prop., J. Brown and Co. All correspondence to R.O. Brown, 228, Fulwood Road, Sheffield. Once nightly, Fri. Prices, 6d. to 1s. 9d. Road Transport.

# AILSWORTH (LANCS.), Pop. 15,724.

GRAND THEATRE (WE), Oldham Road. Phone, Grand Theatre (we), Oldham Road. Phone, Failsworth 1075.—Prop., Ogden's Theatres, 196, Deansgate, Manchester. Phone, Blackfriars 7445. 1,042 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 22 ft. Stage, 15 ft. 6 in. Two dressing-rooms. Station, Failsworth (B.R.). POPULAR PALACE (BTH). Phone, Failsworth 1940.—Prop. and Res. Man., D. Turner. 950 seats. Continuous. Two changes weekly.

FAKENHAM (NORFOLK), Pop. 3,181.
CENTRAL CINEMA (BTP). Phone, Fakenham 2311.—Props., Fakenham Cinema, Ltd., 74, Upper Close, Norwich. Phone, 21587. 655 seats. Booked at 25, Shaftesbury Avenue,

London, W.I. Continuous, Mon. to Fri. from 5.30 p.m. Two shows Sat. Prices, 6d. to 28. 3d. Station, Fakenham (B.R.).

FALMOUTH (CORNWALL), Pop. 13,492.
GRAND THEATRE (WE), Market Street. Phone,

Falmouth 412.—Prop., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30,31, Golden Square, London, W.I. Phone, Gerrard 7887. 989 seats. Booked at

H.O. Continuous.

ODEON, Killigrew Street. Phone, Falmouth
423.—Circuits Management Association, Ltd.,

423.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.T. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 6d. POLYTECHNIC CINEMA.—Lessees, Grand Theatre, (Falmouth), Ltd., 15, Market Strand, Falmouth. Booked at H.O. Two shows nightly.

Mat. Sat. Prices, 4d. to 1s.
St. George's Hall (we), Church Street.—
Props., Union Cinemas, Ltd. Managed by
Associated British Cinemas, Ltd., 30/31,
Golden Square, London, W.1 (Closed.)

FAREHAM (HANTS), Pop. 11,575.

Embassy (Rca). Phone, Fareham 3102.—Props., Shipman and Kings Cinemas, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous.

Continuous. Avoy (we). Phone, Fareham 2288.—Prop., Shipman and King Cinemas, Ltd., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Proseenium width, 40 ft. Stage and dressing-rooms. Café. SAVOY (WE).

FARINGDON (BERKS), Pop. 3,076.

FARINGBUM (BERKS), rop. 3,000.
RIAITO (WE), Gloucester Street. Phone,
Faringdon 2128.—Prop., Rialto (Faringdon),
Ltd., 12/13, Henrietta Street, W.C.2. Phone,
Temple Bar 7313. 356 seats. Prices, 1s. to
2s. gd. Booked at Hall. Continuous. Mat.
Cat. Station Faringdon (B.R.). Sat. Station, Faringdon (B.R.).

FARNBOROUGH (HANTS), Pop. 16,350.

Ex. Phone, Farnborough 909.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

IS. to 3s. 6d.
SCALA, Camp Road. Phone, Farnborough 6o.—
Circuits Management Association, Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.I. Phone, Temple Bar 4333. Prices,
Is. to 3s. 6d. Continuous. Station, S. Farnberger, CR.P. borough (B.R.).

FARNCOMBE (SURREY), Pop. 3,841.
ODEON, Meadrow. Phone, Godalming 455.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.T.
Phone, Temple Bar 4333. Continuous.
Prices, 1s. to 2s. 9d. Station, Farncombe (B.R.).

PALACE CINEMA (BTH), High Street. Famdon 285.—Prop., Exors, Estate of A. Roycroft (Decd.). 200 seats. - Continuous Mon., Wed. and Sat. One show Tues., Thurs., and Fri. Prices, 9d. to rs. 6d. Station, Rossett, N. Wales.

FARNHAM (SURREY), Pop. 18,294.

COUNTY. Phone, Farnham 5006.—Circuits Management Association, Ltd., Albion House, Phone, Temple Bar 4333. Prices, Is. to 2s. 9d. Continuous.

Phone, Farnham 6006.-Circuits Management Association, Ltd., Albion House, Phone, Temple Bar 4333. Prices, is. to 3s. 6d. Continuous. Cafe.

FARNWORTH (LANCS), Pop. 28,711.

EMPIRE (RCA), Albert Road, Farnworth. Phone, Farnworth 510.—Prop., Talking Cinematograph Theatres, Ltd., 24, North John Street, Liverpool. Phone, Central 7527. 1,134 seats. Continuous. Prices, 6d. to 1s. Booked by A. B. Warburton, 216a, London Road, Liverpool. Station, Moses Gate (B.R.). Hippodrome (Brrl), Egerton Street. Phone, Farnworth 78.—Props., Talking Cinematograph Theatres, Ltd., 24, North John Street Liverpool. Phone, Central 7527. 783 seats. Prices, 6d. to 1s. 9d. Proscenium width, 26 ft. 6 in. Continuous from 6.15 p.m. Mat. Mon., Thur. and Sat. Booked by A. B. Warburton, 216a, London Road, Liverpool. Stations, Moses Gate (B.R.).

Stations, Moses Gate (B.R.).

King's Hall.—Props., Magee, Marshall and Co.,
Ltd. Continuous. Two changes weekly.

Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s.

PALACE CINEMA (BTP), King Street. Phone, Farnworth 28.—Lessees, Empire Picture Palace (Farnworth), Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 736 seats. Booked at H.O. Station, Farnworth (B.R.).

RITZ (WE), Peel Street, Farnworth, Lancs. Phone, Farnworth 322.—Prop., Union Cinema, Ltd., Managed by Associated British Cinemas, Ltd., 30/31. Golden Square. London. W.I.

Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 883 seats. Booked at H.O. Continuous. Station, Farnworth and

Halshaw Moor (B.R.).
SAVOY PICTURE HOUSE (BTP), Long Causeway.
Phone, Farnworth 263.—Prop., Savoy P.H. (Farnworth), Ltd., Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 1,146 seats. Booked at H.O. Station, Moses Gate.

FAVERSHAM (KENT), Pop. 10,091.

ARGOSY (BTH), Preston Street.—Props., East Kent Chiemas, Ltd. 700 seats. Continuous. Prices, 6d. to 1s. 9d. Station, Faversham.

ODEON. Phone, Faversham 2056.—Circuits.

Management Association Ltd. Albion House. Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous.

FEATHERSTONE (YORKS), Pop. 14,952.

Hippodrome (we). Phone, Featherstone 727.— Prop., Featherstone Hippodrome, Ltd., Eton Chambers, Station Parade, Harrogate. 800 seats. Booked by Premier Cinema, Pontefract, and Hippodrome, Featherstone. One show nightly, Three changes weekly. Prices, 6d. to 1s. 9d. Proscenium width, 30 ft. Station, Featherstone (B.R.).

FELIXSTOWE (SUFFOLK), Pop. 13,000.
PLAYHOUSE (BTH), Hamilton Road. Phone,
Felixstowe 170.—Prop., British Cinematograph Theatres, Ltd. 560 seats. Continuous. from 1.45 p.m. daily. Prices, 1s. to 2s. 9d. Booked at Picture House, Ipswich. Station,

Booked at Picture House, Ipswich. Station, Felixstowe Town (B.R.).
Rirz (Bril). Phone, Felixstowe 787.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 930 seats. Booked at H.O. Continuous. Proscen-

ium width, 38 ft.

FELLING (Co. DURHAM), Pop. 27,041.

CORONA THEATRE (BTP), Coldwell Street. Phone, Felling 82248.—Prop., Stanley Rogers Cinemas Feling 52240.—Frop., Staticy Rogers Children, Ltd., Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne. 593 seats. Booked at H.O. Twice nightly. Once nightly Sun. Prices, 7d. to 1s. Proscenium width, 24 ft.

New Imperia (we), Victoria Square. Phone, Felling 82336.—Props., Imperia Hall Co. (Felling), Ltd., 976 seats. Booked at Hall. Continuous evenings. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Cafe and Dance Hall attached. Station,

Felling (B.R.).

FELTHAM (MIDDX), Pop. 16,316. PLAYHOUSE (WE), High Street., Phone, Feltham 2300.—Prop., Southern Cinemas, Ltd., 4, Golden Square, London, W.I., Phone, Gerrard 5316. 858 seats. Booked at H.O. Continuous. Mat. daily. Prices, 10d. to 2s. 3d. Proscenium width, 34 ft. Station, Feltham (B.R.).

FELTWELL (NORFOLK), Pop. 1,317.
REX (RCA).—Prop., B. C. Culy, The Shrublands,
Thetford. Phone, 2279. 200 seats. Separate
shows. Prices, 7d. to 2s. 3d. Booked at
Palace, Thetford. Station, Lakenheath (B.R.) and Road Transport.

FENCEHOUSES (Co. DURHAM), Pop. 6,000. PALACE (BTH). Phone, Fencehouses 70.— Prop., Nilo Cinemas, Ltd. 520 seats. Booked

at H.O. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 21 ft. Station, Fencehouses.

FENTON (STAFFS), Pop. 25,620.

PLAZA PICTURE PLAYHOUSE (BTH), Market Street. Phone, Longton 39003.—Prop., Plaza (Fenton), Ltd. 560 seats. Booked at Hall. Continuous evenings. Mats., Mon., Thurs., and Sat. Prices, 7d. to 1s. 9d. Proscenium width, 35 ft. Stage, 20 ft.; two dressingrooms. Station, Fenton. Films by Potteries Transport.

ROYAL CINEMA (WE), Manor Street.—Props., B.H.D. Theatres, Ltd. 600 seats. Booked at Hall. Continuous. Station, Fenton (B.R.)

FERRYHILL (Co. DURHAM), Pop. 10,133.

FERRYHILL (Co. DURHAM), Pop. 10,133.
GAIETY THEATRE (RCA). Phone, Ferryhill 55.—
Prop., T.T., Ltd., 4, Palladium Buildings,
Eastbourne Road, Middlesbrough. Phone,
Linthorpe 88156. 750 seats. Booked at
H.O. Once nightly. Three shows Sat.
Prices, 9d. to 1s. 9d. Proscenium width,
25 ft. Variety occasionally Stage, 22 ft.
deep; three dressing-rooms. Station, Ferrybill hill.

Majestic Theatre (BTP), Dean Bank.—Prop., Joseph Cadman. 750 seats. Twice nightly. Pictures, Variety. Prices, 6d. to 1s. Proscenium width, 23 ft. Stage, 21 ft. deep.

scenum winth, 23 ft. Stage, 21 ft. deep.
Four dressing-rooms.
PAVILION (we), Main Street. Phone, Ferryhill
121.—Prop., E. Stephenson, "The Coppins,"
Station Road, Sedgefield, Stockton-on-Tees.
Phone, Sedgefield 231. Booked at Newcastle-on-Tyne, 901 seats. Separate shows.
Prices, 9d. to 1s. 9d.
PROM (Full Children, Buildings, Phone, Pushly,

Frices, 9d. to 1s. 9d.

REGAL (BTP), Chilton Buildings. Phone, Rushyford 251.—Prop., Ernest Stephenson, "The Coppins," Station Road, Sedgefield. Phone, 231. 500 seats. Prices, 6d. to 1s. Separate shows. Booked at Newcastle-on-Tyne. Proscenium width, 24 ft. Station, Ferryhill.

FILEY (YORKS), Pop. 3,730.

GRAND CINEMA (BA), Union Street. Phone, Filey 2129.—Prop, Filey Enterprises, Ltd 630 seats Booked at Hall. Continuous. Three changes weekly. Prices, Is. to 2s. 3d. Proscenium width, 23 ft. Station, Filey

CINEMA, Butlin's Camp.

FINEDON (NORTHANTS), Pop. 4,100. REGENT (G.B. KALEE). Phone, Finedon 209. Prop., Watts Cinemas, Ltd., "Poolstock," Finedon. 300 seats. Booked at H.O. by G. A. Watts. Once nightly, Mon. to Fri. Twice nightly. Sat. Prices, 9d. to 1s. 9d. Road Transport.

FISHBURN (Co. DURHAM), Pop. 4,000.
ALHAMBRA (GYROTONE).—Prop., W. W. Turnbull,
The Whins, Sedgefield, Stockton-on-Tees. Phone, Sedgefield 301. 460 seats. Booked at Hall. Prices, 5d. to 1s. 6d. Separate shows. Proscenium width, 28 ft. Station, Ferryhill (B.R.).

FITZWILLIAM (YORKS).

PILZA (WE), Fitzwilliam, near Pontefract.— Phone, Hemsworth 92.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 605 seats. Prices 7d. to 1s. 9d. Booked at H.O. Once nightly, Twice nightly Sat. and Sun. Mats., Mon. and Thurs. Films per F.T.S.

FLEET (HANTS), Pop. 4,528.

DEON. Phone, Fleet 200.—Circuits Management Association, Ltd., Albion House, 59, ODEON. New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Station, Fleet (B.R.).

FLEETWOOD (Lancs), Pop. 30,000. Sunday evening shows all the year round. Art Cineda (WE), Lord Street. Phone, Fleetwood 429.—Prop., Blackpool Tower Co., Ltd., wood 429.—Prop., Blackpool Tower Co, Ltd., Empress Buildings, Blackpool. Phone, Black-pool 25252. 921 seats. Booked at H.O. Continuous. One on Sun. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Café attached. Station. Fleetwood (B.R.). Fitted "ARDENTE" Deaf Aids

See page 106

Pier Cinema (we), Esplanade. Phone, Fleetwood 563.—Prop., Fleetwood Pier, Ltd. 800 seats. Continuous from 6 p.m. Daily mat.

coo seats. Continuous roin o p.in. Daily mat. Two changes weekly. Prices, is. to 2s. 3d. Café. Booked at Hall, Station, Fleetwood. Regent Cinema (Web). Lord Street. Phone, Fleetwood 667.—Props., Regent Cinema (Fleetwood), Ltd. 700 seats. Continuous. Booked at Hall. Two changes weekly. Prices, is. to 2s. 3d. Station, Fleetwood (B.P.) (B.R.).

VERONA (WE), Knott End-on-Sea, near Fleet-wood. Phone, Knott End 271.—Prop., Cliff Miller. 300 seats. Prices, 10d. to 2s. 9d. Booked at Hall. Once nightly. Twice Sat. Three changes weekly. Proscenium width, 24 ft. Stage, 10 ft. deep. Two dressing-rooms. Café and Dance Hall. Station, Fleetwood.

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Victoria Cinema (we), Poulton Road. Phone, Fleetwood 708.—Prop., Victoria Cinema (Fleetwood), Ltd. 1,124 seats. Booked at Shaw. Continuous. Mat. daily. Prices, 18. to 2s. 3d. Stage, 15 ft. deep; three dressing-

FOLKESTONE (KENT, Pop. 35,890.
CENTRAL CINEMA (WE). Phone, Folkestone
3335.—Props., Essoldo Circuit. 1,468 seats.
Booked at 52, Shaftesbury Avenue, W.I.
Phone, Gerrard 8863/7. Proscenium width,
32 ft. Station, Folkestone Central (B.R.).
Fitted "ARDENTE" Deaf Aids

See page 106

ODEON. Phone, Folkestone 2274.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café. Station, Folkestone Central (B.R.).

PLAYHOUSE, Guildhall Street. Phone, Folkestone 3030.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 796 seats.

SAVOY SUPER CINEMA (WE), Grace Hill. Phone, Folkestone 4666.—Props., Savoy Super Cinema (Edillection) Ltd., 575. Feb. 18. Street. Pull Moll.

Folkestone 4666.—Props., Savoy Super Cinema Folkestone), Ltd., 17, Suffolk Street, Pall Mall, London, S.W.I. Phone, Whitehall 5247/8. 755 seats. Continuous. Booked at Ritz, Tonbridge Prices, 1s. to 3s. 6d. Pros-cenium width, 3oft. Café attached. Station, Folkestone Central.

# FOREST HALL (NORTHUMBERLAND).

NEW PICTURE HOUSE (BTP) .- (Closed.).

RITZ (BTP). Phone, Benton 61210.—Prop., Hingse Cinemas, Ltd., 147/149. North-umberland Street, Newcastle-on-Tyne. Phone, 20317. 1,062 seats. Continuous from 6 p.m. Mat., Sat. Once nightly Sun. Booked at 147/149, Northumberland Street. Prices, 7d. to is. 9d. Café attached. Station, Benton (B.R.).

#### FORDINGBRIDGE (HANTS.), Pop. 3,456.

REGAL (BTH). Phone, Fordingbridge 2287 .-Prop., Associated Lyndhurst Theatres, Plaza, Lyndhurst. Phone, Lyndhurst 188. 223 seats. Prices, is. to 2s. 3d. Once nightly. Twice Sat. Booked at H.O. Road Transport. Station, Fordingbridge (B.R.).

# FORMBY (LANCS.), Pop. 7,957.

EMBASSY (WE), Freshfield. Phone, Formby 463. Massy (we), Fieshiett. Finding to the property of the property Proscenium width, 40 ft. Station, Freshfield

QUEEN'S PICTURE HOUSE (BTP), Three Tuns Lane. Phone, Formby 430.—Prop., Queen's Cinema (Formby), Ltd., 1/3, Stanley Street, Liverpool. 320 seats. Booked by Philip M. Hanner, 51A, Rodney Street, Liverpool. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 14 ft. Station, Formby (B.R.).

# FOWEY (CORNWALL), Pop. 2,382.

TROY CINEMA (RCA). Phone, Fowey 186.— Prop., R. C. Hill. 320 seats. Booked at H.O., Truro. One show nightly. Mat., Wed. and Sat. Prices, 1s. to 2s. 3d. Station, Fowey (B.R.).

FRAMLINGHAM (SUFFOLK), Pop 2,100.

Regal (BA). Phone, Framlingham 154.— Props., Bostock Cinema Circuit, 193, Norwich Road, Ipswich. Phone, 51324. 330 seats. Prices, rod. to 2s. 6d. One show nightly. Three shows Sat. Proscenium width, 21 ft. Booked by Props. Station, Framlingham (B.R.). Films by Road Transport.

#### FRAMPTON-ON-SEVERN (GLos.), Pop. 1,200.

REEN CINEMA.—Prop., W. Mason, The Thatched Cottage, Saul, Glos. Phone, Saul 97. 145 seats. Prices, 1s. to 2s. Booked by Prop. Twice nightly, Station, Stonehouse, (B.R.) Films by Road Transport. GREEN

#### FRESHWATER (ISLE OF WIGHT), Pop. 3,440.

3,440.

REGENT (BA), Station Road. Phone, Freshwater 283.—Props., Isle of Wight Theatres, Ltd. Booked at Theatre Royal, Ryde. Phone, 2387. 512 seats. Winter: Continuous from 6 p.m. Mats., Wed. and Sat. Summer: Twice nightly. Mats., Wed. and Sat. Prices, 1s. to 2s. 9d. Width of proscenium, 26 ft. Station, Freshwater (B.R.).

FRIZINGTON (CUMB.), Pop. 3,656.

PALACE THEATRE (MIHALY), Main Street.—
Lessee, Claude D. Rhodes. 450 seats. Booked at Hall Once or twice nightly. Prices, 44. to 9d. Stage, 18 ft. deep. Two dressingrooms. Films by Carrier from Newcastle.

#### FRODSHAM (near Warrington), (CHESHIRE), Pop. 4,400.

GRAND, Church Street. Phone, Frodsham 2,100. —Prop., Byrom Picture Houses, Ltd., 1/3, Stanley Street, Liverpool. Booked by Philip M. Hanmer, 51a, Rodney Street, Liverpool. 480 seats. Prices, 1s. to 2s. 3d. Station, Frodsham (B.R.).

FROME (Somerset), Pop. 10,738.

GAUMONT. Phone, Frome, 263111.—Circuits Management Association, Ltd., Albion House, 5 p.m. Wed., Thurs. and Sat., from 2 p.m. Prices, is. to 2s. 9d.
GRAND CINEMA (Memorial Hall) (BTH). Phone,

Frome 273.—Prop., Somerset Theatres, Ltd. 800 seats. Continuous. Twice Sat. and two Mats. Prices, 6d. to 1s. 6d.

# GAINSBOROUGH (LINCS), Pop. 18,000.

GRAND, Market Place. Phone, Gainsborough 90.—Circuits Management Association, Ltd., 40.—Critchts Management Association, Edu, Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Con-tinuous evenings. Mats. Tues., Wed. and Sat. Prices, 1od. to 2s. 3d. Stations, Gain-borough, Lea Road, and Central (B.R.).

borough, Lea Road, and Central (B.R.).
KING'S CINEMA (we). Phone, Gainsborough
95.—Props., United Entertainments, Ltd.,
Whitefriars House, Friar Lane, Nottingham.
Phone, 44394. 1,254 seats. Prices, 9d. to
2s. 3d. Booked at Nottingham. Continuous.
Proscenium width, 36 ft. Stage, 18 ft. deep.
Three dressing-rooms. Café. Station, Gainsborough Central (B.R.).

STATE (WE). Phone, Gainsborough 482.— Props., Star Cinemas (Gainsborough), Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, 44394. Films and occasional Variety. GAINSBOROUGH-continued.

Booked at Nottingham. Evenings continuous. Café attached. Station, Gainsborough (B.R.). and F.T.S.

# GARFORTH (YORKS), Pop. 3,774.

Picture House (BTH), Station Road. Phone, Garforth 200.—Prop., Uni-Cinemas, Ltd., 10, Mill Hill, Leeds. Phone, Leeds 23524. 328 seats. Booked at 10, Mill Hill, Leeds. Once nightly. Three shows, Sat. Prices, 6d. to is. 6d. Station Garforth (B.R.).

### GARNDIFFAITH (near Pontypool), (Mon.), Pop. 5,000.

GARNDIFFAITH WORKMEN'S HALL AND INSTI-TUTE, LTD. (BA), 5, Herbert's Road.—Booked at Hall. 440 seats. One performance nightly. Prices, 9d. and 1s. 6d. Proscenium width, 22 ft. Phone, Talywain 232. Stations, Abersychan and Talywain, and Road Transport by Film Transport Services (Great Britain), Ltd.

# GARSTANG (LANCS), Pop. 1,200.

INSTITUTE CINEMA (BTH), High Street .- Prop., Garstang Institute Committee. 200 seats. One show, Mon., Tues. and Thur. Two shows. Sat. Two changes weekly. Booked at Hall. Prices, 9d. to 1s. 9d. Proscenium width, 18 ft. Station, Preston (B.R.). Films by Anto.

#### GATESHEAD-ON-TYNE (Co. DURHAM). Pop. 122,379.

Askew Cinema (BTH), 319, Askew Road. Phone, Gateshead 71304.—Prop., Mrs. E. Horn, 1, Pine Street. 228 seats. Booked at Newcastle-on-Tyne. Twice nightly. Three changes weekly. Prices, 7d. and 9d. Station,

Newcastle-on-Tyne.

BENSHAM PICTURE HOUSE (RCA). Phone,
Gateshead 72441.—Prop., Bensham Picture
House (1923), Ltd., Bensham Road. 1,020 seats. Booked at Hall. Continuous. Prices, od. to is. 6d. Proscenium width, 28 ft. Station, Newcastle.

CAPITOL (WE), Durham Road, Low Fell. Phone, Low Fell 76938.—Prop., Sol Sheckman (Essoldo Circuit), 42, Westgate Road, New-castle-on-Tyne. Phone, Newcastle 27887. Booked at H.O. 1,449 seats. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Station, Gateshead.

COATSWORTH CINEMA (WE), Bewick Road West. Phone, Gateshead 71606.—Prop., Coatsworth Picture Hall, Ltd. 1,331 seats. Continuous. Mon., Wed. and Sat., from 1.30, from 6 p.m. other days. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Booked at Hall. Station, Gateshead.

Cosy Picture House, Swalwell.—Prop., James Ritson, 9, Albany Park Road, Tynemouth. Booked at Newcastle-on-Tyne. Twice nightly. Two changes weekly. Prices, 2d. to 6d.

Empire (BTH).—Prop., Sol Sheckman (Essoldo Circuit), 42, Westgate Road, Newcastle-on-Tyne. 650 seats. Two shows daily. Two changes weekly.

ESSOLDO THEATRE (BTP), Kell's Lane North, Low Fell. Phone, Low Fell 76894.—Prop., Classic (Low Fell), Ltd., 42, Westgate Road, Newcastle-on-Tyne. 1,025 seats. Continuous from 5.30 p.m. Sat. from 4 p.m. Mat., Sat. at 2 p.m. Prices, 9d. to 1s. 9d. Booked at H.O. Width of proscenium, 32 ft.

ODEON. Phone, Gateshead 71783.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices,

#### Fitted "ARDENTE" Deaf Aids See page 106

PALACE THEATRE, Sunderland Road. Phone, Gateshead 71844.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous from 1.30 p.m. Prices, 10d. to 1s. 9d.

PALLADIUM PICTURE HOUSE (WE), Saltwell Road, Bensham. Phone, Gateshead 71423.— Road, Benshami. Filone, Gatesilead 71423.— Props., Palladium Cinema (Bensham), Ltd., 73, Westgate Road, Newcastle-on-Tyne. Phone 24941. 700 seats. Booked at Newcastle. Two shows nightly. Prices, 9d. to 1s. 6d. Station, Bensham (B.R.).

RAVENSWORTH CINEMA (BA). Phone, Gateshead 72021.—Prop., Photoplays, Ltd., c25, Brocco Bank, Sheffield. 750 seats. Booked at Hall. Twice nightly. Two changes weekly.

Rex Cinema (we), Askew Road West. Phone, Gateshead 84136.—Props., Rex (North-Eastern) Cinemas, Ltd., 92, Westmorland Road, Newcastle. Phone, 27149. 1,058 seats. Prices, 7d. to 1s. 6d. Continuous, Mon. to Fri. Two houses, Sat. Booked at H.O. Proscenium width, 30 ft. Station, Gateshead. N.F.S., Film Transport.

RITZ (RCA), Brunswick Street. Phone, Gateshead 71760.—Props., Associated British Cinemas, 30/31, Golden Square, London, W.I. 2,054 seats. Continuous. Booked at H.O. Station, Gateshead-on-Tyne (B.R.).

SCALA THEATRE, Jackson Street. Phone, Gateshead 72462.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 6d. to 1s. 9d. Station, Gateshead or Newcastle-on-Tyne

Shipcote Hall (RCA), Durham Road.—Prop., Shipcote Co., Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. 1,100 seats. Con-

# GERRARD'S CROSS (Bucks), Pop. 3,000.

THE PLAYHOUSE (WE). - Prop., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. 560 seats.

#### GILLINGHAM (KENT), Pop. 65,000.

Grand Cinema (we), Skinner Street. Phone, Gillingham 5450.—Prop., Grand Cinema (Gillingham), Ltd. 675 seats. Booked at Theatre Continuous. Prices, 9d. to 2s. 3d.

ODEON. Phone, Gillingham 5288.—Circuits
Management Association, Ltd., Albion House,
59, New Oxford Street, London, W.C.I.

59, New Oxford Street, London, W.C.I.
Phone, Temple Bar 4333. Prices, Is. to
2s. 9d. Continuous. Café.
PLAZA CINEMA (WE). Phone, Gillingham 5539.—
Props., The Plaza, Gillingham, Ltd., Duncan
Road. 1,697 seats. Continuous. Prices, Is.
to 2s. 9d. Booked at Hall. Prosenium
width, 33½ ft. Station, Gillingham (B.R.).

GILLINGHAM (DORSET), Pop. 3,294. REGAL.

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# GLASSHOUGHTON (YORKS), Pop. 10,000.

Cosy Cinema (BTH), Leeds Road. Phone, Castleford 2350.—Prop., E. Freedman, 23, Park Row, Leeds, r. Phone, 29448/9. 722 seats. Continuous. Prices, 6d. to rs. 6d. Booked at H.O. Station, Castleford.

# GLASTONBURY (SOMERSET), Pop. 4,513

Maxime (GB).—Prop., Cornell Cinemas (Sketty), Ltd., 7, St. John Square, Cardiff. Phone, 355-6. 365 seats. Continuous from 5.30 p.m. Prices, is. to 2s. 9d. Two changes weekly. Booked at H.O. Station, Glastonbury (B.R.).

#### GLOSSOP (DERBY), Pop. 19,510.

EMPIRE THEATRE. Phone, Glossop 114.—Circuits
Management Association, Ltd., Albion House,
59, New Oxford Street, London, W.C.I.
Phone, Temple Bar 4333. Continuous
evenings. Mat., Tues. and Sat. Prices,
Iod. to Is. 9d. Station, Glossop Central (B.R.)

### GLOUCESTER (GLOS), Pop. 52,937.

EMPIRE (BTH), Park End Road. Phone, Gloucester 3389.—Prop., Gloucester Cinemas, Ltd. 23, Cheapside, Bradford. 46 oseats. Booked by G. R. Dyson. Continuous. Prices, rod. to 1s. 9d. Proscenium width, 19 ft. Station, Gloucester (B.R.).

Hippodrome (we). Phone, Gloucester 21313.— Prop., Poole's Theatres, Ltd. 1,600 seats. Booked at H.O. Continuous. Prices, 1s.

to 3s. 6d.

ODEON.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. (Under construction.)

PICTUREDROME (WE), Barton Street. Phone, Gloucester 2932.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 685 seats. Continuous.

Plaza (we). Phone, Gloucester 23757.—Props., Elton Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, No. 225. 1,830 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 44 ft. Café attached. Station (B.R.).

# GODALMING (SURREY), Pop. 12,500.

Odeon, Ockford Road. Phone, Godalming 933.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Station, Godalming (B.R.).

# GOLBORNE (near Warrington) (LANCS), Pop. 7,322.

Jubilee Cinema (Btp). Phone, Golborne 311.— Props., Doman Enterprises, Ltd., 11-13, Victoria Street, Liverpool. Phone, Central 7931. 670 seats. Twice nightly. Mats. Mon., Sat. Booked by W. J. Speakman, 126, Bold Street, Liverpool, 1. Prices, 6d. to 18. 6d. Station, Golborne (B.R.).

ROYAL PAVILION (BTP). Phone, Golborne 246.—
Prop., Golborne Cinema Co., Ltd., 11/13,
Victoria Street, Liverpool. Phone, Central
7931. 400 seats. Booked by W. J. Speakman,
126, Bold Street, Liverpool r. Occasional
Variety. Two shows nightly. Mats. Wed. and
Sat. Prices, 6d. to 1s. 3d. Proscenium width,
26 ft. Stage, 12 ft. deep; three dressing-rooms.

#### GOLCAR (YORKS), Pop. 9,812.

THE RITZ (BTH), Leymoor Road. Phone,

Milnsbridge 747.—Prop., H. Montague Franklin. Phone, Leeds 20691-2. Station, Golcar (B.R.).

# GOLDENHILL (STAFFS), Pop. 5,200.

SUPER (MORRISON), High Street. Phone, Kidsgrove 132.—Lessee and Man., Hayward Hogton. 500 seats. Booked at Hall. Continuous. Station, Tunstall (B.R.).

# GOLDTHORPE (YORKS), Pop. 10,000.

EMPIRE (BA), Barnsley Road. Phone, Goldthorpe 28.—Props., Picture House (Goldthorpe), Ltd., 4, Tickhill Road, Doncaster. Phone, Doncaster 53166. 811 seats. Booked at Leeds. Continuous Mon. to Fri.; separate shows on Sat. Prices, 7d. to 1s. 9d. Stage, 15 ft. deep; six dressing-rooms. Proscenium width, 34 ft. Station, Wath-upon-Dearne (B.R.), or Transport.

PICTURE HOUSE (BA). Phone, Goldthorpe 28.— Props., Picture House (Goldthorpe), Ltd., 4, Tickhill Road, Doncaster, Phone, Doncaster 53166. 974 seats. Continuous Mon. to Fri.; Separate shows on Sat. Booked at Leeds. Prices, 7d. to 1s. 9d.

# GOOLE (YORKS), Pop. 20,000.

Carlton Picture House (we), Boothferry Road. Phone, Goole 277.—Prop., Picture Hall (Goole), Ltd. 700 seats. Booked at Leeds. Continuous. Prices, is. to is. 9d. Proscenium width, 15 ft.

CINEMA PALACE (WE), Boothferry Road. Pho ne Goole 47.—Prop., Savoy (Hull), Ltd. 690 seats. Prices, r.s to 2s. 3d. Booked at Hull. Continuous from 5,30 p.m. Mat. Wed. and Sat. Station, Goole (B.R.).

Tower Cinema (BTP), Carlisle Street. Phone, Goole 429.—Props., Savoy (Hull), Ltd., Cinema Palace. 873 seats. Booked by B. Evans, Criterion Theatre, Hull. Twice nightly. Proscenium width, 25 ft. Stage, 21 ft. deep; seven dressing-rooms. Station, Goole (B.R.). Road Transport.

# GORLESTON-ON-SEA (SUFFOLK), Pop. 12,000.

Coliseum (Marshall), High Street. Phone, Gorleston 73.—Prop., Attree and Barr, Ltd. 966 seats. Booked at Hall. Continuous. Prices, Iod. to 2s. 3d. Proscenium width, 30 ft. Station, Gorleston (B.R.). Films by Motor Transport.

Palace Cinema (RCA), High Street. Phone, Gorleston 520.—Props., Raymond Stross Theatres (Gorleston), Ltd., Queen's House, Leicester Square, London, W.C.2. Phone, Gerrard 6218. 942 seats. Prices, is. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 34 ft. Station, Gorston-on-Sea (B.R.).

# GORNAL WOOD (STAFFS), Pop. 12,033.

ALEXANDRA (BA), 28, Redhall Road, Lower Gornal. Phone, Dudley 2673.—Props., Clifton Circuit, 6, Corporation Street, Birmingham 2. Phone, Midland o283. 445 seats. Continuous nightly. Prices, 7d. to 1s. 9d. Booked at H.O. Films by F.T.S.

#### GOSFORTH (NORTHUMB), Pop. 18,042.

GLOBE THEATRE (BA), Salters Road. Phone, Gosforth 52771.—Stanley Rogers Cinema, Ltd., 147-149, Northumberland Street, Newcastle. Phone, 20317. 739 seats. Booked at H.O. Continuous. Once nightly Sun. Prices, 9d. to 1s. 9d. Station, South Gosforth. GOSFORTH-continued.

ROYALTY CINEMA (BTP), High Street. Phone, Gosforth 51065.—Props., Royalty Cinema (Gosforth), Ltd., 9, Eldon Square, Newcastleon-Tyne. 1,387 seats. Prices, 9d. to 2s. 3d. Booked at Hall. Continuous. Mat. and twice nightly Sat. Proscenium width, 40 ft. Station, South Gosforth (B.R.).

#### GOSPORT (HANTS), Pop. 37,928.

CRITERION CINEMA (WE), Forton Road. Phone, Gosport 8128.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. Phone: Portsmouth 4976 and 5808. 647 seats. Booked at H.O. Continuous. Two changes weekly. Prices, Is. to 2s. 3d. Station, Portsmouth Harbour (B.R.).

FORUM (WE), Stoke Road. Phone, Gosport 8401.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone 4976 and 5808. 1,628 seats. Prices, is to 3s. 6d. Continuous. Booked at the Shaftesbury Cinema. Portsmouth. Proscenium width, 70 ft. Stage, 12 ft. 6 in. deep. One dressing-room. Café attached. Station, Station, Portsmouth Harbour (B.R.).

Fitted "ARDENTE" Deaf Aids See page 106

# GRANGE-OVER-SANDS (LANCS), Pop. 2,648.

PALACE CINEMA (BA). Phone, Grange-over-Sands 162.—Prop., Nelson Bros. 500 seats. Booked at Hall. Once nightly. Prices, 7d. to 2s. 3d. Café attached. Station, Grangeover-Sands (B.R.).

# GRANGETO WN-ON-TEES (YORKS), Pop. 12,000.

Phone, South Bank 58162.—Props., Grange Town Paragon Lyric (BTP), Bolckow Road. Bank 55102.—Props., draige Town Faragon Picture Co., Ltd., 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, New 20317. 931 seats. Continuous. Once nightly Sun. Prices, 6d. to 1s. 9d. Booked at H.O. Proscenium width, 30 ft. Stage, 5 ft. Two dressing-rooms. Occasional Variety. Station, South Bank.

# GRANGE VILLA (Co. DURHAM).

PAVILION (BTH), Grange Villa, Chester-le-Street. Prop., C. Buckton. 600 seats. Once nightly Prices, 4d. to 1s. Booked at Newcastle. Station, Pelton.

#### GRANTHAM (LINCS), Pop. 19,709.

CENTRAL CINEMA (BTH). Phone, Grantham 245. Prop., Peterborough Picture House Co., Ltd. Man. Dir., H. Goodman. 718 seats. Booked at Central Chambers, Grantham. Twice nightly. Two changes weekly. Prices, 7d. to 1s. 9d. Phone, 245. Station, Grantham.

EMPIRE (WE). Phone, Grantham 51.—Props., Picture House (Peterborough) Co., Ltd., Chambers, Grantham. 740 seats. Prices, 10d. to 3s. 6d. Continuous. Booked at Central Chambers. Proscenium width, 25 ft. Stage, 30 ft. deep. Seven dressing-rooms.

Picture House (BTH), St. Peter's Hill. Phone, Grantham 245.—Prop., St. Peter's Hill. Phone, Grantham 245.—Prop., St. Peter's Hill Picture House Co., Ltd. Man. Dir., H. Goodman. 886 seats. Booked at Central Chambers, Grantham. Continuous from 2.15 p.m. Two changes weekly. Prices, 10d. to 3s. gd. Café.

STATE (RCA), St. Peter's Hill. Phone, Grantham 987.—Prop., Grantham Cinemas, Ltd., 288, Regent Street, London, W.1. Phone, Langham 2677. 1,400 seats. Continuous. Prices, Is. to 3s. 6d. Films booked at H.O. Occasional Variety booked by Harry Myers, 97, Charing Cross Road, London, W.C.2. Proscenium width, 40 ft. Stage, 13 ft. deep. Two dressing-rooms. Café Station, Grantham (B.R.) tham (B.R.).

#### GRASSINGTON (YORKS), Pop. 950.

Town Hall Cnema (Electrocord).—Lessee, J. Emonott, Lidget Green, Bradford. 350 seats. Prices, od. to 1s. 6d. Booked at Leeds. Separate shows. Two changes weekly.

# GRASSMOOR (DERBY), Pop. 2,000.

ELECTRIC THEATRE (RCA).—Props., Matlock Cinemas, Ltd., Cinema House, Matlock. Phone, Matlock 121. 500 seats. Once nightly. Mon. to Fri. Two shows Sat. Prices, 9d. to 1s. Station, Chesterfield (B.R.).

#### GRAVESEND (KENT), Pop. 35,490.

Majestic (RCA), King Street. Phone, Gravesend 470.—Props., Gravesend Majestic Theatre Co., Ltd. (Union Cinemas Group). Managed

Co., Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,790 seats. Continuous. Booked at H.O. Station, Gravesend Central (B.R.). PLAZA CINEMA (RCA), Windmill Street. Phone, Gravesend 163.—Props., Plaza (Gravesend), Ltd., managed by Union Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. 733 seats. Booked at H.O. (Bntinuous. Station, Gravesend (Central) Co.R.), or Motor Transbort. Co.R.), or Motor Transport.

Co.R.), or Motor Transport.

REGAL THEATRE (BrH), New Road. Phone,
Gravesend 374.—Props., Gravesend Majestic
Theatres Co., Ltd. (Union Cinemas Group).
Managed by Associated British Cinemas,
Ltd., 30-31, Golden Square, London, W.I.
Phone, Gerrard 7887. 1,243 seats. Continuous. Booked at H.O. Station, Gravesend Central (B.R.) end, Central (B.R.).

Super Cinema (WE), New Road. Phone, Gravesend 753.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 932 seats. Booked at H.O. Continuous. Station, Gravesend Central (B.R.), and Film Transport.

#### GRAYS (Essex), Pop. 18,172.

EMPIRE (BTH), High Street.—Prop., Frederick's Electric Theatres, Ltd., 52, Portland Place, London, W.I. Phone, Langham 4292. (Closed.)

REGAL (WE), New Road. Phone, Tilbury 488. —Prop., Frederick's Electric Theatres, Ltd., 1,490 seats. Occasional Variety. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 31 ft. Stage, 20 ft. deep. Six dressing-rooms.

Ritz (we), Quarry Hill. Phone, Tilbury 142.— Prop., Fredericks Electric Theatres, Ltd., 52, Portland Place, London, W.I. Phone, Langham 4292. 1,500 seats. Prices, 7d. to

Langham 4292. 1,500 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 4t ft. Station, Grays (B.R.). STATE CINEMA (WE), George Street. Phone, Tilbury 799.—Props., Fredericks Electric Theatres, Ltd., 52, Portland Place, W.I. Phone, Langham 4292. 2,200 seats. Continuous. Prices, 7d. to 2s. 3d. Occasional Variety. Booked at H.O. Proscenium width, 45 ft. Stage, 15 ft. Three dressing-rooms.

# GREAT BRIDGE (near Tipton: (STAFFS).

PALACE (BTH). Phone, Tipton 1595.—Prop., Storer Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham. Phone, Midland 1933. 629 seats. Booked at H.O. Continuous. Evenings. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. 6d. Station, Great Bridge.

# GREAT CLIFTON (CUMB.), Pop. 1,500.

RENO (Gyrotone).—W. W. Brew, 37, Coronation Avenue, Seaton, Workington. 196 seats. Prices, 10d. and 1s. Two shows nightly. Booked at Newcastle. Station, Workington Main (B.R.).

# GREAT HARWOOD (LANCS.), Pop. 12,787.

GRAND (WE), Blackburn Road. Phone, Great Harwood 148.—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 695 seats. One show nightly, Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. Booked at H.O. Station, Great Harwood (B.R.).

PALACE (wE), Rushton Street. Phone, Great Harwood 42.—Prop., North Cheshire Amusements, Ltd., Parrs Bank Buildings, 3, York Street, Manchester, 986 seats. Once nightly Mat., Mon. and Tues. Three shows Sat. Prices, 7d. to 1s. 6d. Booked at Manchester.

# GREAT YARMOUTH (NORFOLK), Pop. 56,769.

EMPIRE PLCTURE PLAYHOUSE (BTH). Phone, Great Yarmouth 3147.—Prop., Jays Entertainments, Ltd., 111A, Wardour Street, W.I. Phone, Gerrard 4668. 830 seats. Booked at H.O. Continuous. Proscenium width, 25 ft. Station, South Town (B.R.). All films by Norfolk and District Transport, Dansey Yard, Wardour Street, London, W.

Regal (we). Phone, Great Yarmouth 3191.— Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,483 seats. Booked at H.O. Continuous.

Regent (we). Phone, Great Yarmouth 2354.— Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,652 seats. Booked at H.O. Continuous.

ROYAL AQUARIUM (we).—Prop., Royal Aquarium, Ltd., 71, The Close, Norwich. Phone, Norwich 23315. 1,500 seats. Continuous.

WINDMILL THEATRE (BTH), Marine Parade. Phone, Great Yarmouth 3504.—Prop., Jays Entertainments, Ltd., 111A, Wardour Street, W.I. Phone, Gerrard 4668. 824 seats. Variety twice nightly. Prices, 1s. to 3s. Proscenium width, 25 ft. Stage, 30 ft. deep. Six dressing-rooms.

# GREENFORD (MIDDLESEX), Pop. 15,000.

Granada (RCA), Greenford Road. Phone, Waxlow 1203.—Prop., The Granada Theatres, Ltd., 36, Golden Square, London, W.I. Phone, Gerrard 3554.

PLAYHOUSE (WE), Ruislip Road. Phone Waxlow 1707.—Prop., Southern Cinemas Ltd., 4, Golden Square, London, W.I. Phone Gerrard 5316. 878 seats. Booked at H.O. Continuous. Mat. daily. Prices, 1s. to 2s. 9d. Station, Greenford (B.R.).

# GRIFFITHSTOWN (Mon.), Pop. 5,036.

Palace (Sound, Ltd., Equipment).—Prop., Pontypool Theatres, Ltd. Booked at "Deauville," Rumney, Cardiff. Phone, St. Mellons 341 and 342. Continuous. Two changes weekly. 450 seats. Prices, 9d. and 1s. 9d. Proscenium width, 20 ft. Station, Panteg.

# GRIMETHORPE (near Barnsley) (YORKS), Pop. 6,500.

EMPIRE PALACE (BTH). Phone, Brierley 242.— Prop., Grimethorpe, Empire Palace Co., Ltd. 600 seats. Booked at Stancliffe, Grimethorpe. Twice nightly. Three changes weekly. Prices, od. and is. Proscenium width, 32 ft. Station, Cudworth (B.R.).

# GRIMSBY (LINCS), Pop. 96,000.

CHANTRY CINEMA (RCA). Cartergate. Phone, Grimsby 3232.—Prop., Leonard Bass, 109. 550 seats. Booked at Hall. Continuous from 5 p.m. daily. Prices, 6d. to 1s. 9d. Station, Grimsby Town (B.R.).

GLOBE PICTURE THEATRE (WE), Victoria Street. Phone, Grimsby 2174.—Lessee, R. Blackburn Jones, 10, Westlands Avenue, Grimsby. Phone, 4891. 773 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 22 ft. Station, Grimsby (B.R.).

Lyric (bth), Victoria Street.—Prop., L. Bass, 109, Welhome Avenue, Grimsby. Phone, 77281. (Closed.)

PLAZA (BTH), 128, Cleethorpes Road. Phone, Grimsby 3731.—Prop., K. A. and W. Enterprises, Ltd., Whitefriars House, Friar Lane. Nottingham. 800 seats. Booked at H.O. Continuous from 1.45 p.m. Sun. from 5 p.m. Two changes weekly. Prices, 1od. to 1s. 9d. Station, Grimsby Docks (B.R.).

Queen's Hall (BTH), Alexandra Road. Phone. Grimsby 2069.—Prop., Queen's Hall (Grimsby) Ltd. 1,400 seats. Booked at Hall. Continuous daily from 2 p.m. Prices, 10d. to 2s. od.

Regal (we), Freeman Street. Phone, Grimsty, 2878.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,945 seats. Continuous. Booked at H.O.

# Fitted "ARDENTE" Deaf Aids See page 106

REX CINEMA (WE), Corporation Road. Phone, Grimsby'4039.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford, Yorkshire. Phone, Castleford 2618, 2619, 764 seats. Prices, 6d. to 1s. 9d. Continuous, evenings, including Sundays. Mats., Mon., Thurs. and Sat. Booked at H.O. Station, Grimsby Town.

RIALTO SUPER CINEMA (WE), Roberts Street. Phone, Grimsby 3920.—Prop., Harry Ellins, 254, Grimsby Road, Cleethorpes. Phone, 61688. 400 seats. Booked at Hall. Continuous. Prices, 4d. to 10d. Proscenium width, 30 ft.

SAVOY PICTURE HOUSE, Victoria Street. Phone, Grimsby 257611.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, Iod. to 2s. 9d. Café attached. Phone, 257611.

#### Fitted "ARDENTE" Deaf Aids See page 106

GRIMSBY-continued.

Tower Picture Theatre (we), Kent Street-Phone, Grimsby 2627.—Prop., Tower Picture Theatre (Grimsby), Ltd., 58, King Edward Street, Hull. Phone, Central 36351 and 33602. 1,050 seats. Booked by Robt. Freeman at H.O. Continuous from 2 p.m. Prices, 10d. to 2s. 9d. Station, Grimsby Docks (B.R.).

**GUERNSEY** (C.I.),—See Channel Isles, page 417.

# GUIDE BRIDGE (LANCS).

Odeon, Stockport Road, Ashton-under-Lyne. Phone, Ashton 1498.—Circuits Management Association. Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d.

# GUILDFORD (SURREY), Pop. 30,753.

CINEMA (RCA), Woodbridge Road. Phone, Guildford 4234.—Prop., Guildford Cinema, Ltd. Man. Dir., Frederick Renad Cooper. Booked at Hall. Continuous. Café attached. Station, Guildford (B.R.) and Motor Transport Co.

ODEON, Epsom Road. Phone, Guildford 4990.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, Is. to 3s. 6d. Continuous. Station, Guildford (B.R.).

PLAYHOUSE, High Street. Phone, Guildford 5500.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Café. Prices, 1s. to 3s. 6d. Station, Guildford (B.R.). Films by Road Transport.

# Fitted "ARDENTE" Deaf Aids See page 106

Plaza, Onslow Street. Phone, Guildford 61368.

—Circuits Management Association, Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Station, Guildford
Town (B.R.).

#### GUISBOROUGH (YORKS), Pop. 6,308.

EMPIRE (WE).—Prop., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. 581 seats. Booked at H.O. Once nightly, Tues. to Fri. Three on Sat. Two on Mon. Three changes weekly. Prices, rod. to 1s. 9d.

# GUISELEY (YORKS), Pop. 6,607.

PICTURE HOUSE (Duosonic), Otley Road. Phone, Guiseley 173.—Prop., Guiseley Picture Palace Co., Ltd. 450 seats. Booked at Leeds. Continuous nightly, Mon. to Fri. Twice nightly and Mat., Sat. Prices, 6d. to 1s. 9d. Proscenium width, 22 ft. Station, Guiseley, (B.R.).

# ADFIELD (DERBYSHIRE), Pop. 6,730.

PISTUREDROME (RCA), Bank Street. Phone, Glossop 273.—Hadfield Picturedrome Co. 866 seats. Booked at Hall by Man. Once nightly to Fri. Three shows, Sat. Prices, 1od. to 1s. 9d. Proscenium width, 36 ft. Station, Harfield (B.R.).

# HADLE!GH (ESSEX), Pop. 2,246.

Kingsway Cinema (we). Phone, Hadleigh 58410.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,400 seats. Continuous. Booked at H.O. Station, Hadleigh.

# HADLEIGH (SUFFOLK), Pop 2,952.

PALACE CINEMA (BTH).—Props., Owen Cooper Theatres, 30, St. Matthews Street, Ipswich. Phone 2529.

HADLEY (SALOP), Pop. 3,257.

REGAL.

# HAILSHAM (SUSSEX), Pop. 4,604.

Pavilion (WE), George Street. Phone, Hailsham 176.—Props., Shipman and King Cinemas, Ltd. H.O. Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Station, Hailsham (B.R.).

#### HALESOWEN (WORCS.), Pop. 31,058.

LYTTLETON CINEMA (G.B. DUOSONIC), Hagley Road. Phone, Halesowen 1448.—Prop., Bernard S. Bray. 1,100 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at Hall. Films by Motor Transport.

Picture House (BTP), Stourbridge Road.—Prop. G. J. Bray. 900 seats. Prices, 6d. to is. Continuous.

# HALESWORTH (SUFFOLK), Pop. 2,024.

CINEMA (BTP).—Prop., Mrs. M. Butterfield. 300 seats. Booked at Riversdale, Beccles, by Mrs. E. C. Hipperson. Phone, Beccles 2166. Once nightly. Mat. Sat. Prices, 8d. to 2s. 9d. Station, Halesworth (B.R.).

### HALIFAX (YORKS), Pop. 98,122.

Alhambra (RCA), St. James' Road. Phone, Halifax 2021.—Prop., Alhambra (Halifax), Ltd. 705 seats. Booked at Leeds. Evening performance. Prices, 6d. to Is. 6d.

Petotmante: Trices, oct. to 1s. Goad.

Phone, Halifax 3623.—Prop., Halifax Cosy
Corner, Ltd., Old Bank Chambers, Keighley.
Phone, Keighley 2264. 684 seats. Booked at
Leeds. Continuous. Two shows on Sat.
evening. Prices, 6d. to 1s. 6d. Proscenium
width, 30 ft. Station, Halifax Old Station
(B.R.).

ELECTRIC THEATRE, Commercial Street. Phone, Halifax 382611.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, Iod. to Is. 9d.

GAUMONT; Ward's End. Phone, Halifax 362511.
—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Café attached.

# Fitted "ARDENTE" Deaf Aids See page 106

Grand (we). Phone, Halifax 4123.—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, 2267. Lessees, Grand Theatre (Halifax), Ltd. 1,020 seats.

Kingston (Bih), Queens Road. Phone, Halifax 61412.—Prop., E. B. Ward, Old Road, Holmeon-Spalding Moor. Phone, Holme 221.— 500 seats. Booked at Leeds. Continuous evenings. Mat. Sat. Prices, 10d. to 1s. 9d. Proscenium width, 18 ft. Dance Hall attached.

H

ODEON, Corner Broad Street and Orange Street. Phone, Halifax 5660.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.t. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 28. 9d.

New Palladium (we), King's Cross. Phone, Halifax 3538.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2678-9. 812 seats. Prices, 9d. to 1s. 9d. Booked at H.O. Continuous Mon. to Sat. from 6 p.m. Mats. Mon., Thurs. and Sat. Two shows Sun. Halifax (B.R.) and F.T.S. Leeds.

Regal (RCA). Phone, Halifax 2000.—Props., Associated British Cinemas, Ltd., 30 31, Golden Square, London, W.I. Phone, Gerard 7887. 1,940 seats. Continuous. Booked at H.O. Station, Halifax.

# Fitted "ARDENTE" Deaf Aids See page 106

ROXY (BTH), Northgate.—Prop., J. and H. Buxton, Gaiety Theatre, Manchester. (Closed.)

ROYAL (we). Phone, Halifax 2724.—Prop., Northern Theatre Co., Ltd., 5, Rawson Street, Halifax. Phone, 2267. 1,549 seats. Booked at H.O. Continuous. Café attached. Films by Road Transport.

VICTORIA HALL (RCA), Wards End. Phone, Halifax 3603II.—Prop., Halifax Concert Hall and Public Rooms Co., Ltd., 8, Ward's End, Halifax. Phone, Halifax 4031. 2,000 seats. Booked at Leeds. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 50 ft.

#### HALSTEAD (ESSEX), Pop. 5,878.

EMPIRE (BTH), Beridge Road. Phone, Halstead 152.—Controlled by J.H.L. Theatres and Associated Companies. Direction, B. E. Associated Companies. Direction, B. E. Fortesque, 27, Newman Street, London, W.I. Phone, Museum 7237. Booked at H.O. Continuous nightly. Mats. Wed. and Sat. Two changes weekly. 362 seats. Prices, 10d. to 2s. 6d. Proscenium width, 20 ft. Station, Halstead (B.R.). Films by Road Transport.

PICTURE HOUSE (WE). Phone, Halstead 155 Prop., Stuart Woolf, 15, Drake Road, Westcliffon-Sea. Phone, Southend 44081. 350 seats. Booked at H.O. Continuous. Mats. Wed. and Sat. Prices, 10d. to 2s. 9d.

#### HALTWHISTLE (NORTHUMB.), Pop. 4,510.

THE CINEMA (WE).—Props., M.B.C. Cinemas Ltd., Hippodrome, Workington. Phone, Workington 194. 500 seats. Continuous Mon. to Fri. Three shows Sat. Prices, 6d. to is. Station, Haltwhistle.

# HAMWORTHY (DORSET), Pop. 1,567.

EMPIRE CINEMA. Phone, Poole 640.-Prop., Randolph Meech.

# HANLEY (STAFFS.), Pop. 66,255.

CAPITOL THEATRE (WE), New Street. Phone, Stoke-on-Trent 5027.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. I,179 seats. Booked at H.O. Continuous.

EMPIRE, Piccadilly. Phone, Stoke-on-Trent 517011.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Two changes weekly. Prices, 10d. to 2s. 3d.

ODEON, Trinity Street. Phone, Stoke-on-Trent 29318.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

PALACE CINEMA (BTP), Albion Square. Phone, Hanley 5413.—Props., Palace Amusements, Ltd. 2,500 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 36 ft. Café. Station, Hanley (B.R.) and Potteries Transport.

REGENT.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Café-Restaurant attached. Station, Hanley.

# Fitted "ARDENTE" Deaf Aids See page 106

Roxy (we), Glass Street. Phone, Stoke-on-Trent 5497.—Lessees, Paxon and Chambers, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 9d. Station, Hanley.

#### HANWORTH (MIDDX.), Pop. 2,470.

REX. Phone, Feltham 2401.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. Continuous. Booked at H.O. 1,003 seats.

HARLESTON (NORFOLK), Pop. 1,200.

Picture House (Awh). Phone, Harleston 292.

—Prop., Mrs. O. E. Sanders, "Selborne," Harleston. 186 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 20 ft. Station, Harleston.

#### HARPENDEN (HERTS.), Pop. 8,349.

Austral (BTH). Phone, Harpenden 23.— Prop., Austral Cinemas, Ltd., 1, St. Peter's Street, St. Albans. Phone, 4497. 826 seats. Continuous. Prices, 1s. to 3s. 6d. Booked at Chequers Theatre, St. Albans. Width of proscenium, 40 ft. Café attached. Station, Harpenden (B.R.).

REGENT (BTH), Leyton Road. Phone, 860.-Props., Standard Cinemas, Ltd. Continuous. 333 seats. Prices, 1s. to 3s. 6d. Booked at

# HARROGATE (YORKS.), Pop. 39,785.

CENTRAL CINEMA (WE), Oxford Street. Phone. Harrogate 2357.—Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Con-tinuous. Booked at H.O. Prices, 1s. to 2s. 9d. Proscenium width, 25 ft. Station, Harrogate (B.R.).

Odeon, East Parade. Phone, Harrogate 3626. -Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 9d.

Regal (we). Phone, Harrogate 6350.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gertard 7887. Continuous. Booked at H.O. 1,618 seats. Station, Harrogate (B.R.).

# Fitted "ARDENTE" Deaf Aids See page 106

RITZ (BTH), Skipton Road. Phone, Harrogate 2188.—Props., Palace Cinema (Harrogate), Ltd., 58, Grange View, Leeds, 7. 400 seats. Booked at Leeds. Continuous. Prices, rod. to 1s. 9d. Stage, 15 ft. deep. Eight dressingrooms. Station, Harrogate (B.R.).

Maria II

HARROGATE—continued.

ROYAL HALL (WE). Phone, Harrogate 3649.-Prop., Harrogate Corporation. 1,275 seats. Variety shows. Prices, 1s. 6d. to 4s. 6d. Café and Dance Hall.

Scala, Cambridge Street. Phone, Harrogate 332511.—Circuit Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Suns. from 5 p.m. Prices, is. to 4s. 6d. Private Box seats, 4s. id. Café attached. Station, Harrogate (B.R.).

# Fitted "ARDENTE" Deaf Aids See page 106

St. James Picture House (BTP). Phone, Harrogate 2958.—Lessees, St. James Picture House (Harrogate), Ltd. 722 seats. Booked at Hall. Continuous from 2 p.m. Sun. from 5.30 p.m. Prices, 1s. to 3s. 6d. Station, Harrogate (B.R.).

# HARROW (MIDDX.), Pop. 30,000.

Dominion (we). Phone, Harrow 1743.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. 2,014 seats.

Embassy (RCA), Pinner Road, North Harrow. Phone, Harrow 3463.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,517 seats. Booked at H.O. Continuous. Café attached.

Granada (RCA), Sheepcote Road. Phone, Harrow 1946.—Prop., The Granada Theatres, Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. 2,030 seats. Continuous. Prices, 18. to 38. 6d. Booked at H.O. Café attached. Station, Wealdstone.

Odeon, Rayners Lane. Phone, Pinner 4142.-Management Association, Circuits Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café.

ODEON, Northolt Road, South Harrow. Phone, Byron 2711.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Stations, Harrow and Wealdstone (B.R.).

# HARTLEPOOL (Co. DURHAM), Pop. 20,997.

PALLADIUM (WE), Northgate Street. Phone, Hartlepool 6001.—Props., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. Phone, 88r56. 750 seats. Continuous, evenings, Sat., from 2.30 p.m. Booked at H.O. Prices, 6d. to 1s. 9d. Proscenium width, 20 ft. Station, W. Hartlepool (B. R.) W. Hartlepool (B.R.).

QUEENS CINEMA (RCA), Lumley Street. Phone, Hartlepool 6212.—Props., Hartley Pool Entertainments, Ltd., Gillespie Bros., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. 900 seats. Continuous. Prices, 7d. to 1s. 9d. Booked at Queens Cinema, Chester-le-Street. Proscenium width, 26 ft.

# HARWICH (ESSEX), Pop. 12,700.

ELECTRIC PALACE (web.) Phone, Harwich 228.

—Lessee, D. F. Bostock, 193, Norwich Road, Ipswich. Phone, Ipswich 51324. 308 seats. Continuous from 5.30 p.m. Prices, 10d. to 2s. 3d. Booked at H.O. Station, Harwich (B.R.). Films by Road Transport.

#### HARWORTH, near Doncaster (Notts.).

CINEMA HOUSE (BTH), Scrooby Road, Harworth, Near Doncaster. Phone, Tickhill 243.— Prop., Cinema House (Harworth), Ltd., General Buildings, Bridlesmith Gate, Nottingham. Once nightly. Prices, 9d. to 1s. 9d. Station, Bawtry (B.R.).

# HASLEMERE (SURREY), Pop. 4,340.

Rex (we), Shottermill. Phone, Haslemere 44.

—Prop., Haslemere Cinema Co. 1,200 seats.
Continuous. Booked at Hall. Width of
proscenium, 36 ft. Stage, 15 ft. Three
dressing-rooms. Prices, 2s. to 3s. 6d. Occasional Variety. Café attached. Station, Haslemere.

# Fitted "ARDENTE" Deaf Aids See page 106

#### HASLINGDEN (LANCS), Pop. 15,900.

EMPIRE CINEMA (BTP), Deardengate. Rossendale 269.—Prop., Palace and Empire Cinemas (Haslingden), Ltd. Man. Dir., Bert Hoyle. 800 seats. One show nightly, two in Sat. Two changes weekly. Prices, 6d. to is. 9d. Booked at Manchester. Width of proscenium, 30 ft. Stage, 15 ft. dressing-rooms.

Rossendale 269.—Prop., Palace and Empire Cinema (Haslingden), Ltd., Deardengate. Man. Dir., Bert Hoyle. 700 seats. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at Manchester.

#### HASSOCKS (SUSSEX).

CHINESE GARDEN CINEMA, Hurstpierpoint.

ORION CINEMA (WE), Keymer Road. Phone, Hassocks 497.—Prop., Cranfield Cinema, Ltd. 60/66, Wardour Street, London, W.I. Phone, Gerrard 9531. 811 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at Orign, Midhurst. Station, Hassocks (B.R.).

HASTINGS (Sussex), Pop. 65,199.
CINEMA DE LUXE (WE), Pelham Place. Phone,
Hastings 903.—Props., Hastings Entertainments, Ltd., 111A, Wardour Street, London,
W.I. Phone, Gerrard 4668. Continuous.
Booked at H.O. Fully licensed bar. Film Transport.

GAIETY (WE), Queens Road. Phone, Hastings 517.—Props., Gaiety (Hastings), Ltd. Continuous. Booked by R. E. Richards, Man. Director, Picturedrome, Eastbourne.

ORION (BA). Phone, Hastings 3457.—Props., Cranfield Cinema, Ltd., 60-66, Wardour Street, London, W.I. Phone, Gerrard 9531. 515 seats. Continuous. Three changes weekly. Prices, is. to 2s. 9d. Booked at Orion, Midhurst. Station, Hastings (B.R.).

RITZ (BCA). Phone, Hastings 2984.—Props., Union Cinemas, Ltd. Managed by Asso-ciated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,908 seats. Continuous, Booked at H.O. Phone, Hastings 2984. Café.

# Fitted "ARDENTE" Deaf Aids See page 106

# HASWELL (Co. DURHAM), Pop. 5,860.

Palace (bth).—Prop., Wm. Johnson, 3, Rose Mount, Haswell. 650 seats. Booked at H.O. Once nightly. Prices, 5d. and 8d. Station, Haswell (B.R.).

11

HATFIELD (HERTS), Pop. 11,500.

ODEON. Phone, Hatfield 2001.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

HAVANT (HANTS), Pop. 4,960.

EMPIRE (WE). Phone, Havant 179.—Props., Empire Cinema (Havant), Ltd., 7, Highbury Grove, Cosham, Portsmouth. Phone, Cosham 75470. 666 seats. Booked at Hall. Evenings. Continuous from 5.30 p.m. Mats. Wed. and Sat. Prices, 1s. to 2s. 3d. Proscenium width,

HAVERHILL (SUFFOLK), Pop. 3,827.

EMPIRE CINEMA (BAF). Phone, Haverhill 91. -Props., Bostock Cinema Circuit. 200 seats. Booked at H.O., 193, Norwich Road, Ipswich.
PLAYHOUSE (BA). Phone, Haverhill 91.—Prop.,
Bostock Cinema Circuit. 585 seats. Prices,
10d. to 2s. 9d. Booked at H.O., 193, Norwich
Road, Ipswich. Station, Haverhill (B.R.).
Films by Road Transport.

HAVERTON HILL (Co. DURHAM), Pop-6,000.

CINEMA (BTH). Phone, Middlesbrough 57156.— Prop., Tees Entertainments Co., Ltd. 600 seats. Continuous. Booked at Newastle. Prices, 6d. to 1s. 9d. Starim, Billingham (B.R.).

HAWES (YORKS), Pop. 1,425.

MARKET HALL (AWH).—Prop., Wensley Cinema Co., Ltd. 200 seats. Separate shows. Prices, 10d. to 2s. 3d. Booked at 15, Bath Lane, Newcastle-on-Tyne. Station, Leyburn (B.R.).

HAWKHURST (KENT), Pop. 3,123.
VICTORIA HALL (GB). Phone, Hawkhurst 1.—
Prop., Kenneth A. G. Dean, Mobile Movies,
Redbaye, 29, Woodruff Avenue, Hove.
Phone, Preston 5059. 250 seats. Prices,
Is. to 2s. 2d. One show Friday. Booked by
prop. Station, Robertsbridge (B.R.).

HAWORTH (YORKS), Pop. 5,912.
BRONTE CINEMA (RCA), Victoria Road. Phone, Haworth 2112.-Prop., Bronte Cinema Co.,

Haworth 2112.—Prop., Bronte Cinema Co.,
Ltd., Central Chambers, 2, Cheapside, Bradford. Phone, Bradford 23970. 778 seats.
Booked at H.O. Once nightly. Twice Sat.
Prices, 6d. to 1s. Station, Haworth (B.R.).
HIPPODROME (BTH), Belle Isle Road.—Props.,
Haworth Hippodrome, Ltd., Old Bank
Chambers, Keighley. Phone, Keighley 2264.
533 seats. Booked at Leeds and Keighley.
One show nightly. Two and Mat. C. Sat.

One show nightly. Two and Mat. on Sat. Prices, 3d. to 1s. Station, Haworth (B.R.).

HAY (HEREFORD).

PLAZA SUPER SOUND CINEMA (Imperial). Phone, Hay 6.—Prop., D. H. Madigan, Hill Crest, Hay. Booked at Hall. 220 seats. Prices, 10d. to 2s. 3d. Nightly at 7.15. Mat. Sat. Proscenium width, 12 ft. Station, Hay (B.R.). Films by Road Transport.

HAYDOCK (LANCS), Pop. 10,352.
PICTUREDROME (AWH), Clipsley Lane. Phone, St. Helens 2064.—Prop., H. Bracegirdle, 235, Clipsley Lane, Haydock. 420 seats. Booked at Hall. Two shows nightly Prices, 6d. to 1s. 6d.

HAYDON BRIDGE (NORTHUMBERLAND), Pop. 2,445.

TOWN HALL CINEMA.

HAYES (KENT), Pop. 1,700.

ODEON. Phone, Hurstway 1654.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.T. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Café. Station, Hayes.

(with Harlington) (MIDDLESEX), HAYES Pop. 23,646.

Ambassador. Phone, Hayes 1515.—Circuits

Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

Props., Corinth (Hayes), Ltd. 808 seats. Booked at 37, Golden Square, W.I. Continuous. Prices, CORINTH (BTH). 6d. to 2s. Proscenium width, 36 ft. Stage,

16 ft. deep. Two dressing-rooms.

Savoy (WE). Phone, Hayes 1480.—Props., Savoy (Hayes), Ltd., Uxbridge Road, Hayes. 2,252 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at Hall. Proscenium width, approximately 48 ft. Stage, 22 ft. deep. Two dressingrooms. Café attached. Stations, Hayes and Harlington (B.R.).

HAYLE (CORNWALL), Pop. 5,000.

PALACE CINEMA (AWH).—Props., Cornwall Cinemas (Newquay), Ltd., "Penland," Fore Street, St. Agnes. Phone, St. Agnes 103. 253 seats. Separate shows. Prices, 1s. to 2s. 9d. Booked at H.O. Station, Hayle.

HAYLING ISLAND (HANTS.), Pop. 1,840.

Regal (We). Phone, Hayling 77579.—Prop., Regal (Hayling), Ltd. 800 seats. Prices, 9d. to 2s. 3d. Booked at London. Station, Havant (B.R.).

SAVOY CINEMA (BA), Church Road. Phone, Hayling 77788.—Prop., Frank Parmiter. 400 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Station, Hayling Island (B.R.).

HAYWARDS HEATH (Sussex), Pop. 5,382.

Broadway Cinema (Rca), Perrymount Road. Phone, Haywards Heath 47.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. 701 seats. Booked at H.O. Continuous. Three changes weekly.

PERRYMOUNT (RCA). Phone, Haywards Heath 401.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. 744 seats. Booked at H.O.

Continuous.

HAZEL GROVE (CHESHIRE), Pop. 13,300.

DEVONPORT PICTURE HOUSE.

DEVONPORT PICTURE HOUSE.
GROVE CIREMA (BTF), Commercial Road. Phone,
Great Moor 2732.—Prop., G. S. Smith,
Kings, Stockport. Phone, 3364. 431 seats.
Booked at Kings, Stockport. Continuous
from 6 p.m. Three changes weekly. Prices,
7d. to 1s. 6d. Proscenium width, 16 ft. Station, Hazel Grove (B.R.).

Marcliff Kinema (Rea), Hazel Grove, Stock-port. Phone, Great Moor 3442.—Props., Marcliff Cinema (Knutsford), Ltd. 760 seats. Prices, Iod. to 2s. Continuous. Booked at H.O. Stage. Two dressing-rooms. Station,

Hazel Grove.

HEANOR (DERBY), Pop. 22,366.

COSY CINEMA (BTH), Market Place. Phone, Langley Mill 339.—Prop., Graham's Ritz Cinema (Langley Mill), Ltd., Oxford House, Oxford Street, Nottingham. Phone, 40326. Two changes weekly. Continuous, week-days. Prices, 5d. to 1s. 9d. Booked at H.O. Station,

Prices, 5d. to 1s. 9d. Booked at H.O. Station, Langley Mill (B.R.). EMPIRE THEATRE (WE). Phone, Langley Mill 169.—Prop., Midland Empire Theatre, Ltd., Elite Buildings, Parliament Street, Notting-ham. Phone, Nottingham 2273/4. 700 seats. Booked at H.O. Twice nightly. Continuous.

HEANOR-continued.

Three shows Sat. Proscenium width, 23 ft. Station, Langlev Mill (B.R.). Films by Transport Service.

HEATH (DERBY), Pop. 2,132.

Palace (BA). Phone, Holmewood 215.—Prop., Holmwood Picture Palace Co., Ltd., Picture House, Bakewell. Phone, Bakewell 144. 500 seats. Prices, 7d. to 1s. 9d. Not continuous. Booked at H.O. Station, Heath (B.R.).

HEATHFIELD (SUSSEX), Pop. 3,155.
PLAZA (BTH), High Street. Phone, Heathfield 196.—Prop., The Cinema (Heathfield), Ltd., 437 seats. Booked at Hall Continuous from 6 p.m. Two changes weekly. Prices, 8d. to 28. 9d. Proscenium width, 23 ft. Station, Heathfield (B.R.), and Sussex Film Transport.

HEATH HAYES (STAFFS), Pop. 5,000.

PICTURE HOUSE (BIP), Hednesford Road.— Prop., Executors of the late Thos. Jervis. 475 seats. Booked at Hall. Continuous. Mon. and Thurs. and Sat. Once nightly. Tues., Wed. and Fri. Prices, 6d. to 1s. 6d.

HEBBURN (Co. DURHAM), Pop. 24,125

GEM THEATRE (we), William Street. Phone, Hebburn 32137.—Prop., Gem Theatres, Ltd., 67, Ellison Street, Jarrow. Phone, 67431.
771 seats. Booked at Newcastle-on-Tyne. Continuous, except Sats. Two changes weekly. Prices, gd. to is. gd. Proscenium width. width, 29 ft. Three dressing-rooms. Station, Hebburn (B.R.).

THEATRE ROYAL (WE). Phone, Hebburn 32179.

—Lessees, Dawe Bros., Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Type. Phone, 25505, 24941. 1,000 seafs. Continuous., Mon. to Fri. Two shows Sat.

HEBDEN BRIDGE (YORKS), Pop. 6,312.
PICTURE HOUSE (BTH), New Road. Phone,
Hebden Bridge 147.—Star Cinemas (Hebden
Bridge), Ltd., Star House, Bank Street, Castleford. 960 seats. Twice nightly. Prices, od. to is, od. Station, Hebden Bridge (B.R.).

HECKMONDWIKE (YORKS), Pop. 8,991. New Western Pavilion (we). Phone, Heck-mondwike 246. — Prop., West Riding

mondwike 246. — Prop., West Riding Picture Pavilion (1920), Ltd. 987 seats. Once nightly. Twice Sat. Mats., Mon., Wed., Thurs, and Sat. Prices, 6d. to 2s. 3d. Booked at Hall. Proscenium width, 29 ft.

Booked at Hall. Proscentum width, 29 ft. Station, Heckmondwike Central and Spen. PICTURE PALACE (WE), Croft Street. Phone. Heckmondwike 186.—Prop., Goodall's Pictures (1931), Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. 711 seats. Booked at H.O. Once nightly. Mats., Mon., Tues. and Sat. Two changes weekly. Prices, 6d to 1s. 9d. Station, Heckmondwike (B.R.).

HEDNESFORD (STAFFS), Pop. 5,149.

EMPIRE (Gyrotone), Rugeley Road. Phone, Hednesford 75.—Prop., C. and G. Cinema Co., Tivoli Cinema, Hednesford. 600 seats. Booked at Tivoli. Continuous, nightly. Mat., Sat. Prices, Is. to Is. 9d.

TIVOLI (WE). Phone, Hednesford 75.—Prop., C. and G. Cinema Co. 720 seats. Booked at Hall. Continuous. Mon., Thurs. and Sat., from 2 p.m. Tues., Wed., Fri., from 5 p.m. Prices, Is. to 1s. 9d. Proscenium width, 25 ft. Station, Hednesford (B.R.).

HELSTON (CORNWALL), Pop. 2,544.
THE FLORA THEATRE (RCA), Wendron Street.
Phone, Helston 53.—Prop., R. C. Hill. 350
seats. Booked at Palace, Truro. One show nightly. Mat., Sat. Prices, 9d. to 2s.

HEMEL HEMPSTEAD (HERTS.) Pop. 15,122.

HEMEL HEMPSTEAD (HERTS.) POP. 15,122.
LUXOR THEATRE (WE), Marlowes. Phone,
Boxmoor 36.—Prop., S. M. Associated
Cinemas, Ltd. Man. Dir., W. Southan
Morris, Morris House, 1-5, Jermyn Street,
Londón, S.W.I. Phone, Whitehall 3242.
PRINCESS THEATRE (WE). Phone, Boxmoor
108.—Prop., S. M. Associated Cinemas, Ltd.
Man. Dir., W. Southan, Morris, Morris House,

1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

HEMSWORTH (YORKS), Pop 13,001.

HEMSWORTH (YORKS), POP 13,001.
HIPPODROME (BTH). Phone, Hemsworth 108.—
Hemsworth Hippodrome Co., Ltd., Stancliffe House, Grimethorpe, nr. Barnslev.
Phone, Brierley 242. Booked at Hall.
Continuous. 918 seats. Prices, 9d. to 1s. 9d.
Café attached. Station, Hemsworth.

HENLEY-ON-THAMES (OXFORD). Pop.

6,618.

ODEON. Phone, Henley 606.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar. 4333. Continuous. Prices, 1s. to 3s. 6d. Café. Station, Henley-on-Thames (B.R.).

HENLOW (BEDS).

HENLOW (BEDS).

R.A.F. CINEMA (AWH), Henlow Camp. Phone, Hitchin 981, Ex. 329.—630 seats. Booked at Camp by Secretary, Cinema Committee. Two shows, Sun., Mon. and Tues. Three, Thurs., one Wed., Fri. and Sat. E.N.S.A. every other Wed. Prices, 6d. and rs. Proscenium width, 18 ft. 7 in. Films by Transport. Station, Henlow Camp, Beds. (B.R.).

HEREFORD (HEREFORDSHIRE), Pop. 24,159.

Kemble Thearne (we), Broad Street. Phone, Hereford 2665.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 807 seats. Booked at H.O. Continuous. Station, Hereford (B.R.). ODEON, High Town. Phone, Hereford 2554.—Circuits Management Association, Ltd., Albion House, 50, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, Is. to 3s. 6d. Café. Stage.

COUNTY (BA DUOSONIC). Phone, Hereford 2492.—Props., The Alexandra Theatre (Birmingham), Ltd. 580 seats. Sun. only.

mingham), Ltd. 580 seats. Sun. only. Prices, 1s. to 2s. 6d. Proscenium width, 30 ft.

Files, 18, to 28, od. Proscentum Watth, 30 ft. Stage, 21 ft. Seven dressing-rooms.
Ritz (we). Phone, Hereford 3164. Props.,
Union Cinemas, Ltd. Managed by Associated
British Cinemas, Ltd., 30-31, Golden Square,
London, W.I. Phone, Gerrard 7887. Booked
at H.O. 1,012 seats. Continuous. Café.

# Fitted "ARDENTE" Deaf Aids See page 106

HERNE BAY (KENT), Pop. 11,244.

Casino (BTH), Promenade Central. Phone, Herne Bay 601.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, 30-31, Golden Square, London, W. Thomas, Gerrard 7887. 708 seats. Booked at H.O. Continuous. Station, Herne Bay (B.R.).
ODEON, Avenue Road. Phone, Herne Bay 930.

—Circuit management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continu-

Prices, 1s. to 3s. 6d.

HERSTMONCEUX (Sussex), Pop. 1,400.

Castle (Bth). Phone, Herstmonceux 3256.— Prop., B. & R. Enterprises, 227, Hands-worth Road, Sheffield, 9. 300 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d.

Hi

Proscenium width, 18 ft. Phone, 3256. Station, Hailsham (B.R.)

HERTFORD (HERTS), Pop. 11,376.
CASTLE CINEMA (BTH), The Wash. Phone,
Hertford 3046.—Prop., Shipman and King
Cinemas, Ltd. H.O., Wellington House,
Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Proscenium width, 26 ft.

Station, Hertford (North) (B.R.).

COUNTY CINEMA (BTH). Phone, Hertford 3461.—Prop., Shipman and King Cinemas, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Proscenium width, 24 ft. Stage, 20 ft. deep. Eight dressing-rooms. Café. Station, Hertford (East) (B.R.).

Regent (Bth), Market Street.—(Closed.)

HESSLE (YORKS), Pop. 7,500.

PLAZA (WE). Phone, Hessle 49666.—Prop.,
Haltemprice Cinemas, Ltd., The Square, Hessle. 890 seats. Continuous from 6 p.m. Prices, rod. to 2s. 9d. Booked by B. Evans. Criterion Theatre, George Street, Hull, Width of proscenium, 40 ft. Stage, 14 ft. Two dressing-rooms. Station, Hessle (B.R.).

HESWALL (CHESHIRE).

KING'S PICTURE HOUSE (BA), Telegraph Road. Phone, Heswall 81.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir., Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242.

HETTON-LE-HOLE (Co. DURHAM), Pop.

Cosy Cinema (awh), Easington Lane. Phone, Hetton-le-Hole 125.—Props., Teesdale Cinemas Ltd., Royal George Chambers, Victoria Street, Bishop Auckland. Phone, Bishop Auckland 122. 750 seats. Prices, 6d. to rs. 9d. Continuous, Mon. to Fri. Booked at H.O. Station (B.R.).

IMPERIAL CINEMA (BTH), Station Road. Hetton 50 .- Prop., G. E. and W. E. F. Craven, The Limes, Beamish, Co. Durham. Phone, Beamish 59. 834 seats. Booked at Newcastle. Continuous, Mon., Tues., Thurs., and Fri. Two shows, Wed. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Station, Hetton (B.R.).

PAVILION CINEMA (BTH), Richard Street. Phone, Hetton-le-Hole 20.—Prop., Hetton Pavilion Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. 552 seats. Booked at H.O. Continuous. Two shows, Mon. and Sat. Prices, 9d. to 1s. 6d. Proscenium width to 5t.

width, 22 ft.

HEXHAM (NORTHUMB.), Pop. 8,888.
FORUM (WE), Market Place.—Prop., Hexham
Entertainments Co., Ltd., Queen's Hall, Hexham. Phone, Hexham 213. 7,95 seats. Booked at H.O. by Tom H. Scott. Twice nightly. Prices, 9d. to 1s. 9d. Occasional Variety shows. Proscenium width, 55 ft.; seven dressing-rooms.

Queen's Hall (we), Beaumont Street: Phone, Hexham 213.—Prop., Hexham Entertainments Co., Ltd. 750 seats. Booked at Hall by Tom H. Scott. Twice nightly. Prices, 9d. to rs. 9d. Occasional Variety. Stage, 16 ft. deep. Six dressing-rooms. Café and 16 ft. deep. Six dressing-rooms. Challroom. Proscenium width, 21 ft.

HEYWOOD (LANCS), Pop. 25,967.

EMPIRE CINEMA (BTH), Wood Street. Phone,
Heywood 6189.—Prop., Frank E. Spring,
The Parsonage Manchester, 610 seats.
Booked by Prop. Continuous, Mon. to Fri.
Twice on Sat. Prices, 6d. to 1s. 9d. Pro-

scenium width, 24 ft. Station, Heywood (B.R.).

GEM CINEMA (BTP), Market Street.—Lessees,

GEM CINEMA (BTP), Market Street.—Lessees, Gem Cinema (Heywood), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 535 seats. Booked at H.O. PALACE (WE), Dawson Street.—Prop., Frank E. Spring, 3, The Parsonage, Manchester. 860 seats. Prices, 6d. to 1s. 9d. Booked by Prop. Continuous, Mon. to Fri. Twice nightly, Sat. Proscenium width, 30 ft. Stage, 15 ft. deep. Six dressing-rooms. Six dressing-rooms.

PICTUREDROME (WE), Market Street. Phone Heywood 6580.—Prop., Picturedrome (Hey wood), Ltd. 900 seats. Continuous an Mats. Prices, 6d. to 1s. 9d.

HIGHBRIDGE (SOMERSET), Pop. 2,584. REGENT PICTURE HOUSE (WE). Phone, High-bridge 170.—Prop., George Rees Theatres, Ltd. 324 seats. Continuous.

HIGH SPEN (Co. DURHAM), Pop. 2,600.

PALACE (BTH), Front Street. Phone, 217.— Prop., High Spen Picture Palace Co., Ltd., Front Street, High Spen, Rowlands Gill, 420 seats. Booked at Newcastle. Prices, 9d. to 1s. Proscenium width, 20 ft. Station, Rowlands Gill (B.R.).

HIGH WYCOMBE (Bucks), Pop. 40,000.

RAND CINEMA (RCA), Despoiouga Toola, L. V. High Wycombe 145.—Leased to L. V. Continuous. Mat. Grand Cinema (RCA), Desborough Road, Phone Abelson, Ltd. 559 seats. Continuous. Mat. daily. Prices, 1s. to 2s. 3d. Booked at Hall Proscenium width, 20 ft. Station, High Wycombe.

Odeon, Castle Street. Phone, High Wycombe 274.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café. Station, High

Wycombe.

PALACE CINEMA (WE), Frogmore. Phone, High Wycombe 341.—Prop., High Wycombe Theatre Co., Ltd., Frogmore, near High Wycombe. Booked at Hall, Continuous. Prices, Is. to 3s. 6d. Proscenium width, 5o ft. Café. Station, High Wycombe (B.R.). Films by Motor Transport, Dansey Yard, W.I. REX (BrH), Oxford Street. Phone, High

Wycombe 1466.—Props, Rex (HighWycombe) Ltd., 2, The Gables, Vale of Health, Hamp-stead, N.W.3. Phone, Hampstead 4071. 649 seats. Prices, 1s. to 2s. 9d. Continuous from 12.30 p.m. One show Sun. Occasional Variety. Booked at Empire Windsor Variety. Booked at Empire, Windsor. Phone, Windsor 560. Proscenium width, 22 ft. Stage, 8 ft. deep. Two dressing-rooms. Station (B.R.). Films per Transport.

HINCKLEY (LEICESTER), Pop. 16,030.

Danilo (Rea). Phone, Hickley 523.—Prop., S.M. Associated Cinemas. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. I,291 seats.

Fitted "ARDENTE" Deaf Aids

See page 106

ODEON. Phone, Hinckley 85.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Station, Hinckley.

REGENT, Rugby Road and Lancaster Road. Phone, Hinckley 97.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. In 1s. t., 2s. 3d. Station, Hinckley (B.R.).

HINDERWELL (YORKS), Pop. 2,147.
CINEMA (KALEE).—Prop., Mrs. C. Goldstraw,
11, Park Road, Brotton, Saltburn. 360 seats.
One show Mon. to Fri., at 7 p.m. Continuous Sat., at 5.30. Prices, 6d. to 1s. Booked at Newcastle-on-Tyne.

HINDLEY (Lancs.), Pop. 21,629.
Castle Pictures (Rca), Market Street. Phone, Wigan 5130.—Prop., John H. Mort, 317, Atherton Road, Hindley. Phone, Wigan 5378. 450 seats. Booked at Manchester and Liverpool. Once nightly, Mon. to Fri. Twice Sat. Mat. Wed. and Sat. Prices, 7d. and 1s. Prosce-

Mat. Wed. and Sat. Prices, 7d. and 1s. Prosce-nium width, 24 ft. Phone, Wigan 5135. Station, Hindley (B.R.). PALACE (BA). Phone, Wigan 5194.—Propp., Wigan Entertainments, Ltd., 36, King Street, Wigan. 878 seats. Booked at H.O., Worswick. Once nightly, Mon. to Fri. Twice nightly Sat. Mats. Sat. Two changes weekly. Prices, 6d.

to is. 6d.

REX (ZEISS ERNON), Manchester Road. Wigan 5138.—Prop., Cellini Circuit Cinemas, Ltd. 910 seats. Prices, 7d. to 1s. 6d. Twice nightly Mon. and Sat.; Tues to Fri. continuous from 6 p.m. Booked at Hall. Proscenium width, 46 ft. Phone 5138. Station, Hindley

HITCHIN (HERTS), Pop. 14,382. HERMITAGE CINEMA (BTH). Phone, Hitchin 525. -Props., Hermitage Cinema, Ltd., Hermitage Road, Hitchin. 1,319 seats. Prices, 9d. to 3s. 6d. Booked by John Ray, Norton Way, Letchworth. Continuous. Three shows Sat. and holidays. Proscenium width, 36 ft. and holidays. Proscenium width, 3 Café attach d. Station, Hitchin (B.R.).

REGAL (BTH), Bancroft Phone, Hitchin 943.-Props., Regal Cinema (Hitchin), Ltd., Hermitage Road, Hitchin. 1,055 seats. Prices, 9d. to 3s. 6d. Continuous. Three shows Sat. and holidays. Proscenium width, 40 ft. Booked by John Ray, Norton Way, Letchworth. Station, Hitchin (B.R.).

HODDESDON (HERTS), Pop. 6,811.
PAVILION (WE), High Street. Phone, Hoddesdon 2171.—Prop., Shipman and King Cinemas, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. 838 seats. Booked at H.O. Continuous.

HOLBEACH (Lines), Pop. 6,111.
HIPPODROME (RCA). Phone, Holbeach 2130.—
Prop., Holbeach Amusements, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 53. 700 seats. Two shows daily. Mat. Sat. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at Empire, Wisbech. Station, Holbeach (B.R.). Films by Road Transport.

HOLLINWOOD (LANCS), Pop. 10,745.

La Scala (we), Gregory Street. Phone, Oldham Main 3071.—Prop., Ogdens Theatres, 196, Deansgate, Manchester. 1,045 seats. Booked at H.O. Phone, Bla. 7445. Prices, 7d. to 1s. Proscenium width, 26 ft. Station, Hollinwood (B.R.).

Hudson Street. Phone, Failsworth 1947. QUEENS (G.B.-KALEE). Prop., Hollinwood Cinema Co., Ltd., Queen's Cinema, Hudson Street, Hollinwood. seats. Booked at Hall. Continuous. Prices, rod. to is. 9d. Station, Hollinwood (B.R.). Roxy (втн). Phone, Failsworth 1441.—Props.

Verona Cinema (Guide Bridge, Ltd.). 1,406 seats. Prices, 1od. to 25. 3d. Continuous. Booked at Hall. Café. Station, Hollinwood

HOLMFIRTH (YORKS), Pop. 10,407. VALLEY THEATRE (WE). Phone, Holmfirth 184 .-- Prop., Valley Picture Theatre Co., Ltd., Eldon Yard, Holmfirth. 779 seats. Booked at Hall. One show nightly. Two on Sat. and holidays. Prices, 9d. to 1s. 9d. Station, Holmfirth.

HOLSWORTHY (DEVON), Pop. 1,420.

CINEMA (BTH), Bodmin Street. Phone, Holsworthy 109.—Props., The Holsworthy Cinema Co., Ltd. 333 seats. Continuous. Prices, 9d. to 2s. Id. Pictures and Variety. Proscenium width, 28 ft. Stage, 15 ft. Three dressingrooms. Station, Holsworthy (B.R.).

HOLT (NORFOLK), Pop. 2,254. REGAL CINEMA (BTP).—Bostock Cinema Circuit, 193, Norwich Road, Ipswich. 500 seats. Phone, Ipswich 4036.

HONITON (DEVON), Pop. 3,008.

DEVONIA CINEMA (WE), High Street. Phone, Honiton 180.—Managing Director, H. Stevenson. 410 seats. Booked at Hall Twice nightly. Prices, 7d. to 1s. 6d. Station, Honiton (B.R.). Films by Film Transport (Cardiff), Ltd.

HONLEY (YORKS), Pop. 4,611.

PALLADIUM (BA), Eastgate. Phone, Honley 156.

—Prop., Honley Palladium, Ltd. 540 seats.
Booked at Eastgate, Honley. One show
nightly. Two Sat. Two changes weekly.
Prices, 6d. to 1s. 2d. Station, Honley (B.R.).

HORBURY (YORKS), Pop. 7,791.
HORBURY CINEMA (WE). Phone, Horbury 124.—
Prop., Horbury Industrial Co-operative
Society, Ltd., 23, High Street. 539 seats.
Booked at H.O. Once nightly. Twice Sat.

Mats. Mon., Wed. and Sat. Prices, 6d. to is. Station, Ossett and Ossett and Horbury (B.R.). HORDEN (Co. DURHAM), Pop. 12,000.

EMPRESS THEATRE (WE), Blackhills Road. Phone, Horden 326.—Prop., Horden Electric Theatre, Ltd., Cora Picture Palace, Sunder-Heater, Heater, Cota Protect Falact, Smith land. Phone, 4705. 900 seats. Booked by H. H. Tindle. Twice nightly. Prices, 6d. to Is. 6d. Proscenium width, 36 ft. PICTURE HOUSE (WE).-1,120 seats.

Ritz (we). Phone, Horden 344.—Props., Ritz (Horden), Ltd., Sunderland Road. 850 seats. Prices, 6d. to 1s. 6d. Booked at Newcastle. Twice nightly. Once Sun. Station, Horden.

HORLEY (SURREY), Pop. 6,098.

REGENT (WE). Phone, Horley 537.—Prop., Shipman and King Cinemas, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Proscenium width, 36 ft. Café. Station, Horley and Road Transport.

HORNCASTLE (Lines.), Pop. 3,496. VICTORY CINEMA (Imperial), High Street .-CTORY CINEMA (Imperial), High Street.— Props., Horncastle Cinema, Ltd., 5, South Street, Horncastle. Phone, Horncastle 5. 378 seats. Booked at Franklin Cinema, Spilsby. Phone, Spilsby 2168. Two shows Mon., Wed. and Sat. One show Tues., Thurs., and Fri. Prices, 9d. to 2s. 3d.

HORNCHURCH (Essex), Pop. 10,891.

Towers. Phone, Hornchurch 700.—Circu ts Management Association, L d., Albion House, Phone, Temple Bar 4333. Prices is. 10 3s. 6d. Cafe.

Fitted "ARDENTE" Deaf Aids Fitted "ARDENTE" Stage Amplification See page 106

HORNSEA (YORKS), Pop. 4,450. STAR CINEMA (WE). Paone, HCrossa 136.— Newbegin.—Props., Star Cinemas, (London), Ltd., Star House, Bank St.eet, Castleford.

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Phone, 2618, 2519, 348 seats. Twice night'y Mat., Sat. Booked at H.O. Prices, 1od. to 2s. 3d. Proscenium width, 28 ft. Stage, 30 ft. deep. Four dressing-rooms. Station, Hornsea (B.R.).

HORSHAM (Sussex), Pop. 13,579.

HORSHAM (Sussex), Pop. 13,579.

CAPITOL (RCA), London Road. Phone, Horsham 247.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 644 seats. Continuous. Café. Station, Horsham (B.R.). ODEON.—Phone; Horsham 920.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café. Station, Horsham (B.R.).

(B.R.).

(D.K.).

Tizz (wE). Phone, Horsham 900.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, W.I. Phone, Gerrard 7887. Continuous. 1,086 seats. Booked at H.O.

HORWICH (LANCS.), Pop. 15,680.
PALACE (WE), Church Street. Phone, Horwich 159.—Prop., Horwich Picture House, Ltd., Chorley New Road. 460 seats. Booked at Picture House. Continuous. Two shows Sat. Two changes weekly. Prices, 5d. to Is. 6d.

PICTURE HOUSE (WE), Chorley New Road.
Phone, Horwick 158.—Props., Horwich
Picture House, Ltd. 722 seats. Booked at Hall by Man. Continuous. Prices, 5d. to

PRINCES THEATRE AND CINEMA (WE), Lee Lane. RINCES THEATRE AND CINEMA (WE), Lee Lanc.
Phone, Horwich 255.—Lesses Horwich
Picture House, Ltd., Chorley New Road,
Horwich. 680 seats. Booked at Picture
House. Continuous. Two shows Sat. Prices,
3d. to Is. Procenium width, 21 ft. Station, Horwich (B.R.).

HOUGHTON-LE-SPRING (Co. DURHAM),

Pop. 10,492.
Collseum (wel. Phone, Houghton-le-Spring 3137.—Prop., Coliseum, Ltd. Phone, 87. 883 seats. Booked at Hall by C. Lane. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 9d. to rs. 9d. Proscenium width, 28 ft. Station, Fence Houses (RR) (B.R.).

EMPIRE THEATRE (WE). Phone, Houghton 52.— Prop., Houghton Empire Theatre, Ltd. 700 seats. Booked at Hall by G. Wheatley. One show nightly, two on Mon. and Sat. Prices, 9d. to is. 9d. Station, Fence

Prices, 9d. to Houses (B.R.). GRAND THEATRE (WE), Newbottle Street. Phone, Houghton-le-Spring 3137.—Prop., W. Lishman and Co. 864 seats. Booked at W. Lishman and Co. 864 seats. Booked at Hall. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Stage, 30 ft. deep. Six dressing-rooms. Station, Fence Houses

HOUNSLOW (MIDDLESEX), Pop. 100,000.

HOUNSLOW (MIDDLESEX), Pop. 100,000.
ALCAZAR (WE), Staines Road. Phone, Hounslow o122.—Props., London and District Cinemas, Ltd., 36, Golden Square, W.T. Phone, Gerrard 3554. Continuous. Prices, rs. to 2s. 9d. Station, Hounslow (B.R.).
DOMINION, London Road. Phone, Hounslow 1420.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, rs. to 3s. 6d. Station, Hounslow (B.R.). Hounslow (B.R.).

EMPIRE CINEMA (WE), High Street. Hounslow 2101.—Prop., Twentieth Century Cinemas, Ltd., 52, Shaftesbury Avenue, London, W.I. Phone, Gerrard 8863, 950 seats. Booked at H.O. Continuous. Pros-cenium width, 15 ft. Stage, 15 ft. deep. Prices, 1s. to 2s. 9d.

ODEON, Hounslow West. Phone, Hounslow 2096.—Circuit Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café.

Regal (we), Staines Road. Phone, Hounslow 0546.—Props., Associated British Cinemas. Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,839 seats. Booked at H.O. Continuous.

# Fitted "ARDENTE" Deaf Aids See page 106

HOVE (Sussex), Pop. 54,994.

GRANADA (WE), Portland Road. Phone, Hove 3985.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 1,592 seats. Continuous. Café attached. Station, Hove,

ODEON. Phone, Hove 1188.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, Is. to 2s. 9d. Café. Stations, Hove, and Brighton

(B.R.).

TIVOLI (Kalee), Western Road.—Props., Tivoli Enterprises (Hove), Ltd. 350 seats. Booked at Hall by Prop. Continuous. Prices, rod. and rs. 9d. Proscenium width, 20 ft.

HOWDEN (YORKS), Pop. 2,052.

HOWDEN (YORKS), Pop. 2,002.

MAJESTIC. Phone, Howden 35.—Props., Majestic Cinema (Pocklington), Ltd., Manor Pocklington. 400 seats. Prices, Buildings, Pocklington. 400 seats. Prices, 6d. to Is. 6d. Booked by C. H. Whincup at Leeds. Station, Howden (B.R.).

### HOWDON - ON-TYNE (NORTHUMB.). 8,782.

Lyric Cinema (we).—Prop., Lyric (Newcastle) Cinema, Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, Wallsend 63756. 1,285 seats. Continuous. Station, Howden-on-Tyne.

HOYLAKE (CHESHIRE), Pop. 16,628.

Kinosway Picture House (BTH), Market Street. Phone, Hoylake 682.—Prop., K. and W. Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, Nottingham 44394. Continuous. Mat., Sat. Two changes weekly.

1,000 seats. Prices, 9d. to 2s. 8d. Booked at
Nottingham. Proscenium width, 48 ft.

WINTER GARDENS CINEMA (RCA), Alderley Road. Phone, Hoylake 1345.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir., Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242.

HOYLAND (nr. BARNSLEY, YORKS), Pop. 16,008.

16,008.
CINEMA (BrH), Market Street. Phone, Hoyland 3299.—Props., Hoyland Cinema Co., Ltd. Booked at Hall. 704 seats. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 24 ft. Stations, Elsecar and Hoyland (B.R.).

24 II. Stations, Eisecat and Hoyland Con-PRINCESS THEATRE (BrH). Phone, Hoyland 3245.—Prop., Hoyland Cinema Co., Ltd., 3, Market Street. Phone, 3299. Separate shows. Prices, 1s. to 2s. 3d. Booked at H.O. Films by Film Transport. Stations, Elsecar and Hoyland (B.R.).

HUCKNALL (NOTTS), Pop. 17,338, BYRON CINEMA (WE). Phone, Hucknall 254 Prop., Hucknall Empire, Ltd., General Buildings, Bridlesmith Gate, Nottingham. Phone, 44584. 1,182 seats. Booked by Mr. R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Phone, 44394. Occasional Variety. Continuous. Proscenium width, 33 ft. Stage, 16 ft. Station, Hucknall (B.R.)

Scala (BTH), Annesley Road. Phone, Hucknall 81.—Prop., Pilot Palace Co., Ltd., General Buildings, Bridlesmith Gate, Nottingham. Phone, Nottingham 44584. 959 seats. Booked at Whitefriars House, Friar Lane, Nottingham. Continuous. Mon. to Fri. Twice on Sat. Prices, 9d. to 2s. 3d. Station, Hucknall.

HUDDERSFIELD (YORK), Pop. 114,000.

CARLTON (BTH), Birkby.—Prop., F. and H. Cinemas, Ltd., Carlton Cinema, Birkby. Gseats. Booked at Rialto Cinema, Sheepridge, Huddersfield. Continuous evenings.

Prices, is. to 2s. Proscenium width, 22 ft. Cosy Nook Cinema (Btp), Selandine Nook, nr. Huddersfield.—Prop., E. and F. M. Pearson. 600 seats. Continuous. Mat., Sat. Prices, 3d. to 1s. Proscenium width, 20 ft.

EMPIRE (WE), John William Street. Phone, Huddersfield 1798.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, 7876. 796 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 18 ft.

Excelda (we). Phone, Huddersfield 544.— Prop., Excelda Picture Palace Co., Ltd. Booked at Hall. Continuous. 985 seats. Prices, 7d. to 1s. 9d. Films by Road Trans-

port.

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GRAND PICTURE THEATRE (WE), Manchester Road. Phone, Huddersfield 703.—Props., Union Cinemas, Ltd. Managed by Associated

Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 848 seats. Booked at H.O. Continuous.

Lyceum (Bth), Moldgreen. Phone, Huddersfield 2101.—Prop., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. 880 seats. Prices, 5d. to 1s. 9d. Booked at H.O. Continuous. Proscenium width, 26 ft. Majestic (Bth), Viaduct Street. Phone, Huddersfield 683.—Props., Star Pictures (Huddersfield), Ltd. 572 seats. Man. Dir., W. Walker. Booked at Leeds. Continuous. Prices, 1s. to 2s. Proscenium width, 24 ft.

W. Walker. Booked at Leeus. Control of the Prices, 1s. to 2s. Proscenium width, 24 ft. Ruxton Road. Phone,

PICTUREDROME (BTP), Buxton Road, Phone, Huddersfield 610.—Prop., Hibbert's Pictures, Ltd., Bradford. 800 seats. Booked by T. Armitage, "Ellwood," Bradford Road, Brighouse. Continuous. Prices, 10d. to 2s. Proscenium width, 24 ft.
Picture House (we), Ramsden Street. Phone,

Huddersfield 4753.—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, 2267. 873 seats. Continuous. Prices, 10d. to 2s. 3d. Booked at H.O. Station Hudders-

field (B.R.).

field (B.R.).

PLAZA (BTH), Thornton Lodge. Phone, Huddersfield 3555.—Prop., Plaza Picture Theatre Co. (Huddersfield), Ltd. 1,000 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 7d. to 1s. 9d. Stage, 15 ft. deep. Four dressing-rooms. Proscenium width, 30 ft.

PREMIER PICTURE PALACE (WE), Paddock Head. Phone, Huddersfield 2133.—Prop., Premier Picture Palace Co. (Paddock), Ltd. 164 seats. Booked at Hall by Mon. Caption.

764 seats. Booked at Hall by Man. Continu-Prices, 7d. to 1s. 9d. Station, Longwood ous. (B.R.).

PRINCESS PICTURE HOUSE (WE), 3, Northumberland Street, Phone, Huddersfield 2235,- Prop., Princess Pictures, Ltd. 813 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 24 ft. Café and Dance Hall attached.

REGAL (BA), Moldgreen. Phone, Huddersfield 4111.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 821 seats. Prices, 7d. to 1s. 9d. Continuous\_evenings and alternate Suns. Booked at H.O. Films per F.T.S. REGENT CINEMA (BTH), Fartown.

Huddersfield 2849.—Props., Regent (Huddersfield), Ltd. 666 seats. Booked at Rialto Cinema, Sheepridge. Continuous evenings. Prices, 7d. to 1s. 9d. Films by Auto-Transport.

Station, Huddersfield.

Station, Huddershedt.

RIALTO (GB), Sheepridge.

field 2996.—Props., F. and H. Cinemas,
Ltd., Rialton Cinema, Huddersfield. 820
seats. Prices, 9d. to 1s. 6d. Continuous
evenings. Booked at Hall. Proscenium width, 26 ft.

width, 26 ft. RITZ (WE), Market Street. Phone, Huddersfield 4130.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 2036 seats. Continuous. Café attached. Station (B.R.). New SAVOY (ETH), Marsh. Phone, Huddersfield 1900.—Props., W. Walker and A. W. Newton. 700 seats. Booked at Leeds. Continuous. Prices, 1s. to 2s. Station, Huddersfield (B.R.).

dersfield (B.R.).

THE LOUNGE CINEMA (BTH). Phone, Huddersfield 4703.—Props., The Lounge Cinema Co., Ltd., Plaza Picture Theatre, Huddersfield. Phone, Huddersfield 3555. 720 seats. Prices, 7d. to 1s. 9d. Continuous, evenings. Prosenium width, 30 ft. Booked at Plaza. Station, Huddersfield.

Tudor Super (we). Phone, Huddersfield 874.—Props., Northern Theatres Co., 5, Rawson Street, Halifax. Phone, Halifax 2267. 1,500 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Café attached. Station,

Huddersfield (B.R.).

WATERLOO CINEMA (WE). Phone, Huddersfield 3440.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. Continuous evenings, and Suns. 1,044 seats. Prices, 7d. to 1s. 9d. Films per

HULL (YORKS), Pop. 330,000.

ASTORIA (RCA), Holderness Road. Phone, Hull 31806.—Props., Astoria Cinema (Hull), Ltd. 1,546 seats. Booked by J. Prendergast, Rialto, York. Continuous from 2.15. Prices, rod. to 2s. 3d. Proscenium, 59 ft. Station, Paragon (B.R.).

CARLTON THEATRE (WE). Anlaby Road. Phone, Central 32306. — Prop., Hull Picture Play-houses, Ltd. 1,671 seats. Booked by Mr. Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Station, Paragon

(BR).

CLEVELAND PICTURE HOUSE (WE), Cleveland Street. Phone, Central 33625.—Prop., Cleveland (Hull) Picture House, Ltd. 700 seats. Booked by Mr. Brinley Evans, at Criterion Theatre, George Street, Hull. Continuous,

Mats., Sat. Station, Hull (B.R.).
CRITERION PICTURE THEATRE (we), George
Street. Phone, Central 33884.—Prop.,
Associated Hull Cinemas, Ltd. 1,111 seats. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Station, Paragon (B.R.).

DORCHESTER THEATRE (WE). Phone, Central 33450.—Prop., Hull Cinemas, Ltd., Criterion

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Cinema, Hull. 1,509 seats. Prices, 1s. 9d. to 3s. 6d. Booked by Brinley Evans at Criterion Theatre, George Street, Hull Continuous. Proscenium width, 35 ft.

COMMOUS. PIOSCENIM WHICH, 35 II.
EUREKA PICTURE THEATRE (WE), HESSIE ROAd.
Phone, Central 38036.—Prop., Eureka Picture
Hall, Ltd. 1,208 seats. Booked at Theatre.
Continuous.Mats., Mon., Thurs. and Sat.
Prices, 7d. to 1s. 9d. Proscenium width,
26 ft. Station, Paragon (B.R.).

HOLDERNESS HALL, Holderness Road. Phone, Hull 33878.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar

Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Daily, Suns. from 5 p.m. Prices, 6d. to 1s. 6d. Phone, Hull 33878. Station, Paragon (B.R.).
LANGHAM THEATRE (WE), Hessle Road. Phone, Central 37322.—Props., Hull Picture Playhouses, Ltd., Parliament Chambers, Hull Phone, Central 36802. 2,800 seats. Booked by Mr. Brinley Evans at Criterion Theatre, George Street, Hull. Continuous from 2 p.m. Prices, 10d. to 2s. 6d. Two changes weekly. Proscenium width, 45 ft.
LONDESBOROUGH CINEMA (WE). Wenlock

LONDESBOROUGH CINEMA (WE), Wenlock Street. Phone, Central 35302.—Prop. L. and W. Maggs. 906 seats. Booked at Hall. Continuous. Prices, 6d. to rs.

MAYFAIR (WE), Beverley Road. Phone, Central 8752—Prop. Fursley District Hall. Let.

8752.—Prop., Eureka Picture Hall, Ltd., Hessle Road, Hull. Phone, 38036. 1,871 seats. Booked at Eureka Cinema. Continuseats. Booked at Eureka Unema. consumous. Mats. daily. Prices, rod. to 2s. 3d. Proscenium width, 3o ft. Station, Paragon, Hull (B.R.). F.T.S.

MONICA PICTURE HOUSE (WE), Newland Avenue -Props., Monica Picture House, Ltd. 849.

—Props., Monica Picture House, Ltd. 487, seats. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Two changes weekly. Prices, 10d. to 1s. 9d. NATIONAL PICTURE THEATRE (WE), Beverley Road. Phone, Central 8392.—Prop., Hull Cinemas, Ltd. Booked at Criterion Theatre, George Street, Hull. 1,400 seats. Continuous. Nightly. Daily mat. Proscenium width 4 ff width, 24 ft.

PRINCES HALL (WE), George Street. Phone, Central 33320.—Props., Princes Hall (Hull), Ltd. 838 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Booked by R. Tomes, Kinema, Withernsea. Station,

Paragon (B.R.)

PRIORY CINEMA (WE). Phone, Central 32616.— Props., Priory Cinemas, Ltd., Hull. 1,284 seats. Prices, 1s. to 2s. 3d. Booked by B. Evans, Criterion Theatre, Hull. Continuous evenings.

Criterion Theatre, Hull. Continuous evenings.
Mats., daily. Two shows, Sun. Proscenium
width, 30 ft. Station, Paragon (B.R.).
REGAL (we), Ferensway. Phone, Central
15530.—Prop., Hull City and Suburban
Cinemas, Ltd. Managed by Associated
British Cinemas, Ltd., 30-31, Golden Square,
London, W.I. Phone, Gerrard 7887. 2,547
seats. Continuous. Café attached. Booked
at H.O. Station, Paragon, Hull.

#### Fitted "ARDENTE" Deaf Aids See page 106

REGENT PICTURE THEATRE (WE), Anlaby Road. Phone, Central 16876.—Prop., Regent Picture Theatre (Hull), Ltd., 58, King Edward Street, Hull. Phone, Central 36351. 919 seats. Booked at Leeds. Continuous. Prices, 1od. to 2s. 9d. Station, Paragon, Hull (B.R.). Film Transport.

Regis (we) Gipsyville. Phone, Central 38050.— Props., Hull City and Suburban Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I.

Phone, Gerrard 7887. 1,045 seats. Booked at H.O. Continuous. Films by Road Transport. Station, Paragon (B.R.).

REX (we). Phone, 7872.—Prop., Hull City and Suburban Cinemas, Ltd. Managed by Asso-ciated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,048 seats. Continuous. Booked at H.O. Station, Paragon (B.R.).

ROYALTY (WE), Southcoates Lane. Phone, Central 34954.—Props., Hull City and Subur-ban Cinemas, Ltd. Managed by Associated

ban Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. I,045 seats. Booked at H.O. Continuous.

SAVOY PICTURE THEATRE (we), Holderness Road.—Prop., Savoy (Hull), Ltd. 1,377 seats. Continuous nightly. Daily Mat. Two changes weekly. Booked by Mr. Brinley Evans at Criterion Theatre, George Street, Hull. Proscenium width, 21 ft. Stage, 6 ft. deep. Two dressing-rooms. Station (B.R.) and F.T.S. and F.T.S.

STRAND PICTURE THEATRE (WE), Beverley Road, Phone, Central 35522.—Prop., Beverley Road Picture Theatre (Hull), Ltd. Booked by J. F. Tidswell, 8, The Avenue, Roundhay, Leeds. 1,224 seats. Continuous. Prices, 9d. to 1s. 9d. Station, Paragon (B.R.).

TivoLi News Theatree (RcA), Paragon Street. Phone, Hull 35379.—Prop., Kingston News Theatre Co., Ltd. Continuous. Prices, Iod. and Is. 8d. Booked at Leeds. Café attached.

Station, Hull.

Tower Picture Palace (we), Anlaby Road. Phone, Hull 36101.—Prop., The Tower Picture Palace (Hull), Ltd., 38, King Edward Street, Hull. Phone, 33602. 753 seats. Booked by Robert C. Freeman, 58, King Edward Street, Hull. Phone, 36351. Continuous. Prices, 1s. to 3s. 6d. Café. Station Paragon (R.R.) Paragon (B.R.).

Waterloo Cinema (Bth), Waterloo Street. Phone, Central 33341.—Prop., E. Lamb, Hayburn, Silverdale Road, Hull. 975 seats. Booked at Leeds. Continuous. Two changes weekly. Proscenium width, 26 ft. Prices,

6d. to is. 6d.

6d. to is. 6d.
West Park Theatre (we), Anlaby Road.
Phone, Central 16855.—Prop., Hull Picture
Playbouses, Ltd. Parliament Street, Hull.
Phone, 36802. 742 seats. Booked by B.
Evans at Criterion Theatre, George Street,
Hull. Continuous from 6.30. Two changes weekly.

# HUNGERFORD (BERKS), Pop. 2,784.

REGENT (RCA). Phone, Hungerford 140.— Props., Regent (Hungerford), Ltd. 300 seats. Continuous Prices, 10d. to 2s. 9d. Booked at Regent Cinema, Wantage. Station, Hungerford (B.R.). and London and Provincial Films Motor Transport.

# HUNSTANTON (NORFOLK), Pop. 4,580.

Capitol (BTH). Phone, Hunstanton 194.— Prop., Eastern Counties Cinemas, Ltd. Regent Theatre, Chelmsford. Phone, Chelmsford 2094. 680 seats. Continuous. 10d. to 3s. 6d. Booked by G. Hobson at H.O. Proscenium width, 30 ft. Station, Hunstanton (B.R.).

HUNTINGDON (HUNTS), Pop. 5,000.

GRAND CINEMA (BA), Market Square. Phone, Huntingdon 298.—Prop., Murkett Bros. 500 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. 9d. Proscenium width, 22 ft. by 15 ft. Station, Huntingdon. Hippodrome (we). Phone, Huntingdon 32.—Props., Huntingdon Hippodrome, Ltd., 7,

HUNTINGDON-continued.

South Brink, Wisbech. Phone, Wisbech 53, 812 seats. Two shows daily. Mat., Sat. Two changes weekly. Booked at Empire Theatre, Wisbech. Prices, 1s. to 2s. 9d. Station, Huntingdon. (B.R.). Films by road transport.

HURST GREEN (SUSSEX), Pop. 703.

CINEMA.—Shows on Wed. by Mobile Movies, 29, Woodruff Avenue, Hove. Phone, Preston, 5059. Prices, 1s. to 2s. 2d.

HUTHWAITE (Norts), Pop. 5,092.

Lyric (втн).—Prop., Reliance Pictures, Ltd. Phone, Sutton-in-Ashfield 179. 300 seats. Continuous. Prices, 6d. to 1s. 9d. Booked at Hall.

HYDE (CHESHIRE), Pop. 32,066.

ALEXANDRA PAVILION (BA), Corporation Street.
Phone, Hyde 193.—Prop., W. G. Stansfield,
500 seats. Booked at Hall. Two shows
nightly. Prices, 6d. to 1s.
HIPPODROME AND OPERA HOUSE (WE). Phone,
Hyde 215.—Prop., Emery Cinema Circuit,
Ltd., Midland Bank House, Cross Street,

Manchester. Phone, Blackfriars 7876. 1,475 seats. Booked at H.O. Pictures and Variety. Two changes weekly. Stage, 28 ft. deep. Eleven dressing-rooms. Proscenium width, 36 ft. Station, Hyde (B.R.).

QUEEN'S CINEMA (BTH), Manchester Road.
Phone, Hyde 458.—Prop., M. and I. Cinemas,
Ltd. Continuous. 425 seats. Booked at
Hall. Proscenium width, 25 ft. Prices, 7d.

to is. Station, Hyde (B.R.).

RITZ (RCA), Travis Street. Phone, Hyde 805.— Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30–31, Golden Square, W.I. Phone, Gerrard 7887. 1,266 seats. Booked at H.O. Continuous. Station, Hyde.

SCALA PICTURE HOUSE, Clarendon Street. Phone, Hyde 139.—Prop., W. G. Stansfield. 500 seats. Booked at Hall Two shows nightly. Prices, 6d. to is. Station, Hyde

(B.R.).

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THEATRE ROYAL (WE). Phone, Hyde 206.— Brennan's Cinemas, Ltd., 70–72, Deansgate, Manchester. Phone, Blackfirars 7797. 1,188 seats. Continuous. Two houses Sat. Mats., Mon., Tues., Thurs., Sat. Prices, 7d. to Is. 9d. Proscenium width, 28 ft. Stage, 35 ft. deep. Eight dressing-rooms.

HYTHE (KENT), Pop. 8,397.

GROVE CINEMA (WE), Prospect Road. Phone, Hythe 67302.—London and Provincial Cinemas, Ltd., 17, Suffolk Street, Pall Mall, London, S.W.r. Phone, Whitehall 5247-8. 638 seats. Booked at Regent, Tonbridge. Continuous from 4 p.m., Wed. and Sat. from 2.30, Sun. from 3.30. Prices, 1s. to 3s. Station, Sandling Junction (B.R.).

W.i. Phone, Gerrard 7887. 858 seats. Booked at H.O. Continuous. Station, Hythe

or Sandling Junction.

# BSTOCK (LEICESTER), Pop. 6,000.

PALACE (AwH), High Street. Phone, Ibstock 12.
Props., R. E. and M. Ball, High Street, Earl
Shilton. Phone, Earl Shilton 102. 700
seats. Booked at Earl Shilton. One show
nightly. Twice Sat. Prices, 6d. to 1s.
Stations, Heather and Ibstock (B.R.). Films by Road Transport.

ILFORD (ESSEX), Pop. 131,046.

ASTORIA (RCA), Seven Kings.—Prop., G. West, 16, Beechcroft Avenue, Golders Green, N. Phone, Speedwell 0739. (Closed.)
REGAL (WE), High Road. Phone, Ilford 2720.—

Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,964 seats. Continuous. Booked at H.O.

# Fitted "ARDENTE" Deaf Aids See page 106

Savoy. Phone, Valentines 2500, -Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café. Station, Ilford.

## Fitted "ARDENTE" Deaf Aids See page 106

State (RCA), Barkingside. Phone, Valentines 2252.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887.

SUPER CINEMA.—Circuits Management Associa-

tion, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Station, Ilford (B.R.). (Closed.)

ILFRACOMBE (DEVON), Pop. 9,174.

ILFRACOMBE (DEVON), Pop. 3,174.

New Cinema (Bth), Northfield Road. Phone, Ilfracombe 53.—Props., W. L. Barrett and P.C.D. Buse. Phone 395. 307 seats. Continuous from 2.15 p.m. Booked at 131, High Street. Prices, 10d. to 2s. 9d. Proscenium width, 20 ft. Station, Ilfracombe

(B.R.).
CALA THEATRE. Phone, Ilfracombe 52.—
Management Association, Ltd., SCALA Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 10d. to 2s. 9d. Station,

Ilfracombe (B.R.).

ILKESTON (DERBY), Pop. 32,809.

King's Picture House (we), Bath Street. Phone, Ilkeston 17.—Prop., Ilkeston Cinema Co., Ltd. Man. Dir., H. Wm. Brailsford. 1,340 seats. Booked at Hall. Twice nightly. Mats., Mon. and Sat. Two changes weekly.
Prices, Is. to Is. 9d. Proscenium width,
30 ft. Station, Ilkeston (B.R.).

NEW SUPER THEATRE (WE), Lord Haddon Road. Phone, Ilkeston 175.—Props., Ilkeston Cinema rnone, Inkeston 175.—Props., Ilkeston Cinema Co., Ltd., Bath Street. 850 seats. Twice nightly. Mats., Wed. and Sat. Booked at King's P.H. Prices, rs. to rs. 9d. Pictures and Variety. Stage. Six dressing-rooms. Rizz (BTH), South Street. Phone, Ilkeston 576. —Prop. Levine Cincuits 2018.

Prop., Levin's Circuit, 15, Middle Pavement, Nottingham. Phone, 43294. 1,402 seats. Continuous, evenings. Mat., Mon., Thur.

Continuous, evenings. Mat., Mon., Thur. and Sat. Prices, is. to 2s. 3d. Booked at H.O. Station, Ilkeston (B.R.).

SCALA PICTURE HOUSE, (wE), Market Place. Phone, Ilkeston 241.—Prop., Mr. A. Severn, Woodborough Road, Nottingham. Phone, Nottingham 64804. 811 seats. Booked by Prop. Continuous. Mon. to Sat. Two shows Sat. evening. Mats., Wed. and Sat. Prices, is. to is. 9d. Station, Ilkeston (B.R.).

ILKLEY (YORKS), Pop. 9,721.

GROVE PICTURE HOUSE (WE). Phone, Ilkley 211.—Prop., Star Cinemas (Ilkley), Ltd., Star House, Bank Street, Castleford. Phone, 2618–2619. 890 seats. Booked at H.O. Once nightly. Twice Sat. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 10d. to 2s. 3d. Station, Ilkley.

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New Cinema (BTH), Railway Road. Phone, Ilkley 275.—Prop., New Cinema (Ilkley), Ltd., 16, Brook Street, Ilkley. 1,068 seats. Booked at Hall. Once nightly, twice on Sat. Mats., Mon., Wed., Thurs., and Sat. Occasional variety. Prices, 7d. to 2s. 3d. Proscenium width, 36 ft. Stage, 9 ft. deep. One dressingroom. Dance Hall attached. Dance Hall attached.

ILMINSTER (SOMERSET), Pop. 2,000.
PLAZA (BITI).—Prop., Rowland Reeves. 200
seats. Once nightly. Booked at Regent,
Chard. Prices, Is. to 2s. 3d. Station, Ilminster (B.R.).

INGLETON (YORKS) Pop. 2,000.

THE NOVIC CINEMA (EASTERN), Main Street. Phone, Settle 3188.—Prop., A. Graham, Linden, Duke Street, Settle. 350 seats. Booked at Leeds. Non-continuous. Prices, 5d. to 1s. 6d. Proscenium width, 17 ft. Station, Ingleton (B.R.), or Earby Film Transport.

IPSWICH (SUFFOLK), Pop. 87,557.
CENTRAL CINEMA (BTH), Princes Street.—Props., Owen Cooper Theatres, 30, St. Matthew Street, Ipswich. Phone, 2529. Booked at H.O. Continuous. Prices, 70d. to 2s. 3d. 66. seats. Station, Ipswich (B.R.). and E. Anglia Film Transport.

HIPPODROME (WE).

ODEON, Lloyds Avenue. Phone, Ipswich 2082. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

PICTURE HOUSE (we), 5, Tavern Street. Phone, Ipswich 2654.—Prop., British Cinematograph Theatres, Ltd., 102, Above Bar, Southampton. Phone 2219. 1,000 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Station, Continuous.

Ipswich 3641.—Circuits Management Assoriswich 3041.—Ctrcuits management Asso-ciation, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, rs. to 3s. 6d. Boxes, seats 3s. 6d. Café attached. Station, Ipswich (B.R.).

# Fitted "ARDENTE" Deaf Aids See page 106

rrz (we). Phone, Ipswich 3353.—Props., Union Cinemas, Ltd. Managed by Asso-ciated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gertard 7887. Booked at H.O. Continuous. 1,689 seats.

IRLAM (LANCS.), Pop. 14,000.

PALACE CINEMA (BTH), Liverpool Road. Phone,
Irlam 49.—Props., Palace Cinema (Irlam), Ltd. 754 seats. Booked by R. E. Dockerty at Empire, St. Helens. Continuous from 6 p.m. Two shows Sat. Mat., Mon., Wed., Thur. and Sat. Prices, 1s. to 2s. Width of proseenium, 24 ft. Station, Irlam. Films

RIALTO CINEMA (WE), Liverpool Road. - Props. Irlam Cinemas, Ltd. 757 seats. Booked at Hall. Continuous nightly, Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Occasional Variety. Stage, 12 ft. deep. Three dressing-rooms. Prices, 1s. to 2s.

IRLAMS O' THE HEIGHTS (LANCS.)

OLYMPIA PICTURE HOUSE (WE), West Street. Phone, Pendleton 2020.—Prop., James Caton, Freda Villa, Offerton Lane, Offerton, near Stockport. 475 seats. Booked at Suburban Cinema, Manchester. Continuous. Two shows Sat. and Sun. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Station, Manchester, (B.R.).

IRONBRIDGE AND BROSELEY (SALOP) Pop. 5,000.

Central Cinema (Gyrotone), Waterloo Street. Phone, Ironbridge 3228.—Prop., J. F. Collinson. 296 seats. Continuous. Prices, 10d. to 2s. 3d. Booked at Hall. Occasional Variety. Proscenium width, 3o ft. Station, Ironbridge (B.R.). .

PLAZA (BA).-450 seats.

IRTHLINGBOROUGH (NORTHANTS.), Pop. 4,715.

PICTURE HOUSE.—Prop., Watt's Cinemas, Ltd., "Poolstock," Finedon. Phone, Irthlingborough 81. 410 seats. Booking Man., G. A. Watts. Booked at H.O. One show nightly, Mon. to Fri. Twice nightly Sat. Three changes weekly. Prices, 1s. to 2s. 3d. Road Transport.

ISLEWORTH (MIDDLESEX), Pop. (including Heston) 105,000.

ODEON. Phone, Hounslow 1000.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.r., Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

# JACKSDALE (Notts), Pop. 6,000.

PALACE (BTH), Selston Road. Phone, Leabrook 62.—Prop., Fulwood and Booth, Langley Mill, Notts. Phone, 409, 469 seat.s Booked at H.O., Mon. to Fri. Once nightly. Two shows, Sat. Prices, 9d. to 1s. 9d. Proscenium width, 23 ft. Stations, Codnor Park and Jacksdale (B.R.).

JARROW-ON-TYNE (Co. DURHAM), Pop. 32,010.

EMPIRE (WE), Union Street. Phone, Jarrow 67082.—Lessees, Dawe Bros., Ltd., 73, Westgate Road, Newcastle-on-Tyne. Phone,

westgate Road, Newcaste-on-Tyne. Phone, 24941. 1,103 seats. Twice nightly. PICTURE HOUSE (WE), North Street. Phone, Jarrow 67283.—Prop., John Weddle and Co., Ltd., 67, Ellison Street, Jarrow-on-Tyne. Phone, 67431. 1,054 seats. Continuous except Sats. Two changes weekly. Booked at Newcastle. Prices, 9d. to 1s. 9d. Proscenium, width, 36 ft. Café attached. Station, Jarrow (B.R.).

REGAL THEATRE (WE), Grange Road.—Prop., Jarrow Kino, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 1,049 seats. Continuous from 6 p.m. houses Sat. Prices, 9d. to 1s. 9d.

JERSEY (C.I.) .- See Channel Isles, page

# KEGWORTH (LEICESTER), Pop. 2,225.

COUNTY CINEMA (AWH), Derby Road. Phone, Kegworth 3.—Prop., Mrs. F. R. Hunt, "Woodhayes," Hinckley Road, Kirby Muxloe. Phone, Kirby Muxloe 520. 200 scatts.
at H.O. Two shows Mon. and Sat. Once
Mat. Sat. Prices, nightly rest of week. Mat., Sat. I 7d. to 2s. 3d. Station, Kegworth (B.R.).

KEIGHLEY (YORKS), Pop. 41,000.

Cosy Corner Picture House (we), Low Street.
Phone, Keighley 2526.—Prop., M. P. Cryer,
Old Bank Chambers, Keighley (Phone, Keighley 2264). 648 seats. Booked in Leeds. Continuous. Three shows, Sat. Prices, 5d. to is. 6d. Proscenium width, 17 ft.

OXFORD CINEMA (RCA), Oakworth Road. Phone, Keighley 3068.—Prop., Picture House (Keigh100

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#### KEIGHLEY-continued.

ley), Ltd., Central Chambers, 2, Cheapside-Bradford. Phone, Bradford 23970. 423 seats, Booked at H.O. Continuous. Prices, 6d. to is. 6d. Proscenium width, 20 ft. Station,

Keighley (B.R.).

Reighley (BrH), Cavendish Street. Phone, Keighley 2451.—Prop., Keighley Palace, Ltd. Sec., M. P. Cryer Old Bank, Chambers. Phone, Keighley 2264. 527 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 4d. to 9d. Sats., 4d. to 1s. 6d. Phone,

PICTURE HOUSE (Rcd.), Skipton Road. Phone, Keighley 2561.—Prop., Picture House (Keigh-ley), Ltd., Central Chambers, 2, Cheapside, Bradford. 1,250 seats. Booked at H.O. Continuous. Two changes weekly. Is. and 2s.; Sats., Is. 6d. and 2s. 3d. Two changes weekly. Prices,

REGENT PICTURE HOUSE (WE), North Street. Phone, Keighley 2660.—Prop., Keighley Regent Pictures, Ltd. 780 seats. Booked at Leeds. Separate shows. Prices, 1s. to 2s.

RITZ (RcA). Phone, Keighley 3652.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,519 seats. Continuous. Booked at H.O.

# Fitted "ARDENTE" Deaf Aids See page 106

KENDAL (WESTMORLAND), Pop. 16,000.

Palladium (we). Phone, Kendal 152.—Props. Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester. Phone, Blackfriars 7797 and 2823, 1,268 seats. Two shows nightly. Mat., Mon., Thur. and Sat. Prices, tod. Legs. 6d. Booked at H.O. Station, Kendal (B.R.).

ROXY CINEMA (BTH), Sandes Avenue. Phone, oxy Unema (BHH), Sandes Avenue. Phone, Kendal 411.—Props., Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester. Phone, Blackfriars 7797. 458 seats. Booked at H.O. Twice nightly, Mat., Sat. Two changes weekly. Prices, 6d. to 2s. Station, Kendal (B.R.).

St. George's (we). Phone, Kendal 57.—Prop., Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester. Phone, Blackfriars 7797. 926 seats. Twice nightly. Mat., Sat. Prices, Iod. to 2s. 6d. Booked at H.O. Proscenium width, 50 ft. Station, Kendal (B.R.).

KENILWORTH (WARWICK), Pop. 7,592.

ALEXANDRA THEATRE (WE), Station Road. Phone, Kenilworth 200.—Prop., Mrs. C. E. Strong, Savoy Theatre, Radford Road, Coventry. Phone, 3374. 376 seats. Booked at Birmingham. Continuous from 6.15 p.m. Two separate shows, Sat. and Sun. Mats., Mon., Thurs. and Sat. Prices, 1s. to 2s. 3d. Station, Kenilworth (B.R.).

KENTON (MIDDLESEX).
ODEON, Kenton Road. Phone, Wordsworth 3102.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.
PLAZA (Brill), Belmont Circle. Phone, Wordsworth 4000.—Props., General Cinema Theatres

8, Chesterfield Street, Mayfair, London, W.I. Phone, Mayfair 8961. 996 seats. Prices, is. to 2s. 9d. Continuous. Booked at H.O. Café.

KESWICK (CUMB.), Pop. 4,635.

ALHAMBRA (we), St. John Street. Phone, Keswick 195.—Props., Keswick Alhambra Theatre Co., Ltd. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Prices, 9d. to 2s. 3d. Stage. Two dressing-rooms.

Station, Keswick (B.R.) and by Film Trans-

port service.

PAVILION (RCA), Station Road. Phone, Keswick 410.—Props., Keswick Alhambra Theatre Theatre Co., Ltd. Booked at Hall. Once nightly. Proscenium width, 35 ft. Stage, 35 ft. by 23 ft. Café and Dance Hall. Station, Keswick (B.R.).

KETTERING (NORTHANTS), Pop. 31,220.
ELECTRIC PAVILION, High Street. Phone,
Kettering 353.—Circuits Management Association, Ltd., Albion House, 59, New Oxford
Street, London, W.C.I. Phone, Temple Bar Continuous. Two changes weekly. Prices, 10d. to 1s. od.

# Fitted "ARDENTE" Deaf Aids See page 106

EMPIRE CINEMA (BA), Eskdaile Street. Phone, Kettering 2775.—Props., Classic (Kettering), Ltd., 14, Berwick Street, London, Phone, Gerrard 1844. 45 seats. Booked at Hall. Continuous. Prices, rod. to 2s. 3d. Station, Kettering (B.R.). Films by F.T.S. ODEON, Gold Street. Phone, Kettering 2365—

Circuits Management Association, Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, Is. to 2s. 9d. Station,

Kettering (B.R.)

GRANADA (RCA), High Street. Phone, Kettering 3232.—Props.,The Granada Theatres, Ltd., 36, Golden Square, London, W.I. Phone, Gerrard 3554. Prices, is. to 3s. 6d. Café. Station, Kettering.

SAVOY CINEMA (BTP), Russell Street. AVOY CINEMA (BIP), Russell Street. Phone, Kettering 2794.—Props., Clifton Cinemas (Kettering), Ltd. 1,150 seats. Prices, 1s. to 2s. 3d. Films, and 1s. 6d. to 4s. 6d. Stage shows. Continuous from 2 p.m. daily. Booked at Cinema Accessories, Ltd., 6, Corporation Street, Birmingham. Proscen-ium width, 35 ft. Stage, 20 ft. deep. Seven dressing-rooms. Station, Kettering (B.R.).

# Fitted "ARDENTE" Deaf Aids See page 106

KIDDERMINSTER (WORCS), Pop. 31,760.

CENTRAL (WE), Oxford Street. Phone, Kidderminster 2612.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887, 1,322 seats. Booked at H.O. Continuous. Station, Kidderminster (B.R.).

EMPIRE (WE). Phone, Kidderminster 2930.— Prop., Percy Dyche. 547 seats. Continuous. from 6 p.m. Mats., Mon., Wed., Thurs. and Sat. Prices, 3d. to 1s. Booked at Hall.

Proscenium width, 25 ft.

FINESCENIAM WARM, 25 THEET. Phone, Kidderminster 2150.—Prop., B. P. Priest, Forest House, Kinver, Staffs. Phone, 7. 835 seats. Continuous. Mats., daily. Booked at Grand. Old Hill. Occasional Variety. Prices, 1s. 9d. and 2s. 3d. Proscenium width, 39 ft. Stage, 15 ft. deep. Three dressing-rooms.

Grand Theatre (WE), Mill Street. Phone, Kidderminster 2120.—Props., Kidderminster Amusenmisset 2120.—Props., Kidderminster Amusenents, Ltd. 930 seats. Booked at Grand Theatre, Old Hill, by G. Smith. Continuous. Prices, 1s. 9d. to 2s. 3d. Proscenium width, 25 ft. Station (B.R.). PLAZA, Highley.

KIDLINGTON (Oxon), Pop. 3,100.

STERLING CINEMA (BTH). Phone, Kidlington 106.—Props., Sterling Entertainments, Ltd., 31, Market Square, Witney. Phone, 147. 908 seats. Prices, 9d. to 3s. 6d. Proscenium width, 30 ft. Continuous from 6 p.m. Sun.

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to Fri., from 2 p.m. Sat. Booked at Palace, Witney. Café attached. Station, Kidlington. Films by Road Transport.

KIDSGROVE (STAFFS), Pop. 9,937.

Rex (6B), Liverpool Road. Phone, Kidsgrove 213.—Props., Congleton Cinema, Ltd. 760 seats. Booked at Hall. Continuous from 5.30 p.m. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Station, Kidsgrove (Central).

KILLAMARSH (DERBY), Pop. 4,544.

EMPIRE PICTURE HOUSE (BTH).—Lessees, Rotherham District Cinemas, Ltd. 562 seats. Booked at Empire, Rotherham. One show nightly, two on Sat. Prices, 9d. to 18. 9d.

KIMBERLEY (Notts), Pop. 5,170.
REGENT (BTH), Regent Street. Phone, Kimberley 2137.—Prop., Graham's Regent,
Kimberley Ltd., Oxford House, Oxford Street, Nottingham. 394 seats. Continuous. Prices, 6d. to 1s. 9d. Booked at H.O. Station, Kimberley (B.R.).

KINGSBRIDGE (DEVON), Pop. 2,580.

Regal Cinema (BTP), The Island, Phone, Kingsbridge 2336.—Props., E. and B. R. Noyce, "Broadshade," Embankment Road, Kingsbridge. Phone, 2230. 287 seats. Prices, rod. to 2s. 3d. Separate shows. Booked at Hall. Procenium width, 18 ft. Station, Kingsbridge (B.R.).

KING'S LYNN (Norfolk), Pop. 28,000.

Majestic Cinema (We), London Road. Phone, King's Lynn 2603.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,137 seats. Continuous. Booked at H.O. Station, King's Lynn (B.R.).

Lynn (B.K.).

PILOT CINEMA (RCA), Pilot Street. Phone,
King's Lynn 2760.—Props., Beesley (Cinemas),
Ltd. 845 seats. Prices, 1s. to 2s. 9d.
Continuous. Booked by Capt. L. Beesley,
27, High Drive, New Malden, Surrey. Pros

27, High Drive, New Malden, Surrey. Pros-cenium width, 36 ft. Stage, 17 ft. deep. Four dressing-rooms. King's Lynn (B.R.). THEATRE ROYAL (ws). Phone, King's Lynn 2870.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Ger-rard 7887. Booked at H.O. 1,034 seats. Continuous. Continuous.

# KINGSTON-ON-THAMES (SURREY), Pop.

39,052. ELITE PICTURE THEATRE (WE), London Road. Phone, Kingston 1860.—Props., Granada Theatres, Ltd., 36, Golden Square, London, W.I. Phone, Gerrard 3554. Continuous. Booked at H.O. Prices, 1s. to 2s. 9d. Café attached. Station, Kingston (B.R.).

GRANADA (RCA), Richmond Road. Kingston 0404. Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.I.

Phone, Gerrard 3554.
Kingston Kingma (we), Richmond Road.
Phone, Kingston 0207.—Props., Kingston 0-1-Thames Kinema, Ltd. 565 seats. Booked at Wardour Street, W. 1. Continuous. Prices, 15, 15, 26, 64. Precomitive midths Is. to 3s. 6d. Proscenium width, 20 ft. Station, Kingston-on-Thames (B.R.).

Station, Kingston-on-Thames (B.R.).
Odeon, High Street: Phone, Kingston o688.—
Circuits Management Association, Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café. Station
Kingston-on-Thames (B.R.),

REGAL (WE), Richmond Road. Phone, Kingston 1121.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. Continuous. 2,433 seats. Café.

KINGSWINFORD (BRIERLEY HILL),

KINGSWINFUND (EKIERLET TILL),
(STAFFS), Pop. 4,500.
GRAND CINEMA (RCA), Market Street. Phone,
104.—Props., Selected Cinemas Amalgamation,
Ltd. 630 seats. Booked at "Oldstead,"
Moss Grove, Kingswinford. Continuous. Mat.,
Sat. Two changes weekly. Prices, 3d. to
18. 9d. Proscenium width, 26 ft. Station,
Brettle Lane (B. R.). Brettle Lane (B.R.).

KINGTON (HEREFORD), Pop. 1,742.

PICTURE HOUSE (BTH). Phone, Kington 77.— Prop., Arthur L. Dickinson. 200 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 1s. to 2s. 6d. Proscenium width, 13 ft. Station, Kington, (B.R.).

KIPPAX (YORKS), Pop. 4,075.

ALHAMBRA PICTURE PALACE, High Street.
Phone, Garforth 112.—Props., Uni-Cinemas,
Ltd., 10, Mill Hill, Leeds, 1. Phone, 23524.
392 seats. Booked at H.O. Once nightly
Tues. and Thurs., twice nightly other nights. Prices, 6d. to 1s. 9d. Station, Kippax (B.R.).

KIRBYMOORSIDE (YORKS), Pop. 1,692.

ELECTRIC CINEMA (Imperial).—Props., B. and E. M. Blackburn. 305 seats. Prices, 3d. to is. 9d. Not continuous. Booked at Leeds. Proscenium width, 13 ft. by 11 ft. Station, Kirbymoorside, and Cleveland Transport.

KIRKBY-ON-ASHFIELD (Notts), 17,798.

King's (Bth), Urban Road. Phone, East Kirkby 3270.—Props., Levin's Cinema Circuit, 15, Middle Pavement, Nottingham. Phone, 43294. 532 seats. Continuous. Prices, 10d. to 1s. 9d. Booked at H.O. Stage, 15 ft. deep. Station, Kirkby-in-Ashfield (B.R.).

KIRKBY LONSDALE (WESTMORLAND), Pop. 1,393. CINEMA.

KIRKBY STEPHEN (CUMB), Pop. 1,545.

CINEMA (GYROTONE). Phone 55 .- Props., J. and H. Morland, 9, Preston Avenue, North Shields. Phone, 2020. 280 seats. Booked at H.O. Twice nightly. Prices, 10d. to 2s. 3d. Proscenium width, 20 ft. Station, Kirkby Stephen.

KIRKHAM (Lancs), Pop. 4,301. Co-operative Picture Hall (BTH).

Phone. CO-OFERATIVE PICTURE HALL (BTH). Phone, Kirkham 3256.—Props., Fylde Co-operative Society, Ltd., Poulton Street. Phone, Kirkham 3222. 309 seats. Once nightly, twice Sat. and Mat. Prices, 7d. to 1s. 9d. Booked at H.O. Prossenium width, 17 ft.
EMPIRE (BTP), Birley Street. Phone, Kirkham 2128.—Props. Riglay Street. Circums Ltd.

3138.—Props., Birley Street Cinema, Ltd., 37 Hope Street, Liverpool, 1. Phone, Royal 1010. Booked at H.O. Nightly, Mon. to Sat., at 5.45 and 8.15 p.m. Once on Sunday. 416 seats. Prices, 10d. to 1s. 9d. Films by Smith's Auto. Transport.

ASTRA CINEMA (WE).—R.A.F. Cinema Corp., 18-19, Monk Street, London, S.W.I. Phone, Preston 4213, 756 seats. Prices, 9d. to 1s. 9d. Continuous. Prosenium width, 30 ft. Booked at London. Station, Kirkham and Wesham (B.R.).

KIVETON PARK (YORKS), Pop. 2,500. EGAL CINEMA (BTH.) Phone 284.—Props., Ducal Enterprises, Ltd. 450 seats. Booked at Leeds. Once nightly. Twice Sat. Prices, REGAL CINEMA (BTH.) 9d. to 18. 9d. Station, Kiveton Bridge (B.R.)

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KNARESBOROUGH (YORKS), Pop. 8,000. ROXY CINEMA (BTH), Park Place. Phone, Knaresborough 2261.—Props., Star Cinemas (Knaresborough), Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618-2619. 303 seats. Booked at H.O. Twica nightly. Mat. Sat. Prices, 9d. to 1s. 6d. Station, Knaresborough (B.R.). Films per F.T.S.

KNOTTINGLEY (YORKS), Pop. 6,842.

PALACE CINEMA (WE), Aire Street. Phone, Knottingley 56.—Props., A. and H. D. Wood, Ltd., I, High Green Road, Altofts, Normanton. Phone, Normanton 3798. One show nightly. Twice Mon. Three shows Sat. Booked at H.O. Prices, 51d. to is. 11d. Proscenium width,

KNOWLE (WARWICK), Pcp. 2,357.

Rex (Gyrotoxe), Phone, Knowle 2427.—Props., Rex Cinemas (Knowle), Ltd. 320 seats. Booked at Hall. Separate shows. Prices, I. od. to 2s. 3d. Proscenium width, 21 ft. iod. to 2s. 3d. Prosc Station, Dorridge (B.R.).

KNUTSFORD (CHESHIRE), Pop. 5,878.

MARCLIFF (RCA), Toff Road. Phone, Knutsford 5.

—666 seats. Prices, rod. to 2s. 3d. Booked at Hall. Continuous. Pictures and Variety. Stage; two dressing-rooms.

Picture House (we). Phone, Knutsford 328.—

Picture Market Chicago (Victoria) 114

Props., Marcliff Cinema (Knutsford), Ltd., Toft Road. Phone, Knutsford 5. 440 seats. Prices, 7d. to 1s. 9d. Booked at Marcliff Cinema. Continuous. Station, Knutsford.

# LAINDON (Essex), Pop. 2,000.

RADION CINEMA (BA), High Road. Phone, Laindon 90.—Prop., J. H. L. Associated Co. Direction, B. E. Fortesque, 27, Newman Street, W.1. 700 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. Stage, 12 ft. deep. Two dressing-rooms. Proscenium width, 30 ft.

LANGASTER (LANCS), Pop. 43,396.
COUNTY CINEMA (WE), Dalton Square. Phone, CONTY CINEMA (WE), Dation Square, Filone, Lancaster Jo4.—Props, Hippodrome (Lan-caster), Ltd. (Union Cinemas Group), managed by Associated British Cinemas, Ltd., 30, 31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 826 seats. Continuous. Station, Lancaster Castle (B.R.).

Grand (we). Phone, Lancaster 1395.—Props.,
Hippodrome (Lancaster), Ltd. (Union Cinemas
Group), managed by Associated British .
Cinemas, Ltd., 30/31, Golden Square, London,
W.I. Phone, Gerrard 7887. 650 seats.

(Operating as repertory theatre.)

ODEON, King Street. Phone, Lancaster IIII .-Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous.

Prices, is. to 2s. 9d. Palace Theatre (we), Dalton Square. Phone, Lancaster 810.—Props., Hippodrome (Lan-caster), Ltd. (Union Cinemas Group), managed by Associated British Cinemas, Ltd., 30 31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,208 seats. Continuous. Booked at H.O.

PALLADIUM PICTURE HOUSE AND CAFE RENDEZ-PALLADIUM PICTURE HOUSE AND CAFE RENDEZ-vous (we), Market Street. Phone, Lancaster 563.—Prop., Lancaster Palladium, Ltd. 550 seats. Booked at Hall. Three shows daily. Prices, 1s. to 1s. 9d. Proscenium width, 40 ft. Café and dance hall attached. PICTUREDROME (DUOSONIC), Church Street. Phone, Lancaster 546.—Prop., James Atroy. 588 seats, Continuous. Mat. Mon., Wed. and

Sat. Two changes weekly. Prices, 7d. to Is. 9d. Booked at Hall. Proscenium width, 24 ft. Station, Castle (B.R.).

LANCHESTER (Co. DURHAM); Pop. 5,079 THE EMPRESS CINEMA (BTH). Phone, Lanchester 16.-Props., Dixon and Parker, Front Street, Lanchester. 282 seats. Separate shows. Prices, 6d. to 1s. 6d. Booked at Newcastle-on-Tyne. Station, Lanchester.

LANGING (Sussex), Pop. 3,162.

LUXOR (WE), South Street. Phone, Lancing 3000.—Props., J. H. L. Associated Co. Direction, B. E. Fortesque, 27, Newman Street, London, W.I. 900 seats. Prices, Iod. to 2s. 3d. Continuous from I.15 p.m. Booked at H.O. Proseenium width, 36 ft. Stage, 20 ft. depp. Three dressing-rooms.

Opeon, Penhill Road. Phone, Lancing 2160.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 9d. to 2s. 3d. Station, Lancing (B.R.).

LANGLEY GREEN (WORCESTER), 6,878.

6,878.

THE REGENT (BA), Crosswell Road, Langley, near Birmingham Phone, Bro. 1120.—Prop., Langley Regent, Ltd., 13, Bennett's Hill, Birmingham. Phone, Midland 5495. 970 seats. Booked at Hall. Continuous from 5.30 p.m. Mats., Mon and Thurs. Two changes weekly. Prices, rod. to 2s. 3d. Proscenium width, 27 ft. Station, Langley Green (B.R.) Green (B.R.).

LANGLEY MILL (DERBY), Pop. 4,100.
RITZ (BTH). Phone, Langley Mill 18S.—Props.,
Graham's Ritz Cinema (Langley Mill), Ltd.,
Oxford House, Oxford Street, Nottingham.
Phone, Nottingham 40326. Booked by Prop.
650 seats. Station, Langley Mill (B.R.).

LANGLEY MOOR (Co. DURHAM), Pop. 5,000 EMPIRE (G-B KALEE), High Street.—Prop., B. Knowles, Grove, Terracz Langley Moor, Phone, Brandon Colliery 55. 800 seats. Once nightly, including Sun.; twice on Sat. Booked at Newcastle. Prices, 7d. to 1s. Proscenium width, 30 ft. Stage, 30 ft. deep. Station, Brandon Colliery (B.R.).

LANGLEY PARK (DURHAM).

HIPPODROME. KINGS.

LANGOLDS, near Worksop (Norts), Pop. 5,000.

PALACE CINEMA (WE). Phone, North Carlton 235.—Prop., Picture House, Ltd. 710 seats. Booked at Hall. Once nightly. Two shows, Mon. and Sat. Prices, 8d. to 1s. 6d. Pro-scenium width, 30 ft. Station, Worksop.

LANGWITH (DERBY), Pop. 6,000. REGAL (IMPERIAL), Main Street. Phone, Shire-brook 284.—Prop., Langwith Cinematograph Co., Ltd. 475 seats. Booked at The Pharmacy, Main Street, Langwith Nightly, including Sun. Twice Sat. Mat., Tues., Wed. and Sat. Prices, 7d. to 1s. 9d. Station, Langwith (B.R.).

LAUNCESTON (CORNWALL), Pop, 4,071 TOWER CINEMA (BIH). — Prop., Launceston Theatres, Ltd. 475 seats. Booked at H.O. Ten shows weekly. Continuous, Sat. Prices, gd. to 2s. gd. Station, Launceston (B.R.).

LEADGATE (DURHAM), Pop 4,000. RONY (we). Phone, Leadgate 407.—Prop., Consett Cinemas, Ltd., 45, Heaton Road, Newcastle. Phone, 56080. 678 seats. Prices, 9d. to 1s. 9d. Continuous. Bocked at Newcastle. Proscenium width, 25 ft. Two dressing-rooms. Station, Leadgate.

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LEAMINGTON SPA (WARWICK), Pop. 30,000.

CLIFTON CINEMA (WE), Spencer Street. (Clifton Circuit). Phone, Leamington Spa 278.— Props., Stratford-on-Avon Picture House Co., Ltd. Continuous daily from 2.30 p.m. Suns. from 5 p.m. Booked at H.O. Birmingham. 940 seats. Prices, 1s. to 2s. 3d.

Regal (we), Portland Place. ton Spa 1336. (Clifton Stratford-on-Avon Picture House Co., Ltd. 1,289 seats. Continuous Suns., 5 p.m. Booked at H.O. Prices, 1s. to 2s. 9d. Proscenium width, 45 ft. Station, Leamington Spa (B.R.).

REGENT PICTURE HOUSE (WE), Regent Grove-Phone, Leamington Spa 1628. (Clifton Circuit.)—Props., Stratford-on-Avon Picture House Co., Ltd. 1,094 seats. Continuous. Occasional variety. Booked at H.O. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Station, Leamington Spa (B.R.).

#### Fitted "ARDENTE" Deaf Aids See page 106

Scala (Bth), Bedford Street. Phone, Learnington 697. (Clifton Circuit.)—Props., Stratford on-Avon Picture House Co.,Ltd. 472 seats. Booked at H.O., Birmingham. Continuous daily from 2.30 p.m. Prices, 1s. to 2s. 3d. Proscenium width, 25 ft.

LEATHERHEAD (SURREY), Pop. 10,000.
CRESCENT (RCA), Church Street. Phone, Leatherhead 3203.—Props., Crescent Cinema (Leatherhead), Ltd., Friars House, 42, Old Broad Street, E.C.2. 1,282 seats. Prices, 1s. to 4s. 6d. Continuous, from 4 p.m.; Wed. and Sat., from 1 p.m.; Sun., from 4 p.m. Booked at Hall. Proscenium width, 40 ft. Stage, 30 ft. deep. Two dressing-rooms. Station, Leatherhead (B.R.).

LEDBURY (HEREFORDSHIRE), Pop. 3,283.
CINEMA HOUSE (BTH), The Homend. Phone,
Ledbury 32.—Prop., Craven Cinemas, Ltd.
400 seats. Twice nightly. Sun. at 6.30 p.m.
Two changes weekly. Prices, 10d. to 2s. 3d.
Phone, Ledbury 32. Station, Ledbury
(B.R.). Films by Film Transport.

LEEDS (YORKS), Pop. 500,000.

ABBEY CINEMA (RcA), Abbey Road, Kirkstall, Phone, Leeds 51669.—Props., Abbey Entertainments, Ltd., 20, Bardon Chambers, Infirmary Street, Leeds. Phone, 25196. 400 seats. Booked at H.O. Continuous. Two shows, Sats. and holidays. Two changes weekly. Prices, 9d. to Is. 9d. Proscenium width, 14 ft. Station, Kirkstall (B.R.).

Assembly Rooms (BA), New Briggate, Briggate
Phone, Leeds 268821. —Circuits Manage
ment Association, Ltd., Albion House, 59

New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, Is. to Is. 9d, Continuous. Station, Leeds (B.R.)

Berston Picture House (we), Town Street.
Phone, Leeds 75120.—Prop., Beeston Picture
House (Leeds), Ltd. 822 seats. Booked in
Leeds. Continuous, evenings. Mat., Mon
Prices, 8d. to 1s. 6d. Station, Leeds (B.R.)

Capitol (Btp), Meanwood. Phone, Leeds 51801.—Prop., Associated Tower Cinemas, Ltd., 41, Park Lane, Leeds. 1,266 seats. Booked by C. H. Whincup. Continuous. Café. Ballroom attached. Prices, 1s. and 1s. 6d. Office phone, Leeds 54440.

Carlton Cinema (we), Carlton Hill. Phone Leeds 27279.—Associated Tower Cinemas, Ltd., 41, Park Lane, Leeds, 1. 950 seats. Booked by C. H. Whincup. Continuous. Prices, 9d. to 1s. All Leeds stations (B.R.).

CLOCK CINEMA (WE), Harehills, Leeds, 8. Phone, Leeds 43574.—Prop., West Leeds Amusements, Ltd. 1,900 seats. Continuous from 6 p.m. Booked at Hall.

CRESCENT PICTURE HOUSE (BTP), Dewsbury Road. Phone, Leeds 75747.—Prop., Associated Tower Cinemas, Ltd., 41, Park Lane, Leeds, I. 1,406 seats. Continuous. Twice nightly, Sat. Two changes weekly. Prices, Is. to Is. 9d. Booked by C. H. Whincup. Station, Leeds.

CROWN CINEMA (WE), Tong Road, Wortley. Phone, Leeds 38253.—Prop., Leeds and District Picture Houses, Ltd. Phone, Headingley 52419. 958 seats. Booked by W. E. Read, The Lounge, Headingley. Continuous, Tues. to Fri. Twice nightly, Mon., Wed. and Thurs. and holidays. Mat. daily. Prices, 6d. to 1s. 6d.

ELECTRA LOUNGE CINEMA (BTH), Jubilee Terrace, Woodhouse Street. Phone, Leeds 25398.—Props., Electra Cinema (Leeds), Ltd. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s.

Embassy Cinema (we), Kirkstall Road. Phone, Leeds 38136.—Prop., G. E. Sharp and others trading as Atlas Pictures, Embassy Cinema. 697 seats. Booked at Royal Cinema, Leeds. Separate shows. Two changes weekly. Prices, gd. to 1s. 6d. Proscenium width, 25 ft.

FORUM (WE), Chapeltown Road. Phone, Leeds 42755.—Props., Central Picture Theatres (Lincoln), Ltd. Mutual House, 23, Albion Place, Leeds, I. Phone, 20691. 1,065 seats. Evening shows. Continuous Sat only. Prices, Iod. to 2s. 3d. Café.

GAIETY CINEMA (WE), 91, Roundhay Road. Phone, Leeds 41954.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 970 seats. Continuous.



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LEEDS-continued.

Gainsborough Cinema (we), Domestic Street. ANSBOROUGH CINEMA (WE), Domestic Street,
Phone, Leeds 22495.—Props., Gainsborough
Cinema (Leeds), Ltd., Star House, Bank Street,
Castleford. Phone, Castleford 2618. 572
seats. Booked at H.O. Continuous, Mon.
to Fri. Two shows Sat. and Sun. Prices, 6d. to 1s. 6d. Station, Leeds (B.R.). Films per F.T.S.

GAUMONT (BA), Cookridge Street. Phone, Leeds 268981.—Circuits Management Association. Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1od. to 2s. 3d. Continuous. Daily, from 2 p.m. Station, Leeds (B.R.).

GLENROYAL CINEMA (WE).—Props., Glenroyal Cinema Co., Ltd., New Road Side, Horsforth. Phone, 2534, 912 seats. Continuous. Twice at Sat. Prices, 9d. to 1s. 9d. Booked by A. S. Hyde, Central Chambers, Briggate, Shipley. Proscenium width, 33 ft. Stage, 16 ft. deep. Two dressing-rooms. Station,

Newley, Horseforth (B.R.).

HADDON HALL PICTURE HOUSE (BTH), Burley
Hill. Phone, Leeds 51160.—Prop., Mrs. Gaines, 36, Burley Wood Lane. 575 seats. Booked at Hall. Continuous. Twice Sat. Prices, 9d. to 1s. 6d. Proscenium width, 13 ft.

Station, Leeds. HAREHILLS PICTURE HOUSE (WE). Phone, Leeds 42227.—Harehills Corner. Prop., Cansfield and Sons, Westfield, Stanningley. Phone. Pudsey 2659. 780 seats. Continuous, except Sat. Two changes weekly. Booked at Stanningley. Prices, 9d. to 2s. Station, Leeds (B.R.).

HILLCREST PICTURE LOUNGE (WE), Harehills Lane. Phone, National 27691.—Prop., Hill-crest Picture Lounge, Ltd. 1,101 seats. Booked at Hall. Continuous. Prices, 9d.

to 1s. 9d. HYDE PARK PICTURE HOUSE (WE), Brudenell Park Picture House (Wel, Brudener Road. Phone, Leeds 52045.—Prop., Hyde Park Picture House (Leeds), Ltd. 542 seats. Booked by C. H. Whincup. Continuous. Twice nightly, Sat. Prices, 9d. to rs. 6d. Station, Leeds (B.R.).

IMPERIAL (WE), Horsforth.-1,000 seats.

Kingsway (we), Harrogate Road, Leeds, 7.
Phone, Leeds 63404.—Prop., West Leeds
Amusements, Ltd., Clock Cinema, Harehills, Leeds. Continuous, Mon. to Fri. Twice nightly, Sat.

Inginty, Sat. Lourse (RcA), Headingley. Phone, Headingley 52419.—Prop., Leeds and District Picture Houses, Ltd. 778 seats. Booked by Wm. E. Read, Man. Dir. Continuous. Sat, twice nightly. Two changes weekly. Prices, Is. to Is. 9d. Café attached. Station, Leeds Lyceum Picture House (we), Cardigan Road-Phone. Leeds 51755.—Prop. The Lyceum Phone Lyceum Phone

Phone, Leeds 51765.—Prop., The Lyceum Picture House (Leeds), Ltd. 812 seats. Booked at Hall. Continuous. Twice nightly, Sats. Prices, 9d. to 1s. 6d. Station, Leeds (B.R.).

Lyric (8A), Tong Road. Phone, Armley 38154.

—Prop., West Leeds Amusements, Ltd., Clock Cinema, Harehills, Leeds. Mon. to Fri. Continuous. Twice nightly, Sat.

Majestic City Square. Phone, Leeds 272511. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 2s. 9d. Café and Dance Hall attached. Stations, Leeds (Central, New and Wellington) (B.R.).

Fitted "ARDENTE" Deaf Aids See page 106

MALVERN PICTURE PALACE (RCA), Beeston Road. Phone, Leeds 75751.—Prop., Malvern Picture House (Leeds), Ltd. 588 seats. Booked by G. Hylton, 10, East Parade, Leeds. Con-tinuous, evenings. Mat., Mon. and Thurs. Prices, 6d. to 1s. Station, Leeds (B.R.). and

News Theatre (RCA). Phone, Leeds 27028.— Props., Allied (Times) Theatres, Ltd., Century House, St. Peters Square, Manchester. Phone, Central 0274. 289 seats. Prices, 10d. and 1s. 9d. Continuous, from 11. am. Booked at H.O. Proscenium width, 24 ft. by 14 ft.

Newtown Picture Palace (RCA), 2, Bristol Street.—Lessees, The Palladium (Ossett), Ltd., 711 seats. Booked at Hall. Once nightly. Continuous, Sat. Prices, 6d. to 1s.

NEW VICTORY CINEMA (WE), Camp Road .-Props., White Rose Cinemas, Ltd., 2, Carlisle Road, Bradford. 583 seats. Continuous. Prices, 7d. to 1s. Booked at H.O. Films by FTS

Odeon, The Headrow. Phone, Leeds 30031.-Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 9d. Café.

Palace (Bth), Eyres Avenue, Armley. Leeds 38256.—Prop., Armley Rink Co., Ltd, 1,297 seats. Booked at Hall. Continuous. Mon. to Fri. Three shows, Sat. Prices, 6d. to is. 6d. Station, Armley (B.R.).

Palace Cinema (Bth), Meadow Road Phone, Leeds 23343.—Props., P. H. (Holbeck), Ltd. 885 seats. Booked at Hall. Continuous evenings. Daily Mat. Prices, 6d. to: s. 6d. Stations, Leeds City or Central (B.R.).

Parkfield Picture Palace (we), Jack Lane, Hunslet.—Prop., W. H. Burrell, 13, Kitchener Street, Harehills, Leeds. (Closed.)

Pavilion (we), Stanningley. Phone, Pudsey 3678.—Prop., Associated Tower Cinemas, Ltd., 41, Park Lane, Leeds. 700 seats. Prices, 9d. to 1s. 6d. Booked by C. H. Whincup. Continuous. All Leeds, Stations (B.R.).

Pavilion Theatre, Dewsbury Road. Phone, Leeds 753251.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Prices, 1od. to 1s. 6d. Continuous from 4.30 p.m., Mon. and Sat., from 2 p.m. Station, Leeds.

Pictodrome (we), Wortley Road, Armley. Phone, Leeds 38183.—Prop., Wortley Cinema. Co. 825 seats. Continuous, Mon. to Fri. Two shows on Sat. Two changes weekly Prices, 8d. to 1s. 6d. Mon. to Fri., 9d. to 1s. 9d. Sats. Station, Armley.

Pictodrome (RCA), Waterloo Road, Hunslet. Phone, Leeds 75134.—Prop., J. G. Smart, Allerton Drive, East Keswick. Phone, Collingham Bridge 25. 500 seats. Con-tinuous evenings. Mat., Sat. Prices, 6d. to rod.

PICTURE HOUSE (BTH), Burley Road. Phone, Leeds 22203.—Prop., Burley Picture House Co., Ltd. 557 seats. Continuous. Prices, 6d. to is. Booked by G. Hylton, io, East Parade Chambers, East Parade, Leeds.

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- PICTURE HOUSE (BTH), Calverley Lane, Rodley. Phone, Pudsey 3816.—Props., Wellington Phone, Pudsey 3816.—Props., Wellington Film Service, Ltd., 10, Mill Hill, Leeds. Phone 23524. 650 seats. Prices, 4d. to 1s. Continuous, Mon. to Fri. Three shows Sat. Three changes weekly. Booked at Mill Hill. Proscenium width, 20 ft. Station, Calverley and Rodley.
- PICTURE HOUSE (RCA), Domestic Street, Holbeck. Phone, Leeds 22862.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618, 726 seats. Street, Castleford. Phone, 2618. 726 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly, Sat. Two shows Sun. Mats., Mon. and Thurs. Two changes weekly. Prices, 6d. to 1s. 6d.
- PICTURE HOUSE (WE), Easy Road. Phone. Leeds 24097.—Prop., Exors. of H. White, 750 seats. Booked at Hall by A. White. Twice nightly. Two changes weekly. Station.
- PICTURE HOUSE (WE), Cottage Road, Headingley, Phone, Headingley 51606.—Props., Associated Tower Cinemas, Ltd., 41, Park Lane, Leeds. 600 seats. Booked by C. H. Whincup. Prices, 1s. 6d. to 2s.
- STRA (KALEE), Woodhouse Street. Phone-Leeds 23607.—Prop., Astra Cinemas (Leeds), Ltd. 625 seats. Booked at Hall. Con-tinuous. Prices, 9d. to 1s. Proscenium width, 20 ft.
- PICTURE HOUSE (WE), Streethouse.-Props Silverwood Bros., Empire Cinema, Ryhill, Phone, Royston 44. 528 seats. Prices, Phone, Royston 44. 528 seats. Prices, 6d. to rs. 6d. Once nightly. Twice Sat, Booked at H.O. Station, Streethouse (B.R.).
- PREMIER (BTH) .- South Accommodation Road. Prop., H. Brining, 34, Tyas Grove, Leeds. Phone, 27527. 450 seats. Prices, 4d. to 8d. Continuous. Phone, 24110. Station, Leeds City (B.R.).
- CINEMA (WE), Pontefract PRINCESS Lane Phone, Leeds 21251.—Prop., Strand Cinemas (Leeds), Ltd., Strand Cinema, Jack Lane, Hunslet, Leeds. Phone, Leeds, 75745. 870 seats. Booked at Hall. Continuous. Prices, 6d. to is. Station, Leeds.
- QUEEN'S PICTURE HOUSE (WE), Meadow Road Holbeck. Phone, Leeds 25942.—Prop., Hol-Oakwood, Leeds. Phone, Leeds 58541.

  916 seats. Booked at H.O. Continuous. 916 seats. Booked at H.O. Continuous.
  Mon. to Fri. Twice nightly Sats. Mat.,
  Mon. Prices, 6d. to is. 6d. Station, Leeds, Central.
- Regal Cinema (we), Low Road, Hunslet. Phone, Hunslet 75095.—Prop., Goldstone Cinemas, Ltd., Carlton Chambers, 84, Albion Street, Leeds. Phone, Leeds 27682. 609 seats. Booked at H.O. Continuous. Prices, 6d. to is. Station, Leeds (B.R.).
- REGENT PICTURE HOUSE (WE), Burmantofts.
  Phone, Leeds 23350.—Prop., Leeds and District Picture Houses, Ltd., The Lounge,
  Headingley. 950 seats. Booked at H.O. by. W. E. Read. Continuous. Two changes weekly. Prices, 6d. to is. 6d. Station, Leeds (B.R.).
- Rex (we). Phone, Leeds 76030.—Props., West Leeds Amusements, Ltd., Clock Cinema, Harehills, Leeds. 1,159 seats. Continuous. Two shows Sat. Booked at Clock Cinema, Leeds. Proscenium width, 30 ft. Station,
- RITZ CINEMA (WE), Vicar Lane. Phone, Leeds 22665.—Prop., Associated British Cinemas,

- Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,951 seats. Booked at H.O. Continuous.
- ROYAL CINEMA (WE), Meanwood Road. Phone, Leeds 41197.-Prop., G. E. Sharp and Others, trading as Atlas Pictures, Embassy Cinema, Leeds. 903 seats. Separate shows. Prices, 9d. to 1s. 6d. Booked at Hall. Proscenium width, 35 ft.
- SAVOY (WE), Stanningley.
- Scala Theatre, Albion Place. Phone, Leeds 270571.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 6d. Ballroom attached.
- Shaftesbury (BTP), York Road. Phone, Leeds 21341.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,575 seats. Booked at H.O. Continuous. Twice nightly, Sats. Station, Leeds (B.R.).
- STAR CINEMA (WE), York Road. Phone, Leeds 23620.—Prop., Goldstones (Cinemas), Ltd., Carlton Chambers, 84, Albion Street, Leeds, Phone, Leeds 27682. 1,309 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 9d.
- STRAND (WE). Phone, Leeds 75745.—Prop., Strand Cinema (Leeds), Ltd., Jack Lane, Hunslet, Leeds. 1,140 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Station Leeds.
- Tatler (RCA), Boar Lane. Phone, Leeds 25355.

  —Props., Allied (Times) Theatres, Ltd.,
  Century House, Manchester. Phone 0274.
  Continuous. 300 seats. Booked at H.O.
  Prices, 1s. 9d. to 2s. 9d. Proscenium width,
  16 ft. Station, City (B.R.).
- TIVOLI (WE), Middleton. Phone, Hunslet 75130.
  —Prop., Goldstones (Cinemas), Ltd., Carlton Chambers, 84, Albion Street, Leeds. Phone, Leeds 27682. 1,152 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d.
- Tower Picture House (WE), New Briggate. Phone, Leeds 28229.—Prop., Associated Tower Cinemas, Ltd., 41, Park Lane, Leeds 1. 1,125 seats. Booked by C. H. Whincup. Continuous. Prices, 1s. to 2s. All Leeds Stations (B.R.).
- Western Talkie Theatre (we), Branch Road, Armley. Phone, Leeds 38175.—Prop., Leeds Entertainments, Ltd. Booked at Hall. 450 seats. Continuous. Sat. twice nightly. Three changes weekly. Prices, 1od. all seats. seats. Continuous. Width of Proscenium, 24 ft. Station, Armley.
- 'ESTERN TALKIE THEATRE (WE), Florence Street, Harehills, Leeds. Phone, Leeds 42078. —Prop., Leeds Entertainments, Ltd. 862 seats. Continuous. Booked at Hall. Price, seats. Continuous. Booker rod. Station, Leeds (B.R.).

LEEK (STAFFS), Pop. 18,556.

- MAJESTIC (WE). Phone, Leek 138.—Prop., The Majestic Picture House (Leek), Ltd. Reg. Office, Majestic Picture House, Union Street, Leek. 487 seats. Booked at Hall. Continuous from 6.15 p.m., Mon. to Fri. Two shows on Sat. Mats. Mon., Thurs. and Sat. Prices, 9d. to 2s. 3d. Station, Leek (B.R.).
- NEW GRAND (WE), High Street.—Prop., Buxton EW GRAND (WE), High Street. 140, 48, Bridge High Peak Entertainments, Ltd., 48, Bridge Street. Manchester. 700 seats. Booked at Manchester. Continuous evenings. Prices, 9d. to 2s. 3d. Proscenium width, 25 ft. Stage, 19 ft. deep. Four dressing-rooms. Station, Leek (B.R.).

LEEK-continued.

PALACE (BTH), High Street. Phone, Leek 167 .-Prop., Buxton High Peak Entertainments, Ltd., 48, Bridge Street, Manchester. 700 seats. Booked at H.O. Continuous from 6.30 p.m. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Station, Leek (B.R.).

LEE-ON-SOLENT (HANTS).

Phone, Lee-on-Solent Tower Cinema (we). Phone, Lee-on-Solent 79386.—Props., South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. Portsmouth 5113. Booked at H.O. Continuous. 845 seats. Prices, 1s. to 2s. 9d. Station, Portsmouth Harbour (B.R.). Films by Films by Marmion Transport.

LEICESTER (LEICS), Pop. 239,111.

AYLESTONE CINEMA (WE), Grace Road. Phone, Leicester 32566.—Prop., The Park Kinema (Leicester), Ltd. Booked by C. E. West at H.O., Evington Cinema, Leicester. Continuous. Mat. Mon., Thurs, and Sat.

ELGRAVE CINEMA (WE), Belgrave Road. Phone, Leicester 61460.—Prop., E. Black. 760 seats. Continuous. Booked at Hall. Mats. Mon. and Thurs. Two changes weekly. BELGRAVE

Prices, 4d, to 1s.

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CARLTON (WE), Gipsy Lane. Phone, Leicester 61469.—Props., Carlton Kinema (Leicester), Ltd. 1,304 seats. Booked by C. E. West at H.O., Evington Cinema, Ltd. Continuous. 9d. to 2s. 3d. Films by F.T.S.

GAUMONT, Market Place. Phone, Leicester 203851.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous from 2 p.m. Prices, 1s. to 3s. 6d. Café attached.

#### Fitted "ARDENTE" Deaf Aids See page 106

Coliseum (BTP), Melton Road. Phone, Leicester 61227.—Prop., Coliesum (Leicester), Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. 1,552 seats. Continuous. Mats. Mon., Thurs and Sat. Booked at H.O.

EVINGTON CINEMA (WE), East Park Road. Phone, Leicester 24354.—Prop., Evington Cinema, Ltd., 978 seats. Booked at Hall by C. E. West. Continuous.

Floral Hall Picture Theatre (BTP), Belgrave Gate. Phone, Leicester Central 58424.—Prop., Leicester Palace Theatre, Ltd., Stoll Offices, Coliseum Buildings, London, W.C.2. 700 seats. Booked at H.O. Continuous.

Fosse Cinema (BA), Fosse Road North. Leicester 60555.—Props., Super Cinemas (Leicester), Ltd. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester. Phone, 24354.

IMPERIAL PICTURE HOUSE (Imperial), Green Lane Road. Phone, Leicester Central 2568.— Prop., A. Maynard, 256, Narboro' Road, Leicester. 700 seats. Booked at Star Picture House, Leicester. Continuous. Two changes weekly. Prices, 4d. to 1s.

KNIGHTON KINEMA (WE), Welford Road. Phone, Leicester 78038.—Props., Knighton Kinema, Ltd. Continuous. Mats. Mon. and Thurs. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester. Phone, Leicester 24354.

MAJESTIC CINEMA (Imperial).—Props., H. and G. Weston. 250 seats. Booked at Hall.

Nightly. Prices, 4d, to 1s. Film by Broxburn Transport.

Melbourne Cinema (we), Melbourne Road. Phone, Leicester Central 21381.—Props., East Midlands Theatres, Ltd. 941 seats. Continuous. Booked at Leicester. Two changes weekly. Prices, 9d. to 1s. 9d.

Oadby Cinema (we), London Road, Oadby. Phone, Oadby 431.—Props., Oadby Cinemas, Ltd. 632 seats. Continuous from 6 p.m. Three changes weekly. Prices, is, to 2s. 3d. Booked at Magna Cinema, Wigston, Leicester. Station, London Road (B.R.).

ODEON, Queen Street and Rutland Street. Phone, Leicester 22892.—Circuits Manage-Phone, Leicester 22892.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous Prices, 1s. to 3s. 6d. Café.

Olympia (BTP), Narborough Road, Phone. Leicester 22373.—Prop., Leicester Enterprises, Ltd., H. D. Moorhouse Circuit. Head Office, Imperial Buildings, Oxford Road, Manchester 1,450 seats. Booked at H.O. Continuous. Stations, Leicester (B.R.).

PALACE THEATRE (WE), Belgrave Gate. Phone, Leicester 65147.—Prop., Leicester Palace Theatre, Ltd., Stoll Offices, Coliseum Buildings London, W.C.2. Phone, Temple Bar 1500. 1,568 seats. Twice nightly. Variety. Prices, Is. to 4s. 6d. Booked at H.O. Proscenium width, 38 ft. Station, London Road (B.R.).

Plaza, Whetstone. Phone, Narborough 3261.— Props., C. A. Turner and F. L. Coombs. 300 seats.

Princes, Granby Street.

Regal (BA), Havelock Street. Phone, Leicester 59832.—Props., Regal Cinema (Leicester), Ltd. 1,080 seats. Continuous evenings. Mats. Mon. and Thurs. Prices, 9d. to 1s. 9d. Booked at Belgrave Cinema, Leicester. Station, London Road (B.R.).

Fitted "ARDENTE" Deaf Aids See page 106

ROXY (WE), Fullhurst Avenue, Narborough Road. Phone, Leicester 34143.—Props., The Westleigh Kinema, Ltd. Booked by C. E. West at H.O., Evington Cinema, Leicester. Shows, Mon. to Sat. evenings. Mats., Mon., Thurs. Station, Leicester (B.R.).

Savoy. Phone, Leicester 65346.—Props., Asso-Square, London, W.I. Phone, Gerrard 7887. 2,424 seats. Booked at H.O. Continuous.

SAVOY KINEMA (BA), Syston, near Leicester. Phone, Leicester 86197.—Prop., Savoy Kinema (Syston), Ltd. Booked by C. H. West at H.O. Evington Cinema, Leicester. Phone, Leicester^24354.

SHAFTESBURY PICTURE HOUSE (BTP):-Uppingham Road. Phone, Leicester Central 27532. Props., Leicester Cinemas, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 804 seats. Booked at H.O. Station, Leicester (B.R.).

Sovereign Cinema (BA), Woodgate. Phone, Leicester Central 22708.—Props., Coliseum Cleicester), Ltd., Imperial Buildings, Oxford Street, Manchester. Phone, Ard. 2226. 760 seats. Booked at H.O. Continuous evenseats. Booked at H.O. Co ings. Mats., Mon. and Thurs.

STAR PICTURE HOUSE (Imperial), Belgrave Gate.—Prop., Alfred Maynard, 256, Narboro' Road, Leicester. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d.

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THE PICTURE HOUSE, Granby Street. Phone, Leicester 602511.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. 4333. Continu Cafes attached.

#### Fitted "ARDENTE" Deaf Aids See page 106

TROCADERO (WE), Humberstone. Phone, Leicester 27588.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,131 seats. Booked at H.O. Continuous.

Tudor Cinema (Brp), Vaughan Street. Phone, Leicester 20069.—Props., Leicester Pictures, Ltd., 4, Horsefair Street, Leicester. 976 seats. Continuous. Prices, 9d. to 1s. 6d. Two changes weekly. Mats., Mon., Thurs., and Sat. Sun. from 5 p.m.

WESTLEIGH KINEMA (WE), Fosse Road, South-Phone, Leicester 22054.—Props., Westleigh Kinema, Ltd. Continuous Mon., Thurs. and Sat. Mat. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester. Phone, Leicester 24354.

#### LEIGH (LANCS), Pop. 45,313.

Bedford Cinema (BTP). Phone, Leigh 692.

—Prop., W. T. Kelly, Westminster, The Avenue, Leigh. 592 seats. Booked at Manchester. Continuous, Mon. to Fri. Separate shows Sat. Prices, 9d. to 1s. 9d.

CINEMA (WE) Leigh Road. Phone, Leigh 257.— Props., Picture Halls, Ltd., Barclays Bank Chambers. Phone, Leigh 444. 646 seats. Prices, 9d. to 1s. 9d. Continuous. Pros-cenium width, 28 ft. Booked at Manchester. Station, Leigh and Bedford.

HIPPODROME CINEMA (BTH).—Props., Leigh Grand Theatre and Hippodrome, Ltd. Booked by J. Brearley, 21, Bridge Street, Manchester. 1,350 seats. Twice nightly. Prices, 6d. to 2s.

NEW EMPIRE CINEMA (BTH), Bradshawgate.— Prop., Harold Ward 6, Brown Street, Manchester. Phone, Deansgate 3542. 820 seats. Booked by Prop., at H.O. Continuous. Prices, 9d. to 1s. 9d. Pictures and Variety. Stage, 10 ft. deep. Two dressing-rooms.

PALACE (BA), Railway Road. Phone, Leigh 411. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Con-tinuous nightly. Mats. daily, except Fri. Prices, 1od. to is. 9d.

#### Fitted "ARDENTE" Deaf Aids See page 106

Regal Cinema, Spinning Jersey Street. Phone, Leigh 869.—Props, Associated British Cine-mas, Ltd., 30-31. Golden Square, London, W.I. Phone, Gerrard 7887. 1,582 seats. Continuous. Booked at H.O.

Sems Picture House (we). Phone, Leigh 153.
—Props., Snape and Ward Circuit, Suite 395, Corn Exchange Buildings, 27, Fennel Street, Manchester. Booked at Manchester. Phone, Deansgate 3542. 866 seats.

THEATRE ROYAL .- 900 seats.

LEIGH-ON-SEA (ESSEX), Pop. 45,000.
COLISEUM CINEMA (WE), Elm Road. Phone, Leigh-on-Sea 78191.—Prop., J. E. Pearce, Eros House, 31, Regent Street, London, W.I. Phone, Regent 1560. 991 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 26 ft. Station, Leigh-on-Sea (B.R.) or Motor Transport Sea (B.R.), or Motor Transport.

CORONA CINEMA (RCA), Leigh Road. Phone, Leigh-on-Sea 75668.—Props., Jep Properties, Ltd., Eros House, 31, Regent Street, London, S.W.I. Phone, Regent 1560. 1,429 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 38 ft. 6 in. Café attached. Station, Chalkwell.

(See also Southend-on-Sea.)

LEIGHTON BUZZARD (BEDS), Pop. 7,031. ORIEL CINEMA (WE). Phone, Leighton Buzzard
160—Props., Shipman and King Cinemas, Ltd.
H.O., Weilington House, Strand, London,
W.C.2. Phone, Temple Bar 5077. Booked
at H.O. Continuous.

LEISTON (SUFFOLK), Pop. 4,184.
PICTURE HOUSE (BA), High Street.—Props.,
Leiston Picture House, Ltd. 500 seats.
Booked at Hall. Separate shows. Prices, Is. to 2s. 9d.

# LEMINGTON-ON-TYNE (NORTHUMBERLAND),

Pop. 11,000.

PRINCE OF WALES THEATRE (WE). Phone,
Lemington 7,4146.—Prop., E. Grantham,
Lemington Cinemas, Ltd. 950 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d.

LEOMINSTER (HEREFORD), Pop. 5,707. CLIFTON CINEMA (BTH), Clifton Circuit.—Props.,

Clifton Cinema (Leominster), Ltd. 817 seats. Prices, is. 6d. to 2s. 9d. Continuous, Mon., Thurs. and Sat., from 2.15 p.m., Tues., Wed., Fri., from 5 p.m.; Suns., from 5 p.m. Booked at H.O.

LETCHWORTH (HERTS), Pop. 14,454.

LEIGHWORIT (HERTS), rop. 14,494.
BROADWAY. Phone, Letchworth 721.—Props., Letchworth Palace, Ltd. 1,420 seats. Booked at Hall. Continuous. Prices, 9d. to 3s.
PALACE (BTH), Eastcheap. Phone, Letchworth 53.—Props., Letchworth Palace, Ltd. 1,000 seats. Booked at Broadway Cinema by Man. seats. Booked at Broadway Cinema b Dir. Continuous. Prices, 9d. to 3s.

LEWES (SUSSEX), Pop. 11,700. CINEMA DE LUXE (WF), School Hill. Lewes 196.-Props., Lewes Cinema Co., Ltd., 2, Paddock Terrace, Lewes. 620 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. 9d. Station, Lewes (B.R.), or Southern Road Transport.

ODEON. Phone, Lewes 610.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 18. Temple Bar 4333. Continuous. Prices to 2s. 9d. Café. Station, Lewes (B.R.).

LEYBURN (YORKS) Pop. 1,440.

ELITE (Morrison). Phone, Leyburn 2152.—

Props, L. Y. and G. E. Dobson, Pengarth,
Leyburn. 300 seats. Booked at Hall. Separate
shows. Prices, 10d. to 2s. 3d. Proscenium
width, 20 ft. Stage, 12 ft. deep; two dressing-

PAVILION (AWH) .- Props. Wensley Cinema Co., Ltd., 15, Bath Lane, Newcastle-on-Tyne. 200 seats. Booked at H.O. Separate shows. Prices, 10d. to 2s. 3d. Café attached. Station, Leyburn (B.R.).

LEYLAND (LANCS), Pop. 10,573.

NEW PALACE CINEMA (BHI). Phone, Leyland 81068.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 418 seats. Booked at H.O. ConLEYLAND—continued.

tinuous evenings. Mats., Tues and Fri. Station, Leyland (B.R.).

REGENT SUPER CINEMA (BTH). Phone, Leyland 81138.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,002 seats. Booked at H.O. Continuous, evenings. Mats., Mon., Thurs, and Sat. Three dressing-rooms.

LICHFIELD (STAFFS), Pop. 8,508.

Lido (BA), Bore Street. Phone, Lichfield 3112.
—Props., Lichfield Enterprises, Ltd. 602 seats. Continuous. Booked at Hall. Prices, rod. to 2s. 9d. Proscenium width, 192 ft. Stage, 22 ft. Six dressing-rooms. Café attached. Station, Lichfield (B.R.).

Regal (We). Phone, Lichfield 3274.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Ger-rard 7887. Booked at H.O. 1,232 seats. Continuous. Café.

LINCOLN (LINCS), Pop. 66,246.
CENTRAL CINEMA (WE). Phone, Lincoln 525.—
1,560 seats. Continuous. Prices, 10d. to 2s. 6d. Café and Dance Hall attached.

Exchange Cinema (we). Phone, Lincoln 559.— Props., Central Picture Theatres (Lincoln), Ltd. 1,180 seats. Booked at Leeds and London. Continuous, except Fri. Prices,

rod. to 2s. 3d. Stations, Lincoln (B.R.).
Grand Cinema (we), High Street. Phone,
Lincoln 533.—Props., Central Picture Theatres
(Lincoln), Ltd. 1,136 seats. Booked at
Leeds and London. Continuous. Prices, 1od. to 2s. 3d. Proscenium width, 30 ft. Station, Lincoln (B.R.).

RADION CINEMA (We), Newport.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Man-chester. Phone, Blackfriars 7876. 782 seats. Continuous from 5.30 p.m. Mats., Mon., Wed., Thurs., and Sat. Prices, rod. to is. 9d. Booked at H.O. Station, Lincoln.

Regal (we), High Street. Phone, Lincoln

251.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone,

30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,030 seats. Booked at H.O. Continuous. Café. Station, Lincoln (B.R.). R172 CISEMA (WE), High Street. Phone, Lincoln 151.—Props., Central Picture Theatres (Lincoln), Ltd., Ritz Cinema. Phone, Lincoln 525. 1,750 seats. Booked at 23, Albion Place, Leeds, and 190-196, Piccadilly, London. Prices, 10d. to 38. 6d. Café attached. Stage, 20 ft. Five dressing-rooms.

Savoy (we), Saltergate. Phone, Lincoln 162.— Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,968 seats. Continuous.

Booked at H.O.

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#### LISCARD (CHESHIRE). See Wallasev.

LISKEARD (CORNWALL), Pop. 4,266.

CARLTON (RCA), The Parade. Phone, Liskeard 3332.—Props., E. J. and W. E. Pope. 700 seats. Booked at Carlton, Tavistock. Once nightly. Mats., Wed. and Sat. Prices., 7d. to 2s. 9d. Proseenium width, 30 ft. Station, Liskeard (B.R.).

LITTLEBOROUGH (LANCS), Pop. 12,028.

QUEEN'S CINEMA (WE), Church Street. Phone, Littleborough 8498.—Props., Littleborough Picture Theatre Co., Ltd. 500 seats. Booked at Manchester. Twice nightly. Prices, 7d.

to is. 9d. Station, Littleborough.
Victoria Picture Palace (Brp), Sale Street.—
Props., Victoria Picture Palace (Littleborough), Ltd. 550 seats. Prices, 7d. to 1s. 9d. Booked at Manchester. Separate shows. Two changes weekly. Station, Littleborough (B.R.).

LITTLEHAMPTON (SUSSEX), Pop. 10,181.
ODEON, High Street. Phone, Littlehampton

254.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, is. to 3s.
Palladium, Church Street. Phone,

hampton 44.—Props., South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. Phone, Portsmouth 5113. 890 seats. Booked at H.O. Continuous, Prices, 1s. to 3s. Station, Littlehampton (B.R.). Films by West Sussex Film Transport.
REGENT, Terminus Road. Phone,

hampton 628.—Props., South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. Phone, Portsmouth 5113. 650 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. Station, Littlehampton (B.R.). Films by

West Sussex Film Transport.

LITTLE LEVER (LANCS), Pop. 4,944.
CORONA CINEMA (BTH).—Props., Vickers Corona,
Ltd., 23, King Street, Wigan. Phone, Wigan
44513. 511 seats. Booked at H.O. Continuous, Mon. to Fri. Sat and holidays;
twice nightly. Mat., Mon. Prices, 6d. to
1s. 6d. Proscenium width, 20ft. 6 in. Station,
Bradley Edd Bradley Fold.

LITTLEPORT (CAMBS.), Pop. 4,477.

REGAL (BA), Hempfield Road.—Props., The Kingsway Cinemas (Newmarket), Ltd., Deva Chambers, High Street, Newmarket. Phone, Newmarket 80. 501 seats. Prices, 1s. to 2s. 9d. Continuous, from 5.30 p.m. Booked by D. F. Bostock, 193, Norwich Road, Ipswich. Proscenium width, 20 ft. Station, Littleport.

LITTLE SUTTON (near Birkenhead)

(CHESHIRE), Pop. 3,500.
KING'S CINEMA (WE). Phone, Hooton 2267.— Props., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port. Phone, 54.
312 seats. Booked by W. J. Speakman, 126, Bold Street, Liverpool 1. Continuous from 6 p.m. One Mat. weekly. Prices, 1od. to 2s. 6d. Station, Little Sutton (Cheshire).

LIVERPOOL (LANCS.), Pop. 856,072.

ABBEY (BA DUOSONIC), Wavertree. Phone,
Childwall 2650.—Props., Abbey Cinema, Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. Continuous, Mon. to Fri., from 6 p.m. Mat. daily. Twice nightly Sat. Prices, 1s. to 2s. 3d. 1,876 seats. Proscenium width, 42 ft. Booked at Plaza, Birkenhead.

42 II. BOOKED at Plaza, Birkennead.
ASTORIA (WE), Walton Road. Phone, North
0537.—Props., Associated British Cinemas,
Ltd., 30–31, Golden Square, W.I. Phone,
Gerrard 7887. 1,401 seats. Booked at H.O.
Continuous. Twice nightly Sat.

ATLAS SUPER THEATRE (WE), Rice Lane. Phone, Walton 145.—S.M. Associated Cinemas, Ltd. Man. Dir., Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

Bedford Hall, Bedford Road, Walton. Phone, Walton 298.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street

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London, W.C.I. Phone, Temple Bar 4333. Prices, 1od. to 1s. 9d. Continuous evening performances. Mats. daily. Sun. opening. Two changes weekly.

REESFORD CINEMA, Park Road. Phone, Royal 4079.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar BERESFORD 4333. Continuous. Sun. opening. Prices, 10d. and 1s. 6d. Phone, Liverpool. All iod. and is. 6d. Liverpool Stations.

Cabbage Hall Picture House (bth), Lower Breck Road, Anfield. Phone, Anfield 203.— Props., Cabbage Hall Picture House, Ltd. 550 seats. Booked at Plaza Cinema, Birkenhead. Continuous. Prices, 6d. to 1s. Sta-

tion, Lime Street (B.R.).

CAMEO, Webster Road. Phone, Wavertree 3794.—Circuits Management Association, Ltd., Wavertree Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 7d. to is. 6d. Continuous. Mats. daily. Sun.

opening. Station, Lime Street (B.R.).
CAPITOL (BTP), Overton Street, Edge Hill.
Phone, Royal 5438.—Props., Capitol (Edge Hill), Ltd., 11–13, Victoria Street, Liverpool. Phone, Central 7931. 1,551 seats. Occasional Variety. Booked by C. J. Doyle, Cathedral Site, Mount Pleasant, Liverpool. Three shows daily. Prices, is. to is. 9d. Stage, 6 ft. deep. Two dressing-rooms. Proscenium width, 23 ft. Carlton (WE), Orrell Park.

Phone, Aintree 3579.—Props., Orrell Park Picturehouse, Ltd., 1 and 3, Stanley Street, Liverpool, 1. 1,500 seats. Prices, 9d. to 1s. 9d. Continuous.

CARLTON THEATRE (RCA), Green Lane. Phone,

Stoneycroft 3921.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at

H.O. 1,925 seats. Continuous.

Casino Cinema, 6, Prescot Road, Phone,
Anfield 977.—Circuits Management Association, Ltd., Albion House, 59, New Oxford
Street, London, W.C.I. Phone, Temple Bar

4333. Continuous from 2 p.m. Sun. from 4 p.m. Prices, rod. to 1s. 9d.
CLUBMOOR P.H. (WE), Townsend Lane West, Derby, Liverpool. Phone, Stanley 1848.—
Props., Clubmoor P.H. Co., Ltd., 10, Dale Street, Liverpool. Phone, Central 4757. 904 seats. Booked at Hall. Prices, 10d. to 1s. 9d. Stage, 8 ft. deep. Two dressingrooms.

Coliseum Picture House (we), Linacre Road, Litherland. Phone, Waterloo 75.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., Southan Morris, Morris House, 1–5, Jermyn Street, London, S.W.I. Phone, Whitehall

Coliseum, Walton (WE). Phone, Aintree 3058,
—Props., Associated British Cinemas, Ltd..
30-31, Golden Square, London, W.I. Phone,
Gerrard 7887, 978 seats. Continuous.

Booked at H.O.

COMMODORE PICTURE HOUSE (WE). Phone, Bootle 2984.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.L. Phone, Gerrard 7887. Booked at H.O. 1,881 seats. Continuous.

Cosy Picture House (RcA), Boaler Street. Phone, Anfield 1513.—Props., Bateman Enterprises, Ltd. 630 seats. Booked by W. J. Speakman, 26, Bold Street, Liverpool. Phone, Royal 2272-3. Evenings continuous. Two Mats. Prices, 1s. to 1s. 6d. Station, Lime Street, Central or Exchange (B.R.).

CURZON (WE), Prescot Road.—Props., Bedford

Cinemas (1928), Ltd., 19, Castle Street, Liverpool. 1,725 seats.

DAVID LEWIS CLUB AND THEATRE (G.B.-Kalee), Great George Place, Liverpool. Phone, Royal 5713, 540 seats. Price, 3d. to 1s. Once nightly. Films and Variety. Proscenium width, 25 ft. Stage, 15 ft. Four dressing-rooms. Café attached. Station, Lime Street (B.R.).

(B.R.), DERBY CINEMA (BTP), 318A, Scotland Road. Phone, North 0949.—Props., Byrom Picture Houses, Ltd., Liverpool. 1,240 seats. Films booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Stage, 9 ft. deep, two dressing-rooms. Continuous. Prices, 6d, to 1s. 9d. Proscenium width, 33 ft. Stations,

Is, 9d. Froscendin with, 33 ft. Stations, Lime Street, Central and Exchange (B.R.). EMPRESS PICTURE HOUSE, Tuebrook. Phone, Old Swan 3453.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous evenings. Mat. daily. Sun. opening. Prices, 10d. to 1s. 9d. Station, Lime Street (J.R.).

Sun. opening. Fries, rot. to regard the Lime Street (B.R.).

EVERTON ELECTRIC PALACE (BTH), Heyworth Street. Phone, Anfield 385.—Props., Everton Continue. Electric Palace, Ltd. 1,040 seats. Continuous 5.45 to 10 p.m. Mat. daily. Two changes weekly. Booked at North Western Cinemas, 286, Kensington, Liverpool. Admission 9d.
DRUM (WE), Lime Street. Phone, Royal

ORUM (WE), Lime Street. Phone, Royal 6277-8.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. I,835 seats. Booked at H.O. Continuous. Café. FORUM

FUTURIST (WE). Phone, Royal 3186 .-Futurist (Liverpool), Ltd. Booked by Liver-Puturist (Liverpool), Luci Booked by Liverpool Cinema Feature Film Co., Ltd., 92A, Bold Street, Liverpool. 1,029 seats. Continuous, Prices, 1s., 9d. to 3s. 6d. Occasional Variety. Proscenium width, 36 ft. Stage,

To ft. deep. One dressing-room.

GAIETY CINEMA (BTP), 41-42, Scotland Road.
Phone, North 1951.—Props., Byrom Picture Houses, Ltd., Liverpool. 666 seats. Continuous. Mats. daily. Two changes weekly Booked by Philip M. Hanner, 51A, Rodney Street, Liverpool. Prices, 6d. to 1s. 9d.

Station, Lime Street.

GARRICK PICTURE HOUSE (WE), Westminster Road. Phone, Bootle 1270.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. Garston Empire (web), James Street. Phone, Garston 392.—Prop., Bedford Cinemas (1928),

Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. 876 seats. Continuous, Mon. to Fri.; twice nightly, Sats. and holidays. Films booked at Plaza, Birkenhead, by W. J. McAree. Prices, is. to is. 9d. Stage, 15 ft. deep. Seven dressing-rooms. Stations, Garston, Cheshire R.

GAUMONT, Princes Park. Phone, Royal 2145.-Circuits Management Association, Ltd Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Evenings, continuous. Mats. daily. Sunday opening. Prices, 10d. to 2s. 3d.

#### Fitted "ARDENTE" Deaf Aids See page 106

GAUMONT PALACE, Oakfield Road, Anfield Phone, Anfield 9.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Mats. daily. Sun. opening, Prices, 10d. to 1s. 9d. Station, Liverpool (B.R.).

GEM PICTURE HOUSE (WE), Vescock Street, Liverpool. Phone, North 0598.—Prop., Associated British Cinemas, Ltd., 30-31, Golden LIVERPOOL—continued.

Square, W.1. Phone, Gerrard 7887. Booked at H.O. 1,349 seats. Continuous.

GRANADA CINEMA (BTP), Dovecot. Phone Stoneycroft 3176.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 1,787 seats. Continuous. Stations, Lime Street, Exchange and Central (B.R.).

GRAND CINEMA (DUOSONIC), Smithdown Road. Phone, Sefton Park 252.—824 seats. Prices, 10d. to 1s. 9d. Continuous evenings. Mats. daily. Sun. opening. Two changes weekly, Booked at London. Station, Sefton Park

(B.R.)

GROSVENOR PICTURE HOUSE (BTH), Stanley Street. Phone, North o680.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir., Southan Street.

Associated Chemas, Ltd. Man. Dir., Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242.

HOMER CINEMA (WE), Great Homer Street. Phone, North 1066. Prop., S.M. Associated Cinemas Ltd., Man. Dir., Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242.

HORE HALL CINEMA (WE) Home Street. Phone

HOPE HALL CINEMA (WE), Hope Street. Phone Royal 3509.—Props., The New Hope Hall Cinema, Ltd., 9, Hope Street, Liverpool. 1,051 seats. Continuous, evenings. Mats. daily. Booked at Hall. Proscenium width, 20 ft. Stage, 11 ft. deep. Two dressing-

The Stage, It it, deep. I wo dressing-rooms. Prices, 6d. to 1s. 6d.

King's Picture House (btp), London Road.
Phone, Royal 8197.—Prop., S.M. Associated
Cinemas, Ltd. Man. Dir., Southan Morris,
Morris House, 1-5, Jermyn Street, London,
S.W.I. Phone, Whitehall 3242.
Line (bd.) Phone, Apfield after Prop. Levy.

Lido (BA). Phone, Anfield 275.—Prop., Levy Circuit, 92A, Bold Street, Liverpool. Phone, Royal 5675. 799 seats. Prices, 10d. to 1s. 9d. Continuous, evenings. Mats. daily. Booked at Scala, Lime Street.

Lyceum (RCA). Phone, Garston 527.-Prop., Lyceum Garston, Ltd., 37, Hope Street, Lyceum Garston, Ltd., 37, Hope Street, Liverpool, 1. Phone, Royal 1010. 800 seats. Nightly at 5.45 p.m. and 8.15 p.m.; Sun. at 6 p.m. Prices, 10d. to 1s. 9d. Booked at H.O. Proscenium width, 17 ft. Corston and Alberton Street (R.R.) Garston and Allerton Street (B.R.).

Lytton Cinema (Bril), Lytton Street, Everton.
Phone, Anfield 445.—Prop., The Lytton
Cinema, Ltd. 580 seats. Booked at Hall.
Continuous. Prices, 6d. to rs. Station,

Lime Street.

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Magnet Cinema, Wavertree. Phone, Wavertree 27—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Two changes weekly. Prices, Iod. to Is. 9d. Sun. opening. Station, Edge Hill (B.R.).

Majesric (we), Daulby Street, London Road. Phone, Royal 2318.—Prop., Liverpool Majestic Ltd. 1,800 seats. Booked at Hall. Continu-ous. Prices, 1s. to 2s. 9d.

MAYFAIR (WE). Phone, Lank Lane 3065.— Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. 1,720 seats. Continuous, evenings. Mats. daily. Booked by Props. Proscenium width, 40 ft. Station, Lime Street (B.R.).

Mayfair, Huyton.

Mere Lane Super Cinema (we), Mere Lane Phone, Anfield 709.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. Booked at H.O.

NEW COLISEUM PICTURE HOUSE (BTH), Padding-

ton. Phone, Royal 3105.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. Booked at H.O. 876 seats. Continuous.

NEW PREMIER PICTURE HOUSE (WE), Prescot Road, Old Swan. Phone, Stoneycroft 3072.-Road, Old Swali. Findle, Stolleycon 30/2.
Prop., New Premier, P.H., Ltd. 900 seats.
Booked by E. Holmes at Hall. Continuous.
Daily Mat. State, 10 ft. deep; two dressingrooms. Two changes weekly. Prices, 10d. and is. 9d.

ODEON, London Road. Phone, Royal 6361. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, Is. 9d. to 4s. 6d. Continuous. Café. Station,

Lime Street (B.R.).

PALACE (BTH), Warbeck Moor, Aintree. Phone, Aintree 3050.—Prop., Aintree Picture Palace, Ltd. 900 seats. Booked at North Western Ltd. 900 Seats. Booked a Volume 1900 Seats. Flim Agency, Kensington, Liverpool. Continuous, Mon. to Fri., from 6 p.m. Sat. twice nightly. Mats., daily. Two changes weekly. Prices, 9d. to 1s. 9d.

PALAIS-DE-LUX (BTH), Lime Street. Phone, Royal 4911.—Prop., Liverpool Palais-de-Luxe, Ltd., II-13, Victoria Street, Liverpool. Booked at North Western Cinemas, 286, Kensington, Liverpool. Man. and Licensee, T. St. C. Mercer. Continuous. Prices,

1s. 9d. to 3s.

Palladium (WE), West Derby Road. Phone. Anfield 90.—Prop., Liverpool Palladium, Ltd, 900 seats. Continuous. Four Mats. Two changes weekly.

PARK PALACE (WE), Mill Street. Phone, Royal 4288.—Prop., Park Palace (Liverpool), Ltd., 30, Exchange Street, Liverpool, 961 seats.
Booked at Liverpool. Continuous evenings.
Mats. daily. Prices, 6d. to rod. Proscenium width, 30 ft. Station, Lime Street (B.R.).
PAVILION THEATRE—British Theatre Corpn.

Ltd., Pavilion Theatre, Lodge Lane, Liverpool. 8.

PHILHARMONIC HALL

Picturedrome (BTH), Kensington. Phone, Anfield 863.—Prop., Liverpool Picturedrome, Ltd. Booked at Theatre by North Western Cinemas, 286, Kensington, Liverpool. Continuous evenings, Mats. daily. Two changes

weekly. Prices, 9d. and 1s. 6d. Plaza, Allerton Road. Phone, Allerton 1401.-Circuits Management Association, Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous evenings. Mats. daily. Continuous Sats. and Holidays. Sun. opening. Prices, 1s. to 2s. 3d.

POPULAR PICTURE HOUSE (WE), Netherfield Road North.—Phone, Anfield 1163.—Prop. Associated British Cinemas, Ltd., 30–31. Golden Square, London, W.I. Phone, Gerrard 7887. 1,427 seats. Booked at H.O. Continuous. Station, Lime Street. (B.R.)

THE LIVERPOOL NEWS THEATRE (BTH), Clayton Square. Phone, Royal 6290.—Prop., Jacey Cinemas, Ltd., 37, Temple Street, Birmingham, 2. Phone, Midland 2941. 561 seats. Booked at H.O. Continuous. Prices, 1od. and 1s. 6d. Café attached. Statious, Lime Street, or Central (B.R.).

PRINCES PICTURE HOUSE (RCA), Granby Street, Phone, Royal 3424.—Props., S.M. Associated Cinemas, Ltd., and Man. Dir., Southan Morris, Morris House, 1–5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242.

Princess Cinema (we), Selwyn Street, Kirkdale. Phone, Bootle 1033.—Props., Princess (Kirkdale), Liverpool, Ltd. 1,420 seats. Booked

at North Western Film Booking Agency, 286, Kensington, Liverpool. Continuous. Prices, 9d. to 1s. 8d. Proscenium width, 28 ft. Station, Kirkdale, Liverpool. Queen's Picture House (we), South Road,

QUEEN'S PICTURE HOUSE (WE), South Road, Waterloo. Phone, Waterloo 189.—Prop., Waterloo P.H., Ltd., C.33. The Temple, Dale Street, Liverpool. 660 seats. Phone, Central 9584. Booked by R. P. Rutherford at Queen's Picture House, Poulton Road, Seacombe. Continuous from 6.30 p.m. Mat. daily. Prices, Iod. to 1s. 9d.
QUEEN'S PICTURE HOUSE (WE), Walton Road. Phone, North 1150.—Prop., Walton Road. Phone, North 1150.—Prop., Walton Road. Picture House, Ltd. 960 seats. Licensee and Manager, E. Jesse. Booked at Queen's Picture House, Poulton Road. Seacombe, Cheshire. Continuous. Station, Liverpool. REGAL CINEMA (WE), Norris Green. Phone, Stanley 1492.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, W.I. Phone, Gerrard 7887. 1,756 seats. Booked at H.O. Continuous.

at H.O. Continuous.

REGAL CINEMA (WE), Litherland.
REGENT (RCA), Knotty Ash, Liverpool. Phone,
Stoneycroft 2985.—Prop., Associated British
Cinemas, Ltd., 30–31, Golden Square, London, W.i. Phone, Gerrard 7887. Booked at H.O. 1,720 seats. Continuous. Twice on Sat. Station, Liverpool.

REO CINEMA (RCA), Longmoor Lane, Fazakerley Phone, Aintree 3133.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 1,450 seats. Continuous.

RIALTO THEATRE, Upper Parliament Street.
Phone, Royal 4576.—Circuits Management
Association, Ltd., Albion House, 59, New
Oxford Street, London, W.C.1. Phone, Oxford Street, London, W.S.L. Laber, Temple Bar 4333. Continuous. Sun. opening. Prices, 1s. 6d. to 2s. 9d. Café and ballroom attached. Station, Liverpool (B.R.).

## Fitted "ARDENTE" Deaf Aids See page 106

RITZ PICTURE HOUSE (BTH), 29, Utting Avenue. Phone, Anfield 1690.—Prop., Ritz Picture House Co. (Liverpool), Ltd., 54, Castle Street, Liverpool. Phone, Central 0204. 1,100 seats. Booked at Hall. Continuous evenings. Daily Mat. Prices, 10d. to 1s. 9d.

Rivoli, Aigburth. Phone, Lark Lane 3127.-Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Mats. daily. Evenings continuous. Sats. continudaily. Evenings continuous. Sats. continuous from 2 p.m. Sun. opening. Prices, is. to is. 9d. All Liverpool stations.

ROSCOMMON CINEMA.—Prop., Roscommon Entertainments, Ltd., 20, Roscommon Street,

Liverpool. 600 seats. ROYAL HIPPODROME. Phone, Anfield 430. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 7d. to 2s. 3d. Continuous. Sun. opening.

ROYAL SUPER CINEMA (WE), Breck Road.
Phone, Anfield 358.—Prop., S.M. Associated
Cinemas, Ltd. Man. Dir., Southan Morris,

Cinemas, Ltd. Man. Dir., Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242.

St. James' Picturedrome (Bth), St. James' Street. Phone, Royal 2587.—Prop., St. James' Picturedrome, Ltd., Liverpool, 929 seats. Booked at North-Western Cinemas, 286, Kensington, Liverpool 7. Continuous evenings. Mat. daily. Prices, 5d. and 9d. Station, Lime Street (B.R.).

SAVOY, West Derby Road. Phone, Anfield 676.

Circuits Management Association,

Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 9d. and Is. Sun. opening. Scala Theatre (Rca), Lime Street. Phone, Royal 1084.—Prop., Greater Scala (Liverpool), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., 92A, Bold Street, Liverpool. Continuous. Station. Lime Street (R P)

Finil Co., Lud., 92A, Bold Street, Liverpoor.
Continuous. Station, Lime Street (B.R.).
Seaforth Palladium (we), Seaforth Road.
Phone, Waterloo 433.—Prop., Seaforth
Palladium Picture Palace, Ltd. 905 seats.
Continuous, Mon to Fri. Twice nightly
Sat. Prices, 6d. to 18. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Station, Seaforth (B.R.).

SMITHDOWN PICTURE PLAYHOUSE (BA), Smithdown Road. Phone, Sefton Park 729.—Prop., Smithdown Picture Playhouse, Ltd., 1 and 3, Stanley Street. Liverpool. Phone, Central 7261. 902 seats. Booked by R. E. Ogg, 16, Hackins Hey, Liverpool. Continuous; twice

on Sat. Daily Mat. Two changes weekly. Prices, 10d. and 1s. 9d. Proscenium width, 27 ft. Station, Lime Street (B.R.).

TELLA PICTURE HOUSE (RCA), Seaforth. Phone, Waterloo 234.—Props., The Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. 1,100 seats. Rooked at Plaza Birkenhead. Continuous. Booked at Plaza, Birkenhead. Continuous

and Mats.

SWAN CINEMA (WE), Mill Lane, Old Swan Phone, Stoneycroft 3173.—Prop., Radam Entertainments, Ltd. Booked at Hall by H. E. Radam. 1,000 seats. Continuous evenings from 6 p.m. Mats. daily. Prices, 9d. to 1s. 9d. Proscenium width, 35 ft. Stage, 8 ft. 6 in.; two dressing-rooms.

TATLER NEWS THEATRE (RCA), 25, Church Street.—Prop., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London. W.1. Phone, Welbeck 0081. Continuous. Prices, rod. to is. 6d. Booked at H.O. Station,

Lime Street (B.R.).

TIVOLI CINEMA (BTH), Roscommon Street.
Phone, North o6o6.—Props., B. and S.
Cinemas (Lancashire), Ltd., Hippodrome,
Ellesmere Port, Booked by W. J. Speakman,
126, Bold Street, Liverpool, I. Continuous from 5.30 p.m. Daily Mat. Prices, 5d. and 6d. Proscenium width, 25 ft. Station, Liverpool termini.

TROCADERO SUPER CINEMA, Camden Street. Phone, North 0039.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous from 12 noon. Sun. opening. Prices, 1s. 9d. to 3s. 6d. Station, Lime Street (B.R.).

TUNNEL ROAD PICTUREDROME (WE). Phone, Royal 4042.—Prop., Tunnel Road Picture-drome, Ltd. 750 seats. Licensee, Robert E. Ratcliff. Booked at Hall. Continuous. Mats. daily. Prices, 6d. to 1s. 9d. Proscenium width, 54 ft. Station, Edge Hill (B.R.).

VICTORIA CINEMA (BTH), Cherry Lane, Walton. Props., S.M. Associated Cinemas, Ltd., Man. Dir. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1.

Whitehall 3242.

VICTORY PICTURE HOUSE (WE), Walton Road. Phone, North o553.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 1,095 seats. Continuous. Station, Lime Street.

WALTON VALE PICTURE HOUSE (WE), Walton Vale.—Prop., Walton Vale Picture House Co. (Liverpool), Ltd. Man. Dir., J. Leslie Greene. LIVERPOOL-continued.

1,152 seats. Booked at 7, Elliott Street. Liverpool. Phone, Royal 7538. Continuous, Two shows Sat. Daily Mat. Prices, 9d. to

18. 9d. WALWICK CINEMA (WE), 101, Windsor Street. Phone, Royal 4397.—Prop., Mark Wilkinson, 26, Harley Avenue, Higher Bebington, Birkenhead. 437 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width wiff. Station Lines Street (Rp.). width, 14 ft. Station, Lime Street (B.R.). West Derby Picture House (bth), Almonds

Green. Phone, Stanley 1124.—Prop., West Derby Picture House Co., Ltd., 6, Castle Street, Liverpool. Phone, Central 9372. 917 seats. Booked at Empress Cinema, 917 seats. Booked at Empress Cinema, Runcorn. Continuous daily. Prices, 1s, and 1s. 9d. Stations, Lime Street, or West Derby

Village (B.R.).

WINTER GARDENS (BTP), Waterloo. Waterloo 3654.—Prop., M. Heyes, 10, Courtenay Road, Waterloo. 655 seats. Prices, 10d. to 2s. 3d. Booked at Hall. Continuous from 6 p.m. Mat. Mon., Wed and Sat. Station, Waterloo.

Woolton Picture House (BA), Mason Street. Phone, Gateacre 1919.—Prop., R. L. Weller. 600 seats. Prices, 10d. to 2s. 3d. Booked in London. Continuous. Proscenium width. 27 ft. Station, Gateacre or Lime Street.

LLANHILLETH (Mon.), Pop. 10,950.

PLAYHOUSE.

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LOFTUS (YORKS), Pop. 7,631.

EMPIRE THEATRE (WE). Phone, Loftus 13.— Prop., Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middlesboro'. Phone, Linthorpe 88156. 822 seats. Booked at H.O. Once nightly. Mon. to Fri. Twice Sat. Mat. Sat. Prices, 1od. to 1s. 9d. Station, Loftus (B.R.). Or Road Transport.

REGAL (BTH), Market Place. Phone, Loftus 79.—

Prop., Mrs. C. Holland, Beaumont, Marske Road, Saltburn, Yorks. Phone, 134. 818 Phone, 134. 818 Three seats. Continuous from 5.30 pm. Three changes weekly. Prices, 9d. to 18. 9d. Booked at Newcastle. Variety on Sun. nights only. Proscenium width, 40 ft. Stage, 16 ft. Two dressing-rooms. Station, Loftus and Saltburn-

#### Fitted "ARDENTE" Deaf Aids See page 106

LONG BUCKBY (NORTHANTS), Pop. 2,500. Co-operative Hall, Church Street. Phone, Long Buckley 208.—Lessees, Lexa Films Ltd., Rugby. (16 mm.) 270 seats.

LONG EATON (NOTTS), Pop. 22,339.

Empire Cinema (we). Phone, Long Eaton 209.
—Props., Langham Cinemas, Ltd. 1,000 seats. Booked at Hall by Prop. Continuous from 2.15 p.m.; from 5 p.m. Suns. Café. Ballroom and Car Park attached. Prices, 9d. to 1s. 9d. Films by Films Transport (Great Britain),

PALACE THEATRE (WE), Market Place. Phone, Long Eaton 185.—Props., Long Eaton Cinemas, Ltd. 766 seats. Booked C. Shapeero, Burton Buildings, Parliament Street, Burton Buildings, Parliament Street, Nottingham. Continuous. Prices, 9d. to rs. 9d. Two separate shows Sats. and holidays. Mats. Tues., Thurs and Sat. Prices, 6d. to

Scala (BTP). Phone, Long Eaton 110.—Prop., S. Graham, Oxford House, Oxford Street, Nottingham. Booked at H.O. Occasionally Variety. 975 seats. Proscenium width, 30 ft. Stage, 20 ft. deep; four dressing-rooms. Station, Long Eaton (BR..). Films by Road

Transport.

LONGRIDGE (LANCS), Pop. 4,158.

PALACE CINEMA (BTH), 28, Market Place. Prop.,
Mrs. N. Fletcher, 226, Longridge Road,
Grimsargh, near Preston. Phone, Longridge
382. 400 seats. Booked at Manchester and Liverpool. One show nightly. Twice Sat. Prices, 7d. to 1s. 9d. Stage, 12 ft. deep. Three dressing-rooms. Proscenium width, 14 ft. Station, Longridge (B.R.) and by Auto.

LONG SUTTON (LINCS), Pop. 2,900.

GEM CINEMA. Phone, Long Sutton 2248.—
Prop., J. F. Badley. 300 seats. Continuous.
Two shows, Sat. Booked at Hall. Prices,
7d. to 2s. 3d. Proscenium width, 16 ft.
Station, Long Sutton. Cambridge and District F.T. Co., London.

LONGTON (STAFFS), Pop. 37,479.

ALEXANDRA PALACE (BTH), Edensor Road.
Phone, Longton 3323.—Props, Alexandra
(Longton), 1944, Ltd. 1,114 seats. Continuous. Prices, 1od. to 1s. 9d. Booked at
Broadway Cinema, Longton. Pictures and
Variety. Proscenium width, 36 ft. Stage,
oft. 6 in. Three dressing-rooms.

oft. 6 in.

Three dressing-rooms.

ALHAMBRA PICTURE HOUSE (WE), Upper Normacot Road. Phone, Longton 3280.— Prop., The Alhambra Picture House (Long-

Prop., Ine Alhambra Picture House (Long-ton), Ltd. Gen. Man, L. Myatt. 926 seats. Booked at Hall. Continuous. Prices, 10d. to 1s. 9d. Stage and two dressing-rooms. Broadway (we), Meir. Phone, Stoke 3363.— Props., Broadway Cinema (Stoke), Ltd. 1,250 seats. Prices, 10d. to 2s. 3d. Con-tinuous. Booked at Hall. Proscenium width,

38 ft.

CRITERION (BA), Market Street. Phone, Longton 3475.—Props., A. V. Fenn and S. Davis. 500 seats. Booked by A. V. Fenn, 'Dene-hurst,' Upper High Street, Chasetown, Walsall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Station, Longton, (B.R.).

(B.R.).

EMPIRE THEATRE (BTH), Commerce Street.

Phone, Longton 3779.—Props., Associated
British Cinemas, Ltd., 30-31, Golden Square,
W.I. Phone, Gerrard 7887. Booked at
H.O. 796 seats. Continuous. Station, Long-

ton (B.R.).

ROYAL PICTURE HOUSE (WE), Anchor Road. Phone, Longton 39373.—Prop., F. Follows, 7, Woodland Avenue, High Lane, Burslem. 850 seats. Continuous, evenings. Mats., twice weekly. Booked at Hall. Two changes weekly. Prices, rod. to 1s. 6d. Proscenium width, 20 ft. Station, Longton (B.R.).

LONGTOWN (CUMB), Pop. 1,600.

THE LOCHINVAR (BTP). — Prop., A. B. Coghlan, The Cinema, Brampton. 300 seats. Price, 1s. to 2s. Twice nightly. Mat., Sat. Booked at Newcastle. Proscenium width, 20 ft.

LOOE (CORNWALL), Pop. 2,878.

LITTLE CINEMA (GYROTONE). Phone, Looe 128.—Prop., E. Pearn. 170 seats. Booked at Regent Cinema. One show nightly. Two Mats. Prices, 1s. to 2s. 3d. Station, Looe (B.R.).

REGENT (GYROTONE). Phone, Looe 147.— Prop., E. Pearn. 350 seats. Prices, Is. to 2s. 3d. Once nightly. Two Mats. Booked at Hall. Station, Looe (B.R.).

GLYN KINEMA (BTH). Phone, Lostwithiel 95.— LYN KINEMA (BHH). Phone, Lostwither 93.— Prop., H. M. Williams. 328 seats. Prices, 9d. to 2s. 9d. Booked at Hall. Proscenium width, 20 ft. Stage, 15 ft. Once nightly Twice on Sat. Station, Lostwithiel (B.R.).

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## LOUGHBOROUGH (LEICESTER), Pop. 26,945

EMPIRE CINEMA (WE), Market Place.—Props., The Universal Car Co., Ltd., C. K. Deeming (Coalville) Circuit Victory Cinema, Lough-borough. 1,400 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Café and Ballroom attached. Phone, Loughborough 2261/2. Station, Loughborough (B.R.).

Odeon, Baxtergate. Phone, Loughborough 2659. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4,333. Continuous. Prices, 1s. to 2s. 9d. Films per F.T.S.

Station, Loughborough (B.R.).

THEATRE ROYAL CINEMA, Market Street.— Props., Universal Car Co., Ltd., Victory Cinema, Loughborough. Phone, 2261/2. Booked at H.O. Proscenium width, 26ft. Stage, 25 ft. Eight dressing-rooms.

VICTORY CINEMA (WE), Biggin Street. Loughtorough 2261-2.—Prop., C. K. Deeming (Coalville) Circuit. 1,200 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d.

#### LOUGHTON (ESSEX), Pop. 7,390.

CINEMA (WE), High Road. Phone, Loughton 488.—Props., Loughton Cinema, Ltd., con-trolled by The Granada Theatres, Ltd., 36, Golden Square, W.I. Gerrard 3554. Booked at H.O. Continuous.

#### LOUTH (Lincs), Pop. 9,678.

ELECTRIC PALACE (BTH), Eastgate. Louth 176.—Lessees, Louth Entertainments, Ltd., General Buildings, Bridlesmith Gate, Nottingham. 510 seats. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Continuous, Mon., Wed. and Sat. Once nightly, Tues., Thurs., Fri. Mat., Sat. Prices, 1s. to 2s. 3d. Proscenium width 26 ft.

PLAYHOUSE (WE), Cannon Street. Phone, Louth 333.—Prop., Louth Entertainments. Ltd., General Buildings, Bridlesmith Gate, Nottingham. 700 seats. Continuous, Mon.. Thurs., Sat. One show, Tues., Wed., Fig. Thurs., Sat. One show, Tues., Wed., Mat., Wed. and Sat. Prices, Is. to 2s. 3d,

#### LOWESTOFT (SUFFOLK), Pop. 41,768.

GRAND CINEMA (WE), London Road South .-Phone, Lowestoft 445.—Prop., J. R. Cinemas, Ltd., 26, Charing Cross Road, London, W.C.2. 950 seats. Booked at H.O. Cóntinuous.

Prices, 9d. to 3s.

Prices, 9d. to 3s.

Hippodrome (Brh), Battery Green Road.

Phone, Lowestoft 1216.—Prop., Jays Entertainments, Ltd., 111a, Wardour Street, W.I.

Phone, Gerrard 4668. 1,133, Seats. Variety
and Films. Station, Lowestoft Central,

and Films. Station, Lowestort (B.R.), also by Motor.

Marina (we). Phone, Lowestoft 186.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. Phone, Gerrard 7887. 962 seats. Booked at H.O. Continuous. Eight dressing-rooms. Station, Lowestoft Central, and Road Transport.

ODEON, London Road. Phone, Lowestoft 946.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London. W.C.1. Phone, Temple Bar 4333. Café, Prices, 1s. to 3s. 6d.
PALACE CINEMA (BTH), Royal Plain. Phone,

Lowestoft 347.—Prop., Jays Entertainments, Ltd., 111a, Wardour Street, W.I. Phone, Gerrard 4668. 1,635 seats. Continuous. Booked at H.O. Café attached,

#### LUDLOW (SHROPSHIRE), Pop. 5,642.

CLIFTON CINEMA (BTH), Old Street. Phone, Ludlow 300. Circuit.—Props., Clifton Cinema (Ludlow) Ltd., 6, Corporation Street, Bir-mingham. Phone, Midland 0283. 712 seats. Prices, 1s. 6d. to 2s. 9d. Continuous. Booked at H.O. Station, Ludlow (B.R.).

Picture House (BA), Castle Square. Phone, Ludlow 13.—Props., Craven Cinemas, Ltd. 483 seats. Booked at Craven Arms. Continuous. Sun. at 7 p.m. Prices, 1s. to 2s. gd. Proscenium width, 24 ft. Films per Film Transport.

## LULWORTH (DORSET), Pop. 797.

CINEMA, Lulworth Camp. Not a public Cinema, only W.D. and employed civilians admitted.

LUTON (BEDS.), Pop. 98,000.

Alma Theatre (we). Phone, Luton 1901.— Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Ger-rard 7887. 1,639 seats. Booked at H.O. Continuous. Café and Ballroom attached.

Station, Luton (B.R.). Films by transport.

EMPIRE.—Props., S.M. Associated Cinemas, Ltd.,
Man. Dir., W. Southan Morris, Morris House, I-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. (Closed.)

ODEON. Phone, Luton 2578.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone,

Temple Bar 4333. Prices, Is. to 3s. 6d. Café.
PALACE THEATRE, Mill Street. Phone, Luton
443.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

### Fitted "ARDENTE" Deaf Aids See page 106

Picturedrome.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London,

S.W.I. Phone, Whitehall 3242. (Closed.)
Plaza.—Props., S.M. Associated Cinemas, Ltd.
Man. Dir., W. Southan Morris, Morris House,
1-5, Jermyn Street, London, S.W.I. Phone,

Whitehall 3242. (Closed.)

yvov (gca), George Street. Phone, Luton 2680.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. SAVOY (RCA), George Street.

Phone, Gerrard 7887. I,802 seats. Continuous from I,30 p.m. Booked at H.O. UNION (ws). Phone, Luton 2513.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, W.I. Phone, Gerrard 7887. 2,102 seats. Booked at H.O. Continuous.

Wellington Cinema (BA). Wellington Street. Phone, Luton 4536.—Props., Mrs. E. A. Mead, The Aubreys, Hemel Hempstead Lane, Redbourn, Herts. Phone, Redbourn 259. 400 seats. Booked at Luton. Continuous from 2 p.m. Sun. from 3 p.m. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Luton (B.R.).

## LUTTERWORTH (LEICS.), Pop. 3,000.

Ritz (1s). Phone, Lutterworth 144.—Props., Ritz Cinera (Lutterworth), Ltd. 400 seats. Prices, 10d. to 2s. 6d. Booked at Hall. Occasional Variety, booked direct. Proscenium width, 32 ft. Stage, 9 ft. Two dressing-rooms. Continuous.

#### LYDBROOK (GLOS.), Pop. 3,125.

MEMORIAL HALL (BA). Phone, Lydbrook 258 .-Prop., The Trustees of Lydbrook Memorial LYDBROOK-continued.

Hall. Thurs., Fri. and Sat. shows. 400 seats. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 12 ft. Station, Upper Lydbrook (B.R.). Films by Road Transport.

LYDD (KENT), Pop. 2,778.

LYDD (CINEMA (AWH).—Prop., London and Provincial Cinemas, Ltd., 17, Suffolk Street, Pall Mall, S.W.I. Phone, Whitehall 5247.

Booked at H.O. 296 seats. Once nightly. Prices, 1s. to 2s. 3d. Station, Lydd Town (B.R.), Sussex Film Transport.

LYDNEY (GLos.), Pop. 6,500.
PICTURE HOUSE. Phone, Lydney 20.—Circuits
Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. W.C.I. Phone, Temple Bar 4333. Continuous from 5.30 p.m. Sats. from 2.30. Prices, 10d. to 28. 9d.

LYE (WORC.), Pop. 13,000.

Temperance Hall (Gyrotone), Church Street. Phone, Lye 108.—Prop., I. H. Entwistle, 181, High Street, Lye. 460 seats. Booked at Hall. Continuous, from 5.15 p.m. Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. Proseenium width, 21 ft. Station, Lye (B.R.).

(B.K.). THE CLIFTON (BTH), High Street. Phone, Lye 198. Clifton Circuit.—Props., Clifton Cinema (Lye), Ltd. 1,039 seats. Continuous from 2.30 p.m. Fri. and Sat. from 5.30 p.m. Suns. from 3 p.m. Prices, rod. to 2s. 3d. Booked at H.O. Proscenium, width, 38 ft. Station, Lye (B.R.). Hoares Motor Transport.

LYME REGIS (DORSET), Pop. 2,620.

MARINE CINEMA (BT). Phone, Lyme Regis 53. —Props., Lyme Regis Cinema Co. Booked at Hall. Proscenium width, 22 ft. Station, Lyme Regis (B.R.). Films per F.T.S. (Closed).

Props., Lyme Regis Cinema Co. Booked at Hall. Twice nightly. Mats. Wed., Thurs., Sat. Proscenium width, 35 ft. Films per F.T.S.

LYMINGTON (HANTS.), Pop. 5,157.

Lyric Theatre (Kalee), St. Thomas Street.— Prop., Lymington and New Forest Enter-tainments, Ltd. 775 seats. Booked at Hall. One show nightly, two on Wed., and three on Sat. Three changes weekly. Prices, 1s, to 2s. 9d.

LYMM (CHESHIRE), Pop. 5,642.
CINEMA (WE), Church Road. Phone, Lymm 128.
—Prop., R. W. Fox and H. Thomason. 600
seats. Booked at Hall. Once nightly. Twice Sat. Proscenium width, 22 ft. Stage, 20 ft. deep Four dressing-rooms. Prices, 7½d. to is. Café attached.

LYNDHURST (HANTS), Pop. 2,590.

PLAZA (BTH), High Street. Phone, Lyndhurst 188.—Prop., Associated Lyndhurst Theatres. 215 seats. Non-continuous. Prices, 9d. to 2s. 3d. Station, Lyndhurst Road (B.R.).

LYNTON (DEVON), Pop. 1,937.

B.B. CINEMA (Imperial), Queen Street.—Prop., Major J. H. Blackhurst, Ashley, Lynton. Phone, Lynton 2766. 196 seats. Booked at Ashley. Once nightly. Mat. Sat. Prices, 6d. to 2s. 6d. Proscenium width, 18 ft. Junction Station, Barnstaple (B.R.). Films by FTS. addressed Cinema. Lynton, Devon. by F.T.S., addressed Cinema, Lynton, Devon.

LYTHAM (Lancs.), Pop. 25,760.

PALACE (wE), Clifton Street. Phone, Lytham 6281.—Prop., Blackpool Tower Co., Ltd., Empress Buildings, Blackpool. Phone, Black-Empress Binnings, Blackpool. Phone, Blackpool 25252. 1,295 seats. Booked at H.O. Three shows daily, one Sun. evening. Two changes weekly. Prices, rs. 9d. to 2s. 3d. Proscenium width, 32 ft. Café attached. Station, Lytham (B.R.).

Fitted "ARDENTE" Deaf Aids See page 106

MABLETHORPE (LINCS), Pop. 2,852.

Lyric (BA), George Street. Phone, Mablethorpe 70.—Prop., Mrs. R. E. Henshall. Eastnor, The Park, Mablethorpe. 366 seats. Prices, 7d. to 2s. 3d. Once daily during winter, two shows Sat.; twice in summer. Booked at Hall. Proscenium width, 18 ft. Station (B.R.).

MACCLESFIELD (CHESHIER), POp. 34,902.
CINEMA (BTH), Buxton Road. Phone, Macclesfield 3265.—900 seats. Booked at Hall. Continuous. Two shows and Children's Mat. Sat. Mat. Wed. Prices, 5d. to Is. 9d. Station,

Hibel Road (B.R.)

Hibel Road (B.K.).

MAJESTIC PICTURE HOUSE (WE), Mill Street.

Phone, Macclesfield 2412.—Props., Macclesfield

Majestic Picture House, Ltd. ,022 seats.

Booked at Hall. Continuous Mon. to Fri.,

two shows Sat. Mats. Mon., Wed. and Sat.

Occasional Variety. Prices, 9d. to 2s. 3d.

Café attached. Station, Macclesfield (B.R.).

Care attached. Station, Macciesneid (B.R.).

New Regal (RcA), Duke Street. Phone,

Macclesfield 2449.—Prop., E. Cass, "Martindale," Ivy Lane, Macclesfield. Phone, 4373425 seats. Booked at Manchester. Continuous.

Three shows on Sat. and Wed. Prices, 6 d. to

Three shows on Sat. and Wed. Prices, 6 d. to 1s. 6d. Station, Hibel Road, Macclesfield'
PICTUREDROME (WE), Chestergate. Phone, Macclesfield 2015.—Props., Macclesfield Majestic Picture Houes, Ltd., Mill Street, Macclesfield. 840 seats. Continuous. Twice nightly on Sat. Prices, 6d. to 2s. 3d. Stations, Hibel Road and Central (B.R.).

Hibel Road and Central (B.R.).

PREMIER PICTURE HOUSE (WE). Phone, Macclesfield 2367.—Props., Premier Picture House (Macclesfield), Ltd. 825 seats. Continuous. Prices, 5d. to 1s. 6d. Booked at Majestic Picture House. Proscenium width, 24 ft. Station, Hibel Road.

MADELEY (SALDE), Pop. 4,000.

WEST. FUND. CLARM. (MORTISPIN-GYPOTORE). Park

MADELEY (SALOP), Pop. 4,000.

WEST END CINEMA (Morrison-Gyrotone), Park
Street. Phone, Ironbridge 2155.—Props.,
Salopian Cinemas, Ltd., Meadow House,
Madeley, Salop. 250 seats. Continuous.
Two shows Sat. Prices, rod. to 1s. 9d. Booked
at H.O. Proscenium width, 20 ft. Station,
Madeley Market.

MAIDENHEAD (BERKS), Pop. 22,000.

PLAZA THEATRE (WE), Queen Street. Phone, Maidenhead 1851.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 718 seats. Booked at H.O. Continuous.

RIALTO PICTURE THEATRE (WE), Bridge Street. Phone, Maidenhead 1850.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd. 30-31, Golden Suqare, London, W.1. Phone, Gerrard 7887. Continuous. 1,262 seats. Booked at H.O. Café attached. Station, Maidenhead (B.R.). Films by Road Transport.

MAIDSTONE (KENT), Pop. 42,259.

CENTRAL PICTURE PLAYHOUSE (WE). Phone, Maidstone 3688.—King Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,168 seats.

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Booked at H.O. Continuous. All films by Kent Motor Film Transport Co.

Granada (we), Lower Stone Street. Phone, Maidstone 3838.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.I. Phone, Gerrard 3554. Café attached. Station. Maidstone.

PALACE THEATRE (WE), Gabriel's Hill. Maidstone 3689.—Props., Union Cinemas, Ltd. Managed by Associated British Pictures, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 668 seats. Booked at

H.O. Continuous.

H.O. Continuous.

RITZ (We). Phone, Maidstone 3507.—Prop.,
Union Cinemas, Ltd. Managed by Associated
British Cinemas, Ltd., 30-31, Gplden Square,
London, W.I. Phone, Gerrard 7887. Booked
at H.O. 1,389 seats. Continuous. All Films
by Kent Motor Film Transport Co., Maid-

Wardona (BTP). Phone, Maidstone 4685.— Props., Wardona Cinema (Maidstone), Ltd., Evelyn House, 62, Oxford Street, London, W.I. 318 seats. Prices, 1s. to 3s. 6d. Continu-ous. Booked at H.O. Station, Maidstone East and Kent Film Motor Transport.

MALDON (ESSEX), Pop. 8,559.

Embassy (we). Phone, Maldon 168.—Props., Shipman and King Cinemas, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O.

Prone, Temple Bar 5077. Booked at H.O. Continuous. Café.\*

HIPPOROME (WE). Phone, Maldon 168.—

Props., Shipman and King Cinemas, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. (Closed.)

MALMESBURY (WILTS), Pop. 2,334.

ATHELSTAN CINEMA (BA). Phone, Malmesbury 2152.—Prop., J. L. Mott, West Hill House, Malmesbury. 350 seats. Booked at H.O. Continuous from 5.45 p.m. Mon. to Fri. Three shows on Sat. Prices, gd. to 3s. 6d. Proscenium width, 3o ft. Station, Malmesbury (B.R.). and Film Transport.

MALTBY (YORKS), Pop. 11,400.
GRAND CINEMA (WE), Muglet Lane. Phone,
Maltby 114.—Props., Star Cinema (London),
Ltd., Star House, Bank Street, Castleford. Driver Start House, Balm Street, Castletont.
Phone 2618. 962 seats. Booked at H.O.
Continuous, Mon. to Fri. Two shows on Sat.
Two shows Sun. Prices, 6d. to 1s. 9d. Proscenium width, 36 ft. Films by F.T.S. (Great Britain), Ltd., Leeds.

MALTON (YORKS), Pop. 4,418.

PALACE (WE). Phone, Malton 173.—Prop., C. S. Read, Malton. 1,033 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Films by Road Transport.

MALVERN (WORC), Pop. 15,632.
FESTIVAL THEATRE (WE). Phone, Malvern 777.—
Props., Ad-Visers, Ltd., Panton House, 25,
Haymarket, London, S.W.I. Phone, Whitehall
3332. 904 seats. Booked by Roy Limbert.
Continuous, Prices, Is. to 3s. 6d. Proscenium

width, 30 ft. Stage, 29 ft. deep; eight dressing-rooms. Café attached.
PICTURE HOUSE (BA).—Props., Ad-Visers, Ltd., Panton House, 25, Haymarket, London, S.W.I. Phone, Whitehall 3332. 576 seats. Continuous. Prices, 1s. to 2s. 9d. Booked by Roy Limbert, Festival Theatre.

MALVERN LINK (Worc), Pop. 5,330.

LINK PICTURE THEATRE (BA).—Lessee, Roy Limbert, Direction, Ad-Visers, Ltd., Panton House, 25, Haymarket, London, S.W.I. Phone, Whitehall 3332. Station, Malvern Link (B.R.). (Under reconstruction. MANCHESTER (LANCS), Pop. 766,333.

ADELPHI CINEMA (BTP), Dean Lane, Moston.— Props., Victory Pictures (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Man-chester. 1,312 seats. Booked at Manchester. ALHAMBRA THEATRE (BTP), Higher Openshaw. Phone, Droylsden 1651.—Props., Alhambra (Mosebotta), Ltd. Imperial, Britishing, 1

(Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 1,600 seats. Booked at H.O. Continuous. Station, Manchester Termini.

APOLLO THEATRE (WE). Phone, Ardwick 1141.
—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,631 seats. Booke d at H.O. Continuous. Café and ballroom. ARCADIA (WE), Yew Tree Avenue, Levenshulme.

Phone, Rusholme 4653.—Props., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale. Tel. No. 2072. 992 seats. Booked at Hall. Continuous nightly. Mats., Sat., once nightly Sun. Two changes weekly. Prices, rod. to 1s. 9d. Proscenium width, 30 ft.

Avenue Cinema (we), Higher Blackley. Phone, Cheetham Hill 3401.—Props., J. and J. Haling, 12, Moreton Street, Manchester, 3, 1,400 seats. Continuous. Booked at H.O. Prices, 9d. to 1s. 6d. Proscenium width, 42 ft. Stage, 50 ft. Six dressing-rooms. Film

Transport.

BUTLER ELECTRIC THEATRE (BTH), Butler Street. Phone, Collyhurst 2761.—900 seats. Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester, 8. Phone, Collyhurst 2133. Continuous. Prices, 5d. to 9d. Booked at H.O.

CARLTON SUPER CINEMA (BTH), Aston New Road, Clayton. Phone, East 0:257.—Props., Carlton Super Cinema, Ltd., 27, Fennel Street, Manchester. Phone, Blackfriars, 2144. 1,300 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Stage, 14 ft. deep. Six dressing-rooms. Proscenium width, 35 ft. Casino Cinema (BTH), Wilmslow Road, Russian (BTH), Wilmsl

holme. Phone, Risholme 4465.—Props., Associated British Cinemas, 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,420 seats. Booked at H.O. Continuous. Ball-

room attached.

CEYLON PICTURE HOUSE (WE), Thorpe Road, Newton Heath. Phone, Collyhurst 3058.— Props., Ceylon Cinema (Newton Heath), Ltd., Apsley House, Mossley, nr. Manchester.
Phone, Mossley 78. 800 seats. Booked at
Manchester. Continuous,
Prices, 3d. to 1s. 6d.
Heath (B.R.). Carrier.

Heath (B.R.). Carlier CLAREMONT SUPER CINEMA (WE), Claremont Road, Moss Side. Phone, Moss Side 2866.— Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,572 seats. Booked at H.O. Continuous. Two changes weekly. Station, London Road, Manchester.

Coliseum (WE), Ardwick Green. Phone, wick 3150.—Props., Stoll Circuit, Stoll Offices, Coliseum Buildings, London, W.C.2. 1,549 seats. Continuous. Prices, 7d. to 1s. 6d.

Booked at H.O.

COLLEGE CINEMA (BA), Coupland Street, Chorl-ton-on-Medlock.—Props., College Picture House (1925), Ltd. 860 seats. Prices, 9d. and Is. Continuous. Booked by H. Ward, 6, Brown Street, Manchester. Station, Manchester.

CORONA PICTURE THEATRE, Birch Street, West Gorton. Phone, East 0369.—Circuits Management Association, Ltd., Albion House, MANCHESTER—continued.

59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous, evenings, Mat., Mon. only. Prices, 6d. to 1s. 6d. Station, London Road.

COSMO CINEMA (WE), Wellington Street, Gorton. Cosmo Cinema (we), Wellington Street, Gorton.
Phone, East 0243.—Props., Union Cinemas,
Ltd. Managed by Associated British Cinemas,
Ltd., 30-31, Golden Square, London, W.T.
Phone, Gerrard 7887. Booked at H.O. 789
seats. Continuous. Station, London Road.
CRESCENT CINEMA (WE), Chapman Street,
Hulme. Phone, Moss Side 2042.—Prop.,
James Brennan's Theatre. 1,100 seats.
Continuous. Two changes weekly. Booked
at Manchester. Prices, 9d. to 1s. Station,
Central.

Central.

Deansgate Picture House (we). Phone, Deansgate 5252.—Prop., Brennan's Cinemas, Ltd., 70–72, Deansgate, Manchester. Phone, Bla. 7797. 843 seats. Booked at Hall. Continuous. Prices, 2s. 9d. and 3s. 6d. Café attached. Station, Exchange.

Don Cinema Thearre (Brr), Beswick Street, Ancoats. Phone, Ardwick 2926.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 924 seats. Booked at H.O. Evenings, continuous. Mats. Mon. to Thurs., Sat. Continuous from 2 p.m. Station, Victoria, Manchester (B.R.).

EMPIRE (DUOSONIC), Factory Lane, Blackley.
Phone, Collyhurst 2024. Props., Four Ways
Cinema, Ltd. 995 seats. Continuous. Three
changes weekly. Prices, 7d. to 1s. 9d.
Booked by H. Ward, 6, Brown Street, Man-

chester. Station, London Road (B.R.).
EMPRESS ELECTRIC THEATRE (PTA), Oldham
Road. Phone, Collyhurst 2748.—Prop., C.

and H. Talbot. 1,200 seats. Continuous.
Two changes weekly. Prices, 3d. to 7d.
FORUM THEATRE (WE), Wythenshawe. Phone,
Wythenshawe 2408.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, W.I. Phone, Gerrard 7887. 1,904 seats. Booked at H.O. Continuous.

FOUR WAYS CINEMA (BTH), New Moston. Phone, Failsworth 2349.—Props., Four Ways Cinema, Ltd., 27, Fennel Street, Manchester. Phone, Deansgate 3542. 1,256 seats. Prices, 7d. to 2s. 3d. Continuous. Booked by H. Ward, 6, Brown Street, Manchester. Proscenium width, 38 ft. Station, Moston (B.R.).

GAIETY THEATRE (WE), Peter Street. Phone, Deansgate 4111.—Direction, H. Buxton. 1,215 seats. Proscenium width, 26 ft. Stage, 26 ft. Fourteen dressing-rooms.

GAUMONT.—Phone, Central 1323.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.T. Phone, Temple Bar 4333. Prices, 1s. 9d. to 4s. 6d. Continuous. Café and restaurant attached.

#### Fitted "ARDENTE" Deaf Aids See page 106

GAUMONT, Manchester Road, Chorlton-cum-Hardy. Phone, Charlton 3708.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Mat., Mon., Wed. and Sat. Phone, Chorlton 3708. Station, Chorlton-cum-Hardy, C.L.C.

GLOBE (BTP), Cornbrook Street, Old Trafford. Phone, Moss Side 2512.—Lessees, North-Western Entertainments, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 1,230 seats. Continuous. Booked at H.O. Stations, Manchester termini,

GLOBE (BTP), Thomas Street, Cheetham Hill. Phone, Cheetham Hill 2537.—Props, Globe. Theatre Co. (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Booked at H.O. 700 seats. Continuous

GRAND JUNCTION THEATRE (G-B KALEE), Warwick Street, Hulme. Phone, Moss Side 3033.

— Props., Junction Cinema, Ltd., Hulme, Manchester. Phone, Moss Side 2888. 1,200 seats. Booked at Hippodrome. Continuous. Prices, 6d. to is. Proscenium width, 30ft. Station, Manchester Central.

Grand Theatre (we), Stockport Road, Levens-Trevelyan Cinemas, Ltd. 687 seats. Booked at Hall. Continuous. Two changes weekly.

Prices, 6d. to 1s. Film Transport.

GREEN HILL CINEMA (WE), Cheetham Hill Road —Phone, Cheetham 1839.—Prop., Belgrave Cinemas, Ltd. 564 seats. Booked at Hall. Continuous. Twice nightly, Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Station, Manchester.

ROSVENOR PICTURE PALACE (BA), Oxford Road, All Saints.—Props., New Grosvenor (Manchester), Ltd., Imperial Buildings, Oxford Road, Manchester, Man. Dir., H. GROSVENOR Moorhouse. 956 seats. Booked at H.O.

HEATON PARK CINEMA (BTH), Bury Old Road.
Phone, Prestwich 1535.—Lessees, New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, Rochdale 4451. 1,028 seats. Booked at Rochdale. Continuous, Mon. to Fri. Two shows, Sat. Mats., Mon., Wed, and Sat. Stage, 6 ft. deep. Two dressingrooms.

IMPERIAL PICTURE THEATRE (WE), Chorlton Road, Brooks's Bar. Phone, Moss Side 2735.— Props., Cinemas (Manchester), Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7445. 760 seats. Continuous, evenings. Mats., Mon., Wed. and Sat. Prices, 9d. to 1s. 6d. Booked at 196, Deansgate, Manchester. Station, Manchester Central.

KING'S CINEMA (BTP), Longsight. Rusholme 4655.—Props., Shaftesbury Cinema, Theatre Co. (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester 1,129 seats. Booked by H.O. Continuous. KINGSWAY SUPER CINEMA (BTH), Levenshulme.

Phone, Rusholme 2891.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,810 seats. Booked at H.O. Continuous. Station, Levenshulme

Odeon, Burnage. Phone, Heaton Moor 2244. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 2s. od. Continuous. Station, Burnage.

LUXOR CINEMA (BTH), Erskine Street, Hulme. Phone, Moss Side 2997.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 920 seats. Continuous evenings. Mats. Mon. and Thurs. Proscenium width, 27 ft. Booked at H.O.

LYCEUM CINEMA (WE), Hulme. Phone, Trafford Park 1597.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 625 seats. Continuous. Booked at H.O. Station, Manchester (B.R.).

Magnet Cinema (Bth), Newton Heath.—Props., Magnet Cinema (Newton Heath), Ltd., Fennel Street, Manchester. Phone, Blackfriars 2144/5. 1,350 seats. Prices, 5d. to 1s. 6d. Continuous Mon. to Fri.; three shows on Sat. Booked at Snape Circuit, Manchester,

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ANCHESTER HIPPODRÔME (WE), Ardwick. Phone, Ardwick 2800.—Props., Manchester MANCHESTER Hippodrome, Ltd. Stoll Circuit, Coliseum Bldgs., London, W.C.2. Twice nightly Variety. 2,120 seats. Booked at H.O. Pros-

cenium width, 35 ft.
MARKET STREET PICTURE HOUSE (WE). Phone, Deansgate 4771.—Props., Oxford Street and Market Street (Manchester) Cinemas, Ltd. 612 seats. Booked by J. F. Emery Circuit, Midland Bank House, Cross Street, Man-chester. Continuous. Café attached.

METROPOLE (BTP), Openshaw. Phone, East o103.—Props., Metropole (Openshaw), Ltd., 7, Oxford Road, Manchester. 1,739 seats. Booked at H.O. Station, Manchester.

Mosley Picture Theatre (BTH), Stott Street, Beswick.—Prcps., Mrs. W. N. Watts and J. V. Tune. 587 seats. Booked at Hall by H. K. White, manager. Twice nightly. Prices, 7d. to 10d.

M.I.P. PALACE (we), Hartley Street. Phone, Collyhurst 2160.—Props., Moston Imperial Palace, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 3d. to 9d. Proscenium width, 22 ft. Station, Victoria (B.R.).

New Central Cinema (Precision).—Props., The New Central Picture Theatre, Ltd., West Gorton, Manchester, 12. Booked at Hall. Continuous. Prices, 5d. and 7d. 500 seats.

New Oxford Theatre (we), Oxford Street. Phone, Central 3042.—Props., Buxton Theatre Circuit, Ltd., Theatre Royal, Peter Street, Manchester. Phone, Bla. 9366. 1,104 seats. Continuous. Prices, 1s. 9d. to 3s. 6d. Booked at H.O.

New Popular Picture House (BTH), Chapman Street, Hulme. Phone, Moss Side 2158.— Props., Harold Ward and A. C. Goulden, 6, Brown Street, Manchester. 700 seats. Booked at H.O. Phone, Deansgate 3542.

Continuous. Prices, 6d. to 1s.

New Royal Picture Theatre (RCA), Ashton New Road. Phone, East 0374.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,233 seats. Booked at H.O. Evenings continuous and Mats. daily. Continuous from 2 p.m. on Sat.

News Theatre (Bth), 16, Oxford Street. Phone, Central 0497.—Props., Jacey Cinemas, Ltd., Somerset House, Temple Street, Birmingham. Phone, Mid 2941. 434 seats. Prices, 10d. and 1s. 9d. Continuous. Booked

at H.O. Cafe attached.

ODEON, Cheetham Hill. Phone, Collyhurst 1188.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d.

ODEON, Oxford Street. Phone, Central 3984 .-Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I.

Phone, Temple Bar 4333. Continuous. Prices, Is, 9d. to 4s. 6d. Cafe. All Manchester Stations. Odeon, Withington Road, Whalley Range. Phone, Moss Side 1668.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 10d. to 2s. 3d. Café.

OLYMPIA (WE), Hyde Road, Gorton. Phone, East 0436.—Props., Gorton and District Cinemas, Ltd. 700 seats. Booked by Bert Abbott, at Regent, Fallowfield. Evenings continuous. Mats. daily except Fri. Stage, 12 ft. deep; two dressing-rooms. Prices, 7d. to 1s. Phone, East 0436.

SBORNE THEATRE (BTP), Oldham Road.
Phone, Collyhurst 1491.—Props., Osborne
Theatre (Manchester), Ltd., Imperial
Buildings, 7, Oxford Road, Manchester.
Phone, Ardwick 2226. 1,591 seats. Booked OSBORNE at H.O.

PALACE (we), Barlow Moor Road, Chorlton. Phone, Chorlton 3635.—Props., Cinemas (Chorlton), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 750 seats. Con-

tinuous. Booked at H.O.

PALACE CINEMA (WE), Collyhurst Street, Rochdale Road. Phone, Collyhurst 2480. 700 seats. Continuous. Proscenium width, 20 ft.

Palace (BTP), Farmside Place, Levenshulme. Phone, Rusholme 2209.—H. Moorhouse (Trustee of J. R. Harrison), 7, Oxford Road, Manchester. Phone, Ardwick 2226. 1,115 seats. Booked at H.O. Continuous.

PALATINE PICTURE HOUSE (BTP), Palatine Road, Withington. — Props., South Manchester Picture Co., Ltd., Imperial Buildings, 7,

Oxford Road, Manchester. Booked at H.O.
PALLADIUM (WE), Rochdale Road. Phone,
Collyhurst 1058.—Props., Blackley Palais de Danse, Ltd. 1,700 seats. Films booked by Marks Circuit Cinemas. Continuous. Mats. Mon., Wed. Prices, 6d. to 1s. 9d. Proscenium width, 40 ft. Stage, 12 ft. deep. Five dressing-rooms. Café and Dance Hall attached.

PAVILION (ВТН), Church Street, Newton Heath. Phone, Fai. 1144.—Prop., Central Cinema Co. (Newton Heath), Ltd. 740 seats. Prices, 5d. to 1s. 6d. Continuous. Two changes

weekly. Booked at Hall.

PICTUREDROME (BA DUOSONIC), Broughton Lane. Phone, Blackfriars 7762.—Prop., Broughton Picturedrome Co. 475 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. Station, Manchester (B.R.).

PLAYHOUSE (RCA), Oldham Road, Miles Platting. Phone, Collyhurst 2878.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,827 seats. Booked at H.O. Continuous.

PLAZA (BA), Gorton Lane. Phone, East 0425. Almeda Cinema Enterprises, Ltd. Phone, Bolton 4402. 540 seats. Continuous from 6 p.m. Mat. Sat. Prices, 6d. to 10d. Booked by J. Hill, at Manchester. Films per F.T.S.

Plaza (Btp), Rochdale Road. Phone, Collyhurst 1274.—Prop., A. Sereno, 404, Bury New Road, Manchester. Phone, Broughton 1117. 750 seats. Prices, 9d. and 1s. Continuous from 6 p.m. Booked at 404, Bury New Road.

PREMIER CINEMA (WE), Cheetham Hill Road. Phone, Cheetham Hill 2076.—Props., Asso-ciated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,862 seats. Booked at H.O. Continuous.

PRINCE'S CINEMA (BTP), Grey Mare Lane.
Phone, East 0641.—Prop., Princes (Openshaw), Ltd. Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 1,600 seats. Booked at H.O.

Princess Cinema (BTP), Conran Street, Harpurhey. Phone, Collyhurst 2025.—Prop., Property Pictures (Manchester), Ltd., 7, Oxford Road, Manchester, 786 seats. Continuous. Booked at H.O. Station, Manchester. (B.R.)

QUEEN'S PICTURE HOUSE (WE), Ashton Old Road. Phone, East 1040.—Prop., John Buckley Lido Cinema, Bolton. 1,200 seats. Continuous from 6 p.m. Mats. Mon., Wed., Thurs, and Sat. Booked at Manchester. Queen's Picture Theatre (we), Stockport

Road Longsight. Phone, Rusholme 1004.-

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MANCHESTER—continued.

Prop., Cinemas (Manchester), Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7445-6. 850 seats. Booked at 196, Deansgate, Manchester. Continuous evenings. Mats. Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Station, London Road (B.R.). Films by Auto.

Regal (we), Levenshulme. Phone, Rusholme 1316.—Props., Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,858 seats. Continuous from 6 p.m. Mats. daily. Booked at H.O.

#### Fitted "ARDENTE" Deaf Aids See page 106

Regent (BTP), Rochdale Road.—Prop., Mostyn

Sereno, 55, Waterpark Road, Safford 7.
Phone, Che. 1964. 600 seats. Continuous.
Booked locally. Prices, 7d. and 9d.
REGENT SUPER CINEMA (BTH), Princess Road
South. Phone, Moss Side 1955.—Props.,
Gorton District Cinemas, Ltd. 1,300 seats.
Booked by Bert Abbott, Man. Dir., at Hall.
Continuous evening. Mat. 5t. Prices road Continuous evenings. Mat. Sat. Prices, 10d. to 2s. 3d. Stage, 18 ft. deep. Six dressing-rooms. Station, Manchester (B.R.) (Wilbraham Road Halt).

REX CINEMA HALL (BTH), Ashton Old Road Phone, East 6012.—Props., Openshaw Picture Hall Co., Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 830 seats. Continuous. Booked at H.O.

RIVOLI (RCA), Collyhurst.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. Booked at 52, Shaftesbury Avenue, London, W.I. 1,196 seats. Continuous from 2 p.m. Prices, 9d. to 1s. 9d. Proscenium width, 45 ft.

RIVOLI CINEMA (WE), Denmark Road, Rusholme. Phone, Ardwick 1542.—Prop., Rivoli Estates, Ltd. 1,050 seats. Booked at 14, Brown Street. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 18 ft. Three dressing-rooms Station, Manchester Central (B.R.).

RIVOLI (RCA), Gorton. Phone, East 0404.— Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082-3. 1,506 seats. Booked at Newcastle. Prices, 9d. to 2s. 3d. Continuous. Proscenium width, 30 ft. Stage, 20 ft. deep. Eight dressing-rooms.

Ardwick 2661.—Prop., John Buckley, Lido Cinema, Bolton. 2,470 seats. Continuous evenings. Mat. Mon., Wed. and Thur. Prices, 1s. to 1s. 9d. Booked at Manchester.

ROY PICTUREDROME (PICTURETONE), Ashton Old Road, Ardwick.—Prop., Northern Amuse-ments, Ltd., Prudential Chambers, South Parade, Rochdale. Phone, Rochdale 2072. 499 seats. Prices, 7d. and rod. Continuous evenings, inc. Sun. Mats. Mon., Thurs and Sun.

REX CINEMA (WE), Buckley Street, Rochdale Road. Phone, Collyhurst 1611.—Prop., Rex Cinema (Collyhurst), Ltd., 119, Imperial Buildings, Oxford Road, Manchester. Phone, Ard. 2801. 400 seats. Continuous. Two changes weekly. Prices, 7d. to 10d. Booked at H.O.

Phone, Rusholme 2284.—Lessees, Rusholme, Cinema, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 938 seats. Booked at H.O.

Noad, Marchester. 430 seats. Booked at H.O. Station, Manchester (B.R.).

SAVOY (BTP), West Gorton. Phone, East 1004.—

Prop., Mrs. A. P. Wilkinson. 450 seats.

Continuous evenings. Three Mats. Prices, 5d. to 1s. Booked at Manchester.

SCALA PALACE (WE), Wilmslow Road, Withing-PALACE (we), Wilmslow Road, Withington. Phone, Didsbury 3301.—Projrs., Withington Cinemas, Ltd. Phone, Central \$819.620 seats. Booked at Hall. Continuous Mon. to Fri. Two shows Sat. Two changes weekly. Prices, rod. to 1s. 9d. Proscenium width, 18 ft. Station, Withington.

width, 18 ft. Station, Withington.

SHAFTESBURY CINEMA THEATRE (BTP), Stockport
Road. Phone, Rusholme 4103.—Props.,
Shaftesbury Cinema Theatre Co. (Manchester), Ltd., Imperial Buildings, Oxford
Road, Manchester. 1,050 seats. Continuous.
Booked at H.O. Station, Manchester.

SHAKESFEARE PICTURE HALL (WE), Halliwell
Lane, Cheetham Hill. Phone, Cheetham Hill
2180.—Props., Swinton Cinemas, Ltd. Man.

2180.—Projs., Swinton Cinemas, Ltd. Man. Dir. J. F. Emery, J.P., Midland Bank House, 26, Cross Street, Manchester. Phone, Bla 7876. 872 seats. Booked at H.O. Continuous.

7870. 872 Seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d. All Manchester Stations. Tatler News Theatre (Rca), Oxford Street. Phone, Central 6015.—Props., Times Theatres, Ltd., Century House, St. Peters Square, Manchester. Phone, Cen. 0274. 294 seats. Continuous. Prices, 10d. and 1s. 9d. Booked at H.O. Proscenium width, 16 ft. Stations, London Read, Victoria Central, Exchange. London Road, Victoria Central, Exchange.

Temple Pictorium (BTH), Cheetham Hill Road. Temple Pictorium (BTH), Cheetham Hill Road. Phone, Collyhurst 1939.—Prop., Temple Pictorium (Manchester); Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 846 seats. Booked at H.O., Manchester. Station, Manchester. Theatre Royal (we), Peter Street. Phone, Blackfriars 9366.—Prop., Harry Buxton. Continuous from 12.30 p.m. Prices, 1s. 9d. to 3s. 6d. Booked at Hall. 2,000 seats. Cafe attached Managing Director. I. F.

Cafe attached. Managing Director, J. F. Emery, J.P. Station, Central (B.R.).

Tower Cinema (BTP), Piercy Street, Ancoats. Phone, Ardwick 2926. Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London W.I. Phone, Gerrard 7887, 616 seats. Booked at H.O. Continuous.

TRAFFORD PICTURE HOUSE (RCA), Talbot Road, Old Trafford, Phone, Trafford Park 0986. Prop., Associated British Cinemas, Ltd. 30-31, Golden Squar:, London W.I. Phone, Gerrard 7887. I,129 seats. Booked at H.O. Continuous evenings. Mats. Wed. and Sat. Station, Old

TROCADERO (BTP), Wilmslow Road, Rusholme. Phone, Rusholme 4751.—Props., Platt Picturedrome, Ltd. 850 seats. Continuous Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices, 6d. to 10d. Proscenium width, 21 ft. Booked at Manchester.

TWIN REGAL KINEMAS (WE), Oxford Road. Phone, Central 2437.—Props., The Regal (Manchester), Ltd. 1,600 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at Hall. Stage, 6 ft. deep. Four dressing-rooms. Restaurant attached.

attached.
VICTORY CINEMA (BTP), Varley Street, Miles
Platting. Phone, Collyhurst 1294.—Prop.,
Mrs. A. Heathcote, 114, Bolton Road, Pendlebury. Phone, 2543. 370 seats. Booked at
Manchester. Continuous. Prices, 5d. to 9d.
WHITEHALL CINEMA (BTH), Old Lane, Higher
Openshaw.—Props., Whitehall Cinema Co.,
Ltd. 800 seats. Booked at Hall by H. Vost.
Twice nightly. Prices 4d. to 1s.
WYCLIEFE CINEMA (BTH), Princess Road, Moss

WYCLIFFE CINEMA (BTH), Princess Road Moss Side. Phone, Moss Side 1988.—Props., H. Ward and A. C. Goulden. 1,400 seats. Con-tinuous. Prices, 9d. to 1s. 9d. Booked by H. Ward, 6, Brown Street, Manchester. Station, Central (B.R.).

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YORK CINEMA (WE), York Street, Hulme. Phone, Central 3823.—Props., York Cinema (Manchester), Ltd. 1,300 seats. Continuous. Three changes weekly. Prices, 7d. to 18. Booked by H. Ward, 6, Brown Street, Manchester. Station, Central (B.R.).

(See also Salford)

MANNINGTREE (ESSEX), Pop. 2,500. PLAZA CINEMA (BTH), Station Road. Phone, Manningtree 123.—Props., Owen Cooper Theatres, 30, St. Matthews Street, Ipswich. Phone, 2529. Booked at H.O. Continuous from 5.30 p.m. Station, Manningtree.

MANSFIELD (Norts), Pop. 46,075.

Chaplemell Gate. Phone, EMPIRE CINEMA, Stockwell Gate. Phone, Mansfield 297.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar Continuous daily. Prices, 1s. to 4333. 2s. 3d. Station, Mansfield.

Fitted "ARDENTE" Deaf Aids

See page 106

Granada (we), West Gate. Phone, Mansfield 926.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.I. Phone, Gerrard 3554. Booked at H.O. Continuous. Cafe attached.

GRAND THEATRE (WE). Phone, Mansfield 138.— Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,127 seats. Booked at H.O.

Continuous.

Continuous.

Hippodrome (we), Midworth Street. Phone, Mansfield 926.—Prop., The Granada Theatres, Ltd., 36, Golden Square, London, W.I. Phone, Gerrard 3554. Continuous. Prices, Is. to 2s. 3d. Booked at H.O. Station, Mansfield (B.R.).

Palace (Bih), Leeming Street.—Prop., Sherwood Palaces, Ltd., General Buildings, Bridlesmith Gate, Nottingham. Phone, 44584. 654 seats. Separate shows. Prices, Is. to 2s. 9d. Booked at Whitefriars House, Friar Lane, Nottingham Station, Mansfield (B.R.). RITZ LUXUNY (Bih).—Chesterfield Road. Phone, Mansfield 1218.—Props., Ritz Pictures (Mansfield), Ltd. Phone, Shirebrook 284. 622 seats Continuous week days. Sat. twice nightly.

Continuous week days. Sat. twice nightly. Once nightly Sun. Prices, 9d. to 1s. 9d. Booked by J. E. Barnes, The Pharmacy, Langwith. Proscenium width, 28 ft. Station, Mansfield (B.R.).

ROCK PICTURE HOUSE, Skerry Hill. Mansfield 333.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar Continuous evenings. Mat. Sat. Sun. opening. Two changes weekly Prices, 6d. to is. 6d. Station, Mansfield (B.R.).

MANSFIELD-WOODHOUSE (NOTTS), Pop.

13,707. IVOLI (IMPERIAL), Station Street. Phone, Shirebrook 284.—Props., Tivoli Pictures Smiredrook 224.—Props., 11voil Pictures (Mansfield-Woodhouse), Ltd., Station Street, Mansfield-Woodhouse. 322 seats. Booked by J. E. Barnes, The Pharmacy, Langwith, Mansfield. Two shows daily. Two changes weekly. Prices, 7d. to 1s. 9d. Station, Mans-field-Woodhouse, (B.R.) field-Woodhouse (B.R.).

MARCH (CAMB.), Pop. 11,276.

HIPPODROME (WF). Phone, March 3178.—Props.,
March Amusements, Ltd., 7, South Brink,
Wisbech. Phone, 53. 904 seats. Prices,
IS, to 2s. 9d. Booked at Empire, Wisbech.
Continuous from 4.30 p.m. Mat. Sat. Two
changes weekly. Proscenium width, 32 ft.
Stage, 24 ft. deep. Four dressing-rooms.
Café attached. Station, March (B.R.). Films
by Road Transport by Road Transport.

REGENT (WE), Robingoodfellows Lane. Phone, March 3178.—Props., March Amusements, Ltd., 7, South Brink, Wisbech. Phone, 53-25 seats. Two shows daily. Mat. Sat. Two changes weekly. Prices, rs. to 2s. 3d. Booked at Empire, Wisbech. Stage, 26 ft. deep. Five dressing-rooms. Proscenium width, 20 ft. Station, March (B.R.). Films by Road Transport.

MARGATE (KENT), Pop. 40,307.

CAMEO THEATRE (Rea.), Northdown Road.
Phone, Margate 1562.—Prop., L. Morris, 52,
Shaftesbury Avenue, W.I. Phone, Gerrard
1668. 400 seats. Continuous. Booked at
H.O. Prices, 10d. to 2s. 9d. Station, Margate (B.R.).

DREAMLAND SUPER CINEMA (WE). Phone, Margate 2244.—Props, Margate Estates Co., Ltd., Dreamland Park, Margate. 2,200 seats. Continuous. Prices, 1s. to 3s. 6d. Booked at Hall. Proscenium width, 4o ft. Café

and Dance Hall attached.

HIPPODROME.—Phone, 1190 and 1272.

MARGATE NEWS THEATRE (BA), The Parade.
Phone, Margate 229.—Props., Delmar Cinemas, Ltd., 100, Baker Street, London, W.1.

mas, Ltd., 100, Baker Street, London, W.I.
Phone, Welbeck oo81. 552 seats. Continuous. Booked at H.O. Prices, 1s. and 1s. 9d.
Proscenium width, 25 ft. Station, Margate.
PLAZA (WE), High Street. Phone, Margate 58.—
Prop., L. Morris, 52, Shaftesbury Avenue,
W.I. Phone, Gerrard 1668. 418 seats.
Booked at H.O. Continuous. Prices, 10d.
to 2s. 9d. Proscenium width, 22 ft. Station,
Margate (B.P.). Ellus per Motor Transport Margate (B.R.). Films per Motor Transport. REGAL.—Circuits Management Association, Ltd.,

Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. (Closed.)

MARKET DEEPING (LINCS), Pop. 888. EMPIRE CINEMA (BA). Phone, Market Deeping 336.—Props., Deeping Amusements, Ltd., Embassy Theatre, Peterborough. Phone, 3461. Booked at H.O. 500 seats. Continuous. Prices, 1s. to 2s.

MARKET DRAYTON (SALOP), Pop. 5,000. HIPPODROME SUPER CINEMA (WE). Phone, Market Drayton 3122.—Props., S. M. Asso-ciated Cinemas, Ltd., Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. Town Hall Cinema (Film Industries). Phone,

Market Drayton 2288.—Prop., Sydney T. Collett. 450 seats. Prices, 9d. to 2s. 3d. Mon. to Fri. at 7.15 p.m. Sat., 2.30 and 6 p.m. Booked at Birmingham.

MARKET HARBOROUGH (LEICESTER). Pop. 9,312.

ORIEN CIREMA (WE), St. Mary's Road. Phone, Market Harborough 2431.—Prop., B. J. Willson, Rutland Cinema, Uppingham. Phone, Uppingham 3123. 512 seats. Booked at H.O. Continuous. Prices, Iod. to 28. 3d. Station, Market Harborough, and F.T.S.

RITZ (ws.). Phone, Market Harborough 2547.— Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Ger-rard 7887. Booked at H.O. 1,109 seats. Continuous.

Fitted "ARDENTE" Deaf Aids See page 106

MARKET RASEN (LINCS.), Pop. 2,048. TOWN HALL CINEMA (BA), Market Place.—Prop., T. C. Badley, Cinema, Spilsby, Lines. Phone, Spilsby 7168. 366 seats. Booked at Cinema, Spilsby. Once nightly. Three shows Sat. Prices, 7d. to 2s. 3d. Station, Market Rasen,

Also by Lincoln and District Film Transport.

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MARKET WEIGHTON (YORKS), Pop. 1.717 (1 ORNS), FOP., 1, 171
(FENTRAL HALL (BTT)). Phone, Market Weighton
117.—Props., J. X. and P. Prendergast,
Rialto, York. Phone, York 2119. 500 seats.
Booked at Rialto, York. Show, once nightly.
Prices, 10d. to 2s. 3d. Proscenium width.

MARLBOROUGH (WILTS).

CINEMA, High Street, Marlborough.-Prop. Miss A. E. Hillier, 21, High Street, Marlborough. Two shows nightly. Sat. Mat. Phone, 21.

MARLOW-ON-THAMES (Bucks), Pop. 5,087.

()DEON. Phone, Marlow 3 .- Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Station, Marlow (B.R.).

MARPLE (CHESHIRE), Pop. 7,386.

REGENT CINEMA (BTH). Phone. Marple 482.-Props., Marple Cinema Co., Ltd., 5, Hounsfield Road, Sheffield. Phone, Sheffield, 24351-2. 500 seats. Booked at H.O. Once nightly. Twice nightly and Mat. Sat. Prices, 7d. to is. od. Station, Marple (B.R.).

MARSDEN (YORKS.), Pop. 5,720.

ELECTRIC THEATER (RCA).—Prop. and Man., T. Leyland. 550 seats. Once nightly. Two changes weekly. Station, Marsden (B.R.).

MARYPORT (CUMB), Pop. 10,182.

Carlton Cinema (Wel), Senhouse Street. Phone, Maryport 43.—Props., Graves Cinemas, Ltd., Athenæum Buildings, Maryport. 750 seats. Two shows nightly. Three changes weekly. Prices, 10d. to 1s. 9d.

EMPIRE THEATRE (WE), Senhouse Street.
Phone, Maryport 71.—Props., Graves Cinemas,
Ltd., Athenæum Buildings, Maryport. 850
seats. Booked at H.O. Two shows nightly.
Two changes weekly. Prices, 1s. to 1s. 9d.

MASHAM (YORKS), Pop. 1,825.
TOWN HALL (AWH). Phone, Masham 327.—
Props., Dobson Bros. Phone, Bedale 60.
450 seats. Two shows Tues. and Sat. only. Prices, 1s. to 1s. 9d.

MATLOCK (DERBY), Pop. 15,000. CINEMA HOUSE (RCA), Causeway Lane. Phone, Matlock 121.—Props., Matlock Cinemas, Ltd. 940 seats. Continuous. Prices, 9d. to 2s. 3d. Pictures and Variety. Proscenium width, 25 ft. Stage, 22 ft. deep. Seven dressing-rooms. Café attached. Station, Matlock (B.R.).

PICTURE PALACE (RCA), Dale Road.—Props., Matlock Cinemas, Ltd. 600 seats. Continuous. Prices, 9d. to 1s. 9d. Station,

Matlock (B.R.).

MEADOWFIELD, BRANDON COLLIERY

(Co. Durham).

CO-OPERATIVE KINEMA (WE), Meadowfield .-Props., Brandon and Byshottles Co-operative Frops., Brancia and Systotics Co-perative Society, Ltd. 608 seats. Mon. continuous. Tues. to Fri. once nightly. Thurs. and S t., twice nightly and Mats. Booked at Newcastle. Prices, 5d. to rod. Proscenium width, 23 ft. Stage, 24 ft. deep.

MEASHAM (LEICS), Pop. 2,500.

EMPIRE CINEMA (AWH). Phone, Measham 234.

—Lessee, Mrs. F. R. Hunt. "Woodhayes."

Hinckley Road, Kirby Muxloe. Phone, Kirby Muxloe 528. 350 seats. Continuous Mon., Fri. and Sat. Once nightly Tues., Wed. and Thurs. Mat. Tues., Thurs., and Sat. Prices and the seath Rocked at H.O. Sat. Prices, 7d. to 2s. 3d. Booked at H.O. Proscenium width, 40 ft.

MELBOURNE (DERBY), Pop. 4,500.
EMPIRE (AWH). Phone, Melbourne 78.—Prop.,
Mrs. F. R. Hunt, "Woodhayes," Hinckley
Road, Kirby Muxloe. Phone, Kirby Muxloe
528. 220 seats. Continuous. Three changes 528. 220 seats. Continuous. Three changes weekly. Prices, 7d. to 2s. 3d. Booked at H.O.

MELKSHAM (WILTS), Pop. 3,881.

MAXIME (RCA).—Governing Director, Leslie Corne, Melksham Pictures, Ltd., 7, St. John Square, Cardiff. Phone, Cardiff 355-6, 585 seats. Booked at H.O. Continuous daily from 4-30 p.m. Sat, and Wed. from 2 p.m. Prices, 10d. to 2s. 3d.

MELTHAM (YORKS), Pop. 5,051.
ALHAMBRA (DUOSONIC), I, Parkin Lane. Phone, Meltham 207.—Props. Messrs. W. Walker and W. A. Newton, 18, Cambridge Road, Huddersfield. Phone, Huddersfield 5687. 513 seats. Continuous. Prices, 7d. to 18. 9d. Booked at Leeds. Station, Meltham (B.R.).

MELTON MOWBRAY (LEICESTER), Pop. 9,312.

PLAZA CINEMA (BA), King Street.

PLAZA CINEMA (BA), King Street. Phone, Melton Mowbray 251.—Props., Melton Mowbray 251.—Props., Melton Mowbray Picture House, Ltd. 875 seats. Booked by C. E. West at H.O., Evington Cinema, Leicester. Shows, Mon. to Sat. evenings. Regal. (BA), King Street. Phone, Melton Mowbray 251.—Props., Melton Mowbray Picture House, Ltd. 897 seats. Continuous. Mats. Tues and Sat. Booked by C. E. West, at H.O. Evington Cinema Leicester. Phone at H.O., Evington Cinema, Leicester. Phone Leicester 24354.

MERE (WILTS).

CINEMA.

MEXBORO' (YORKS), Pop. 15,856.

EMPIRE PICTURE PALACE (WE). Phone, Mexboro' 3108.—Props., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. 1,120 seats. Continuous. Two changes weekly.

Majsstic (we).—Props., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. Continuous. Two changes weekly.

ROYAL CINEMA (BTH), Bank Street. Phone, Mexboro' 3112.—Prop. and Manager, George Goodacre, 26, Princess Road, Mexborough. Phone, Mex 2277. 521 seats. Booked at Hall. Continuous. Mats. Mon. and Thurs. Prices,

MIDDLEHAM (YORKS), Pop. 700.
PICTURE HOUSE (AWH).—Prop., Wensley Cinema Co., Ltd., 15, Bath Lane, Newcastle-on-Tyne. 200 seats. Booked at H.O. Separate shows. Dance Hall attached. Prices, 10d. to 2s. 3d. Station, Levburn. (B.R.)

MIDDLESBROUGH (YORKS), Pop. 138,489. ELITE PICTURE THEATRE (WE), Linthorpe Road. Phone, Middlesbrough 3400.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887, 1,843 seats. Continuous. Booked at H.O. Café and Dancing.

Fitted "ARDENTE" Deaf Aids See page 106

EMPIRE THEATRE.

7d. to is. 9d.

GAUMONT PALACE, Linthorpe Road. Phone, Middlesbrough 217911.—Circuits Manage-ment Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Tenple Bar 4333. Prices, 7d. to 2s. 9d. Tenple Bar 4333. Continuous daily.

GEM CINEMA (WE), High Street, North Ormesby. Phone, Middlesbrough 2893.—Props., The Palladium (Hartlepools), Ltd., Palladium Buildings, Eastbourne Road, Middlesbrough.

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Phone, Linthorpe 88156. 340 seats. Booked at H.O. Continuous nightly. Prices, 10d. to, 1s. 9d. Station, Cargo Fleet (B.R.).

IS. 9d. Station, Cargo Fleet (B.K.).
GRAND ELECTRIC THEATRE (BTH), Newport
Road.—Prop., M. R. Baker, Corporation
Road. Phone, Middlesbrough 2389. 560 seats.
Booked at Hall by Alan Turner. Twice
nightly. Prices, 10d. and 1s. 9d. Proscenium
idths. 15th Charles Middlesbrough (B.P.)

mighty. Prices, fod. and ls. 9d. Pfosterim width; 20 ft. Station, Middlesbrough (B.R.). Нірропкоме, Wilson Street. Phone, Middlesbrough 344511.—Сігсиіts Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 6d. to 1s. 9d.

MARLBOROUGH CINEMA (WE), Gilkes Street. Phone, Middlesbrough 2221.—Props., Marlborough (Middlesbrough), Ltd., 92, Westmorland Road, Newcastle-on-Tyne. Phone 27149. 1,219 seats. Two changes weekly. Continuous evenings. Mats. daily. Proscenium width, 25 ft. 6 in. Prices, 7d. to 1s. 9d. Booked at Central Agency Films, 94, Westgate Road, Newcastle. Station, Middlesbrough

Odeon, Corporation Road. Phone, Middlesbrough 2888.—Circuits Management Associa-

brough 2888.—Circuits Management Associa-tion, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, rs. to 2s. 9d. PALLADIUM (we), Eastbourne Road, Linthorpe. Phone, Middlesbrough 8513.—Prop., Palla-dium (Middlesbrough), Ltd., 4, Palladium Buildings, Middlesbrough. Phone, Linthorpe 88156. 783 seats. Booked at H.O. Separate shows. Prices. 10d. to 2s. 3d. Proscenium shows. Prices, 10d. to 2s. 3d. Proscenium width, 30 ft

With, 57.

PAVILION, Newport Road—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. (Closed.)

PAVILION (BTH), Gibson Street, North Ormesby. Phone, Middlesbrough 231I.—Props., North Ormesby Entertainment Co., Ltd. 600 seats. Booked at Hall. Twice nightly. Prices, 8d. 100 ct., 22 ft. Two to 1s. 9d. Prosenium width, 22 ft. Two dressing-rooms. Station, Cargo Fleet. REGENT (we). Phone, Middlesbrough 3060.— Props., Regent (Middlesbrough), Ltd., 4,

Palladium Buildings, Middlesbrough,
Royal.—S.S. Blyth Kinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone
Newcastle 2882.

Scala (BA), Newport Road.—Props., Plaza Cinema (Newsham), Ltd. Phone, Middlesbrough 3230. 897 seats. Continuous. Prices, 10d. to 1s. 9d. Booked at Newcastle. Station, Middlesbrough.

Middlesbrough.
THEATRE ROYAL (BTP), Sussex Street. Phone,
Middlesbrough 3544.—Props., S.S. Blyth
Kinemas, 42, Westgate Road. Newcastle-onTyne. Phone, 28082. 1,450 seats. Booked
at H.O. Twice nightly. Prices, 8d. to 2s. 9d.
Proscenium width 28 ft. Stage, 28 ft. deep. Seven dressing-rooms.

MIDDLESTOWN (YORKS), Pop. 2,954.

SAVOY (BTH), Middlestown.—Props., Middlestown Co-operative Society. Phone, Horbury 39. 348 seats. Prices, 4d. to 1s. 9d. Continuous. Proscenium width, 18 ft. Booked at Leeds. Stations, Horbury and Ossett (B.R.).

MIDDLETON (LANCS), Pop. 29,189.

EMPIRE THEATRE (BTP), Corporation Street.

Middleton 2824.—Props., Victory Phone, Middleton 2334.—Props., Victory Pictures (Manchester), Ltd., Imperial Build-ings, Oxford Road, Manchester, Phone, Ardwick 2226. 915 seats. Booked at H.O. Station, Middleton (B.R.).

PALACE (we), Manchester Old Road. Phone, Middleton 2852.—Props., Middleton Cinemas, Ltd. 916 seats. Continuous, Mon. to Fri. Twice nightly Sat. Prices, 9d. to 1s. 9d. Booked at Hall. Proscenium width, 30 ft. Station, Middleton.

Victory (BTH). Phone, Middleton 2950.— Props., Victory Pictures (Manchester), Ltd., 7, Oxford Road, Manchester. 659 seats. Booked at H.O. Station, Middleton.

MIDDLETON-IN-TEESDALE (DURHAM), Pop. 1,976.

Cosy Cinema (Awh),—Props., Teesdale Cinemas, Ltd., Royal George Chambers, Victoria Street, Bishop Auckland. Phone, 121. 400 seats. Booked at H.O. Twice nightly. Prices, 10d. 2s. 3d.

MIDDLETON ST. GEORGE (DURHAM), Pop. 1,768.

MIDDLEWICH (CHESHIRE), Pop. 5,458.
ALHAMBRA (WE). Phone, Middlewich 18.— Props., Sandbach Cinemas, Ltd., Palace, Sandbach. Phone, Sandbach, 103. Booked at H.O. Continuous except Sats. and holidays. Prices, 7d. to 1s. 9d.

STAR CINEMA.—(Closed.)

MIDHURST (SUSSEX), Pop. 1,896.
ORION (BA DUOSONIC), North Street. Phone,
Midhurst 381.—Prop., Cranfield Cinema, Ltd., North Street. 750 seats. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 30 ft. Booked at Hall. Stage, 25 ft. deep. Two dressing-rooms. Café. Station, Midhurst (B.R.).

MIDSOMER NORTON (SOMERSET), Pop. 7.490.

PALLADIUM (WE). Phone, Midsomer Norton 66.
—Props., Trueman Dicken Cinemas. Continuous from 6.30 p.m. Prices, 1s. to 2s. 9d. Station, Midsomer Norton (B.R.), Films by Road Transport.

MILDENHALL (SUFFOLK), Pop. 3,000. COMET (BAF DUOSONIC). Phone, Mildenhall 2242.—Props., Comet Cinema, Ltd., Milden-hall, Deva Chambers, High Street, Newmarket. Phone, Newmarket 3064. 475 seats. Not continuous. Booked by D. F. Bostock, Ipswich. Prices, 10d. to 2s. 9d. Proscenium width, 20 ft. Station, Mildenhall, and F.T.S.

MILLBROOK (CORNWALL), Pop. 1.959.
CINEMA (IMPERIAL).—Prop., E. L. Honour,
Polhawn Fort, Cawsand. Phone, Millbrook 341. Not continuous. Prices, 1s. to 2s. 3d. 250 seats. Booked at Millbrook. Films F.T.S.

MILLOM (CUMB), Pop. 7,406.

PALLADIUM (WE). Phone, Millom 253.—Props.,
M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, 194, 666 seats. Booked at H.O. by W. H. Bailey. Twice nightly. Mat. Sat. Prices, 7d. to 1s. 9d. Proscenium width, 21 ft. Stage, 25 ft. deep. Two dress-

ing-rooms. Ballroom attached.
Rirz (we), Crown Street. Phone, Millom 363.
—400 seats. Separate shows. Prices, 7d. to
18.6d. Booked at Newcastle. Café. Station,

Millom (B.R.).

MILKROW (LANCS), Pop. 8,624.

EMPIRE (WE), Dale Street. Phone, Milnrow 5308.—Props., Woodalls (Rochdale), Ltd., 471, Bury Road, Rochdale. Phone, 3452. 504 seats. Booked at H.O. Continuous. Two shows Sat. Proscenium width, 19 ft. Stage, 4 ft. deep. Two dressing-rooms, Prices, 7d. to 7s. 9d. Station, Milnrow (B.R.). Films by Road Transport.

MILNSBRIDGE (YORKS), Pop. 5,000.

Picture House (BTY), Savile Street. Phone, Milnsbridge 217.—Prop., Milnsbridge Picture Palace, Ltd., 18, Cambridge Road, Huddersfield. Phone, 5687. 691 seats. Booked at Leeds. Continuous. Prices, 9d. to 1s. 9d. Station, Milnsbridge and Longwood.

MILNTHORPE (WESTMORLAND), Pop. 1,226. CINEMA (6B). Phone, Milnthorpe 20.—Prop., W. P. Dobson (Phone 128). 260 seats. Prices, 3d. to 1s. 6d. Booked at Manchester. Station, Milnthorpe (B.R.). Films per Road

MINEHEAD (SOMERSET), Pop. 6,315.

Regal (WE), The Avenue. Phone, Minehead 439.—Props., Minehead Entertainments, Ltd. 1,250 seats. Booked by A. Freedman, 110, Bickenhall Mansions, Baker Street, London, W.1. Occ sional Variety. Prices, 1s. 6d. to 2s. 9d. Continuous from 2 p.m. Proscenium width, 48 ft. Stage, 27 ft. deep. Café and Ballroom attached. Phone 439.

MIRFIELD (YORKS), Pop. 12,098.
REGENT (BTH). Phone, Mirfield 210.—Lessee,
G. Andsley, 539, Leeds Road, Dewsbury.
Continuous. Mon. to Fri. Twice nightly

VALE CINEMA

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MITCHAM (SURREY), Pop. 56,860.

Majestic Theatre (we), Upper Green. Phone Mitcham 2719.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, W.I. Phone, Gerrard 7887. 1,512 seats. Booked at H.O. Continuous. Two dressing-rooms.

Fitted "ARDENTE" Stage Amplification See page 106

MONMOUTH (Mon), Pop. 4,731.

PICTURE HOUSE. Phone, Monmouth 146.—
Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, MIDION HOUSE, 59, New OMORD STREET, LORIGON, W.C.I. Phone, Temple Bar 4333. Continuous from 4.30 p.m. Mat., Sat. Prices, Iod. to 3s. 6d. Station, Mayhill (Monmouth).

MORDEN (SURREY), Pop. 12,618.

ODEON, London Road. Phone, Mitcham 2900.

-Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous. Café. Fitted "ARDENTE" Deaf Aids Fitted "ARDENTE" Stage Amplification

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MORECAMBE (LANCS), Pop. 24,586.

ARCADIAN (RCA). Phone, Morecambe 1515.—

Props., Empire Theatre (Morecambe), Ltd.,

Promenade, Morecambe. 1,000 seats. Prices,

Promenade, Morecambe. 1,000 seats. Prices, 1s. to 1s. 9d. Once nightly and Mat. daily. Booked at Empire Theatre. Café and Dance Hall. Station, Morecambe (B.R.).

EMPIRE (BIH). Phone, Morecambe 1515.—Props., Empire Theatre (Morecambe), Ltd., Promenade, Morecambe. 1,500 seats. Prices, 1s. to 2s. 6d. Booked at Hall. Once nightly, Mats., daily. Café and Dance Hall. Station, Promenade, Morecambe (B.R.).

Fitted "ARDENTE" Stage Amplification Sec. 1966

See page 106

Morecambe Tower. Phone, Morecambe 116.

—Circuits Management Association, Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.I. Phone, Temple Bar 4333. Prices,
Is. to 28, 3d. Open Sunday evenings. Café

JS. to 28. 3d. Open Sunday evenings. Cale and Dance Hall attached.

New Plaza Cinema, Queen Street. Phone, Morecambe 408.—Prop., Morecambe Amusements Co., Ltd. Continuous in summer season. October to June, once nightly. Mat. Mon., Wed. and Sat. Booked at Morecambe. Proscenium width, 21 ft,

ODEON. Phone, Morecambe 1104.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous.

PALACE (WE). Phone, Morecambe 601.—Prop., John W. Carleton. 1,028 seats. Booked at

Morecambe.

PALLADIUM (BTH). Phone, Morecambe 108.-PALLABIUM (Brill, Phone, Morecambe 108.—
Prop., Palladium (Morecambe), Ltd. 1,047
seats. Booked at Hall. One show nightly
in winter. Continuous in summer. Prices,
gd. to 2s. 3d. Station, Morecambe (B.R.).
WHITHHALL PICTURE HOUSE (BTH), Marine
Road. Phone, Morecambe 224.—Prop., Morecambe Bay Cinemas, Ltd. 887 seats. Booked
at Morecambe Continuous summer. Once

at Morecambe. Continuous summer. Once nightly rest of year. Prices, 9d. to 2s. 3d. Proscenium width, 2o ft. Stations, Morecambe (Euston Road and Promenade) (B.R.) and Film Transport Auto.

Winter Gardens (we). Phone, Morecambe 8.

—3,000 seats. Once nightly, twice Sat. Stations, Euston Road and Promenade (B.R.).

MORETON (CHESHIRE), Pop. 970.

PICTURE HOUSE (WE). Phone, Upton 22.— Props., S.M. Associated Cinemas, Ltd., Man. Dir., Southan Morris, Morris House, 1–5, Jermyn Street, London, S.W.I. Phone. Whitehall 3242.

MORETONHAMPSTEAD (DEVON), Pop. 2,000.

REX CIREMA (Picturetone), Ford Street.— Prop., A. G. Curtis, Rex Cinema, Chagford, Phone, Chagford 3243. 200 seats. Prices, Judici, Chagnott 3243. 200 Seats. Prices, od. to 2s. 3d. One show nightly Wed. to Sat. Two changes weekly. Booked at Chagford. Proscenium width, 15 ft. Station, Moretonhampstead (B.R.).

MORETON-IN-MARSH (GLOS), Pop. 1,445. PLAYHOUSE (AWH). Phone, Moreton-in-Marsh 73.—Prop., Playhouse (Moreton-in-Marsh 74.—Prop., Playhouse (Moreton-in-Marsh), Ltd. Pictures and occasional Variety. Films booked at Plaza, Amesbury. Phone, Amesbury 2254. Twice nightly. Prices, 7d. to 2s. 6d. Stage, 12 ft. deep. Two dressingrooms. Station, Moreton-in-Marsh (B.R.).

MORLEY (YORKS.), Pop. 23,397.

MORLEY (YORKS.), Pop. 23,391.

New PAYLIDOS (we), Queen Street. Phone,
Morley 218.—Prop., Picture Houses (Morley),
Ltd. Phone, 232. 800 seats. Booked at
Secretary's Office, G. Hylton, A.C.A., 10,
East Parade, Leeds. Continuous. Twice
nightly Sats. Prices, 9d. and 1s. 6d. Stage
and four dressing-rooms. Station, Morley (B.R.).

ODEON.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, Lon-don, W.C.I. Phone, Temple Bar 4333.

(Under construction.)

(Under construction.)
PICTURE HOUSE (BTH), Queen Street. Phone,
Morley 232.—Prop., Picture House (Morley),
Ltd. 1,000 seats. Booked at Sec.'s Office,
G. Hylton, A.C.A., 10, East Parade, Leeds.
Continuous. Sats., twice nightly. Prices,
9d. to 1s. 6d. Station, Morley (B.R.).

MORPETH (NORTHUM.), Pop. 7390.

MORPETH (NORTHUM), Pop. 7390.
COLISEUM THEATRE (WE), Market Place. Phone,
Morpeth 192.—Prop., Stanley Rogers Cinemas,
Ltd., 147-9, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317.
1,050 seats. Booked at H.O. Continuous.
Once nightly Sun. Prices, 6d. to 2s. Proscenium width, 26 ft. Stage, 23 ft. deep.
Eight dressing-rooms. Café.
COOUET HALL (WE). Amble. COQUET HALL (WE), Amble.

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MINERS' WELFARE INSTITUTE (G.B.-Kalee) Linton.—Props., Linton Miners Welfare. (G.B.-Kalee) 264 seats. Prices, 8d. and 1s. Once nightly except Tues. Booked through Agents. Pros-

cenium width, 19 ft. Ashington Station.
Miners' Welfare Cinema (we), Lynemouth. Phone, Lynemouth 224.—Prop., Miners Welfare Commission, London. 400 seats. Two shows Mon., Fri and Sat. Once Tues. and Wed. Prices, 6d. and 9d. Booked at Italian Sat.

and Wed. Prices, od. and yd. Dooked at Hall. Station, Ashington.

Miners Hall (WE), Pegswood.—Props., Pegswood Miners' Welfare Committee. 460 seats.
One show nightly. Booked at Hall. Proscenium width, 20 ft. Prices, 7d. and 1od. Station, Pegswood. Film Transport.

PICTURE HOUSE (AWH), Seahouses. 400 seats.

PICTURE HOUSE (AWH), Seahouses. 400 seats.
PLAYHOUSE (WE). Phone, Morpeth 1:24.—
Prop., Wallaw Pictures, Ltd. Phone, Ashington 31. 1,000 seats. Continuous. Prices, 6d. to 1s. 9d.
RED ROW PICTURE HALL (Gyrotone).—Props.,
Thos. Gibson and John W. Young. 379 seats. Prices, 9d. to 1s. 6d. Continuous.
Mon. to Fri. Two shows and Mat. Sat., one show Sunday Booked at Newsatle-on-show Sunday Booked at Newsatle-onshow Sunday. Booked at Newcastle-on-

Tyne. MOSSLEY (LANCS), Pop. 12,041.

EMPIRE CINEMA (Picturetone), Apsley Gardens. Phone, Mossley 78.—Lessees, C. A. Wilkinson and R. Plummer, Apsley House, Mossley, nr. Manchester. (Closed.)

ROYAL PAVILION (Picturetone). Phone, Mossley, Description of Progressian Conference (CA) Williams and Description of Progressian Conference (CA) Williams and Description of Progressian Conference (CA) Williams and Description (Picturetone).

78.—Lessees, C. A. Wilkinson and Downs, Apsley House, Mossley, nr. Manchester. 600 seats. Booked at Manchester. One show. nightly. Mats., Mon. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d.

MOTTRAM (CHESHIRE), Pop. 2,136.

SAVOY THEATRE (AWH). Phone, Mottram 356.
—Prop., Percy Morgan, 5, Ash Grove, Thornham, Rochdale. Phone, 4639. 365 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 7d. to 1s. 9d. Station, Broadbottam. MOUNTSORREL (LEICS), Pop. 2,510.

ROCK CINEMA (Gyrotone), Leicester Road, Phone, Rothley 164.—Props., Baum and Fisher, Ltd. 290 seats. Booked at Hall. Separate shows. Prices, 6d. to 1s. 9d. Proscenium width, 30 ft. Stage, 14 ft. deep. Two dressing-rooms. Station, Sileby (B.R.).

MUCH WENLOCK (SALOP), Pop. 1,400. Wenlock Cinema.—Prop., R. Taylor (Cinemas), Ltd., Castle Cinema, Builth Wells. 200 seats. Three performances two nights weekly. Booked at Builth Wells. Prices, 6d. to 2s. 3d.

MURTON COLLIERY (Co. DURHAM), Pop.

MPIRE (WE). Phone, Murton 211.—Prop., Murton Empire Picture Co., Ltd. 850 seats. EMPIRE (WE). Booked at Newcastle-on-Tyne. Twice nightly Mon, and Sat., once rest of week. Mats. Tues. Prices, 9d. and 1s. Proscenium width,

18 ft. Station, Murton Junction. (B.R.)

OLYMPIA (WE). Phone, Murton 211.—Prop.,
Murton Empire Picture Co., Ltd. 700 seats. Booked at Newcastle-on-Tyne. Twice nightly. Mon. and Sat., once nightly rest of week. Mat. Wed. Prices, 9d. and 1s. Proscenium width, 18 ft. Station, Murton Junction. (B.R.).

Phone, Murton 210.—Props. REX (BTH). Knaresborough Theatre Co., Ltd., Hallgarth Church Bank, Murton. 838 seats. Prices, 9d. and is. Two shows Mon. and Sat., one rest of week. Mat. Wed. Booked at Newcastle. Proscenium width, 31 ft. Stage, 18 ft. deep; four dressing-rooms. Station, Murton Junction (B.R.).

# NAILSWORTH (GLOS.), Pop. 3,129.

CINEMA (Morrison). Phone, Nailsworth 69.— Lessee, W. J. Beach. One show nightly. Two on Sat. Two changes weekly. Prices, Is. to 2s. Station, Nailsworth (B.R.).

NANTWICH (CHESHIRE), Pop. 7,132. Cosy Super Cinema. Phone, Nantwich 5338.— Prop., S.M. Associated Cinemas, Ltd., Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone,

Whitehall 3242.

REGAL (WE). Phone, Nantwich 5338.—Props., S.M. Associated Cinemas, Ltd., Man. Dir., W. Southan Morris, Morris House, 1-5, Circle London, S.W.I. Phone, Jermyn Street, London, S.W.I.

Whitehall 3242.

NELSON (LANCS.), Pop. 38,000.

ALHAMBRA THEATRE (WE), North Street.
Phone, Nelson 950.—Prop., Joseph Brown,
Ltd. 600 seats. One show nightly, three Sat. Two changes weekly. Prices, 7d. to 10d. Proscenium width, 20 ft. Station, Nelson. (B.R.)

CAPITOL (WE), Seldon Street. Phone, Nelson 515.—Prop., W. H. Smith. 567 seats. Con-

515.—Prop., W. H. Smith. 567 seats. Continuous from 6.15 p.m. Twice nightly Sat. Prices, 7d. to 1s. 9d. Booked at Hall. Proscenium width, 30 ft. Stage, 25 ft. deep. Four dressing-rooms. Station, Nelson (B.K.). Grand Theatre (we), Market Street. Phone, Nelson 566.—Prop., Hartley Cinemas, Ltd., Palace Theatre, Leeds Road, Nelson. Phone, 278. 1,367 seats. Booked at H.O. and Manchester. Once nightly. Twice nightly Sat. Daily Mat. Prices, 10d. to 2s. 3d. Proscenium width, 31 ft. width, 31 ft.

Adjestic Theatre (we), Scotland Road. Phone, Nelson 1496.—Prop., Victory Theatres, Ltd. 1,100 seats. Continuous Mon. to Fri. from 6.15 p.m. Three shows Sat. Prices, 10d. to 2s. 6d. Proscenium width, 26 ft. MAJESTIC.

PALACE (WE), Leeds Road. Phone, Nelson 278.— Prop., The Hartley Cinemas, Palace Theatre, Leeds Road. Phone, Nelson 278. 1,460 seats. Booked at Hall. Twice nightly. Pictures Booked at Hall. Twice nightly. Pictures and Variety. Prices, 10d. to 1s. 9d. Proscen-

and Varnety. Prices, 1od. to 1s. 9d. Proscenium width, 35 ft. Stage, 25 ft. deep. Twelve dressing-rooms. Station, Nelson (B.R.).

ULEN'S PICTURE THEATRE (WE), Broad Street. Phone, Nelson 465.—Prop., Hartley Cinemas, Ltd., Palace Theatre, Leeds Road. Phone, Nelson 278. 827 seats. Booked at H.O. One show nightly. Twice nightly on Sat. Mats. Tues., Fri. and Sat. Prices, 1od. to QUEEN'S

Is. 9d. Proscenium width, 22 ft.
REGENT PICTUREDROME (WE), Leeds Road.
Phone, Nelson 7.—Prop., Regent Picturedrome Co., Ltd. 845 seats. Booked at Manchester. Once nightly, twice Sat. Mats.,
Tues., Thurs and Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 25 ft. Station, Nelson (B.R.).

NESTON and PARKGATE (CHESHIRE), Pop. 5,674.

New Cinema (we), Chester Road. Phone, Neston 190.—Prop., Paramount Picture Theatres (Neston), Ltd., Clive Buildings, Welshpool, Mont. Phone, Welshpool 189. 470 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d.

NETHERFIELD (NOTTS), Pop. 6,386.
COSY CINEMA (BTH), Wright Street.—Prop., UNEMA (BITH), WIIGHT Street.—Prop., Levin's Cinema Circuit, Middle Pavement, Nottingham. Phone, 43294. 514 seats. Continuous from 5.45 p.m. Prices, Is. and Is. 9d. Booked at H.O. Station, Carlton and Netherfield. NETLEY (HANTS).

Prop., Netley Picture Theatre, Ltd. 505 seats. Continuous. Prices, 9d. to 2s. 3d. Booked at 193, Coleman Street, London, E.C.2.

NEWARK (Nortrs), Pop. 18,355.
Kinema (Bth). Phone, Newark 40.—Prop., Newark Cinemas, Ltd., 11, York Street, Sheffield. Phone, Sheffield 24/21. 752 seats. Continuous from 6.75 p.m. Three shows Sat Two changes weekly. Admission 1s. Booked by I. Graham, 37, Collegiate Crescent, Sheffield, 1o. Station, Newark (B.R.).
PALACE (we), Appleton Gate. Phone, Newark 199.—Prop., Newark Cinemas, Ltd., National Provincial Bank Chambers, 11, York Street, Sheffield. Phone, Sheffield Central 27421.

Sheined. Finole, Sheined Central 2/421. I,170 seats. Booked at 37, Collegiate Crescent, Sheffield, 10, by I. Graham. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Stage, 44 ft. Ten dressing-rooms. Station, Newark (B.R.).

Station, Newark (B.R.).
SAVOY (BrH). Phone, Newark 549.—Props.,
Newark Cinemas, Ltd., 11, York Street,
Sheffield. Phone, 24721. 1,359 seats. Prices,
8d. to 2s. 3d. Continuous. Booked by I.
Graham, 37, Collegiate Crescent, Sheffield,
10. Proscenium width, 40 ft. Café. Station, Newark (B.R.).

NEWBIGGIN-by-the-SEA (Northumb),

Pop. 6,904.

Wallaw Cinema (Bih), Front Street. Phone, Newbiggin 214.—Prop., Walter Lawson, the Wallaw Cinema (Newbiggin) Co., Wallaw Cinema (Newbiggin) Co., Wallaw Co., Wallaw Cinema (Newbiggin) Cinema (Newbiggin) Cinema (Newbiggin) Cinema (Newbig Buildings, Ashington. Phone, 31. 650 seats. Prices, 9d. to 1s. 9d. Booked at H.O. Separate shows. Four changes weekly. Station, Newbiggin-by-the-Sea. (B.R.).

NEWBRIDGE (MONMOUTH).
GRAND (BA). Phone, Newbridge 58.—Controlled
by M. Goldblatt Risca Cinemas, Ltd., 97,
Frederick Street, Cardiff, Phone, Cardiff
8711. Booked at Cardiff. Once nightly. Station, Newbridge Two changes weekly. (B.R.).

MEMORIAL HALL (RCA).—Props., Celynen Collieries Workmen. 808 seats. Booked at Cardiff. Once nightly, twice on Sat. Prices 9d. to is. 6d. Occasional Variety. Stage 19 ft. 6 in. deep. Four dressing-rooms. Dance

Hall attached.

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## NEW BRIGHTON (CHESHIRE), see Wallasey

NEWBURN (NORTHUMB.), Pop 19,529.

IMPERIAL THEATRE (BTH). Phone, Newburn 74412.—Props., Maurice Cinemas, Ltd., Station Road, Newburn. 700 seats. Continuous. Prices, 6d. to 1s. Booked at Newcastle.

NEWBURY (Berks.), Pop. 13,336.

CARLTON (WE), Cheap Street. Phone, Newbury 91.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 560 seats Continuous. Films by Road Transport.

FORUM (WE). Phone, Newbury 1291.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. L114 seats. Continuous. Booked at

7887. 1,114 seats. Continuous. Booked at H.O.

#### Fitted "ARDENTE" Deaf Aids See page 106

Regal Cinema (we). Phone, Newbury 410.

—Bartholomew Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London,

W.I. Phone, Gertard 7887. 1,283 seats. Booked at H.O. Continuous. Café attached.

#### NEWCASTLE-ON-TYNE (NORTHUMB.), Pop. 283,145.

APOLLO SUPER CINEMA (WE), Byker.—Prop.,
Tyne Picture House, Ltd., 2, Saville Place,
Newcastle-on-Tyne. Phone, 20544. (Closed.)
BAMBORO ELECTRIC THEATRE (WE), Union Road,
Byker.—Phone, Newcastle 55619.—Prop.,
Bamboro. Pictures, Ltd. Booked at Hall.

Bamboro. Pictures, Ltd. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d.
BLACK'S REGAL (WE), Byker.—Prop., Black's Byker Theatre, Ltd. Booked at H.O. 115, Shaftesbury Avenue, London, W.C.2. Phone, Temple Bar 9324. 1,800 seats. Proscenium width, 40 ft. Stage, 30 ft. deep.
THE BRIGHTON (WE), Westgate Road. Phone, Newcastle 34462.—Prop., Newcastle Entertainments, Ltd., Westgate Road. 1,037 seats. Continuous. Booked at Newcastle. Dance Hall attached. Prices, 9d. to 1s. 9d. Proscenium width, 17 ft. by 14 ft. Station, Newcastle-on-Tyne. Newcastle-on-Tyne.

BRINKBURN PICTURE THEATRE (BTP), Brinkburn Street, Byker.—Prop., Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone 20544.

Phone 20544.

CROWN ELECTRIC THEATRE (BTH), Scotswood Road. Phone, Newcastle 33891.—Prop., Essoldo Circuit, 42, Westgate Road, Newcastle on-Tyne. Phone, 28082.—I,071 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. Booked at H.O. Proscenium width, 26 ft. Station, Newcastle Central (B.R.).

EMBASSY (RCA), Denton. Phone, Lemington 74368.—Prop., J. W. Longstaff and J. Bain, Thorntree Drive, Newcastle-on-Tyne. 936 seats. Continuous. Prices, 9d. to 1s. 9d. Booked at 16, Crompton Road, Newcastle-on-Tyne.

Tyne.

SSOLDO CINEMA (WE). Phone, Newcastle 23232.—Props., Essoldo Circuit 42, Westgate Road, Newcastle. Phone, 28082. 2,200 seats ESSOLDO Prices, 1s. to 2s. 9d. Pictures and Variety. Continuous. Booked at 42, Westgate Road. Proscenium width, 40 ft. Stage, 25 ft. Six dressing-rooms. Café.

#### Fitted "ARDENTE" Deaf Aids See page 106

GAIETY (BTP), Nelson Street.—E. J. Hinge Circuit, 147–149, Northumberland Street, Newcastle. 865 seats. Booked at H.O. Continuous. Prices, 6d to 1s.

Continuous. Prices, od. to is.
GLORIA CINEMA (RCA), St. Anthony's Road.
Phone, Newcastle 55677.—Props., The Bensham Picture House (1923), Ltd., Bensham Road, Gateshead. Phone, 72441. I,100 seats. Prices, 8d. to is. 6d. Continuous.
Booked at Bensham Picture House. Proscenium width, 30 ft. Station, Newcastle Central.

GRAINGER CINEMA, Grainger Street.—Prop., Lyric (Newcastle), Cinema, Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place,

by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. 7,43 seats. Phone, 20544. Station, Newcastle (B.R.).
GRAND CINEMA (BTP), Benwell. Phone, Newcastle 22918.—E. J. Hinge, Circuit, Stanley Rogers Cinemas, Ltd., 147–149, Northumberland Street, Newcastle. Phone, 20317. 623 seats. Pictures booked at H.O., Newcastle-on-Tyne. Continuous. Prices, 6d. to 1s. Proscenium width, 20 ft. Stage, 25 ft. deep. Five dressing-rooms. Station, Newcastle (B.R.). (B.R.).

Grand Theatre (BA Duosonic), Byker. Phone, Newcastle 55934.—Props., Stanley Rogers Cinemas, Ltd., 147-149, Northumberland

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Street, Newcastle-on-Tyne. 1,080 seats. Booked at H.O. Prices, 7d. to 4s. Stage, Fourteen dressing-rooms. Pros-40 ft. deep. cenium width, 30 ft. Variety booked through Premier Vaudeville Agency, 147, Northumber-land Street, Newcastle. Station, Heaton, Newcastle (B.R.).

HAYMARKET CINEMA (WE). Phone, Newcastle, 23345.—Prop., Associated British Cinemas Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,002 seats. Booked at H.O. Continuous. Café attached.

HEATON ELECTRIC PALACE (WE), Heaton. Phone Central 55400.—Prop., The Heaton Assembly Hall Co., Ltd., 45, Heaton Road, Heaton, Newcastle-on-Tyne. 900 seats. Continuous nightly, two afternoon shows. Two changes weekly. Prices, is to is. 9d. Café. Dance Halls and Billiards Room attached. Station, Heaton, Newcastle-on-Tyne (B.R.).

IMPERIAL PICTURE HALL (wg.), Byker. Phone, 55940.—Props., Dawe Bros., Ltd., 73, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 24941. 500 seats. Two shows nightly. Booked at Reg. Office. Phone, 55940.

Station, Heaton.

Jesmond Picture House (we), Lyndhurst Avenue.—Prop., Jesmond Picture House Co. (1922), Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. 956 seats. Continuous. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 26 ft. Lyric (wr). Heaton —Prop. Lyric (Newcastle).

to 18. 9d. Proscenium width, 20 ft.
Lyric (Wew. Heaton.—Prop., Lyric (Newcastle),
Cinema, Ltd. Managed by Tyne Picture
Houses, Ltd., 2, Saville Place, Newcastle-onTyne. Phone, 20544. 1,596 seats. Proscenium width, 38 ft. Stage, 10 ft. deep.

Café attached.

Majestic (we), Benwell. Phone, Newcastle 33202.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,142 seats. Booked at H.O. Continuous.

NEW WESTGATE PICTURE HOUSE, Westgate Road. Phone, Newcastle 249811.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. One change week y. Prices Is. to 2s. 3d. Cafe. Fitted "ARDENTE" Deaf Aids

## See page 106

News Theatre (we).—Prop., Haridix, Ltd., The Newe House, Pilgrim Street, Newcastle-on-Tyne. Phone, Newcastle 21387. 402 seats. Continuous from 10.30 a m. daily. Prices, 9d. and 1s. 6d. Booked at H.O. Café attached. Station, Newcastle Central.

ODEON, Pilgrim Street. Phone, Newcastle 23248. -Circuits Management Association, Ltd., Albion House, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 4s. 6d. Café. Station,

Newcastle Central.

OLYMPIA (WE), Northumberland Road. Phone, Newcastle 24223.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square Hinsh Chieffas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,112 seats. Booked at H.O. Continuous. Two changes weekly. PAVILION, Westgate Road. Phone, Newcastle 203761.—Circuits Management Association, 14-34 Abic Chieffast Company Official Street.

Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 10d. to 2s. 3d.

Gibson Street.—Prop., PICTUREDROME, Millar. (Closed.)

PLAYHOUSE, Jesmond.

PLAZA (BA), Westgate Road. Phone, Newcastle 33341.—Prop., Plaza (Newcastle-on-Tyne), Ltd. 1,300 seats. Booked at 125, Westgate Road, Newcastle. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width 30 ft. Stage, 18 ft. deep. Six dressing-

QUEEN'S HALL, Northumberland Street. Phone, Newcastle 278881—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 6d. Station, Newcastle (Central) (B.R.).

#### Fitted "ARDENTE" Deaf Aids See page 106

RABY GRAND CINEMA (BTP), Commercial Road, ABY CRAND CINEMA (BTP), Commercial Road, Byker. Phone, Newcastle 55880.—Prop., Castle Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. Phone, 27451. 800 seats. Booked at H.O. by V. R. Marshall. Continuous from 6 p.m. Two changes weekly. Prices, 9d. and 1s.

REGAL (BTP), Church Street. Phone, 63428.-Prop., J. G. L. Drummond, Royal George Chambers, Victoria Street, Bishop Auckland Phone, 63. 479 seats. Booked at Bishop Auckland. Continuous. Prices, 8d. to rod. Proscenium width, 22 ft. Walker Station.

Fenham. Phone, Newcastle 33773.—Prop., Suburban Cinema (Newcastle), Ltd. E. J. Hinge Circuit, 147-9, Northumberland Street, Newcastle. Phone, 20317. Booked at H.O. Continuous. 1,174 seats. Prices, 9d. to 1s. 9d. REGAL, Whickham.
REGENT (WE), Bridge Crescent, Scotswood.

Phone, 74132.—Props., Scotswood Cinema Co., Ltd. 511 seats. Continuous. Prices, 7d. to 1s. Booked at Newcastle. Proscenium width, 16 ft. Station, Scotswood-on-Tyne

RENO CINEMA (WE), Wideopen. Phone, Wideopen 53.—Prop., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. Con-

tinuous from 6 p.m. Prices, 7d. to 1s. 2d.
Rex (we), Benwell. Phone, Newcastle 33097—
Props., Rex Cinema (Newcastle-on-Tyne),
Ltd. 1,050 seats. Prices, 9d. to 1s. 9d. Book
at H.O., 125, Westgate Road, Newcastle-on-Tyne.

RIALTO (BTP), Benwell .- Prop., Hinges Cinemas, Ltd., 147-149, Northumberland Street, New-Ltd., 147-149, Northumberland Street, New-castle-on-Tyne. Phone, 20317. 1,048 seats. Continuous from 5-15 p.m. Mat. Mon. and Thurs. Prices, 7d. to 1s. 9d. Booked at H.O. Width of proscenium, 26 ft. Stage, 20 ft. deep, 50 ft. wide. Five dressing-rooms.

SAVOY CINEMA (BTP), Westmorland Road.

Phone, Newcastle-on-Tyne 33645.—Prop., Essoldo Circuit, 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 700 seats. Booked at H.O.

SCALA (BA), Chillingham Road, Heaton.-Prop.,

Scala (BA), Chillingham Road, Heaton.—Prop., Essoldo Circuit, 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-4. 1,000 seats. Booked at H.O. Continuous. Prices, 10d. to 1s. 9d. Station, Heaton. Stoll Picture Theatre (we), Westgate Road. Phone, Newcastle 21551.—Stoll Theatres Corpn., Ltd., Tyne Theatre, Newcastle. 1,346 seats. Res. Man., A. Blake. Booked at H.O. Continuous. Café attached. Proscenium width, 29 ft. Stage, 60 ft. Station, Central (B.R.).

Central (B.R.).

The Orion (Rca). Phone, Newcastle 69393.—
Prop., P. Loughorn and Son, 100, Stamfordham Road, Westerhope, Newcastle-on-Tyne. Phone, Newcastle-on-Tyne 69182. 400 seats. 11日本

NEWCASTLE-ON-TYNE-continued.

Continuous Mon. to Fri. Two shows Sat. Prices, rod. to 1s. 6d. Booked at Newcastle. Station, Newcastle-on-Type.

The Tatler (BTP). Phone, Newcastle 26814.—

THE TATLER (BTP). Phone, Newcastle 26814.—Prop., Stanley Rogers Cinemas, Ltd., 147-149 Northumberland Street, Newcastle-on-Tyne. 434 seats. Continuous. Price, 9d. Booked at Hall. Cafe Restaurant attached. VAUDEVILLE (BTH), Walker. Phone, Wallsend 63357.—Prop., C. L. Baker. 500 seats. Booked at Whitley Bay. Continuous from 5.45 p.m. Two changes weekly. Prices, 8d. to 10d. Station, Walker (B.R.) and F.T.S. WELBECK CINEMA AND PLAYHOUSE (RCA), Scrogg Road, Walker. Phone, Newcastle 5537.—Prop., Welbeck Cine and Playhouse Co., Ltd., 71, Howard Street, North Shields. Phone, N/S 219, 963 seats. Booked at Hall. Continuous Mon. to Fri; twice nightly Sat. Two changes weekly. Prices, 10d. to 1s. 9d.

#### NEWCASTLE-UNDER-LYME (STAFFS), POD 23,240.

23,240.

Rex (we), High Street.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. 1,080 seats. Rio (we), High Street. Phone, Newcastle-under-Lyme 67,341.—Prop., S.M. Cinemas, Ltd. Man. Dir. W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. 1,040 seats.

Whitehall 3242. 1,040 seats.
Roxy (BA), Nelson Place. Phone, Newcastleunder-Lyme 66637.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris,

Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. 614 seats.
SAYOY CINEMA (RCA). Phone, Newcastle-under-AVOY CINEMA (RCA). Phone, Newcastle-under-Lyme 66565.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.r. Phone, Gerrard 7887. 1,099 seats. Booked at H.O. Continuous. Station, Newcastle-under-Lyme (B.R.).

NEWENT (GLOS.), Pop. 2,325.
PLAZA (SOS).—Prop., E. Taylor (Cinemas), Ltd.,
Castle Cinema, Builth Wells, Breconshire.
Phone, Builty Wells 291 and 370. 220 seats.
Once nightly. Mat. Mon. and Sat. Booked

NEW FERRY, near Birkenhead (CHESHIRE), Pop. 16,450.

Lyceum (we).-Prop., S.M. Associated Cinemas, Ltd. Man. Dir., Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. Station, Bebington and New Ferry (B.R.).

NEWFIELD, PELTON FELL (CO. DURHAM), Pop. 7,000. GRAND CINEMA (BTH), Newfield.—Prop., C. Buckton, South View, West Pelton, near Buckton, South View, West Pelton, near Beamish. 500 seats. Booked at Newcastle. Twice nightly. Two changes weekly. Prices, 4d. to 10d. Station Pelton (B.R.).

NEWHAVEN (SUSSEX), Pop. 6,790.

CINEMA DE LUXE (WE), High Street. Phone, Newhaven 37.—Prop., Mrs. R. L. Cooke, Sussex Lodge, High Street, Newhaven. 504 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 1od. to 2s. 3d. Station, Newhaven Town.

NEW HERRINGTON (Co. DURHAM), Pop. 13,000.

Tivoli (we). Phone, Houghton 3143.—Prop., Fencehouses Palace, Ltd. 650 seats. Once nightly Sun. to Fri. Twice nightly Mon. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Station, Penshaw (B.R.).

NEWLYN (CORNWALL), Pop. 3,902.
GAIETY (BTH). Phone, Penzance 2757.—Props.,
H. H. Flower and E. M. Flower. 357 seats.
Prices, 9d. to 2s. 3d. Continuous. Booked at
Hall. Pictures and Variety. Proscenium width, 24 ft. Stage, 8 ft. deep.

NEW MALDEN (SURREY), Pop. 12,650.

ODEON, Shannon Corner. Phone, Malden 2163.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

NEWMARKET (W. SUFFOLK), Pop. 9,753.

DORIC CINEMA (BTH), High Street. Phone, Newmarket 700.—Props., Norton Cinemas, Ltd., The Doric Cinema. 1,124 seats. Prices, 9d. to 2s. 9d. Continuous from 2 p.m. Pictures and Variety. Booked at Hall. Width of proscenium, 30 ft. Stage, 30 ft. deep by 50 ft. wide. Six dressing-rooms. Café attached. Station, Newmarket (B.R.). Films by Transport.

KINGSWAY (BTP). Phone. Newmarket 406—

Kingsway (Bfp). Phone, Newmarket 406.— Prop., Kingsway (Newmarket), Ltd. 850 seats. Booked at Hall. Twice nightly. Prices, 9d. to 2s. 6d. Station, Newmarket (B.R.) and

Road Transport.

NEW MILLS near Stockport (DERBYSHIRE). Pop. 9,000.

ART THEATRE (BrH), Jodrell Street. Phone, New Mills 2230.—Prop., New Mills Cinema (Sheffield), Ltd., 5, Houndsfield Road, Sheffield Phone, Sheffield 24351. 600 seats. Booked at H.O. Once nightly, Mon. to Fri.; three chows Sat Driose and to the first three chows Sat Driose and the first three choices are first three choices and the first three choices are first three choices and the first three choices are first three choices and the first three choices are first three choices and the first three choices are first three choices are first three choices and the first three choices are three choices and the first three choices are three choices and the first three choices are three choices are three choices and the first three choices are BOOKed at H.O. Once nightly, Mon. to Fr.; three shows Sat. Prices, rod. to 1s. 6d. Proscenium width, 22 ft. Stage, 22 ft. Five dressing-rooms. Station, New Mills (B.R.). CINEMA (WE), Union Road. Phone, New Mills 3212.—Prop., New Mills Cinema (Sheffield), Ltd., 5, Houndsfield Road, Sheffield. Phone, Sheffield, Acad. 6 of Scatt. Rocked et H.O.

Sheffield 24351. 692 seats. Booked at H.O. Once nightly Mon. to Fri.; three shows on Sat. Prices, Iod. to 1s. 9d. Proscenium width, 22 ft. Station, New Mills (B.R.).

NEW MILTON (HANTS), Pop. 5,000.

WAYERLEY (BTH), Station Road. Phone, New Milton 342.—Props., Raymond StrossTheatres (New Milton), Ltd., Queens House, Leicester Square, London, W.C.2. Phone, Gerrard 6218. 600 seats. Station, New Milton (B.R.).

NEWPORT (I. of W.), Pop. 11,313.
GRAND THEATRE (WE), Lugley Street. Phone,
Newport 2300--Prop., Isle of Wight Theatres,
Ltd., Theatre Royal, Ryde. Phone, Ryde
2387. 700 seats. Booked at H.O. Continuous
from 2.15 p.m. Prices, 1s to 2s. 9d. Station,
Newport (B.R.).

Newport (B.R.).

MEDINA CINEMA (WE), High Street. Phone,
Newport 2691.—Prop., Medina Cinema, Ltd.,
4, Golden Square, London, W.I. Phone,
Gerrard 5316. 974 seats. Booked at H.O.
Continuous daily from 2.15 p.m. Café
attached. Prices, 1s. to 3s. 6d. Proscenium
width, 32 ft. 11 in. Stage, 14 ft. 10 in. Five
dressing-rooms. Station, Newport (I.O.W.)

(B.R.). Odeon. Phone, Newport 2515.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

NEWPORT (MONMOUTH), Pop. 89,198 CAPITOL (BA), Dock Street. Phone, Newport 3648.—Prop., Gwent Theatres, Ltd. 1,000 seats. Continuous. Prices, gd. to 2s. 3d.

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Coliseum, Clarence Place. Phone, Newport 377611.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

GEM CINEMA (GB DUOSONIC).—Prop., H. Clayton-Gill, 33, Somerton Road, Newport. 300 seats. Booked at Hall. Continuous. Prices, 6d. and 9d. Proscenium width, 35 ft. Station.

Newport (B.R.).
LYCEUM (WE). Phone, Newport 2906.—Prop.,
Mrs. S. Cooper, 18, Edward VII Avenue,
Newport. Lessees, Lyceum, Newport, Ltd. 1,150 seats. Booked at Theatre. Continuous. Prices, 9d. to 2s. 9d. Occasional Variety. Proscenium width, 27 ft. Stage. Ten dressingrooms.

Maindee (we). Phone, Newport 71502.— Props., Maindee Cinemas, Ltd., Chepstow Road, Newport. 1,187 seats. Prices, 9d. to 2s. 9d. Continuous. Booked at 2, St. Andrews Place, Cardiff. Station, Newport (B.R.). ODEON, Clarence Place. Phone, Newport 5344.—

Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

OLYMPIA (we). Phone, Newport 2259.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,570 seats. Booked at H.O. Con-

tinious.

OLYMPIA (BA), Cwmbran.—500 seats.

PAVILION (RCA), Stow Hill. Phone, Newport 2906.—Props., Ivor M. Johns, Cardiff Road, Newport. 1,124 seats. Prices, 6d. to 2s. 3d. Continuous. By-weekly. Booked at Lyceum Theatre, Newport. Proscenium width, 39 ft. Station, Newport High Street (B.R.).

PLAZA (BTH), Commercial Road. Phone, Newport 3998.—Props., Icra Cinemas, Ltd., 74, Wyndham Crescent, Cardiff. Phone, Cardiff. 3737. 830 seats. Continuous from 4,30 p.m. Prices, 1s. to 1s. 9d. Booked at Hall. Station, Newport High Street (B.R.).

Newport High Street (B.R.).
TREDEGAR HALL, Stow Hill. Phone, Newport 2031.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Station, Newport (B.R.).

NEWPORT (SALOP), Pop. 3,439.
PICTURE HOUSE (WE), Town Hall. Phone,
Newport 2158.—Props., Wright's Picture
House (Newport), Ltd. 435 seats. Booked
at Hall. Prices, 7d. to 2s. 3d. Proscenium
width of the State of th width, 20 ft. Stage, 10 ft.

NEWPORT PAGNELL (Bucks.), Pop. 3,957. ELECTRA (BA), St. John Street. Phone, New-port Pagnell 146.—Props., Electra (Newport Pagnell), Ltd. 500 seats. One show nightly and Mats. One change weekly. Prices, 6d. to 2s. 3d. Booked at Hall. Station, Newport Pagnell (B.R.), or Film Transport Road Service.

NEWQUAY (CORNWALL), Pop. 5,952.

Pavillon (BTH), The Crescent. Phone, New-quay 314911.—Prop., Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, 3615—7. 540 seats. Booked at H.O. Winter, con-tinuous. Summer, three shows daily. Two changes weekly. Prices, 1s. 9d. to 3s. 6d.

changes weekly. Frices, is. 9d. to 3s. 6d. Proscenium width, 30 ft.

The New Theatre (Btp), Narrowcliff. Phone, Newquay 2023.—Prop., Miss Enid Hosking, Pendrethan, Porth, Newquay. 610 seats, Prices, 1s. to 3s. 6d. Booked by Dennis Hosking, London Life Buildings, Derby

Square, Liverpool. Proscenium width, 36 ft. Stage, 19 ft. Six dressing-rooms. Café. Station, Newquay (B.R.).
VICTORIA THEATRE (BTH), Wesley Hill. Phone,

Newquay 334111.—Prop., Cornwall Circuit Ltd., 17, Park Place, Cardiff, Phone, 3615-7. 445 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at H.O.

NEWSHAM (NORTHUMB.), Pop. 6,985. Kino Hall (awh).—Prop., M. Bice, 34, Barras Avenue, Plessey Road, Blyth. Phone, Blyth Avenue, Piessey Road, Biyth. Prone, Biyth 281. 600 seats. Booked 'at Newcastle. One show nightly, Tues. to Fri. Two shows Mon. and Sat. Three changes weekly. Prices, 3d. to 1s. Proscenium width, 18 ft. PLAZA (AWH), Cramlingtoh Terrace. Phone, Blyth 281.—Prop., Plaza Cinemas (Newsham), Ltd., 69, Blackett Street, Newcastle-on-Tyne.

Phone 21103. 450 seats. Prices, 5d. to 1s. Once nightly. Sun. to Fri. Twice, Sat. Booked at Newcastle-on-Tyne. Proscenium width, 30 ft. Station, Newsham.

#### NEW SILKSWORTH (Co. DURHAM), Pop. 1,401.

HIPPODROME (BTP). Phone, Ryhope 231.— E. J. Hinge Circuit. Phone, Newcastle 20317. Booked at Tatler Chambers, 147–149, Northumberland Street, Newcastle-on-Tyne, 1. Twice nightly. 570 seats. Prices, 6d. to 10d. Station, Sunderland (B.R.).

NEWTON ABBOT (Devon), Pop. 15,003.

ALEXANDRA THEATRE (WE), Market Street.
Phone, Newton Abbot 368.—Props., Newton Abbot Picture House, Ltd., 34, Hyde Road, Paignton. 597 seats. Prices, 1s. to 2s. 3d. Continuous. Booked by P. McClennan Myott, Lloyds Bank Chambers, Vaughan Parade, Torquay. Occasional Variety. Prosenium width, 26 ft. 6 in. Stage, 18 ft. deep. Three dressing-rooms. Station, Newton Abbot (R.R.) (B.R.).

IMPERIAL THEATRE (WE), Queen Street. Phone, Newton Abbot 155.—Props., Newton Abbot Picture House, Ltd., Newton Abbot. 539 seats. Continuous from 2 p.m. daily. Booked by P. McClellan Myott, Lloyds Bank Chambers, Vaughan Parade, Torquay. Prices, Is. to 2s. 3d. Proscenium width, 23 ft. Opeos, Wolborough Street. Phone, Newton

Abbot 673.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d.

NEW TREDEGAR (Mon.), Pop. 4,727.

EMPIRE (BA).—Prop., New Tredegar Theatres, Ltd., Man. Dir., F. A. Cam. Registered Office, New Hall, Bargoed, Glam. Phone, 72.

Office, New Hall, Dargoed, Glaffi. Priorie, 72.
1,075 seats. Booked at Bargoed. Continuous. Prices, 9d. to 1s. 9d.
PALACE (BA).—Prop., New Tredegar Theatres, Ltd. Man. Dir., F. A. Cam. Registered Office, New Hall, Bargoed, Glam. Phone, 72.
Rocked at Paragod and control Cartificians. Booked at Bargoed. 396 seats. Continuous. Prices, 9d. to 1s. 9d.

#### NEW WASHINGTON (Co. DURHAM), Pop. 15,807.

GLOBE CINEMA (BRT): Phone, Washington 47.— Props., Carlton Cinema (Washington), Ltd., 123-125, Clayton Street, Newcastle-on-Tyne. Phone, 27025. 600 seats. Prices, 6d. to 1s. Continuous. Proscenium width, 25 ft. Stage, 8 ft. deep. Station, Washington. REGAL (WE).—Props., Northern Victory Theatres Ltd. 860 seats. One show nightly threes.

Ltd. 869 seats. One show nightly, two on Sat. Two changes weekly. Prices, 8d. to 1s.

Station, Usworth (B.R.).

NEW WASHINGTON-continued.

Ritz (втн).-Prop., Southgate Cinemas, Ltd.,

RITZ (BTH).—Prop., Southgate Cinemas, Ltd., Ritz, Washington. Phone, 52. 830 seats. Prices, 6d. to Is. 6d. Continuous. Booked at Newcastle-on-Tyne. Station, Usworth (B.R.). NORMANTON (YORKS), Pop. 18,000.

EMPIRE THEATRE (WE), Wakefield Road. Phone, Normanton 3107.—Prop., Empire Super Cinema (Normanton), Ltd., J.O.G.S., Cinema, Mutual House, 23, Albion Place, Leeds, I. Phone, Leeds 20691-2. Booked at Leeds. Continuous. Prices, 6d. to 2s. 3d. Two changes weekly. I,026 seats. Station, Normanton (B.R.). Normanton (B.R.).

Normanton (B.R.).

GRAND CINEMA (BTH), Castleford Road. Phone,
Normanton 2115.—Prop., J.O.G.S. Cinema,
Mutual House, 23, Albion Place, Leeds.
Phone, Leeds 20691. Booked at Leeds.
Continuous. Three changes weekly. Prices,
6d. to 1s. 9d. 497 seats.

Majestic (we), High Street. Phone, Normanton 3103.—Props., Star Cinemas (London),
Ltd., Star House, Bank Street, Castleford.
Phone, 2618. 885 seats. Continuous. Two
shows Sat. Mats., Mon. and Thurs. Prices,
6d. to 1s. 9d. Booked at H.O. Proscenium
width, 28 ft. Station, Normanton (B.R.).

NORTHALLERTON (YORKS), Pop. 4,787.

Central Picture House (Bth). Phone, Northallerton 564.—Props., Star Cinemas (Northallerton), Ltd., Star House, Bank Street,

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Northallerton), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 418 seats. Booked. at H.O. Continuous, Mon. to Fri. Three shows Sat. Prices, 1s. to 2s. Station, Northallerton (B.R.). Films per F.T.S.
CINEMA DE LUXE (BTH).—Romanby Road.—Props., Star Cinemas (Northallerton), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 320 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Continuous nightly from 5.45 p.m. Mat. Sat. Station, Northallerton (B.R.). Films per F.T.S.
LYRIC CINEMA (WE), Phone, Northallerton 19.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 752 seats. Prices, 1s. to 2s. 6d. Booked at H.O. Continuous nightly, from 6 p.m. Mat., Sat. Twice nightly, Sun. Stage, 30 ft.; six dressing-rooms. Films per F.T.S. Station, B.R. Station, B.R.

NORTHAMPTON (NORTHANTS), Pop. 92,314. CINEMA DE LUXE (WE), Campbell Street. Phone, Northampton 15,0.—Props, Cinema de Luxe (Northampton), Ltd., 1,000 seats. Booked at 55, Abington Street, Northampton. Twice nightly. Prices, rs. to 2s. 3d. Stage, 12 ft. deep.

deep.

COLISEUM (GYROTONE), Kingsthorpe Hollow.
Phone, Northampton 1350.—Prop., Tom
Wright Productions, Ltd. 750 seats. Booked
at hall. Two shows daily, mat. Sat. Prices,
7d. to 2s. 3d. Station, Castle, Northampton,
(B.R.), and Road Transport.

Exchange Cinema, 4, The Parade. Phone,
Northampton 105.—Circuits Management
Association, Ltd., Albion House, 59, New
Oxford Street, London, W.C.I. Phone,
Temple Bar 4,333. Two shows nightly.
Mats. daily. Prices, 1s. to 2s. 9d. Cafe
attached. Station, Castle. attached. Station, Castle.

## Fitted "ARDENTE" Deaf Aids See page 106

Picturedrome (we).—Prop., H. D. Pascoe Picturedrome. 700 seats. Booked at 55, Abington Street, Northampton. Continuous from 2.30 p.m. Prices, 9d. to 2s. 9d. Proscenium width, 18 ft. PLAZA (BA), Wellingborough Road. Phone, Northampton 1979.—Prop., Midland Super Cinemas, Ltd., Duke Street House, Duke Street, London, W.I. Phone, Mayfair 7838-9. Booked at H.O. 601 seats. Continuous. Mat. daily. Prices, 10d. to 2s. 9d. Station,

Mal. daily. Prices, 10d. to 2s. 9d. Station, Castle, (B.R.).
REGAL SUPER CINEMA (BTH), Grove Road.
Phone, Northampton 2156.—Props. S. M.
Associated Cinemas, Ltd. Man. Dir., W. Southan Morris. Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall

3242.

RITZ CINEMA (RCA), Welford Road, Kingsthorpe. Phone, Northampton 2572.—Controlled by Midland Super Cinemas, Ltd., Duke Street House, Duke Street, London, W.I. Phone, Mayfair 7838-9. Booked at H.O. 827 seats. Continuous. Prices 10d. to 2s. 9d. Station,

Castle, (B.R.).
Roxy Cinema (BA), West Bridge Phone, Northampton 1617.—Props., Grahams Roxy Cinema (Northampton), Ltd. Continuous. Two changes weekly. Proscenium width, 20 ft. Booked by S. Graham, Oxford House,

Oxford Street, Nottingham.

SAVOY (wE), Abington Square. Phone, North-ampton 3139.—Props., Associated British Cinemas, Ltd., Golden Square, London, W.T. Phone, Gerrard 7887. 1,954 seats. Con-tinous. Booked at H.O. Station, Castle Street, (B.R.).

Street, (B.R.).

Temperance Hall Cinema (Kamm), Newlands-Phone, Northampton 779.—Props., Temperance Hall Cinema Co., Ltd. 634 seats. Booked at London and Birmingham. Continous nightly. Mat. Fri. and Sat. Prices, 9d. to is. 9d. Proscenium width, 24 ft. Tivoli (RoA), Far Cotton. Phone, Northampton 2795.—Prop., Midland Super Cinemas, Ltd., Duke Street House, Duke Street, London, W.i. Phone, Mayfair 7838-9. Booked at H.O. 812 seats. Continuous. Two shows Sun. Prices, rod. to 2s. 9d. Station, Northampton. Northampton.

NORTHENDEN (CHESHIRE), Pop. 3,097. CORONATION CINEMA (WE), Longley Lane.—
Props., Exors. of Peter Leigh. 390 seats.
Continuous. Booked at Manchester. Two
changes weekly. Prices, 9d. to 1s. Proscenium width, 22 ft. F.T.S. 390 seats.

NORTHFLEET (KENT), Pop. 16,429.
WARDONA (BIH), High Street. Phone, Gravesend 4708.—Prop., Wardona Cinema (Northfleet), Ltd. 600 seats. Prices, Is. to 2s. 3d. Booked at H.O., Evelyn House, 62, Oxford Street, W.I. Phone, Mus. 0597. Continuous, Mon. to Sat., Sun. 2.30 to 9 p.m. Station, Northfleet (B.R.), and Road Transport.

NORTH SHIELDS (NORTHUMBERLAND),

NORTH SHIELDS (NORTHUMBERLAND),
Pop. 60,000.

ALBION CINEMA (RCA), Albion Road. Phone,
North Shields 498.—Props., Albion Cinema,
Ltd. 1,070 seats. Booked at Hall by
F. Tabrah. Continuous. Prices, rod. to
28. 3d. Proscenium width, 38 ft. Stage, 21 ft. deep. Four dressing-rooms. Station, North Shields.

North Shields.

BOROUGH THEATRE, Lower Rudyard Street, Phone, North Shields 323.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous daily. Prices, 6d. to 1s. 6d.

COMEDY (BIP), Saville Street West. Phone, North Shields 1120.—Prop., E. Little, Kings Cinema, Langley Park, Durham. Phone, 236. Booked by Prop. 527 seats. Continuous

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nlghtly. Mat., Mon., Wed. and Sat. Prices, 6d. to 2s. 3d. Station, North Shields. HOWARD HALL (BTP). Phone, North Shields 450.—Prop., Shipcote Co., Ltd., Shipcote Hall, Gateshead. Under management of Tyne Picture Houses, Ltd., 2, Saville Place. Newcastle-on-Tyne. Phone 20544. 947 seats. Continuous. Two changes weekly. Proscepium width, 20 ft. scenium width, 30 ft.

scenium width, 30 tl.
PRINCE'S THEATRE, Russell Street. Phone,
North Shields 999.—Circuits Management,
Association, Ltd., Albion House, 59, New
Oxford Street, London, W.C.I. Phone,
Temple Bar 4333. Continuous. Prices, 1s.
to 2s. 9d. Phone, North Shields 999. Cafe attached.

REX CINEMA.

NORTH WALSHAM (NORFOLK), Pop. 4,137.
REGAL (BTH), New Road. Phone, North
Walsham 115.—Prop., V.E.H. Cinemas, Ltd.,
45, Dereham Road, Norwich. Phone, Norwich 24894. 650 seats. Booked at H.O.
Continuous. Twice on Sat. Prices, 9d. to
2s. 9d. Proscenium width, 30 ft. Films per
Norfolk and District Film Transport, Norwich.

NORTHWIGH (CHESHIRE), FOU. 10,120.

PAVILION KINEMA (RCA), Hayhurst Street.
Phone, Northwich 2188.—Prop., Cheshire
County Cinemas, Ltd. Phone, Runcorn 2291.
Booked at Empress Kinema Runcorn. 706
seats. Continuous Mon. to Fri. Twice NORTHWICH (CHESHIRE), Pop. 18,728. seats. Continuous Mon. to Fri. Twice nightly Sat. Mats. Mon., Thur. and Sat.

Prices, 9d. to rs. 9d. Phone, Northwich 2606.

PLAZA KINEMA (WE). Phone, Northwich 2606.

—Props. Cheshire County Cinemas, Ltd.,
Empress Kinema, Runcorn, Cheshire. Phone 2291. 1,263 seats. Booked at H.O. Continuous, Mon. to Fri.; twice nightly, Sats. Mats., Mon., Thurs. and Sat. Prices, 9d. to

25. 3d.

28. 3d.
REGAL (WE), London Road. Phone, Northwich
3130.—Props., Cheshire County Cinemas,
Ltd., Empress Kinema, Runcorn. Phone
2962. 1,059 seats. Prices, 1s. to 2s. 3d.
Continuous Mon. to Fri. Twice nightly Sat.
Mats., Wed., Fri. and Sat. Booked at H.O.

NORTHWOOD (MIDDLESEX), Pop. 9,000.
REX CINEMA (BTH), Northwood Hills. Phone, Northwood 1644.—Props., Shipman and King Cinemas, Ltd., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous.

NORTON nr. Malton (YORKS), Pop. 3,934. ESTIC PICTURE THEATRE (WE). Phone, MAJESTIC PICTURE THEATRE (WE). Phone, Norton 173.—Prop., C. S. Read. Booked at Malton. Pictures and Variety. Continuous Prices, 7d. to 1s. 9d. Stage, 10ft. deep. Two dressing-rooms. Station, Malton (B.R.). Films by Road Transport.

NORTON-ON-TEES (Co. DURHAM), Pop.

Moderne (WE), Norton-on-Tees. Stockton 53117.—Props., Superb Cinema Co., Ltd. 1,202 seats. Prices, Tod. to rs. 9d. Continuous, evenings only. Booked at Hall. Proscenium width, 32 ft. Station, Stockton-over the Station of the Statio on-Tees. (B.R.)

AVENUE CINEMA (WE), Norton Avenue. Phone, Stockton 53117.—Prop., Superb Cinema Co., Ltd. 916 seats. Booked at Hall. Continuous evenings. Prices, rod. to 1s. 9d. Proscenium width, 25 ft. Station, Stockton-on-Tees (B.R.).

NORWICH (NORFOLK), Pop. 126,207.
CAPITOL (BTH), Aylsham Road. Phone, Norwich 22916.—Props., V.E.H. Cinemas, Ltd., 45, Dereham Road. Norwich. Phone, Norwich 24894. 696 seats. Booked at H.O. Continuous.

Prices, 9d. to 2s. 3d. Proscenium width, 35 ft. Road Transport.

CARLTON, All Saint Green. Phone, Norwich 24194.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café. Station, Thorpe (B.R.).

ELECTRIC THEATRE (WE), Prince of Wales Road.
Phone, Norwich 25588.—Prop., Eastern
Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 750 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at H.O.

HAYMARKET PICTURE HOUSE. Phone, Norwich 215471.—Circuits Management. Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous Mon. to Fri. Three separete shows Sat. Three times daily. Prices, is. to 3s. 6d. Café attached.

#### Fitted "ARDENTE" Deaf Aids See page 106

Mayfair (bth), Magdalen Street. Phone, Norwich 21169.—Prop., Raymond Stross Theatres (Eastern Counties), Ltd., Queen's House, Leicester Square, London, W.C.2. Phone, Gerrard 6218. 746 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Films by Road Transport. Station, Thorpe (B.R.).

## Fitted "ARDENTE" Deaf Aids See page 106

Odeon, Botolph Street. Phone, Norwich 21903.
—Circuits Management Association, Ltd.,
Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

Regal (BTH), Dereham Road. Phone, Norwich 23903.—Props., Raymond Stross Theatres (Norfolk), Ltd., Queen's House, Leicester Square, London, W.C.2. Phone, Gertard 5218. 1,000 seats. Prices, 9d. to 2s. 3d. Phone, 23903. Booked at H.O. Station, Norwich

(B.R.), and Motor Transport.
REGENT THEATRE (WE), Prince of Wales Road. Phone, Norwich 23312.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.r. Phone, Gerrard 7887. 1,524 seats. Booked at H.O. Continuous. Café and Ballroom attached. Station, Norwich, Thorpe

(B.R.).
Rtrz. Phone, Eaton 85.—Props., Ritz Cinemas (Norwich), Ltd. Man. Dir., V. E. Harrison, 45, Dereham Road, Norwich. Phone, Norwich, 24894. 678 seats. Continuous from 5.30 p.m. Mats. Mon., Thurs. and Sat. Prices, 9d. to 2s. 3d. Booked at H.O.

THEATRE-DE-LUXE (WE), St. Andress Street. Phone, Norwich 25892.—Prop., Theatre-de-Luxe (Norwich), Ltd., Queen's House, Leicester Square, London, W.C.2. Phone, Gerrard 6218. 700 seats. Booked at H.O. Continuous, Prices, 9d. to 2s. 3d. Station, Norwich (B.R.) and Motor Transport.

NOTTINGHAM (Norts), Pop. 281,280.

APOLLO (WE), Berridge Road. Phone, Nottingham 75374.—Props., Invincible Cinemas, Ltd., 15, Middle Pavement, Nottingham. Phone, A3294. 1,000 seats. Continuous from 5.30 p.m. Prices, 9d. to 1s. 9d. Booked at H.O. Films by F.T.S.

ASPLEY CINEMA (WE), Nuthall Road. Phone, Nottinghsm 76449.—Prop., K. and W. Cinemas, Ltd. 1,254 seats. Booked by Props. Continuous evenings. Mats. Mon. and Thurs. Prices, 9d. to 1s. 9d. Proscenium width, 56 ft. Station Nottingham (B.R.).

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NOTTINGHAM-continued.

BOULEVARD PICTURE THEATRE (WE), Radford

BOULEVARD PICTURE THEATRE (WE), Radford, Road. Phone, Nottingham 75381.—Prop., State Electric Palaces, Ltd. Continuous. Three Mats. weekly. Two changes weekly. Captrol (WE), Church Field Lane, Radford. Phone, Nottingham 76031.—Prop., Invincible Cinemas, Ltd. Booked by F. Williams, Levin's Cinema Circuit, Middle Pavement, Nottingham Phone 22204. Ltd. 1249. Nottingham. Phone 43294. 1,120 seats.

CARLTON (RCA), Chapel Bar. Phone, Nottingham 2426.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,065 seats. Continuous. Booked at H.O. Station, Nottingham (B.R.).

#### Fitted "ARDENTE" Deaf Aids See page 106

CAVENDISH CINEMA (WE), St. Anns Well Road. Phone, Nottingham 44,488.—Props., Cavendish Cinema, Ltd., Burton Buildings, Parliament Street, Nottingham. Phone, 42081. Prices, 9d. to 2s. 3d. Continuous. Booked at Burton Buildings. Proscenium width, 30 ft. Station, Nottingham (B.R.).

Nottingham (B.R.).

CURZON CINEMA (BTH), Mansfield Road. Phone,
Nottingham 65,413.—Prop., Carrington Picture
House Co., Ltd. Booked by S. Graham,
Oxford House, Oxford Street, Nottingham.
DALE CINEMA (wE), Sneinton Dale. Phone,
Nottingham 4314.—Prop., Trent Pictures
(Nottingham), Ltd. Booked by S. Graham,
Oxford House, Oxford Street, Nottingham.
ELITE PICTURE THEATRE (wE). Phone, Nottingham 43640.—Prop., Elite Picture Theatre
(Nottingham). Managed by Associated British

(Nottingham). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,434 seats. Booked at H.O. Continuous. Restaurant, Ballroom and Tea Rooms attached. Station, Nottingham or Victoria, Nottingham (B.R.).

#### Fitted "ARDENTE" Deaf Aids See page 106

FORUM (BTH), Aspley. Phone, Nottingham 75483.—Prop., Midland Empire Theatres, Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone, 2273-4. 1,300 seats. Continuous. Prices, 9d. to 1s. 9d. Booked at H.O.

Futurist (WE). Phone, Nottingham 77016.— Props., Basford Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, 44394/5. 1,242 seats. Prics. 9d. to 2s. 3d. Continuous. Booked by Props. Proscenium width, 40 ft. Station, Nottingham, Victoria (R.B.) or Transport.

(B.R.), or Transport.

GLOBE PICTURE HOUSE (WE), Trent Bridge.
Phone, Nottingham 84882.—Prop., Globe
(Nottingham), Ltd. 684 seats. Booked by S.
Graham, Oxford House, Oxford Street,
Nottingham. Continuous. Three changes weekly. Prices, 10d. to 1s. 9d. Proscenium

weeny, width, 24 ft.

Grand, Hyson Green. Phone, Nottingham

Asso.

Circuits Management Asso.

New York Oxford Grand, Hyson Green. Frome, Nottingnam 753001. — Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Prices, 6d. to 1s. 9d. Continuous nightly; mats. Mon., Thurs. and Sat. Grove Cinema (BfB), Kirkewhite Street.—

Props., The Grove Cinema (Nottingham), Ltd. Booked by S. Graham at Oxford House, Oxford Street, Nottingham. Phone 40326-7.

GAUMONT. Phone, Nottingham 446531.—Cir cuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Contin-

uous. Prices 9d. to 2s. 9d. Station Nottingham, Victoria (B.R.)

#### Fitted "ARDENTE" Deaf Aids See page 106

ILKESTON ROAD PICTURE HOUSE (BTH). Phone, Nottingham 76113.—Prop., Radford Palace Co., Ltd. 920 seats. Booked by G. W. Hurt, at Hall. Continuous. Prices, 9d. to 1s. 9d. Station, Nottingham (B.R.) and Film Transport.

Phone, Nottingham 85533.—Prop., Meadows' Cinema (Nottm.), Ltd. 1,200 seats. Continuous. Two changes weekly. Booked by J. Harmston at Hall. Prices, 1od. to 1s. 9d.

J. Harmston at Hall. Prices, 10d. to 18. 9d. Films by Road Transport.

Leno's Picturedrome (we), Radford Road. Phone, Nottingham 77354.—Prop., Highbury Cinema, Ltd., Highbury Vale, Bulwell Phone, 78113. 870 seats. Booked at H.O. Continuous; mats. Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Station, Nottingham

MAJESTIC (WE), Woodborough Road, Notting-A. Severn & Son. 644 seats. Booked at Hall. Continuous from 6 p.m. Prices, 1s. Hall. Continuous from o p.u. to is. 9d. Station, Nottingham (B.R.), MECHANICS' CINEMA, Milton Street. Phone, Machanics' Civil Manage-

MECHANICS' CINEMA, Milton Street. Phone, Nottingham 454031.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Station, Nottingham (B.R.). Metropoche (we), Mansfield Road. Phone, Nottingham 65267.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. 1,505 seats. Continuous. Booked at H.O. Station, Nottingham. (B.R.). New EMPRESS CINEMA (BRII), St. Ann's Well

NEW EMPRESS CINEMA (BTH), St. Ann's Well Road. Phone, Nottingham 42129.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. I,491 seats. Booked at H.O. Continuous. Stations, Victoria or Midland (B.R.).

News Theatre (G.-B. Kalee), Upper Parliament Street. Phone, Nottingham 3374.—Props., News Theatre (Nottingham), Ltd. 303 seats. Continuous. Prices, 9d. to 1s. 6d. Booked at Hall. Proscenium width, 16 ft.

Station, Nottingham (B.R.).

Odeon, Angel Row. Phone, Nottingham 2244.

Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 6d. Café and Ballroom.

ORION CINEMA (WE), Alfreton Road. Phone. Notingham 73346.—Orion Cinema (Nottm.), Ltd., 26, Park Row, Nottingham. Phone, 44697. 510 seats. Prices, 9d, to rs. 9d. Continuous from 5.45 p.m. Mat., Mon. Thurs. ard Sat. Sun. from 5.30 p.m. Booked at Queen's Cinema, Nottingham. Station, Wittingham, R.R.). Nottingham (B.R.).

QUEEN'S (WE), Arkwright Street. Phone, Nottingham 84694.—Props., the Queen's Cinema (Nottingham), Ltd. 432 seats. Booked at Hall. Continuous. Prices, rod. and is. 6d.

REGENT (WE), Mansfield Road. 630 seats.

Proscenium width, 34 ft. (Closed.)

Rro, Sneinton. Phone 58741.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326-7. Continuous.

H

RITZ (WE), Burton Road, Carlton.— Props., Levin's Cinema Circuit, Middle Pavement, Nottingham. Phone 43294. 911 seats. Continuous. 1s. to 2s. 3d. Booked at H.O. Stations, Carlton and Netherfield.

ROXY (BTH), Daybrook. Phone, Arnold 68668. —Props, Roxy Cinema (Nottingham), Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, 40326-7.

Station, Nottingham (B.R.).

SAVOY CINEMA (WE), Derby Road. Phone 2580.—Prop., H. Goodman, 42, Tyne Street, Nottingham. Phone 2968. 1,000 seats. Prices, 9d. to 2s. 3d. Booked at H.O. Continuous Mon., Thurs. and Sat. Two shows other nights. Station, Midland.

nights. Station, Midland.

SCALA THEATRE (WE), Market Street. Phone,
Nottingham 3633.—Props., Victory Cinemas,
Ltd., 18, Low Pavement, Nottingham,
Phone, Nottingham 41084, 900 seats. Booked
at Hall. Continuous. Prices, 1s. to 2s. 3d.
Tupor (WE), West Bridgford. Phone, Nottingham 85338.—Props., White Moth Theatres,
Ltd. 1,381 seats. Booked at Commerce
Chambers Flits Buildings Parliament Street

Chambers, Elite Buildings, Parliament Street, Nottingham. Continuous Mon., Thurs. and Sat. Station, Nottingham (B.R.).

9d. to 1s. 9d. Proscenium width 17ft.

gd. to 1s. 9d. Proscenium width 17ft. Station, Nottingham (B.R.). VICTORIA PICTURE HOUSE (BTH), Milton Street. Phone, Nottingham 43771.—Prop., Sherwood Picture House Co., Ltd. 650 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Stations, Nottingham, Victoria (B.R.). WINDSOR CINEMA (WE), Hartley Road. Phone, Nottingham 76986.—Prop., Windsor Picture House (Radford), Ltd., 8, Corporation Oaks, Mapperley, Nottingham. Phone, 64651. 862 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at Queen's Cinema, Arkwright Street.

NUNEATON (WARWICKS.), Pop. 46,305. Grand (RCA), Chapel End. Phone, Chapel End 221.—Props., S. T. Cinema (Chapel End) Ltd., Barclays Bank Chambers, High Street, Burton-on-Trent.

Phone, Burton-on-Trent

2095. 500 seats. Prices, 1s. to 2s. 3d.

Continuous Mon. to Fri. Twice Sat. Booked
at H.O. Proscenium width, 24 ft. Station, Stockingford.

HIPPODROME (RCA), Bond Street. Phone, Nuneaton 3058.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.i. Phone, Gerrard 7887. 696 seats. Booked at H.O. Continuous. Stations, Ab-

booked at H.O. Continuous. Stations, Abbey Street and Trent Valley.

New Palace (we), Queen's Road, Phone, Nuneaton 3355.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 950 seats. Booked at Manchester. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 20 ft. Station, Nuneaton (Abbey Street and Trent Valley)

(B.R.).
PRINCE'S (BTP), Market Place. Phone, Nuneaton 3225.—Prop., A. English, "Alma," Highfield Road, Attleborough, Nuneaton. 403 seats. Booked at Hall. Not continuous. Two changes weekly. Prices, 3d. to 1s. 6d. Stage, Station, Abbey Street and Trefit Valley.
RITZ (WE), Abbey Road. Phone, Nuneaton 2808.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 1,674 seats.

Continuous. Statious, Nuneaton Street, and Trent Valley) (B.R.).

SCALA (WE), Abbey Street. Phone, Nuneaton 196.—Props., Scala (Midland Counties), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., 92A, Bold Street, Liverpool, I. 900 seats. Continuous. Mat. daily except Fri. Proscenium width, 28 ft.

# OAKENGATES (SALOP), Pop. 11,189.

GROSVENOR CINEMA (WE). Phone, Oakengates 48.—Prop., Grand Theatre, Wellington. Phone, 297. 700 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at Birmingham Station Booked at Birmingham. Station Continuous. Oakengates.

REGENT, Wrockwardine Wood. Phone, Oakengates 290.—Prop., A. E. Stewart, The Bungalow, Harp Lane, Dawley, Salop. 220 seats.

Station, Oakengates (B.R.).

OAKHAM (RUTLAND), Pop. 3,191. REGAL (BA). Phone, Oakham 19.—Prop., Eskay, Ltd., Herbert Elton (Man. Dir.). Continuous from 5.15 p.m., including Suns. Prices, 1od to 2s. 9d. Booked at Commerce Chambers, Elite Buildings, Nottingham. Station, Oakham (B.R.).

THE COUNTY (RCA). Phone, Oakham 19.— Prop., Eskay, Ltd., Herbert Elton (Man. Dir.). Continuous from 5.15 p.m., including Suns. Prices, 1s. to 2s. 9d. Booked at Commerce Chambers, Elite Buildings, Nottingham.

Station, Oakham (B.R.).

ODIHAM (HANTS.), Pop. 2,683.

Regal (RCA). Phone, Odiham 164.—Prop., Nigel Marsh Theatres (Odiham), Ltd. Con-Anger Marsh Theatres Containly, Eur. Controlled by Nigel Marsh Theatre Circuit, 19, Hanover Square, London, W.I. Phone, Mayfair 0333. 498 seats. Booked at H.O. Continuous evenings. Mats., Sat. Twice nightly Sun. Prices, 1s. to 2s. 9d. Station, Harble Marsh. Hook (B.R.).

Fitted "ARDENTE" Deaf Aids See page 106

#### OKEHAMPTON (DEVON), Pop. 3,352.

CARLTON CINEMA.

Okehampton 116.—Prop., A. M. Newcombe, 245 seats. Booked at Hall. Continuous nightly, from 5.30. Three shows Sat. Prices, 7d. to 2s. 3d. Station, Okehampton (B.R.).

OLDBURY (Worcs.), Pop. 35,918.

New Palace of Varieties (Btp), Freeth Street.

Phone, Bro. 1140.—Prop., Oldbury Palace,
Ltd., 13, Bennett's Hill, Birmingham, 2.

1,050 seats. Booked at H.O. Continuous roscorium width, 42 ft. Stage, 20 ft. deep. Two dressing-rooms. Station, Oldbury (B.R.). REGENT (BA).

Savoy (BA), Birmingham Street. Phone, Bro. 1069.—Props., Miles Jervis Cinemas, Ltd., Queens Cinema, West Bromwich. 900 seats. Booked at Birmingham. Prices, 9d. to 1s, 9d. Continuous from 5.30 p.m. Mats., Mon. and Thurs. Station, Oldbury (B.R.).

OLDHAM (LANCS.), Pop. 140,309.

COSY CINEMA (BA), Bridge Street.—Prop., Shaw's Amusements, Ltd., 73, Waterworks Road, Oldham. Phone, Mai. 5582, 450 seats. Continuous. Prices, 7d. and 9d Booked at Manchester. Station, Oldham (Mumps).

OLDHAM-continued.

ELECTRACEUM (WE), King Street. Phone, Main 1216.—Props, J. Cheetham, Hampden Road. Phone, Shaw 7430. 800 seats. Booked at Pavilion, Beal Lane. Phone, Shaw 7112. Continuous. Three changes weekly. Prices, Continuous. Three changes weekly. Prices, 7d. to 10d. Proscenium width, 26ft. Station, Central.

MPIRE (BTH), Waterioo Steel.
Cinemas (Oldham), Ltd., Oxford
Manchester. Booked at H.O.
Dhone Oldham Main EMPIRE (BTH), Waterloo Street.—Props., Pavilion Oxford Road.

2685.-GAUMONT. Phone, Oldham Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Station, Mumps, Oldham.

#### Fitted "ARDENTE" Deaf Aids See page 106

GEM PICTURE HOUSE (WE), Suffolk Street Werneth. Phone, Main 1920.—Props., Gem Pictures (Oldham), Ltd. 1,167 seats. Booked at Hall. Continuous nightly Mon. to Fri. Twice nightly. Sats. Mats., Mon., Thurs. and Sat. Prices, 4d. to 1s. Proscenium width, 20 ft.

Width, 20 It.

GROSVENOR SUPER CINEMA (WE), Union Street.
Phone, Main 4463.—Props., Picture House
(Oldham), 1927, Ltd., 196, Deansgate, Manchester. Phone, Bla. 7445-6. 1,669 seats.
Continuous. Booked at H.O. Prices, 9d.

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to 2s. 6d. IMPERIAL (WE), Featherstall Road, North. Phone, Oldham 1498.—Props., Palatine Cinema Co., Ltd. 801 seats. Booked at Hall. One show nightly. Two on Sat.

Hall. One show lightly. Two oil Sat. Prices, 3d. to 8d. King's Picture Hall (Bth), Fairbottom Street. Phone, Main 1403.—Props. Albion Picture Co. (Oldham), Ltd. 1,600 seats. Prices, 10d. to 2s. 3d. Continuous from 2 P.m. Booked at Manchester. Café attached.

tached.
ODEON, Union Street. Phone, Main 1328.—
Circuits Management Association, Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.
PALLADIUM (WE), Union Street. Phone, Oldham
Main 1027.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I.
Gerrard 7881. 1,841 seats. Booked at H.O.
Continuous. Station, Oldham (Central) (B.R.)
PANILION PICTIKE PALACE (BRIJ), High Street,

PAVILION PICTURE PALACE (BTH), High Street, Lees. Phone, Main 1768.—Prop., Harold Ward, 6, Brown Street, Manchester, 2, Phone, Deansgate 3542. 600 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Station, Lees, near Oldham (B.R.).

SAVOY CINEMA (BTP), Huddersfeld Road. Phone, Main 2618.—Prop., Savoy Entertainments (Oldham), Ltd. 725 seats. Booked at Hall. Continuous. Twice nightly Sat. Price,

Hall. Continuous. I weelinghtly Sat. Price, Is. to 1s. od. Proscenium width, 21 ft. Station, Mumps, Oldham.

Victory Cinema (grp), Union Street.—Prop., Pavilion Cinemas (Oldham), Ltd., 7, Oxford Road, Manchester. 974 seats. Continuous evenings. Mat.daily. Booked at H.O.

OLD HILL (STAFFS), Pop. 11,609.

Grand Theatre (we), Halesowen Road. Phone, Cradley 6161.—Prop., B. P. Priest. 816 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Station (B.R.).

OLLERTON (NOTTS), Pop. 6,000. PICTURE HOUSE (BTH). Phone, New Ollerton 227.—Props., Star Cinemas (New Ollerton),

Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618-9. 650 seats. Prices, is, to 2s. 3d. Twice nightly. Mats. Tues, and Sat. Three changes weekly. Booked at H.O. Station, Ollerton (B.R.). Films by Road Transport.

OLNEY (BUCKS), Pop. 2,871.

ELECTRIC CINEMA (BTH), 81, High Street.
Phone, Olney 310.—Prop., Mrs. G. C. Webster.
260 seats. Booked at Hall. Once nightly.
Two shows Sat. Prices, 6d. to 2s. 3d.

ONCHAN (ISLE OF MAN) .- See Isle of Man.

page 417.

ORMSKIRK (LANCS.), Pop. 17,121.
PAVILION (WE). Phone, Ormskirk 269.—Prop., F. G. Donaldson, Ormes Buildings, Parsonage, F. G. Donaldson, Ormes Buildings, Parsonage, Manchester. Phone, Blackfriars 7242. 500 seats. Booked at Manchester. Continuous evenings, Mon. to Fri. Twice nightly Sat and holidays. Prices, rod. to 1s. 9d.
REGAL (WE), Church Street.—Props., Regal (Ormskirk), Ltd., 1o, Dale Street, Liverpool. Phone, Central 4757. 1,064 seats. Continuous nightly. Two shows Sat. Mats. daily. Prices, Iod. to 2s. 3d. Booked at Hall. Proscenium width a fer.

width, 34 ft.

ORPINGTON (KENT), Pop. 7,049.

COMMODORE THEATRE (Kamm).—Prop., Commodore Cinema (Orpington), Ltd. 1,000 seats.

PALACE (Kamm). Phone, Orpington 1000.— Prop. and Res. Man., A. Spencer-May. 400 seats. Booked at 243, High Street, Orpington. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Station, Orpington (B.R.).

OSSETT (YORKS), Pop. 12,500.

PALLADIUM (we), Town Hall Square. Phone, Ossett 157.—Prop., Palladium (Ossett), Ltd. 680seats. Booked by A. and G. Friedman King Street Chambers, Leeds 1. Twice nightly. Mat. Mon. and Sat. Prices, 10d. and 1s. 6d.

Station, Ossett (B.R.).

OSWALDTWISTLE (LANCS), Pop. 14,221.

EMPIRE PICTURE PALACE (BTP), Union Road.
Phone, Accrington 3073.—Props., J. C.
Whitaker and W. Reader. 560 seats. Continuous. Sat. twice nightly. Mats. Mon.,
Wed., Thurs and Sat. Two changes weekly.
PALACE CINEMA (BTP), Rhyddlings Street.
Phone. Accrington 2080.—Prop., Palace

Wed, Thus and LACE CINEMA (BTP), Knyunna LACE CINEMA (BTP), Knyunna Phone, Accrington 2980.—Prop., Palace (Oswaldtwistle), Ltd., 21, Fielding Lane, Phone, Accrington 253,4.

Mon. to Fri. Three 639 seats. Continuous Mon. to Fri. Three shows Sat. Prices, 7d. to 1s. Booked at Hall. Station, Church (B.R.).

PALLADIUM CINEMA (we). Phone, Accrington 2825.—Props., J. C. Whitaker and W. Reader. 1,000 seats. Twice nightly. Continuous Sat. Mat. Wed. and Sat. Two changes weekly.

Mat. Wed. and Sat. Two changes weekly.

OSWESTRY (SHROPSHIRE), Pop. 12,000.

King's Theatre (We), New Street. Phone,
Oswestry 731.—Props., Oswestry Theatres,
Ltd. Continuous. Prices, 9d. to 2s. 9d.
Station, Oswestry (B.R.).

REGAL (WE). Phone, Oswestry 230.—Prop.,
Oswestry Regal Cinema Co., Ltd. Controlled
by The Granada Theatres, Ltd., 36, Golden.

Square, W.I. Gerrard 3554. Booked at H.O. Continuous.

OTLEY (near Leeds) (YORKS), Pop. 11,020.
BEECH HILL CINEMA (WE), Westgate. Phone,
Otley 2211.—Props., Otley Entertainments,
Ltd., Star House, Bank Street, Castleford.
Phone, 2618, 2619. 638 seats. Prices, 1od.
to 2s. 3d. Booked at H.O. Twice nightly.
Two shows Sun. Mats. Wed. and Sat. Station,
Otley. Films ner F.T.S. Otley. Films per F.T.S.

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Picture House (we), Kirkgate. Phone, Otley 2059.—Props., Otley Entertainments Co., Ltd. Star House, Bank Street, Castleford. Phone, 2618, 2619. 548 seats. Prices, 1od. to 2s. 3d. Twice nightly. Two shows Sun. Mats. Mon., Fri. and Sat. Booked at H.O. Station, Otley. Films per F.T.S.

OTTERY ST. MARY (DEVON), Pop. 3,900.
THE CINEMA (Morrison), Jesu Street. Phone, 100.—Prop., E. M. Flay. 184 seats. Booked at H.O. Once nightly. Two changes weekly. Prices, 9d. to 2s. 3d. Proscenium width, 21 ft. Stage, 10 ft. deep. Station, Ottery St. Mary (B.R.). Films by Road Transport. Mary (B.R.). Films by Road Transport.

OUNDLE (NORTHANTS), Pop. 2,800. Victoria Hall (BA), West Street.—Prop., P. J. Lintott, "Exeter," Southampton Road, West Cosham, Portsmouth. 236 seats. Separate shows Mon., Wed. and Sat. Prices, 10d. to 2s. 3d. Booked at 9, Geneva Street, Peterborough. Café attached. Station, Peterborough. Peterborough North (B.R.).

OUTWOOD (near Wakefield) (YORKS). EMPIRE (BTH.)—Prop., Rothwell Empire, Ltd., Leeds Road, Outwood. Phone, Lofthouse Gate 7169. 750 seats. Booked at Hall. One show nightly. Prices, 9d. to is. 6d. Width of proscenium, 28 ft.

OVENDEN (YORKS), Pop. 6,000.
PIONEER PICTURE HOUSE (BTH), Wheatley Lane. -Prop., Ovenden Pioneer Picture House Co., Ltd., Wheatley Lane, Lee Mount, Halifax. 700 seats. Booked at Hall. Continuous. Prices, 4d. to 1s.

OXFORD (Oxon), Pop. 90,000.

OXFORD (Oxon), Pop. 90,000.

ELECTRA PALACE (WE), Queen Street. Phone, Oxford 2990.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.t. Phone, Gerrard 7887. 1,000 seats. Continuous. Booked at H.O. Café attached. Station, Oxford (B.R.). Films by Road Transport. HEADINGTON CINEMA (RCA). Phone, Headington 6718.—E. James Hall. 589 seats. Booked at Hall. Continuous from 2 p.m. Prices, tod. to 3s. 6d. Pryscenium width, 21 ft. REGAL (WE). Cowley. Phone, Oxford 4234.—

3S. od. Fryscendim with, 21tt.

Regat (web), Cowley. Phone, Oxford 4234.—

Props., Union Cinemas, Ltd. Managed by
Associated British Cinemas, Ltd., 30-31,
Golden Square, London, W.I. Phone,
Gerrard 7887. 1,674 seats. Continuous.
Booked at H.O. Station, Oxford (B.R.). Films by Road Transport.

## Fitted "ARDENTE" Deaf Aids See page 106

RITZ (WE), George Street. Phone, Oxford 4607.
Props., Union Cinemas, Ltd., Managed by
Associated British Cinemas, Ltd., 30-31.
Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 1,654 seats.
Continuous. Café attached. Station, Oxford (B.R.). Films by Road Transport.

SCALA CINEMA (BTH), Walton Street. Phone, Oxford 2967.—Prop., J. E. Poyntz. 575 seats. Booked at Hall. Continuous. Prices, is. to 2s. 9d. Station, Oxford (B.R.). Films

by Road Transport.

Super Cinema (we), Magdalen Street. Phone, Oxford 3067.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,195 seats. Continuous. Café attached. Station, Ox-ford (B.R.). Films by Motor Transport. OXTED (SURREY), Pop. 3,800.

OATED (SURREY), P0p. 3,800.
PLAZA (wE), Station Road West. Phone,
Oxted 567.—Prop., Alexander Payne, "Totland," Holtye Road, East Grinstead. Phone,
ro21. 662 seats. Prices, rod. to 3s. 6d.
Continuous. Booked at Hall. Proscenium
width, 28 ft. Films by Road Transport
Station, Oxted, Surrey (B.R.).

## PADIHAM (LANCS), Pop. 9,800.

Grand Theatre (we), Station Road. Phone Padiham 69.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, 4451. 996 seats. One show nightly. Two on Sat. Children's Mat. Sat. Booked at Rochdale. Stage, 30 ft. deep. Two dressingrooms

PADSTOW (CORNWALL), Pop. 1,929.

PADSIOW (CORNWALL), Pop. 1,923.

REGAL (Morrison). Phone, Padstow 44.—

Prop., Cornwall Cinemas (Newquay), Ltd.,

Restormel, Mount Wise, Newquay. Phone,

2404. 250 seats. Once nightly. Mats., Wed,

and Sat. Café attached. Prices, 8d. to 2s. 3d.

Proscenium width, 18 ft. Booked at H.O. Station, Padstow (B.R.).

PAIGNTON (DEVON), Pop. 25,000.
ELECTRIC PALACE (Zeiss), Totnes Road.—
Prop., Major A. O. Ellis. Sutherland Towers,
Higher Warberry, Torquay. Phone, Torquay 2895. (Closed.)

quay 2095. (Closed.)

ODEON, Torquay Road. Phone, Paignton
82369.—Circuits Management Association,
Ltd., Albion House, 59, New Oxford Street,
London, W.C.I. Phone, Temple Bar 4333.
Prices, 1s. to 3s. Booked at H.O. Continuous. Café.

## Fitted "ARDENTE" Deaf Aids See page 106

Picture House (we), Torbay Road. Phone, Paignton 5544.—Prop., Paignton Picture House, Ltd. 540 seats. Booked at Vaughan Torquay. Continuous. Station. Paignton (B.R.) and Road Transport.
REGENT CINEMA (WE), Station Square. Phone,

Paignton 5017.—Props., Picture Playhouses, Ltd. Booked by W. Farrant Gilley, Lloyds Bank Chambers, Torquay. Phone, Torquay 2045. 746 seats. Continuous. Prices, 18. to 2s. 9d. Proscenium width, 27 ft.

PARKSTONE (DORSET).

REGAL CINEMA (WE), Ashley Road. Phone, Parkstone 903.—Prop., Regal (Parkstone), Ltd. Booked at Regent, Poole 1,200 seats. Continuous from 2 p.m. Prices, 1s. to 2s. 9d. Café. Station, Parkstone (B.R.).

## Fitted "ARDENTE" Deaf Aids

See page 106

PATELEY BRIDGE (YORKS.), Pop. 1,850. NEMA (Imperial), School Lane.—Props., Yorkshire Dales Cinemas, Ltd. Phone, Bradford, 71899. 334 seats. Once nightly, Mon. to Fri. Twice Sat. Prices, Jd. to Is. 6d. Booked at Leeds. Station, Pateley

PATRICROFT (near Manchester) (LANCS), Pop. 17,923.

Majestic (we). Phone, Eccles 3109.—Prop., Lancashire Entertainments, Ltd., Clarence Arcade Chambers, Stamford Street, Ashton-Arcade Chambers, Stambold Street, Ashton-moder-Lyne, Phone, 1524, 753 seats. Con-tinuous, Mon. to Fri. Sat. twice nightly. Mats., Mon., Wed., Thurs. Two changes weekly. Booked by H. H. Broadbent. Prices, 1s. and 1s. 6d. Station, Patricroft (B.R.).

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PATRICROFT—continued.

Palladium (we). Phone, Eccles 3524.—Prop., Jackson and Donaldson, 14, The Parsonage, Manchester. Phone, Blackfriars 7242. 707 seats. Continuous Sun. to Fri. Two shows Sat. Booked at H.O. Two changes weekly. Prices, 9d. to 1s. Proscenium width, 36 ft. Station, Patricroft.

PEEL (I.o.M.), -See Isle of Man, page 417. PELAW-ON-TYNE (Co. DURHAM), Pop. 6,000.

Grand Chema (Bth), Joicey Street.—700 seats. Booked at 305, Westgate Road, Newcastle. Continuous. Prices, 7d. to 1s.

PELTON (CO. DURHAM), Pop. 8,817. King's (BTP).—Dalton Theatres, Ltd., "Hall-garth," Murton, Co. Durham. Phone, Murton garth," Murton, Co. Durham. Phone, Murton 210. 930 seats. Separate shows. Booked at Newcastle.

PEMBERTON (LANCS), Pop. 23,642.

Carlton (BTP), Ormskirk Road.—Prop., Eagle Picturedromes, Ltd., County Playhouse, King Street, Wigan. Phone, Wigan 3476. 689 seats. Booked at H.O. Once nightly, Tues. to Fri. Twice Mon. and Sat. Sun. at 8 p.m.

Two changes weekly. Prices, gd. to 1s. gd. Station, Pemberton (B.R.).

QUEEN'S THEATRE (BTP), Ormskirk Road. Phone, Wigan 82122.—Prop., Eagle Picture-doines, Ltd. County Playhouse, King Street, Wigan. Phone, Wigan 3476. 888 seats. Booked at H.O. Once nightly, Tues. to Fri. Twice Mon. and Sat. Sun. at 8 p.m. Prices,

9d. to 1s. 9d.

PENGAM (MON.), Pop. 7,000.

REGAL CINEMA (KALEE).—Prop., W. R. Thomas, Energlyn Court, Caerphilly, Glam. Phone, 2252. 500 seats. Continuous. Booked at H.O. Prices, 9d. to 1s. 9d. Stage, 21 ft. deep. Two dressing-rooms. Proscenium width, 192 ft. Café and Billiards Hall. Station, Pengam.

PENISTONE (YORKS), Pop. 3,261.

TOWN HALL PICTURE HOUSE (BTH) .- Prop. and Man., Joseph Jesson. 900 seats. Booked at Hall. One show nightly. Mat. Sat. Two changes weekly. Prices, 7d. to 2s. 3d.

PENRITH (CUMB.) Pop. 9,065.

Alhambra (BA). Phone, Penrith 2039.—Prop., The Penrith Alhambra Theatre and Picture House, Ltd. 750 seats. Booked by Graves Cinemas, Ltd., Athenæum Buildings, Maryport. Twice nightly. Two changes weekly.

port. Twice nightly. Iwo changes weekly. Prices, rold. to 2s. 3d.
REGENT (BTH), Old London Road. Phone Penrith 2400.—Props., New Cinema (Penrith), Ltd., 40, Baxtergate, Whitby, Yorks. Phone 149. 717 seats. Booked at Whitby. Continuous. Prices, 6d. to 2s. 3d. Proscenium width, 45 ft. Cafe attached. Road Transport. port.

PENZANCE (CORNWALL), Pop. 21,500.

REGAL (BTH). Phone, Penzance 902.—Props. Cornwall Circuit, Ltd., 17, Park Place, Cardiff.

Phone, 3615-7. 430 seats. Continuous. Booked at H.O. Prices, 9d. to 1s. 9d. Ritz (wg.) Phone, Penzance 729.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd. 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 1,000 seats. Continuous. Station, Penzance, B.R.

SAVOY CINEMA (BA), Causeway-Head. Phone, Penzance 330.—Props., Cornwall Circuit, J.td., 17, Park Place, Cardiff. Phone, 3615-7 473 scats. Prices, 1s. to 3s. 6d, Continuous.

Two changes weekly. Booked at H.O. Station, Penzance, B.R.

PERRANPORTH (CORNWALL), Pop. 2,375. Palace. Phone, Perraporth 3142.—Prop., Riviera Cinemas, Cornwall. 400 seats. Prices, 1s. to 2s. 9d. Once nightly, Mats., Wed. and Sats. Proscenium width, 20 ft. Stage, 12 ft deep. Booked at Hall. Two dressing-rooms.

PERSHORE (WORCS), Pop. 3,462.
PLAZA (G.B. Kalee), High Street. Prop., Pershore Picture House, Ltd., Midland Bank Chambers, West Bronwich. Phone, 1048.
300 seats. Continuous. Prices, 9d. to 2s. 3d.
Booked at Pershore. Station Pershore, B.R.

PETERBOROUGH (NORTHANTS), 43,558.

Broadway Kinema, Broadway. Phone, Peterborough 312511.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Station, Peterborough, B.R.

Fitted "ARDENTE" Deaf Aids

See page 106

CITY CINEMA (RCA). Phone, Peterborough 2197.—Prop. Peterborough Amusements, Ltd., 219).—Prop. Peterborough Antusennetts, Ltd., 56, Bridge Street. 1,200 seats. Prices, 1s. to 2s. 9d. Booked at Empire, Wisebech. Cambs. Continuous. One change weekly. Cafe and Dance Hall attached. Proscenium width, 26 ft. Stage, 40 ft. deep. Four dressing-rooms.

dressing-fooms.

New England Cinema (Morrison).—Prop.,
A. Alderman. 500 seats. Continuous. Two
changes weekly. Prices, 6d. to 1s. 6d.
Odeon. Phone, Peterborough 3319.—Circuits
'Management Association, Ltd., Albion
House, 59, New Oxford Street, London,
W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.
PRINCESS CINEMA (We). Lincoln Road. Phone.

PRINCESS CINEMA (Wel), Lincoln Road. Phone, Peterborough 2821.—Prop., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 942 seats. Booked

Phone, Blackfriars 7876. 942 seats. Booked at H.O. Continuous evenings. Mats., Mon., Thurs. and Sat. Proscenium width, 31 ft. Station, Peterborough North, B.R. SAVOY (Kalee). Woodston. Phone Peterborough 3970.—Prop., Midland & General Circuit, Ltd., Halton House, The Square, Dunstable. Phone, Dunstable 947. 550 seats. Prices, rs. to rs. 6d. Continuous. Proscenium width, 25 ft. Stage, 14 ft.; five dressing-rooms. Booked at H.O. Stations, Peterborough North and East. B.R. Peterborough North and East, B.R.

PETERSFIELD (HANTS), Pop. 4,386, SAVOY (WE). Phone, Petersfield 3,38:—Prop. South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. Phone, Portsmouth 5113 850 seats. Booked at H.O. Con-tinuous. Prices, 1s. to 3s. 6d. Station, Petersfield, B.R. Films by Marmion Motor Transport. Transport.

PETTS WOOD (KENT).

Embassy (WE). Phone, Orpington 2511.-Prop., Shipman & King Cinemas, Ltd., H.O., Wellington House, Strand, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Continuous. Cafe.

Fitted "ARDENTE" Deaf Aids See page 106

PETWORTH (Sussex), Pop. 3,000. Regal (Rea), Mi ihurst Road. Phone, Petworth 3247.—Prop. T. S. Collins, Sunnyside, Midhurst Road, Petworth, 400 seats. Con-

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tinuous from 5.15 p.m. Wed. and Sat. from 2.30 p.m. Prices, 1s. to 3s. 6d. Booked at Hall. Width of Proscenium, 28 ft. Station, Petworth, B.R.

PEWSEY (WILTS), Pop. 1,760.
REX (WE) Phone, Pewsey 2176.—Prop, F. A.
Beckett, Oakfield, West End, Pewsey. 350
seats. Continuous. Prices, 10d. to 2s. 9d. Booked at Pewsey.

PICKERING (YORKS), Pop. 3,668.

PICKERING (YORKS), Pop. 3,668.

CASTLE CINEMA. Phone, Pickering 126.—
Props., Majestic Cinema (Pocklington), Ltd.,
Manor Buildings, Pocklington. 550 seats.
Prices, 6d. to 2s. 3d. Booked by C. H.
Whincup, Leeds. Station, Pickering, B.R.
CENTRAL CINEMA (BTH). Phone, Pickering 151.
—Prop., Mrs. A. B. Lax. 387 seats. Booked
at Hall. Continuous from 6.30 p.m. Mat.
Sat. Prices, 8d. to 1s. 9d. Proscenium
width, 14 ft. Station, Pickering, B.R.;
also by Cleveland Film Transport Co., Redcar.

PILSLEY (DERBYSHIRE), Pop. 2,820.
RITZ (BTH), Bridge Street. Phone, Tibshelf
374.—Props., Ritz Cinema Co. (Pilsley),
Ltd. 317 seats. Continuous. Prices, 9d.
and 1s. 9d. Booked by W. A. Sleath, Rex
Cinema, Racliffe-on-Trent. Proscenium width,
19 ft. Station, Pilsley, B.R.

PINNER (MIDDLESEX), Pop. 9,402.
IDEAL CINEMA (BTH), Field End Road, Eastcote.

Phone, Pinner 3178.—Licensee, Albert H. Bainbridge. 412 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 25ft. Station, Ruislip. Langham (Rea), Bridge Street. Phone, Pinner 3242.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,502 seats. Continuous Booked at H.O. Station, Pinner, Met. Rly

PINXTON (Notts), Pop. 5,105.
PICTURE PALACE (BTH). Phone, Pinxton 48.—
Prop., Ollerton Pictures, Ltd., Premier Theatre, Somercotes. Phone, Leabrooks 218.
500 seats. Pictures and occasional Vairty.
Booked at H.O. Once nightly Mon. to Fri. Two shows Sat. Four changes weekly Prices, 9d. to 1s. 3d. Stage, 14 ft. deep. Four dressing-rooms.

PITSEA (ESSEX), Pop 1,129.
BROADWAY CINEMA. Phone, Vange 2206.—
Prop., Roger H. Howard, "Blue House,"
London Road, Pitsea. Phone, Vange 3140.
600 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Café attached.

PLATT BRIDGE (LANCS), Pop. 6,500.

MINERS HALL (BA). Phone, Platt Bridge 6198.-Props., Livesey and Forshaw. 410 seats. Booked at 48, Scholes, Wigan. Twice nightly. Two Mats. weekly. Prices, 7d, to 1s.

PALACE PICTURE HOUSE (BTH), Liverpool Road. —Prop. Eagle Picturedromes, Ltd., County Playhouse, King Street, Wigan. Phone, 3476. Booked at H.O. Twice nightly. Three changes weekly. Prices, 9d. to 1s. 6d. Station, Platt Bridge (B.R.).

PLYMOUTH (DEVON), Pop. 208,100.

PELIBOUTH (DEVON), 709. 208,100.

BELGRAVE THEATRE (BA).—700 seats.

FORD PALLADIUM (RCA), St. Levan Road,

Devonport. Phone, Devonport 263.—Prop.,

Henry B. Mather. 383 seats. Booked at 79,

Thornhill Road, Plymouth.

Continuous.

Mat. Sat. Prices. 10d. to 75 od. Station. Mat. Sat. Prices, rod. to 1s. 9d. Station, Plymouth (North Road); and Film Transport Services (Cardiff), Ltd.
Forum (RcA), Devonport. Phone, Devonport 496.—Props., Devonport Cinema, Co. Ltd.,

10, Windsor Place, Cardiff. 1,800 seats Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Station, North Road, Plymouth.
GAUMONT PALACE.—Circuits Management Asso-

Ciation, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous. Station, Millbay (B.R.).

## Fitted "ARDENTE" Deaf Aids See page 106

GLOBE CINEMA, Royal Marine Barracks, Stonehouse. 288 seats. Booked at 27, Old Bond Street, London, W.I. Proscenium width, 26 ft.

HIPPODROME.—Circuits Management Associa-tion, Ltd., Albion House, 59 New Oxford Street, London, W.C.I. Phone, Temple Bar

4333. (Closed.)
ODEON, Frankfort Street. Phone, Plymouth
5392.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Station, Plymouth, North Road (B.R.).

PLAZA (WE), Exeter Street. Phone, Plymouth 4450.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 937 seats. Continuous. Booked

at H.O.

ROYAL CINEMA (RCA). Phone, Plymouth 3300.— Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,390 seats. Continuous.

## Fitted "ARDENTE" Deaf Aids See page 106

ROYAL NAVAL BARRACKS CINEMA (BTH). Devonport, Phone, Devonport 372.—Props, Canteen Committee, R.N. Barracks, 904 seats. Once nightly. Admission only to Ratings of the R.N. and W.R.N.S. Corres-pondence to the Canteen Secretary.

STATE CINEMA (RCA), Victoria Road, St.
Budeaux.—Prop., Gwent and West of
England Circuits, Ltd. 998 seats. Prices, is. to 2s. 3d. Continuous. Booked at H.O., Cardiff.

POCKLINGTON (YORKS), Pop. 2,645.

OAK HOUSE (BA). Phone, Pocklington 2137.— Prop., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington. 548 seats. Booked by C. H. Whincup. Prices, 6d. to

2s. 3d. R.A.F. CINEMA (GB). Phone, Pocklington 2122.— 400 seats. Prices, 6d. to 1s. 6d. Booked at Leeds. Proscenium width, 18 ft. Once nightly four nights per week. Station, Pocklington (B.R.).

# POLESWORTH (WARWICKSHIRE), Pop.

PALACE THEATRE (AWH). Phone, Polesworth 16.
Prop., L. and M. K. Hudson, The Hood, Polesworth. 500 seats. Booked at Grand Theatre, Coalville, near Leicester. Mon. to Fri., from 6.30 p.m. Sats and Holidays at 2, 5 and 7 p.m. Two changes weekly. Prices, 8d. to 1s. 2d.

8d. to 1s. 2d.
ROYAL CINEMA (Marshall). Phone, Polesworth
250.—Prop., Win. A. Brown, "Ambleside,"
Brown's Lane, Dordon, near Tamworth,
300 seats. Prices, 9d. to 2s. 3d. Separate
shows. Proscenhum width, 24 ft. Booked at
Birmingham. Films by F.T.S.

Fitted "ARDENTE" Deaf Aids See page 106

PONTEFRACT (YORKS), Pop. 20,000.

ALEXANDRA (RCA), Tanshelf. Phone, Pontefract 444.—Props., Pontefract Cinema, Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618. 851 seats. Booked at H.O. Prices, 1s. to 2s. Twice nightly Mon. and Sat. Continuous Tues., Wed., Thurs and Fri. Mat. Mon. Thurs. and Sat. Twice nightly Sun. Station. Papartofreet (BRP).

Mat. Mon. Thurs, and Sat. Twice nightly Sun. Station, Pontefract (B.R.).

CRESCENT CINEMA (WE), Ropergate. Phone, Pontefract 188.—Prop., Pontefract Cinemas, Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618. 1,193 seats. Booked at H.O. Twice nightly including Sunday. Mats. daily except Friday. Dance Hall attached. Prices, 1s, to 2s. Stations, Monkhill and Baghill (B.R.).

NORBILLI and Bagilli (B.K.).
Props., Playhouse Cinema (Pontefract), Ltd., Gillygate. 853 seats. Prices, 9d. to 2s. Booked at Leeds. Once nightly; twice Sat. and Sun. Mat. Mon., Wed., Thurs. and Sat. Occasional

Variety.

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Variety.

PREMIER PICTURE (WE). Phone, Pontefract 205.

—Prop., T. C. Holden and Co. 791 seats.
Booked at Hall. Two shows Mon. and Thurs.
One, Tues., Wed. and Fri. Three on Sat.
Prices, 1s. to 2s. Proscenium width, 26 ft.
REGENT (WE), Upton. Phone, Upton 237.—
Props., Regent (Upton), Ltd., New Star
Cinema, Aire Street, Castleford. Phone, 2618.
623 seats. Booked at H.O. Prices, 7d. to
1s. 9d. Once nightly Tues., Thur and Fri.
Two shows Mon., Wed. Three shows Sat.
Films per F.T.S.
STREETHOUSE PICTURE HOUSE (WE), near

Featherstone.—Props., D. A. and A. M. Kirkby, 196, Bradford Road, Tingley near Wakefield. 528 seats. Once nightly. Prices, 6d. to rs. 6d. Booked at H.O.

PONTNEWYNYDD (Mon.), Pop. 9,000. PAVILION (WE). Phone, Pontypool 24.—Props., Pontypool Theatres, Ltd., Deauville, 786, Newport Road, Cardiff. Phone, St. Mellons 341 and 342. 1,200 seats. Prices, 9d. and Is. 9d. Booked at H.O. Continuous. Proscenium width, 28 ft. Station, Pontnewynydd (B.R.).

WHITE ROSE CINEMA.

PONTYPOOL (Mon.), Pop. 6,788.

PARK CINEMA (Sound, Ltd.), Park Road.
Phone, Pontypool 445.—Prop., Pontypool
Cinema, Ltd., 17, Park Place, Cardiff. Phone,
Cardiff 2615. 1,100 seats. Prices, 10d. and
1s. 9d. Booked at H.O. Continuous. Station, Pontypool (Crane Street), and F.T.S.

Theatre Royal (Ba), Osborne Road. Phone, Pontypool 24.—Prop., Pontypool Theatres, Ltd. 800 seats. Booked at Deauville, Rumney Hill, Cardiff. Continuous. Prices, 9d. to 1s. 9d. Proscenium width 24 ft. Station. Crane Street, Pontypool, B.R.; and Road Transport.

POOLE (DORSET), Pop. 57,258.

POOLE (DORSET), Pop. 57,258.

AMITY HALL (BTH), High Street. Phone, Poole 355.—Prop., South Coast Theatres, Ltd. H.O., Regent Theatres, High Street, Poole. Booked at Regent Theatre, Poole. Continuous. Mat., Sat. Two changes weekly. Prices, rod. to 2s. Proscenium width, 24 ft. Regent (we), High Street. Phone, Poole 355.—Props., South Coast Theatres, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, Is. to 3s. 6d Proscenium width, 20 ft. Stage, 25 ft. deep. Seven dressing-rooms.

Fitted "ARDENTE" Deaf Aids See page 106

PORT ERIN (I.o.M.).—See Isle of Man, page

PORTLAND (DORSET), Pop. 12,020.
PALACE (BA), Park Road, Easton.—Prop., R. L. Weyman, "The Bungalow," New Street, Easton, Portland. Phone, 3114. 300 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at Radio House, Reforme, Easton. Station, Easton.

J. W. and F. H. Herbert. 562 seats. Continuous from 4.30 p.m. Prices, 1s. to 2s. 3d. Proscenium width, 31 ft. booked at Hall.

PORTSLADE-BY-SEA (Sussex), Pop. 9,521. PAVILION (WE), North Street. Phone, Portslade 8492.—Prop., J. E. Greaves. 650 seats. Prices, 10d. to 2s. Continuous. Booked at

Prices, rod. to 2s. Continuous. Booked at Hall. Occasional Variety. Proscenium width, 30 ft. Stage, 10 ft. One dressing-room. Rothbury Cinema (Bth), Franklin Road. Phone, Portslade 8752.—Prop., Robert Gordon Cinemas, Ltd. 548 seats. Continuous. Prices, rod. to 2s. 3d. Proscenium width, 34 ft. Cafe and Dance Hall attached.

PORTSMOUTH (HANTS.), Pop. 250,000.
APOLLO (RCA), Albert Road, Southsea. Phone, Profise (Roal), Albert Road, Southsea. Profise, Profise Portsmouth 4995.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 1,454 seats. Continuous. Station, Portsmouth Town, B.R. Films per London and Provincial Films. Meta Transfer Provincial Films, Motor Transport.

Fitted "ARDENTE" Deaf Aids See page 106

Carlton (RCA), Cosham. Phone, Cosham 76635.

—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887, 1,282 seats. Booked at H.O. Continuous. Cafe attached.

Fitted "ARDENTE" Deaf Aids See page 106

CLASSIC CINEMA (BTH), Commercial Road, Portsmouth. Phone, Portsmouth 6262.— Props., Capital & Provincial News Theatres,

Props., Capital & Provincial News Theatres, Ltd., 160, Baker Street, London, W.I. Phone, Welbeck 0081-4. Booked at H.O. Continuous. Prices, 1s. and 1s. 9d. FORUM CINEMA (WE), Stamshaw Road. Phone Portsmouth 73967.—Props., A. and H. Levison, "Bagatelle," Lennox Road South, Southsea. Phone 5788. 572 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 22 ft. Station, Portsmouth Town

Town.
GAIETY (WE), Albert Road, Southsea. Phone, Southsea 31350.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, 4976 or 5808. 1,382 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Station, Portsmouth Town. Kinc's Theatre (RcA). Phone, Portsmouth 2101.—Props., Portsmouth Theatre Royal, Portsmouth.

Theatre Royal, Portsmouth.

Majestric Picture Theatre (Ernemann),
Kingston Cross. Phone, Portsmouth 6652.

—Props., Exors. of R. W. G. Stokes. 1,026
seats. Continuous. Prices, 10d. to 2s. 3d.
ODEON, High Street, Cosham. Phone, Cosham.
76547.—Circuits Management Association,
I.td., Albion House, 59, New Oxford Street,
London, W.C.I. Phone, Temple Bar 4333.
Prices as to 2s 6d. Cafe. Station, Cosham.

Prices, 1s. to 3s. 6d. Cafe. Station, Cosham (B.R.).

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ODEON, London Road, Portsmouth. Phone, Portsmouth 73175.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous. Prices, 1s.

Doeon, Festing Road, Southsea. Phone, Portsmouth 32163.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar, 4333. Continuous. Prices, 1s. to 28 64 ODEON, Festing

to 3s. 6d.

PALACE (WE), Commercial Road. Phone, ALACE (WE), Commercial Road, Phone, Portsmouth 5665.—Props., Portsmouth Town Cinemas, Ltd. 673 seats. Booked at Shaftesbury Cinema. Kingston Road, North End, Portsmouth. Phone, Portsmouth 4976 and 5808. Prices, 1od. to 2s. 3d. Continuous. Station, Portsmouth Town (B.R.).

PLAZA, Bradford Junction, Southsea. Phone, Southsea 718111.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s.

to 2s. 9d.

## Fitted "ARDENTE" Deaf Aids See page 106

QUEEN'S CINEMA (WE), Queen Street, Portsea. Phone, Portsmouth 2569.—Props., Messrs. A. G. and K. M. Spiers, 11, Small Street, Bristol. Phone, Melksham 274. 547 seats. Continuous. Prices, 1s. to 1s. 9d. Proscenium width, 6o ft. Station, Portsmouth Town. REGAL PICTURE HOUSE (WE), Eastney. Phone, Portsmouth 31273.—Props., Tivoli (Portsmouth), Ltd. Phone 6618. 800 seats. Booked at Tivoli. Continuous. Three changes weekly. Prices, 1s. and 1s. 9d. Proscenium width, 41 ft. 6 in.

weethy. Frices, 15 and 15 gd. Trochamwidth, 31 ft. 6 in.

REGENT THEATRE 55, London Road.—
Circuits Management Association, Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

# Fitted "ARDENTE" Deaf Aids

See page 106

RFX (WE), Fratton Road. Phone, Portsmouth 4725.—Prop., F. Spickernel, Lynedark Avenue,

4725.—Prop., r. Spickernel, Lynedark Avenue, Fareham. Phone, 3133. 468 seats. Continuous. Prices, 9d. to 1s. 9d. Station, Portsmouth Town (B.R.). SAVOY (WE). Phone, Portsmouth 4391.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,849 seats. Continuous. Booked at H.O.

## Fitted "ARDENTE" Deaf Aids See page 106

SHAFTESBURY CINEMA (WE), Kingston Road. Phone, Portsmouth 4976.—Props., Portsmouth Town Cinemas, Ltd., Kingston Road, North End, Portsmouth. Phone, Portsmouth 4976 and 5808. 1,021 seats. Booked at Hall. Continuous. Prices, rod. to 2s. 3d. Station, Portsmouth and Southsea (B.R.), and Transport Service. port Service.

THEATRE ROYAL (RCA) Commercial Road.

Phone, Portsmouth 2793 or 73228.—Props.,
Portsmouth Theatres, Ltd.
Tivol.1 Theatres (We), Copnor Road. Phone,
Portsmouth 6768.—Props., Tivoli (Portsmouth), Ltd., Troxy Cinema, Fratton Road. Phone, 74921. 1,640 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at H.O. Station, Portsmouth.

TROXY (WE), Fratton Road. Phone, Portsmouth 74921.—Prop., Tivoli (Portsmouth), Ltd. 1,926 seats. Continuous. Prices, 1s.

to 28. 3d.

VICTORIA HALL (WE), Commercial Road. Phone, Portsmouth 2525.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,247 seats. Booked at H.O. Continuous. Two changes weekly. Station, Portsmouth Central (B.R.). Films by Road Transport.

POTTERS BAR (MIDDX.), Pop. 1,752.

RITZ (we), Darkes Lane. Phone, Potters Bar 2718.—Props., Ritz (Potters Bar), Ltd. 1,170 seats. Prices, rs. to 2s. gd. Continuous. Booked at Hall. Proscenium width, 40 ft. Stage, 20 ft. deep. Three dressing-rooms. Station, Potters Bar (B.R.), and Road Transport.

POULTON-LE-FYLDE (LANCS.), Pop. 7,000.
PICTURE HOUSE (BTH). Phone, Poulton II.—
Prop., J. I. Smith. 500 seats. Booked at
Hall. One show nightly. Prices, 9d. to
2s. 3d. Proscenium width, 25 ft. Four dressing-rooms.

POYNTON (CHESHIRE).

POYNTON (CHESHIRE).

BROOKFIELD CINEMA (BTH), London Road, Poynton. Phone, Poynton 2253.—Props., Poynton and Worth Industrial Co-operative Society, Ltd. 921 seats. Booked at Hall. Once nightly, Tues. to Fri. Two shows Mon. and Sat. Two changes weekly. Occasional Plays. Prices, 9d. to 2s. 3d. Proscenium width, 67 ft. Four dressing-rooms. Café and Dance Hall. Station, Poynton (B.R.), and Films by Auto. and Films by Auto.

PRESCOT (LANCS.), Pop. 9,396.

Lyme House Cinema (we), 22, Eccleston Street. Phone, Prescot 6114.—Props., Lyme House Cinemas, Ltd., 968 seats. Booked by T. C. Robinson at County Playhouse, Wigan. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 9d. to 18. 9d. Proscenium width, 22 ft.

Palace (Bth), Kemble Street. Phone, Prescot 6439.—Props., Lyme House Cinemas, Ltd., 22, Eccleston Street, Prescot. Phone, 6114. 690 seats. Twice nightly. Twice Sat. and Holidays. Prices, 7d. to rs. 6d. Booked by T. C. Robinson. County Playhouse, Wigan.

PRESTON (LANCS.), Pop. 160,000.
CARLTON (WE), Blackpool Road, Ribbleton. Phone, Preston 84112.—Props., Carlton (Preston), Ltd., Dominion Buildings, Argyle trieston), Ltd., Dominion Buildings, Argyle Street, Birkenhead, Sho. 865 seats. Continuous. Two shows Sat. Two changes weekly. Prices, rod. to rs. 9d. Booked by R. E. Dockerty at Empire, St. Helens. Station, Preston Central.

COSY CINEMA (BTP), St. Peter's Street. Phone, Preston 3875.—400 seats. Proscenium width, 25 ft. Stage, 10 ft. deep. One dressing-

room.

Dominion (Aural), Craggs Row. Phone, Preston 4490.—Prop., Victor R. Bell, 32, Preston New Road, Blackpool. 400 seats. Booked at Hall. Prices, 6d. and rod. Continuous from 6.30 p.m. Suns. from 7 p.m. Station, Preston.

EMPIRE (WE), Church Street.—Props., Empire (Preston), Ltd., Imperial Buildings, Oxford Road, Manchester. 1,066 seats. Continuous

Koad, Manchester. 1,000 seats. Continuous from 6 p.m. Mat. daily.

EMPRESS SUPER CINEMA (WE), Eldon Street Phone, Preston 2932.—Props., Preston Enter-

PRESTON—continued.

tainments, Ltd., Dominion Buildings, Argyle Street, Birkenhead. Phone, 3810. 900 seats. Booked at Manchester and Liverpool. Continuous. Mats., Mon., Thur. and Sat Prices, 7d. to 1s. 9d. Proscenium width, 28 ft. Stage, 15 ft. deep. Two dressing-rooms. Station, Preston.

GUILD CINEMA (WE), Geoffrey Street. Phone, Preston 4423.—Props., Guild Cinema (Preston), Ltd. 760 seats. Booked at Hall. Con-tinuous. Mats., Mon., Thurs. and Sat.

Prices, 8d. to 1s. 6d.

New Victoria. Phone, Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Sun. opening. Prices, 1s. to 2s. 9d.

#### Fitted "ARDENTE" Deaf Aids See page 106

Palladium (WE), Church Street. Phone, Preston 3470.—Props., Preston Palladium, Church Street. Phone,

Ltd. 922 seats. Twice nightly and daily Mat. Sun. from 7 p.m. Prices, 1s. to 1s. 9d. Picturedrome (BTH). Brackenbury Place. Phone, Preston 5465.—Props., Preston Picture-dromes, Ltd. Two shows nightly. Mats., Mon., Thurs. and Sat. Two changes weekly.

Mon., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Station, Preston (B.R.). Plaza (we).—Props., The Plaza (Preston), Ltd. 900 seats. Phone, Preston 2357.

PRINCE'S THEATRE (BTH). Phone, Preston 4165.—Prop., Will Onda. 900 seats. Three shows daily, except Friday. Two changes weekly. Prices, 9d. to 1s. 9d. QUEES'S CINEMA (BTP), New Hall Lane.—Prop., Philip H. Yorke. 420 seats. Continuous. Three changes weekly. Prices, 5d. to 8d. REGAL CINEMA (BTP), Marsh Lane. Phone, Preston 3598.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester, 8. Phone, Collyhurst 2133. 500 seats. Prices, 9d. Proc. Olyhurst 2133. 500 seats. Prices,

Phone, Collyhurst 2133. 500 seats. Prices, 4d. to 10d. Booked at Manchester.

RIALTO CINEMA (BTH), St. Paul's Road, Preston. Phone, Preston 5598.—Props., Rialto Cinema (Preston), Ltd. 660 seats. Booked at (Preston), Ltd. 660 seats. Booked at Hall. Continuous from 6 p.m. Prices, 7d.

to is. 6d. Proscenium width, 18 ft. Ritz (WE), Church Street. Phone, 3470.—Props., Preston Palladium, Ltd. 1,517 34/0.—Trops., reson ranadam, real 1917, seats. Continuous from 2 p.m. Sats. from 1.30 p.m. Sun. from 7 p.m. Prices, 1s. to 1s. 9d. Stage, 40 ft. wide, 18 ft. deep. Eleven dressing-rooms. Station, Preston Central.

SAVOY CINEMA (BTH), Ashton Street. Phone, Preston 86140.—Props., Savoy Cinema (Preston 1932), Ltd. 750 seats. Booked at Hall. Continuous. Three changes weekly. Prices,

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STAR CINEMA (RCA), Corporation Street. Phone, Preston 3836.—Prop., Daniel Jackson. 810 seats. Booked at Manchester and Liverpool. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Stage, 10 ft. deep. Two dressing-rooms.

THEATRE ROYAL (WE). Phone, Preston 3694.-Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,201 seats. Continuous. Booked at H.O.

PRESTWICH (Lancs), Pop. 20,000.

New Plaza (we). Phone, Prestwich 2023.—

Props., Jackson and Newport (Prestwich),
Ltd., Longford Theatre, Stretford. Phone,
Longford 2233. 564 seats. Prices, 9d. to
15. 6d. Continuous. Booked at H.O.

ODEON. Phone, Prestwich 2227.—Circuits
Management Association, Ltd., Albion House.

Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 2s. 3d. Café. Continuous.

PRINCES RISBORO' (Bucks), Pop. 2,315. Carlton Cinema, Bell Street. Phone, Risboro' 303.—Prop., N. A. Ayres. 447 seats. Continuous. Prices, is. to 2s. 9d. Station, Princes Risboro'.

PRUDHOE-ON-TYNE (NORTHUMBERLAND), Pop. 9,260.

REX (RCA), Front Street. Phone, Prudhoe 229.-Props., The Rex. (Prudhoe), Ltd., 52, Grainger Street, Newcastle-on-Tyne. 800 seats. Booked at 305, Westgate Road, Newcastle. Continuous. Two changes weekly. Prices, 9d. to

ous. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 22 ft.
Rio (BTP). Phone, Prudhoe 230.—Props.,
Tynedale Cinemas, Ltd., Tatler Chambers,
147-149, Northumberland Street, Newcastleon-Tyne. Phone, 20317. 900 seats. Prices,
9d. to 1s. 9d. Continuous. Mon. to Sat. Once
nightly Sun. Booked at H.O. Proscenium
width, 27 ft. Stage, 14 ft. deep; two dressing-

PUDSEY (YORKS), Pop., 14,762.

PALACE CINEMA (WE), LOWTOWN. Phone, 3453.—
Props., Palace Pictures Co. (Pudsey). 500
seats. Continuous from 6 p.m. Two shows Sat. Mat. Mon. and Sat. Prices, 9d. to 1s. 9d. Booked at Pudsey. Station, Pudsey, Lowtown.

PICTURE HOUSE (WE), Church Lane. Phone, Pudsey 3377.—Props., Picture House (Pudsey), Ltd. Booked at Hall. Continuous nightly. Mat. Mon. and Sat. Two changes weekly. Prices, od. to 2s.

PURLEY (SURREY), Pop. 7,120.

Astoria (we), High Street. Phone, Uplands 1212.—Prop., H.J.M. Cinemas, Ltd. 1,470 seats. Booked at H.O. Prices, 1s. to 3s. 6d. Continuous. Proscenium width, 34 ft. Stage, Three dressing-rooms. 12 ft. deep. Station, Purley (B.R.).

Regal (we), Brighton Road. Phone, Uplands 2044.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,604 seats. Continuous. Booked at H.O. Cafe. Station, Purley (B.R.).

# QUEENSBOROUGH (KENT).

ACE CINEMA (BTH). Phone, Queensborough.— Props., Lundor Cinemas, Ltd. Phone, 2247. 540 seats. Continuous evenings. Mat. S47. Prices, 10d. to 1s. 9d. Films booked at 30, Halfway Road, Sheerness. Station, Queens-borough, Kent.

QUEENSBURY (MIDDX.)

Plaza (WE), Beverley Drive, Queensbury. LAZA (WE), Beverley Drive, Queensbury. Phone, Edgware 4209.—Props., G. C. T. (Queensbury), Ltd., 8, Chesterfield Street, Piccadilly, W. I. Phone, Mayfair 8961. 1,420 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at H.O. Proscenium width, 40 ft. Stage, 14 ft. deep. Three dressing-rooms. Café attached. Station, Queensbury, Bakerloo-Stanynove line. Stanmore line.

QUEENSBURY (Yorks), Pop. 5,763.
Victoria Hall (BA). Phone, Queensbury 2124.

— Props., Greengates Cinema Co., Ltd. Phone, Idle 288. 470 seats. Booked at Leeds. Once nightly. Mat. and two shows Sat. Prices, 5d. to 1s. 6d. Proscenium width, 26 ft. Films by Carrier from Leeds.

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## RADOLIFFE (LANCS.), Pop. 24,674.

BRIDGE PICTURE HOUSE (BTP), Kenyon Street .-Props., Northern Operators, Ltd., Pentridge Buildings, Holmes Street, Burnley. Phone 3048. 547 seats. Mon. to Fri. once nightly. Sat. two houses. Mat. Tues. and Sat. Booked at H.O.

ODEON, Foundry Street. Phone, Radcliffe 2080.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices,

W.C.I. Phone, reinpe Bai 4333. Trace, Is. to 2s. 3d. Continuous.
PICTUREDROME (WE), Water Street.—Props., Northern Operators, Ltd., Pentridge Buildings, Holmes Street, Burnley. Phone, 3048. 730 seats. Mon. to Fri. continuous. Sat., two houses. Mat. Mon., Thurs and Sat. Booked at

#### RADCLIFFE-ON-TRENT (Notts.), Pop. 2,735.

REX CINEMA. Phone, Radcliffe 313.—Prop., W. A. Sleath, "Richmond House," Main Road, Radcliffe-on-Trent,

RADLETT (HERTS), Pop. 2,431.

CINEMA (BTH). Phone, Radlett 6770.—Props., Radlett Cinemas, Ltd., 17, Suffolk Street, Pall Mall, S.W.I. Phone, Whitehall 5247.
303 seats. Continuous. Prices, 9d. to 2s. 6d.
Proscenium width, 18 ft. Booked at Ritz Cinema, Tonbridge. Films by Road Transport.

RADSTOCK (Som.), Pop. 3,620.

PALACE (BAUER). Phone, Radstock 3102.—

Props., Trueman Dicken Cinemas, Woodbury

House, Bath Road, Wells. Phone, Wells

463. 417 seats. Prices, 1s. to 2s. 9d. Once

nightly. Two shows and mat. Sat. Proscenium width, 21 ft. Booked at H.O. Station, Radstock (B.R.).

RAINHAM (KENT), Pop. 5,000.
ROYAL CINEMA (BTP), London Road. Phone,
Rainham \$1476.—Props., J. L. and J. C,
Boyd. 395 seats. Booked at Hall. Continuous from 4 p.m., Suns. included. Prices, 1s. to 2s. 3d. Proscenium width, 25 ft.

RAINWORTH (near Mansfield) (Notts), Pop. 3,000.

Regent (BTP). Phone, Blidworth 358.—Props., Blakeborough, Ltd., Square Street, Rams-bottom. 630 seats. Booked at Manchester. One show nightly. Two on Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 26 ft. Stage, 20 ft. deep. Two dressing-

OYAL (we). Phone, Ramsbottom 2170.— Props., Blakeborough, Ltd., Square Street, Ramsbottom. 705 seats. Booked at Man-chester. Once nightly. Twice Sat. Prices, 9d. to 1s. 6d. Station, Ramsbottom.

RAMSEY (HUNTS), Pop. 5,180.

Grand (BA).—Prop., Murkett Bros. Phone, Huntingdon 298. 800 seats. Continuous. Two changes weekly. Prices, 7d. to 2s. 9d. Booked at Huntingdon. Station, Ramsey

RAMSEY (I. of M.).—See Isle of Man, page

RAMSGATE (KENT), Pop. 33,597.
KING'S THEATRE (BTH). Phone, Ramsgate 524.—
Props., Balexcro Theatres, Ltd., Palace
Theatre, Ramsgate. 700 seats. Films by

Kent Film Motor Transport.

ODEON. Phone, Ramsgate 1081.—Circuits
Management Association, Ltd., Albion House

59, New Oxford Street, London, W.C.1.
Phone, Temple Bar 4333. Continuous.
Prices, 1s. to 2s. 9d.
PAYLLION (BTH). Phone, Ramsgate 395.—Props.,

Ralexcro Theatres, Ltd., Palacc Theatre, Ramsgate. 1,200 scats. Booked at H.O. Continuous. Café attached. Station, Ramsgate, (B.R.). Films by Kent Film Motor Transport,

PICTURE HOUSE (WE). Phone, Ramsgate 466.— Props., Belexcro Theatres, Ltd., Palace Theatre, Ramsgate. 600 seats. Films by Kent

Film Motor Transport.
RAUNDS (NORTHANTS), Pop. 3,683.

CARLTON (WE), West Street. Phone, Raunds 109. -Props., Carlton Cinema (Raunds), Ltd., The Square, Raunds. 504 seats. Prices, 9d. to 2s. 3d. Once nightly; twice Sat. Booked at Hall. Proscenium width, 28 ft. 6 in. Station, Rushden (B.R.).

Tivoli (BTP). Phone, Raunds 108.—Props., Risborough Cinemas, Ltd., 17, Suffolk Street, Pall Mall, S.W.I. Phone, Whitehall 5247. 422 seats. Prices, 5d. to 2s. 3d. Once nightly. Three shows Sat. Booked at H.O. Films by

F.T.S.

RAWDON (near Leeds) (YORKS), Pop.10,000.
New Empire Cinema (we), Leeds Road.
Phone, Rawdon 210.—Props., Empire
Cinemas (Leeds), Ltd., J.O.G.S. Cinemas,
Mutual House, 23, Albion Place, Leeds.
Phone, Leeds 20601. 510 seats. Continuous.
Three changes weekly. Prices, 6d. to 18, 9d.
Rocked at Leeds. Proceenium width of the Booked at Leeds. Proscenium width, 42 ft. Films by Transport.

RAWMARSH (near Rotherham) (YORKS). Pop. 18,750.

PRINCESS PICTURE PALACE. Phone, Rawmarsh 3. -Props., Princess (Rawmarsh) Cinemas, Ltd. 600 seats. Continuous Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices,

dd. to 1s. 9d.

Regal (we). Phone, Rawmarsh 54.—Prop.,
Heeley and Amalgamated Cinemas, Ltd.,
70, The Moor, Sheffield. 1,050 seats. Booked
at H.O. Continuous. Prices, 7d. to 1s. 9d.

Proscenium width, 32 ft.

RAWTENSTALL (LANCS), Pop. 28,575.

RAWTENSTALL (LANCS), Pop. 28,575.
PAVILION CINEMA (WE), Bury Road.—Props.,
J. and J. Theatres, Ltd., Picture House,
Bacup Road. 1,073 seats. One show nightly.
Prices, 7d. to 2s. 3d. Booked at Manchester.
PICTURE HOUSE (WE), Bacup Road. Phone,
Rossendale 123.—Props., J. and J. Theatres,
Ltd. 1,300 seats. Once nightly. Booked at
Manchester. Prices, 7d. to 2s. 3d. Proscenium
width. 2nft width, 30 ft.

RAYLEIGH (ESSEX), Pop. 3,125.

REGAL (BTH), Bellingham Lane. Phone,
Rayleigh 75.—Props., J.H.L. Theatres, Ltd.,
Direction, B. E. Fortesque, 27, Newman
Street, London, W.I. Phone, Museum 7237.

800 seats. Prices, Iod. to 2s. 3d. Continuous
from 1,30 p.m. Booked at H.O. Proscenium
width 26 ft. width, 39 ft.

RAYNES PARK (SURREY). RIALTO CINEMA (WE), Pepys Road. Phone, Wimbledon 2828.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

READING (BERKS), Pop. 97,153.

CENTRAL PICTURE PLAYHOUSE (WE), Friar Street. Phone, Reading 3931.—Props., Associated British Cinemas, Ltd., 30-31,

READING-continued.

Golden Square, London, W.r. Phone, Gerrard

7887. 1,570 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d.
GRANBY (BTH). Phone, Reading 61465.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 1,177 seats. Continu-

оиs. Café. Transport. Орбон, Cheapside. Phone, Reading 2707.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous.

Prices, 1s. 9d. to 3s. 9d.
PAVILION, Oxford Road. Phone, Reading 3960.
—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Tea Lounge. Station, Reading (B.R.).

Ex (BrH), Oxford Road. Phone, Tilehurst 67293.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 1,090 seats. Continuous. Stations, Reading and REX (BTH), Oxford Road.

Tilehurst (B.R.).

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SAYOY (BTH), Basingstoke Road. Phone, Reading 81381.—Props., Associated British Cinemas, 30-31, Golden Square, W.I. Phone, Gerrard 7887. Booked at H.O. 1,044 seats. Continuous.

VAUDEVILLE, Broad Street. Phone, Reading 3487.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Café. Prices, 1s. 9d. to 3s. 9d. Station, Reading (B.R.).

REDCAR (YORKS), Pop. 20,159.
CENTRAL (WE).—Props., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middles-

brough. (Temporarily closed.)
PALACE THEATRE (BTH), Esplanade. Redcar 125.—Props., Palace Theatre (Redcar) Ltd. 946 seats. Booked at Tatler Chambers, 147-149, Northumberland Street, Newcastleon-Tyne, I. Three shows dally; once nightly Sun. Prices, 7d. to rs. 9d. Proscenium width, 20 ft. Café. Station, Redcar (B.R.). REGENT (WE), High Street. Phone, Redcar 28.—

Props., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. Phone, Linthorpe 88156. Booked at H.O. Continuous.

Prices, 1s. to 2s. 3d.

REDDISH (LANCS.), Pop. 14,252.
COUNTY CINEMA (WE), Gorton Road. Phone,
Hea. 3211.—Props., Jackson and Newport
(Reddish), Ltd. 1,300 seats. Prices, 9d.
to 1s. 9d. Continuous nightly.

REDDITCH (Worcs.), Pop. 19,280.

DANILO (RCA), Unicorn Hill. Phone, Redditch
572.—Props., S.M. Associated Cinemas, Ltd.,
Man. Dir., W. Southan Morris, Morris House,
1-5. Jermyn Street, London, S.W.I. Phone, Whitehall 3242. 1,400 seats.

#### Fitted "ARDENTE" Deaf Aids See page 106

Church Road. Phone, PALACE, Redditch 130.—Circuits Management Asso-Street, London, W.C.I. Phone, Temple Bar 4333. Mats. and continuous at evening shows. Prices, 10d. to 2s. 3d.

PALACE THEATRE (WE), Alcester Street. Phone, Redditch 48.—Props., J. Leuty and Co., Ltd., Cosy Cinema, Studley. Phone, 1s. 6d. to Cosy Cinema, Studley. Phone, 1o4. 533 seats. Prices, 1s. 6d. to 3s. 6d. Proscenium width, 22 ft. Stage, 20 ft. deep. Six dressingrooms. (Presenting live shows at present.)

Station, Redditch.

Stelect Kinema (Rca), Alcester Street. Phone, Redditch 285.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London. S.W.I. Phone, Whitehall 3242. 432 seats,

REDHILL (SURREY), Pop 20,000.

ODEON, Station Road. Phone, Redhill 563.—
Circuits Management Association, Ltd.,

Circuits Management Association, Ltd, Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s, to 3s. 6d.
PAVILION (wg), High Street. Phone, Redhill 830.—Props., H.J.M. Cinemas, Ltd., Coliseum, Harlesden, London, N.W.10. Phone, Elgar 4957. 750 seats. Continuous. Booked at H.O. Prices, 1s. to 3s. 6d. Station, Redhill (R.R.)

(B.R.).

REDRUTH (CORNWALL), Pop. 9,904.

Gem (BTH), Druids' Hall. Phone, Redruth 406. Props., Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, 3615–7. 484 seats. Booked at H.O. Continuous. Three on Sat. Two changes weekly. Prices, 1s. to 2s. 3d. Pros-

cenium width, 23 ft.

REGAL (BTH). Phone, Redruth 278.—Props.,
Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, 3615-7. 982 seats. Continuous. Two changes weekly. Prices, is. to 2s. 9d. Booked at H.O. Café attached. Station,

Redruth (B.R.).

REIGATE (SURREY), Pop. 30,830.

REIGATE (SURREY), Pop. 30,830.
HIPPODROME (RCA). Phone, Reigate 2792.—
Props., Reigate Theatres, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman and King Cinemas, Ltd. Continuous.
MAJESTIC (WE). Phone, Reigate 2943.—Props., Reigate Theatres, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman and King Cinemas. Ltd. Continuous. Café.
Fitted "ARDENTE" Deaf Aids
See page 106

See page 106

RETFORD (NOTTS.), Pop. 13,420. MAJESTIC (BTH). Phone, Retford 41.—Props., Midland Empire Theatres, Ltd. Booked at Commerce Chambers, Elite Buildings, Nottingham. Phone, 2273. 1,025 seats. Continuous evenings. Twice nightly Sats. Occaring the Wright Property of the Prop

tingham. Phone, 2273, 1,025 seats. Continuous evenings. Twice nightly Sats. Occasional Variety. Prices, 1s. to 2s. 3d. Proscenium width, 3o ft. Stage, 29 ft. deep. Seven dressing-rooms. Station, Retford (B.R.). Roxy (ws). Phone, Retford 41.—Props., Midland Empire Theatres, Ltd. Booked at Commerce Chambers, Elite Buildings, Nottingham. Phone, 2273, 1,010 seats. Continuous evenings. Twice nightly Sat. Proscenium width, 26 ft. 9 in. Two changes weekly. Prices, 1s. to 2s. 3d. Station, Retford (B.R.).

Retford (B.R.). ITZ (BTP). Phone, Retford 41.—Props., Midland Empire Theatres, Ltd. Booked at

Middlit Empire Theates, Elite Buildings, Not-tingham. Phone, 2273. 800 seats. Con-tinuous. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Station, Retford (B.R.). Town HALL.—Occasional Pictures. Prices, 6d.

to is. 3d.

RHYMNEY (Mon.), Pop. 10,505.

SCALA (GYROTONE). Phone, Rhymney 34.—
Props., Scala Cinema (Rhymney), Ltd., New Hall, Bargoed. Phone, 72. 392 seats. Prices, 7d. to 1s. 9d. Continuous. Booked at Bargoed. Station, Rhymney (Mon.) (B.R.).

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VICTORIA HALL (BTH). Phone, Rhymney 649.— Props., Will Stone's Circuit, Ltd., 16, Edward Terrace, Cardiff, 580 seats. Booked at Cardiff. Continuous nightly. Two changes weekly. Proscenium width, 22 ft. Prices, 7d. to 1s. 9d. Station, Rhymney, or F.T.S.

RICHMOND (SURREY), Pop. 37,791.
ODEON, Hill Street. Phone, Richmond 5759.—
Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

RITZ (WE). Phone, Richmond 4148.—Props., Union Cinemas, Ltd. Managed by Associated Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 2,194 seats. Continuous. Café attached. Station, Richmond (B.R.).

ROYALTY, 5, Hill Street. Phone, Richmond 1760.—Circuits Management Association, Ltd., White Management Association, Ltd., Control of the Control of

Ablion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Café. Phone, Richmond, 1760. Station, Richmond (B.R.)

RICHMOND (YORKS.), Pop. 4,769.

RICHMOND (YORKS.), Pop. 4,769.
CINEMA (WE), Queen's Road. Phone, Richmond 456.—Prop., Frank L. Hastwell, The Terrace, Richmond. 572 seats. Twice nightly. Prices, 6d. to 1s. 6d. Station, Richmond (Yorks.).
ZETLAND CINEMA (BTP), Victoria Road. Phone, Richmond 3161.—Props., Swaledale Entertainments, Ltd., Victoria Road, Richmond. 857 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at Hall. Proscenium width, 40 ft. Stage, 21 ft. Two dressing-rooms. Station, Richmond (B.R.).

RICKMANSWORTH (HERTS.), Pop. 10,810. ODEON. Phone, Rickmansworth 2122.—Cir-cuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous Prices, 1s. to 3s. 6d.

RICKMANSWORTH PICTURE HOUSE (WE). Phone, Rickmansworth 2360.—Prop., S.M. Associated Cinemas. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. 682 seats.

RIDDINGS (DERBYSHIRE), Pop. 3,000. REGENT (BTP). Phone, Leabrooks 279.—Prop., W. A. Sleath, Richmond House, Main Road,

Radcliffe-on-Trent. Phone, 373. 445 seats. Once nightly. Two shows Sat. Prices, 9d. to 1s. 9d. Booked at Rex, Radcliffe-on-Trent. Station, Codnor Park (B.R.).

RINGWOOD (HANTS).

Regal (we).—Prop., A. Austin Pilkingtons Theatres, 20, London Road, Salisbury. Booked at H.O., Salisbury.

RIPLEY (DERBY), Pop. 13,415.

EMPIRE (WE). Phone, Ripley 124.—Prop.,
Midland Empire Theatres, Ltd., Commerce Chambers, Elite Bldgs., Nottingham. Phone, Nottingham 2273-4. Booked at H.O. Continuous. Occasional Variety.

HIPPODROME (BTH), High Street. Phone, Ripley 301.—Prop., Midland Empire Theatres, Ltd., Elite Buildings, Nottingham. Booked at H.O. Continuous. 863 seats. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Dance Hall attached. Films by Transport.

RIPON (YORKS), Pop. 8,576.

OPERA HOUSE (WE), Low Skellgate. Phone, Ripon 306.—Prop., Associated Tower Cinemas, Ltd. 41, Park Lane, Leeds. 850 seats. Booked at Leeds by C. H. Whincup. Prices, 1s. and 1s. 9d. Station, Ripon (B.R.).

PALLADIUM (MIRROPHONIC), Kirkgate. Phone, Ripon 266.—Prop., Associated Tower Cinemas, Ltd., 41, Park Lane, Leeds. 910 seats. Booked at Leeds by C. H. Whincup. Continuous. Mats. Thur. and Sat. Prices, 1s. and 1s. 9d. Station, Ripon (B.R.).

RISCA (Mon), Pop. 14,000.

PALACE (WE). Phone, Risca 7,432—Prop.,
Risca Cinemas, Ltd, 97, Frederick Street,
Cardiff Phone, 8711 749 seats. Booked at
H.O. Continuous Mon. to Fri., from 4.30 p.m. Twice Sat. Two changes weekly. Prices, 1s. to 2s. Station, Risca.

RISHTON (LANCS), Pop. 6,631. King's Hall.—Prop., Regal Cinemas (Blackburn), Ltd.

REGAL (wg).—Prop., Regal Cinemas (Blackburn), Ltd., Walmesley Street, Rishton. 550 seats. Booked at Blackburn. Once nightly; twice Sat. Two changes weekly. Prices, 6d. to

ROCHDALE (LANCS), Pop. 95,000.

Ceylon Cinema (Rca). Phone, Rochdale 2505.— Prop., Jackson's Amusements, Ltd. Phone, Rochdale 4451. 586 seats. Booked at Newgate Chambers, Rochdale. Two shows nightly. Mat. Sat. Two changes weekly.

Mat. Sat. Two changes weekly.

EMPIRE DE LUXE (WE), Packer Street. Phone,
Rochdale 4000.—Prop., Jackson's Amusements, Ltd. Phone, Rochdale 4451. Newgate
Chambers, Rochdale. 1,143 seats. There
shows daily, except Fri., when two shows.
HIPPODROME (RCA). Phone, Rochdale 2161.—
Prop., Jackson's Amusements, Ltd. Phone,
Rochdale 4451. 1,200 seats. Twice nightly,
mat. daily. except Friday. Station Rochdale

mat. daily, except Friday. Station, Rochdale

(B.R.).

INGS CINEMA (WE). Phone Rochdale
4581.—Prop., Brennan's Cinemas, Ltd.,
70-72, Deansgate, Manchester. Phone,
2007 Lyes Con-KINGS 70-72. Deansgate, Manchester. Phone, Blackfriats 7979 and 2823. 744 seats. Continuous, Mon. to Fri. from 6 p.m. Twice nightly Sat. Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Booked at H.O. Proscenium width, 26 ft. Station, Rochdale (B.R.).

PALACE TUDOR SUPER CINEMA (WE), Drake Street. Phone, Rochdale 2740.—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, 2267. 827 seats. Station, Rochdale (B.R.).

Station, Rochdale (B.R.).
PAVILION (BTP), St. Mary's Gate. Phone,
Rochdale 2818.—Prop., Pavilion (Rochdale), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 866 seats. Booked at H.O. Continuous.

REGAL (RCA), The Butts. EGAL (RCA), The Butts. Phone, Rochdale 3454.—Prop., Associated British Cinemas, Ltd., 80-82, Wardour Street, London, W.I. Phone, Gerrard 7887. 1,901 seats. Continuous daily. Booked at H.O.

Fitted "ARDENTE" Deaf Aids

See page 106

RIALTO (WE). Phone, Rochdale 3146.—Prop., MALTO (WE). Phone, Rochdale 3140.—Prop., Jackson's Amusements, Ltd., Newgatc Chambers, Rochdale. Phone, Rochdale 4451. 1,753 seats. Continuous; twice on Sat. Café. Station, Rochdale (B.R.).

THEATRE ROYAL. Phone, Rochdale 2404.—Props., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, 2267.

Variety Revue and Reportory.

Variety, Revue and Repertory.
VICTORY SUPER CINEMA (BTP). Phone, Rochdale
3602—Prop., Pavilion (Rochdale), Ltd., Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 1,083 seats. Booked at H.O.

III

ROCHESTER (Kent), Pop. 31,200.

Majestic, High Street. Phone, Chatham 3272
Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, London. W.C.I. Phone, Temple Bar 4333. Continuous, Prices, 1s. to 3s. 6d. Cafe attached.

Fitted "ARDENTE" Deaf Aids See page 106

ROCK FERRY (CHESHIRE), Pop. 10,805. ELECTRIC PALACE (BTH). Phone, Rock Ferry 289.—Props., Rock Ferry Electric Palace, Ltd., 11/13, Victoria Street, Liverpool. Prices, 9d. and 1s. 9d. Continuous evenings. Mats. Mon., Thurs and Sat. Booked at North Western Film Booking Agency, 286, Kensington, Liverpool. Station, Rock Ferry (B.R.)

ROMFORD (ESSEX), Pop. 35,918. HAVANA, South Street. Phone, Romford 300.— Circuits Management Association, Albion House, 49, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices Is. to 3s. 6d. Continuous. Cafe. Station, Romford.

PLAZA. Phone, Romford 1000.-

PLAZA. Phone, Romford 1000.—Circuits
Management Association, Ltd., Albion House,
59, New Oxford Street, W.C.I. Phone,
Temple Bar 4333. Prices, 1s. to 3s. 6d.
Rex CixeMa (G.-K. Duosonic). Phone, Romford 3844.—Prop., Romford Entertainments,
Ltd., controlled by Nigel Marsh Theatres,
Ltd., 19, Hanover Square, London, W.I.
Phone, Mayfair 0333. 1,116 seats. Prices
Is. to 3s. 6d. Continuous. Proscenium
width, 40 ft. Booked at H.O. Stage, 60 ft.
by 25 ft. (fully equipped). Station, Romford by 25 ft. (fully equipped). Station, Romford (B.R.).

(B.K.), Rrz (RcA). Phone, Romford 3848.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Ger-rard 7887. 2,017 seats. Continuous. Booked at H.O. Proscenium width, 44 ft. Station, Romford (B.R.).

Fitted "ARDENTE" Deaf Aids See page 106

Vogue Cinema (RCA), Market Place, Phone, GOTE CINEMA (RCA), MAIRET Flate, Filone, Romford 1691.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.I. Phone, Welbeck 0081, 380 seats.—Prices, 1s. to 1s. 9d. Booked at H.O. seats. Prices, 1s Road Transport.

ROMILEY (CHESHIRE), Pop. 3,145.

SAVOY (WE), Sandy Lane, Romiley. Phone, Woodley 2131.—Props., Savoy Cinema (Romiley), Ltd. 1,028 seats. Continuous. Mats., Mon. and Thur. Occasional Variety. Booked at 53, Spring Gardens, Manchester. Prices, 10d. to 2s. 3d. Proscenium width, 38 ft. Stage, 19 ft. deep. Three dressing-rooms. Café attached. Station, Romiley (B.R.).

ROMSEY (HANTS), Pop. 6,500.

PLAZA (WE), Winchester Road. Phone, Romsey 237.—Prop., "W" Cinemas, Ltd. Booked at Regent, Shirley, Southampton. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 25 ft. Station, Romsey (B.R.).

ROSS-ON-WYE (HEREFORD), Pop. 4,738. KYRLE PALACE THEATRE (BA), Gloucester Road. (Ex's, late Edwin Dekins.) 350 seats. Booked by W. Reeves at Grantham House, Ross-on-Wye. Continuous from 6 p.m. Prices, 1s. to 2s. 6d. Proscenium width, 18 ft. Station, Ross-on-Wye (B.R.).

Roxy (BA), Broad Street. Phone, Ross-on-Wye 198.—Prop., Ross Cinema and Theatre Co.,

Ltd., 2, Whitfield Street, Gloucester. 611 seats. Prices, 1s. to 2s. 9d. Continuous. One Mat. Booked at Crescent Cinema, Leatherhead. Proscenium width, 30 ft. Café. Station, Ross (B.R.).

ROTHERHAM (YORKS). Pop. 69,689. CINEMA HOUSE (WE), DONCASTER GATE. Phone, ROtherham 130.—Prop., Star Cinemas (Lon-don), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 578 seats. Prices, 8d. to 1s. 9d. Continuous. Daily from 1.45 p.m.

to 1s. 9d. Continuous. Daily from 1.45 p.m. Two shows Sun. Booked at H.O. Two changes weekly. Station, Rotherham.

Electra (we), Parkgate. Phone, Rawmarsh 136.—Props., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. Phone, Sheffield 24673. 714 seats. Prices, 6d. to 1s. 6d. Continuous. Separate shows Sats. and holidays. Proscenium width, 18 ft. Booked at H.O. Stations, Parkgate and Realmarsh (R.R.)

and Rawmarsh (B.R.).
EMPIRE CINEMA THEATRE (BA), High Street. EMPIRE CINEMA THEATRE (BA), High Street. Phone, Rotherham 402.—Prop., Rotherham District Cinemas, Ltd. 1,210 seats. Booked at Hall. Continuous. Daily, from '1 p.m. Prices, 7d. to 2s. 3d. Proscenium width, 32 ft. Stations (B.R.). Hippodrome (BTH), Henry Street. Phone, Rotherham 399.—Prop., Rotherham Hippodrome, Ltd. 1,200 seats. Booked by W. C. Harte at Hall. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 32 ft. Station, Masboro' (B.R.).

Masboro' (B.R.).

Odeon, Corporation Street. Phone, Rotherham 316.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous daily. Cafe. PREMIER PICTURE PALACE (BTH), Kimberworth

PREMIER PICTURE PALACE (BTH), Kimberworth Road. Phone, Rotherham 263.—Prop., G. E. Smith. 700 seats. Booked at Hall. Continuous. Mat. Sat. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 30 ft. Station, Masboro' (B.R.). REGENT (Varieties), Howard Street. Phone, Rotherham 291.—Prop., Regent Theatre (Rotherham), Ltd. Booked at Hall. 1,000 seats. Station Patherham.

(Rotherham), Ltd. Booked at Hall. 1,000 seats. Station, Rotherham.

TIVOLI PICTURE HOUSE (WE), Masboro' Street. Phone, Rotherham 3633.—Prop., Messrs. J. Woffenden, B. Barker and J. R. Whiteley. 910 seats. Booked at Hall. Continuous. Occasional variety. Prices, 6d. to 1s. 99 Proscenium width, 33 ft. Stage, 12 ft. deep. Four dressing-rooms. Station, Masboro' (R. P.) (B.R.).

WHITEHALL THEATRE (WE), High Street. Phone Rotherham 4322.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I.
Phone, Gerrard 7887. 771 seats. Booked at
H.O. Continuous. Stations, Rotherham, Masboro' and Westgate (B.R.).

ROTHWELL (NORTHANTS), Pop. 4,516.
PICTURE HOUSE (G-B. KALEE). Bell Hill.
Phone, Rothwell 264.—Props., Rothwell
Cinema Co. 280 seats. Prices, 9d. to 1s. 9d.
Once nightly Mon. to Fri. Two shows Sat. Two changes weekly. Booked at Hall by Eric A. Gillett. Proscenium width, 20 ft. Station, Desborough (B.R.).

ROTHWELL (YORKS), Pop. 15,639.

PICTURE PALACE (BTH), Ingram Parade. Phone, Rothwell 2168.—Prop., Rothwell Public Service, Ltd. 900 seats. Booked at Leeds. One show nightly. Two on Sat. and holidays. Mats., Wed. and Sat. Prices, 10d. to 1s. 8d. Station Leads (JR.) Station, Leeds (B.R.).

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lh

ROWLANDS GILL (Co. DURHAM).

PICTURE HOUSE (BTH). Phone, Rowlands Gill 297.—Prop., North West Durham Cinemas, Ltd. 427 seats. Booked at H.O. Once nightly. Prices, 5d. to 1s. Statiou, Rowlands Gill (B.R.).

ROYSTON (HERIS), Pop. 3,831.
PRIORY (Imperial), Priory Lane. Phone,
Royston 3133.—Prop., Cox Cinema Co., Ltd.,
Regal House, Biggleswade. 600 seats, Booked at H.O. Continuous. Sun. to Fri. Separate shows Sats. Prices, rs. to 3s. 6d. Prosenium width, 20 ft. Café and bathing pool. Station, Royston (B.R.). Films by Road Transport.

#### ROYSTON (nr. Barnsley) (YORKS), Pop. 7,156.

ACE (WE). PALACE (BTH), Midland Road. Phone, Royston 12.—Prop., Royston Theatres, Ltd. 712 seats. Booked at Leeds. Separate shows. Three changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 10 ft. 8 in. Station, Royston (B.R.).

ROYTON (LANCS), Pop. 16,687.
ROYAL PAVILION (BTP). Phone, Royton 2609
—Prop., Palatine Cinema Co., Ltd. 600 seats Continuous. Two changes weekly. Prices 3d. to 9d.

RUGBY (WARWICK), Pop. 23,824.
GRANADA (BTH), North Street. Phone, Rugby, 2255.—Prop., The Granada Theatres, Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. Continuous. Restaurant attached. Car park. Station, Rugby (B.R.).
REGAL (we), Railway Terrace. Phone, Rugby 2425.—Prop., The Granada Theatres, Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. Continuous. Station, Rugby (B.R.). REGENT (BTH), Bank Street. Phone, Rugby 2324.—Prop., The Granada Theatres, Ltd., 36 Golden Square, W.I. Phone, Gerrard 3554. Continuous. Station, Rugby (B.R.).

30 Golden Square, W.I. Phone, Gerrara 3554.
Continuous. Station, Rugby (B.R.).
SAVOY (BA), Church Street, Woodford Halse,
Phone, Byfield 329.—Props., Neall Cinemas
(Woodford), Ltd., 81. St. Giles Street, Northampton. 200 seats. Oncedaily. Two changes
weekly. Prices, 1s. 6d. to 2s. 1d. Booked at
Regal, Daventry. Films per F.T.S...

RUGELEY (STAFFS), Pop. 5,263.
PLAZA CINEMA (WE), Horsefair. Phone, Rugeley 99.—Prop., Rugeley Picture House, Ltd. 600 seats. Booked by Coalville Theatres, Ltd. Continuous. Prices, 9d. to 2s. 3d. Station, Rugeley Town or Trent Valley (B.R.). Films per F.T.S.

per F.I.S.

RUISLIP (MIDDLESEX), Pop. 10,038.

ASTORIA (WE), High Street. Phone, Ruislip 2960.—Prop., Shipman and King Cinemas, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Booked at H.O. Proscenium width, 38 ft. Station, Ruislip (B.R.).

RYOLI (WE), Ickenham Road. Phone, Ruislip 6251.—Prop., Shipman and King Cinemas, Ltd., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Booked at H.O. Proscenium width, 36 ft. Station, Ruislip, Met. R.

RUNCORN (CHESHIRE), Pop. 28,000.

EMPRESS KINEMA (WE), Lowlands Road.
Phone, Runcorn 2291.—Prop., Cheshire
County Cinemas, Ltd. 1,085 seats. Booked
at H.O. Continuous from 6 p.m. Twice
nightly Sats. Mats. Wed., Thur. and Sat.
Prices, 9d. to 2s. 3d.

Scala (we), High Street. Phone, Runcorn 2140.—Prop., Cheshire County Cinemas, Empress Theatre, Runcorn. 845 seats. Booked at H.O. Continuous Mon. to Fri.; Twice nightly Sat. Prices, 9d. to rs. 9d. Cafe attached. Station, Runcorn (B.R.).

RUSHDEN (NORTHANTS), Pop. 14,247.

Palace (we), High Street. Phone, Rushden 161.—Prop., Palace Co. (W'boro), Ltd., Palace, Wellingborough. Phone, 2184. 515 seats. Continuous Mon. to Fri, from 6 p.m. Three shows Sat. Prices, 9d. to 2s. 3d. Station, Rushden (B.R.).

Ritz, College Street.

ROYAL THEATRE (BTH). Phone, Rushden 135 .-Prop., Rushden Cinema, Ltd. 861 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Station, Rushden.

RYDE (I. OF W.), Pop. 10,519.

COMMODORE (WE). Phone, Ryde 2616.-Prop., W.I. Phone, Gerrard 5316-7. 1,564 seats.
Continuous. Prices, 10d. to 2s. od. Booked at H.O. Café and Ballroom. Station, Ryde Esplanade (B.R.).

Espianade (B.R.).
SCALA (ws), High Street. Phone, Ryde 2162.—
Prop., Isle of Wight Theatres, Ltd. Phone, 2387. 524 seats. Booked at Theatre Royal, Ryde. Continuous from 2.15 p.m. daily.
Proscenium width, 26 ft. Prices, 1s. to 2s. 9d.

2s. 9d. Station, Esplanade, Ryde (B.R.).

RYE (Sussex), Pop. 3,847.

REEKIT (SUSSEX), Fup. 3,841.

REGENT (we), Cinque Ports Street. Phone, Rye 2325.—Prop., Shipman and King Cinemas Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077.

Booked at H.O. Continuous. Station, Rye (B.R.).

RYHILL (YORKS), Pop. 2,191.
EMPIRE (WE). Phone, Royston 44.—Props.,
Ryhill Empire Co., Wakefield. 553 seats.
Booked at Hall. One show nightly; two Sat.
and Mat. Prices, 9d. to 1s. 6d. Station, Ryhill (B.R.).

RYHOPE (Co. DURHAM), Pop. 11,650.

GRAND THEATRE (WE). Phone, Ryhope 224.— Prop., Ryhope Palace, Ltd. Gen. Man., G. F. Chaytor. 910 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Station, Ryhope (B.R.).

SACRISTON (Co. Durham), Pop. 8,000. INSTITUTE CINEMA (BTH) .- 1,450 seats.

SADDLEWORTH (LANCS). SADDLEWORTH PICTURE PALACE.

SAFFRON WALDEN (ESSEX), Pop. 6,000.
PLAZA (BTH), Station Street. Phone, Saffron
Walden 2257.—Lessee, J. H. Gotch, Eastacre, Three shows Sat. Prices, 9d. to 2s. 9d. Proscenium width, 19 ft. Station, Saffron

Walden (B.R.).

THE WALDEN CINEMA (BA DUOSONIC), High Street. Phone Saffron Walden 2245.—Prop. Tozer and Linsell, Four Winds, Adeyfield Road, Hemel Hempstead, Herts. 400 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 9d. Station ,Saffron Walden (B.R.). ST. AGNES (CORNWALL), Pop., 3,350.

Regal. Phone, St. Agnes 27.—Prop., Cornwall Cinemas (Newquay), Ltd., "Penland," Fore Street, St. Agnes. Phone, St. Agnes 103.

178 seats. Separate shows. Prices, is. to 28. 3d. Booked at H.O. Proscenium width, 14 ft. Station, St. Agnes (B.R.).

ST. ALBANS (HERTS), Pop. 28,625.
QUERS CINEMA (WE). Phone, St. Albans of Albano (firsts), rop. 25,025.
CHEQUERS CINEMA (WE). Phone, St. Albans 375.—Prop., Larry Webb. 1,000 seats. Booked at Hall by Prop. Continuous. Prices, 1s. to 2s. 9d. Station, St. Albans (B.R.).
GRAND PALACE. Phone, St. Albans 700.—Circuits Management Association, Ltd., Albion

House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Station, St. Albans City (B.R.). Film Transport.

ODEON, London Road. Phone, St. Albans 888 .-Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333, Continuous. Prices, 18, to 38, 6d. Cafe. Station, St. Albans

City (B.R.).

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III

ST. ANNES-ON-SEA (LANCS), Pop. 15,401. EMPIRE (WE), St. George's Road. Phone, St. Annes 235.—Props., West Coast Theatres (St. Annes), Ltd. 1,156 seats. One show nightly. Mat. Wed. and Sat. Three changes (St. Annes), Later 1, 150 and Sat. Three changes weekly. Booked at St. Annes-on-Sea. Prices, Is. 9d. to 2s. 9d. Stage, 12 ft. deep; four dressing-rooms. Proscenium width, 30 ft. Café. Station, St. Annes-on-Sea (B.R.).

PALACE CINEMA (WE), Garden Street. Phone, Ct. Annes-on-Prop. Blackbool Tower Co.,

St. Annes 900.—Prop., Blackpool Tower Co., Ltd. Phone, Blackpool 25252. 833 seats. Booked by B.T.C., Ltd., at Empress Buildings, Blackpool. Three shows daily. Prices, rs. 9d. to 2s. 9d. Proscenium width, 28 ft, Cafe and Ballroom attached. Station, St. Annes-on-

# Sea (B.R.). Fitted "ARDENTE" Deaf Aids See page 106

ST. AUSTELL (CORNWALL), Pop. 8,295. CAPITOL THEATRE (WE). Phone, St. Austell 223.
—Prop., The Capitol (St. Austell), Ltd., 115

Alexandra Road. 700 seats. Booked at Hall, Continuous. Prices, 1s. to 2s. 9d. Ballroom, Café and Lounge attached. Proscenium width, 25 ft. Stage, 40 ft. deep; five dressing-rooms.

Station, St. Austell (B.R.).
DEON, Chandos Place. Phone, St. Austell
550.—Circuits Management Association, Ltd., Odeon, Chandos Place. Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

ST. BLAZEY (CORNWALL), Pop. 3,086.

PALACE THEATRE (RCA).—Prop., R. C. Hill, Palace Theatre, Truro. 350 seats. Booked at H.O. Once nightly. Mat. Sat. Prices, 6d. to 2s. Station, St. Blazey (B.R.).

ST. DENNIS (CORNWALL), Pop. 4,000.

PLAZA THEATRE (WE). Phone, Nanpean 295.— Prop., The Plaza Cinema (St. Dennis), Ltd. 300 seats. Booked at 99. Alexandra Road, St. Austell. Once nightly. Mat. Sat. Prices, is. to 2s. 3d. Proscenium width, 17 ft. Stations, St. Dennis and St. Austell (B.R.) and Road Motors (F.T.S.).

ST. HELENS (LANCS), Pop. 100,793.
CAPITOL (WE), Capitol Corner. Phone, St. Helens 3956—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,559 seats. Booked at H.O. Continuous. Station, St. Helens (B.R.).

EMPIRE CINEMA (WE), Thatto Heath Roads Phone, St. Helens 3493.—Prop., The Empire (Thatto Heath), Ltd. 600 seats. Booked at Hall by R. E. Dockerty. Twice nightly. Mats. Mon., Thurs. and Sat. Prices, rs. to Proscenium width, 28 ft. Thatto Heath (B.R.)

New Hippodrome (we), Corporation Street. Phone, St. Helens 3046.—Prop., Empire Cinema (Wigan), Ltd., 3, The Parsonage, Manchester. 900 seats. Prices, 9d. to 2s. 3d. Continuous from 2.15 p.m. Sats. twice nightly.

Continuous from 2.15 p.m. Sats, twice nightly, Booked by F. E. Spring, Manchester. Proscenium width, 25 ft. Stage, 35 ft. deep; 14 dressing-rooms. Station, St. Helens (B.R.). OXFORD PICTURE HOUSE (BTP), Duke Street. Phone, St. Helens 2485.—Prop., Cinema Requisites, Ltd., 1-3, Stanley Street, Liverpool. 646 seats. Booked by Philip M. Hammer, 514, Rodney Street, Liverpool. Continuous. Station, St. Helens (B.R.).

Station, St. referis (S.K.).

PALLADIUM (BTH), Boundary Road. Phone,
St. Helens 3497.—Prop., Palladium (Boundary
Road), Ltd., 1-3, Stanley Street, Liverpool.
546 seats. Booked by S. Peter, at Hall.
Continuous. Prices, 1s. to 1s. 9d. Station,

Continuous. Prices, 15. Continuous. Prices, 15. Helens (B.R.).
PARRVILION (BPP), Jackson Street. Phone, St.
Helens 2484.—Prop., J. Rylance, Prescot
Road, St. Helens. Phone, 2468. 517 seats.
Booked at Hall. Two shows nightly. Mats.
Mon., Thurs and Sat. Two changes weekly.
Prices, 7d. to 1s. 6d. Station, St. Helens

(B.R.).

Rivoli Cinema (we), Corporation Street. Phone, St. Helens 4185.—Prop., County Playhouses, Ltd., County Playhouse, King Street, Wigan. Phone, 3476. 1,257 seats. Booked at H.O. Continuous from 6 p.m. Mat. daily. Sun. at 8 p.m. Prices, is. to 2s. 3d. Station, St. Helens (B.R.).

SAVOY PICTURE HOUSE (BTP). Phone, St. Helens 3392.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I Phone, Gerrard 7887. Booked at H.O. 1,515 seats. Continuous. Two changes weekly. Café attached. Station, St. Helens (B.R.).

Café attached. Station, St. Helens (B.R.). SCALA (BTP), Ormskirk Street. Phone,

Phone, St.

Scala (BTP), Ormskirk Street. Phone, St.
Helens 3654.—Prop., Scala (St. Helens), Ltd
885 seats. Booked by Philip M. Hammer.
51A, Rodney Street, Liverpool. Continuous.
Prices, rs. to 1s. 6d.
SUTTON EMPIRE (BTH), Junction Lane. Phone,
St. Helens 3030.—Prop., Empire Cinema
(Junction Lane), Ltd., 55, Cross Street,
Manchester. Phone, Bla. 7106-7, 516 seats.
Booked at H.O. Twice nightly. Mats. Mon.,
Wed., Thurs and Sat. Prices, 6d. to 1s. 9d.
Proscenium width 25 ft. Station, St. Helens Proscenium width, 25 ft. Station, St. Helens Junction (B.R.).

ST. IVES (CORNWALL), Pop. 8,267.
ROYAL. Phone, St. Ives 143.—Prop., St. Ives
Cinemas (Cornwall), Ltd. 686 seats. Prices, Is. to 2s. 9d. Continuous from 2.30 p.m. Booked at Hall. Proscenium width, 28 ft. Stage, 14 ft. deep. Station, St. Ives (B.R.).

#### Fitted "ARDENTE" Deaf Aids See page 106

SCALA THEATRE (BTH). Phone, St. Ives 143.-Prop., St. Ives Cinemas (Cornwall), Ltd. 400 seats. Booked at Royal. Continuous from 5.30 p.m. Prices, is to 2s. 3d. Proseenium width, 17 ft. Stage, 15 ft. deep. Station, St. Ives (Cornwall) (B.R.).

ST. IVES (HUNTS), Pop. 2,646.
REGAL KINEMA (BTP). Phone, St. Ives 2119.— Prop., Bostock Cinema Circuit, 193, Norwich Road, Ipswich. Phone, Ipswich 51324. 390 seats. Booked by D. F. Bostock at H.O. Tues. to Fri, from 7.15 p.m.; Sun., Mon. and Sat. from 5.30. Mats. Mon. and Sat. Two changes weekly. Prices, 10d. to 2s. 3d. Two changes weekly in 9ft. Station, St. Ives (Hants) (B.R.), and Cambridge and District

#### Fitted "ARDENTE" Deaf Aids See page 106

ST. JUST (CORNWALL), Pop. 5,030.

CAPE CINEMA (G.B. MAGNUS), Cornwall Street. Phone, St. Just 27.—Prop., B. Proctor, "Pasadena," St. Just. 150 seats. Separate shows. Prices, 9d. to 1s. 9d. Booked at Hall. Station, Penzance.

# ST. LEONARDS-ON-SEA (SUSSEX), Pop. 12,339.

ELITE PICTURE THEATRE (WE), Warrior Square. Phone, Hastings 282.—Prop., Hastings Entertainments, Ltd., 111A. Wardour Street, London, W.1. Phone, Gerrard 4668. (Closed.)

LOHOOH, W.I. Phone, Gerrard 4068, (Losed.)
KNEMA (ws), Norman Road. Phone, Hastings
184.—Props., Kinema Playhouses, Ltd. Man.
Dir., Randolph E. Richards. Booked at
Picturedrome, Eastbourne. Continuous.
Station, Warrior Square (B.R.).
REGAL (ws). London Road.—Phone Hastings.

REGAL (WE), London Road.—Phone, Hastings 4411.—Props., Union Cinemas, Ltd. Managed by Associated Cinemas, Ltd., 30-31, Golden Square, London, W.I. Booked at H.O. 1,591 seats. Continuous. Café attached. Station, Warrior Square (B.R.).

#### Fitted "ARDENTE" Deaf Aids See page 106

ROXY (BTH). Phone, Hastings 1662.—Props., Cranfield Cinemas, Ltd., 60-66, Wardour Street, London, W.I. Phone, Gerrard 9531. 450 seats. Booked at Orion, Midhurst. Continuous. Prices, 9d. to 2s. 9d. Station, Warrior Square (B.R.).

ST. NEOTS (HUNTS), Pop. 4,314.
PAVILION (SAAS), High Street. Phone, St.
Neots 128.—Props., Totton Development Co.,
Ltd. Direction, B. E. Fortesque, 27, Newman
Street, London, W.I. Phone, Museum 7237-8. 620 seats. Continuous. Prices, 9d. to 2s. 6d. Booked at H.O. Station, St. Neots.

SALCOMBE (DEVON), Pop. 2,383.

Town Hall Civema (Film Industries, Ltd.).
Phone, Salcombe 20.—Props., Salcombe Town
Hall Co., Ltd. Booked at Fore Street.
Approximately 173 seats. Prices, 7d. to
2s. 6d. Not continuous. Proscenium width,
22 ft. Station, Kingsbridge (B.R.).

SALE (CHESHIRE), Pop. 28,063.

ODEON. Phone, Sale 2247.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Café. Station, Sale.

PALACE (BTP), Ashton Lane. Phone, Sale 3524.
—Props., Warwick Cinemas (Timperley), Ltd., Warwick Cinema, Sale Moor. Phone, 4228. 265 8248. Continuous. Prices ed. to z. sed. 926 8248. Continuous.

926 seats. Continuous. Prices, 9d. to 1s. 9d.

Booked at H.O.

## Fitted "ARDENTE" Stage Amplification See page 106

Savoy Cinema (we), Tatton Road. Phone, Sale 1096.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. I. Phone, Gerrard 7887. Booked at H.O. 1,369 seats. Continuous. Station, Sale.

Warwick (WE), Northenden Road. Phone, Sale 4228.—Props., Warwick Cinemas (Timperley), Ltd. 1,220 seats. Prices, rod. to 2s. 3d. Continuous Sun. to Sat. Films booked at Hall. Pantomime and special shows booked by Bert Loman, Mere, Cheshire.
Proscenium width, 36 ft. Stage, 26½ ft.
deep. Five dressing-rooms. Station, Sale, Manchester.

SALFORD (LANCS), Pop. 200,000.

ALEXANDRA PICTURE HOUSE (BTP), Rumford Street. Phone, Pendleton 1235.—Props., Ogden's Theatres, 196, Deansgate, Manchester. 850 seats. Booked at H.O. Continuous from 6 nm. Mats. Mon. and Thurs. Sun. from 6 p.m. Mats., Mon. and Thurs. Sun. from 5.15 p.m. Prices, 6d. to 1s.

AMBASSADORS SUPER CINEMA (BTH), Langworthy Road, Pendleton. Phone, Pendleton 1601.-Props., The Ambassador Super Cinema, Ltd., 27, Fennel Street, Manchester. Phone, Bla. 2144. 1,800 seats. Prices, 9d. to 2s. 3d. Continuous from 6 p.m. Mats, Mon. and Wed. Three shows Sat. Booked at H.O. Café attached. Station, Pendleton (Broad Street) (B.R.).

ARCADIA (BTP), Blackfriars Road.—(Closed.) Boro' Cinema (BTP), Halliwell Street, Trafford

Boro' Cinema' (BTP), Halliwell Street, Trafford Road. Phone, Trafford Park 0701. Prop. W. L. Johnson. 650 seats. Prices, 6d. to is. Continuous. Two changes weekly. Booked at Hall. Station, Manchester. Carlton (we). Phone, Pendleton 1651.—Props., Carlton Cinema (Salford), Ltd. 2,500 seats. Prices, 9d. to 2s. 3d. Continuous from 5.45 p.m. Booked at Hall. Proseenium width, 46 ft. Stage, 22 ft. Two dressing. rooms. Café. Station, Manchester, Victoria Cinema (BTP), Seedley.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.—(Closed.)

CROMWELL PICTURE HOUSE (BTP), Pendleton. ROMMELL PICTURE HOUSE (BTP), Pendleton. Phone, Pendleton 1165.—Props., Cromwell Picture House, Ltd., 1/3, Stanley Street, Liverpool. Phone, Cent. 7261. 1,127 seats. Continuous. Prices, 9d. to 1s. 9d. Booked by P. M. Hanmer, 514, Rodney Street, Liverpool. Proscenium width, 20 ft.

DEVONSHIRE THEATRE (WE), Broughton. Phone, Higher Broughton 2720.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 1,250 seats. Continuous. Mats., Mon., Thurs. and Sat. Booked at H.O. Prices, 7d. to 1s. 6d. Occasional Variety. Stage, 40 ft. deep. Four dressing-rooms. Stations, Exchange and Victoria (B.R.).

Dominion Theatre (we), Regent Bridge. Phone, Blackfriars 5936.—Props., Essoldo Circuit, 42, Westgate Road, Newcastle. 1,432 seats. Pictures and Variety. Continuous, Mon. to Fri. Three shows Sats. Stage, 18 ft. deep. Five dressing-rooms. Proscenium width, 32 ft. Booked at H.O. Station, Central (B.R.).

Embassy (BTP), St. James Road.—(Closed.)

EMPIRE ELECTRIC THEATRE (WE), Trafford Road. Phone, Trafford Park 1795.—Props., Exors. of Abraham Ogden. 773 seats. Booked at H.O. Continuous. Prices, 5d. to is. Proscenium width, 26 ft.

EMPIRE THEATRE (WE), Gt. Cheetham Phone, Broughton 2652.—Props., Amusements, Ltd., 73, Waterworks Oldham. Phone, Main 5582. 656 Booked at Manchester. Continuous. 7d. to 1s. 9d. Proscenium width, Station, Victoria, Manchester.

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SALFORD—continued

King's Picture Hall (duosonic).—Prop. James Caton. Phone, Tra. 777. 540 seats Prices, 4d. to 10d. Films by Carrier.

LANGWORTHY PICTUREDROME (RCA), Langworthy Road. Phone, Pendleton 2419.— Props., Proprietary Theatres, Ltd., Newgate Chambers, Rochdale. Phone, 4451. 751 seats. Booked at H.O. Continuous from 6 p.m. Two shows on Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Station, Seedley (B.R.).

New Central Hall (we), Gardner Street. Phone, Pendleton 1898.—Props., Longworth Maunders and Barnes. 580 seats. Prices, 7d. and 9d. Booked at Manchester. Proscenium width, 18 ft. Station, Pendleton.

PALACE THEATRE (WE), Cross Lane. Phone. Pendleton 1656.—Salford Palace, Ltd., James Brennan Theatres, Deansgate Cinema, Deansgate, Manchester. Phone, Bla. 7797. Contimuous. Prices, 6d. to 1s. 9d. 1,400 seats. Booked at H.O. Station, Cross Lane (B.R.) Films by F.T.S.

REX CINEMA (WE), Chapel Street. Bla. 2602.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Bla. 7876. 735 seats. Booked at H.O. Continuous evenings. Mats. Tues., Thurs and Sun. Stations, Manchester and Salford termini.

RIALTO (WE), Bury New Road, HigherBroughton Phone, Higher Broughton 1367.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,417 seats. Booked at H.O. Continuous. Station, Victoria (B.R.).

ROYAL PICTURE THEATRE (WE), Fitzwarren Street, Pendleton, Salford. Phone, Pendleton 2166.—Props., Pendleton Pictures Co., Ltd., Booked at Emery Cinema Circuit, Ltd., Manchester. Continuous. 719 seats. Prices, 3d. to is. Station, Manchester (B.R.).

Pendleton 2057.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. 1,100 seats. Continuous. Stage, 15 ft. deep. Two dressing-rooms. Prices, 7d. to 18, od. Booked at 14 O. Statis. P. 1705. SCALA (WE), Ford Lane, Pendleton. to 1s. 9d. Booked at H.O. Station, Pendleton (B.R.).

TOWER CINEMA (WE), Great Clowes. Phone, Broughton 2643.—Prop., Tower (Broughton), Ltd., Imperial Buildings, Oxford Road, Manchester. Booked at H.O. 1,238 seats. Continuous. Mat. Sat. Station, London Road.

VICTORIA THEATRE CINEMA (BA), Great Clowes Street, Lower Broughton. Phone, Blackfriars 9847.—Props., Broughton Cinemas, Ltd., Imperial Bldgs., Oxford Road, Manchester. H. D. Moorhouse Circuit. Booked at H.O. 918 seats. Continuous. Station, Manchester (London Road).

# SALISBURY (WILTS), Pop. 27,000.

GAUMONT PALACE, Canal. Phone, Salisbury 208011.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous weekdays from 1.30 p.m. Suns. from 5 p.m. Prices, 1s. to 3s. 6d. Café. Station, Salisbury (B.R.).

Fitted "ARDENTE" Deaf Aids See page 106

NEW PICTURE HOUSE, Fisherton Street. Phone, EW PICTURE HOUSE, FISHERTON Street. Phone, Salisbury 209411.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous from 1.30 p.m. Sun. from 5 p.m. Prices, 1s. to 3s. 6d. Station, Salisbury (B.R.).

#### Fitted "ARDENTE" Deaf Aids See page 106

Regal (RCA). Phone, Salisbury 3368.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 1,600 seats. Continuous. Booked at H.O. Station, Salisbury (B.R.).

#### Fitted "ARDENTE" Deaf Aids See page 106

#### SALTBURN-BY-THE-SEA (YORKS), Pop. 3,911.

CINEMA (B7H), Milton Street. Phone, Saltburn 134.—Prop., Mrs. C. Holland, Beaumont, Marske Road, Saltburn. 476 seats. Booked at Newcastle-on-Tyne. Twice nightly. Prices 9d. to 1s. 9d. Proscenium width, 49 ft, Station, Saltburn (B.R.).

CINEMA DE LUX (BTH), Garnett Street. Phone, Saltburn 134.—Prop., Mrs. C. Miller, Beaumont, Marske Road, Saltburn-by-Sea. 496 seats. Prices, 9d. to 1s. 9d. Twice nightly. Proscenium width, 40 ft. Booked at Newcastle. Station, Saltburn-by-Sea (B.R.).

SALTNEY, East and West (CHESHIRE), Pop. 6,748.

ARK CITEMA (BTP). Phone, Chester -1430.— Prop., Deeside Enterprise Cinemas, Ltd., Plaza Cinema, Queensferry, Chester. Phone, PARK CINEMA (BTP). Connah's Quay, 49. 468 seats. Booked at H.O. Twice nightly Mon. and Sat., continuous other nights. Mats. Wed. and Sat. Prices, od. to is. 6d. Proscenium width, 20 ft. Station, Saltney (B.R.).

SANDBACH (CHESHIRE), Pop. 6,411. PALACE (WE), Congleton Road. Phone, Sandbach 103.—Prop., Sandbach Cinemas, Ltd. 550 seats. Booked at Hall. Twice nightly. Prices, 7d. to 1s. 9d. Station, Sandbach (B.R.).

SANDGATE (KENT), Pop. 2,760.
REX CINEMA (GB KALEE). Phone, Sandgate 78589.—Props., M. & H. Jacobs. 400 seats.
Twice nightly. Prices, is. to 2s. 3d. Booked at Hall. Station, Folkestone.

SANDOWN (ISLE OF WIGHT), Pop. 6,167. QUEEN'S CINEMA (WE), Albert Road. Phone, Sandown 178.—Prop., Isle of Wight Theatres, Salidowii 176.—170p., iste of wight in fleaties, Ltd. Phone, Ryde 2387. 581 seats. Booked at Theatre Royal, Ryde. Winter, continuous from 6 p.m., Wed. and Sat. from 2.15 p.m. Summer, continuous from 2.15 p.m. Sumfrom 5.30 p.m. Prices, is. to 2s. 9d. Proscenium width, 28 ft. Station, Sandown (B.R.).

RIVOLI PICTURE HOUSE (BA), Station Avenue. IVOLI PICTURE HOUSE (BA), Station Avenue.
Phone, Sandown 14.—Props., Porters (Sandown, Ltd., 45. High Street, Sandown, Phone, 14. 500 seats. Two shows nightly.
Mats. Wed. and Sat. Sun from 5.30 p.m.
Two changes weekly. Prices, 1s. to 2s. 9d.
Booked at H.O. Station, Sandown (B.R.).

SANDWICH (KENT), Pop. 3,287.

EMPIRE (BTH), 15, Delf Street. Phone, Sandwich 201.—Prop., Adas, Ltd. 600 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Station, Sandwich (B.R.).

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SANDY (BEDS), Pop. 3,140.

VICTORY CINEMA (IMPERIAL). Phone, Sandy 78.

—Prop., Cox Cinema Co., Ltd., Regal House, Biggleswade. Phone, 2230. 393 seats. Booked at H.O. Continuous. Mat. Sat. Prices, 1s. to 2s. 9d. Proscenium width, 25 ft. Station, Sandy (B.R.).

SAWBRIDGEWORTH (HERTS), Pop. 2,604. SAWBRIDGEWORTH (TERES), 709-2007-CINEMA (BA). Phone, Sawbridgeworth 67.— 345 seats. Booked at Regent, Bishop's Stortford. Continuous. Mat. Sat. Two changes weekly. Prices, rod. to 2s. Station, Saw-bridgeworth (B.R.). Films by Film Transport.

SAWSTON (CAMBS), Pop. 1,550. SPICER'S THEATRE.

SAXMUNDHAM (SUFFOLK), Pop. 1,366.

PLAYHOUSE.

SCARBOROUGH (YORKS), Pop. 47,791.
CAPITOL CINEMA (WE), Albemarie Crescent. Phone, Scarborough 1308.—Prop., Londesborough and Capitol (Scarborough), Ltd. 2,200 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Station, Scarborough 644.—Prop., Catlin's Scarborough Entertainments. Ltd. 2,357 seats. Summer, continuous from 2.30 p.m. Winter, 2 shows daily. Prices, 1s. to 2s. 9d. Proscenium width, 50 ft. Booked at Hall. Station, Scarborough (B.R.) LONDESBOROUGH THEATRE (WE), Westborough. Phone, Scarborough 51.—Props., Londes-

LONDESBOROUGH THEATRE (WE), Westborough. Phone, Scarborough 51.—Props., Londesborough and Capitol (Scarborough), Ltd. 1,268 seats. Continuous. Prices, 1s. to 2s. 9d. Station, Scarborough (B.R.). ODEON. Phone, Scarborough 1725.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Café.

THE ABERDEEN CINEMA (RCA), Aberdeen Walk.
Phone, Scarborough 626.—Prop., Aberdeen
Walk (Scarborough) Picture House, Ltd., Westborough, Scarborough. 884 seats. Booked at York. Continuous. Three changes weekly Prices, 1s. to 2s. 9d. Proscenium width, 26 ft. Two dressing-rooms. Café attached. Station, Scarborough (B.R.).

SCUNTHORPE and FRODINGHAM (LINCS), Pop. 55,000.

JUBILEE CINEMA DE LUXE (WE), Lancham Street. Phone, Scunthorpe 3222.—Prop., Scunthorpe Co-operative Society, Ltd., 180– 182, High Street. 557 seats. Booked at Leeds. Continuous from 2 p.m. Prices,

Leeds. Continuous from 2 p.m. Prices, 6d. to 2s. 3d. Proscenium width, 2o ft. 8 in. Cafe attached. Station, Scunthorpe (B.R.)

\*MAJESTIC CINEMA (WE). Phone, Scunthorpe, 2352.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 972 seats. Daily from 2 p.m. Two shows Sun. Prices, 7d. to 2s. 3d. Booked at H.O. Café. Station, Scunthorpe (B.R.) PAVILION PICTURE HOUSE (BTP), Doncaster Road. Phone, Scunthorpe 2039.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 1,437 seats. Booked at H.O. Continuous from 2 p.m. daily. Two shows Sun. Prices, 9d. to

daily. Two shows Sun. Prices, 9d. to 2s. 3d. Proscenium width, 32 ft. Station,

28. 3d. Proscentini with, 32 ft. Station, Scunthorpe and Frodingham (B.R.).
Ritz (BTH), Doncaster Road. Phone, Scunthorpe 2645.—Props. Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.T. Phone, Gerrard 7887. 1,063 seats. Booked at H.O. Continuous. Station, Scunthorpe (B R)

(B.R.).

ROYAL CINEMA (BTH), Gilliat Street. Phone, Scunthorpe 2340.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 785 seats. Booked at H.O. Continuous. Two shows Sun. Prices, 6d. to 1s. 9d. Proscenium width, 25 ft. Station, Scunthorpe (B.R.).

## SEACOMBE (CHESHIRE), See Wallasey.

SEAFORD (SUSSEX), Pop. 6570.

RITZ CINEMA (BTH), Dane Road. Phone, Seaford 2988.—Prop., Langdon Enterprises, Ltd., Ritz Cinema, Seaford. 876 seats. Continu-ous from 4.15 p.m. Suns. from 3.30. Booked at Hall. Prices, 1s. to 3s. 6d. Proscenium width, 45 ft. Stage, 20 ft. Two dressing-rooms. Café. Dance Hall. Station, Seaford (B.R.).

#### SEAFORTH (LANCS), (See Liverpool).

#### SEAHAM HARBOUR (Co. DURHAM), Pop. 19,394.

Cosy, New Seaham. Phone, Seaham 2389.— Props., Teesdale Cinemas, Ltd. 66o seats. Prices, 6d. to 1s. Booked at Royal George Chambers, Victoria Street, Bishop Auckland.

EMPIRE (WE), South Hackney. Phone, Seaham Harbour 45.—Prop., Executors of late A. C. Harrison. 957 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Station, Seaham Harbour (B.R.).

Princess (we). Phone, Seaham Harbour 3265. Princess Road, Seaham. Phone No. 3265. 1,000 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. Proscenium width, 38 ft. Station, Seaham Harbour (B.R.).

THEATRE ROYAL (WE). Phone, Seaham Harbour 2363.-Prop., Executors of late A. C. Harrison. 1,005 seats. Booked at Newcastle. Twice nightly. Prices, 6d. to 1s. 9d. Stage, 30 ft. deep. Five dressing-rooms. Proceedium width, 26 ft. Station, Seaham (B.R.).

SEATON (DEVON), Pop. 2,351.
REGAL (BIH). Phone, Seaton 260.—Props.
Seaton Cinema Co., Ltd. 588 seats. Booked
at Hall. Once nightly. Three Mats. Station, Seaton, Devon.

SEATON BURN (near Dudley) (NORTHUM-BERLAND).

RENO CINEMA, Wide Open.

SEATON DELAVAL (Northumberland),

Pop. 3,500.

QUEEN'S HALL (BTH). Phone, Seaton Delaval 207.—Prop., Delaval Pictures, Ltd. 779 seats. Once nightly. Three changes weekly. Booked at Hall. Station, Seaton Deleval (B.R.).

SEDBERGH (YORKS), Pop. 2,586.

CINEMA (Electrocord), I, Long Lane.—Prop. W. D. Clark, Gimain Street, Sedbergh, 300 seats. Booked at Leeds. One show Thurs. Three on Sat. Prices, 7d. to 1s. 3d. Proscenium width, 24 ft. Station, Sedbergh

SEDGEFIELD (CO. DURHAM), Pop. 4,000. SAVOY (GERETONE).—Prop., W. W. Turnbull, The Whins, Sedgefield, Stockton-on-Tees Phone, Sedgefield 301. 450 seats. Separate shows. Prices, 5d. to 1s. 6d. Booked at Hall. Station, Sedgefield (B.R.). H F H

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# SEDGLEY (STAFFS), Pop. 17,300.

CLIFTON (ВТН), Bullring. Phone, Sedgley 3363.
—Props., Clifton Cinema (Sedgley), Ltd. 6, Corporation Street, Birmingham. 1,005 seats. Continuous from 5.15 p.m. Prices, 6d. to 1s. 9d. Booked at H.O. Proscenium width, 38 ft. Stage, 14 ft. deep. Station, Deepfields (B.R.).

PICTURE HOUSE (WE), Dudley Road. Phone, Sedgley 2004.—Prop., J. H. Darby, 133, Dudley Road. 625 seats. Continuous. Prices, 9d. to 1s. 6d. Booked at Hall. Station, Deepfields.

#### SEDLESCOMBE (SUSSEX), Pop. 2,000.

THE PICTURE HOUSE.—(Closed.)

# SELBY (YORKS), Pop. 12,000.

CENTRAL PICTURE HALL (BA), James Street-Phone, Selby 97.—Prop., Richardsons (Selby), Ltd. 593 seats. Booked at Hall. Once nightly. Twice Sat. Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. 9d. Proscenium width, 26 ft. Station, Selby (B.R.).

HIPPODROME (WE). Phone, Selby 107.—Prop., European Theatres Ltd., 58, Street Lane, Leeds. Phone, Leeds 64352, 696 seats. Prices, 7d. to 2s. 3d. Continuous. Three shows Sat. Booked at H.O. Proscenium width, 3oft. Stage, 3oft. deep. Six dressing-rooms. Station, Selby (B.R.).

RITZ (BTH). Phone, Selby 434.—Props., Selby Entertainments, Ltd., Stancliffe House, Grimethorpe, Barnsley. 88 seats. Prices, 7d. to 2s. 3d. Continuous. Station, Selby (B.R.).

# SELSEY (Sussex), Pop. 3,000.

Pavilion (BA), High Street. Phone, Selsey 3c9.—Prop., P. J. Lintott, "Exeter," South-ampton Road, West Cosham, Portsmouth. 287 seats. Booked at H.O. Continuous from 5.45 p.m. Prices, 10d. to 2s. 9d. Proscenium width, 20 ft. Station, Chichester (B.R.).

#### SETTLE (YORKS), Pop. 1,853.

NUVIC CINEMA (Imperial), Market Place. Phone, Settle 3188.—Prop., A. and C. G. Graham. 440 seats. Prices, rod. to 1s. 9d. Booked at Leeds. Proscenium width. 22 ft. Once Leeds. Proscenium width, 22 ft. Once nightly. Three shows, Sat. Road Transport.

#### SEVENOAKS (KENT), Pop. 11,000.

Carlton (BA). Phone, Sevenoaks 4303.— Props., Carlton-Sevenoaks (1943), Ltd., 36, Golden Square, London, W.1. Phone, Ger-rard 3554. 398 seats. Prices, 1s. to 2s. 6d. Continuous from 1.30 daily. Sun., from 4.30 p.m. Booked at H.O. Proscenium width, 20 ft. Station, Tubs Hill, Sevenoaks, and F.T.S. and F.T.S.

ODEON. Phone, Sevenoaks 4456.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café. Station, Tubs Hill, Seven-

Granada (we), 152, High Street. Phone, Sevenoaks 2838.—Prop., Granada Theatres, Ltd., 36, Golden Square, London, W.I. Phone, Gerrard 3554. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Café attached. Station, Tubs Hill (B.R.).

SHAFTESBURY (DORSET), Pop. 1,812. SAVOY (BA, Duosonic). Phone, Shaftesbury 2101.—Prop., Elliott Turnbull, Long Copse, Coombe, Shaftesbury. Phone, 2465. 382 seats. Prices, 1s. to 2s. 9d. Booked at Hall. Seats. Fraces, is to 22. 9d. Booked at Fall. Continuous from 5.30 p.m. Sats. from 2.30. Proscenium width, 25 ft. Stage, 14 ft. deep. Two dressing-rooms. Station, Semley (B.R.).

SHANKLIN (ISLE OF WIGHT), Pop. 5,071.

REGAL (BTH), High Street. Phone, Shanklin 2272.—Props., Playhouse (Shanklin), Ltd. 890 seats. Booked at Theatre,Royal, Ryde. Prices, 1s. to 3s. Continuous. Proscenium width, 30 ft. Station, Shanklin (B.R.).

SHAW, nr. Oldham (Lancs), Pop. 5,065.
Pavilion (we), Beal Lane. Phone, Shaw 7112. Prop., Shaw Picturedrome, Ltd., 129 Union Street, Oldham. Phone, Main 4357. 600 seats. Twice nightly. Mat., Tues. and Sat. Prices, 6d. to 1s. Proscenium width, 28 ft. Booked at Hall. Phone, Shaw 7112. Statistical Properties of the Property of the Propert

Booked at Hall. Prione, Snaw 7112. Stations, Shaw and Crompton (B.R.).

PRINCES CINEMA (BTH), Newtown Street.

Phone, Shaw 7241.—Prop., Princess Cinema (Shaw), Ltd., Newtown Street, Shaw. 585.

seats. Booked at Manchester. Twice nightly Prices, 4d, to 1s. Proscenium width, 20 ft. Stations, Shaw and Crompton (B.R.).

SHEERNESS (KENT), Pop. 16,721.

Argosy (we), The Broadway. Phone, Sheerness 333.—Prop., Essoldo Circuit. Phone, Gerrard 8863. Seats 1,000. Booked at 52, Shaftesbury Avenue, London, W.I. Continuous. Prices, is. to 2s. 9d. Station, Sheerness (B.R.).

HIPPODROME (we), Broadway. Phone, Sheerness & Prop., Essoldo Circuit. 1,000 seats.

Station, Sheerness (B.R.).

Rio (Rca), The Broadway. Phone, Sheerness 237.—Prop., Essoldo Circuit. 1,600 seats. Prices, is. to 2s. 9d. Continuous. Booked at 52, Shaftesbury Avenue, W.1. Station, Sheerness (B.R.).

RITZ (RCA), Wood Street.—Prop., Essoldo Circuit. 1,245 seats. Prices, 1s. to 2s. 9d. Continuous. Phone, 272. Booked at 52, Shaftesbury Avenue, W.I. Phone, Gerrard 8863. Station, Sheerness (B.R.).

# SHEFFIELD (YORKS), Pop. 511,757.

ABBEYPALE PICTURE HOUSE (WE). Phone, Sheffield 50540.—Prop., Abbeydale Picture House (Sheffield), Ltd. 1,560 seats. Prices, dd. to 1s. 6d. Continuous. Booked at Hall.
Proscenium width, 28 ft. Stage, 20 ft. deep.
Two dressing-rooms. Café. Ballroom and Billiard-room attached. Station, Sheffield (B.R.).

ADELPHI PICTURE THEATRE (WE), Vicarage Road. Phone, Attercliffe 4721.—Prop., Adelphi (Sheffield), Ltd. 1,238 seats. Booked at Hall. Two shows nightly. Mats., Mon.

at Hall. Two shows nightly. Mats., Monand Thurs. Prices, 9d. to 1s. 6d.

ATTERCLIFFE PALACE THEATRE (WE). Phone,
Attercliffe 41433.—Prop., Palace Theatre,
Attercliffe, Ltd. 1,000 seats. Twice nightly.
Prices, 9d. to 2s. Stage, 21 ft deep. Seven
dressing-rooms. Station, Sheffield (B.R.).

CAPTOL (we), Barnsley Road. Phone, Sheffield
36708.—Props., Essoldo Circuit, 42, Westgate
Road, Newcastle. Phone, 28082. 1,716
seats. Prices, rod. to 2s. 3d. Continuous.
Booked at 52, Shaftesbury Avenue, London,
W.I. -Phone, Gerrard 8863. Proscenium
width, 36 ft. Stage, 14 ft. deep. Four
dressing-rooms. Station Sheffield (B. Four dressing-rooms. Station, Sheffield (B,R.),

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CARLTON CINEMA (8TH), Eastern Avenue. Phone, Sheffield 37118.—Props., Sheffield and District Cinematograph Theatres, Ltd. 3, Hartshead, Sheffield. Phone, Sheffield 25938. 1,222 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at H.O. Station, Shef-

CHANTREY PICTURE HOUSE (BA), Chesterfield Road, Woodseats. Phone, Beauchieff 45333. —Prop., Chantrey Picture House, Ltd., 11, Figtree Lane, Sheffield. 1,050 seats. Booked

Figtree Lane, Sheffield. 1,050 seats. Booked at Hall. Continuous evenings. Two shows, Sat. Mats., Mon. and Thurs. Prices, 1s. 9d. Proscenium width, 25 ft. Billiard-room attached. Station, Sheffield (B.R.). CINEMA HOUSE (BTH), Fargate. Phone, Central 21522.—Prop., Sheffield and District Cinematograph Theatres, Ltd. Reg. Office, 3, Hartshead, Sheffield. Phone, Central 2538, 763 seats. Booked at H.O. Continuous. Café attached. Prices, 1s. 9d. and 2s. 9d. Station, Sheffield (B.R.).

Station, Sheffield (B.R.).

Coliscum (we), Spital Hill. Phone, Central 21667.—Prop., Coliscum (Sheffield), Ltd. 1,100 seats. Booked at Hall. Twice nightly. Mats. Mon. and Thurs. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Stage, 14 ft. deep. Two dressing-rooms. Stations, Sheffield (B.R.).

CROOKES PICTURE PALACE (WE). Broombill 60568.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, 25938. 647 seats. Prices, 1s. to 1s. 9d. Proscenium width, 30 ft. Continuous Mon. to Fri.; twice nightly Sats. and Holidays. Mats. Mon. and Thurs. Booked at H.O. Stations, Sheffield (B.R.). Films by Road Transport Transport.

DARNALL CINEMA. Phone, Attercliffe 41745.— Prop., W. C. Brindley, Glyngarth, South Anston, via Sheffield. Phone, Dinnington 349. 483 seats. Booked at Hall. Two shows nightly. Two changes weekly. Station, Sheffield (B.R.)., and F.T.S. (Gt. Britain), Ltd.

DARNALL PICTURE PALACE (The Balfour) (WE), Staniforth Road, Darnall. Phone, Sheffield 41712.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, 25938. 966 seats. Continuous. Prices, 9d. to 1s. 6d. Booked at H.O. Station, Sheffield (B.R.).

DON PICTURE PALACE (B.A. DUOSONIC), West Bar. Phone, Sheffield 23434.—Prop., Don Picture Palace Co., Ltd. 1,160 seats. Booked at 3, Hartshead, Sheffield. Continuous from 6 p.m. Mon. and Thurs. from 2 p.m. Prices, 6d. to is. 6d. Proscenium width, 30 ft.

Station, Sheffield (B.R.).

FORUM (WE), Herries Road. Phone, Sheffield 36089.—Props., Essoldo Circuit, 42, Westgate Road, Newcastle. Phone, 28082. 1,814 seats. Prices, 10d. to 2s. 3d Continuous. Booked 25. Shaftesbury Avenue, London, W.I. Phone, Gerrard 8863. Proscenium width, 40 ft. Station, Sheffield (B.R.).

GAUMONT, Barker's Pool. Phone, Sheffield 216441.—Circuits Management Association, 210441.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.t. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 6d. Cafe attached. Station, Sheffield (B.R.).

GLOBE PICTURE HOUSE (BA), Attercliffe Com-mon. Phone, Attercliffe 41559,—Props., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield. Phone, 25938. 1,380 seats. Booked at H.O. Continuous nightly. Two Mats weekly. Two changes weekly. Prices, 9d. to 1s. 6d. Stations, Sheffield (B.R.).

GREYSTONES CINEMA (BTH). Phone, Sheffield 60709.—Props., Ecclesall and Endcliffe P.P., Ltd. 750 seats. Prices, rod to 1s. 9d. Two shows nightly. Booked at Hall. Proscenium width, 25 ft. Dance Hall and Café. Station, Sheffield (B.R.).

HEELEY COLISEUM (BA), London Road. Phone, Sheffield 51254.—Prop., Heeley Coliseum, Ltd., Sheffield. 900 seats. Prices, 7d. to 2s. Continuous. Twice Sat. Station, Sheffield

HEELEY GREEN PICTURE HOUSE (BA), Gleadless Road, Heeley. Phone, Sheffield 51272.—Prop., Heeley Green Picture House, Ltd. 869 seats. Booked at Hall. Continuous. Mon. to Fri. Two shows on Sat. Mat. Mon. and Thurs. Prices, 1s. to 1s. 9d. Proscenium width, 30 ft. Station, Sheffield (B.R.). Films by F.T.S.

HEELEY PALACE (WE), London Road. Sharrow 50253.—Prop. Heeley and Amalgamated Cinemas, Ltd., Bank Chambers, 70, The Moor, Sheffield 24673. 1,100 seats. Continuous. Two shows Sat.

I,100 seats. Continuous. Two shows Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Booked at H.O. Station, Heeley (B.R.). HIGH GREEN CINEMA (BTH), High Green, near Sheffield. Phone, High Green 33.—Props., H. K. and R. F. Thomas. 320 seats. Booked at 8, Thompson Hill, High Green. Once nightly; twice nightly Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Proscenium width 24 ft. Station Changlawn (BR.) width, 24 ft. Station, Chapeltown (B.R.). HILLSBOROUGH KINEMA HOUSE (WE), Proctor

Place, Hillsboro. Phone, Owlerton 43221.— Prop., Grosvenor Hall and Estate Co., Ltd., 47, Bank Street, Sheffield. 1,157 seats, Booked at 47, Bank Street. Twice nightly. Mats. Mon., Thurs and Sat. Two changes weekly. Prices, 1s. and 1s. 9d. Station, Sheffield

(B.R.) and F.T.S., Ltd.

HILLSBOROUGH PARK CINEMA (BTH), MiddlewoodRoad. Phone, Sheffield 43568.—Props.,
Sheffield Suburbam Cinemas, Ltd., 3, Harts head, Sheffield. Phone, Central 25938. 1,246 seats. Continuous. Two shows Sat. Mats. Mon. and Thurs. Two changes weekly. Prices, is. to 1s. 9d. Booked at H.O. Dance Hall attached.

Station, Sheffield (B.R.).

Hippodrome (we). Phone, Sheffield 23311.— Prop., Tivoli (Sheffield), Ltd. Continuous. Prices, 10d. to 2s. 9d. Booked at Hall. Station, Sheffield (B.R.).

Lansdowne (we). (Closed.)

LYRIC PICTURE HOUSE (BTH), Main Road, Darnall. Phone, Attercliffe 41710.—Prop., Lyric Picture House Co., Ltd., Star House, Bank Street, Casta-ford. Phone 2618. 889 seats. Booked at H.O. Continuous. Twice nightly, Sat. Mats. Mon., Thurs. and Sat. Twice nightly Sun. Two changes weekly. Prices, 9d. to 1s. 6d. Station, Darnall (B.R.).

MANOR CINEMA (BA), Intake. Phone, Sheffield 37185.—Prop., Manor P.H., Ltd. 1,570 seats. 37163.—Thop, maint 17.1. 16. 17.7. Sansa Booked at Hall. Continuous Mon. to Fri; Twice nightly Sat. Prices, 6d. to rs. 9d. Proscenium width, 22 ft. Billiards Hall attached. Station, Sheffield (B.R.).

NORFOLK PICTURE PALACE (WE), Duke Street. Phone, Central 22867.—Prop., Norfolk Picture Palace, Ltd., 860 seats. Booked at 4, Howard Street, Sheffield. Phone 20672. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Sheffield (B.R.).

ODEON,—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. (Under construction.)

BILLE

SHEFFIELD-continued.

Oxford Picture House (we), Upperthorpe, Phone 25468.—Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 615 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Station, Sheffield (B.R.).

PALACE (we), Wincobank. Phone, Sheffield 36014.—Prop., Wincobank Pictures, Ltd. 540 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Station, Wincobank (B.R.). Films by ET.S.

Station, Wincobank (B.R.). Films by F.T.S.

PALLADIUM (WE), Walkley. Phone, Owlerton 43276.—Prop., Walkley Palladium Ltd., 47, Bank Street, Sheffield. Phone, 25907. 903 seats. Booked at H.O. Twice nightly. Mat. Mon. and Thurs. Proscenium width, 21 ft. Two changes weekly. Prices, 9d. to 1s. 9d. Station, Sheffield Central (B.R.).

IS. 9d. Station, Snemical Central (D.K.).

PARAGON CINEMA (ReA), Firth Park. Phone,
Sheffield 36542.—Prop., Paragon Picture
House (Sheffield), Ltd. 1,309 seats. Booked
by T.W. Ward, 53, Hurlfield Road, Sheffield 2.
Continuous, Mon. to Fri; twice nightly Sat.
Mats. Mon. and Thurs. Prices, 9d. to 1s. 9d. Proscenium width, 40 ft. Station, Sheffield

(B.K.).

PARK PICTURE PALACE (BA), South Street,
Park Phone, Central 26234—Prop., Sheffield
Park Pictures, Ltd. Reg. Office, Sheffield,
900 seats. Booked at Hall. Continuous.
Prices, 5d. to 10d. Station, Sheffield (B.R.).

PAYLLION (WE), Attercliffe Common. Phone,
Attor-life at 10g. Prop. Healey and Appl.

PAVILION (WE), Attercliffe Common. Phone;
Attercliffe 41492. Prop.; Heeley and Amalgamated Cinemas, Ltd. 70, The Moor,
Sheffield Phone, 24673. 1,000 seats. Booked
at H.O. Continuous. Mats. Mon. and Thurs.
Two changes weekly. Prices, 9d. to 1s. 9d.
PHOENIX THEATRE (WE), Langsett Road, Hillsboro, Sheffield. Phone, Sheffield 43141.—
Prop., Phoenix Theatre (Sheffield), Ltd. 613
seats. Booked at Hall. Twice nightly. Prices,
1st of a Progenium width of the Stage.

seats. Dooked at Hall. 1 wice nightly. Prices, 1s. to 1s. 9d. Proscenium width, 40 ft. Stage, 12 ft. deep; six dressing-rooms. Station, Sheffield (B.R.), and Film Transport. Plaza (we), Handsworth. Phone, Sheffield 40510.—Props., Plaza (Sheffield), Ltd., 47, Bank Street, Sheffield. 1,100 seats. Prices, 2d to 26 ft. Continuous, Pacilizate H.O. rod. to 1s. 6d. Continuous. Booked at H.O.

Regal (WE), Attercliffe. Phone, Sheffield 42028.
—Prop., Emery Cinemas Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 918 seats. Prices, 7d. to 1s. 9d. Continuous. Mats. Mon., Thurs and Sat. Booked at H.O. Proseenium width, 45 ft. 6 in. Stage, 11 ft. deep. Two dressing-rooms.

Stage, 11 R. deep. 1900 dressing-rooms.
REX CINEMA.—1,400 seats.
RITZ (RCA). Phone, Sheffield, Ltd., Moorhead
Bulldings, Cambridge Street, Sheffield. Phone
20419. 1,800 seats. Prices, 9d. to 1s. 9d. Continuous. Twice nightly Sats. Mats. Mon. and
Thus. Booked at H.O. Station, Sheffield

ROSCOE PICTURE HOUSE (BTH). Phone, Sheffield oscoe Picture House (BTH). Phone, Shemleid 23728.—Prop., Sheffield Amusements Co., Ltd., Roscoe Picture House, Infirmary Road, Sheffield. 950 seats: Booked at Hall. Con-tinuous. Prices, 9d. and 1s. Proscenium width, 25 ft. Station, Sheffield (B.R.) and Film Transport.

Film Transport. Film Iransport.

Roxy (Brih), Page Hall, Sheffield. Phone,
Sheffield 36315.—Props., Reiss (Cinemas), Ltd.

1,000 seats. Continuous from 6 p.m. Mats.

Mon. and Thurs. Prices, 1s. and 1s. 9d.
Booked at Hall. Cafe, Billiard Hall and
Ballroom attached. Station, Sheffield (B.R.). RUTLAND PICTURE HOUSE (BTH), Neepsend.

(Closed.)

Scala Cinema (we), Winter Street. Phone, Central 25406.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street. 983 seats. Booked at Hall. Continuous. Mats. Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Café and Dance Hall attached. Proscenium width, 20 ft. Station, Sheffield (B.R.). SHEFFIELD NEWS THEATRE (we), Fitzalan Square. Phone, 25624.—Props., Capital and Provincial News Theatres, Ltd. 100, Baker Street, London, W.I. Phone, Welbeck 0081. 491 seats. Continuous. Prices, 10d. and

491 seats. Continuous. Prices, 10d. and rs. 6d. Booked at London. Station, Sheffield

(B.R.).

STAR PICTURE HOUSE (WE), Ecclesall Road. Phone, Central 23750.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 994 seats. Booked at H.O. Continuous evenings. Mats. Mon., Thurs and Sat. Prices, 1s. to 2s. Proscenium width, 26 ft. Station, Central (B.R.)

NORDEAM PICTURE HOUSE (WE), Barnsley Road. Phone, Attercliffe 36479.—Props., Sunbeam Pictures, Ltd., 3, Hartshead, Sheffield. Phone, Central 25938. 1,156 seats. Booked at H.O. Continuous. Two shows Sat. SUNBEAM

Prices, 9d. to 2s. 3d. Proscenium width, Café attached. Station, Sheffield (B.R.).

Attercliffe 41713.—Prop., Tinsley Pictures, Ltd., Sheffield Road, Tinsley. 698 seats. TINSLEY Booked at Palace. Once nightly Mon. to Fri. Twice Sat. Three changes weekly. Prices, 7d. to is. 6d. Station, Tinsley (B.R.).

to 18, od. Station, Imsiey (B.R.).
UNITY PICTURE PALACE (BHB), Langsett Road.
Phone, Sheffield 43714.—Prop., Upperthorpe
Picture Palace (Sheffield), Ltd. 855 seats.
Booked at Hall. Two shows nightly. Two
changes weekly.
Prices, 7d. to 2s. Station,

changes weenly. Fines, 7d. Changes weenly. Sheffield (B.R.).
VICTORY PICTURE PALACE (WE), Upwell Street. Phone, Sheffield 36485.—Prop., Bicklers Cinemas, Ltd., 211A, Harrogate Road, Leeds. Phone, 41627. 900 seats. Booked at Leeds. Continuous. Prices, 7d. to 10d. Billiards room attached. Proscenium width, 20 ft. Station, Sheffield (B.R.).

Sheffield (B.R.).

Weston Picture Palace (we), 52, St. Phillips
Road. Phone, Central 23785.—Props.,
Hallamshire Cinemas, Ltd., 3, Hartshead,
Sheffield. Phone, Central 25938. 650 seats.
Booked at H.O. Continuous. Prices, 9d. and
Stations, Victoria and Midland (B.R.).

Wicker Picture House (Bth), The Wicker.
Phone, Central 20532.—Props., EmeryCinema
Circuit, Ltd., 26, Cross Street, Manchester.
Phone, Blackfriars 7876. 878 seats. Prices,
Is. and Is. 9d. Continuous. Booked at H.O.
Station, Sheffield (B.R.).

IS. and IS. 9d. Continuous. Booked at H.O.
Station, Sheffield (B.R.).
WOODSEATS PALACE (WE), Woodseats. Phone,
45535.—Prop., Heeley and Amalgamated
Cinemas, Ltd., 70, The Moor, Sheffield.
Phone 24673. 617 seats. Continuous. Mon. to
Fri. Twice nightly Sat. Prices, 7d. to 1s. 9d.
Booked at H.O. Station, Sheffield (B.R.).

#### SHEPSHED (LEICS), Pop. 5,759.

PALACE PICTURE HOUSE (BTH). Phone, Shepshed 3218.—Prop., F. F. Stafford, "Sunnydale," Stoughton Lane, Old Evington, Leicester. Phone, Oadby 344. 600 seats. Booked by Prop. Continuous. Prices, 9d. to 1s. 9d. Station, Shepshed (B.R.).

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#### SHEPTON MALLET (SOMERSET), Pop. 4,500.

Regal (WE), Paul Street. Phone, Shepton Mallet 107.—Props., Trueman Dickens Cinemas. 700 seats. Twice Mon and Sat., once rest of week. Booked at H.O. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Stage, 20 ft. Five dressing-rooms. Station, Shepton Mallet (B.R.). Films by Road Transport. Fitted "ARDENTE" Deaf Aids See page 106

SHERBORNE (DORSET), Pop. 6,396.
CARLTON CINEMA (WE), Newland. Phone,
Sherborne 161.—Prop., E. A. Seager. 440
seats. Continuous. Prices, Is. to 3s. 6d.
Booked at Hall. Station, Sherborne (B.R.).

#### Pop. SHERBURN-IN-ELMET (YORKS), 2,083.

CINEMA (ELECTROCORD).—South Milford. Phone, South Milford 366.—Lessee, H. Mills, Low Street. 378 seats. Nightly. Prices, 7d. to Is. 9d. Booked at Leeds. Stations, Sherburn-in-Elmet, or South Milford (B.R.).

SHERINGHAM (NORFOLK), Pop. 4,141.

Picture House (Mills), Station Road. Phone Sheringham 347.—Prop., Hudson Cinemas, Ltd., Station Road, Sheringham. 280 seats. Phone Booked at H.O. Continuous. Prices, 10d. to 2s. 9d. Proscenium width, 21 ft. Café attached. Station, Sheringham (B.R.).

REGENT HALL (BA), Cromer Road. Phone, Sheringham 44.—Props., Sadler and Sons (Sheringham), Ltd. 534 seats. Booked at the office, Sheringham, by W. Sadler. One show nightly. Two on Sat. Prices, 1od. to 2s. 9d. Station, Sheringham (B.R.).

SHIFNAL (SALOP), Pop. 3,300. BROADWAY CINEMA (BA). Phone, Shifnal 91.-Props., Salopian Cinemas, Ltd., Meadow House, Madeley, Salop. 350 seats. Continuous Mon. to Fri. Two shows Sat. Prices, 1od. to 2s. 3d. Booked at H.O. Station, Shifnal (B.R.).

SHILDON (Co. DURHAM), Pop. 12,690.

SHILDON (Co. Durham), Pop. 12,690.
HIPPODROME THEATRE (RCA). Phone, Shildon
29.—Prop., Thompson's Enterprises, Ltd., 4,
Palladium Buildings, Eastbourne Road,
Middlesbrough, Yorks. 1,020 seats. Booked
at H.O. Mon. to Fri. at 7 p.m. Sat. continuous from 5,30 p.m. Sunday opening.
Proscenium width, 30 ft. Stage, 35 ft. deep. Seven dressing-rooms. Prices, 7d. to 1s. 9d. Station, Shildon (B.R.).

Picture House (Bth), Station Street, Shildon. Phone, Shildon 18.—Prop., Essoldo Circuit Phone, Shildon 18.—Prop., Essoido Circuin 450 seats. Twice nightly. Booked at 52, Shaftesbury Avenue, W. I. Phone, Gerrard 8863. Station, Shildon (B.R.). Exa (GYROTONE), Magnet Street.—Props., Minco Cinemas, 123–125, Clayton Street,

Newcastle-on-Tyne. 450 seats. Prices, 6d. to 1s. 9d. Continuous. Booked at Newcastle. Proscenium width, 18 ft. by 16 ft. Station, Shildon (B.R.).

SHIPLEY (YORKS), Pop. 30,243.

GAUMONT, Bingley Road. Phone, Shipley 594.

Circuits Management Association, Ltd., Ablion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Mats., Mon., Wed. and Sat. Prices, 10d. to 1s. 9d. Station, Shipley (B.R.). GLENROYAL (WE), Briggate. Phone, Shipley 52001.—Props., Shipley Picture House Co., Ltd. 1,100 seats. Booked by A. S. Hyde. Continuous nightly. Three shows Sat. Mat Mon. and Wed. Prices, 1od. to 1s. 9d. Proscenium width, 30 ft. Station, Shipley (B.R.).

Pavilion (BTH), Commercial Street. Phone, Shipley 53315.—Prop., Shipley Pavilion, Ltd. 630 seats. Booked at H.O., Central Chambers, Shipley. Continuous. Two changes weekly. Prices, 6d. to is.

PRINCE'S HALL (WE), Bingley Road. Phone, Shipley 53429.—Prop., P.H. Entertainments, Shipley 53429.—Prop. P.H. Entertainments, Ltd., Central Chambers, Briggate, Shipley. Phone, 52974. I,100 seats. Booked at H.O. Continuous evenings. Two shows Sat. Two changes weekly. Prices, rod. to Is. 9d. Station, Shipley (B.R.).

SHIPSTON-ON-STOUR (Warwickshire), Pop. 1,500.

PLAZA (BA), Church Street. Phone, Shipston 121.—Prop., Mandor Theatres, Ltd., "Cleevestones," Over Norton, Oxon. Phone, Chipping Norton 176. Booked at H.O. Separate shows. 200 seats. Prices, 10d. to 2s. 9d. Proscenium width, 18 ft. Films by Transport.

SHIREBROOK (DERBY), Pop. 11,116.

EMPIRE (WE). Phone, Shirebrook 373.—Prop., Exors. of T. Moorley. Booked by J. Pollard, Bentinck Chambers, Mansfield. 791 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Station, Stir. broad (P.B.)

weekly. Frices, 7d. to 1s. 9d. Station, Shirebrook (B.R.).

Town Hall (BTH), Main Street. Phone, Shire-brook 205.—Prop., Exors. of T. Moorley. Booked by J. Pollard, Bentinck Chambers, Mansfield. One show nightly. Two on Sat. Two changes weekly. Prices, 10d. to 1s. 9d. Station, Shirebrook (B.R.).

SHIREMOOR (NORTHUMBERLAND), Pop. 5,000.

PALACE (AWH) .- Prop., Palace, Shiremoor, Ltd., 96, Cauldwell Lane, Monkseaton, Phone, 1447. Tues., Thurs., Fri. Continuous Mon., Wed. and Sat. Stage, 16 ft. dep. Prices, 7d. to 1s. Station, Backworth (B.R.).

SHOEBURYNESS (Essex), Pop. 5,930.

PALACE THEATRE (BA), Ness Road. Phone, Shoeburyness 105.—Prop., Leslie J. Griffin. 360 seats. Booked at Hall. Continuous. Prices, 1od. to 2s. 6d. Station, Shoeburyness (B.R.).

SHOREHAM-BY-SEA (Sussex), Pop. 8,757.

Coliseum (BTH). Phone, Shoreham 90.—
Props., United British Cinemas (London),
Ltd., 24, Holborn, E.C.I. Phone, Holborn
5144. 808 seats. Booked at H.O. Continuous evenings. Mat., Sat., Sun. and
Holidays. Prices, 9d. to 1s. 9d. Proscenium
width, 28 ft. Station, Shoreham-by-Sea
(B.R.).
RIZ CINEMA (201) High Carrier 19.

RITZ CINEMA (RCA), High Street. Phone, Shoreham 2470.—Props., Ritz (Shoreham), Ltd. 700 seats. Continuous. Prices, rs. to 2s. 3d. Booked by M. Overmass, at Savoy, Andover. Station, Shoreham-by-Sea.

SHOTTON COLLIERY (DURHAM), Pop.

EMPIRE CINEMA (BTP). Phone, Haswell 242. MPIRE CINEMA (BIT). FIGURE, HASWEIT 24.2.—Props., Stanley Rogers Cinemas, Ltd., Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 460 seats. Prices, 3d. to 1s. Booked at H.O. Continuous. Prosenium width, 30 ft. Statistics of the Colline of R.P. tion, Shotton Colliery (B.R.).

#### SHOTTON COLLIERY-continued.

THEATRE ROYAL (KAMM). Phone, Haswell 337.

—Lessee, A. Allom. 500 seats. Once nightly.
Prices, 6d. to 1s. Proscenium width, 30 ft.
Booked at Hall. Station, Shotton Bridge

#### SHREWSBURY (SHROPS.), Pop. 32,370.

Shrewsbury (Shrops, ), Fob. 32,370.

EMPIRE (we).—Props, Shrewsbury Empires,
Ltd., Castle Gates, Shrewsbury. Phone,
Shrewsbury 3026-7. Controlled by The
Granada Theatres, Ltd., at 36, Golden Square,
London, W.I. Phone, Gerrard 3554. Prices,
rod. to 2s. 9d. Continuous. Café. Station,
Shrewsbury (B.R.).

Shrewsbury (B.R.).
GRANADA (WE).—Props., Shrewsbury Empire,
Ltd., Castle Gates, Shrewsbury. Controlled
by The Granada Theatres, Ltd., 36, Golden
Square, W.r. Phone, Gerrard 3554. Phone,
Shrewsbury 3026-7. Café attached.
Kixo's (we), Wyle Cop.—Prop., Shrewsbury
Empires, Ltd., Castle Gates, Shrewsbury.
Phone, Shrewsbury 3026/7. Controlled
by The Granada Theatres, Ltd., 36, Golden
Square, London, W.r. Gerrard 3554. Continuous. Station, Shrewsbury (B.R.).

#### SIBLE & CASTLE HEDINGHAM (ESSEX), Pop. 3,200.

PLAZA (RCA), Swan Street. Phone, Hedingham 81.—Prop., Chas. H. Sellens, Limefield, Colchester Road, Halstead. Phone, Halstead 262. Booked at H.O. 280 seats. Once nightly Mon. to Fri. Twice nightly Sat. Prices, 10d. to 2s. 3d. Proscenium width, 20 ft. Station, Sible and Castle Hedingham (B.R.).

# SIDCUP (KENT), Pop. 15,000.

ODEON.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. (Closed.) ODEON, Westwood Lane, Blackfen. Phone,

Bexleyheath 1272.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 2s. gd. Continuous.

Regal (we), High Street. Phone, Foots Cray 2539.—Props., Union Cinemas Co., Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone Gerrard 7887. Continuous. 1,228 seats. Café attached. Station, Sidcup (B.R.).

SIDMOUTH (Devox), Pop. 6,216. Grand (we), High Street. Phone, Sidmouth 279.—Prop., W. S. Robinson. Continuous. Prices, rod. to 2s. 9d. Booked at Hall. Proscenium width, 26 ft. Station, Sidmouth

RADWAY THEATRE AND CINEMA (WE). Phone, Sidmouth 85.—Vicarage Road.—Prop., W. S. Robinson. Continuous. Prices, rod. to 25. 9d. Booked at Grand, Sidmouth. Prosenium width, 27 ft. Stage, 20 ft. deep. Four dressing-rooms. Station, Sidmouth (B.R...

SILEBY (LEICS), Pop. 3,500. FUTURIST CINEMA (IMPERIAL), SWAN Street. Phone, Rothley 164.—Props., G. G. Baum, Ltd. 310 seats. Booked at Mountsorrel, Leics. Once nightly. Three Mats. Three changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Station, Sileby (B.R.).

#### SIL LOTH-ON-SOLWAY (CUMB). MAJESTIC PICTURE HOUSE (BA) .- 400 seats,

# SILSDEN (YORKS), Pop. 4,881.

PICTURE PALACE (BA), Bradley Road. Phone, Steeton 3225.—Prop., Jack Briggs, "Spring-bank," Silsden. Phone, Keighley 3363. 490 scats. Booked at Leeds. One show nightly. Twice on Sats. Two changes weekly. Prices, 6d. to Is. 6d. Proscenium width, 18 ft. Station, Steeton and Silsden (B.R.).

SILVERDALE (STAFFS), Pop. 7,795.
ROXY CINEMA (BTP), High Street. Phone,
Silverdale 267.—Props., Silverdale Cinemas, Ltd., Roxy Cinema, Hanley, Stoke-on-Trent. Phone, 5497. 400 seats. Booked at Hanley. Continuous from 5.30. Mat. Sat. Two changes weekly. Prices, 2d. to 1s. 9d. Station, Silver-dale (B.R.) or Potteries Transport.

#### SITTINGBOURNE and MILTON (KENT), Pop. 20,175.

Opeo, High Street. Phone, Sittingbourne 84.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Cafe.

PLAZA (WE), East Street. Phone, Sittingbourne 182.—Props., Jay and Russell Cinemas, Ltd. Phone, Battersea 5584. 450 seats. Booked at London by Manny Jay. Continuous from 1.30 p.m. Prices, is. to 2s. 3d. Proscenium width,

QUEEN'S (AWH), High Street. Phone, Sittingbourne 85.—Props., Jay and Russell Cinemas, Ltd. 650 seats. Booked at London by Manny Jay. Continuous. Sevendays. Prices, 1s. to 2s. 3d. Station, Sittingbourne (B.R.).

SKEGNESS (LINCS), Pop. 9,121. CENTRAL CINEMA (BTH), Roman Bank. Phone, Skegness 702.—Props., The Parade Cinema (Skegness), Ltd., General Buildings, Bridle-(Skegness), Ltd., General Bulldings, Bridlersmith Gate, Nottingham. Phone 44584. 1,000 seats. Booked at Whitefriars House, Friar Lane, Nottingham. Summer, continuous. Winter, once nightly. Prices, 9d. to 2s. 8d. Proscenium width, 38 ft. Station, Skegness

PARADE CINEMA (WE), Grand Parade. Phone, Skegness 525.—Props., The Parade Cinema (Skegness), Ltd., General Buildings, Bridle-Smith Gate, Nottingham. Phone 44584. 1,300 seats. Prices, od. to 2s. 8d. Booked at United Entertainments, Ltd., Whitefriars House, Friar Lane, Nottingham. Proscenium width, 42 ft. Once nightly during winter months. Continuous summer season. Station, Skegness (B.R.).

SKELMANTHORPE (YORKS), Pop. 3,711. SAVOY (RCA).-Props., Messrs. Walker & Newton, Majestic Cinema, Huddersfield. Phone, 683. 964 seats. Continuous Mon. to Fri. Two shows Sat. Prices, 9d. to 1s. 9d. Booked at Majestic, Huddersfield. Proscenium width, 30 ft. Station, Skelmanthorpe (B.R.).

SKELMERSDALE (Lancs), Pop. 6,177.

EMPIRE, Elson Road. Phone, Skelmersdale 41.

—Prop., Empire (Skelmersdale), Ltd. 700 seats. Booked at Hall. Once nightly. Prices, 2d. to 1s. Proscenium width, 32 ft. Station Skelmersdale (B.R.).

Skelmersdale (B.K.).

Majestic (Rca), Liverpool Road. Phone,
Skelmersdale 131.—Props., Vickers, Majestic,
Skelmersdale, Ltd., 23, King Street, Wigan.
500 seats. Prices, 9d. to rs. 9d. Once nightly.
Twice nightly Sat. Mats. Mon., Wed. and Sat.
Booked at H.O. Prosenium width, r6 ft. Station, Skelmersdale (B.R.),

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# SKIPTON (YORKS), Pcp. 12,434.

PLAZA (WE), Sackville Street. Phone, Skipton 417.—Props., M. Hartley and Sons, Ltd., Market Buildings, Barnoldswick. Phone, 122. 669 seats. Continuous from 6 p.m. Mat. Tues. and Sat. Two changes weekly. Prices, od. to 2s. 3d. Booked at Leeds. Station, Skipton 2s. 3d. (B.R.).

PREMIER PICTURE HOUSE (WE), Keighley Road. Phone, Skipton 271.—Props., M. Hartley and Sons, Ltd., Market Buildings, Barnoldswick. Phone, 122. 500 seats. Once nightly. Twice Sat. Mat. Tues. and Sat. Two changes weekly. Prices, 9d. to 28, 3d. Booked at Leeds.

Station, Skipton (B.R.).

Regal. Phone, Skipton 161.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Station, Skipton (B.R.).

SLAITHWAITE (YORKS), Pop. 5,181.
STON (WE). Phone, Slaithwaite 285.-Prop., Winston (Slaithwaite), Ltd., Britannia Road, Slaithwaite. 600 seats. Prices, 9d. to Is. 9d. Continuous. Twice nightly Sat. Mat. Sat. Two changes weekly. Stage, 10 ft. deep. Station, Slaithwaite (B.R.).

SLEAFORD (LINCS.), Pop. 7,024.

EXCHANGE THEATRE (BTH), Southgate. Phone, Sleaford 87.—Prop., Sleaford Picture Palace, Ltd., Picturedrome, Southgate. 600 seats. Proscenium width, 25 ft. Stage, 28 ft. Six dressing-rooms. Station, Sleaford (B.R.).

(Closed.)

Picturedrome (Bth), Southgate. Phone, Sleaford 87.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 945 seats. Continuous, Mon. to Fri. from 5 p.m. Two shows Sat. evening. Mats., Mon., Thurs. and Sat. at 2 p.m. Sun. at 7,30. Prices, 10d. to 2s. 3d. Booked at H.O. Proscenium width, 24 ft. Stage, 26 ft. deep. Four dressing-rooms. Café attached. Station, Sleaford (B.R.).

SLOUGH (Bucks.), Pop. 33,530.

ADELPHI THEATRE (WE). Phone, Slough 20470.

—Props., Slough Playhouse, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,038 seats. Booked at H.O. Continuous. Café and Dance Hall attached. Station, Slough, (B.R.). Films by Road Transport.

AMBASSADOR. Phone, Slough 23520.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous.

Prices, 1s. to 2s. 9d.

Prices, 1s. to 2s. 9d.
COMMODORE (BTH), Bath Road. Phone, Burnham, Bucks. 556.—Props., G.C.T. (Slough), Ltd., 8, Chesterfield Street, W.1. Phone, Mayfair 8961. 1,480 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at H.O. Café and Dance Hall attached. Station, Slough (B.R.).

GRANADA, Windsor Road. Filone, 21212.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.I. Phone, Gerrard 3554. Café attached. Prices, is. to

Slough 22758.—Prop., the Slough Theatre Co., Ltd. 1,275 seats. Booked at Hall by Man. Continuous. Prices, 10d. to 3s. 6d. Station, Slough (B.R.).

#### SMALLTHORNE (STAFFS.), Pop. 14,019.

PICTURE PALACE (B.A. DUOSONIC), South King Street. Phone, Hanley 7378.—Prop., Small-thorne Picture Palace Co., Ltd., South King Street. 450 seats. Continuous. Prices, 6d. and 10d. Booked at Hall. Station, Burslem (B.R.).

SMETHWICK (STAFFS.) Pop. 70,694.

CAPE HILL ELECTRIC THEATRE. Phone, Smethwick o181.-Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 7d. to 1s. 9d. Station, Smethwick (B.R.)

GAUMONT, Windmill Lane. Phone, Smethwick 0950.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 10d. to 2s. 3d. Station,

Smethwick (B.R.).

Majestic (BTH). Phone, Bearwood 2229.—
Props., Hewitsons, Ltd., Windsor Theatre,
Bearwood Road, Smethwick. Phone, Bearwood 2244. 1,281 seats. Booked at H.O. Continuous from 2.30 p.m. Mon. and Sat. From 6 p.m. Tues., Wed., Thur. and Fri. Prices, 10d. to 2s. Proscenium width, 35 ft.

Stage 14 ft. Four dressing-rooms. Cafe attached. Station, Smethwick (B.R.).

SMETHWICK EMPIRE (BTH). Phone, Smethwick 0757.—Props. A. E. Hewitson, Ltd., Windsor Theatre, Bearwood Road, Smethwick, Dhone, Bowered out, 1876. winds Theater, Bearwood Road, Shieth-wick. Phone, Bearwood 2244. 1,084 seats. Continuous. Two changes weekly. Prices, rod. to 2s. Booked at H.O. Prosenium width, 33 ft. Stage, 28 ft. deep. Six dressing-rooms. Station, Rolfe Street (B.R.).

dressing-rooms. Station, Role Street (B.K.).
The Princes (stril). Phone, Smethwick o221.—
Props., Hewitsons, Ltd., Windsor Theatre,
Smethwick. 1,582 seats. Continuous. Prices,
10d. to 2s. Booked at H.O. Proscenium
width, 35 ft. Station, Smethwick (B.R.).
WINDSOR, TERATE (WE). Phone Bearwood

WINDSOR THEATRE (WE). Phone, Bearwood 2244.—Props., Hewitsons, Ltd. 1,750 seats. Films booked at H.O. Variety and full Stage Shows booked by Managing Director. Nightly, 6.15 and 8.30 p.m. Prices, 1s. to 3s. 6d. Proscenium width, 45 ft. Stage, 25 ft. deep. Eight dressing-rooms. Café attached.

Phone, Mus. 0597. Prosenium width, 28 ft. Continuous Mon. to Sat., Sun. at 2.30 p.m. Stations, Snodland (B.R.), and Road Trans-

SOHAM (CAMES.), Pop. 4,682.

New REGENT (BA). Phone, Soham 72.—Props., London and Provincial Cinemas, Ltd., 17, Suffolk Street, Pall Mall, S.W.I. Phone, Whitehall 5247. Booked at Ritz, Tonbridge. 496 seats. Prices, 1s. to 2s. 3d. Continuous, Mon, to Fri. from 5.30 p.m. Sat. from 1.30. Proscenium width, 25 ft. Station, Soham. Films by Cambridge Transport Co.

REGAL CINEMA (RTH), Red Ling Square. Phone.

REGAL CINEMA (BTH), Red Lion Square. Phone, Soham 72.—Props., London and Provincial Cinemas, Ltd., 17, Suffolk Street, Pall Mall, S.W.1. Phone, Whitehall 5247. Booked at Ritz, Tonbridge. 250 seats. Continuous nightly, from 5.30 p.m. Sat. from 1.30. Prices, 18. to 28. 3d. Proscenium width, 20 ft. Station, Soham. Films by Cambridge Transport Co. Transport Co.

#### SOLIHULL (WARWICKSHIRE), Pop. 21,000. (See Birmingham.)

SOMERCOTES (DERBY), Pop. 5,000.

EMPIRE THEATRE (BTH), Your 3,000.

EMPIRE THEATRE (BTH), Nottingham Road. Phone, Leabrooks 148.—Prop., Ollerton Pictures, Ltd., Premier Theatre, Somercotes. 500 seats. Booked at H.O. Continuous Mon. Once nightly, Tues. to Fri. Two shows, Sat. Once nightly, lues. to fri. Iwo snows, Sat. Three changes weekly. Occasional Variety. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Stage, 20 ft. deep. Three dressing-rooms. Station, Pye Bridge (B.R.).

REMIER (WE). Phone, Leabrooks 218.—
Prop., Ollerton Pictures, Ltd. 1,000 seats.

PREMIER Booked at H.O. Continuous nightly from 5.30 p.m. Prices, 1s. to 1s. 9d. Three changes weekly. Station, Pye Bridge (B.R.).

SOMERSHAM (HUNTS.), Pop. 1,400. PARK HALL.

SOMERTON (Som.), Pop. 1,776.

Assembly Rooms Cinema (6-b.).—Props., Cattermoul Film Service, Colquhoun House, Broadwick Street, London, W.I. 175 seats. Two shows weekly. Prices, 8d. to 2s. Booked in London. Station, Somerton.

SOUTHALL (MIDDX.), Pop. 50,000.

Dominion (we), The Green. Phone, Southall 1681.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. Continuous. Booked at H.O. 1,856 seats. Six dressing-rooms. Station, Southall (B.R.)

Fitted "ARDENTE" Stage Amplification See page 106

GEM CINEMA (WE), The Green, Southall. Phone, Southall 1325.—Prop., Southern Cinemas, Ltd., 4, Golden Square, London, W.I. Phone. Gerrard 5316. 757 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Station, Southall (B.R.).

ODEON. Phone, Southall 1962.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s.

to 3s. 6d.

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PALACE CINEMA, South Road. Phone, Southall 0170.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Station, Southall (B.R.).

SOUTHAMPTON (HANTS.), Pop. 176,025.

ASTRA (BTH), Calshot.—Props., R.A.F. Cinema Corp., 18-19, Monk Street, London, S.W.I. 438 seats. Once nightly. Three changes weekly. Booked at H.O. Prices, 9d. to 1s. 9d. Station, Southampton (B.R.) and Hants and Wilts. F.T.

ATHERLEY CINEMA (BA), Shirley Road. Phone, Southampton 71352.—Props., Ryde Cinema, Ltd., 4, Golden Square, W.I. Phone, Gerrard 5316-7. 1,092 seats. Continuous. Three changes weekly. Prices, 1s. to 2s. 3d. Booked at H.O., London. Café attached. Station,

Southampton Central.

Broadway Cinema (WE). Phone, Southampton 74329.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, W.I. Phone, Gerrard 7887. 1,546 seats. Booked at H.O. Continuous. Station, Southampton Central.

CLASSIC.—Props., Capital and Provincial News
Theatres, Ltd., 100, Baker Street, London,
W.I. Phone, Welbeck 0081.

Empire, Commercial Road. Phone, Southampton 200111.-Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Station, Southampton Central. Fitted "ARDENTE" Deaf Aids

See page 106

FORUM (WE). Phone, Southampton 3536.— Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. Continuous. 1,909 seats. Café attached. Station, Central

Fitted "ARDENTE" Deaf Aids

See page 106
GAIETY PICTURE HOUSE (WE), High Street.
Phone, Southampton 2572.—Props., Gaiety Picture House (Southampton), Ltd. 800 seats.
Booked at Scala, Croydon. Continuous. Booked at Scala, Croydon. Continuous. Prices, 9d. to 2s. 3d. Café and Milk Bar. Stations, Southampton Docks and Central (B.R.). Films by Marmion Film Transport.

HAMPTON CINEMA (BTH), Hythe, South-ampton. Phone, Southampton 3158.—285 seats. Booked at Hall. Prices, 10d. to 2s. 3d. Mon. and Thurs., continuous from 6 p.m. One show Wed. and Fri. Continuous Sat. and Sun from 5.15 p.m. Station, Hythe,

Southampton.

ODEON, Above Bar. Phone, Southampton 2243. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, is. to 3s. 6d. Continuous.

Is. to 3s. 6d. Continuous.

PALLADIUM (WE), Portswood. Phone, Southampton 74712.—Props., Palladium (Southampton), Ltd. 652 seats. Booked at Hall. Continuous. Two changes weekly. Prices, od. to 2s. 3d. Station, St. Denys (B.R.).

Fitted "ARDENTE" Deaf Aids

See page 106

PLAZA, 201, Northam Road. Phone, South-AND A 201, NOTHAIL ROAD. PRODE, SULTA-ampton 76646.—Circuits Management Asso-ciation, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 9d. to 2s. 9d. Staticn, Southampton Central (B.R.). Fitted "ARDENTE" Deaf Aids

See page 106

REGENT CINEMA (WE), Park Street, Shirley. Phone, Southampton 71555.—Prop., G. W. A. Wright, "W" Cinemas. Booked at H.O. Regent, Shirley, Southampton. Continuous. Prices, 1s. to 2s. 3d. Station, Southampton Central.

RIALTO, Shirley Road. Phone, Southampton 71273.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333.

London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, Is. to 2s. 3d. RITZ (BTH), Bitterne Road, Southampton. Phone, Southampton 3980.—Props., Bitterne Picture Theatre, Ltd., 19a, Coleman Street, E.C.2. Phone, Monarch 7446-7. 820 seats. Prices, Is. to 2s. 9d. Continuous. Booked at

H.O. Station, Central (B.R.).

SAVOY (we), Swaythling. Phone, Southampton, 74171.—Props., Palladium (Southampton), Ltd. 1,036 seats. Prices, 1s. to 2s. 3d. Continuous from 2 p.m. Booked at 15, St. Helens Parade, Southsea. Phone, Portsmouth 32089. Proscenium width, 24 ft. Station, Southampton Central (B.R.)

ton Central (B.R.).
WOOLSTON PICTURE THEATRE (WE), Portsmouth
Road. Phone, Woolston 88323.—Props., W.P.T., Ltd., 19a, Coleman Street, London, E.C.2. Phone, Monarch 7446 and 7447-673 seats. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 16 ft. Booked at H.O. Station, Southampton Central (B.R.).

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#### SOUTH BANK (YORKS), Pop. 15,000.

EMPIRE CINEMA (BTH). Phone, South Bank 58337.—Props., South Bank Entertainments, Joogs, Froys., South Bank Entertainments, Ltd. 1,341 seats. Continuous. Once on Sunday. Prices, 7d. to 1s. 9d. Booked at 8, Finkle Street, Stockton-on-Tees. Proscenium width, 30 ft. Stage, 30 ft. deep. Four dressing-rooms. Station, South Bank (B.R.). FORUM, Normanby, South Bank. Hypopnom. (pm). Victoria Common Comm

HIPPODROME (BTH), Victoria Street, S. Bank, Middlesbro'. Phone, South Bank 58375.—

Props., Cleveland Entertainents. 650 seats.
Prices, 4d. to rod. Continuous. Booked at
Hall. Station, South Bank (B.R.).

Majestro (we). Phone, South Bank 58119.— Props., E. J. Hinge Circuit, 147-9, North-umberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 660 seats. Continuous evenings, including Sun. Prices, 6d. to 1s. 9d. Booked at H.O. Proscenium width, 20 ft. Station, South Bank and Road Transport.

#### SOUTH CAVE (near Hull) (Yorks), Pop. 970.

THE INSTITUTE CINEMA (MARSHALL).-Props., Alcock and Moore, South Cave, E. Yks. 250 seats. Prices, 9d. to 2s. 3d. Booked at Leeds. Proscenium width, 14 ft. Station, South Cave (B.R.).

# SOUTH ELMSALL (YORKS), Pop. 10,000.

EMPIRE (WE), Moorthorpe. Phone, South Elmsall 71.—Prop., Walker, Issott and Co., Ltd. 900 seats. Booked at Hall. Continuous. Two shows on Sat. Prices, 9d. to rs. 9d. Proscenium width, 28 ft. Stage, 26 ft. deep. Six dressing-rooms. Station, South Elmsall (B.R.).

PICTURE HOUSE (BTH). Phone, South Elmsall 97.—Prop., South Élmsall Picture Hall, Ltd. 880 seats. Prices, 9d. to 1s. 9d.

## SOUTHEND-ON-SEA (ESSEX), Pop. 131,000.

CIVIC NEWS THEATRE, Victoria Circus. Phone, Southend 6155.—Prop., C. H. J. Talmadge. 292 seats. Continuous. Prices, 6d. to 1s. Booked at Hall. Café attached. Station

(B.R.).

GARON'S IMPERIAL THEATRE (WE), Broadway.
Phone, Southend 66201.—Prop., H. Garon,
Ltd., Victoria Circus, Southend-on-Sea. 916 seats. Prices, is. and is. 3d. Booked by Mr. S. Mee, 3, Ruskin Road, Carshalton. Phone, Wallington 6339. Continuous. Sundays at 8 p.m. Proscenium width, 30 ft. Café attached. Station, Southend (B.R.), or Motor Transport.

GAUMONT PALACE, Southchurch Road.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 6d. to 2s. 9d. Station, Southend (B.R.), or Motor Transport.

#### Fitted "ARDENTE" Deaf Aids See page 106

Kursaal Cinema (we), Marine Parade.-Prop. Kursaal (Southend-on-Sea) Estates, Ltd.

(Closed.)

ODEON, High Street. Phone, Southend 44434. Circuits Management Association, Ltd., Albion W.C.I. Phone, Temple Bar 4333. Continuous. 59, New Oxford Street, London, Prices, 1s. to 2s. 9d. Cafe. Station, Southend (B.R.).

Plaza Cinema (RCA), Southchurch Road. Phone, Marine 67628.—Props., Emery Cinema Circuit, Ltd., Midland Bank Chambers, 26,

Cross Street, Manchester, S.W.1. Blackfriars 7876. 1,225 seats. Booked at H.O. Continuous. Stage, 17 ft. deep. Two dressing-rooms. Stations, Southend (B.R.) and

rooms. Stations, Southend (B.R.) and Southend East, and Transport.

Regal.—Prop., A. A. Shenburn. Phone, Marine 67053. Variety.

Rtz, Church Road. Phone, Marine 6683.—

Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Café.

ous. Prices, 1s. to 2s. 9d. Cate.
Rivoli Cinema (we), Alexandra Street. Phone,
Southend 44580.—Props., Union Cinemas,
Ltd. Managed by Associated British Cinemas,
Ltd., 30-3, Golden Square, W.I.
Phone, Gerrard 7887. I,369 seats. Films
booked at H.O. Continuous, including Suns.

Station, Southend (B.R.), or Motor Transport. STRAND CINEMA (WE), High Street and Warrior Square. Phone, Marine 67818.—Props., Mislin Theatres, Ltd., 113-117, Wardour Street, London, W.I. Phone, Gerrard 8891. 1,550 seats. Booked at H.O. Continuous from I p.m. Sundays at 6.30 p.m. Prices, 9d. to 2s. 3d. Proscenium width, 34 ft. Stage, 16 ft. Station, Southend (B.R.), or Motor Transport.

See also Westcliff-on-Sea and Leigh-on-Sea.

## SOUTH KIRKBY (YORKS), Pop. 6,500.

NEW CINEMA (WE).—Props., Walker, Issott and Co., Ltd. 700 seats. Booked at Empire Theatre, Moorthorpe, near Pontefract. Continuous, Mon. to Fri. Twice nightly Sats. Prices, 9d. to 1s. 9d. Station, South Elmsall

### SOUTH MOLTON (DEVON), Pop. 2,000.

Savoy (BA). Phone, South Molton 96.—Props., South Molton and District Cinema Co., Ltd., 23, Fore Street, Tiverton. Phone, Tiverton 2157. 350 seats. Prices, 9d. to 3s. 6d. Not continuous. Booked at 23, Fore Street, Tiverton. Prosenium width, 18ft. Station, South Molton (B.R.) and F.T.S.

# SOUTH MOOR (Co. DURHAM), Pop. 8,365.

ARCADIA (WE). Phone, Stanley 123.—Props., M.B.C. Cinemas, Ltd., Hippodrome, Workington. 924 seats. Phone, Workington 194. Booked at H.O. Twice nightly. Prices, is.

and is. 6d. Station, West Stanley (B.R.).

Tivol.1 (we). Phone, Stanley 123.—Props.,
M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. 521 seats.
Booked at H.O. Twice nightly. Prices, 9d.
and is. Station, West Stanley (B.R.).

# SOUTH NORMANTON (DERBY), Pop. 7,000.

PALACE (BTH). Phone, South Normanton 223.

—Props., Ollerton Pictures, Ltd., Premier Theatre, Somercotes. Phone, Leabrook 218. Twice Sat. Four changes weekly. Stage, 26 ft. deep. Prices, 9d. to 1s. 3d. Station, Alfreton (B.R.).

#### SOUTHPORT (LANCS), Pop. 80,000.

BEDFORD CINEMA (WE), Bedford Road, Birkdale. Phone, Birkdale 6210.—Props., Bedford Park Cinema (Birkdale), Ltd. 528 seats. Booked at Regent, Churchtown. Continuous from 6 p.m. Two shows Sat. Sun. at 8 p.m. Prices, 9d. to 1s. 9d. Station, Birkdale (B.R.).

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SOUTHPORT—continued.

Coliseum (we), Nevill Street. Phone, Southport 3171.—Props., Coliseum Cinema (Southport), Ltd., Scala Buildings, Kingsway, Southport. 835 seats. Three shows daily.

Prices, is, to 2s. 6d.
Forcus (we), Lord Street. Phone, Southport
3154.—Prop., Southport Picturedrome, Ltd.
480 seats. Booked at Grand. Three shows daily. Suns., at 8 p.m. Prices, 1s. to 2s. 9d. Station, Chapel Street (B.R.).

GARRICK.—Prop., Garrick Theatre (Southport), Ltd.

GRAND CINEMA (WE), Lord Street. Phone, Southport 4500.—Prop., Grand Cinemas (SFT), Ltd. 1,650 seats. Booked at Hall. Three shows daily. Sun., at 8 p.m. Prices, 1s. to 2s. 9d. Café attached. Station, Southport (B.R.).

#### Fitted "ARDENTE" Deaf Aids See page 106

PALACE (WE), Lord Street. Phone, Southport Alace (WE), Lord Street. Phone, Southport, 3124.—Prop., Coliseum Cinema (Southport), Ltd. 1,053 seats. Twice nightly and Mat. Prices, 1s. to 2s. 9d. Station, Chapel Street (B.R.).

Palladium. Phone, Southport 302811.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Mat., evenings. Continuous. Two shows Sat. Sun. opening. Prices, 1s. to 2s. 9d. Café. Station, Chapel Street, Southport (B.R.).

#### Fitted "ARDENTE" Deaf Aids See page 106

Plaza (BTP), Liverpool Road, Ainsdale. Phone, Southport 78055.—Prop., Coliseum Cinema (Southport), Ltd., Scala Buildings, Kingsway, Southport, 624 seats. Continuous from 6 p.m. Sun. at 8 p.m. Prices, Is. to 2s. Dance Hall attached. Station, Ainsdale (B.R.).

QUEEN'S CINEMA (AWH), Devonshire Road.
Phone, Southport 8161.—Prop., High Park
Picture Palace Co. (Southport), Ltd. 213
seats. Two shows nightly. Four changes
weekly. Prices, 6d. to 1s. 6d. Booked at Liverpool. Station, Churchtown (B.R.).

Regal Cinema (RCA), Lord Street. Southport 2797.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,620 seats. Continuous evenings. Mats. daily. Booked at H.O. Station, Southport, Chapel Street (B.R.).

#### Fitted "ARDENTE" Deaf Aids See page 106

REGENT CINEMA (WE), Preston New Road, Churchtown. Phone, Southport 87326.— Prop., Birkdale Picture Palace, Ltd. 750 seats. Booked at Hall. Twice nightly. One Mat. weekly. Prices, 10d. to 1s. 6d. Proscenium width, 30 ft. Station, Churchtown (B.R.).

Scala (we), Kingsway. Phone, Southport 2426.—Props., Coliseum Cinema (Southport), Ltd. 1,043 seats. Prices, 1s. to 2s. 9d. Continuous evenings. Mats. daily. Pros-cenium width, 40 ft. Stage, 34 ft. Nine dressing-rooms. Station, Chapel Street (B.R.)

Trocadero (we), Lord Street. Phone, Southport 3151.—Prop., Southport Amusements, Ltd. 1,357 seats. Booked at Grand. Prices, Is. to 2s. 9d. Three shows daily. Sun., at 8 p.m. Station, Chapel Street (B.R.).

SOUTHSEA (HANTS). (SEE PORTSMOUTH.)

#### SOUTH SHIELDS (Co. DURHAM), Pop. 120,000.

ODEON, King Street. Phone, South Shields 472.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1od. to 2s. 9d.
PALACE THEATRE (WE), Frederick Street, High

ALACE THEATRE (WE), Frederick Street, High Shields. Phone, South Shields 267.—Prop., High Shields Palace Theatre, Ltd., Messrs. Gillespie Bros. and Co., 40, Westgate Road, Newcastle. Phone, 22401. 1,200 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Station, High Shields (B.R.).

Palladium (WE), Sunderland Road. Phone, South Shields 284.—Prop., Thompsons Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. Phone, 88156. 1,004 seats. Booked at Newcastle. Continuous. Prices, 10d. to

at Newcastle. Continuous. Prices, Iod. to 1s. 9d. Station, South Shields.

PAVILION (WE), Derby Street. Phone, South Shields 688.—Prop., W. A. Shepherd. 931 seats. Booked at Hall. Two shows nightly. Three shows Mon., Wed. and Thurs. Prices, 6d. to 1s. 6d. Station, South Shields (B.R.).

PICTURE HOUSE (BTH), Ocean Road .- Prop. Exors of W. S. Shepherd. 606 seats. Booked at Pavilion Theatre, South Shields. Continuous. Prices, 6d. to rs. Phone, South Shields 739. Station, South Shields.

PLAZA (BTP), Denmark Street. Phone, South Shields 2423.—Props., Dorset Cinema Co., Ltd. 178, Westgate Road, Newcastle-on-Tyne. Phone, 27451. 512 seats. Prices, 9d. to 1s. Continuous from 6 p.m. Sat. from 2 p.m. Booked at H.O. Proscenium width, 22 ft. Station, South Shields (B.R.).

CUEENS.—Props., Essoldo Circuit, 42, Westgate Road, Newcastle. (Closed.) REGENT (wel, Westoe. Phone, South Shields 358.—Props., Regent (South Shields), Ltd., 4, Palladium Buildings, Eastbourne Road, 4, Palladium Buildings, East-bound Middlesbrough. 1,835 seats. Prices, 1od. to 2s. 6d. Continuous. Station, South Shields (B.R.).

SAVOY CINEMA (RCA), Ocean Road. Phone. South Shields 1503.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,730 seats. Booked at H.O. Continuous. Station, South Shields (B.R.).

#### Fitted "ARDENTE" Deaf Aids See page 106

Scala Super Theatre, Ocean Road. Phone, South Shields 819.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 10d.

Temple Bar 4333. Continuous. Prices, 10d. to 2s. 9d. Station, South Shields (B.R.). Westoe Picture House (we), Chichester Road. Phone, South Shields 877.—Props., Baldwin and Dawson. 750 seats. Booked at Newcastle. Continuous. Prices, 6d. to 1s. Proscenium width, 32 ft. Station, South Shields (B.R.).

#### SOUTHWELL (NOTTS), Pop. 4,000.

[DEAL (G.B. EQUIPMENT, LTD.).—Prop., Levin's Cinema Circuit, 15, Middle Pavement, Nottingham. Phone 43294. 600 seats. Booked at H.O. Continuous. Proscenium width, 35 ft. Prices, 9d. to 1s. 9d. Café and Ballroom attached. Station, Southwell (B.R.) and Transport.

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#### SOUTHWICK (Sussex), Pop. 6,138.

- New Kinema (Bth), Albion Street. Phone, Southwick 9348.—Prop., J. E. Greaves. 461 seats. Continuous. Prices, 10d. to 2s. Booked at Pavilion, Portslade. Station, Southwick.
- PLAZA CINEMA. Phone, Southwick 9134.— Prop., P. V. Reynolds, Picturedrome, Portslade. Phone, Portslade 8492. 340 seats. Occasional Variety. Continuous. Booked in London. Prices, 4d. to 1s. Stage, 10 ft. deep. Two dressing-rooms. Station, Southwick and Transport.

#### SOUTH WIGSTON (LEICESTER), Pop. 4,000.

RITZ (BTH), Blaby Road. Phone, South Wigston 89285.—Prop., R. E. Smith, "Bangalore," 66, Saffron Road, South Wigston. 930 seats. Booked at Hall. Continuous. Two changes weekly. Prices, Is. to 2s. 3d. Proscenium width, 25 ft. Station, South Wigston (B.R.)

#### SOUTHWOLD (SUFFOLK), Pop. 2,753.

The Cinema (we). Phone, Southwold 3210.— Prop., Geo. Crick, York Road. 550 seats. Booked by Prop., at Hall. Prices, 9d. to 2s. 9d. Films by Road Transport from Dansey Yard.

#### SOWERBY BRIDGE (YORKS), Pop. 19,000.

- ELECTRIC THEATRE, Wharf Street. Phone, Sowerby Bridge 81752.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous nightly. Mats. Wed. and Sat. Prices, 7d. and 1s. 6d. Station, Sowerby Bridge (B.R.).
- REGENT (BTH). Phone, Sowerby Bridge 81511.— Props., Regent Cinema Co. (Sowerby Bridge), Ltd., Wharf Street, Sowerby Bridge. 914 seats. Prices, 9d. to 1s. 6d. Continuous nightly. Mat. Sat. Proscenium width, 36 ft. Booked at Hall. Dance Hall attached. Station, Sowerby Bridge (B.R.).

#### SPALDING (LINCS), Pop. 12,592.

Dial Hall, Donington.—Props., Enoch Millson's Charity Trustees. Phone 209. 300 seats.

Odeon, London Road. Phone, Spalding 3077.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

REGENT THEATRE (WE), Sheep Market. Phone, Spalding 3098.—Prop., Spalding Picture House, Ltd. 885 seats. Booked at the New Theatre, Boston, by G. Aspland Howden. Continuous from 6 p.m. Cafe attached. Prices, Is. 6d. to 2s. 9d.

Savoy (we), Westlode Street. Phone, Spalding 3098.—Props., Spalding Picture House, Ltd. 1,550 seats. Prices, 1s. 6d. to 2s. 9d. Continuous from 6 p.m. Booked by G. Aspland Howden, New Theatre, Boston, Lincs. Station, Spalding (B.R.).

### SPENNYMOOR (Co. Durham), Pop. 16,361.

Arcadia (we). Phone, Spennymoor 3307.— Prop., M.B.C. Cinemas, Ltd., Hippodrone, Workington. Phone, 194. 996 seats. Booked at H.O. Twice nightly. Prices, 6d. to is. Station, Spennymoor (B.R.).

- CAMBRIDGE THEATRE (BTH) .-- 650 seats.
- ESSOLDO (BTH), Cheapside. Phone, Spennymoor 16.—Prop., Essoldo Circuit, 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-3. 900 seats. Continuous evenings. Mats. Sat. Prices, 8d. to 1s. 9d. Booked at H.O.
- Kinema (Bth). Phone, Spennymoor 16.—Prop., Sol. Sheckman Theatres, Ltd., 42, Westgate Road, Newcastle. Phone, Newcastle 28082-3. 500 seats. Continuous from 6 p.m. Mat. Sat. Prices, 8d. and 1s. Booked at H.O.

#### SPILSBY (Lincs), Pop. 1,400.

Franklin Cinema (duosonic), High Street. Phone, Spilsby 2168.—Prop., T. C. Badley, High Street, Spilsby. 334 seats. Booked at Hall. Separate shows. Prices, 7d. to 2s. Station, Spilsby (B.R.), and Lincoln and District Film Transport.

# SPONDON (DERBY), Pop. 3,140.

SITWELL THEATRE (BA). Phone, Derby 55245.

—Prop., Spondon Cinema, Ltd., Sitwell Street,
Spondon. 520 seats. Booked at Hall.
Continuous. Evenings. Mat. Sat. Prices,
9d. to 1s. 9d. Station, Spondon (B.R.).

#### STAFFORD (STAFFS.), Pop. 29,485.

- ALBERT HALL (BTH). Phone, Stafford 228.—
  Prop., Stafford Entertainments, Ltd. 480 seats. Booked at Picture House, Stafford. Once nightly, Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Prices, 9d. to 1s. 9d. Station, Stafford (B.R.).
- ODEON, Newport Road. Phone, Stafford 877.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.
- Picture House (втн), Bridge Street. Phone, Stafford 291.—Prop., Stafford Entertainments, Ltd. 900 seats. Booked at Hall. Once nightly. Twice Sat. Mats., Wed. and Sat. Prices, 1s. to 2s. 3d. Station, Stafford (B.R.).

#### Fitted "ARDENTE" Deaf Aids See page 106

Sandonia (BTH), Sandon Road. Phone, Stafford 328.—Prop., Stafford Entertainments, Ltd. 1,200 seats. Once nightly Mon. to Fri. Twice Sat. Mats., Wed. and Sat. Booked at Picture House. Prices, 9d. to 2s. 3d. Station, Stafford (B.R.).

# STAINCROSS (near Barnsley) (Yorks.), Pop. 4,000.

Picture House (Bth), Greenside. Phone, Darton 215.—Prop., Picture House (Staincross), Ltd. 435 seats. Booked at Leeds. Continuous, Tues., Wed. and Sat. Two shows Mon., Thur., and Sat. Three changes weekly. Prices, 9d. and rs. Station, Barnsley (B.R.), and Film Transport.

#### STAINES (MIDDX.), Pop. 21,209.

MAJESTIC, High Street. Phone, Staines 526.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Cafć. 11 1 1 1

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STAINES—continued.

New Empire Cinema (RCA), High Street. Phone, Staines 657.—Prop., Middlesex Cinemas, Ltd., 1, Bolton Gardens, Teddington (Registered Office). Booked at H.O., 65a, Hoxton Street, London, N.I. Phone, CLE 7450 and 7966. 666 seats. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 25 ft. Station, Staines (B.R.). Regal (RCA), Clarence Street. Phone, Staines 3316.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,605 seats. Continuous. Booked at H.O. Proscenium width, 48 ft. Station, Staines (B.R.).

48 ft. Station, Staines (B.R.).

Fitted "ARDENTE" Deaf Aids See page 106

STAINFORTH (YORKS.), Pop. 5,000.

STAINFORTH CIVERA (BTH), Emmerson Avenue. Phone, Stainforth 27.—Prop., Doncaster and District Cinema Co., King's Arcade, Doncaster. Phone, Doncaster 2094. 650 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Stations, Stainforth and Hartfield (B.R.).

STALBRIDGE (DORSET), Pop. 1,222. CINEMA HALL.

STALYBRIDGE (CHESHIRE), Pop. 24,823. HIPPODROME (BTP), Corporation Street.

Stalybridge 2531.—Lessees, Empire Pictures Palace (Stalybridge) Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 968 seats.

7, Oxford Road, Manchester. 968 seats. Continuous. Booked at H.O. New Princes (Brh), Albert Square. Phone, Stalybridge 2485.—Prop., New Princes Cinema (Stalybridge), Ltd. 700 seats. Booked by James Brearley, at 97, Bridge Street, Manchester. Continuous. Prices, 4d. to is. 6d. Station, Stalybridge (B.R.).

PALACE (Brp), Market Street. Phone, Staly-bridge 2156.—Props., Empire Picture Palace (Stalybridge), Ltd., 7, Oxford Road, Manchester. 746 seats. Continuous. Booked at H.O. Station, Stalybridge.

STAMFORD (Lincs), Pop. 10,000.
CENTRAL CINEMA (WE), Broad Street. Phone,
Stamford 3179.—Props., Midland Super
Cinemas, Ltd., Duke Street House, Duke
Street, London, W.I. Phone, Mayfair 7838-9,
750 seats. Booked at H.O. Continuous.
Prices, 7d. to 3s. Station, Stamford (B.R.).
PICTUREDROME (BA), Broad Street. Phone.

PICTUREDROME (BA), Broad Street. Phone, Stamford 3179.—Prop., Midland Super Cinemas, Ltd., Duke Street House, Duke Street, London, W.I. Phone, Mayfair 7838–9. 500 seats. Continuous. Booked at H.O. Prices, 6d. to 2s. Station, Stamford (B.R.).

STANDISH with LANGTREE (LANCS.), Pop.

Palace (Ba), High Street. Phone, 54.—Prop., Palace Cinema Co., Ltd., Broomfield House, Standish. 500 seats. Booked at Manchester and Liverpool. Once nightly. Tues., Wed. and Fri. Twice Mon., Thurs. and Sat. Prices, 5d. to 1s. 6d. Station, Wigan (B.R.).

STANDON (HERTS), Pop. 2,485.

REGAL Brill, Station Road. Phone, Puckeridge 85.—Prop., London and Provincial Cinemas, Ltd., 17, Suffolk Street, London, S.W.t. Phone, Whitehall 5247. 523 seats. Continuous from 6 p.m. Mat. Sat. Prices, 9d. to 28, 9d. Booked at Ritz, Tonbridge, Kent. Station, Standon (R. P.) Station, Standon (B.R.).

STANFORD-LE-HOPE (Essex), Pop. 4,500. STANFORD-LE-HOPE (ESSEX), Pop. 4,500.
REGENT (we), Corringham Road.—Prop.,
Radion (Stanford-le-Hope), Ltd., J.H.L.
Theatres, Ltd. Direction, B. E. Fortesque,
27, Newman Street, London, W.I. Phone,
Museum 7237—8. 580 seats. Continuous.
Prices, 6d. to 2s. 3d. Booked at H.O. Proscenium width, 30 ft. Station, Stanford-le-

STANHOPE (Co. DURHAM), Pop. 1,746. Town Hall Cinema (Kalee), Market Place.
Phone, Weardale 29.—Props., Weardale Cinemas, Ltd., Hood Street, St. John's Chapel, Weardale. 360 seats. Prices, 2d. to 1s. Mon. continuous. Booked at Newcastle. Station, St. John's Chapel. Weardale

STANLEY (Co. DURHAM), Pop. 24,458. PAVILION CINEMA (WE), High Street. Phone, PAVILION CINEMA (WE), High Street. Fridner, Stanley 69.—Prop., Craven Bros. 1,150 seats. Booked at Hall. Continuous. Prices, 9d. to rs. 9d. Proscenium width, 45 ft. Café attached. Station, Stanley (B.R.). VICTORIA (WE).—Phone, Stanley 180.—Props.

Essoldo Circuit, 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. 900 seats. Booked at H.O. Station, West Stanley (B.R.).

STANLEY (Wakefield) (YORKS.), Pop. 14,570.

Picture House (we), Lake Lock. Phone, Lofthouse Gate 7178.—Prop., Stanley Picture House Co., Ltd. 433 seats. Booked at Hall House Co., Ltd. 433 seats. Booked at Hall by Man. One show nightly. Two on Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Station, Stanley (B.R.).

STANTON HILL (near Mansfield) (Notts), Pop. 5,000.

STANTON HILL CINEMA (BTH), Fackley Road. Phone, Sutton-in-Ashfield 233.—Prop., Eljay Cinemas, Ltd., 15, Middle Pavement, Nottingham. Phone 43294. 730 seats. Continuous. Prices, 1s. to 1s. 9d. Booked by Levin's Cinema Circuit, 15, Middle Pavement, Nottingnam. Station, Sutton-in-Ashfield (B.R.).

#### STAPLEFORD (Notts), Pop. 11,516.

PALACE (BTH). Phone, Sandiacre 3152.-Prop., Levin's Cinema Circuit, 15, Middle Pavement, Nottingham. Phone, 43294. 667 seats. Continuous. Prices, 1s. to 1s. 9d. Booked at H.O. Station, Stapleford (B.R.).

VICTORY CINEMA (BTP). Phone, Sandiacre 3120.

—Prop., Midland Empire Theatres, Ltd., Commerce Chambers, Elite Bldgs., Nottingham. 800 seats. Booked at H.O. by Herbert Elton. Phone, Nottingham 2273-4. Booked at H.O. Comtinuous. Two shows Sat. Station, Stapleford (B.R.).

#### STAVELEY (DERBY), Pop. 12,018.

Empire (Bth), Market Street. Phone, Staveley 7157.—Props., Kendal Bros. 660 seats. Continuous daily. Prices, rod. to 1s. 9d. Booked at Hall. Station, Staveley (B.R.).

Booked at Hall, Statudi, Staveley 7180.—Regal (Staveley), Ltd. Booked by S. Graham, Oxford Street, Nottingham. Phone, Nottingham 40326. Continuous. Prices, 10d. and 1s. 9d. 800 seats. Stations, Chesterfield and Stavelev Town (B.R.),

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#### STAVELEY (WESTMORLAND).

Reno (BA), The Green.—Prop., The Staveley Cinema Co., Ltd. 289 seats. Twice nightly. Prices, 10d. to 1s. 6d. Booked at Newcastle. Station, Staveley (B.R.).

#### STEVENAGE (HERTS), Pop. 5,476.

Astonia (aerophone). Phone, Stevenage 329.— Prop., N. A. Ayres, Astonia, Baldock. 750 seats. Continuous. Prices, 1s. 6d. to 2s. 9d.

Herts. and Beds. Transport.

PUBLIX (BA). Phone, Stevenage 143.—Props., London and Provincial Cinemas, Ltd., 17, Suffolk Street, Pall Mall, S.W.I. Phone, Whitehall 5247. 327 seats. Booked at Ritz Cinema, Tonbridge. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Station, Stevenage (B.R.).

#### STOCKINGFORD (WARWICK), Pop. 14,000.

Palace (RcA), Short Street. Phone, Nuneaton 3033.—Prop., S.T. Cinema (Stockingford), Ltd., Barclays Bank Chambers. High Street, Burton-on-Trent. 399 seats. Booked at H.O. Continuous Mon. to Fri. Two shows Sat. Mats. Mon., Thurs and Sat. Prices, 9d. to Is. 9d. Proscenium width, 16 ft. Station, Station, Stockingford (B.R.).

#### STOCKPORT (CHESHIRE), Pop. 125,000.

ALEXANDRA CINEMA (WE), Castle Street, Edgeley. Phone, Stockport 2081.—Prop., Alexandra Cinema Co. (Edgeley), Ltd., 32, Castle Street, Stockport. 1,100 seats. Continuous evenings. Mat. Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at Hall. Proscenium width, 25 ft. Station, Edgeley, Stockport (B.R.).

BRINKSWAY CINEMA (BA). Phone, Stockport 3929.—Prop., James Caton, Freda Villa, Offerton, Stockport. Phone, Great Moor 2373. 450 seats. Prices, 5d. to rod. Booked by Suburban Cinemas, Manchester. Phone, Ardwick 2801. Continuous from 6 p.m. Station, Stockport (B.R.).

Carlon (BA), Wellington Road, South. Phone, Stockport 2244.—Props., Essoldo Circuit, 42, Westgate Road, Newcastle. 1,732 seats. Continuous. Booked at H.O. Café attached. Station, Stockport (B.R.).

CURZON (WE). Phone, Stockport 2532.—Props., Offerton Cinemas, Ltd., Turncroft Lane, Stockport. 800 seats. Prices, 9d. to 1s. 9d. Continuous from 6 p.m. Station, Edgeley. Films by Auto.

Don Cinema (Bth), Bramhall Lane. Phone, Stockport 2603.—Props., Rossendale Cinemas (1933), Ltd., 1, Bramhall Lane. 675 seats. Booked at Hall. Continuous evenings. Mats. Mon., Wed., Thurs and Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Station, Edgeley (B.R.).

EDGELEY CINEMA (BA), Castle Street. Phone, Stockport 2174.—Props., Essoldo Circuit, 42, Westgate Road, Newcastle. 750 seats. Booked at H.O. Stations, Stockport and Tiviot Dale.

EMPRESS CINEMA (WE), Heaton Norris. Phone, Hea. 3330.—Props., Empress (Heaton Norris), Ltd., Manchester Road, Heaton Norris, I,384 seats. Prices, 9d. to 2s. 3d. Continuous evenings. Mat. Sat. Booked at 203, Temple Chambers, 33, Brazennose Street, Manchester. Proscenium width, 44 ft. Stage, 20 ft. deep. Three dressing-rooms. Ballroom and café attached. Station, Heaton Chapel.

Kino's Cinema (Rca), Bentley Street. Phone, Stockport 3364.—Prop., G. S. Smith. 500 seats. Booked at Hall. Continuous from 6 p.m. Prices, 7d. to is. Proscenium width, 24 ft. Station, Tiviot Dale (B.R.).

Palladium (WE), Princes Street. Phone, Stockport 2576.—Props., Essoldo Circuit, 42, Westgate Road, Newcastle. 1,000 seats. Booked at H.O. Stations, Edgeley and Tiviot Dale.

PLAZA CINEMA (WE). Phone, Stockport 3818.— Props., Plaza Cinema (Stockport), Ltd., Mersey Square, Stockport. 1,642 seats. Booked at Hall. Continuous evenings. Mats. daily. Sat. continuous. Prices, 9d. to 2s. 3d. Café attached. Station, Edgeley, Stockport (B.R.).

PRINCES PICTURE PALACE (WE), Princes Street. Phone, Stockport 2404.—Props., Hursthead Estates, Ltd., I, Lord Street, Stockport. Phone, Stockport 2000. 475 seats. Booked at Super Cinema, Wellington Road South. Continuous. Prices, 9d. to 1s. 6d. Stations, Edgeley and Tiviot Dale (B.R.).

RITZ (WE), Duke Street. Phone, Stockport 4281.
—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,332 seats. Continuous. Booked at H.O. Station, Stockport (B.R.).

#### Fitted "ARDENTE" Deaf Aids See page 106

SAVOY CINEMA (WE), Heaton Moor Road. Phone, Heaton Moor 2114.—Props., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale. Phone, Rochdale 2072. 801 seats. Booked at Arcadia Clieman, Levenshulme, Manchester. Continuous nightly. Twice nightly and Mat. Sat. Prices, rod. to 2s. Proscenium width, 19 ft. Station, Heaton Moor (B.R.).

STAR CINEMA (BTP), Higher Hill Gate. Phone, Stockport 3739.—Props., Essoldo Circuit, 42, Westgate Road, Newcastle. 650 seats. Booked at H.O. Station, Edgeley (B.R.).

SUPER CINEMA (WE), Wellington Road South. Phone, Stockport 4455.—Props., Hursthead Estates, Ltd., I, Lord Street, Stockport. Phone, Stockport 2,000. 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Café attached. Station, Edgeley (B.R.).

Vernon Picture House (Bth), Carrington Road. Phone, Stockport 3790.—Props., Northern Amusements, Ltd., Rochdale. Phone, 2072. 464 seats. Continuous nightly. Two changes weekly. Prices, 9d. and 1s. Station, Tiviot Dale.

Wellington Picture House (Rca.), Wellington Road South. Phone, Stockport 2916.—Props., Essoldo Circuit, 42, Westgate Road, Newcastle. 1,002 seats. Booked at H.O. Stations, Edgeley and Tiviot Dale

#### STOCKSBRIDGE (YORKS), Pop. 9,253.

Palace (BTH). Phone, Stocksbridge 3173.— Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 910 seats. Prices, 10d. to 1s. 9d. Booked at H.O. Continuous nightly. Twice Sat. Mats., Mon., Wed. and Sat. Three changes weekly. Station, Deepcar (B.R.). HILL

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#### STOCKSFIELD-on-TYNE (NORTHUMB.), Pop. 2,000.

Cosy Electric Picture Hall (BA), Mickley. Phone, Stocksfield 2250.—Props., R. S and J. Stokoe, Cosy Cinema, Mickley, nr. Stocksfield. 400 seats. Booked at Hall. One show nightly, two on Sat. Four changes weekly. Prices, 5d. to 1s. . Proscenium width, 26 ft. Station, Stocksfield (B.R.).

#### STOCKTON-ON-TEES (Co. DURHAM), Pop. 67.724.

Cinema (We). Phone, Stockton 66239.—Props., Cinema (Stockton), Ltd. Man. Dir., F. C. Ewing. 1,770 seats. Booked at Hall by Man. Dir. Continuous. Prices, 1s. to 2s. 9d. Station, Stockton-on-Tees.

EMPIRE THEATRE (RCA), High Street. Phone, Stockton-on-Tees 6426.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,040 seats. Booked at H.O. Continuous. Station, Stockton (B.R.).

GLOBE THEATRE (WE), High Street. Phone, Stockton-on-Tees 66646.—Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 2,396 seats. Continuous. Station, Stockton (B.R.).

HIPPODROME THEATRE (WE). Phone, Stockton 66048.—Props., M. and S. Entertainments, Ltd. Continuous. 1,700 seats. Booked by C. P. Metcalfe, 58, Street Lane, Leeds. Proscenium width, 40 ft. Stage, 25 ft. deep. Twelve dressing-rooms. Station, Stockton-on-Tees (B.R.).

ODEON, High Street. Phone, Stockton 66737.— Circuits Management Association, Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Café.

PLAZA (BTH), Bishop Street. Phone, Stockton 66938.—Props., The Cinema (Stockton), Ltd., High Street. Phone, 66239. 646 seats. Continuous. Prices 9d. to 1s. Booked at Newcastle. Proscenium width, 20 ft. 6 in. Stage, 38 ft. deep. Five dressing-rooms. Two changes weekly. Station, Stockton-on-Tees (B.R.).

#### STOKE-ON-TRENT (STAFFS), Pop. 276,619.

Abbey Cinema (BTP). Phone, Stoke-on-Trent 29453.—Props., The K.J.S. Estates, Ltd., 23, Salisbury Road, Moseley, Birmingham. Phone, South 3547. 678 seats. Prices, 6d. to 1s. 9d. Continuous. Booked by S. Kentish, Newtown Palace, Newtown Row,

Birmingham. Station, Bucknall (B.R.).

DANILO (RCA), Hill Street and King Street.

Phone, Woodgate 2562 — Props., S.M.

Associated Cinemas, Ltd. Man. Dir., Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242. 1,800 seats.

## Fitted "ARDENTE" Deaf Aids See page 106

HIPPOROME, Kingsway. Phone, Stoke 48137.
—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 6d. to 2s. 3d. Station,

Kozy Kinema (B.R.).

Kozy Kinema (Brp), Trent Vale. Phone, Stoke-on-Trent (4595.—Props., Kozy Kinema Co., Ltd. 470 seats. Continuous.

Majestic Cinema (we), Campbell Place. Phone, Stoke-on-Trent 4769.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.i. Phone, Gerrard 7887, 881 seats. Booked at H.O. Continuous. Station, Stoke-on-Trent (B.R.).

PRINCES CINEMA (PICTURETONE), Wharf Street.
—Props., Princes Hall Cinema Co., Ltd. 1,200 seats. Booked at Hall. Continuous. Sat. Two changes weekly. Prices, 4d. Prices, 4d. to 9d.

Sat. Two changes weekly. Prices, 4d. to 9d. Station, Stoke-on-Trent (B.R.).
VICTORIA THEATRE (WE), HARTSHIII. Phone, Newcastle 66666.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 700 seats. Prices, 9d. to 1s. 9d. Booked at H.O. Continuous evenings, including Suns. Mats., Mon., Thurs. and Sat. Two changes weekly. Proscenium width, 20 ft. Station, Stateon-Trent (B.R.) Stoke-on-Trent (B.R.).

#### STOKESLEY (YORKS), Pop. 1,641. LYRIC CINEMA.

## STONE (STAFFS.), Pop. 8,500.

PICTURE HOUSE (BTP), Town Hall. Stone 441.—Props., Stone Cinema Co., Ltd. 423 seats. Booked at Hall. One show Tues., Wed. and Fri. Two shows Mon. and Thurs. Three on Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Station, Stone (B.R.).

#### STONEHOUSE (GLOS), Pop. 2,390.

Regal (Bth). Phone, Stonehouse 381.— Prop., A. J. Stratford, Gloucester Road, Stonehouse. 450 seats. Continuous even-ings. Prices, rod. to 2s. 3d. Booked at Hall. Proscenium width, 18 ft. Station, Stonehouse (B.R.) and Film Transport.

# STONY STRATFORD (Bucks), Pop. 2,041.

Scala (Bth).—Lessee, Basingham Theatres, Ltd., 75–77, Shaftesbury Avenue, London, W.I. Phone, Gerrard 1970. 558 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Station, Wolverton.

#### STOTFOLD (BEDS.), Pop 3,197.

REGENT CINEMA. Phone, Stotfold 310 .- Prop., R. Lever, Regency House, Warwick Street, London, W.I. Phone, Gerrard 2118, 580 seats. Prices, 1s. to 2s. 3d. Separate shows. Booked at H.O. Station, Arlesey (B.R.).

# STOURBRIDGE (Works.), Pop. 19,903.

Danilo (RCA), Hagley Road.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1–5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. 1,428 seats.

#### Fitted "ARDENTE" Stage Amplification See page 106

Kings Super Cinema (RCA). Phone, Stourbridge 57148.—Props., Pool's Theatres, Ltd., Hippodrome, Gloucester. Phone, 21313.1,800 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 35 ft. Stage, 23 ft. deep. Station, Stourbridge Junction (B.R.).

Odeon, 63, High Street. Phone, Stourbridge 5030.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, Is. to 2s. 9d. Station, Stourbridge (B.R.).

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Savoy (WE). Phone, Stourbridge 5126.— Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 962 seats. Booked at H.O. Continuous.

STOURPORT (Works.), Pop. 5,949.

HAVEN CINEMA (BTH). Phone, Stourport 188 .-Props., Haven Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham. Phone, Mid. 1933. 592 seats. Booked by C. S. Joseph. Continuous. Mats., Mon., Thurs. and Sat. Prices, 8d. to 1s. 9d. Station, Stourport (B.R.).

STOWMARKET (SUFFOLK), Pop. 7,000.
PALLADIUM (Wired).—Prop. and Man., Mrs. J. B. Salter, 14, Corder Road, Ipswich. 350 seats. Booked at Hall. Once nightly. Mat. and two shows Sat. Prices, 7d. to 2s. 3d.

Station, Stowmarket (B.R.).

REGAL (BTH).—Prop., V. E. H. Cinemas, Ltd.,

45, Dereham Road, Norwich. Phone, Norwich 24894. 566 seats. Booked at H.O.

STRATFORD-ON-AVON (WARWICK.), Pop. 11,616.

PICTURE HOUSE (BTH), Greenhill Street. Stratford-on-Avon 2622.—Clifton Circuit. Prop. Stratford-on-Avon Picture House Co., Ltd. 1,064 seats. Booked at H.O., 6, Corporation 1,004 seats. Booken at H.O., 0, Corporation.
Street, Birmingham. Continuous from 6 p.m.
Twice nightly Sats. Mats. daily at 2.15 p.m.
Sun. from 5 p.m. Prices, 1s. to 3s. 6d.
Proscenium width, 35 ft. Stage, 30 ft. deep.
Ten dressing-rooms. Station, Stratford-on-Avon (B.R.).

STREET (SOMERSET), Pop. 4,000.

MAXIME (BTH). Phone, Street 28.—Prop.,
Messrs. Cornell Cinemas (Sketty), Ltd., 7, St. John Square, Cardiff. Phone, Cardiff 355-6. 560 seats. Booked at H.O. Continuous from 4.15 p.m. Sat. from 2.30 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 26 ft. Stage, 19 ft. deep. Four dressing-rooms. Stations, Glastonbury and Street, S. and Film Transport Services.

STRETFORD (LANCS.), Pop. 57,000.
CORONA SUPER CINEMA (WE), Moss Road.
Phone, Longford 1990.—Prop., F. and M.
Johnson. Phone, Longford 1410. o36
seats. Booked at Hall. Continuous Mon.
to Fri. Twice nightly Sat. Mat., Mon.,
Thur. and Sat. Two changes weekly. Prices,
rod. to 18, 9d. Stations, Manchester, and Motor Transport.

LONGFORD THEATRE (WE). Phone, Longford

LONGFORD THEATRE (we). Phone, Longtord 2233.—Props., Jackson and Newport (Lancs.), Ltd. 2,005 seats. Continuous nightly. Mat., Mon. Prices, 9d. to 2s. 3d. PICTUREDROME (we), King Street. Phone, Longford 1429.—Prop., Jackson and Newport (Stretford), Ltd. 707 seats. Continuous nightly. Sat., twice nightly. Prices, 7d. to 1s. 9d. Booked at Manchester. Station, Stretford Stretford.

STROOD (KENT), Pop. 16,279.

Strood (B.R.), Fop. 16,278.

WARDONA CINEMA (Brth), High Street. Phone, Strood 78137.—Prop., Wardona Cinema (Strood), Ltd. 444 seats. Booked at H.O., Evelyn House, 62, Oxford Street, London, W.I. Phone, Museum 0597-8. Station, Strood (B.R.). Films by Kent Films Motor Transport.

### STROUD (GLOS.), Pop. 8,360.

GAUMONT PALACE THEATRE, Russell Street.
Phone, Stroud 409.—Circuits Management
Association, Ltd., Albion House, 59, New
Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. Station, Stroud (B.R.).

#### Fitted "ARDENTE" Deaf Aids See page 106

ITZ (RCA). Phone, Stroud 324.—Props., Commercial Enterprises, Ltd. 1,250 seats. Prices, rs. to 3s. Continuous. Booked at Hall. Proscenium width, 34 ft. Cafe attached. Station, Stroud (B.R.) and F.T.S.

#### STUDLEY (WARWICKSHIRE), Pop. 3,000.

COSY (GYROTONE), Bell Lane. Phone, Studley 104.—Props., Jack Leuty and Co., Ltd. 218 seats. Two shows nightly weekdays. Sat. and Sun. continuous. Booked at Hall. Prices, 10d. to 1s. 9d. Proscenium width, 14 ft. Station, Studley (B.R.).

# STURMINSTER (DORSET).

CINEMA.

# SUDBURY (MIDDLESEX).

ODEON. Phone, Wembley 1491. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

#### SUDBURY (SUFFOLK), Pop. 7,007.

COUNTY CINEMA (WE). Phone, Sudbury 2165.

—Props., County Sudbury, Ltd. 710 seats.
Continuous. Prices, 1s. to 3s. 6d. Booked in London. Café Restaurant attached. Station, Sudbury (B.R.).

GAINSBOROUGH THEATRE (WE). bury 2776.—Prop., Ager's Cinema Circuit, Ltd., 3, High Street, Colchester. 417 seats. Booked at H.O. Continuous. Prices, 15. to 28.6d. Proscenium width, 22 ft. Station, Sudbury (B.R.). Road Transport.

#### SUNDERLAND (Co. DURHAM), Pop. 180,000.

BLACK'S REGAL THEATRE (WE), Holmside. Phone, Sunderland 4881.—Props., Black's Northern Theatres, Ltd. Pictures and Variety, 2,522 seats. Booked by A. Black (Man. Dir.), at Suite 1, 115, Shaftesbury Avenue, London, W. Temple Bar 9324. Continuous. Proscenium width, 57 ft. Stage, 40 ft. deep. Ten dressing-rooms. Café and Phile attached Rink attached. Station, Sunderland (B.R.).

BLACK'S THEATRE ROYAL (WE).—Booked at Suite 1, 115, Shaftesbury Avenue, London, W.C.2. Man. Dir., Alfred Black. 950 seats. Proscenium width, 44 ft. Stage, 28 ft. deep. Pictures and Variety. Station, Sunderland (B.R.).

Bromarsh Grand Cinema (BTP), Bridge End. —Prop., Bromarsh Grand Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone 27451. (Closed.)

CORA PICTURE PALACE (WE), Southwick Road. Phone, Sunderland 4705.—Props., Tindle's Enterprises, Ltd. 400 seats. Continuous. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 18 ft. Booked at Newcastle-on-Tyne. Station Sunderland (B.R.).

EMPIRE (WE).

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SUNDERLAND—continued.

GAIETY THEATRE, High Street (Kalee Invicta). Phone, Sunderland 2798.—Prop., W. R. Bolam. Lessees, Gaiety Pictures (Sunderland), Ltd., 33, Park Gate, Roker. 550 seats. Continuous. Prices, 6d. and 8d. Booked at Newcastle. Station, Sunderland (B.R.).

Havelock Picture House, Fawcett Street. Phone, Sunderland 500211.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1st to 2s. 9d. Café. Station, Sunderland (B.R.).

#### Fitted "ARDENTE" Deaf Aids See page 106

King's Theatre (BAF), Crowtree Road.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. (Closed.)

Marina (BTP), Sea Road, Fulwell. Phone, Sunderland 4943.—Props., Wearside Entertainments, Ltd. Tatler Chambers, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317. Continuous, except Sats. and Holidays. Once nightly Sun. 870 seats. Booked at H.O. Proscenium width, 30 ft. Prices, 6d. to its 9d. Station, Seaburn.

MILLFIELD CINEMA (BAF), Hylton Road.—Prop., Millfield Cinema, Ltd., Newcastle-on-Tyne. Phone, 20317. Booked at Tatler Chambers, 147/149, Northumberland Street, Newcastleon-Tyne, I. 828 seats. Two changes weekly. Prices, 6d. to Is. Once nightly Sun. Dance hall attached. Station, Sunderland. (B.R.).

PALACE. Phone, Sunderland 348511.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. 1,127 seats. Prices, 6d. to 1s. 9d. Station, Sunderland (B.R.).

PICTURE HOUSE (WE), High Street West. Phone, Sunderland 4668.—Prop., Consolidated Cinematograph Cos., Ltd., 210, Westgate Road, Newcastle 4. Phone, 23825. 1,000 seats. Continuous. Prices, 10d. to 2s. 3d. Booked at H.O. Station, Sunderland (B.R.)e

Plaza (WE), Pallion Road. Phone, Sunderland 2261.—Props., Pallion (Sunderland) Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. Booked at H.O. Continuous. 1,075 seats. Prices, 9d. to 1s. 9d. Proscenium width, 37 ft. Station, Sunderland.

REGENT (WE), Ryhope Road. Phone, Sunderland 555311.—Props., Regent (Sunderland), Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. 1,120 seats. Prices, rod. to 18. 9d. Continuous. Booked at H.O.

#### Fitted "ARDENTE" Deaf Aids See page 106

RITZ (RCA). Phone, Sunderland 4148.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,842 seats. Continuous. Booked at H.O. Station, Sunderland.

ROKER VARIETY THEATRE (BTH), Roker Avenue. Phone, Sunderland 3504.—Props., Sunderland Amusements, Ltd., 13, Winchester Street, South Shields. 1,000 seats. Booked at Hall. Pictures continuous from 5 p.m. Two changes weekly. Variety Friday nights only. Prices, od. to 1s. 6d. Proscenium width, 30 ft. Stage, 30 ft. deep. Four dressing-rooms. Station, Sunderland (B.R.).

SAVOY ÉLECTRIC THEATRE (BTH), The Green, Southwick. Phone, Sunderland 3471.—Prop., Savoy Cinema (Southwick), Ltd.—786 seats. Booked at Hall. Two shows nightly and Mats. Prices, 6d. to 1s. Proscenium width, 22 ft. Station, Sunderland (B.R.). Films by Carrier.

Prices, 6d. to 1s. Proscentium width, 22 int. Station, Sunderland (B.R.). Films by Carrier. VILLIERS ELECTRIC THEATRE (BTH), Villiers Street. Phone, Sunderland 3745.—Prop., Sunderland Amusements, Ltd., 13, Winchester Street, South Shields. Phone, 6, 850 seats. Booked at Roker Theatre. Pictures and Variety. Continuous. Prices, 7d. and 9d. Proscenium width, 27 ft. Stage, 18 ft. deep. Three dressing-rooms. Station, Sunderland (B.R.).

# SUNNINGHILL (BERKS), Pop. 5,839.

Picture House. Phone, Ascot 881.—Prop., Sidney G. Prince. 286 seats. Twice nightly. Mat. Sat. Prices, 9d. to 2s. 9d. Station, Ascot (B.R.). Films by Road Transport.

#### SURBITON (SURREY), Pop. 49,000.

ODEON. Phone, Elmbridge 3884.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous. Station, Surbiton (B.R.).

ROXY CINEMA (RCA), St. Mark's Hill. Phone, Elmbridge 1266.—Prop., M. L. Syndicate, Ltd., 43, Upper Berkeley Street, W.I. 650 seats. Booked at H.O. Continuous. Prices, Is. to 3s. 6d. Café attached. Station, Surbiton (B.R.).

# SUTTON and CHEAM (SURREY), Pop. 46,488.

GAUMONT Phone, Vigilant 1009.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Station, Sutton (B.R.).

# Fitted "ARDENTE" Deaf Aids See page 106

Granada (we), Carshalton Road West. Phone, Vigilant 4440.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. Café attached.

THE SUTTON PICTURE THEATRE (WE), Cheam Road. Phone, Vigilant 0855.—Prop., James L. Gardher, Ltd., Kingston Kinema, Kingston-on-Thames. 521 seats. Booked at Sutton. Continuous. Prices, 1s. to 2s. 9d. Station, Sutton (B.R.).

#### SUTTON BRIDGE (LINCS), Pop. 2,835.

CINEMA (RCA). Phone, Sutton Bridge 226.— Prop., W. H. Swift. Booked at Hall. 475 seats. Continuous. Prices, 1s. to 2s. 3d. Station, Sutton Bridge (B.R.).

# SUTTON COLDFIELD (WARWICK), Pop. 41,000.

EMPRESS CINEMA (WE), The Parade. Phone, Sutton Coldfield 2363.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. 1,471 seats. Station, Sutton Coldfield.

Odeon, Birmingham Road. Phone, Sutton Coldfield 2714.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous

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# SUTTON-IN-ASHFIELD (NOTTS), Pop.

King's Theatre (RCA). Phone, Sutton 76.— Prop., Aleph Entertainments, Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone, Nottingham 2273/4. 1,300 seats. Booked at H.O. by Herbert Elton. Continuous. Two changes weekly. Station, Sutton-in-Ashfield (B.R.).

PORTLAND THEATRE (BTP). Phone, Sutton 76 .-Props., Aleph Entertainments, Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone, 2273/4. 1,100 seats. Prices, 9d. to 2s. Continuous. Booked at H.O. Pictures and Variety. Road Transport.

Tivoli (we), Outram Street. Phone, Sutton 76.

—Prop., Aleph Entertainments, Ltd., Commerce Chambers, Nottingham. Phone, 2273/4., 1,100 seats. Booked at H.O. by Herbert 4. 1,100 seats. Booken at 11.0. 5, Elton. Two shows nightly. Station, Suttonin-Ashfield (B.R.).

#### SUTTOM-ON-SEA (Lincs).

Savoy (BA), High Street. Phone, Sutton-on-Sea 307.—Prop., The Savoy Cinema Co. 325 seats. Prices, is. to 2s. 3d. Separate shows. Booked at Hall. Proscenium width, 20 ft. Café attached. Station, Sutton-on-Sea (B.R.).

#### SWADLINCOTE (DERBY), Pop. 4,107.

EMPIRE (BTH), West Street.—Prop., Swadlincote Entertainment Co., Ltd. Gen. Man., Percy McCann. 800 seats. Prices, 9d. to 2s. 3d. Continuous, daily, from 5 p.m. Morning Mat. on Tues. Station, Swadlincote, and Castle Gresley, near Burton-on-Trent.

Majestic (we). Phone, Swadlincote 7339.— Props., K. and F. Cinemas, Ltd., White Friars House, Friar Lane, Nottingham. Phone 44394. 982 seats. Prices, od. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 33 ft. Station, Swadlincote.

#### SWAFFHAM (Norfolk), Pop. 2,783.

Regal Cinema (BFP), Station Street. Phone, Swaffham 268.—Props., Bostock Cinema Circuit, 193, Norwich Road, Ipswich. 508 seats. Booked at H.O. Separate shows. Prices, 10d. to 2s. 9d. Proscenium width, 24 ft. Station, Swaffham (B.R.).

#### SWALLOWNEST (near Sheffield) (YORKS), Pop. 5,000.

Pavilion (BTH), Worksop Road Phone, Aston Common 83.—Lessees, Rotherham District Cinemas, Ltd., Empire Cinema, Rotherham. Phone, Rotherham 402. 433 seats. Booked at Empire, Rotherham. Separate shows. Prices, 7d. to 1s. 9d. Proscenium width, 25 ft. Station, Woodhouse Mill and Beighton (B.R.).

#### SWANAGE (DORSET), Pop. 6,276.

SWANAGE (DORSET), FOP. 0,270.

CINEMA (WE), Station Road. Phone, Swanage 2478.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. Phone, 5808 or 4976. 555 seats. Continuous. Mats., Tues. and Sat. Two changes weekly. Prices, 9d. to 2s. 9d. Booked at H.O. Station, Swanage (B.R.).

GRAND THEATRE (WE), Station Road. Phone, Swanage 2478.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road. Portsmouth. Phone, 5807 or 4976.

Road, Portsmouth. Phone, 5807 or 4976. 414 seats. Continuous. One show Sun.

Two changes weekly. Prices, 9d. to 2s. 9d. Booked at H.O. Closed in Winter. Station, Swanage (B.R.).

#### SWANLEY (KENT), Pop. 3,862.

CORONA CINEMA (RCA). Phone, Swanley 339. Prop., G. Downs. 850 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at Hall. Proscenium width, 40 ft. Stage, 13 ft. deep. Station, Swanley (B.R.).

#### SWANSCOMBE (KENT), Pop. 8,494.

Wardonia (Bth), Ames Road. Phone, Gravesend 4507.—Prop., Wardona Cinema (Swanscombe), Ltd., Evelyn House, 62, Oxford Street, W.I. Phone, Mus. 0597. 570 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 35 ft. Stations, Swanscombe Halt and Film Transport.

#### SWINDON (WILTS), Pop. 62,600.

ARCADIA (RCA), Regent Street. Phone, Swindon 2497.—Prop., Emery Circuit, Ltd., 26, Cross Street, Manchester. Phone, Bla., 7876. 632 seats. Continuous. Booked at H.O. Prices, Is. to 2s. 3d. Station, Swindon (B.R.). Films by Road Transport.

#### EMPIRE (WE).

PALACE, Gorse Hill. Phone, Swindon 213511.-Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous from 4.45 p.m. Mat., Wed. and Sat. Prices, Iod. to 2s. 3d. Station, Swindon

Palladium (RCA), Rodbourne Road. Phone, Swindon 2516.—Prop., Basingham Theatres, Swindon 2510.—110p., Basingham Theates, Ltd., 75-77, Shaftesbury Avenue, London, W.I. 650 seats. Continuous. Mat. daily. Booked at H.O. Prices, 1s. to 2s. 3d. Station, Swindon (B.R.).

REGENT. Phone, Swindon 275011.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous from 2 p.m. Prices, 1s. to 2s. 9d. Station, Swindon (B.R.).

#### Fitted "ARDENTE" Deaf Aids See page 106

RINK CINEMA (RCA), The Square. Phone, Swindon 2002.—Prop., Major I. J. Ewins. 700 seats. Prices, 7d. to 2s. 3d. Booked at Cardiff and London. Station, Swindon (B.R.).

SAVOY (RCA), Regent Street. Phone, Swindon 2838.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,777 seats. Continuous. Booked at H.O. Station, Swindon Junction (B.R.).

#### Fitted "ARDENTE" Deaf Aids See page 106

#### SWINTON and PENDLEBURY (LANCS.), Pop. 32,761.

ADELPHI (WE), Market Place. Phone Swinton 1825.—Prop., Essoldo Circuit Control, 42, Westgate Road. Newcastle-on-Tyne. Phone, 28082-3. 1,000 seats. Continuous. Booked at H.O. Prices, 7d. to 2s. 3d. Proscenium width, 28 ft. Station, Swinton (B.R.).

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SWINTON and PENDLEBURY-continued.

ELLESMERE SUPER CINEMA (WE). Phone, Swinton 2248.—Props., Ellesmere Super Cinema, Ltd., 27, Fennel Street, Manchester. PALACE (WE), Bolton Road, Phone, Swinton

1805.—Props., Palace de Luxe (East Lancashire), Ltd. 1,096 seats. Booked at Hall. Continuous. Two shows Sat. Mat. Mon. and Thur. Two changes weekly. Prices, 7d. to 1s. Proscenium width, 30 ft. Stage, 8½ ft. deep. Three dressing-rooms. Station, Swinton

(B.K.).
LAZA (we). Phone, Swinton 1690.—Prop., Swinton Cinemas, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876/8, 765 seats. Booked at H.O. Continuous. Two shows on Sat. Proscenium width, 24 ft. PLAZA (WE). Dance Hall attached. Station, Swinton (B.R.).

SWINTON (YORKS), Pop. 13,820.
ROXY (WE). Phone, Mexboro' 2151.—Prop.,
Mexborough Theatres, Ltd., Empire, Swinton
Road, Mexborough. Phone, Mexborough
3108. 904 seats. Two shows daily. Station,
Swinton, near Rotherham (B.R.).

TADCASTER (YORKS), Pop. 3,399. REGAL, Westgate.

TALKE (STAFFS), Pop. 2,000.
REGENT (WE), Butt Lane. Phone, Kidsgrove
330.—Prop., David Wilde, 145, Congleton
Road, Butt Lane. 500 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 21 ft. Phone, Kidsgrove 330. Station, Kidsgrove Central (B.R.).

TAMWORTH (STAFFS), Pop. 7,510.

GRAND (WE), George Street. Phone, Tamworth 88.—Prop., Tamworth Theatres, Ltd. 650 Seats. Booked at Palace. Two shows nightly. Mats. Mon., Thurs. and Sat. Two changes weekly. Proscenium width, 18 ft. Café attached. Prices, 7d. to 2s. 9d. Station, Tamworth (B.R.).

Tamworth (J.R.).
PALACE (we). Phone, Tamworth 59.—Prop.,
Tamworth Theatres, Ltd., George Street.
1,388 seats. Booked at Hall Twice nightly.
Two changes weekly. Prices, 1s. to 2s. 9d.
Proscenium width, 22 ft. Café. Station,

Tamworth (B.R.).

ROYAL CINEMA (MARSHALL), Dordon. Phone, Polesworth 50.—Props., W. A. Brown, "Ambleside," Browns Lane, Dordon. 300 seats. Prices, 9d. to 2s. 3d. Booked at Birmingham. Once nightly. Three shows on Sat. Three changes weekly. Proscenium width, approx. 20 ft. Stage. Station, Tamworth, F.T.S.

TARPORLEY (CHESHIRE), Pop. 2,518.
CINEMA (MORRISON). Phone, Tarporley 93.—
Prop., S. Vernon, 70-72, High Street. 275
seats. Prices, is. to is. 9d. Once nightly.
Booked at H.O. Proscenium width, 16 ft. Station, Beeston Castle (B.R.).

TAUNTON (SOMERSET), Pop. 25,177.

AGNITUR (SOMERSET), Pop. 23,171.

GAIETY KINEMA (RCA), Kingston Road, Rowbarton.—Prop., Chelten Cinema Co., Ltd.,

9, Windsor Place, Cardiff. Phone, Cardiff.

3184. 791 seats. Continuous, 2.30 to 10.30.

Prices, 1s. to 2s. 9d. Booked at H.O. Café attached. Station, Taunton (B.R.).

GAUMONT PALACE. Phone, Taunton 211411.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café attached. Station, Taunton (B.R.).

Fitted "ARDENTE" Deaf Aids

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ODEON, Station Road. Phone, Taunton 2291.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, is. to 3s. 6d. Continuous.

# TAVISTOCK (DEVON), Pop. 3,790.

Carlton (RCA), Tavistock.—Props., E. J. and W. E. Pope, Cinedrome, Liskeard, Cornwall. 66r seats. Prices, 7d. to 2s. 3d. Continuous from 6 p.m. Mat. Wed. and Sat. Booked at Cinedrome, Liskeard.

CINEMA (BTH).-Props., Archie Lewis Cinemas, Ltd. 330 seats. Continuous nightly and from 2 p.m. Wed. and Sat. Prices, 7d. to 2s. 3d. Proscenium width, 30 ft. Stage, 20 ft. deep. Station, Tavistock (B.R.) and Road Transport.

#### TEDDINGTON (MIDDLESEX) Pop. 23,369.

New Savoy Super Cinema (we), High Street. Phone, Kingston ogio.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,586 seats. Booked at H.O. Continuous. Station, Teddington (B.R.).
Fitted "ARDENTE" Deaf Aids

See page 106

# TEIGNMOUTH (DEVON), Pop. 10,019.

CARLTON CINEMA (DUOSONIC). Phone, Teignmouth 163.—Prop., Embassy Cinema (Plymouth), Ltd., "Newburn," Mid Warberry Road, Torquay, Phone, Torquay 4154, 346 seats. Booked at H.O. Continuous from 2 p.m. Prices, 10d. to 2s. 9d. Station, Teignmouth (B.R.).

RIVIERA CINEMA (WE). Phone, Teignmouth 24.— Prop., Cornell Cinemas (Pontypridd), Ltd., 7, St. John Square, Cardiff. Phone 355-6. Booked at H.O. Continuous. 907 seats. Prices, 10d. to 2s. 9d. Proscenium width, 47 ft. Café attached. Station, Teignmouth (B.R.).

#### TENBURY WELLS (Works), Pop. 2,000.

REGAL (BTP). Phone, Tenbury Wells 100.— Prop., The Regal (Tenbury), Ltd. 324 seats. Prices, 1s. to 2s. 9d. Once nightly. Continuous Sat. from 5 p.m. Mats. Tues. and Sat. Sun. from 7.45 p.m. Booked at Regal, Craven Arms, Salop. Booked at Regal, Craven Proscenium width, 24 ft. Station, Tenbury Wells (B.R.).

### TENTERDEN (KENT), Pop. 3,473.

EMBASSY (WE). Phone, Tenterden 133.—Prop., Shipman and King Cinemas, Ltd., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Fitted "ARDENTE" Deaf Aids See page 106

# TETBURY (GLOS.), Pop. 2,237.

New Palace (Marshall). Phone, Tetbury 39. Prop., A. C. Myhill. 350 seats. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 30 ft. Station, Tetbury (B.R.).

# TEWKESBURY (GLOS.), Pop. 4,352.

Sabrina (we). Phone, Tewkesbury 3143.— Prop., The Sabrina Cinema Co., Ltd., 63, Temple Row, Birmingham. 700 seats. Temple Row, Birmingham. 700 seats. Continuous from 4.30 p.m. Mat. Sat. Prices, 7d. to 2s. 9d. Booked at Cardiff. Café attached. Station, Tewkesbury (B.R.).

#### THAME (OXFORD), Pop. 3,019.

Grand Cinema (awh), North Street. 400 seats, Booked at Thame. Occasional Variety. One show nightly. Prices, 4d. to 1s. 6d. Films by Oxon. and Bucks. Transport Co. Station, Thame (B.R.).

#### THETFORD (NORFOLK), Pop. 4,097.

Palace (Bth), Guildhall Street. Phone, Thetford 2279.—Prop., B. C. Culey, The Shrublands, Thetford. 498 seats. Pictures and Variety. Continuous. Booked in London. Prices, 7d. to 2s. 3d. Proscenium width, 32 ft. Stage, 20 ft. Two dressing-rooms. Station, Thetford (B.R.), and Road Transport.

#### THIRSK (YORKS.), Pop. 3,000.

REGENT CINEMA (BTH). Phone, Thirsk 2141.— Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 320 seats. Booked at H.O. Two shows nightly. Mat., Sat. Prices, 9d. to 22. 3d. Phone, Thirsk 2141. Station, Thirsk (B.R.), and Cleveland Film Transport Co.

THE RITZ (WE). Phone, Thirsk 3199.—Prop., Ritz (Thirsk), Ltd. 470 seats. Prices, 9d. to 2s. 3d. Twice nightly. Three shows on Sat. Booked at Leeds. Station, Thirsk

#### THORNABY-ON-TEES (YORKS.), Pop. 21,233.

Central Hall (bth), Westbury Street. Phone, Stockton 66685.—Prop. and Man., S. W. Nightingale. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. MAYFAIR CINEMA.

Queen's Cinema (Bth), Mandale Road. Phone, Stockton 66007.—Prop. and Man., S. W. Nightingale. 700 seats. Booked at Central Hall. Twice nightly. Prices, 6d. to 9d. Station, Thornaby-on-Tees (B.R.).

# THORNBURY (GLOS.), Pop. 2,646.

Picture House (BrH). Phone, Thornbury 2230.

—Prop., Mrs. F. H. Grace, West Shen, Thornbury, Bristol. 309 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 9d. Proscenium width, 16½ ft. Station, Thornbury (B.R.).

# THORNE (YORKS.), Pop. 5,300.

EMPIRE (WE). Phone, Thorne 2108.—Prop., Moorends Empire, Ltd., 4, Palladium Buildings, Middlesbrough, Phone, 88156. Booked at H.O. Continuous. Prices, 10d. to 18, 9d. Proscenium width, 30 ft. Station, Thorne (B.R.) and G.C.R.

Kensington Palace (we). Phone, Thorne 2166.—Prop., Carlton (Thorne). Ltd. 800 seats. Booked at Leeds. Continuous. Prices, is. and is. 9d. Proscenium width, 20 ft. Café. Station, Thorne.

#### THORNLEY (Co. DURHAM), Pop. 3,380.

HIPPODROME (WE).—Lessees, D.R.C. Cinemas, Ltd., Gibb Chambers, Westgate Road,

Newcastle-on-Tyne. Phone, 2494I. seats. Booked at H.O. Continuous nightly. Once Sun. Sat. Mat. Prices, 7d. to 1s. 6d. Station, Thornley (B.R.).

#### THORNTON (near Blackpool), (LANCS.), Pop. 6.182.

INEMA (AWH), Fleetwood Road. Phone, Thornton 3230.—Prop. C. Howarth, 47, Wood-land Avenue. 337 seats. Once nightly. Prices, 7d. to 1s. 9d. Booked at Manchester CINEMA and Liverpool.

#### THORNTON (YORKS), Pop. 163.

THORNTON CINEMA (BA), Market Street. Phone, Thornton 3129.—Props., Idle Cinema, Ltd. Phone, Idle 144. Once nightly. Twice Sat. Prices, 6d. to 1s. Booked at Leeds. Films per F.T.S. Station, Thornton.

#### THORNTON HEATH (SURREY) Pop. 10,819.

GRANADA (WE), London Road, Thornton Heath.
Phone, Thornton Heath 2100.—Props., The Phone, Thornton Heath 2100.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.I. Booked at H.O. Continuous. Prices, Is. to 2s. 9d. Café. Station, Thornton Heath (B.R.).

PAVILION (BA), High Street. Phone, Thornton Heath 1446.—Prop., W. A. Martin. 570 seats. Booked at Hall. Continuous. Two changes weekly. Prices, Is. to 2s. 9d. Station Thornton Heath (B.R.).

tion, Thornton Heath (B.R.).

# THRAPSTON (Northants.), Pop. 1,660.

PLAZA (DUOSONIC). Phone, Thrapston 104.-Props., Risborough Cinema, Ltd., 17, Suffolk Street, Pall Mall, London, S.W.I. 384 seats. Prices, 5d. to 2s. 3d. Separate shows. Booked at Ritz, Tonbridge, Kent.

#### THROCKLEY (Northumberland), Pop. 2,640.

YRIC CINEMA (BTP). Phone, Lemington 74473.—Prop. Lyric (Throckley), Ltd., 147-149, Northumberland Street, Newcastle. Phone, 20317. Booked at H.O. 858 seats. Prices, 6d. to 2s. Continuous. Twice nightly, Sat. Once nightly, Sun. Café attached. Station, Newburn (B.R.).

#### THURCROFT (near Rotherham), (YORKS.), Pop. 4,500.

CINEMA HOUSE (BTH), Woodhouse Green. Phone Wick 2274.—525 seats. Once nightly. Twice, Mon., Thurs. and Sat. Three changes weekly. Prices, 7d. to 1s. 9d. Booked at Hall. Station, Rotherham (B.R.).

#### THURNSCOE (near Rotherham), (YORKS.), Pop. 10,540.

Cinema House (we).—Prop., Thurnscoe Cinema Co., Ltd. 728 seats. Booked by Geo. Brocklesby, F.L.A.A., Holywell Lane, Conisborough, nr. Doncaster. Phone, Conisborough 29. Continuous. Twice nightly, Sat. Pros-cenium width, 18½ ft. Prices, 7d. to 1s. 9d. Stations, Hickelton, Thurnscoe or Darfield (B.R.), and Film Transport Service.

TIBSHELF (DERBY), Pop. 3,936.
SAVOY CINEMA (BTH). Phone, Tibshelf 332.—
Prop., G. S. Clark, 66, High Street, Tibshelf. Phone, Tibshelf 261. 400 seats. Booked at Hall. Continuous. Twice Sat. Three changes weekly. Prices, 9d. to 1s. 9d. Stage, 17½ ft. deep. Proscenium width, 28 ft, Station, Tibshelf (B.R.). HILL

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TICEHURST (SUSSEX), Pop. 2,500.

VILLAGE HALL CINEMA (WE). Phone, Hawkhurst 7.—Prop., K. A. G. Dean, Hamsey House, Hamsey, near Lewes, Sussex. Booked at H.O. 308 seats. Prices, is. to 2s. 3d. Shows on Mon. and Sat. Station, Lewes

TIDESWELL (near Buxton), (DERBYSHIRE), Pop. 1,972.

PICTURE HOUSE (F1).—Prop., A. E. W. Pentelow, Woodlands, Grindleford. Phone 152. 350 seats. Once nightly Mon., Tues. and Thurs. Two shows Wed. and Sat. Prices, 7d. to 18. 9d. Three changes weekly. Booked at Manchester. Occasional variety. Proscenium width, 17 ft. Stage, 8 ft. Two dressing-rooms. Station, Millers Dale (B.R.). Heathcotes Auto.

TIDWORTH (HANTS), Pop. 4,840.
ELECTRIC CINEMA (BTH), Church of England
Institute. Phone, Tidworth 88.—Prop., Institute. Phone, Tidworth 88.—Prop., Church of England Board for Welfare of Imperial Forces, Bulford Camp, Salisbury. Phone, Bulford 71. Booked at Central Office, Phone, Bulford 71. Booked at Central Office, Bulford Camp, Salisbury by R. J. Cooke. Continuous. Prices, 4d. to 1s. 2d. Café attached. Station, Tidworth (B.R.). GARRISON THEATRE (BTH). HIPPODROME (WE). Phone, Tidworth 3197.—Prop., A. N. Kendal, Ltd. 671 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Station, Tidworth (B.R.).

TILBURY (ESSEX), Pop. 9,000.

ATA (BTH). Phone, Tilbury 257.—Props., British Bata Shoe Co., Ltd., East Tilbury, Prices Control of Co Essex. Phone, Tilbury 80o. 354 seats. Prices, rod. to 2s. Continuous. (Theatre closed on Wed. and Thurs.) Proscenium width, 26 ft. Booked at Hall. East Tilbury Halt Station.

Palace Cinema (RCA), Tilbury Dock. Phone, Tilbury 3602.—Props., T. E. Jermau, 14, Freshfield Avenue, Upminster. Phone, Upminster 4102. 400 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Station, Tilbury Town (B.R.), or London and Southend Transport.

TIPTON (STAFFS), Pop. 35,792.

TIPTON (STAFFS), Pop. 35,792.
ALHAMBRA (RCA), Dudley Port. Phone, Tipton
1400.—Prop., S. T. Cinema (Dudley Port),
Ltd., Barclays Bank Chambers, High Street,
Burton-on-Trent. 830 seats. Continuous
Mon. to Fri. Sat. twice nightly. Booked at
Birmingham. Prices, Is. to 2s. 3d. Proscenium
width 30 ft. Station, Dudley Port (B.R.).

BRUCE CINEMA (BITH), Princes End. Phone, Tipton 1471.—Prop., Picture House (Princes End.), Ltd., 6. New Hill Street, Princes End. 340 seats. Booked at Hall. Twice nightly Mon., Thurs. and Sat. Continuous Tues., Wed. and Fri. Prices, 6d. to 1s. 6d. Station, Princes End )Staffs.) (B.R.).

CINEMA (GYROTONE), High Street. Phone, Tipton 1721.—Prop., L. W. Leatham and Co. 82, Arthur Road, Tipton. 320 seats. Booked at Hall. Continuous Mon. to Fri. Twice nightly Sat. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 24 ft. Station, Tipton (B.R.).

REGENT (RCA), Owen Street. Phone, Tipton 1010.—Prop., Edgar Duckworth, J.P. 1,480 seats. Prices, 1s. and 1s. 6d. Continuous from 5 p.m. Mats., Mon., Thurs. and Sat. Booked at 32, Marlborough Road, Beeston, Nots. Proscenium width, 40 ft. Station, Tipton (B.R.).

VICTORIA CINEMA (RCA), Horsley Heath. Phone, Tipton 1072.—Prop., F. C. Leatham. 450 seats. Prices, 9d. to 1s. 9d. Continuous. Two changes weekly. Station, Dudley Port (B.R.).

TIVERTON (DEVON), Pop. 9,611.
ELECTRIC THEATRE, Newport Street. Phone,
Tiverton 2119.—Props., The Electric Theatre
(Tiverton), Ltd. 550 seats. Booked at H.O.,
Sutherland Tower, Higher Warberry, Torquay.
Nightly. Mats. Tues., Thurs. and Sat. Station, Tiverton (B.R.)

Tivoli (BA). Phone, Tiverton 2157.—Props., Eastmond and Hamlin, Ltd., 23, Fore Street. 500 seats. Booked at Hall. Continuous evenings. Mats. Tues., Thurs and Sat. Prices, 1s. to 3s. 6d. Proscenium width, 25 ft. Booked at Hall by appointment only. Station, Tiverton (B.R.), and F.T.S.

TODDINGTON (BEDS. ), Pop. 2,060.
REX CINEMA (GYROTONE), Buntingford.—
Props., Midland and General Circuit, Ltd.,
Hatton Hoose, The Square, Dunstable, Beds.
Phone 947. 180 seats. Once nightly. Two
shows Sat. Prices, 8d. to 1s. 6d. Booked at

TODMORDEN (YORKS), Pop. 22,223.

GEM PICTURE THEATRE (BTH), Harrison Street, Cornholme, near Todmorden. Phone, Todmorden 462.—Prop., A. C. Ricketts, 6, Woodlands, Todmorden. 476 seats. Once nightly. Two shows Sat. Prices, 9d. to Is. 6d. Proscenium width, 16 ft. Booked at

IS. Od. Proscenium width, 16 ft. Booked at Manchester. Station, Todmorden (B.R.).
HIPPODROME (WE), Halifax Road. Phone, Todmorden 210.—Prop., Hartley Cinemas, Ltd., 950 seats. Booked at Manchester. Station, Todmorden (B.R.).

New OLYMPIA (We), Burnley Road. Phone, Todmorden 275.—Prop., The Hartley Cinemas, Ltd. Booked at Manchester. Station, Todmorden (B.R.).

TOLWORTH (SURREY).
ODEON, Kingston-By-Pass Road. Phone,
Elmbridge 3863.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Station, Tolworth (B.R.).

TONBRIDGE (KENT), Pop. 16,332.

CAPITOL (WE). Phone, Tonbridge 3929.—Prop., Kent and Associated Cinemas, Ltd., The Ritz, Tonbridge. 641 seats. Booked at H.O. Continuous from 4 p.m. Mats. Wed. and Sat. Prices, 1s. to 2s. 9d. Proscenium width, 202 ft. Station, Tonbridge (B.R.). New Theatre (we).—(Closed.)

Provincial Cinemas, Ltd., 17, Suffolk Street, Pall Mall, S.W.I. Phone, Whitehall 5247.

(Closed.)
Trz (ws). Phone, Tonbridge 3929.—Props.,
Kent and Associated Cinemas, Ltd., The Ritz
Cinema, Tonbridge. Booked at Hall. Continuous from 2 p.m. 1,230 seats. Prices, 1s. to
3s. 9d. Station, Tonbridge (B.R.). RITZ (WE).

TOPSHAM (DEVON), Pop. 3,000.

Tivoli (Bth), Fore Street. Phone, Topsham 827111.—Prop., Topsham Entertainments. 300 seats. Prices, is. to 2s. 3d. Separate shows. Proscenium width, 25 ft. Stage, 16 ft. deep. Two dressing-rooms. Station, Topsham (B.R.).

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TORPOINT (CORNWALL), Pop. 4,000.

REGAL (BTP), Antony Road. Phone, Torpoint 117.—Prop., Cornwall Cinemas (Newquay), Ltd. "Trevean" Essa Road, Saltash, Cornwall. Phone, Saltash 2341. 369 seats. Prices, rs. to 2s. 3d. Continuous. Mat. Sat. Proscenium width, 32 ft. Booked at H.O. Station, North Road, Plymouth (B.R.).

TORQUAY (DEVON), Pop. 46,165.

BURLINGTON PICTURE HOUSE (WE), Union Street. Phone, Torquay 2567.—Prop., 461 seats. Burlington (Torquay), Ltd. Booked at 52, Shaftesbury Avenue, London, W.1. Continuous. Sun. opening. Prices, 1s. to 3s. 6d. Proscenium width, 25 ft. Station, Torre (B.R.).

ELECTRIC THEATRE (WE), Union Street. Torquay 2146.—Prop., Torquay Entertainments, Ltd. Booked by P. M. Myott. Lloyds Bank Chambers, 1, Vaughan Parade, Torquay.

Bank Chambers, I, Vaughan Parade, Torquay. Phone, 4061. 1,024 seats. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 31 ft. Café attached. Station, Torre (B.R.). EMPIRE (WE). Phone, Torquay 2585.—W. E. Willis Circuit, Globe Cinema, Cardiff. Phone, Cardiff, 3072. 550 seats. Daily Mat. and Continuous from 5 p.m. Prices, 9d. to 2s. 3d. Booked at H.O. Station, Torre (B.R.). ODEON. Phone, Torquay 2344.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café. REGAL CINEMA (WE). Phone, Torquay 2004.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,593 seats. Booked at H.O.

Gerrard 7887. 1,593 seats. Booked at H.O. Continuous. Café.
TUDOR THEATRE (ZEISS). Phone, Torquay 87704.—Prop., Tudor Theatre (Torquay), Ltd. 480 seats. Man. Dir., A. O. Ellis. Booked at Sutherland Tower, Higher War-

berry, Torquay. Phone, Torquay 2895. Nightly. Mat., Sat. Station, Torre, Torquay (B.R.).

TORRINGTON (DEVON), Pop. 2,458.

THE CINEMA (BTH), Church Lane. Phone, Torrington 3136.—Prop., R. Long. 283 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 1s. to 2s. 9d. Proscenium width, 20 ft. Station, Torrington (B.R.), and F.T.S.

TOTNES (DEVON), Pop. 5,000.
CENTRAL (WE), High Street.—Props., Eagle Sound Film Service, Plymouth. Phone, Plymouth 5571. 250 seats. Continuous. Three shows Sat. Prices, 1s. to 2s. 3d. Booked at Plymouth. Café attached. Station, Totnes.

TOTTINGTON (LANCS.), Pop. 6,532.

PALACE CINEMA (BA), Market Street. Phone,
Tottington 160.—Prop., Almeda Cinema
Enterprises, Ltd. 457 seats. Booked at
Manchester. Mon. to Fri., at 7,30 p.m. Three
shows Sat. Prices, 7d. to 1s. 6d. Proscenium
width, 27 ft. Stage, 30 ft. deep. Three
dressing-rooms. Phone, 160. Station, Tottington (B.R.).

TOTTON (HANTS.), Pop. 12,000.

REGENT CINEMA. - (Closed.)

Savoy (we), Junction Road. Phone, Totton 81116.—Prop., J. H. L. Theatres. Direction, B. E. Fortesque, 27, Newman Street, London,

W.r. Phone, Museum 7237-8. 708 seats. Booked at London. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 30 ft. Station, Totton.

TOWCESTER (NORTHANTS), Pop. 2,148.

CINEMA (KALEE). Phone, Towcester 159.— Prop., Towcester Cinema Co., Ltd., Mill House, Towcester. Phone, 24. 804 seats. Booked at Hall. Prices, 10d. to 4s. 6d. Station, Towcester (B.R.).

TOW LAW (Co. DURHAM), Pop. 3,550. PALACE (BTH).

TREDEGAR (Mon.), Pop. 23,195.

OLYMPIA (WE), Morgan Street. Phone, Tredegar 67.—Prop., Gwent and West of England Circuits, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 2615. 1,175 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 25 ft. Station, Tredegar, and Film Transport, Ltd.

Workmen's Hall (we). Phone, Tredegar 2.— Prop., Tredegar Workmen Institute Society, Morgan Street. 840 seats. Booked at Car-diff. Continuous. Occasional Drama. Prices, 6d. to 1s. 6d. Proseenium width, 30 ft. Stage, 12 ft. deep. Three dressing-rooms. Station, Tredegar and Road Transport.

TRIMDON COLLIERY (Co. DURHAM).

Imperial.—Lessees, C. J. T. Cinemas, Ltd. Gen. Man., Geo. M. Johnson.—(Closed.)

TRIMDON GRANGE (Co. DURHAM), Pop.

Picture Drome (we).—500 seats. Once nightly Two shows Sat. Prices, 6d. to is. Station, Trimdon Grange (B.R.).

TRING (HERTS.), Pop. 4,364.

Regal (BTP). Phone, Tring 2085.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Ger-rard 7887. Continuous. Booked at H.O.

TROWBRIDGE (WILTS.), Pop. 12,011.

GAUMONT, Fore Street. Phone, Trowbridge 530.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C r. Phone, Temple Bar 4333. Prices, is to 2s. 9d. Continuous.

Fitted "ARDENTE" Deaf Aids See page 106

New Kinema (BA), By-the-Sea Road. Phone, Trowbridge 207.—Prop., Clifton Cinema, Trowbridge, Ltd. 413 seats. Booked at H.O. Prices, 1s. to 2s. 3d. Continuous from 5 p.m., Tues., Thurs. and Sat. from 2.30 p.m. Proscenium width, 28 ft. Station (B.R.), and Film Transport.

Regal (Rea). Phone, Trowbridge I.—Props.,, Associated British Cinemas, Ltd., 30-31 Golden Square, London, W.I. Phone, Ger-rard 7887. 985 seats. Continuous. Station, Trowbridge (B.R.).

Fitted "ARDENTE" Deaf Aids See page 106

TRURO (CORNWALL), Pop. 11,074.

PALACE THEATRE (WE). Phone, Truro 2167.—

Prop., R. C. Hill. 500 seats. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 2s. 9d.

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PLAZA CINEMA (BTH). Phone, Truro 289411.-Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 3615-7. 1,176 seats. Prices, is. to 2s. 9d. Continuous from 1.45 p.m. Two changes weekly. Booked at H.O. Pros-Two changes weekly. Booked at H.O. Proscenium width, 34 ft. Stage, 7 ft. deep. Three dressing-rooms. Café and Dance Hall. Station, Truro (B.R.).

tion, Truro (B.R.).

Regent Theatre (we). Phone, Truro 2782.—

Prop., George Rees, "Court House," Tarnock.

Phone, Edingworth 217. 639 seats. Prices,

s. to 2s. od. Pictures. Continuous. Booked

at H.O. Variety booked direct or through

Agent. Proscenium width, 23 ft. 6 in. Stage,

27 ft. deep. Five dressing-rooms. Dance

Hall attached. Station, Truro (B.R.).

TUNBRIDGE WELLS (KENT), Pop. 35,367. Great Hall (RcA). Phone, Tunbridge Wells 198.—Props., Tunbridge Wells Victory Theatres, Ltd., Registered Office, Ritz, Tunbridge Wells Booked at H.O. Con-tinuous. Prices, 1s. to 3s. 6d. Station, tinuous. Prices, 1s. to 3s. 6d. Tunbridge Wells Central (B.R.). Transport.

Transport.

Kosmos Kinema (we). Calverley Road. Phone, Tunbridge Wells 1020.—Props., Provincial and Urban Cinemas, Ltd. Registered Office, Ritz, Tunbridge Wells. Booked at H.O. Continuous from 2 p.m. Two changes weekly. Prices, 1s. to 3s. 9d. Station, Tunbridge Wells (B.R.), and Film Transport.

Opera House (we). Phone, Tunbridge Wells 456.—Props., Provincial and Urban Cinemas, Ltd., Tunbridge Wells. Booked at Ritz Cinema. Continuous. Prices, 1s. to 3s. 9d. Proscenium width, 27 ft. Station, Central.

Proscenium width, 27 ft. Station, Central. Films by Motor Transport.

Pilms by Motor Transport.

Ritz (we). Phone, Tunbridge Wells 270.—

Props., Tunbridge Wells Entertainments,
Ltd., Ritz, Tunbridge Wells. Continuous.

Prices, 1s. 9d. to 4s. 6d. Films and Variety.

Restaurant and Ballroom attached. Station,
Tunbridge Wells Central (B.R.). Films by Motor Transport.

TUNSTALL (STAFFS), Pop. 22,494.

PALACE (STRF), Station Road.—Props., Barbers Cinemas (Tunstall), Ltd., Tunstall. Phone, Stoke-on-Trent 87453. 1,500 seats. Booked at Hall. Continuous. Two changes weekly. Station, Tunstall (B.R.).

REGENT (BTP), Hose Street. Phone, Stoke-on-Trent 7983.—Props., Barbers Cinemas (Tun-stall), Ltd., Tunstall. Phone, Stoke-on-Trent 87453. 700 seats. Booked at Palace. Continuous. Two changes weekly.

RITZ (WE), High Street. Phone, Stoke-on-Trent 84313.—Props., S.M. Associated Cinemas, Ltd., Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242. 1,602 seats.

TUTBURY (STAFFS), Pop. 2,500.

New Palladium (RcA), Burton Street, Tutbury, Burton-on-Trent. Phone, Tutbury 6168.—

Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton-on-Trent 3930. 500 seats. Booked at H.O. Continuous. Prices, Is. to 2s. Stage, 12 ft. deep. Procequium width 20 ft. Station. 13 ft. deep. Proscenium width, 20 ft. Station, Tutbury (B.R.).

TWICKENHAM (MIDDLESEX), Pop. 39,900.
ODEON, Cross Deep. Phone, Popesgrove 5005.—
Circuits Management Association, Ltd.,
Albion House, 59, New Oxford Street, London,

W.C.I. Phone, Temple Bar 4333. Continuous. Prices, Is. to 2s. 9d. Café. Station, Twickenham (B.R.).

QUEENS, Richmond Road. Phone, Popesgrove, 7573.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. od. Café.

REGAL (RCA), London Road. Phone, Popesgrove 4376.—Props., Associated British Cinemas, Ltd., 30-31 Golden Square, London, W.I. Phone, Gerrard 7887. 1,744 seats. Continuous. Booked at H.O. Station, Twickenham (B.R.). Fitted "ARDENTE" Deaf Aids

See page 106

TYLDESLEY (LANCS), Pop. 14,848.

CARLTON CINEMA (RCA), Johnson Street. Phone, Atherton 591.—Prop., Joseph Wood's Theatres, Ltd. 693 seats. Booked at Man-chester. Continuous. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. Pro-scenium width, 25 ft. Station, Tyldesley

(B.R.).
MAJESTIC CINEMA (WE), Castle Street. Phone, Atherton 226.—Props., Union Playhouses, Ltd., King Street, Wigan. Phone, Wigan 3476. 954 seats. Booked by Eagle Picture-dromes, Ltd., County Playhouse, Wigan. Once nightly Mon. to Fri. Twice on Sat. Prices, 9d. to 1s. 9d. Station, Tyldesley (B.R.). THEATRE ROYAL (RCA), John Street. Phone, Atherton 591.—Prop., Joseph Wood's Theatres, Ltd., Carlton Cinema. 980 seats. Booked at Manchester. Once nightly. Two shows Mon. and Sat. Prices, 6d. to 1s. Proscenium width, 24 ft. Stage, 40 ft. deep. Three dressing-rooms. Station, Tyldesley

Three dressing-rooms. Station, Tyldesley (B.R.).

TYNE DOCK (Co. DURHAM), Pop. 20,000. CROWN ELECTRIC THEATRE (BTP), Hudson Street. Phone, South Shields 13.—Prop., Mid-Tyne Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 27451. 650 seats. Booked at H.O. Two shows nightly. Mats. Sat. Three changes weekly. Prices, 7d. to 1s. Station, Tyne Dock (B R). Dock (B.R.).

IMPERIAL PICTURE HOUSE (BTP), Farnham Road. Phone, South Shields 824.—Props., Koad. Frone, South Shields 824.—Props., Stanhope (Newcastle-on-Type) Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 27451. 600 seats. Booked at H.O. Two shows nightly. Three changes weekly. Prices, 7d. to is. Station, Tyne Dock (B.R.).

Uckfield (Sussex), Pop. 3,557.

The Picture House (we). Phone, Uckfield 122.

—Prop., P. V. Reynolds. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Station, Uckfield (B.R.).

ULVERSTON (LANCS), Pop. 9,285.

PALLADIUM CINEMA (BA), Victoria Road.
Phone, Ulverston 2.151.—Props., Palladium (Ulverston), Ltd., Victoria Road. 8.75 seats.
Booked at Hall. Once nightly Mon. to Fri.
Twice Sats. and Bank Holidays. Mat. Thurs.
Prices, 7d. to 1s. 9d. Proscenium width, 36 ft. Station, Ulverston (B.R.). and Northern Film Transport (Barrow) Co.

ROXY (WE). Phone, Ulverston 2340.—Lessee, Henry Simpson, Palladium Cinema, Victoria Road. 1,224 seats. Prices, 6d. to 2s. 9d. Once nightly Tues to Fri. Twice nightly Mon. and Sat. Mat. Sat. Occasional Variety. Proscenium width, 30 ft. Booked at Manchester and Liverpool. Five dressing-rooms. Station, Ulverston (B.R.).

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UPAVON (WILTS).

R.A.F. CINEMA (VITAVOX), Upavon. Phone, Upavon 8.—Prop., R.A.F. Cinema Corp. One show nightly Mon., Tues., Thurs., Fri. and Sun. Prices, 6d. to rs. 6d. 380 seats. Booked at London.

UPMINSTER (ESSEX), Pop. 10,000.

Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Station, Upminster (B.R.).

UPPERMILL (YORKS), Pop. 2,000.

Wilkinson, Apsley House, Mossley, near Manchester. 560 seats. Booked at Manchester. Separate shows. Two changes weekly. Prices, 7d. to is. 9d. Station, Saddleworth

UPPINGHAM (RUTLAND), Pop. 2,452.

RUTLAND CINEMA (IMPERIAL). Phone, Uppingham 123.—Prop., B. J. Wilson, Leicester Road, Uppingham. Booked at Hall. Continuous, evenings. Occasional Variety. Prices, 1od. to 2s. 6d. Proscenium width, 26 ft. Stage, 16 ft. deep. Two dressing-rooms. Café. Station, Uppingham (B.R.), and F.T.S.

UPTON-ON-SEVERN (WORCS.), Pop. 1,948.
MEMORIAL THEATRE (IMPERIAL), Old Street.—
Prop., Richard Bushby, Upton-on-Severn.
240 seats. Booked at Upton-on-Severn.
Twice nightly. Prices, gd. to 2s. 3d. Proscenium width, 18 ft. Stage, 22 ft. Two
dressing-rooms. Station, Upton-on-Severn,
via Malyarr (R P.) via Malvern (B.R.).

URMSTON (Lancs.), Pop. 9.284.
EMPRESS CINEMA (WE), Higher Road. Phone,
Urmston 2070.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,228 seats. Booked at H.O. Continuous. Station, Urmston (B.R.).

New Curzon (we), Princess Road. Phone,

UTRON (WE), Princess Road. Phone, Urmston 2929.—Props., New Curzon Land and Development Co., Ltd. 1,278 seats. Prices, 9d, to 2s. 3d. Continuous Sun. to Fri. Two shows Sat. Booked by P. S. Moseley, 33, Brazennose Street, Manchester. Proscenium width, 45 ft. Stage, 20 ft. deep. Three dressing-rooms. Café. Station, Urmston.

PALACE (WE), Railway Road. Phone, Urmston ALACE (WE), Railway Road. Fhone, Urmston 2236.—Prop., Warston Pictures, Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7445. 708 seats. Booked at H.O. Continuous. Mats., Mon., Wed., Thurs. and Sat. Prices, 9d. to 1s. 9d. Proscenium width, 35 ft. Stage, 10 ft. deep. Two dressingrooms. Station, Urmston (B.R.).

USHAW MOOR (Co. DURHAM), Pop. 5,000.
CLUB HALL CINEMA (WE). Phone, New Brancepeth 236.—Prop., W. Godfrey. 462 seats.
Once nightly. Twice Sat. Prices, 6d. to
1S. 6d. Booked at Newcastle-on-Tyne.
Proscenium width, 24 ft. Stage, 24 ft. deep.
Three dressing-rooms. Station, Ushaw Moor (B.R.).

USWORTH (Co. DURHAM), Pop. 7,980.
KING'S CINEMA (WE), Station Road. Phone,
Washington 3203.—Prop., J. R. Siddle, 123—
125, Clayton Street, Newcastle-on-Tyne.
Phone, Newcastle 26942. 401 seats. Booked

at H.O. Continuous. Prices, 6d. to 1s. Station, Usworth (B.R.).

UTTOXETER (STAFFS.), Pop. 5,907.

ELITE (BA). Phone, Uttoxeter 148.—Props., Catlins (Uttoxeter), Ltd., 4, York Street, Twickenham, Middlesex. 909 seats. Prices, 7d. to 2s. 3d. Continuous. Mats., Mon. and Sat. Booked at Futurist Cinema, Scarborough. Proscenium width, 27 ft. Station, Uttoxeter (B.R.), and F.T.S.

QUEEN'S CINEMA (BA). Phone, Uttoxeter 231.— Props., Catlins (Uttoxeter), Ltd., 4, York Street, Twickenham, Middlesex. 376 seats. Booked at Futurist Cinema, Scarborough. Once nightly, continuous and Mat. Sat. Prices, 7d. to 2s. 3d. Station, Uttoxeter

UXBRIDGE (MIDDX.), Pop. 31,866.

ODEON. Phone, Uxbridge 1381.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, Is. to 3s. 6d. Continuous. Regal (we). Phone, Uxbridge 999.—Props., Uxbridge Entertainments, Ltd. (Union Cine-

mas Group). Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,610 seats. Booked at H.O. Continuous. Café attached. Station, Uxbridge (Piccadilly Underground). SAVOY (WE), High Street. Phone, Uxbridge 81.

—Props., Uxbridge Picture Playhouse, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, W.I. Phone, Gerrard 7887. 1,074 seats. Booked at H.O. Continuous. Station, Vine Street (B.R.).

VENTNOR (I.O.W.), Pop. 5,112.

Rex (Ba). Phone, Ventnor 400.—Prop., Isle of Wight Theatres, Ltd., Ryde 2387. 673 seats. Continuous from 5.30 p.m. Mats., Wed. and Sat. Prices, rs. to 2s. 9d. Proscenium width, 33 ft. 10 in. Station, Ventnor (B.R.).

WADEBRIDGE (CORNWALL), Pop. 2,460.
REGAL CINEMA (BTH). Phone, Wadebridge 91.
Prop., Riviera Cinemas, Cornwall 700 seats. Booked at Palace. Perranporth. Once nightly. Two Mats. weekly. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Station, Wadebridge (B.R.).

WAINFLEET (LINCS.), Pop. 789. REGENT.

WAKEFIELD (YORKS.), Pop. 65,000.

CARLTON PICTURE House, Grove Road. Phone, Makefield 253511.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous evenings. Mat., Sat. Two changes weekly. Prices, 7d. and Is. Station, Wakefield (Kirkgate) (B.R.).

EMPIRE, Kirkgate. Phone, Wakefield 241811.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous daily. Prices, 7d. to 1s. 9d. Station,

Wakefield (Kirkgate).

Wakened (Kirkgate).

GRAND ELECTRIC CINEMA (WE), Westgate.
Phone, Wakefield 2095.—Prop., Wakefield
Picture House, Ltd., Playhouse, Wakefield.
Phone, 2840. 761 seats. Continuous evenings. Mats., Mon. and Sat. Booked at
Playhouse. Two changes weekly. Prices,

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111月月月  WAKEFIELD-continued.

7d. to is. Station, Wakefield (Westgate) and Kirkgate (B.R.).

OPERA HOUSE.

OPERA HOUSE.

PALACE (Guest), Arthur Street, Belle Vue.—
Prop., Stephen Askew, 30, Regent Street,
Belle Vue, Wakefield. Phone, 3985. 690
seats. One show daily. Booked at H.O.
Prices, 7d. to 1s. 6d. Proscenium width,
24 ft. Station, Wakefield (Kirkgate) (B.R.).
PLAYHOUSE (WE), Westgate. Phone, Wakefield
2840.—Props., Wakefield Picture House, Ltd.
1,182 seats. Continuous. Separate shows
Sats., Sun., from 5 p.m. Prices, 1s. 6d. to
1s. 9d. Booked at Hall. Proscenium width,
30 ft. Stage, 14 ft. deep. Two dressingrooms. Station, Westgate, Wakefield (B.R.).
REGAL (WP).—Phone, Wakefield 2290.—Props.,
Associated British Cinemas, Ltd., 80/82,
Wardour Street, London, W.I. Phone,
Gerrard 7887. 1,594 seats. Continuous.
Booked at H.O. Stations, Westgate, Wakefield, and Kirkgate (B.R.).

REX (BTH). Phone, Wakefield 3237.—Props., Parkrow Cinemas, Ltd., 23, Park Row, Leeds 1. Phone, 29448. 470 seats. Prices, 9d. to 1s. 6d. Continuous evenings. Booked at Leeds. Proscenium width, 24 ft. Stations, Westgate and Evikuren (R. P.).

at Leeds. Proscenium width, 24 ft. Stations, Westgate and Kirkgate (B.R.).

SAVOY (ВТН), Lupset. Phone Wakefield 3748.—
Props., District Cinemas, Ltd., 23, Park Row, Leeds. Phone, 29448. 1,100 seats. Prices, 10d. and 1s. 9d. Continuous. Booked at H.O. Proscenium width, 30 ft. Station,

Wakefield, Westgate (B.R.).

WALKDEN (LANCS), Pop. 4,958.
CRITERION PICTURE HOUSE (BTP), Bolton Road.
Phone, Walkden 2470.—Lessees, H. D. Moorhouse Circuit, Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226.
713 seats. Continuous. Booked at H.O.
Proscenium width, 17 ft. Station, Walkden.
PALACE THEATRE (WE). Phone, Walkden 2437.—
Props. Empry Circuit Ltd. of Cross.

Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876-8. 952 seats. Prices, 5d. to 1s. 9d. Booked at H.O. Continuous. Proscenium width, 30 ft. Stage, 6 ft. deep. Two dressing-rooms. Station, Walkden (B.R.).

WALLASEY (CHESHIRE), Pop. 97,400.
CAPITOL (WE), Liscard Corner, Liscard. Phone,
Wallasey 2017.—Prop., Associated British
Cinemas, Ltd., 30-31, Golden Square, London,
W.I. Phone, Gerrard 7887. 1,372 seats.
Booked at H.O. Continuous. All Liverpool Stations.

COURT PICTURE HOUSE (BA), New Brighton. Phone, Wallasey 4994—Props, Court Picture House (New Brighton), Ltd. 384 seats. Prices, rod. to 2s. 3d. Continuous from 2 p.m. Suns. from 5 p.m. Booked at Hall. Pro-scenium width, 22 ft. Station, New Brighton

(Mersey Railway).

Embassy (BTH). Phone, Wallasey 4708.—

Props., Embassy (Wallasey), Ltd., Lloyds
Bank Buildings, 11–13, Victoria Street,
Liverpool. Booked at North Western Cinemas,

286, Kensington, Liverpool 7. Continuous.

Prices, 9d. and 1s. 6d.
GAUMONT PALACE, King Street, Wallasey.
Phone, Wallasey 743.—Circuits Management
Association, Ltd., Albion House, 59, New
Oxford Street, London, W.C.T. Phone,
Temple Bar 4333. Continuous daily; Sunday
opening. Prices, 1s. to 2s. 3d.

Fitted "ARDENTE" Deaf Aids See page 106

Liscard Electric Palace (Bth). Phone, Wallasey 733.—Prop., Liscard Electric Palace, Ltd. Reg. Office, 11-13, Victoria Street, Liverpool. Booked at North Western Cinemas, 286, Kensington, Liverpool 7. Continuous from 6 p.m. Mat. daily. Two changes weekly. Prices, 9d. to 2s. 3d. Stations, Lime Street or Central Liverpool (B.R.).

Central Liverpool (B.K.).

Marina Cinema, Brighton Street. Phone,
Wallasey 756.—Circuits Management Association, Ltd., Albion House, 59, New Oxford
Street, London, W.C.I. Phone, Temple
Bar 4333. Continuous; mat. daily. Two
changes weekly; Sunday opening. Prices,
Iod. to 18. 6d. Stations, Liverpool Termini.

PICTURE HOUSE (WE), Liscard Road. Phone, Wallasey 4054.—Props., Liscard Road Cinema, Ltd., 37, Hope Street, Liverpool. Phone, Royal 1070. 400 seats. Nightly at 5.45 p.m. and 8.15 p.m. Sun. at 6 p.m. Two changes weekly. Prices, 9d. to 1s. 6d. Booked by L. Blond at H.O. Proscenium width 24 ft. Station. Seacowike

Blond at H.O. Proscenium width 24 ft. Station, Seacombe.
QUEEN'S PICTURE HOUSE (WE), Poulton Road,
Wallasey. Phone, Wallasey 877.—Prop.,
Wirral Picturedromes, Ltd. 712 seats. Booked
at Hall by R. P. Rutherford. Continuous.
Daily Mat. Two changes weekly. Station,

Liverpool termini.

Liverpool termini.

ROYAL CINEMA (G-B. Kalee), King Street,
Wallasey. Phone, Wallasey 1269.—Prop.,
Wallasey Cinema, Ltd., King Street, Wallasey.
800 seats. Booked at Hall. Separate shows.
Prices, 10d. to 2s. 3d. Stations, Mersey Railand Computer of the C way, c/o New Brighton Station; and F.T.S. Auto.

TIVOLI THEATRE, New Brighton .- Circuits

TWOLI THEATRE, New Brighton.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. (Closed.)
TRocaderso, Victoria Road, New Brighton. Phone, Wallasey 1560.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous Sunday opening. Prices, 1od. to 2s. 3d.
WINTER GARDENS.—New Brighton. S.M. Associated Cinemas, Ltd. Man. Dir. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242.

WALLINGFORD (BERKS), Pop 2,840

EGAL (RCA). Phone, Wallingford 3182.—

Props., Union Cinemas, Ltd. Managed by
Associated British Cinemas, Ltd., 30–31,
Golden Square, W.I. Phone, Gerrard 7887,
492 seats. Booked at H.O. Continuous. REGAL (RCA). Station, Wallingford (B.R.).

WALLINGTON (SURREY), Pop 8,502

ODEON. Phone, Wallington 1642.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Station, Wallington (B.R.)

WALLSEND (NORTHUMB.), Pop 44,582 GAUMONT, High Street East. Phone, Wallsend 634041.—Circuits Management Association,

osadat.—Christian Managenthi Sasodaton, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 6d. to 1s. 9d. Continuous from 4.30; Mon. and Sat. from 1.30. Station, Wallsend

Mon. anu saat value (B.R.).
QUEEN'S HALL (BTF), Station Road. Phone,
Wallsend 63824.—Prop., Mid-Tyne Cinema
Co., Ltd., 178, Westgate Road, Newcastle.
Phone, 27451. 650 seats. Prices, 9d. to 1s.
Booked at H.O. Continuous from 6 p.m.,
Sat. from 4 p.m. Station, Wallsend (B.R.).

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RITZ (RCA). Phone, Wallsend 63064.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,636 seats. Booked at H.O. Continuous. Station, Wallsend-on-Tyne

(B.R.).

ROYAL PICTURES (BTP).—H.O., Tyne Picture
Houses, Ltd., 2, Saville Place, Newcastleon-Tyne. Phone, 20544. Station, Wallsend

TYNE PICTURE THEATRE (BTF).—H.O., Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. Station, Wallsend (B.R.).

#### WALMER (KENT), Pop 5,324.

TIVOLI (BTH), North Barrack Road. Phone, Deal 620.—Prop., Thomas J. B. Hoar. 342 seats. Continuous twice daily. Two changes weekly. Prices: Films, 1s. to 2s. 3d.; Variety, 1s. 6d. to 4s. 6d. Booked at Hall. Station, Deal.

### WALSALL (STAFFS), Pop. 100,000.

Classic (WE), Stafford Street. Phone, Walsall 2515. (Clifton Circuit.).—740 seats. Continuous, daily from 2 p.m., Suns. from 6.30. Prices, rod. to 1s. 9d. Station, Walsall (B.R.). EMPIRE (WE). Phone, Walsall 4226. (Clifton Circuit.)—Prop., Clifton Cinema (Walsall), Ltd., 930 seats. Booked at 6, Corporation Strate Firmingham, Continuous daily from

Street, Birmingham. Continuous daily from 2 p.m. Sun., 3 to 9 p.m. Prices, 10d. to 2s. 3d. Station, Walsall (B.R.).

FORUM (RCA), Caldmore Green. Phone, Walsall ORUM (RCA), Caldmore Green. Phone, Walsall, Ltd., Barclays Bank Chambers, High Street, Burton-on-Trent. 708 seats. Booked at H.O. Continuous. Mon., Thurs. and Sat., from 2 p.m.; and Tues., Wed. and Fri., from 5.15 p.m. Prices, 1s. to 2s. 3d. Station, Walsali (B.R.).
GAUMONT, The Bridge. Phone, Walsall 275711.

-Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Café attached. Station,

Walsall (B.R.).

#### Fitted "ARDENTE" Deaf Aids See page 106

IMPERIAL PICTURE HOUSE (WE), Darwell Street. Phone, Walsall 2565.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, W.I. Phone, Gerrard 7887. 1,130 seats. Booked at H.O. Continuous. Station, Walsall

(B.R.).

PALACE (BTH), Old Square. Phone, Walsall 2669.

—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, W.T. Phone, Gerrard 7887. I,164 seats. Continuous. Booked at H.O. Station, Walsall (Parcels Office) (B.R.).

PALACE (Gyrotone), Walsall Wood. Phone, Brownhills 2168.—Prop., Walsall Wood Cinema, Ltd., Dale House, Willenhall. Phone, Willenhall 532. 330 seats. Prices, rod. to 1s. 9d. Continuous. Booked at H.O. Proscenium width, 20 ft. Station, Brownhills. ROSUM (BTH). Phone, Bloxwich 66433, Clifton

scenium width, 20 ft. Station, Brownhills.
Rosum (Brrt). Phone, Bloxwich 66433. Clifton
Circuit.—Props., Rosumclift Cinemas, Ltd.,
Rosumcourt, Bloxwich Road, Leamore,
Walsall 1,200 seats. Prices, 1od. to 2s. 3d.
Continuous from 2.30 p.m. Mon., Thurs. and
Sat.; 5 p.m. on Tues., Wed. and Fri.; 3 p.m.
on Sun. Mat. Sat. Booked at 6, Corporation
Street, Birmingham. Station, Walsall (B.R.).
SAVOY CINEMA (WE), Town End Bank. Phone,
Walsall 2444.—Props., Associated British
Cinemas, Ltd., 30-31, Golden Square, London,

W.1. Phone, Gerrard 7887. 2,206 seats. Continuous. Booked at H.O. Station Walsall (B.R.).

### Fitted "ARDENTE" Deaf Aids See page 106

WALTHAM CROSS (HERTS), Pop. 7.116. WALTHAM CROSS (HERRS), Pop. 7,116.
EMBASSY (WE, Mirrophonic). Phone, Waltham
Cross 2144.—Props., Shipman & King
Cinemas, Ltd. H.O., Wellington House,
Strand, London, W.C.2. Phone, Temple
Bar 5077. Booked at H.O. Continuous.
Proscenium width, 44 ft.; five dressing-rooms.
Café. Station, Waltham Cross (B.R.).
Fitted "ARDENTE" Deaf Aids

See page 106

REGENT (WE). Phone, Waltham Cross 2144.— Prop., Shipman & King Cinemas, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Station, Waltham Cross (B.R.).

WALTON-ON-NAZE (Essex), Pop. 3,066. WALION-ON-NAZE (ESSEX), POP. 3,066.
PICTUKE HOUSE (SASS), Princes Esplanade.
Phone, Walton 267.—Props., Hudson Cinemas,
Ltd., P.H., Sheringham. Phone 347. 300
seats. Continuous. Mat. Wed. and Sat. Two
changes weekly. Prices, Iod. to 2s. gd. changes weekly. Prices, Iod. to 2s. 9d. Booked at H.O. Open in summer season only. Station, Walton-on-Naze (B.R.).

REGAL (втн), High Street. Phone, Walton 44.— Props., Hudson Cinemas, Ltd., Picture House, Sheringham, Norfolk. Phone, Sheringham 347. 560 seats. Continuous. Prices, rod. to 2s. 9d. Booked at H.O. Films by Road Transport.

WALTON-ON-THAMES (SURREY), Pop. 17,953.

Odeon, High Street. Phone, Walton-on-Thames 870.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Station, Walton-on-

Thames (B.R.).

REGAL (RCA), New Zealand Avenue. Phone,
Walton-on-Thames 2020.—Props., Associated Watton-on-Hamies 2020.—PTOPS, Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,590 seats. Continuous. Booked at H.O. Café. Station, Walton-on-Thames (B.R.). Fitted "ARDENTE" Deaf Aids

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REGENT CINEMA (BA). Phone, Walton 235.— Prop., H. & G. Enterprises (London), Ltd., Broadmead House, Panton Street, London, S.W.I. Phone, Whitehall 1992. 530 seats. Prices, Is. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 22 ft. Station, Walton-on-Thames (B.R.).

WANTAGE (BERKS), Pop. 3,424.
THE REGENT (RCA). Phone, Wantage 153.—
Props., The Regent Cinema (Wantage), Ltd. 561 seats. Continuous. Prices, 10d. to 2s. 9d. Booked at London. Proscenium width, 40 ft. Café. Station, Wantage Road (B.R.).

WARE (HERTS), Pop. 6,171.

Astoria (Bth), Amwell End. Phone, Ware 249.

—Props., Astoria Cinema (Ware), Ltd. 400 seats. Prices, is. to 2s. 6d. Booked at Hall. Continuous. Mon., Thur. and Sat. from 2 p.m. Tues., Wed. and Fri. from 5 p.m. Station, Ware (B.R.).

WAREHAM (DORSET), Pop. 1,994.
EMPIRE CINEMA (BA), West Street. Phone,
Wareham 78.—Prop., J. L. Merrick. 240 seat.
Booked at Hall. Once nightly. Twice Sat.
and Sun. Prices, 8d. to 2s. 8d. Station, Wareham (B.R.).

WARMINSTER (WILTS), Pop. 5,176.

WARMINSTER (Wilts), Pop. 5,176.
PALACE THEATRE (WE), High Street. Phone,
Warminster 169.—Props., Emery Cinema
Circuit, Ltd., 26, Cross Street, Manchester 2.
Phone, Bla. 7876. 359 seats. Prices, 9d. to
2s. 3d. Continuous from 6 p.m. Three shows
Sat. Booked at H.O. Station, Warminster
(B.R.). Films by Road Transport.
REGAL (WE). Phone, Warminster 112.—Props.,
Regal (Warminster), Ltd. Booked at Hall.
Continuous evenings. 600 seats. Prices, 9d.
to 2s. 6d.

to 2s. 6d.

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WARRINGTON (LANCS), Pop. 220,000. CAMEO (WE), Sankey Street. Phone, Warrington 346.—Prop., Warston Pictures, Ltd., 196 Deansgate, Manchester. Phone, Blackfrians 7445. 384 seats. Booked at Deansgate, Manchester. Continuous. Prices, 9d. to 1s. 6d. Stations, Warrington (Central) and Bank Quay (B.R.). Films by Doyle Auto Service.

Empire (RCA), Buttermarket Street. Phone, Warrington 532.—Prop., Warrington Picture House, Ltd. Continuous. Two changes weekly. Station, Warrington Central.

GRAND SUPER CINEMA (WE), Bridge Foot. RAND SUPER CINEMA (WE), Bridge Foot. Phone, Warrington ro45.—Props., B. & S. Cinemas (Warrington), Ltd., Hippodrome, Ellesmere Port, Wirral. 1,188 seats. Prices, rod. to 2s. Continuous. Mats., Mon., Thurs. and Sat. Booked by W. J. Speakman, 126, Bold Street, Liverpool I. Phone, 2272/3. Proscenium width, 30 ft. Station, Bank Quay, Warrington, and Warrington Central (Cheshire I ince) (B. E.) (Cheshire Lines) (B.R.).

NEW PREMIER (WE), Powell Street, Latchford. Phone, Warrington 2357.—Prop., Cheshire County Cinemas, Ltd., Empress Cinema, Runcorn. Phone, Runcorn 2962. 456 seats. Booked at H.O. Continuous. Two shows Sat., Sun. and holidays. Prices, 1s. to 1s. 9d. Proscenium width, 18 ft. Station, Warrington Central (B.R.).

Odeon, Buttermarket Street. Phone, Warrington 825.-Circuits Management Association, Ltd., Albion House, 59, New Oxford Street,

Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

PALACE (RCA), Friars Gate. Phone, Warrington 500.—Props., Palace and Hippodrome (Warrington), Ltd. 999 seats. Continuous. Mat. daily. Booked by Macnaghten Vaudeville Circuit, Ltd., 27, York Street, Sheffield. Prices, 10d. to 2s. 9d. Station, Bank Quay (B.R.), and F.T.S. Transport.

(B.R.), and F.T.S. Transport.

PAVILION (BrB), Lovely Lane. Phone, Warrington 682.—Prop., B. & S. Cinemas (Lancashire),
Ltd., Hippodrome, Ellesmere Port, Wirral.

Phone, Ellesmere Port 54. 325 seats. Continuous from 6 p.m.: twice nightly; Sat., one
Mat. Prices, Iod. to Is. 6d. Proscenium width,
22 ft. Booked by W. J. Speakman, 126, Bold

Street, Liverpool. Phone, Royal 2272/3.

Station, Warrington (B.R.).
QUEEN'S PICTURE HOUSE (WE), Orford Lane.
Phone, Warrington 483.—Prop., Orford Lane (Warrington) Picture House, Ltd., C 33, The Temple, Dale Street, Liverpool. 1,179 seats. Booked by R. P. Rutherford at Queen's P.H., Poulton Road, Seacombe. Continuous. Daily Mat. Two changes weekly. Proscenium

Mat. 1 Wo Changes Weekly. Proscending width, 33 ft. Stations, Central, and Bank Quay (B.R.).

REGENT (we), Scotland Road. Phone, Warrington 1199.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitch Locks. 1-5, Jermyn Sti Whitehall 3242.

RITZ (WE). Phone, Warrington 1798.—Props., Union Cinemas, Ltd. Managed by Associated Chiofi Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1 Phone, Gerrard 7887. 1,928 seats. Booked at H.O. Continuous. Café attached. Station, Warrington (B.R.). STAR KINEMA (WE), Church Street. Phone, Warrington 534.—Prop., Warston Pictures.

Ltd., 196, Deansgate, Manchester. 627 seats. Booked at 196, Deansgate, Manchester. Continuous. Prices, 4d. to 9d. Two dressing-rooms. Station, Central (B.R.).

WARSOP (Notts), Pop. 10,748.
PICTURE HOUSE (WE), High Street. Phone,
Warsop 50.—Prop., Warsop Theatre Co.,
Ltd., High Street, Warsop. 350 seats. Booked
by H. B. Eastwood, Burns Lane, Warsop,
Continuous. Prices, 7d. to 1s. 9d. Proscenium
width, 18 ft. Station, Warsop (B.R.).

width, 18 ft. Station, Warsop (B.R.).
STRAND (RCA), Church Street. Phone, Warsop 88.
—Prop., Warsop Theatre Co., Ltd., High
Street. Phone, Warsop 50. 800 seats. Prices,
9d. to 2s. 3d. Booked by H. B. Eastwood,
Burns Lane, Warsop. Continuous. Two
changes weekly. Proscenium width, 22 ft.
Station, Warsop (B.R.).

WARWICK (WARWICK), Pop. 13,459.

COUNTY THEATRE (WE). Phone, Warwick 176 .-Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 688 seats. Continuous.

Station, Warwick (B.R.). WARWICK CINEMA (BTH). Phone, Warwick 413. ARWICK CINEMA (BTH). Phone, Watwick 413. Clifton Cincuit.—Props., Clifton Cincuits (Warwick), Ltd., 6, Corporation Street, Birmingham. 878 seats. Prices, rod. to 2s. 3d. Continuous daily from 2.15 p.m. Suns., from 5 p.m. Booked at H.O. Proscenium width, 35 ft. Station, Warwick (B.R.).

WASHINGTON (CO. DURHAM), Pop. 16,989.
CARLTON (BTH), Derwent Street. Phone, Washington 47.—Prop., Carlton Cinema (Washington), Ltd. Phone, Newcastle 26942. 500 seats. Booked at Newcastle. Prices, 6d. to 1s. Continuous from 5.30 p.m. Three changes weekly. Station, Washington (B.R.).
QUEEN'S CINEMA (BTH), Fatfield Road, Southgate Chemas, Ltd., Ritz Cinema, Washington. 790 seats. Prices, 9d. and 1s. Continuous. Booked at Newcastle-on-Tyne. Station, Washington (B.R.).

ington (B.R.).

Ritz (втн). Phone, Washington 218.—850 seats. Continuous Mon. to Fri. from 6 p.m. Sats., twice nightly. Two changes weekly. Prices, 6d. to is. 6d. Booked at Newcastle. Station, Usworth (B.R.).

WATCHET (SOMERSET), Pop. 2,235.

CONQUEST CINEMA (BTH). Phone, Watchet 202.— Prop., T. Barton Peel, Watchet. 500 seats. Prices, 1s. 9d. to 2s. 9d. Booked at Hall. Twice nightly. Station, Watchet (B.R.).

WATERFOOT (Lancs), Pop. 3,145. King's Hall (web), Booth Street. Phone, Rosendale 487.—Prop., The Valley Entertainments (Waterfoot), Ltd. Reg. Office, Regal, Bacup. 750 seats. One show nightly; three on Sat. Prices, Is. to 28. Station, Waterfoot (B.R.).

WATERLOOVILLE (HANTS), Pop. 6,000. CURZON CINEMA (ВТН), London Road. Phone, 3278.—Props., Executors of F. J. Spickernell (Decd.). 810 seats. Prices, 9d. to 2s. 3d. Continuous from 2 p.m. Booked at Hall. Proscenium width, 35 ft. Station, Cosham or

WATFORD (HERTS), Pop. 56,799.
CARLTON CINEMA (WE). Phone, Watford 4855.—
Prop., Watford Amusements, Ltd., 11, Berkeley Court, Baker Street, London, W.I. Phone, Welbeck 2301. 1,139 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Watford (B.R.).

GAUMONT, The Parade. Phone, Watford 4884. Circuits Management Association, Abbion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous. Booked at H.O. Restaurant attached. Station, Watford Junction (B.R.)

Fitted "ARDENTE" Deaf Aids

#### See page 106

New Regal Theatre (RCA), King Street. Phone, Watford 3568.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir. W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone. Whitehall 3242. Fitted "ARDENTE" Deaf Aids

# See page 106

ODEON, Parade, High Street. Phone, Watford 2450.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café. Stations, Watford (B.R.).

ODEON, St. Albans Road. Phone, North Watford 5912.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.T. Phone, Temple Bar 4333.

Continuous. Prices, 1s. to 2s. 9d.

PLAZA.—Props., S.M. Associated Cinemas, Ltd.

Man. Dir. W. Southan Morris, Morris House,
1-5, Jermyn Street, London, S.W.1. Phone,

Whitehall 3242.

THE EMPIRE (WE), Market Street. Phone, Watford, 4088.—Prop., Empire Cinema (Watford), English at Hall. Continuous. Ltd. 750 seats. Booked at Hall. Continuous Prices, 9d. to 3s. 6d. Station, Watford Junction (B.R.).

WATH-ON-DEARNE (YORKS), Pop. 13,653.
GRAND THEATRE (WE). Phone, Wath 18.—
Prop., Mexborough Theatres, Ltd., Empire,
Swinton Road, Mexborough. 698 seats.
Pictures and Variety. Booked at H.O. Two

Stage, 29 ft. deep; eight

shows nightly. dressing-rooms.

Majestic Cinema Theatre (we), High Street.
Phone, Wath-on-Dearne 81.—Prop., Wath
Theatres, Ltd. 1,095 seats. Booked at Hall. Continuous from 5.30 p.m. Two changes weekly. Prices, 7d. to 2s. Proscenium width, 28 ft. Stage, 30 ft. deep; eight dressing-rooms. Station, Wath-on-Dearne (B.R.); and Road Transport from Leeds.

WATLINGTON (OXON), Pop. 1,548.
ELECTRA CINEMA (GYROTONE), High Street.
Phone, Watlington 157.—Props., Midland and
General Circuit, Ltd., Hatton House, The
Square, Dunstable, Beds. Phone, Dunstable
947. 230 seats. Prices, 1s. to 2s. 9d. Booked
at H.O. Station, Watlington (B.R.).

WATTON (NORFOLK), Pop. 1,436. REGAL.—Props., Bostock Cinema Circuit, 193, Norwich Road, Ipswich. Phone, Ipswich 4036. Booked at H.O.

WAYLAND HALL CINEMA (Morrison).—Prop., Mrs. G. Yeates. 200 seats. Attleborough. Road Transport. (Closed.)

WEALDSTONE (MIDDX.), Pop. 27,001.

HERGA CINEMA (BTH). Phone, Harrow 0728.-Props., Herga Theatres, Ltd., Westminster Bank Chambers, Station Road, Harrow. 500

Bank Chambers, Station Road, Harrow. 500 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at Regency House, Warwick Street, London, W.I. Proscenium width, 40 ft. Station, Harrow, Wealdstone, Met. ODEON. Phone, Harrow 2981.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Station, Wealdstone (B.R.).

WEASTE (LANCS), Pop. 19,674.

WEASTE PICTURE HALL (WE), Eccles New Road, Pendleton.—Prop., Swinton Cinemas, Ltd., 26, Cross Street, Manchester. Booked by Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 734 seats. Continuous evenings. Mats., Three shows Sat. Station, Weaste (B.R.).

WEDNESBURY (STAFFS), Pop. 31,534.
GAUMONT, Walsall Street. Phone, Wednesbury 0127.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 10d. to 2s. 3d. Station, Wednesbury

Fitted "ARDENTE" Deaf Aids See page 106

PALACE (BrH), Upper High Street. Phone, Wednesbury 0458.—Props., Dual Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham I. Phone, Mid 1933. 1,222 seats. Booked by C. S. Joseph. Continuous. Mats., Mon., Tues., Wed., Thurs., and Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Station, Wednesbury (B.R.). Road Transport.

RIALTO (BTH), Earp's Lane. Phone, Wednesbury 0058.—Prop., Clifford Pictures, Ltd., 38, John Bright Street, Birmingham I. Phone, Midland 1933. 950 seats. Booked by C. S. Joseph. Continuous. Mats., Mon., Thurs., and Sat. Prices, 9d. to 1s. 9d. Pro-scenium width, 40 ft. Station, Wednesbury

(B.R.).

WEDNESFIELD (STAFFS), Pop. 9,333.

IDEAL THEATRE (GYROTONE).—Props., Exors. John Frewer, 88A, Trench, Wellington, Salop. Phone, Oakengates 88. Booked by Props. Continuous. 350 seats. Prices, 7d. to 1s. 3d. Station, Wolverhampton.

Park 31300. Clifton Circuit.—Prop., Regal Cinema (Wednesfield), Ltd., Princess Chambers, Corporation Street, Birmingham. Phone, Mid. 0283. 1,028 seats. Prices, 10d. to 1s. 9d. Continuous, evenings from 5 p.m., Mon. and Thurs., from 2 p.m. Booked at H.O. Station, Wolverhampton (B.R.).

WELLING (KENT), Pop. 5,285.

GRANADA (RCA), Bellegrove Road. Bexleyheath 2662.—Props., The Phone. The Granada Theatres, Ltd., 36, Golden Square, London, W.I. Phone, Gerrard 3554. Café attached.
ODEON. Phone, Bexleyheath 182.—Circuits

Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, Is. to 2s. od. Continuous. Café. Station, Welling (B.R.).

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WELLINGBOROUGH (NORTHANTS), Pop.

Lyric (Brit), Midland Road. Phone, Welling-borough 2249.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887, Booked at H.O. 1,424 seats. Continuous. Café attached.

PALACE (WE). Phone, Wellingborough, 184.—Prop., Palace Co. (Wellingborough), 184.—In Jir, W. F. J. Hewitt. 974 seats. W. F. J. Hewitt. Two shows nightly.

Regal (wg.) Phone, Wellingborough 2317.— Prop., Palace Co. (Wellingborough), Ltd. Phone, Wellingborough 184, 700 seats. Man. Dir., W. F. J. Hewitt. Booked at H.O. Continuous. Twice nightly Sat. Mats. Mon. and Thurs. Two changes weekly. Prices, 6d. to Is. 6d. Proscenium width 22 ft.

SILVER CINEMA (BTH), Silver Street. Wellingborough 2153.—Prop., Wellingborough Cinema Co., Ltd., Broadway Cinema, Letchworth, Herts. Phone, Letchworth 721. 690 seats. Booked at H.O. Continuous. Mat. and twice nightly Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Station, Wellingborough

WELLINGTON (SALOP), Pop. 8,185.
CLIFTON CINEMA (BTH). Phone, Wellington 439.
Clifton Circuit.—Prop. Clifton Cinemas
(Wellington), Ltd. 1,189 seats. Prices, 1s. to
2s. gd. Continuous from 5 p.m. Mats., Mon.,
Thurs and Sat Rocked at H.O. Proscenium Thurs., and Sat. Booked at H.O. Proscenium width, 42 ft. Station, Wellington (B.R.). Road Transport.

GRAND THEATRE (WE). Phone, Wellington 297 .-Prop., W. S. Wright. 800 seats. Prices, is. to 2s. 3d. Continuous. Booked at Birmingham. Proscenium width, 24 ft. Station, Wellington (B.R.).

Town Hall Cinema (BA).—Props., Miles and Evans. 400 seats. Booked at Hall and Birmingham. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Station, Wellington, Salop (B.R.).

#### WELLINGTON (Som.), Pop. 7,128.

REX. Wellesley Kinema (WE).—Prop., Wessex Kinema Co.

WELLS (SOMERSET), Pop. 5,408.

PALACE THEATRE (PARMEKO), Priory Road.
Phone, Wells 127.—Prop., E. H. Collins,
Priory House, Wells. 450 seats. Booked at
Hall. Once nightly Mon., Tues., and Thurs.
Twice nightly, Wed. and Fri. Three shows on Sat. Prices, 10d. to 2s. 9d. Proscenium width, 21 ft. Stage, 20 ft. deep; eight dressing-rooms. Station, Wells (B.R.); and Road Transport.

EGAL (BTH). Phone, Wells 195. (Clifton Circuit).—Props., Regal, Wells, Ltd., Princess Chambers, 6, Corporation Street, Birmingham. REGAL (BTH). Phone, Mid. 0283. Booked at H.O. 594 seats. Continuous from 5 p.m., Mat. Sat. Prices, 1s. to 2s. 9d. Occasional Variety. Proscenium width, 28 ft. Stage, 30 ft. deep; four dressing-rooms. Station, Wells (B.R.).

WELLS-NEXT-THE-SEA (NORFOLK), Pop. 2,505.

PARK CINEMA. -- Bostock Cinema Circuit, 45, Chevallier Street, Ipswich. Phone, Ipswich

REGAL (BTP), Clubbs Lane. Phone, Wells 233.-494 seats. Nightly at 7.30. Twice Sat. Station. Wells-next-Sea (B.R.), and Transport.

WELWYN (HERTS).
PAVILION (BTH), London Road. Phone, Welwyn 373.—Props., Pavilion Cinema (Welwyn), Ltd. 801 seats. Prices, is. to 2s. 3d. Continuous from 2 p.m. Proscenium width, 30 ft. Café. Station, Welwyn North (B.R.).

WELWYN GARDEN CITY (HERTS), Pop.

ELWYN THEATRE (BTH). Phone, Welwyn Garden 456.—Props., Shipman & King Cinemas, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, Is. to 2s. 9d. Station, Welwyn Garden City WELWYN THEATRE (BTH). (B.R.).

WEM (SALOP), Pop. 2,300.
WEM CINEMA.—Prop., E. Taylor (Cinemas), Ltd.,
Castle Cinema, Builth Wells. Phone, Builth
Wells 291. 350 seats. Prices, 6d. to 2s. 3d.
Once nightly. Two shows on Sat. Booked
at Builth Wells. Station, Wem (B.R.).

WEMBLEY (MIDDX.), Pop. 48,546.

Majestic, High Road. Phone, Wembley 3025. Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café. Station, Wembley

Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. I. Phone, Gerrard 7887. 2,027 seats. Booked at H.O.

#### Fitted "ARDENTE" Deaf Aids See page 106

Wembley Hall Cinema (RCA), High Road. Phone, Wembley 4694.—Props., Nora Thomson and M. Macken. 1,050 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. od. Station, Wembley Hill.

WENDOVER (Bucks), Pop. 2,024.

R.A.F. CAMP CINEMA (BTP), Halton Camp. Phone, Wendover 242.—Prop., R.A.F. 934 seats. Booked at Hall. One show nightly. Three changes weekly. Prices, 5d. to is. 6d. Station, Wendover (B.R.).

WEOBLEY (HEREFORD), Pop. 900. CINEMA.—Prop., F. Jones. Booked at Birming-ham. One show per week. Prices, 6d. to 1s. 2d. Dance Hall attached.

WEST BROMWICH (STAFFS), Pop. 85,000.

CLIFTON CINEMA (BTH), Stone Cross (Clifton Circuit). Phone, Stone Cross 2141.—Props., Clifton Cinema (Stone Cross), Ltd., "Rosumcourt," Bloxwich Road, Leamore, Walsall. 1,214 seats. Prices, 1od. to 2s. 3d. Continuous Mon. to Sat. from 5 p.m.; Mat. Mon., Thur., Sat. Suns. from 4 p.m. Booked at H.O. Proscenium width, 40 ft. Stage, 18 ft. deep; one dressing-room. Station, West Bromwich (B.R.).

HILL TOP PICTURE HOUSE (BTH). Phone, Wednesbury of 82.—Prop., Arthur Griffin, Ltd. 750 seats. Booked at Imperial P.H., West Bromwich. Continuous evenings. Mat., Mon.,

Bromwich. Continuous evenings. Mat., Mon., Thurs. and Sat. Prices, gd. to 1s. 6d. Stations, Wednesbury and West Bromwich (B.R.). IMPERIAL PICTURE HOUSE (WE), Spon Lane. Phone, West Bromwich 0192.—Prop., Griffin Cinemas, Ltd. 940 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 10d. to 2s. 3d. Station, West Bromwich (B.R.).

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PALACE (WE), High Street. Phone, West Bromwich 0358.-Prop., Griffin Cinemas, Ltd. 920 Continuous. Prices, 10d. to 2s.

seats. Continuous. Prices, 10a. to 2s. 3a.
Proscenium width, 22 ft. Booked at Birmingham. Station, West Bromwich (B.R.).
Plaza Super Cinema (Rca), Paradise Street.
Phone, West Bromwich 0030.—Prop., Kennedy's Theatres, Ltd., Hippodrome, Dudley, Phone, Dudley 4231. 1,100 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d.
Stage 20 ft deem; ten dressing-proms. Pro-Stage, 30 ft. deep; ten dressing-rooms. Proscenium width, 26 ft. Station, West Bromwich (B.R.).

QUEEN'S PICTURE HOUSE (BA), Queen Street. Phone, West Bromwich 0351.—Prop., Miles Jervis Cinemas, Ltd. 1,000 seats. Prices, 9d. to 2s. 3d. Booked at Birmingham. Continuous

from 2 p.m. Station, West Bromwich (B.R.). St. George's Picture House (g.B. Duosonic), Paradise Street. Phone, West Bromwich 0737.

—Prop., Miles Jervis Cinemas. 700 seats. Prices, 9d. to 1s. 9d. Booked at Birmingham.
Continuous from 5 p.m., Sat. from 2 p.m.
Proscenium width, 20 ft. Station, West Bromwich (B.R.).

Tower (we). Phone, West Bromwich 1210.— Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,922 seats. Continuous. Booked at H.O. Station, Paradise Street, West Bromwich (B.R.).

#### WESTBURY (WILTS), Pop. 4,044.

VISTA CINEMA (AWH). Phone, Westbury 75.—
Prop., Emery Cinema Circuit, Ltd., 26, Cross
Street, Manchester, 2. 457 seats. Booked at
H.O. Continuous from 5.30 p.m. Three shows
on Sat. Prices, 9d. to 2s. 3d. Station, Westbury (B.R.). Films by Road Transport.

# WESTCLIFF-ON-SEA (ESSEX), Pop. 106,000.

King's Cinema (Ba), Hamlet Court Road.
Phone, Southend 3263.—Prop., Ashbys
Grand Halls, Ltd. (Closed.)
Mascot Cinema (RcA), 511, London Road.
Phone, Southend 3600.—Prop., J. E. Pearce,
Eros House, 31, Regent Street, London, W. I.
1,223 seats. Prices, 9d. to 2s. 3d. Continuous.
Booked at H.O. Proscenium width, 30 ft.
Station, Westcliff (B.R.).
METEROPOLE (BRD) London Road Phone

METROPOLE (BTH), London Road. Phone, Southend 2773.—Prop., J. E. Pearce, Eros House, 31, Regent Street, London, W.I. Phone, Regent 1560. Booked at H.O. Comtinuous from 1.45 p.m., Sun. from 6.30 p.m. 1,200 seats. Prices, 9d. to 2s. 3d. Proseenium width, 54 ft. Station, Westcliff-on-Sea (B.R.); or Motor Transport. See also Southend-on-Sea.

#### WEST CORNFORTH (Co. DURHAM), Pop. 6,400.

REGENT (BTH) .- 750 seats. Once nightly, twice on Sat.

# WESTERHAM (KENT), Pop. 3,170.

SWAN PICTURE HALL (BA). Phone, Westerham 109.—Prop., B. M. Secker. 220 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Station, Westerham (B.R.). Film Transport.

#### WESTGATE (KENT), Pop. 5,100.

CARLTON CINEMA (RCA). Phone, Westgate 274 .-Props., Westgate Cinema Co., Ltd. 500 seats. Films booked at Hall. Variety booked direct. Continuous. Prices, rs. to 2s. 3d. Proscenium width, 30 ft. Station, Westgate-on-Sea (B.R.). WEST HARTLEPOOL (Co. DURHAM), Pop. 75,000.

FORUM CINEMA (RCA). Phone, W. Hartlepool 2114.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,971 seats. Booked at H.O. Continuous. Station, West Hartlepool (B.R.).

#### Fitted "ARDENTE" Deaf Aids See page 106

GAIETY (WE). Phone, West Hartlepool 2547.-Prop., E. Little, King's Cinema, Langley Park, Co. Durham. Phone, Langley Park 236. 650 seats. Prices, 9d. to 1s. 6d. Continuous evenings. Mats., Sat. Booked at Newcastle. Station, West Hartlepool (B.R.).

Lex Cinema (Rea.), Whitby Street. Phone, West Hartlepool 2049.—Props., W. G. and E. E. Reynolds, Airedale, Clifton Avenue, West Hartlepool. Phone 3710. 750 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width 20 ft. Booked at Hall. Station, West Hartlepool.

NORTHERN PICTURE HALL (BTH), York Road. Phone, West Hartlepool 2714.—Prop., Northern Pictures, Ltd. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 6d. Station, West Hartlength Hartlepool.

ODEON. Phone, West Hartlepool 3221.—Circuits Management Association, Ltd., Albion House,

59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Station, West Hartlepool. PICTURE HOUSE, Stockton Street. Phone, West Hartlepool 203311.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Continuous Continuous Continuous Continuous Continuous Deline Phones Temple Bar 4333. Continuous. Daily. Prices, 1s. to 2s. 9d.

Props., Regal (W. Hartlepool), Ltd., 58, Street Lane, Leeds, 8. Phone, Leeds 64352. 1,688 seats. Prices, rs. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 42 ft.

Station, West Hartlepool (B.R.).
WEST END PICTURE HOUSE (RCA), Collingwood
Road. Phone, West Hartlepool 2318.—Prop.,
West End Pictures, Ltd. 560 seats. Booked at Newcastle and Hall by R. J. Wilkinson. Continuous from 5.45 p.m. Mat., Sat. Prices, 6d. to 1s. 6d. Station, West Hartlepool.

#### WESTHOUGHTON (LANCS), Pop. 16,018.

EMPIRE (WE), Market Street. Phone, Westhoughton 174.—Prop., Emery, Cinema Circuit, Ltd., Midland Bank House, 26, Cross Street, Manchester. Phone, Blackfriars 7876. Booked at H.O. 648 seats. Prices, 7d. to 18, 9d. Continuous nightly, two on Sat. Mats., Mon., Thurs. and Sat. Two changes weekly. Pro-scenium width, 37 ft. Station, Westhoughton

(B.K.),
PALACE (WE), Church Street. Phone, West-houghton 3116.—Props., Rex Theatres (Bolton), Ltd., Railway Road, Adlington, Lancs. Phone, 320. 656 seats. Once nightly at 7.30 p.m. Two shows Sat. Booked at H.O. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Station, Church Street Westboughton (B.P.) Street, Westhoughton (B.R.).

#### WEST KIRBY (CHESHIRE), Pop. 6,511.

Tudor (we). Phone, Hoylake 1192.—Prop., K. & W. Cinemas, Ltd., General Buildings. Bridlesmith Gate, Nottingham. Phone 44584, 1,020 seats. Continuous evenings. Two Mats. Prices, 9d. to 2s. 8d. Booked at Whitefriars WEST KIRBY—continued.

House, Friar Lane, Nottingham. Occasional Variety. Proscenium width, 35 ft. Stage, 22 ft. deep. Two dressing-rooms. Station, West Kirby (B.R.). Films "Via Mersey Railway."

# WESTON-SUPER-MARE (SOMERSET), POB.

CENTRAL PICTURE HOUSE (RCA), Oxford Street. Phone, Weston 474.—Prop., E. C. Winstone, I, Milburn Road, Weston-super-Mare. Phone, 3361. 680 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. Proscenium width, 18 ft. Station, Weston-super-Mare (B.R.). F.T.S.

(Gt. Britain), Ltd.
DEON. Phone, Weston 1784.—Circuits
Management Association, Ltd., Albion House, ODEON. 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Station, Weston-super-Mare (B.R.).

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Marie (B.N.).
REGENT CINEMA, Regent Street. Phone,
Weston-super-Mare 237.—Circuits Management Association, Ltd., Albion House, 59,
New Oxford Street, London, W.C.I. Phone,
Temple Bar 4333. Continuous from 2 p.m.
Café attached. Prices, 1s. to 2s. 9d.

Fitted "ARDENTE" Deaf Aids See page 106

#### WEST STANLEY (Co. DURHAM), Pop. 25,090.

Albert Hall (WE), Front Street. Phone, 217 .-Prop., Craven Bros. 850 seats. Prices, 6d. to is. Continuous. Booked at Newcastle. rices, od. to is. Continuous. Booked at Newcastle. Proscenium width 26 ft. Station, West Stanley, Co. Durham.

#### WEST WICKHAM (KENT), Pop. 6,230.

Odeon. Phone, Springpark 2059.—Circuits Management Association, Ltd., Albion House, Temple Bar 4333. Continuous. Prices, is. to 2s. 9d. Station, West Wickham (B.R.).

#### WETHERBY (YORKS), Pop. 2,281.

Rodney (BTH). Phone, Wetherby 158.—Props., obney (Bril). Finone, wetlerby 150.—Fitops., Star Cinemas (Wetherby), Ltd., Star House, Bank Street, Castleford. Phones, 2618–2619, 260 seats. Booked at H.O. Twice nightly. Mat. Sat. Prices, 7d. to 2s. 3d. Station, Wetherby (B.R.). Films per F.T.S.

#### WEYBRIDGE (SURREY), Pop. 7,359.

COUNTY, Church Street. Phone, Weybridge 556. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London,

Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Station, Weybridge (B.R.), and Road Transport. Depon. Phone, Weybridge 1140.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 4s. 6d. Station, Weybridge.

#### WEYMOUTH (DORSET), Pop. 21,982.

Belle Vue Cinema. Phone, Weymouth 393. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Femple Bar 4333. Continuous. Two changes weekly. 314 seats. Prices, 10d. to 1s. 9d. Booked at H.O. Station, Weymouth (B.R.).

Odeon, Gloucester Street. Phone, Weymouth 847.—Circuits Management Association, Ltd.,

847.—CIrcuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, is. to 3s. 6d. Station, Weymouth (B.R.) REGENT THEATRE AND DANCE HALL. Phone, Weymouth 180.—Circuits Management Association and Control of the Principles of the Weymouth 180.—Circuits Management Asso-ciation, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous from 2 p.m. Prices, 1s. to 3s. 9d. Café and Dance Hall attached. Fitted "ARDENTE" Deaf Aids

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#### WHALEY BRIDGE (CHESHIRE), Pop. 8,500.

PRINCES PALACE (188). Phone, Whaley Bridge 190.—Prop., Robert Nelson, Linden Lea, Furness Vale. Phone, Whaley 240. 380 seats. Once nightly, Mon. to Fri. Twice nightly and Mat. on Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Booked at Manchester. Station, Whaley Bridge.

WHEATLEY HILL (Co. DURHAM), Pop. 6,000.

New Regal (we). Phone, Thornley 270.— Props., D. R. C. Cinemas, Ltd., Gibb Chambers, Westgate Road, Newcastle-upon-Tyne. Phone, 24941. 1,000 seats. Prices, 7d. to 1s. 9d. Continuous. Booked at Newcastle. Station, Thornley.

ROYALTY (RCA). Phone, Thornley 309 .- Prop., Snaith's Cinemaco. 732 seats. Prices, 10d. to 1s. 9d. Station, Thornley.

#### WHITBY (YORKS), Pop. 11,441.

Coliseum (we), Victoria Square. Phone, Whitby 439.—Prop., Catlin's Scarborough Entertain-ments, Ltd. 758 seats. Winter continuous. Summer non-continuous. Prices, 1s. to 2s. 9d. Booked at Futurist Cinema, Scar-

28. 9d. Booked at Futurist Cinema, Scarborough, Station, Whitby (B.R.).

EMPIRE (WE), Station Square. Phone, Whitby 439.—Prop., Catlin's Scarborough Entertainments, Ltd. Phone, 94. 658 seats. Booked at Futurist Cinema, Scarborough. Summer continuous. Winter once nightly. Prices, 1s. to 2s. 9d. Café attached. Station, Whitby (B.R.).

WATERLOO CINEMA (BTH). Phone, Whitby 114.—200 Seats. Continuous. Mat., Sat. Two

400 seats. Continuous. Mat., Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Booked at Leeds. Station, Whitby (B.R.).

# WHITCHURCH (HANTS), Pop. 2,461.

Regal (Bth), London Street. Phone, Whit-church 43.—Prop., Regal (Whitchurch), Ltd. 400 seats. Booked at Savoy, Andover, by M. Overmass. Continuous. Prices, rod. to 28, 3d. Prosenium width, 20 ft. Station, Whitchurch (B.R.).

WHITCHURCH (SALOP), Pop. 6,016.
PALLADIUM SUPER (WE). Phone, Whitchurch
132.—Prop., S. M. Associated Cinemas, Ltd.
Man. Dir. W. Southan Morris, Morris House,
1/5, Jermyn Street, London, S.W.I. Phone,
Whiteball 242. Whitehall 3242.

WHITEFIELD (LANCS), Pop. 9,107.

MAYFAIR (BA), Bury Old Road. Phone, Whitefield 2201.—Props., Essrow Cinemas, Ltd.
1,500 seats. Continuous Mon. to Fri. Twice Sat. Prices, 6d. to 1s. 3d. Proscenium width, 44 ft. Café. (Closed.)

MAYFAIR JUNIOR, Bury Old Road. Phone, Whitefield 2369.—Props., Essrow Cinemas, Ltd. 600 seats. Twice nightly. Prices, 9d. to 1s. 9d. Proscenium width, 28 ft. Station, Besses O'Th' Barn.

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WHITEHAVEN (CUMB.), Pop. 21,142.

CINEMA, Kells.

EMPIRE THEATRE (WE).—Prop., Empire (Whitehaven), Ltd., Hippodrome, Workington. haven), Ltd., Hippogrome, 110-110-1100 Phone, Workington 194. 1,000 seats. Booked Phone 194. 1,000 se Prione, Workington 194. 1,000 seats. Dooked at H.O. Two shows nightly. Prices, 6d. to 1s. 9d. Station, Whitehaven (B.R.). GAIETY PICTURE HOUSE (WE).—1,400 seats. Booked by Branford Bros. Twice nightly. Phone, Whitehaven 312.

QUEEN'S CINEMA (BA). Phone, Whitehaven 124.

-Lessee, E. M. Branford. 1,000 seats. Prices, 6d. to 1s. 9d. Two shows nightly. Mats., Thurs. and Sat. Booked at Newcastle. Proscenium width, 28 ft. 6 in.

WHITLEY BAY (NORTHUMB.), Pop. 26,000. EMPIRE CINEMA, Esplanade. Phone, Whitley Bay 496.—Circuits Management Association. Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333,

Prices, rs. to 1s. 9d. Continuous daily. Sunfrom 5 p.m. Station, Whitley Bay (B.R.).

New Collseum (we). Phone, Whitley Bay 196.

—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, W.I. Phone, Gerrard 7887, 1,467 seats. Booked at H.O. Continuous. Two changes weekly. Station, Whitley Bay (B.P.)

Whitley Bay (B.R.).

Picture House (Brit), Promenade. Phone,
Whitley Bay 235.—Props., Marks Circuit
Cinemas, 326, Cheetham Hill Road, Manchester. 550 seats. Booked at H.O. Continuous, Prices, 7d. to 1s. 9d. Station, Whitley

Bay (B.R.).

PLAYHOUSE (BTH). Phone, Whitley Bay 193.— Props., Playhouse (Whitley Bay), Ltd., Props., Playnouse (Whitley Bay), Ltd., Benton Bank, Jesmond, Newsastle-on-Tyne. Phone, Jesmond 1125. 1,030 seats. Prices, Is. to 2s. 3d. Continuous. Booked at Playhouse, Jesmond, Newcastle. Proscenium width, 30 ft. Stage, 27 ft. 6 in. deep; six dressing-rooms. Station, Whitley Bay (B.R.).

WHITSTABLE (KENT), Pop. 15,000.

Argosy Cinema (Rca). Phone, Whitstable 2600.

—Prop., Nigel Marsh Theatres (Whitstable),
Ltd. Controlled by Nigel Marsh Theatre
Circuit, Ltd., 19, Hanover Square, London,
W.I. Phone, Mayfair 0333, 396 seats. Prices,
IS. 10 28, 9d. Continuous. Booked at H.O. Restaurant. Station, Whitstable Town (B.R.).

Embassy (we), Marine Parade, Tankerton.
Phone, Whitstable 2438.—Props., Harry
Reynolds Theatres, Ltd., 40, Sackville Street,
London, W.1. Phone, Regent 7193. 700
seats. Continuous. Prices, 1s. to 2s. 9d.
Three changes weekly. Booked at Hall. Café

attached. Station, Whitstable (B.R.).

Oxford Cinema (BA), Oxford Street. Phone,
Whitstable 2736.—Prop., A. David Ager, 3,
High Street, Colchester. Phone, 3681. 806 seats. Continuous. Booked at Empire, Sandwich. Two changes weekly. Prices, 9d. to 2s. 9d. Station, Whitstable Town (B.R.).

WHITTLE LE WOODS (LANCS), Pop. 3,500.
PALACE (GYROTONE AND KALEE). Phone, Chorley 2274.—Prop., H. E. Hesketh. 325 seats. Prices, 5d. to 1s. Once nightly, Sat. twice, and Mat. Booked at Hall. Proscenium width, 24 ft. Station, Chorley. F.T.S.

WHITTLESEA (CAMBS), Pop. 8,299. SUPER CINEMA PALACE (BTH), Market Street .-Prop., C. S. Hart. 500 seats. Booked at Hall. Continuous from 5.30 p.m. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Whittlesea (B.R.). WHITTON (MIDDLESEX).

ODEON, High Street. Phone, Popesgrove 4391.— Circuits Management Association, Ltd Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, Is, to 2s. 9d. Continuous. Café and Ballroom. Station, Whitton (B.R.).

WHITWELL (DERBY), Pop. 4,336.
Ritz (WE), Station Road. Phone, Whitwell 234.
—Props., Ritz Cinema (Whitwell), Ltd. 360 except Sats. and holidays. Proscenium width, 24 ft. Booked at Rex Cinema, Radcliffe-on-Trent. Station, Whitwell (B.R.).

WHITWICK (LEICESTER).

PALACE (AWH), Silver Street.—Prop., Mrs. F. R. Hunt, "Woodhayes," Hinckley Road, Kirby Muxloe. Phone, Kirby Muxloe 528. 480 seats. Once nightly Mon., Wed. and Fri. Twice nightly Tues., Thurs. and Sat. Mat. Sat. Continuous Sun. Prices, 7d. to 2s. 3d. Booked at H.O.

WHITWORTH (near Rochdale), (LANCS). Pop. 8,360.

Pavilion Cinema (BA), Market Street.—Prop., J. Caton, Freda Villa, Offerton Lane, Offerton, nr. Stockport. 700 seats. Pictures and Variety. Booked at Manchester by Prop. Phone, Ardwick 2801. One show nightly, two on Sat. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 21 ft. Stage, 12 ft. deep; two dressing-rooms. Station, Whitworth (B.R.).

WICKFORD (ESSEX), Pop. 4,375.

CARLTON (BTP). Phone, Wickford 49.—Radion (Wickford), Ltd., Wallace House. Direction, B. E. Fortesque, 27, Newman Street, London, W.I. Phone, Museum 7237. 600 seats. Prices, 1od. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 23 ft. Station, Wickford. Films by road transport.

WIDDRINGTON (NORTH'D.), Pop. 802.

CINEMA (BTP). Phone, Ulgham 28.—Prop., Widdington Co-operative Society, Ltd. 825 seats. Separate shows. Prices, 5d. to 1s. 6d. Booked at Newcastle. Station, Widdrington.

WIDNES (LANCS), Pop. 40,608.

ALEXANDRA. Phone, Widnes 2954.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 600 seats. Two shows daily. Booked at H.O. Station, Widnes (B.R.).

CENTURY CINEMA (BTP), West Street. Phone, Widnes 2135.—Prop., Century Pictures (Widnes), Ltd., 3, Victoria Road. Phone, Widnes 2781. 486 seats. Booked at Liverpool. Twice nightly. Mats., Tues. and Thurs. Prices, 5d. to 1s. 6d. Proscenium width, 16 ft. Prices, 5d. to 1s. 6d. Proscenium width, 16 ft. Station, Widnes Central (B.R.).

Station, Widnes Central (B.K.).

EMPIRE (BTP). Phone, Widnes 2100.—Props.,
Century Pictures (Widnes), Ltd., 3, Victoria
Road, Widnes. Phone, 2781. 1,200 seats.
Prices, 9d. to 2s. 3d. Twice nightly. Booked
at Liverpool. Station, Widnes (B.R.).
PICTUREDROME (BTP), Victoria Road. Phone,

Widnes 2109.—Prop., Century Pictures (Widnes), Ltd., 3, Victoria Road. Phone, 2781. 600 seats. Booked at Liverpool. Continuous. Prices, 7d. to 1s. 9d. Station, Widnes (Central)

PLAZA (WE), Peelhouse Lane. Phone, Widnes 2369.—Props., Cheshire County Cinemas, Empress Theatre, Runcorn. Continuous. Twice nightly. Sats.; Mats., Mon., Thurs. and Sat. 1,602 seats. Prices, 9d. to 2s. 3d. Booked at Empress Cinema Runcorn. Proscenium width, 45 ft.

WIDNES—continued.

Premier Picture House (we), Albert Road. PREMIER PICTURE HOUSE (WE), Albert Road. Phone, Widnes 2312.—Props., Cheshire County Cinemas, Ltd., Empress Theatres, Runcorn. 702 seats. Booked at Empress Cinema, Runcorn. Continuous. Prices, 9d. to 1s. od. Twice nightly, Sat.; Mats., Mon., Thurs. and Sat. Station, Widnes.

REGAL (WE). Phone, Widnes 2382.—Props., Brennan's Cinemas, Ltd., 70–72, Deansgate, Manchester 2, Phone Blackfriars 700, 2822

Manchester, 3. Phone, Blackfriars 7797/2823. Continuous. Mats. Mon., Tues., Wed., Thurs., Sat. 917 seats. Prices, 9d. to 2s. 3d.

WIGAN (LANCS), Pop. 85,357.
COUNTY PLAYHOUSE (WE), King Street. Phone, Wigan 2089.—Prop., Eagle Picturedromes, Ltd. Phone, Wigan 3476. 1,076 seats. Booked at Hall. Three shows daily. Sun. at 8 p.m. Prices. 1s. to 2s. 3d. Station, Wigan (B.R.). Fitted "ARDENTE" Deaf Aids

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COURT CINEMA (WE), King Street. Phone, Wigan 2835-6.—Prop., Wigan Entertain-ments Co., Ltd., 36, King Street, Wigan 1,280 seats. Booked at H.O. Twice nightly. Daily Mat. Prices, 9d. to 2s. 3d. Proscenium width, 38 ft.

Doric Cinema, Humphrey Street, Higher Ince. Phone, 3147. Twice nightly. 395 seats. Prices, 7d. to 9d. Station, Ince, near Wigan

(B.R.).

II A B III

11 11 1 111 EMPIRE CINEMA (WE). Phone, Wigan 2962.

EMPIRE CINEMA (WE). Phone, Wigan 2062.—
Prop., Empire Cinema (Wigan), Ltd. 780
seats. Booked at 3, The Parsonage, Manchester, by E. R. Spring. Three shows daily.
Prices, 6d. to 1s. 9d. Station, Wigan (B.R.).
Gidlow Picture House (BTR), Gidlow Lane.
Phone, Wigan 3009.—Prop., Eagle Picturedromes, Ltd., King Street, Wigan. Phone,
3476. 528 seats. Booked at H.O. Separate
shows. Sun. at 8 p.m. Three changes weekly. 3470. 526 seats. Booked at 11.0. Separate shows. Sun. at 8 p.m. Three changes weekly. Prices 9d. to 1s. 6d. Station, Wigan (B.R.). LABOUR HALL (ULTRAMONIC), Whelley. Phone, Wigan 3074.—Prop. and Man., R. Williams,

Wigan 3074.—Prop. and Man., R. Williams, 57, Vine Street, Whelley, Wigan. 350 seats. Prices, 5d. and 7d. Twice nightly. Booked at Manchester and Liverpool. Films, c/o Parcels Office, Wigan. Station, Wigan. Lyric Cinema, Grove Road, Upholland. Phone, Upholland 189.—Props., Dickinson Bros. 522 seats. Separate shows. Prices, 9d. to 1s. 6d. Booked at Hall. Station, Orrell and E.T.S.

F.T.S.

MAJESTIC CINEMA (RCA), Sefton Road, Orrell.
Phone, Upholland 129.—Props., Vickers
Entertainments, Ltd., 23, King Street,
Wigan. 512 seats. Prices, 9d. to Is. 9d. Once
nightly, Mon. to Fri., twice Sats. Mats., nightly, Mon. to Fri., twice Sats. Mats., Mon., Wed, and Sat. Proscenium width 18 ft.

Booked at H.O. Station, Orrell.

PALACE PICTURE THEATRE (BTP), King Street.
Phone, Wigan 2611.—Props., Magee, Marshall
& Co., Ltd., Oxford Road, Manchester. Phone, Ardwick 2226. 1,300 seats. Continuous. Booked at Manchester, H. D. Moorhouse

Circuit. Station, Wigan.
PAVILION (WE), Library Street. Phone, Wigan 2835-6.—Prop., Wigan Entertainments Co., Ltd. 2,000 seats. Booked at H.O., 36, King Street. Twice nightly, Mon., Wed. and Sat. Once nightly Tues., Thurs. and Fri., Mats. daily, Fridays excepted. Prices, 5d. to 1s. 6d.

daily, Fridays excepted. Frices, 3d. to 1s. od. Station, Wigan (B.R.). Picture House (1974), Scholes. Phone. Wigan 2957.—Prop., Tom Atherton, Ltd. 650 seats. Booked at Manchester and Liverpool. Twice nightly. Mats., Mon., Wed., and Sat. Prices, 6d. to rod. Station, Wigan (B.R.).

Princes (RCA), Wallgate. Phone, Wigan 3858.— Brennan's Cinemas, Ltd., Deansgate P.H., Deansgate, Manchester. Phone, Blackfriars 7797. 1,163 seats. Booked at Manchester. Three shows daily. Prices, rod. to rs. 9d. Proscenium width, 25 ft. Stations, Wallgate and North Western (B.R.).

REGAL (BTH), Lower Ince. Phone, Wigan 3533.— Props., Tom Atherton, Ltd., Picture House, Scholes, Wigan. 704 seats. Prices, 6d. to 1s. 6d. Twice nightly. Mats. Mon., Wed. and Sat. Booked at Manchester and Liverpool.

Station, Wigan (B.R.).

RITZ (WE). Phone, Wigan 2376.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.i. Phone, Gerrard 7887. 2,580 seats. Booked at H.O. Continuous evenings. Separate shows on Sat. Mats. daily. Café attached. Station, Wigan (B.R.).

WIGSTON MAGNA (LEICS), Pop. 6,608.

Magna (WE), Long Street. Phone, Wigston 89526.—Props., Cockcroft's Cinemas, Ltd. 918 seats. Continuous from 6 p.m. Prices, 1s. to 2s. 3d. Booked at Hall. Stations, Wigston or Leicester, London Road (B.R.).

WIGTON (CUMB), Pop. 3,521.

PALACE (6.B. DUOSONIC), Meeting House Lane. Phone, Wigton 317.—Lessee, J. M. Cusack. 264 seats. Booked at Hall. Twice nightly. Three changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 12 ft. Station, Wigton (B.R.). Transport.

WILLENHALL (STAFFS), Pop. 24,000.

MILLENHALL (STAFFS), FOP. 24,000.

DALE (WE). Phone, Willenhall 241.—Props., Willenhall Cinema, Ltd. 1,234 seats. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Prices, rod. to 1s. 9d. Proscenium width, 30 ft. Station, Willenhall (B.R.).

PICTUKE HOUSE, Stafford Street. Phone, Willenhall (B.R.).

hall 139.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Two changes weekly. Prices, Continuous. iod. to is. 9d.

WILLINGTON (Co. DURHAM), Pop. 8,960.

EMPIRE (BTH). Phone, Willington 209.—Props. Hateley & Co. 500 seats. Booked at Hall. One show nightly. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 18 ft. Station, Willington, Co. Durham

EMPRESS (BTH). Phone, Willington 209.—Props. Hateley & Co. 680 seats. Booked at Hall. Once nightly, twice on Sat. Stage, 24 ft. deep; four dressing-rooms. Proscenium width, 24 ft. Prices, 6d. to 1s. 9d.

WILINGTON QUAY-ON-TYNE (NORTH-UMBERLAND), Pop. 4,350. New Pearl Cinema (BTP), Potters Street. Phone,

Willington Quay 63754.—Props., Raydag Cinemas, Ltd., 69, Blackett Street, Newcastle. Phone, 21576. 600 seats. Prices, 6d. to Is. Continuous from 5.30 p.m. Booked at H.O. Station, Willington Quay.

WILMSLOW (CHESHIRE), Pop. 9,760.

PICTURE PALACE (WE), Station Road. Phone, Wilmslow 3181.—Props., Jackson & Newport (Lancs), Ltd., Longford Theatre, Stretford, Manchester. 610 seats. Booked at H.O. Continuous Mon. to Sat.; Mats., Wed. and Sat. Prices, 10d. to 2s. 3d. Café attached. Station, Wilmslow.

High

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Rex (WE). Phone, Wilmslow 2266.—Prop., W. W. Stansby. 856 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at Manchester. Proscenium width, 35 ft. Stage, 40 ft. Five dressing-rooms. Station, Wilmslow.

WIMBORNE (DORSET), Pop. 3,895. Tivoli (we), West Boro'. Phone, Wimborne 326.
—Props., "W" Cinemas, Ltd. Booked at H.O., Regent, Shirley, Southampton. Continuous. Mats., Sat. Prices, 1s. to 2s. 9d. Proscenium width, 35 ft. Station, Wimborne.

WINCANTON (SOM), Pop. 2,000. PLAZA (BA), South Street. Phone, Wincanton 2223.—Prop., Elliott Turnbull, Long Copse, Shaftesbury, Dorset. Phone, Shaftesbury 65. 380 seats. Continuous. Mon. and Thurs. from 5.30 p.m., Sat. from 2.30 p.m.; other days at 7.15 p.m. Prices, Is. to 2s. 9d. Booked at HO at H.O.

WINCHCOMBE (GLOS), Pop. 3,000.

OLD TANNERIES (BTH). Phone, Winchcombe 2.—
Prop., Mrs. R. B. Barnard, "Beaulieu,"
Gretton Road, Winchcombe. 350 seats.
Continuous. Prices, 9d. to 2s. 3d. Proscenium
width, 15 ft. Booked at Cardiff. Dance Hall attached. Station, Winchcombe (B.R.).

WINCHESTER (HANTS), Pop. 27,000.
ODEON, North Walls. Phone, Winchester 2592.
Circuits Management Association, Ltd. Ltd.,

Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café. Fitted "ARDENTE" Deaf Aids

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Ritz (we), Middle Brook Street. Phone, Win-chester 3838.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,468 seats. Continuous. Booked at H.O. Station, Winchester.

ROYAL (WE). Phone, Winchester 4037.—Props., Winchester Entertainments, Ltd., Albion Winchester Entertainments, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices,

Is. to 3s. 6d.

WINDERMERE (WESTMORLAND), Pop.

CINEMA (BA), Beech Street.—Props., Windermere and Ambleside Cinemas, Ltd., Bereys Building, George Street, Liverpool. 360 seats. Booked by L. H. Clegg at H.O. Continuous. Prices, 1s. to 2s. 8d. Station, Windermere.

ROYALTY THEATRE (RCA), Bowness-on-Windermere. Phone, Windermere 364.—Props., Windermere and Ambleside Cinemas, Ltd., Bereys Buildings, George Street, Liverpool. 520 seats. Booked by L. H. Clegg at H.O. Twice nightly. Two changes weekly. Prices, 10d. to 2s. 9d. Occasional Variety. Station, Windermere.

WINDSOR (BERKS), Pop. 20,284.

EMPIRE CINEMA (WE), Peascod Street. Windsor 560.—Props., Enterprises (Windsor), Ltd. 633 seats. Booked at Hall. Continuous from 1.30 p.m. Sun. from 5 p.m. Prices, 9d. to 2s. od. Proscenium width, 26 ft. Station, Windsor (B.R.); or Transport.

PLAYHOUSE (WE). Phone, Windsor 888.—Props.,

Windsor Playhouse, Ltd. (Union Cinemas, Group). Managed by Associated British Cinemas, 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,423 seats. Booked at H.O. Continuous. Café attached. Station, Windsor (B.R.).

Windsor (we), 113, Peascod Street. Phone, Windsor 823.—Props., Windsor Playhouse, Ltd. (Union Cinemas Group). Managed by

Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 739 seats. Continuous.

WINGATE (CO. DURHAM), Pop. 11,420.

EMPIRE CINEMA (BTH), Front Street. Phone,
Wingate 157.—Props., F. G. S. Cinema Co.,
Royalty Cinema, Wheatley Hill. Phone,
Thornley 309. 499 seats. Once nightly Mon.
to Fri, twice Sat. Prices, 5d. to Is. 6d.
Booked at Newcastle. Proscenium width,
20 ft. Station, Wingate (B.R.) 20 ft. Station, Wingate (B.R.).

Props., D. R. C. Cinemas, Ltd., Gibb Chambers, Westgate Road, Newcastle. Phone 25505. 840 seats. Booked at Newcastle-on-Tyne. Continuous Mon. to Fri. Two shows on Sat.; once Sun. Prices, 5d. to 1s. 6d. Stage, 18 ft. deep; two dressing-rooms. Proscenium width, 26 ft. Stations, Wingate or Wellfield Junction.

WINLATON (Co. DURHAM), Pop. 21,878.

WINSFORD (CHESHIRE), Pop. 10,907.

MAGNET (WE), Weaver Street. Phone, Winsford 2214.—Props., Sandbach Cinemas, Ltd.,
Palace, Sandbach. Phone, Sandbach 103.
682 seats. Booked at H.O. Continuous.
Prices, 7d. to 15. 6d. Café attached. Stations, Over and Wharton.

Palace (we), The Dingle. Phone, Winsford 2267.—Props., Palace (Winsford), Ltd. 1,000 seats. Continuous. Booked at Hall. Prices, 7d. to 1s. 6d. Films by Road Transport.

7d. to is. 6d. Films by Isolar Assistance WIRKSWORTH (DERBY), Pop. 4,855.
CINEMA (G.-B. DUOSONIC). Phone, Wirksworth 100.—Props., Warlton Entertainments, Ltd. 465 seats. Continuous. Prices, 9d. to 2s.
Town Hall (Ross).—Props., J. F. Slater, 37, St. John Street, and L. A. Doxey, Bedford House. Middleton, nr. Wirksworth. Phone, Middleton, nr. Wirksworth. Phone, Middleton, Man. Wirksworth 200. 320 seats. One show Mon., Tues. and Fri., Sat. continuous. Prices, 7d. to is. 8d. Booked by J. F. Slater. Station, Wirksworth (B.R.).

WISBECH (CAMBS), Pop. 12,005.

EMPIRE (RCA), I, Blackfriars Road. Phone, Wisbech 532.—Props., Wisbech Hippodromes, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 53. 1,000 seats. Two shows daily, Mat., Wed. and Sat. Two changes weekly. Prices, Is, to 2s. od. Booked at Hall. Station, Wisbech East (B.R.)

WISDECH EAST (B.R.).
HIPPORNOME (RCA), Hill Street. Phone, Wisbech
116.—Props., Wisbech Hippodrome, Ltd., 7,
South Brink, Wisbech. Phone 53, 750 seats.
Booked at Empire. Two shows daily. Mat.,
Sat. Two changes weekly. Prices, 1s. to
2s. 9d. Café attached. Station, Wisbech.
Films by Road Transport.

WITHAM (Essex), Pop. 4,367.
Whitehall Picture House (WE). Witham 142.—Props., Mid-Essex Cinema Co., Whitehall, Witham. 598 seats. Booked at H.O. Continuous Sun. to Fri. from 6 p.m. Three shows Sat. Prices, 9d. to 2s. 6d. Café attached. Proscenium width, 24 ft. Station, Witham (R.B.) Witham (B.R.).

WITHERNSEA (near Hull) (Yorks), Pop. 6,000.

KINEMA (BA). Phone, Withernsea 28.—Prop., Reg. Tomes, Kinema Chambers, Withernsea. 666 seats. Booked at H.O. Continuous evenings; Sats. from 2 p.m. Mat., Tues. and Thurs. Prices, 6d. to 1s. 9d. Proscenium width, 16 ft. Station, Withernsea (B.R.). Films by F.R.S.

HELL  WITHERNSEA—continued.

SAVOY (BTH).—Prop., Reg. Tomes, Kinema Chambers, Withernsea. Booked at H.O. 700 seats. Continuous. Prices, Is. to 2s. 3d. Phone, 28. Station, Withernsea (B.R.). Films by F.T.S.

WITNEY (OXFORD), Pop. 5,300.

PALACE CINEMA (BTH), Market Place. Phone, Witney 147.—700 seats. Prop., Witney Electric Theatre, Ltd. Booked at Hall. Continuous from 5.30 p.m. Prices, 9d. to 3s. Proscenium width 22 ft. Station, Witney

WITTON PARK (Co. Durham), Pop. 2,989.
Cosy Kinema (Awh), Main Street.—Prop.,
Witton Park Kinema Co., Ltd. 300 seats.
Booked at Royal George Chambers, Victoria
Street, Bishop Auckland. Once nightly.
Prices, 8d. to is. Station, Etherley (B.R.).

WOKING (SURREY), Pop. 35,000. ODEON, Duke Street. Phone, Woking 1275. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Station, Woking (B.R.). PLaza, Chertsey Road. Phone, Woking 2728.—

Circuits Management Association, Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. Cardina Cardin

British Cinemas, Ltd., 30–31, Golden Square, W.I. Phone, Gerrard 7887. 1,518 seats. Booked at H.O. Continuous. Café attached. Station, Woking (B.R.).

WOKINGHAM (BERKS), Pop. 7,294.
RITZ (BTH). Phone, Wokingham 633.—Props.,
Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887, 716 seats. Booked at H.O. Continuous. Station, Wokingham

at H.O. Communications (B.R.)

SAVOY THEATRE (AWH), 10, Broad Street. Phone, Wokingham 415.—Controlled by Basingham Theatres, Ltd., 75 and 77, Shaftesbury Avenue, London, W.I. Continuous. Booked at H.O. Prices, Is. to 2s. 6d.

WOLSINGHAM (Co. DURHAM), Pop. 3,414.
PICTUREDROME. Phone, Wolsingham 11.—
Prop. and Res. Man., A. Todd, Prospect
House, Wolsingham. 190 seats. Booked at
Newcastle-on-Tyne. One show nightly, two
on Sat. Two changes weekly. Prices, 5d.

WOLSTANTON (STAFFS).

Marshlands Cinema (Bth), High Street. Phone, Stoke-on-Trent 84288.—Prop., Joseph Barnes. Aoo seats. Continuous from 6 p.m. Two shows Sat. Mat., Thurs. and Sat. Prices, 1s. to 2s. Booked at Birmingham. Films by Potteries Film Transport.

# WOLVERHAMPTON (STAFFS), Pop.

\*\*WOLVERMAINFION (STAFFS), FOR. 133,100.

CARLTON (BTH), Horseley Fields. Phone, Wolverhampton 21594.—Prop., H. F. N. Burton, 61, Sutton Road, Walsall. Phone, 3492. 600 seats. Prices, 9d. to 1s. 9d. Continuous. Booked by H. F. N. Burton at Hall. Proscenium width, 24 ft. Station, Wolverhampton (B.R.). hampton (B.R.).

CLIFTON (BTH), Fallings Park. Phone, Fallings Park 31133. (Clifton Circuit).—Props., Midland Lease Holdings, Ltd., 6, Corporation Street, Birmingham. 1,186 seats. Prices. 10d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 35 ft. Station, Wolverhampton (B.R.).

COLISEUM (WE), Dudley Road. Phone, Wolver-

hampton 20876.—Prop., Pine Pictures, Ltd., 38, John Bright Street, Birmingham I. Phone, Mid. 1933. 800 seats. Continuous. Mats., Mon., Thurs. and Sat. Three changes weekly. Prices, 9d. to 2s. 3d. Station, Wolverhampton. GAUMONT PALACE, Snow Hill. Phone, Wolver-

hampton 225341.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café attached.

Fitted "ARDENTE" Deaf Aids

See page 106

Odeon. Phone, Wolverhampton 20364.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices,

Phone, Temple 194, 4555 Ts. to 3s. 6d.

ODEON, Dunstall. Phone, Wolverhampton 21904.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4335. Continuous. Prices, 1s. to 2s. 3d. Station, Welverhampton (B.R.).

OLYMPIA (WE), Thornley Street. Phone, Wolver-LYMPIA (WE), Thornley Street. Phone, Wolverhampton 27344.—Prop., Pine Pictures, Ltd. 721 seats. Continuous. Mats., Mon., Thurs. and Sat. Three changes weekly. Prices, 9d. to 1s. 9d. Booked at Birmingham by C. S. Joseph, 38, John Bright Street, Birmingham I. Phone, Mid. 1933. Proscenium width, 30 ft. Station, Wolverhampton (B.R.).

PENN CINEMA (WE), Warstones Road. Wolverhampton 37007.—Props., Penn Cinema Co., Ltd., Lombard House, Great Charles Street, Birmingham 2. 1,122 seats. Prices, rod. to 2s. 3d. Continuous. Booked at Birmingham. Station, Wolverhampton (B.R.).
QUEEN'S CINEMA.—Circuits Management Ssso-

ciation, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d.

#### Fitted "ARDENTE" Deaf Aids See page 106

REX CINEMA (RCA), Coleman Street.—Prop., F. C. Leatham, 21, Coleman Street, Whitmore Reans, Wolverhampton. 700 seats. Continuous from 5,45 p.m. Booked at Hall. Prices, 1s. to 2s. 3d. Station, Wolverhampton (B.R.).

SAVOY (WE), Garrick Street. Phone, Wolverhampton 22917.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, W.I. Phone, Gerrard 7887. 1,775 seats. Con-tinuous. Booked at H.O. Station, Wolverhampton (B.R.).

Fitted "ARDENTE" Deaf Aids See page 106

CALA, Worcester Street. Phone, Wolver-hampton 201211.—Circuits Management Association, Ltd., Albion House, 59 New Oxford Street, London, W.C.I. Phone, Temple Scala, Worcester Street. Oxford Street, London, w.C.I. Fronte, Temple Bar 4333. Continuous. Mats. daily. Two changes weekly. Prices, 7d. to 2s. 3d. Station, Wolverhampton (B.R.).

THEATRE ROYAL (w.E.). Bilston Street. (Clifton Circuit.) Phone, Wolverhampton 22015.—

Dec. (Olf). Clifton (Welconterprint 11).

Circuit.) Phone, Wolvernampton 22015.— Prop., Clifton Cinema (Wolverhampton), Ltd., Princes Chambers, 6, Corporation Street, Birmingham. Phone, Mid. 0283. 1,033 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Stage, 45 ft. deep; 12 dressing-rooms. Proseenium width, 28 ft. Station, Wolverhampton (B.R.).

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WOLVERTON (Bucks), Pop. 12,870. Empire (Bth). Phone, Wolverton 3191.—Props., The Empire (Wolverton), Ltd., 79, High Street, Stony Stratford. 620 seats. Prices, is. to 2s. 9d. Booked at Hall. Continuous. Station, Wolverton.

Station, woiverton.

PALACE (BTH).—Lessee, Basingham Theatres,
Ltd., 75/77, Shaftesbury Avenue, London,
W.I. Phone, Gerrard 1970. Booked at H.O.
Continuous. Two changes weekly. Prices,
Is. to 3s. Station, Wolverton.

WOMBWELL (near Barnsley) (YORKS), Pop.

EMPIRE (WE), Park Street. Phone, Wombwell 19. -Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 1,130 seats. Continuous Mon. to Fri. from 5 p.m. Two shows Sat. Booked at H.O. Two changes weekly. Prices, 6d. to 2s. 3d. Station, Wombwell (B.R.).

PAVILION (WE). Phone, Wombwell 84.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 894 seats. Booked at H.O. Continuous Mon. to Fri. from 5 p.m. Three shows Sat. Booked at H.O. Prices, 6d. to 1s. 9d. Proscenium width, 30 ft. Station, Wombwell (B.R.).

WOODBRIDGE (SUFFOLK), Pop. 4,734.
WOODBRIDGE THEATRE (WE). Phone, Woodbridge 174.—Booked by Ager Circuit, 3, High
Street, Colchester. Phone, Col. 3681. Continuous. Booked at H.O. Road Transport.

WOODHALL SPA (LINCS), Pop. 1,372.
THE KINEMA IN THE WOODS (WALTURDAW).

Phone, Woodhall Spa 2166.—Prop. and Man., Major C. C. Allport, "Sylvanhay," Woodhall Spa. 350 seats. Booked at Hall. Single shows. Change Mon. and Thurs. Prices, 10d. to 2s. 9d. Proscenium width, 15 ft. Station, Woodhall Spa (B.R.).

WOODHOUSE (near Sheffield) (YORKS), Pop. 5,308.

PICTURE PALACE (BTH), Market Street. Phone, Woodhouse 40532.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street, Sheffield. Phone, 25406. 600 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Stations, Woodhouse and Sheffield (B.R.).

WOODLANDS (near Doncaster) (Yorks), Pop. 8,000.

PICTURE HOUSE (WE), Great North Road. Phone, Adwick-le-Street 3267.—Prop., J.O.G.S. Cinemas, Mutual House, 23, Albion Place, Leeds. Phone, 20691/2. Booked at Leeds. 822 seats. Continuous. Three changes weekly. Prices, 6d. to rs. 9d. Station, Carcroft.

WOODLESFORD (YORKS),

RITZ CINEMA (WE), Aberford Road, Woodlesford. Phone, Rothwell 3296.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618-9. 543 seats. Booked at H.O. Two shows nightly. Three changes weekly. Prices, 6d. to 2s. 3d. Station, Woodlesford (B.R.). Films per ETS. F.T.S.

WOOL (DORSET), Pop. 2,300.

Bovington Cinema (Mihaty).—Prop., William Adams (Cinema) Co. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Wool (B.R.)

WOOLER (NORTHUMBERLAND).
DRILL HALL CINEMA (GYROTONE).—Props., Stoddart & Redpath Cinemas, Ltd. 350 seats. Once nightly Tues, and Thurs.; twice Sat., Mon., Wed. and Fri. Prices, 3d. to 2s. Station, Wooler,

WOOTTON BASSETT (WILTS), Pop. 1,991.

ELECTRA CINEMA (MORRISON).—Prop., G. Scarrott. 175 seats. Prices, 7d. to 1s. 9d. Booked at Hall. Proscenium width, 14 ft. Once nightly. Station, Wootton Bassett (B.R.).

WORCESTER (Works), Pop. 50,497.
GAUMONT, Foregate Street. Phone, Worcester 3509II.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333.
Continuous. Prices, 1s. to 3s. 6d. Café. Station, Foregate Street and Shrubs Hill (B.R.) (B.R.).

Fitted "ARDENTE" Deaf Aids See page 106

NORTHWICK CINEMA, Ombersley Road.

Odeon, Foregate Street.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone,

Temple Bar 4333. Under construction. St. John's, Malvern Road. Phone, Worcester 2013.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone 2013. Station, Worcester (B.R.).

SCALA THEATRE (WE) .- 800 seats.

WORCESTER PARK (SURREY).

ODEON, Central Road. Phone, Derwent 2355. Circuits Management Association, Ltd. Ltd.. Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, is. to 2s. 9d.

WORDSLEY (STAFFS), Pop. 6,000.

OLYMPIA. Phone, Brierley Hill 7067.—Props.,
C. W. L. Bullock and E. M. Bullock, Brierley Hill Road, Wordsley. 520 seats. Booked at Birmingham. Continuous from 6 p.m. Monto Fri.; Sat. and Sun. from 5 p.m. Prices, 9d. to Is. 6d. Proscenium width, 26 ft. Stage, 30 ft. deep; two dressing-rooms. Station, Brettell Lane, Stourbridge (B.R.).

WORKINGTON (CUMB.), Pop. 24,691.

HIPPODROME (WE), Falcon Place. Phone, Workington 194.—Prop., The Williams Cinemas, Ltd., Falcon Place, Workington. 950 seats. Booked at H.O. Twice nightly. Mat., Sat. Prices, 5d. to 9d. Proscenium width, 25 ft. Ballroom attached. Station,

Workington (B.R.).

OPERA HOUSE (WE). Phone, Workington 26.—
Prop., Graves Cinemas, Ltd. 1,300 seats. Booked at H.O. Athenæum Buildings, Mary-port. Twice nightly. Occasional Variety.

Port. Twice lightly. Occasional Variety.
Prices, 1s. to 2s. Proscenium width, 46 ft.
Stage, 3o ft. deep. Ten dressing-rooms.
Oxford Picture House (we). Phone, Workington 201.—Prop., Graves Cinemas, Ltd.
Booked at H.O., Athenaum Buildings, Maryport. 1,100 seats. Twice nightly. Prices, 1s. to 2s. Station, Workington (B.R.).

RITZ CINEMA (WE). Phone, Workington 505.— Props., Graves Cinemas, Ltd., Athenæum Buildings, Maryport. 1,400 seats. Prices, rs. 6d. to 2s. 6d. Twice nightly. Mat., Sat.

Booked at H.O.

THE CARNEGIE (RCA). Phone, Workington 120. —Graves Cinemas, Ltd., Athenæum Buildings, Maryport, Cumberland. Phone, Maryport 16. Two shows nightly. Prices, Is. 750 seats. to is. 9d.

WORKSOP (Notts), Pop. 26,286.

GAIETY THEATRE (WE), Bridge Street. Phone, Worksop 2622.—Props., Worksop Gaiety Theatre Co., Ltd., 45, Bridge Street, Worksop, 600 seats. Three shows daily. Booked at

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WORKSOP-continued.

Hall. Stage, 40 ft. deep; four dressing-rooms. Prices, 1s. to 2s. 3d. Proscenium width, 20 ft. Station, Worksop.

CTURE HOUSE (BTH), Newcastle Avenue. Phone, Worksop 2189.—Prop., R. L. Rhodes. 1,100 seats. Booked at Hall. Continuous. Prices, 7d. to 3s. Proscenium width, 20 ft. Café attached. Station, Worksop (B.R.).

REGAL CINEMA (WE). Phone, Worksop 2352.— Prop., W. Eckart, Star House, Bank Street, Castleford. Phone, 2618. 955 seats. Booked at H.O. Continuous nightly. Twice nightly Sat.; daily Mat. Two shows Sun. Prices, is. to 2s. 3d. Prosenium width, 33 ft.; stage, 17 ft. deep; five dressing-rooms. Café attached and Dance Lounge. Station, Work-

sop (B.R.). Savoy (we), Victoria Square. Phone, Worksop 2327.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford, Yorkshire. Phone, 2618. 625 seats. Prices, 1s. to 2s. 3d. Continuous evenings. Twice nightly Sats. Two shows Sun. Mats. daily. Booked at H.O. Proscenium width, 22 ft. Station, Worksop (B.R.), and F.T.S.

WORTHING (SUSSEX), Pop. 46,230.

Dome Cinema (we), Marine Parade. Phone, Worthing 461.—Prop. and Res. Man., C. A. Seebold. 875 seats. Booked at Hall. Con-tinuous. Prices 10d. to 2s. gd. Station,

Worthing.
DEON. Phone, Worthing 2016.—Circuits
Management Association, Ltd., Albion House,
Oxford Street, London, W.C.I. ODEON. Phone, Temple Bar 4333. Prices, rs. to 3s. 6d. Café. · Continuous.

Prices, Is. to 3s. 6d. Cafe.
PLAZA (ws.), Rowlands Road. Phone, Worthing
2392.—Props., Associated British Cinemas,
Ltd., 30–31, Golden Square, London, W.1.
Phone, Gerrard 7887. 2,002 seats. Booked
at H.O. Continuous. Station, Worthing Central.

Fitted "ARDENTE" Deaf Aids See page 106

RIVOLI CINEMA (WE), Chapel Road. Worthing 179.—Prop., C. A. Seebold. 1,696 seats. Booked at Hall. Continuous. Prices, 1s. to 3s. 6d.

WOTTON-UNDER-EDGE (GLOS.).

Picture House (sof), Market Street.—Prop., R. J. Grimshaw. 205 seats. Booked at Hall. Separate shows. Prices, 9d. to 2s. 3d. Station, Charfield (B.R.).

WYMONDHAM (Norfolk), Pop. 5,000. Regal. — Phone, 3149. Props., Bostock Cinema Circuit, 193, Norwich Road, Ipswich. Phone Ipswich 51324. Booked at H.O.

YATE (GLOS.), Pop. 1,332.

Kings (BA). Phone, Chipping Sodbury 3350.—
Prop., J. L. Mott, Westhill House, Malmesbury. Phone, 2152. 250 seats. Prices, 9d. to 2s. 6d. Continuous evenings. Mat., Sat. Booked at H.O. Proscenium width, 25 ft. Station, Yate (B.R.). F.T.S.

YEADON (near Leeds) (YORKS), Pop. 7,671. PICTURE HOUSE (BRIT), High Street. Phone,
Rawdon 184.—Props., Yeadon Picture Palace
Co., Ltd., 2, Bristol Street, Leeds. Phone,
Leeds 22462. 834 seats. Booked at 2, Bristol
Street, Leeds. Once nightly. Two shows
Sat. and Mon. Mats. Mon., Thurs. and Sat. Prices, 6d. to 1s. 9d. Films collected from Leeds by Carrier.

TEMPERANCE HALL. (BTH). Phone, Rawdon 328.

—Lessees, J. E. Taylor and F. D. White

530 seats. One show nightly; two Sat. Mat., Tues. and Sat. Two changes weekly. Prices 6d. to 1s. 9d. Booked at Leeds. Films per Earby Transport.

YEOVIL (SOMERSET), Pop. 19,078.
CENTRAL CINEMA (WE), Church Street. Phone,
Yeovil 567.—Prop., S. T. Thring. 540 seats.
Booked at Hall. Continuous from 2.10 p.m.

Prices, 9d. to 1s. 10d.
GAUMONT PALACE. Phone, Yeovil 158.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, is. 3s. 6d. Continuous. Town Station (B.R.). Fitted "ARDENTE" Deaf Aids Prices, 1s. to

See page 106 ODEON. Phone, Yeovil 663.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

YIEWSLEY & WEST DRAYTON (MIDDX.), Pop. 13,057.

Mariborough Cinema (WE). Phone, West Drayton 2085.—Props., Windsor Playhouse, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 989 seats. Continuous evenings. Mats., Wed and Sat. Two changes weekly. Stations, West Drayton and Viewsley (R.P.) Yiewsley (B.R.).

YORK (YORKS), Pop. 90,000.

CLIFTON PICTURE HOUSE (BTP). Phone, York 3680.—Props., Prendergast & Mawson. 1,150 seats. Prices, 1s. to 2s. 3d. Continuous. Proscenium width, 2o ft. Booked at Rialto Cinema. Variety booked through Rialto Cinema. Station, York (B.R.).

ELECTRIC THEATRE, FOSS Gate. Phone, York 362411.—Circuits Management Association, 1td. Albion House 5to New Oxford Street.

Jozaff — Chemis Managament Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 6d. to 1s. 9d. Station,

York (B.R.). GRAND PICTURE HOUSE (BTP) (Café and Ballroom), Clarence Street. Phone, York 3512.— Prop., Alderman R. J. Pulleyn, 27, Clarence Street, York. 875 seats. Prices, rod. to 28, 3d. Continuous from 5.15 p.m., including Sun. Booked at Hall. Proscenium width,

Sun. Booked at Hall. Proscenium width, 30 ft. Station, York (B.R.).

ODEON. Phone, York 3040.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 18. to 38. 6d. Station, York.

Picture House, Coney Street. Phone, York 249311.—Circuits Management Association, 249317.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous, Prices, 1s. to 2s. 9d. Café

Continuous. Prices, 1s. to 2s. 9d. Cafe attached. Station, York (B.R.).
REGAL (WE). Phone, York 4356.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,686 seats. Continuous. Booked at H.O. Station, York (B.R.).
Fitted "ARDENTE" Deaf Aids

See page 106

REGENT (RCA), Acomb. Phone, York 781381.— Props., Regent Cinema (York), Ltd., Lantern Tower Chambers, Coppergate. Phone, York 4106. 899 seats. Continuous evenings. Sat. two shows. Mat., Sat. Booked at Leeds. Prices, 6d. to 1s. 9d. Proscenium width, 40 ft. Station, York (B,R.).

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RIALTO CINEMA (BTP), Fishergate. Phone, York 2119.—Props., Prendergast and Winder. 1,800 seats. Booked at Hall. Continuous.

Prices, is. to 2s. 3d.
St. George's Cinema (we), Castlegate. Phone,
York 253811.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Exhibition Hall attached. Station, York

(B.K.). Tower Picture Theatre (we), New Street. Phone, York 2298.—Props., Tower Pucture Theatre (York), Ltd., 58, King Edward Street, Hull. Booked at H.O. 900 seats. Continuous. Prices, 1s. to 2s. 9d. Station

York (B.R.).

YOULGRAVE (NR. BAKEWELL, DERBYS), Pop. 1,214.

VILLAGE HALL CINEMA (KALEE), Holywell Lane. -Prop., John Rose, Birley House, Youlgrave. Phone, 235. 200 seats. Continuous. Prices, 3d. to 1s. 3d. Booked at Hall. Dance Hall attached. Station, Bakewell.

#### CHANNEL ISLES

ALDERNEY

LYCEUM. Prop., M. H. Higgs.

GUERNSEY Pop. 40,000.

GAUMONT, St. Julians Avenue. Phone, Guernsey 160.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4311. Three shows daily. Prices, is. to 2s. 9d. Station, Guernsey.

#### Fitted "ARDENTE" Stage Amplification See page 106

ORTH CINEMA (RCA), Vale Avenue, Vale. Phone, 4262.—Prop., G. W. Symons, Benbow NORTH CINEMA Bridge, St. Sampsons. Phone, 4446. 500 seats. Once nightly. Mat., Sat. Prices, 1s. to 2s. 4d. Booked at H.O. REGAL (ReA), Upland Road. Phone, 320.—Circuits Management Association, Ltd.,

Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Two shows Sun. Prices, 1s. to 3s.

FORUM (WE), La Chasse. Phone, 2400.—Prop., Forum, Ltd., 16, Hill Street. 1,615 seats. Three shows daily. Prices, 1s. 6d. to 2s. 6d. Booked at H.O. Café. Phone, 2400. Pro-

Gorey Cinema (G-B. Kalee) Gorey. Phone, Gorey Sao.—Props. Gorey Cinema (G-B. Kalee) Gorey. Phone, Gorey 380.—Props. Gorey Cinema, Ltd. 186 seats. Once nightly. Mat. Sat. Prices Is. 2d. to 2s. 3d. Booked at Hall. Station,

Jersey

OPERA HOUSE, Gloucester Street. Phone,
Jersey 165.—Circuits Management Associa-Jersey 105.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.i. Phone, Temple Bar 4333. Three shows daily. Prices, 1s. to 2s. 3d. Station, Jersey Quay.
ROYAL HALL (BTH), St. Helier. Phone, Jersey 487.—Prop., West's. Pictures, Jersey, Ltd. 896 seats. Three shows daily. Prices, 1s. to

3s. 4d.

#### ISLE OF MAN

CASTLETOWN Pop. 2,000.

Cosy (BTH). Phone, Castletown 2132. Props., Ramsey Amusements, Ltd., "Plaza Cinema,"

Ramsey, I.o.M. Phone, Ramsey 414 seats. Continuous. Mon., Thurs. 414 seats. Continuous. Mon., Thurs, and Sat., from 6.15 p.m. Once nightly. Tues., Wed., Fri. Prices, 9d. to 1s. 6d. Booked by R. E. Ratcliff, "Rabeny," Roby, Liverpool. Phone, Huyton 382. Proscenium width, 15 ft. Station, Castletown, I.O.M.

DOUGLAS Pop. (Winter) 20,000 (Summer) 60,000.

CRESCENT (BTH).—Prop., Palace and Derby Castle, Ltd., Masonic Buildings, Douglas. Phone, 2164. Booked by W. J. Hughes. 2.000 seats.

Douglas Holiday Camp Cinema (we). Phone, Douglas 1880.—2,000 seats. One show nightly. Admission 6d. Snack Bar attached.

Station, Douglas.

GAIETY THEATRE (WE). Phone, Douglas 191 .-Prop., Palace and Derby Castle, Ltd., Douglas. Cinema performances on Sunday evenings only during season.

New Regal Cirema (BTH). Phone, Douglas 3555.—Prop., Palace and Derby Castle, Ltd. Phone, 2164. Booked by W. J. Hughes. 1.210 seats.

Picture House (we), Strand Street.—Props.,
Palace and Derby Castle, Ltd. 1,600 seats.
Continuous. Booked by W. J. Hughes Phone, Douglas 2164.

Prone, Douglas 2104.

ROYALTY CINEM (WE), Walpole Avenue.
Phone, Douglas 759.—Prop., Palace and
Derby Castle, Ltd., Royalty Cinema, Douglas.

I,150 seats. Booked by W. J. Hughes.
STRAND CINEMA (WE), Strand Street.—Props.,
Palace and Derby Castle, Ltd. 1,050 seats.
Continuous. Booked by W. J. Hughes.

Phone, Douglas 2164.

ONCHAN, Pop. 3,000. THE AVENUE (BTH). Phone, Douglas 1331 .-Props., Palace and Derby Castle, Ltd., Douglas, I.O.M. Summer, continuous. Winter, continuous two week-nights and once nightly four week-nights. One show Sun. 875 seats. Prices, od. to 1s. 6d. Proscenium width, 34 ft. Booked at Douglas. Stage, 13 ft. Three dressing-rooms.

PEEL, Pop. 2,690.

PEEL, Pop. 2,680.

PAVILION (BTH), Stanley Road. Phone, Peel
224.—Prop., Palace and Derby Castle Co.,
Ltd., Douglas, I.O.M. 389 seats. Phone,
Douglas 14. Booked by W. J. Hughes,
Picture House, Douglas. Continuous, Mon.,
Thurs and Sat. Once nightly, Sun., Tues.,
Wed. and Fri. Prices, 9d. and 1s: 3d. Ballroom attached. Station, Peel.

PORT ERIN

STRAND CINEMA (WE). Phone, Port Erin 3217.
—Prop., Palace & Derby Castle, Ltd.. Masonic Buildings, Loch Promenade, Douglas, I.O.M. 700 seats. Booked by W. J. Hughes Picture House, Douglas.

RAMSEY Pop. 5,323.

CINEMA HOUSE (BTH), Albert Road. Phone,

CINEMA HOUSE (BTH), Albert Road. Phone, Ramsey 3224.—Props., Ramsey Amusements, Ltd. 600 seats. Booked by R. E. Ratcliff, "Raheny," Roby, Lancs. Continuous. Sunday, at 8 p.m. Prices, 9d. to 1s. 3d. PLAZA (BTH). Phone, Ramsey 3224.—Props., Ramsey Amusements, Ltd. 950 seats. Booked by R. E. Ratcliff, "Raheny," Roby, Liverpool. Continuous. Suns., at 8 p.m. Occasional Variety. Prices, 9d. to 1s. 9d. Proscenium width, 32 ft. Stage, 14 ft. deep. Two dressing-rooms. Cafe attached. Station, Ramsey. Ramsey.

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# Kinema Directory—Wales

# ABERAMAN (GLAM), Fop. 30,000.

Grand Theatre (RCA), Cardiff Road. Phone, Aberaman 310.—Prop., Aberaman Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 1,150 seats. Booked at Cardiff. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 40 ft. Station, Aberaman (B.R.).

ABERAYRON (CARDIGAN), Pop. 1,155.

MEMORIAL HALL (BTH).—Prop., David C. Lloyd Birmingham House, Aberayron. Phone, 223-500 seats. Prices, 9d. to 2s. 3d. Booked at Cardiff, Once nightly, Mon., Wed. and Fri.; mat., Sat. Station, Aberayron (B.R.).

ABERCRAVE (GLAM), Pop. 3,000.
WELFARE CINEMA (G.-B. KALEE), Welfare Hall,
Abercrave. Phone, Abercrave 216.—Prop., John Hughes. 540 seats. Once nightly. Two shows Sat. Prices, 6d. to 2s. 3d. Station, Neath.

ABERCYNON (GLAM), Pop. 9,109.

PALACE SUPER CINEMA (WE), Margaret Street .-Prop., Principality Amusements, Ltd. 500 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Station, Abercynon (B.R.).

Workmen's Hall (we).—Prop., Abercynon Colliery Workmen. 1,000 seats. Continuous from 5 p.m. Two changes weekly. Prices,

5d. to 1s. 6d.

ABERDARE (GLAM), Pop. 48,751.

CINEMA (BTH). Phone, Aberdare 132.—Prop., Aberdare Cinemas (1923), Ltd., 24, Canon Street. 800 seats. Booked by Props. Con-tinuous. Prices, 9d. to 2s. 3d. Station,

thintons. Frices, 9d. to 2s. 3d. Station, Aberdare (B.R.).

Glenbol (RcA). Phone, Mountain Ash 46.—
Props., Embassy Cinema Co. 510 seats.
Prices, 9d. to 2s. Mon. and Sat. from 5 p.m.
Tues., Wed., Thur and Fri., 7 p.m. Booked at 11, Edward Street, Mardy, Rhondda.
Proscenium width, 28 ft. Station, Mountain

PALLADIUM (WE), Canon Street. Phone, Aberdare 135. Prop., Hirwain Victoria Hall Co., Ltd. 1,200 seats. Booked at Hall. Co., Etcl. 1,200 seats. Booked at Hain. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 35 ft. Stage, 25 ft. Three dressing-rooms. Road Transport.

PARK CINEMA (Mihaly), Gadlys. Phone, Aberdare 104.—500 seats. Booked at Globe, Carliff Certification and to read

Cardiff. Continuous. Prices, 7d. to 1s. 9d. Rex (we). Phone, Aberdare 104.—Props., W. E. Willis, Globe, Cardiff. Phone, 4582. 1,200 seats. Continuous. Prices, 9d. to 2s. 3d. Booked at Globe, Cardiff. Station, Aberdare Low Level.

ABERDOVEY (MERIONETH).

Pavilion (Klangfilm-Ernemann). Aberdovey 138.—Prop., H. T. Parkes. 323 seats. Prices, 7d. to 2s. 3d. Booked at Hall. Once nightly except Sats. Station, Aberdovey

ABERFAN (GLAM), Pop. 5,500.

ELECTRIC THEATRE (BTH) .- Props., D. Bell and H. Grosberg, Castle Cinema, Caerphilly. 450 seats. Booked at Caerphilly. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Station, Aberfan (B.R.).

ABERGELE AND PENSARN (DENBIGH), Pop. 2,651.

Luxor (awh), Market Street.—Prop., Llanrwst Cinemas Ltd. Phone, 42. 320 seats. Booked at Hall. One show nightly; twice Sat. Prices, 8d. to 1s. 9d. Station, Abergele (B.R.).

ABERGWYNFI (GLAM), Pop. 3,540.
WORKMEN'S HALL (VITAVOX). Phone, Blaengwynfi 11.—Blaengwynfi. Prop., Blaengwynfi Workmen. 448 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 4d. to 1s. 6d. Proseenium width, 16 ft. Station, Abergwynfi (B.R.), via Bridgend.

ABERKENFIG (GLAM), Pop. 5,000. CINEMA (BSE).—Prop., J. Morgan Owen, 20, Working Street, Cardiff. 600 seats. Con-tinuous. Booked at Cardiff. Prices, 6d. to 1s.

timious. Booked at Cardini. Prices, od. 10-18.
Proscenium width, 26ft. Station, Tondu (B.R.).
Lyric (RcA).—Props., C. and S. Richards, 32,
Coronation Street, Aberkenfig. Phone, 225.
638 seats. Continuous. Prices, 9d. to 2s. 3d.
Proscenium width, 24 ft. Station, Tondu

ABERTRIDWR (GLAM), Pop. 7,000.

WORKMEN'S HALL (WE). Phone, Sengheuydd 22. Prop., The Trustees and Management Committee, Windsor Collieries, Workmen's Hall and Institute, The Square, Abertridwr. 712 seats. Booked at Hall. Once nightly, Tues., Wed. and Fri. Two shows Mon., Thurs. and Sat. Two changes weekly. Occasional variety. Prices, 7d. to 1s. Proscenium width, 25 ft. Station, Abertridwr (B.R.).

ABERYSTWYTH (CARDIGAN), Pop. 9,474. Celtic (we), Bath Street. Phone, Aberystwyth 421.—Props. A. T. Phillips, J. Evans and T. L. James. 496 seats. Booked at Liverpool. Continuous nightly. Prices, is. to 2s. 3d. Proscenium width, 35 ft. Station, Aberystwyth (B.R.).

COLISEUM SUPER CINEMA (BA). Phone, Aberystwyth 226.—Prop., Alrs. O. M. Gale, "Glynpadadn," Llanbabarn, Aberystwyth. 650 seats. Booked at Aberystwyth, Continuous. Prices, 10d. to 2s. Proscenium width, 27 ft. Stage, two dressing-rooms. Station, Aberyst-

wyth (B.R.).

Pier Pavilion (RCA). Phone, Aberystwyth 620.
—Prop., Fletcher's Amusements, Pier Pavilion. 619 seats. Continuous. Prices, 1s. to 2s. 9d. Café and Dance Hall. Proscenium width, 40 ft. Station, Aberystwyth (B.R.).

AMLWCH (ANGLESEY), Pop. 2,561.

ROYAL CINEMA (Kalee). Phone, Amlwch 312.— Prop., Royal Cinema (Amlwch) Co. 620 seats. Booked at Liverpool. Continuous nightly. Mats., Sat. Prices, 1s. to 2s. 3d. Station, Amlwch (B.R.).

AMMANFORD (CARMARTHEN), Pop. 7,160. PALACE (WE), Phone, Ammanford 59.—Prop., Union Cinemas, Ltd., managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 852 seats. Booked at H.O. Continuous.

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Welfare Hall (BTH), Wind Street. Ammanford 95.—Props., Ammanford Miners Welfare Association. 642 seats. Prices, 7d. to 1s. 9d. Booked at Cardiff. Proscenium width, 20 ft. Stage, 14 ft. deep. Two dressing-rooms. Once nightly, twice Sat. Station, Ammanford (B.R.).

# BAGILLT (FLINTS).

REGENT.

BALA (MERIONETH), Pop. 1,394. VICTORIA CINEMA (BTP), High Street. Phone, Bala 111.—Prop., T. Rowlands, 52, High Street, Bala. 350 seats. Twice weekly. Prices, 10d. to 2s. Booked at 52, High Street. Proscenium width, 16 ft. Station, Bala (B.R.).

BANGOR (CAERNARVON), Pop. 11,029.
New City Picture House (Rea). Phone,
Bangor 406.—Prop., Paramount Picture
Theatres, Ltd., Clive Buildings, Welshpool,
Mont. Phone, Welshpool 189. 600 seats.
Prices, Is. to 2s. 3d. Booked at H.O. Continuous. Two changes weekly.

New County (we)—Props. Bangor County

Theodorf (web langes weekly.)

New County (web.—Props., Bangor County Theatre and Cinema, Ltd., 37, Hope Street, Liverpool I. Phone, Royal rorro. Booked by L. Blond at H.O. 900 seats. Continuous. Prices rod. to 2s. 9d. Station, Bangor (B.R.),

Prices 1od. to 2s. 9d. Station, Bangor (B.K.), or N. Wales Transport.

PLAZA (RcA), High Street. Phone, Bangor 59.—

Prop., Paramount Picture Theatres Circuit, Clive Buildings, Welshpool. 1,500 seats. Prices, 1s. 9d. to 3s. 6d. Booked at H.O. Continuous from 5.30 p.m. Mats., Mon, Wed., and Fri. Station, Bangor.

BARGOED (GLAM), Pop. 12,226.

Hanbury Cinema (Sound Ltd.). Phone, Bargoed 72.—Props., Hanbury, Palace and New Hall Cinemas, Ltd., New Hall, Bargoed. 731 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at H.O. Station, Bargoed (B.R.).

Booked at H.O. Station, Bargoed (B.R.).

NEW HALL CINEMA (Sound Ltd.). Phone,
Bargoed 72.—Prop., Hanbury, Palace and
New Hall Cinemas, Ltd. 1,316 seats. Booked
at H.O. Continuous. Prices, 9d. to 1s. 9d.
Station, Bargoed (B.R.).
PALACE (Sound, Ltd.). Phone, Bargoed 72.—
Props., Hanbury, Palace and New Hall
Cinemas, Ltd., New Hall, Bargoed. 504
seats. Continuous. 9d. to 1s. 9d. Booked
at H.O. Station, Bargoed (B.R.).

BARMOUTH (MERIONETH), Pop. 2,300.

AVILION. Phone, Barmouth 44.—Prop., S. Burgess, 650 seats. Booked at Hall. Continuous, from 6 p.m. Prices, rod. 2s. 3d. Proscenium width, 23 ft. Station, Barmouth (B.R.).

WHITE (INEMA (Gyrotone). Phone, Barmouth 4.
—Prop., D. E. Davies, Green Garage. 375
seats. Booked at Green Garage. Separate
shows. Prices, 1od. to 2s. 3d. Proscenium
width, 18 ft. Station, Barmouth (B.R.).

BARRY (GLAM), Pop. 38,916.

BARKT (GLAM), FOP. 38,510.

ROMILLY CINEMA (RCA), Broad Street. Phone,
Barry 226.—Props., Barton Cinema Co.,
10, Windsor Place, Cardiff. Phone, 2216.
1,200 seats. Continuous. Two changes
weekly. Prices, 1s. to 2s. 9d. Booked at
H.O. Proscenium width, 37 ft. Station, Barry (B.R.).

ROXY (BTH).—Props., Roxy (Barry Island), Ltd., 19, Windsor Place, Cardiff. Phone, 1542. 596 seats. Prices, 1s. to 1s. 9d. Continuous. Proscenium width, 30 ft. Station, Barry Island (B.R.). ROYAL SUPER CINEMA (RCA), Broad Street.—

Prop., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 1,529 seats. Booked at Cardiff. Continuous. Prices,

seats. Booked at Cardiff. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 4o ft. Station, Barry (B.R.).

Tivol. (Birl), Holton Road. Phone, Barry 1097.—Props., Raymond Stross Theatres (Barry), Ltd., Queen's House, Leicester Square, London, W.C.2. Phone, Gerrard 6218. 850 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 2s. ft. Stripe, Barry (B.P.). 30 ft. Station, Barry (B.R.).

BEAUMARIS (ANGLESEY), Pop., 1,708.

REGAL CINEMA (Kalee), Rating Row. Phone, Beaumaris 123.—Prop., Paramount Picture Theatres Circuit, Clive Buildings, Welsh-pool. Phone, Welshpool 189. Continuous. 320 seats. Booked at H.O. Prices, 7d. to 2s. 3d. Station, Bangor.

### BETHESDA (CAERNARVON), Pop., 4,476.

Public Hall Cinema (Uniquaphone).—Prop., E. H. James, 4, Cae Llan-Llanrwst. Phone, Llanrwst 47. 500 seats. Booked at H.O. Once nightly, Mon., Thurs. and Sat. Price, 6d. Proscenium width 25 ft. Station, Bethesda (B.R.).

BETTWYS-COED (CAERNARVON), Pop. 1.025 MEMORIAL HALL.

#### BLAENAU FESTINIOG (MERIONETH), Pop. 9,078.

FORUM (RCA). Phone, Blaenau Festiniog 32.-Props., Hoylake Entertainments, Ltd., Lloyd's House, 18, Lloyd Street, Manchester, 2.
Phone, Blackfriars 9569. 683 seats. Prices, 10d. to 2s. Booked by A. Jacobs, Sussex Chambers, Rhyl. Phone, 1035. Continuous, Mon. to Fri. Mat., Mon., Thurs. and Sat. Station, Blaenau Festiniog (B.R.).

Station, Blaenau Festiniog (B.R.).
PARK CINEMA (BHI). Phone, Blaenau Festiniog
32.—Prop., Park Cinema (Blaenau Festiniog),
Ltd., 18, Lloyd Street, Manchester, 2. Phone
Bla. 9569. 368 seats. Booked by A. Jacobs,
Sussex Chambers, Rhyl. Phone, 1035.
Continuous. Prices, 9d. to 1s. 6d. Proscenium
width width, 21 ft. Station, Blaenau Festiniog (B.R.)

tiniog (B.R.).

# BLAENGARW (GLAM), Pop. 10,000.

CENTRAL CINEMA (BA), King Edward Street. Phone, Pontycymmer 61.—Prop., Workmen's Hall Committee. 650 seats. Booked at Cardiff. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Proscenium width, 22 ft. Station, Blaengarw (B.R.).

Workmen's Hall (Bth). Phone, Pontycymmer 7.—Workmen's Hall and Institute. 450 seats. Continuous. Booked at Cardiff. Prices, 7d. to 1s. 6d. Station, Blaengarw. (B.R.)

### BLAEN-RHONDDA (GLAM).

FERNHILL WORKMEN'S HALL (BTH). Phone,
Technical IS—Prop., Fernhill Workmen. Treherbert 15.—Prop., Fernhill Workmen. 500 seats. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 5d. to is. Station, Blaen-Rhondda (B.R.).

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BRECON (BRECKNOCK), Pop. 5,334. COLISEUM (RCA), Wheat Street. Phone, Brecon 101.-Props., Brecon Entertainments Co., Ltd. 565 seats. Booked at Cinema, Bridgend. Continuous from 4.30 p.m. daily. Two changes weekly. Prices, 6d. to 2s. 3d. Proscenium width, 30 ft. Station, Brecon

(B.R.).

Phone, Brecon 101.—Props.,
Brecon Entertainments Co., Ltd. 450 seats.
Continuous from 4.30 p.m. Prices, 6d. to
1s. 9d. Booked at 35, Windsor Road, Cardiff.

BRIDGEND (GLAM), Pop. 10,033. CINEMA (WE). Phone, Bridgend roi.—Prop., Bridgend Cinemas, Ltd. 800 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Station, Bridgend (B.R.).

EMBASSY CINEMA (BTH), Phone, Bridgend 101.-Props., Bridgend Cinemas, Ltd.—1,324 seats.
Prices, 9d. to 2s. 3d. Continuous. Booked
a Cardiff. Proscenium width, 33 ft. Station, Bridgend (B.R.), and F.T.S.

Palace (RCA) Phone, Bridgend 101.—Prop. Bridgend Cinemas, Ltd. 800 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Station, Bridgend (B.R.).

BRITON FERRY (GLAM), Pop. 9,176. Lodge Kinema (We), Briton Ferry. Phone, Briton Ferry 2118.—Props., Lodge Kinema

Briton Ferry 2118.—Props., Lodge Kinema Co., Ltd. 976 seats. Continuous. Prices, 9d. to 2s. 9d. Booked at 79, Church Street. Briton Ferry. Station (B.R.).

PALACE KINEMA (RCA). Phone, Briton Ferry 3145.—Prop., Palace Kinema Co. (Briton Ferry), Ltd. 415 seats. Booked at 79, Church Street, Briton Ferry. One show nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Station, Briton Ferry (B.R.).

BROUGHTON (Near WREXHAM, DENBIGH), Pop. 7,000.

PALACE CINEMA (BTH). Phone, Brymbo 281.—
Props. T. Williams, Plaza Cinema, Queensferry. Phone, Connah's Quay 49. 500 seats.
Booked by Prop. Two shows nightly. Mat.,
Sat. Prices, 4d. to 1s. 6d. Proseenium
width, 22 ft. Station, Wrexham (B.R.).
Films by reed treasurer. Films by road transport.

BRYMBO (DENBIGH), Pop. 4,906.
CINEMA (Morrison).—Prop., A. Davies. Booked at Hall.

BRYNAMMAN (CARMARTHEN), Pop. 7,500.

PUBLIC HALL CINEMA (G.-B. "Duosonic").

Phone, Brynamman 32.—Props., The Management Committee, 982 seats. Booked at Hall. Prices, 8d. to 1s. 9d. Once nightly, two shows Sat. Proscenium width, 38 ft. Stage, 20 ft. deep. Three dressing-rooms. Station, Brynamman (B.R.).

BRYNMAWR (BRECKNOCK), Pop. 7,247.
COSY CINEMAS (BTH).—Props., R. W. Phillips and Sons, 3, Greenland Road, Brynmawr, Proscenium width, 25 ft. Station, Bryn-

mawr (B.R.). MARKET HALL CINEMA (BTH) .- Lessees, Bryn-ARRET HALL CINEMA (BTH).—Lessees, Bryn-mawr Institute Cinema Committee. 754 seats. Booked at Hall. Continuous from 5 p.m. Two shows Sat. Stage, 30 ft. deep; three dressing-rooms. Prices, 9d. to 1s. 9d. Proscenium width, 35 ft. Station, Brynmawr (B.R.).

BUCKLEY (FLINT), Pop. 6,900.

PALACE (Ra). Phone, Buckley 34.—Prop., J. Jervis. 400 seats. Res. and Booking Man., T. N. Cropper. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. Stations, Buckley Junction, and Padeswood and Buckley (B.R.).

TIVOLI THEATRE (BTP), Brunswick Road. Phone, IVOLI THEATRE (BTF), BTUISMICK KOAU. PROBE, Buckley 259.—Props., Bryom Picture Houses, Ltd., 1-3, Stanley Street, Liverpool, 2. 927 seats. Prices, 9d. to 1s. 9d. Booked by Philip M. Hanmer, 51A, Rodney Street Liverpool. Continuous. Proscenium width, 38 ft. Station, Buckley Junction (B.R.).

BUILTH WELLS (BRECKNOCK), Pop. 1,663. CASTLE CINEMA (Parmeko). Phone, Builth Wells 291.—Prop., E. Taylor (Cinemas), Ltd. 323 seats. Booked at Hall. One show nightly. Two on Sat. and Mon. Prices, 6d. to 2s. 9d. Proscenium width, 18 ft. Station, Builth Wells, and Builth Road (B.R.).

BURRY PORT (CARMARTHEN), Pop. 6,000. ADELPHI CINEMA (BTH), Ashburnham Road. Phone, Burry Port 121.—Props., Burryport Cinema Co. 900 seats. Continuous. Prices, 9d. to 2s. 3d. Booked at Swansea. Station, Burry Port.

CADOXTON (Barry) (GLAM), Pop. 5,844.

PALACE (BA). Vere Street.—Props., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, 225. 520 seats. Booked at H.O. Continuous from 5 p.m. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Station, Cadoxton, Barry (B.R.)

30 ft. Station, Cadoxton, Barry (B.R.)
PLAZA CINEMA (RCA). Phone, Barry 696.—
Prop. Raymond Stross Theatres, Ltd., 62,
Shaftesbury Avenue, London (Cadoxton),
W.I. Phone, Gerrard 2474. 900 seats.
Booked at H.O. Continuous. Prices, 1s.
and 1s. 9d. Proscenium width, 45 ft. Stage,
10 ft. deep; two dressing-rooms. Café.
Station, Cadoxton (B.R.).

CAERAU (GLAM), Pop. 7,000.

Coliseum (we), Mermon Road.—Prop., Thos. Llewellyn Beynon, 9, Port Terrace, Maesteg Phone, Maesteg 240. 608 seats. Booked at Cardiff. Continuous. Three-day shows. Prices, 6d. to 1s. 9d. Proscenium width, 22 ft.

6d. to 1s. 9d. Proscenium width, 22 ft. Station, Caerau (B.R.).
Cosy Cinema (WE). Phone, Caerau 17.—
Props., Glamorgan Cinemas Ltd. 505 seats.
Continuous. Booked at Hall. Occasional
Variety. Stage, 16 ft. by 10 ft. Three
dressing-rooms. Prices, 8d. and 1s. 2d.
Proscenium width, 16 ft. Station, Caerau

CAERGWRLE (DENBIGH), Pop. 1,520.
DERRY CINEMA (Cambria). — Prop., J. Jervis,
One show nightly, two on Sat. Booked at
Hall. Prices, 5d. to 1s. Proscenium width,
22 ft. Station, Caergwrle Castle (B.R.).

CAERNARVON (Caernarvon), Pop. 8,469.

EMPIRE PICTURE HOUSE (BA), Crown Street.
Phone, Caernarvon 187.—Props., Empire
Cinema (Caernarvon), Ltd. Clive Buildings,
Welshpool, Mont. Phone, Welshpool 180.
504 seats. Booked at H.O. Continuous
Prices, 9d. to 1s. 9d. Station, Caernarvon
(B.R.) (B.R.).

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Guild Hall (BA). Phone, Caernarvon 655.— Prop., A. Jacobs, 500 seats. Prices, 9d. to 18. 9d. Continuous from 5.30 p.m., Mats., Wed. and Sat. Booked Liverpool. Station,

Caernarvon (B.R.).

Majestic (we), Bangor Road. Phone, Caernar-von 16.—Props., Majestic Cinema (Caernarvon), Ltd., Clive Buildings, Welshpool Mont. Phone, Welshpool 189. 1,045 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. gd. Proscenium width, 26 ft. Café. Station, Caernarvon (B.R.).

#### CAERPHILLY (GLAM), Pop. 36,896.

Castle Cinema (we). Phone, Caerphilly 2280.— Props. D. Bell and H. Grosberg. 850 seats. Continuous. Booked at Caerphilly. Two changes weekly. Prices, 7d. to 2s. 3d. Station,

Charges weekly. Frices, 7d. to 2s. 3d. Station, Caerphilly, (B.R.). Phone, Caerphilly 2268.—Prop., Caerphilly Workmen's Hall and Institute Committee, 2o, Castle Street. 620 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Road transport. Station, Caerphilly.

### CARDIFF (GLAM), Pop. 223,648.

Avenue, Ely (we). Phone, Llandaff 845.— Props., Rumely Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, 2901. 1,150 seats. Prices. 1s. to 2s. Continuous. Booked at

Place, Cardiff. Phone, 2901. 1,150 seats. Prices, 1s. to 2s. Continuous. Booked at H.O. Station, Ely, Nr. Cardiff. (B.R.). CANTON CINEMA (WE), Cowbridge Road, Phone, Cardiff 4240.—Prop., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,600 seats. Booked at H.O. Continuous. Mats., Mon. and Sat. Prices, 1s. to 2s. Station, Cardiff Central, (B.R.)

CAPITOL, Queen Street. Phone, Cardiff 6478. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, is. to 3s. 6d. Cafe. Station, Cardiff

(B.R.).

(B.R.).

CENTRAL CINEMA (WE), 75, The Hayes. Phone, Cardiff 2036.—Prop., Castle and Central Cinemas, Ltd. Phone, Cardiff 2982. 1,179 seats. Booked at Hall. Continuous. Prices 7d. to 1s. 9d. Station, Cardiff, (B.R.).

COLISEUM (RCA), 139, Cowbridge Road, Canton, Phone, Cardiff 4434.—800 seats. Prop., W. E. Willis. Continuous. Booked at Globe; Cinema, Penylan, Cardiff. Prices, 9d. to 2s. 3d. Proscenium width, 25 ft. Station, Cardiff, (B.R.). Cardiff, (B.R.).

Cardiff (174). Woodville Road. Phone, Cardiff 6126.—Prop., Wm. Tudor Ballard, Cardiff. 600 seats, Booked at Hall. Con-tinuous from 5.15 p.m. Proseenium width, 16 ft. Prices, 9d. to 1s. 9d. Station, Cardiff, (B.R.).

DUNTY (WE) Rumney. Phone, St. Mellons 289.—Props., Rumeley Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, 2901. 1,050 seats. Prices, 1s. to 2s. Continuous. Booked at H.O. Station, Cardiff Central, COUNTY (WE) Rumney.

(B.R.) EMPIRE THEATRE. Phone, Cardiff 652.-Circuits Management Association, Albion House, 59, New Oxford Street, London, W.C.i. Phone Temple Bar 4333. Prices, 9d. to 3s. 6d. Continuous, from 1 p.m. Fitted "ARDENTE" Deaf Aids

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GAIETY CINEMA (WE), City Road. Phone, Cardiff 3012.—Prop., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone,

Cardiff 2901. 1,388 seats. Booked Continuous. Two changes weekly. Booked at H.O. Station, Cardiff, (B.R.) 1s. to 2s. 3d.

GLOBE (RCA). Phone, Cardiff 3072.—Prop., W. E. Willis. 600 seats. Continuous evenings. Prices, 9d. to 2s. 3d. Station, Cardiff.

Prices, 9d. to 2s. 3d. Statich, Cardiff.
Monico (we), Rhiwbina. Phone, Whitchurch
944.—Props., Luxury Cinema Theatres, Ltd.,
10, Museum Place, Cardiff. Phone, 2901.
956 seats. Prices, 1s. to 2s. Booked at H.O.
Station, Llandaff North.
NINIAN PALACE (BTH). Phone, Cardiff 3349.—
Prop., Splott (Cardiff) Cinema Co., Ltd., 10,
Museum Place. 1,550 seats. Continuous. Two
changes weekly. Prices, 1s. to 2s. Booked at
H.O. Station, Cardiff, (B.R.)
Odeon, Queen Street. Phone, Cardiff 2358.—
Circuits Management Association. Ltd..

Circuits Management Association, Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Stage.

Olympia (we), Queen Street. Phone, Cardiff 4115.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I.

Phone, Gerrard 7887. 2047 seats. Booked at H.O. Continuous. Station, Cardiff, (B.R.). PARK HALL CINEMA (WE), Park Place. Phone, Cardiff 3687.—Prop., Park Hall and Hotel Co., Ltd., 3, Park Place, Cardiff. Phone, Cardiff 729.

1,850 seats, Booked at H.O. Continuous. One change weekly. Prices, 1s. to 3s. 6d. Station,

Cardiff, (B.R.).

PAVILION CINEMA (RCA), St. Mary Street. Phone, Cardiff 670.—Prop., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester, Phone, Blackfriars 7876. 1,100 seats. Prices, rs. to 3s. Continuous daily from 1 p.m. Booked at H.O. Proscenium width, 26 ft. 6 in. Cafe and ballroom, each on separate floors. Station, Cardiff.

Plaza Cinema (we), North Road. Phone, Cardiff 6232.—Props., Gabalfa Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,500 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at H.O. Station, Cardiff, (B.R.).

Cardiff, (B.R.).
QUEEN'S CINEMA (WE), Queen Street.
Cardiff 3391.—Prop., Associated British
Cinemas, Ltd., 30-31, Golden Square, London,
W. Phone Gerrard 7887. 1,136 seats.
Booked at H.O. Continuous. Station,
Cardiff, (B.R.).
Fitted "ARDENTE" Deaf Aids

See page 106

REGENT (WE), Mill Road, Ely. Phone, Llandaff 2901. 1,450 seats. Prices is, to 2s. Continuous. Booked at H.O. Station, Ely, nr. Cardiff, (B.R.).

SPLOTT CINEMA (WE), AGATE STREET. Phone, Cardiff 4854. Prop., Splott (Cardiff) Cinema Co., Ltd., ro, Museum Place, Cardiff. Phone, 2901. 1,900 seats. Continuous. Mat. daily. Two changes weekly. Prices, 1s. to 2s. Booked at H.O. Station, Cardiff, (B.R.).

Tryoli (we), Station Road, Llandaff North.

Phone, Whitchurch 850.—Prop., Luxury
Cinema Theatres, Ltd., 10, Museum Place,
Cardiff, Phone, 2901. 600 seats. Prices,
1s. to 2s. Continuous. Booked at H.O. Station, Llandaff, (B.R.).

CARDIGAN (CARDIGAN) Pcp. 3,309.
PAVILION (WE). Phone, Cardigan 56.—Prop.,
Cardigan Cinema Co., Ltd., 800 seats. Once
nightly. Three shows on Sat. Two changes
weekly; three on holidays. Prices, 6d. to to 28. 9d.

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CARMARTHEN (CARMARTHEN) Pop. 10,310. CAPITOL (WE). Phone, Carmarthen 261 and 522.

Props., Capitol (Carmarthen), Ltd., 984 seats. Pictures and occasional Variety.

is. to 2s. od.

Lyric Theatre (we), King's Street. Phone, Carmarthen 207.—Licencee, W. E. Morgan. 804 seats. Booked at Cardiff. Continuous. Mon. to Fri. from 5.30 p.m. Separate shows Sat. Prices, 1s. to 2s. 9d. Proscenium width, 36 ft. Station, Carmarthen (B.R.).

CEFN MAWR (DENBIGH), Pop. 7,500.

PALACE CINEMA (BA), Hill Street .- Prop., Jacobs, Sussex Chambers, Sussex Street, Rhyl. Phone, Rhyl 1035. 700 seats. Prices, 7d. to 1s. 6d. Continuous. Mon. to Fri. Two shows Booked at Liverpool, Station, Cefn. Sat. (B.R.).

PEOPLE'S CINEMA (RCA), Well Street. Phone, Ruabon 2197.—Prop., A. Jacobs, Sussex Chambers, Sussex Street, Rhyl. Phone, Rhyl 1035. 550 seats. Continuous. Mon. to Fri from 5.30 p.m. Two shows Sat. Booked at Liverpool. Prices, 7d. to 1s. 6d. Proscenium width, 26 ft. Stage, 18 ft. deep. Two dressing-rooms. Station, Cefn (B.R.).

CEFN CRIBBWR (GLAM). PUBLIC HALL CINEMA.

CHIRK (DENBIGH), Pop. 4,879. CHIRK CINEMA (Gyrotone).—Prop., J. K. Jones. Phone, Corwen 115.

GLYDACH-ON-TAWE (GLAM), Pop. 7,707.
GLOBE THEATRE (BTH), High Street. Phone,
Clydach 3146.—Prop., Mary Hopkin, 22, St.
John's Road. Phone, Clydach 2165. 1,028
seats. Booked at Hall. One show nightly. Two shows Sat. Prices is. to 2s. 3d. Proscenium width, 27 ft. Dance Hall attached. Station, Swansea.

CLYDACH VALE (GLAM).

CINEMA (Duosonic).—Prop., David Thomas, 3, Weir Street, Clydach Vale. Phone, Tonypandy 2377. 400 seats. Continuous. Prices 9d. to 1s. 9d. Station, Tonypandy.

COLWYN BAY (DENBIGH), Pop. 21,000.

ARCADIA (WE). Phone, Colwyn Bay 2765.—
Prop., Mercers Circuit Cinemas, Ltd. 1,000 seats. Continuous. Prices, 9d. to 2s. 6d. Booked by H. Hymanson, 74, Mount Pleasant Road, London, N.W.10. Proscenium width, 30 ft. Stage shows booked by W. A. Batt, at

30 II. Stage shows booked by W. A. Batt, at Theatre. Station, Colwyn Bay (B.R.).

Cosy Cinema (Bth), Conway Road. Phone, Colwyn Bay 2105.—Prop., The Cosy Cinema (Colwyn Bay), Ltd., Princess Theatre, Colwyn Bay. Resident Man., Frank Flynn. 300 seats. Booked at Hall. Continuous. Mat. daily. Prices, 9d. to 2s. 3d. Station, Colwyn Bay

ODEON, Cr. Conway Road. Phone, Colwyn Bay 2827.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

Continuous. Prices, is. to 2s. 9d. Princess (bth), Princes Drive. Phone, Colwyn Bay 2557.—Props., M. A. Kenyon & Sons. 800 seats. Booked at Hall. Continuous nightly. Mats. daily. Two changes weekly. Prices, 9d. to 2s. 6d. Proscenium width, 28 ft.

Station, Colwyn Bay (B.R.).
SUPREME CINEMA (WE), Old Colwyn. Phone, Colwyn Bay 5549.—Prop., W. T. Arnott. 480 seats. Booked at Liverpool. Continuous evenings, Mats. Wed. and Sat. Prices, 9d. to 2s. 3d. Proscenium width, 45 ft. Station, Colwyn Bay.

CONNAH'S QUAY (FLINT), Pop. 5,065. HIPPODROME (Imperial), High Street, Connah's PPODROME (Imperial), High Street, Commander Quay. Phone, Connah's Quay 161.—Prop., Deeside Enterprise Cinemas, Ltd., Plaza Cinema, Queensferry, nr. Chester. Phone, Connah's Quay 49. Booked at H.O. Continuous nightly; twice nightly Sat. Mats. Mon., Thurs and Sat. Prices, 9d. to 1s. 9d. Station, Connah's Quay (B.R.).

CONWAY (CAERNARVON), Pop. 10,000.

PALACE (WE), High Street. Phone, Conway 3142.—Props., The Palace Cinema (Conway), Ltd. 700 seats. Continuous from 5.30 p.m. Booked at Hall. Prices, Is. to 2s. 9d. Proscenium width, 28 ft. Two dressing-rooms.

Station, Conway (B.R.).

CORWEN (MERIONETH), Pop. 2,690.
CORWEN CINEMA (Gyrotone). Phone, Corwen 115.—Prop., J. K. Jones. 300 seats.

COWBRIDGE (GLAM) Pop. 1,159. Pavilion (RCA): Phone, Cowbridge 356.—Prop., P. Phillips, Park Hall, Pontyclun. Phone, Pontyclun 275. 250 seats. Prices, 9d. to 2s. Booked at Cardiff. Station, Cowbridge.

CRICCIETH (CAERNARVON), Pop. 1,449. Memorial Hall Cinema (awh). Phone, Criccieth 71.—Prop., Criccieth Cinemas, Ltd., Clive Buildings, Welshpool. Phone 189. Booked at H.O. 600 seats. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 28 ft. Station, Criccieth (B.R.).

CRICKHOWELL (BRECKNOCK), Pop. 2,000. CLARENCE HALL (WE), Beaufort Street.—Prop., J. Dooner, Plaza, Maesteg. 200 seats. Continuous. Prices, 10d. to 2s. 3d. Cardiff. Station, Abergavenny. Prices, 10d. to 2s. 3d. Booked at

CRYNANT (GLAM). MEMORIAL HALL CINEMA (BTP). 700 seats.

CWMAMAN (nr. Aberdare) (GLAM), Pop 5,214.

ALACE CINEMA (RCA), Aman Court.—Prop., W. E. Willis, Fairwell, Llandaff. Booked at Globe Cinema, Cardiff. 460 seats. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Station, Aberaman (B.R.). PALACE CINEMA

CWMLLYNFELL (SWANSEA), Pop. 5,500. Welfare Cinema (RCA).—Props., Miners' Welfare Association. 650 seats. Prices, 3d. to rs. 9d. Once nightly, twice Sats. Booked at Hall. Proscenium width, 24 ft. Station, Cwmllynfell (B.R.).

CYMMER (GLAM), Pop. 5,600.
Cosy Cinema (BA), nr. Port Talbot. Phone, Cymmer 9.—Props., Thomas and Lewis W. Davies, Glamorgan House, Cymmer. 350 seats. Booked at Glamorgan House. Consense of the Communication of the Comm tinuous. Prices, 9d. to rs. 9d. Proscenium width, 24 ft. Station, Cymmer, via Bridgend

# DENBIGH (DENBIGH), Pop. 7,249.

Scala Cinema (Imperial). Phone, Denbigh 19.

—Props., Deeside Enterprise Cinemas, Ltd., Plaza Cinema, Queensferry, nr. Chester. Phone, Connah's Quay 49. 450 seats. Booked at H.O. Twice nightly. Mats. Mon., Thurs. and Sat. Prices, 9d. to 18. 9d. Station, Denbigh (R.R.) Denbigh (B.R.).

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DOLGELLY (MERIONETH), Pop. 2,013.

PLAZA CINEMA (AWH). Phone, Dolgelly 141.—
Props., Paramount Picture Theatres, Ltd..
Clive Buildings, Welshpool, Mont. Phone,
Welshpool 189. 500 seats. Continuous
evenings; Sats. from 2.30 p.m. Three
changes weekly. Prices, 7d. to 2s. 3d. Booked
at H.O. Station, Dolgelly (B.R.).

DOWLAIS (GLAM), Pop. 18,112. ODDFELLOWS HALL (BTH), Union Street. Phone, Dowlais 39 .- Prop., Dowlais Cinemas, Ltd., 36, Union Street, Dowlais. 500 seats. Booked at 36, Union Street, by T. L. Phillips. Continuous. Two dressing-rooms. 1s. 9d. Station, Merthyr Tydfil. Prices, 7d. to

Victoria Cinema (Rca), High Street. Phone, Dowlais 39.—Prop., Victoria Cinemas, Ltd. 500 seats. Booked at 36, Union Street, Dowlais. Continuous from 4.30 p.m. Prices, 7d. to 1s. 9d. Station, Merthyr Tydfil (B.R.).

# FERNDALE (GLAM), Pop. 18,144.

TUDOR PALACEUM (WE).—Prop., F.Pellow. 665 seats. Continuous. Two changes weekly. seats. Continuous. Two changes weekly. Prices, yd. to 1s. 9d. Station, Ferndale (B.R.). Workmen's Hall (we). Phone, Ferndale 8.— Props., Ferndale Workmen, 56/7, High Street, Ferndale. 1,067 seats. Booked at Cardiff. Two shows nightly. Prices, 6d. to 1s. 9d. Proscenium width, 30 ft. Stage. 25 ft. deep. Six dressing-rooms. Station, Ferndale (B.R.).

FISHGUARD (PEMBROKE), POP. 2,963.
THE CINEMA (WE). Phone, Fishguard 223.—
Props., Williams Bros., 3, Main Street.
Booked at H.O. One show nightly. Two
shows Wed. and Sat. Two changes weekly.
Prices, 7d. to 2s. 3d. Station, Fishguard and
Goodwick (B.R.).

FLINT (FLINT), Pop. 7,563.

EMPIRE (AWH). Phone, Flint 32.-Prop. and Man., R. Davies. 700 seats. One show nightly. Three changes weekly. Prices, 3d. to 8d. Phone, Flint 32. Station, Flint (B.R.). GRAND KINEMA (AWH), Church Street. Phone, Flint 31.—Prop. and Res. Man. R. Davies. 900 seats. Two shows Mon. and Sat, one rest of week. Two changes weekly. Pictures and Variety. Stage, 26 ft. by 15 ft.; two dressing-rooms. Prices, 5d. to 1s. 3d.
PLAZA CINEMA.—Props., Flint Enterprise Cinemas 1 td.

Cinemas, Ltd.

# GARNANT (CARMARTHENSHIRE),

WORKMEN'S HALL (WE). Phone, Amman Valley 2127.—Prop., Trustees, Workmen's Hall. 900 seats. Once nightly. Twice Sat. Booked at Hall. Prices, 7d. to 1s. 9d. Proscenium width, 26 ft. Stage, 52 ft. by 30 ft. Six dressing-rooms. Station, Garnant (B.R.).

GLFACH GOCH (GLAM), Pop. 10,000.
GLOBE CINEMA (WE).—Prop., D. P. Griffiths, 90,
High Street, Gilfach Goch. 400 seats. One
show nightly. Two shows Sat. Two changes

show nightly. Two shows Sat. Two changes weekly. Prices, 5d. to 1s. 9d. Booked at H.O. Station, Tonyrefail (B.R.).

Workmen's Hall (Bth), Glanavon Terrace. Phone, Gilfash Goch 14.—Prop., Workmen's Hall Subscribers. 556, seats. Booked at Hall. Two shows Mon., Thurs. and Sat. Variety. Booked at Agents. Proscenium width, 20 ft. Stage, 12 ft. deep. Prices, 9d. to 1s. 9d. Station, Gilfach Goch. Films by Film Transport Service (Cardiff), Ltd., Newport Road, Cardiff.

GLANAMMAN (CARMARTHENSHIRE).

PALACE (RCA).—Props., Palace, Glanamman, Ltd., 2, St. Andrews Place, Cardiff. Phone, 1963. 490 seats. Prices, 4d. to 1s. 6d. Continuous from 5.30. Two shows Sat. Two changes weekly. Booked at Cardiff. Proscenium width, 24 ft. Station, Glanamman (B.R.).

GLYN-NEATH (GLAM), Pop. 6,000.

New Theatre (Bth). Phone, Glyn-Neath 313.— Prop., Glyn-Neath Picture and Variety Co., Ltd. 600 seats. Booked at Hall. One show nightly. Continuous Sat from 5 p.m. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Station, Glyn-Neath (B.R.).
WELFARE CINEMA (BTH). Phone, Glyn-Neath

246.-Props., Glyn-Neath and District Miners Welfare Association, Neath Road. 700 seats. Prices, 4d. to 1s. 9d. Booked at Cardiff. Once nightly, twice Sat. Proscenium width,

24 ft. Delivery by F.T.S.

GORSEINON (GLAM), Pop. 10,000. ELECTRA CINEMA (WE), High Street.

Gorseinon 337.—Electra Cinema (Gorseinon), Ltd., 784 seats. Booked at Tivoli, Pontardu-lais. Continuous from 5 p.m. Prices, 6d. to 2s. 3d. Proscenium width, 21 ft. Stations, Gorseinon and Gowerton (B.R.).

Lido (RCA), West End Square.—Props., Richards and Firth. 700 seats. Booked at Hall. Continuous, 6.30 to 10. Prices, 6d. to 2s. 3d. Proscenium width, 25 ft. Stations, Gorseinon and Gowerton (B.R.)., and Cardiff Road Transport.

GWAUN-CAE-GURWEN (CARMARTHENS). Welfare Hall (Bth). Phone, 52.—Props., The Gwaun-Cae-Gurwen and District Welfare The Gwain-cae-Ginwen and District Winarc Association. 962 seats. Not continuous. Booked at Hall. Prices, 4d. to 1s. 9d. Pros-cenium width, 32 ft. Stage, 30 ft. deep. Seven dressing-rooms. Dance Hall attached. Station, Gwaun-Cae-Gurwen. Film Transport.

# ARLECH (MERIONETH).

Castle Cinema (Imperial).—Prop., O. Wynne Griffith, 2, Marine Tcc., Nevin. Phone, Nevin 239. Once nightly; Mats. Wed. and Sat. Booked by Prop. Station, Harlech (B.R.).

HAVERFORDWEST (PEMBROKE),

COUNTY THEATRE (WE). Phone, Haverfordwest 235.—Props., West of England Cinemas, Ltd., 235.—Props., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff. 1,000 seats. Prices, 10d. to 2s. 9d. Booked at H.O. Continuous. Occasional variety. Proscenium width, 35 ft. Stage, 28 ft. deep; 10 dressing-rooms. Station, Haverfordwest (B.R.). PALACE THEATRE (WE). Phone, Haverfordwest 235.—Props., Palace (Glanamman), Ltd., 2, Church Street, Cardiff. 600 seats. Continuous. Prices, 10d. to 2s. 4d. Station, Haverfordwert (B.R.).

fordwest (B.R.).

HIRWAIN (GLAM), Pop. 5,000. Victoria Hall (RCA).—Prop., Hirwain Victoria Hall Co., Ltd., Palladium, Aberdare. Phone, 135. 650 seats. Res. and Booking Man., W. G. Brett, Aberdare. Two shows Mon., and Sat., continuous rest of the week. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at Palladium, Aberdare. Station, Hirwain (B.R.).

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HOLYHEAD (ANGLESEY), Pop. 10,707.

EMPIRE THEATER (Roca), Stanley Street. Phone, Holyhead 44.—Props., Holyhead Empire Theatre Co., Ltd. 731 seats. Booked at Empire, Holyhead. Continuous. Prices, gd. to 2s. 9d. Width of Proscenium, 30 ft.

GR. 10 28. 9d. Width of Flotenium, 30 ft. Station, Holyhead (B.R.).

HIPPODROME (BTP), Market Street. Phone, Holyhead 2222.—Prop., Holyhead Hippodrome, Ltd. 488 seats. Booked at Hall.

Twice nightly. Prices, 1s. to 2s. 3d. Station,

Holyhead.

HOLYWELL (FLINT), Pop. 3,674.
PRINCE OF WALES CINEMA (WE). Phone,
Holywell 42.—Props., Paramount Picture
Theatres, Ltd., Clive Buildings, Welshpool. Phone, Welshpool 189. Booked at H.O. 650 seats. Continuous. Prices, 7d. to 2s. 3d. Station, Holywell (B.R.).

### ENFIG HILL (GLAM), Pop. 3,700.

GAIETY (RCA).—Prop., Kenfig Hill Cine Co., Ltd. 500 seats. Res. Man. Dir., G. F. Mullens. Phone, 36. Booked at 43, Pisgah Street, Kenfig Hill. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to IS. 3d. Station, Pyle (B.R.), or Road Transport.

WELFARE HALL (BTH).—Props., Kenfig Hill and Pyle Welfare Association, 45, Wind Street, Swansea. 434 seats. Booked at H.O. One show daily, Sat. Continuous. Prices, 2d. to 1s. 3d. Café and Dance Hall attached. Film Transport.

KIDWELLY (CARMARTHEN). Pop. 3,161. Kidwelly Cinema (RCA).—Prop., A. R. Thomas 44, Fountain Hall Terrace, Carmarthen. 44, Fountain Hall Terrace, Carmarthen. 300 seats. Booked at Cardiff. One show nightly, two on Sat. and Mat. Prices, 1s. to 1s. od. Proscenium width, 18 ft. Stage, 7 ft. deep; two dressing-rooms. Station, Kidwelly (B.R.).

KNIGHTON (RADNOR), Pop. 1,800. CINEMA.—Prop., J. R. Brown. 200 seats.

#### LANBERIS (CAERNARVON), Pop. 2,912.

· Cinema, The (Uniquaphone).—Prop., E. H. James, 4, Cae Llan Llanrwst. Booked at H.O.

EMPIRE CINEMA (Electrocord).—Prop. and Man. C. S. Wakeham. Booked at Hall. One show nightly at 7 p.m. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 18 ft. Station, Llanberis (B.R.).

LLANBRADACH (GLAM), Pop. 3,000.
EMPIRE (Morrison). Phone, Llanbradach 33.—
Prop., J. R. Lewis, 42, Mill Road, Caerphilly.
500 seats. One show daily. Prices, 7d. to
1s. 6d. Booked at Hall. Station, Llanbradach (B.R.).

WORKMEN'S HALL (BA), High Street. Phone, Llanbradach 26.—Props., Llanbradach Colliery Workmen. 500 seats. One show nightly. Two changes weekly. Booked at Hall. Prices, 6d. to 1s. 2d. Station, Llanbradach (B.R.).

LLANDILO (CARMARTHEN), Pop. 1,886.

CINEMA (Imperial).—Prop., H. M. Simonton, 26, New Road. 248 seats. Once nightly. Twice Sat. Booked at Cardiff. Prices, 9d. to 2s. 3d. Proscenium width, 24 ft. Station, Llandilo (B.R.).

LLANDOVERY (CARMARTHEN), Pop. 1,980. Castle Cinema (Imperial).—Prop., E. Taylor (Cinemas), Ltd., Castle Cinema, Builth Wells. 230 seats. Prices, 6d. to 2s. 3d. Booked at Builth Wells. Once nightly Twice Sats. and Weds. Proscenium width, 14 ft. Station, Llandovery (B.R.).

LLANDRINDOD WELLS (RADNOR), Pop. 2,925.

GRAND PAVILION CINEMA (BTH), Spa Road Recreation Ground. Phone, Llandrindod Recreation Ground. Phone, Llandrindod Wells 2128.—Props., Paramount Picture Theatres, Ltd. Clive Buildings, Welshpool. Phone, 189, 900 seats. Continuous evenings. Mat., Sat. Two changes weekly. Booked by Prop. Prices, 7d. to 2s. 9d. Proscenium width, 25 ft.

PLAZA CINEMA (AWH). Phone, Llandrindod Wells 2167.—Props., Paramount Picture Theatres, Ltd., Clive Buildings, Welshpool. Phone, 189. 450 seats. Continuous evenings. Booked by Prop. Prices, 7d. to 2s. 3d. Proscenium width, 20 ft. Station,

Llandrindod Wells (B.R.).

LLANDUDNO (CAERNARVON), Pop. 19,281. GRAND THEATRE (BA). Phone, Llandudno 7327.—Prop., North Wales Entertainments, Ltd. Once nightly. 7,100 seats. 2s. to 7s. 6d.

New Princes Theatre (we). Phone, Llandudno 6371.—Prop., Princes Kinema Co., Llandudno. 773 seats. Continuous. Prices,

1s. to 2s. 9d.

ODEON. Phone, Llandudno Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4335. Pictures and Variety. Prices, 1s. to 2s. 9d. Continuous. Phone, Llandudno 6666. Station, Llandudno,

PALLADIUM (WE). Phone, Llandudno 6244.— Prop., Llandudno Palladium, Ltd. 1,120 seats. Booked at Hall. Continuous. Mat., daily. Prices, 9d. to 3s. 6d. Proscenium width, 3r ft. Stage, 30 ft. deep. Eight dressing-rooms.

SAVOY (BTH), Mostyn Street.—Prop., Llandudno Cinema Co., Ltd., Palladium Theatre, Llan-

dudno. (Closed.)

LLANELLY (CARMARTHEN), Pop. 50,244.
ASTORIA CINEMA (WE). Prop., T. Thomas.
CAPITOL (RCA), Cross Hands, Llanelly. Phone,

Cross Hands 37.—Props., The Capitol Cinema (Cross Hands), Ltd. 618 seats. Booked at Hall. One show nightly, two on Sat. Occasional Variety. Prices, 9d. to 2s. 3d. Proscenium width, 22 ft. Stage, 14 ft. deep. Road Transport.

Hipponrome (RcA), Water Streef. Phone, Llanelly 383.—Prop., Hippodrome (Llanelly), Ltd., Market Street. 850 seats. Booked at Cardiff. Continuos. Prices, 6d. to Is. 6d

Station, Llanelly (B.R.).

Phone, Llanelly 41.—Props., Llanelly Cinema, Ltd. 850 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 1d.

ODEON.—Corner of Station Street, Lloydy Street and Miss. Street. Debog. Llanelly 855

and Mina Street. Phone, Llanelly 857.—
Circuits Management Association, Ltd., and Mina Street. Phone, Lianely 557.—
Circuits Management Association, Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.I. Phone, Temple Bar 4333. Prices,
Is. to 2s. 9d. Continuous.

PALACE (we), Market Street.—Props., Palace
(Llanelly), Ltd. 1,003 seats. Prices, Iod. to
2s. 3d. Continuous. Station, Llanelly.

28. 3d. Collithous. Station, Electory. PUBLIC HALL, Tumble.
REGAL (RGA). Phone, Llanelly 685.—Prop.,
Fairbank Cinema Co., Ltd., 9, Windsor Place,
Cardiff. 1,775 seats. Booked at H.O. Continuous. Prices, Is. to 2s. 9d. Café. Station Llanelly (B.R.).

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LLANFAIRFECHAN (CAERNARVON), Prop.

LUXOR CINEMA (BTH).—Props., E. H. James, Belle Vue Hotel, Trefriw. Phone, Llaurwst 192. 400 seats. Booked at H.O. Continu-ous. Prices, 7d. to 1s. 9d. Proscenium width, 26 ft. Stage, 25 ft. deep. Two dress-ing-rooms. Station, Llanfairfechan (B.R.).

LLANGEFNI (ANGLESEY), Pop. 1,690.

ARCADIA CINEMA (BA).—Prop., Royal Cinema (Amlwch) Co. Phone, Amlwch 212. 500 seats. Booked at Liverpool. Continuous nightly. Prices, 1s. to 2s. 3d. Dance Hall attached. Station, Llangefini (B.R.).

attached. Station, Llangethi (B.R.).

LLANGOLLEN (DENBIGH), Pop. 2,937.

DROTHY CINEMA (BA), Castle Street. Phone,
Llangollen 2334.—Prop., Dorothy Cinema
(Llangollen), Ltd. 460 seats. Twice nightly.

Mat., Sat. Booked at Hall. Prices, is. to
2s. Café and Dance Hall. Prosenium
width, 14 ft. by 16 ft. Station, Llangollen
(B.R.).

LLANHARRAN (GLAM), Pop. 1,504.

CINEMA (RCA). Phone, Llanharran 16.—Prop., P. Phillips. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 4d. nightly. Two changes weekly. Prices, 4d. to is. Proscenium width, 25 ft. Station, Lianharran (B.R.).

LLANIDLOES (MONTGOMERY), Pop. 2,300. CINEMA (Gyrotone). Phone, Llanidloes 285.— Prop., R. Jervis and E. Jones. 275 seats. Two shows nightly. Booked at Hall. Prices, 3d. to 1s. 9d. Station, Llanidloes (B.R.). Café attached. Films by Road Transport.

LLANRWST (DENBIGH), Pop. 2,360.
LUXOR CINEMA (BTH). Phone, Llanrwst 47.—
Prop., Llanrwst Cinema, Ltd. 503 seats.
Prices, 7d. to 2s. 3d. Booked at Hall. Twice nightly; mat., Sat. Proscenium width, 26 ft. Two dressing-rooms. Station, Llanrwst

LLANTRISANT (GLAM), Pop. 2,500. CINEMA (RCA).-Prop., P. Phillips. 450 seats.

LLANTWIT MAJOR (GLAM), Pop. 3,000. Strand (Bth). Phone, Llantwit Major 42.— Props., Bridgend Cinemas, Ltd., Windsor Place, Cardiff. Phone 1534. 910 seats. Prices, 9d. to 2s. 3d. Booked at Cardiff. Station, Llantwit Major, Glam.

LLAY MAIN (WREXHAM). LLAY CINEMA.

MACHYNLLETH (MONT), Pop. 1,890.

Powys Cinema (Morrison). Phone, Machynlleth 84.—Prop., Duodecima Williams, Powys House, Machynlleth. 293 seats. Separate shows. Prices, 6d. to 2s. 3d. Booked at H.O. Proscenium width, 15 ft. Station, Machynlleth (B.R.).

MAESTEG GLAM), Pop. 28,917.

NEW THEATRE (WE), Commercial Street. Phone, Maesteg 373.—Props., Maesteg Cinemas, Ltd., 4, Salisbury Road. 900 seats. Continuous from 4.30 p.m. Separate shows on Sats. and Holidays. Prices, rod. to is. 9d. Booked at Cardiff. Proscenium width, 28 ft. Station, Maesteg (B.R.).

Phone, 373. 900 seats. Prices, 10d. to 1s. 9d. Booked at Cardiff. Continuous from 4.30 p.m. Separate shows Sats. and Bank Holidays. Proscenium width 26 ft. Station (B.R.) REGAL (WE).-Props., Glamorgan Cinemas, Ltd., Cosy Cinema, Caerau. Phone, 17. 750 seats. Prices, 8d. and 1s. 2d. Continuous. Pictures and occasional Variety. Booked at Caerau. Proscenium width, 20 ft. Stage, 20 ft. deep. Station, Maesteg

MARDY (GLAM), Pop. 5,000.

MARDY WORKMEN'S HALL (BA). Phone, Mardy, 22.—Prop., Workmen's Hall Committee 850 seats. Booked at Hall. One show nightly. Two on Sat. Two changes weekly Prices, 4d. to 1s. 9d. Proscenium width 31 ft. 6 in. Station, Mardy (B.R.), and F.T.S.

MENAI BRIDGE (ANGLESEY), Pop. 1,675. LUXOR (BTH). Phone, 160.—Prop., E. H. James. 410 seats. Twice nightly. Three shows Sat. Booked at Hall. Prices, 1s. to 28. 3d. Proscenium width, 30 ft. Station, Menai Bridge (B.R.).

MERTHYR TYDFIL (GLAM), Pop. 65,000.

Castle Super Cinema (we), High Street. Phone, Merthyr 76.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. I,696 seats. Booked at H.O. Continuous. Café attached. Station, Merthyr Tydfil (B.R.). ELECTRIC CINEMA.

PALACE (WE), High Street. Phone, Merthyr 362.—Props., Belnor Cinema, Ltd. 950 seats. Booked at Caerphilly. Continuous. Prices, 9d. to 2s. 3d. Station, Merthyr (B.R.) TEMPERANCE HALL (RCA), Station Approach. Phone, Merthyr 77.—Props., Messrs. Price and

Frone, Merthyr 77.—Props., Messrs. Price and Williams. 624 seats. Two shows nightly. Prices, 9d. to 2s. 3d.

THEATRE ROYAL (RCA), Pontmorlais.—Props. Messrs. Price and Williams. 1,217 seats. Booked at H.O. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 4d. to 9d. Proscenium width 28 ft. Strag 24 ft deep six Assessment. width, 28 ft. Stage, 22 ft. deep; six dressing-rooms. Station, Merthyr Tydfil (B.R.). Road Transport.

MILFORD HAVEN (PEMBROKE), Pop. 10,200 ASTORIA (WE), Market Square. Phone, Milford Haven 36.—Prop., Scard's Cinema, Ltd. Man. Dir., H. J. Scard. 764 seats. Continuous. Prices, 10d. to 3s. 6d. Station, Milford Haven (B.R.).

EMPIRE (BTH). Phone, Milford Haven 223. Prop., Milford Haven Cinemas, Ltd., Stratford Road. 678 seats. Continuous. Pictures and Variety. Booked at Cardiff. Prices, 10d.

variety. Booked at Cardin. Prices, 10d. to 2s. 9d. Stage, 20 ft.; two dressing-rooms. Station, Milford Haven (B.R.). PALACE (we), Robert Street. Phone, Milford Haven 36.—Prop., Scard's Cinema, Ltd. 275 seats. Continuous, evenings. Prices, 10d. to 2s. 6d. Station, Milford Haven (B.R.).

Crossovers must be from Main Line.

MOLD (FLINT), Pop. 5,500.

SAVOY PICTURE PALACE (BA), Chester Street. Phone, Mold 37.—Prop., Mold Picture Palace, Ltd. Man. Dir., John L. Schofield, J.P. Soo seats. Booked at Hall. Once nightly. Twice Mon. and Thurs. Three shows Sat. and Holidays. Prices, 4d. to 2s. Proscenium width, 30 ft. Stage, 18 ft. deep; four dressing-rooms.

MORRISTON (nr. Swansea) (GLAM), Pop.

GEM CINEMA (BA), Clydach Road. Phone, Swansea 7425.—Prop., Merglen Cinema Co., Ltd., 9, Windsor Place Cardiff. Phone, Cardiff 225. 500 seats. Booked at H.O. -

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III BE  MORRISTON-continued.

Continuous from 5 p.m. Mat., Sat. Prices, 9d. to 2s. 3d. Proscenium width, 14 ft. Station, Swansea High Street (B.R.), Films per F.T.S.

REGAL (RCA). Phone, Swansea 7571.—Prop., Swansea Cinemas. Ltd. 900 seats. One show nightly. Two changes weekly. Booked at Hall. Prices, 9d. to 2s. 3d. Station, Station, Swansea (B.R.), and Road Transport.

MOUNTAIN ASH (GLAM), Pop. 40,000.

EMPIRE CINEMA (RCA).—Props., Mountain Ash Cinema Co., Ltd., 10, Windsor Place, Cardiff, Phone, Cardiff 225. 430 seats. Booked at H.O. Continuous from 5 p.m. Proscenium width, 25 ft. Station, Mountain Ash (B.R.). PALACE CINEMA (RCA). Phone, Mountain Ash

171.—Props., Mountain Ash Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 650 seats. Booked at H.O. Continuous from 5 p.m. Proscenium width, 22 ft. Station, Mountain Ash (B.R.).

WORKMEN'S HALL (BA). Phone, Mountain Ash 16.—Prop., Trustees Nixons. Workmen's New Theatre. 1,050 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 1s. 9d. Station, Mountain Ash, (B.R.), and Road Transport.

MUMBLES (nr. Swansea) (GLAM), Pop.4,000. TIVOLI PICTURE THEATRE (WE). Phone, 6188. Prop., Mumbles Cinemas, Ltd. 1,000 seats. Continuous. Prices, 1s. to 2s. 3d. Station, Oystermouth, Mumbles Rly. (B.R.).

ANTYMOEL (GLAM), Pop. 6,500.

WORKMEN'S HALL (RCA), Ogwy Street. Phone, Nantymoel 39.—Secretary, Owen C. Williams, 29, John Street, Nantymoel. 710 seats. Continuous, evenings; two separate shows on Sat. Prices, 5d. to 1s. 6d. Booked at Cardiff. Proscenium width, 22 ft. Station, Nantymoel (B.R.) and F.T.S.

NEATH (GLAM), Pop. 33,322. EMPIRE (WE), Rope Walk. Phone, Neath 437.— Props., South Wales Cinemas, Ltd., Albert Hall, Swansea. 1,274 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 9d. to 2s. 9d. Proscenium width, 28 ft. 3 in. Café and Dance Hall attached. Station, Neath

(B.R.).
GNOLL HALL (WE). Phone, Neath 166.—South
Wales Cinemas, Ltd., Albert Hall, De La
Phone, 3307, 1,076 seats. Beche, Swansea. Phone, 3597. 1,076 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous. Two changes weekly. Station, Neath. (B.R.)

Windsor (Inema (we). Phone, Neath 133— Prop., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 1,700 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Phone, 133. Station, Neath (B.R.).

NELSON (GLAM).

Cosy (we). Phone, Nelson 18.—Props., Principality Amusements, Ltd., Park Hall, Senting genhydd, Glam. 620 seats. Prices, 6d. to 1s. Booked at Palace, Abercynon. Proscenium width, 26 ft. Station, Nelson (B.R.).

NEW QUAY (CARDS), Pop. 1,253. Memorial Hall.

NEWTOWN (MONTGOMERY), Pop. 5,152. REGENT CINEMA (BA), Broad Street. Newtown, 372.—Props., Paramount Cinemas (Newtown), Ltd., Clive Buildings, Welshpool, Mont. Phone, Welshpool 189. Soo seats. Prices, 7d. to 2s. 6d. Two changes weekly. Continuous. Booked at Head Office. Proscenium width, 27 ft. F Station, Newtown (B.R.). Five dressing-rooms.

Victoria Cinema.—Props., Paramount Picture Theatres Circuit, Clive Buildings, Welshpool Mont. Phone, Welshpool 189.

NEYLAND (PEMBROKESHIRE), Pop. 2,000. PLAZA (WE). Phone, Neyland 337.—Prop., P. J. Scard. 324 seats. Prices, 10d. to 2s. 6d.

OGMORE VALE and GARW (GLAM), Pop. 26,979.

Pop. 26,979.

OLYMPIA (WE), High Street. Phone, Ogmore Vale 17.—Props., Maesteg Cinemas, Ltd. 800 seats. Continuous. Prices, 10d. to 1s. 9d. WORKMEN'S HALL (BTH). Phone, Ogmore Vale 27.—Prop., Ogmore Vale, Workmen. 800 seats. Sec., E. L. Howells. Phone, Ogmore Vale 28. Booked at Hall by Sec. Continuous. Prices, 6d. to 1s. Proscenium width, 25 ft. Stage, 18ft by 25 ft. Two dressing-rooms. Stage, 18 ft. by 25 ft. Two dressing-rooms. Dance Hall. Station, Ogmore Vale (B.R.).

OVERTON-ON-DEE (FLINTSHIRE), 1,450.

VILLAGE HALL (BTH). Phone, Overton 109.— Prop., Norman Jenkins, 12, Tudor Avenue, Wallasey. Phone, Wallasey 36o. 30o seats. Prices, 7d. to 1s. 9d. Continuous Mon. and Thurs., three shows Sat. Booked at Liverpool. Station, Overton-on-Dee (B.R.).

PEMBROKE DOCK (PEMBROKE), Pop. 10,000.

Grand Cinema (we), Meyrick Street. Phone, Pembroke Dock 25.—Prop., Grand Cinema Co., Ltd. Man. Dir., H. Claypoole. 550 seats. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 6d. to 2s. 9d. Station, Pembroke Dock (B.R.).

PEMBROKE TOWN (PEMBRONE), ruposet-Haggars Cinema (RCA), Main Street.—Prop., Walter Haggar. 300 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 6d. to PEMBROKE TOWN (PEMBROKE), Pop.3,000. is. 6d. Proscenium width, 18 ft. Stage, 18 ft. by 8 ft. One dressing-room. Station, Pembroke (B.R.).

PENARTH (GLAM), Pop. 17,710.
REGAL (WE), Victoria Road. Phone, Penarth 452.—Props., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 700 seats. Prices, 1s. to 2s. 6d. Continuous. Booked at H.O. Station, Penarth (B.R.).

Washington Luxury Cinema (We). Phone, Penarth 666.—Prop., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 1,300 seats. Booked at Cardiff. Continuous. Two changes weekly. Prices, is. to 2s. 6d. Station, Penarth (B.R.).

Windsor Kinema (WE). Phone, Penarth 72.— Props., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 800 seats. Booked at Cardiff. Continuous. Two changes weekly. Prices, 1s. to 2s. Station, Penarth (B.R.).

PENCLAWDD (GLAM). MEMORIAL HALL (BA). Phone, Penclawdd 19.— Props., Penclawdd Welfare Association, Memorial Hall. 300 seats. Booked at Hall. Once nightly, twice Mon. and Sat. Prices, 6d. to is. 9d. Proscenium width, 18 ft. Station, Penclawedd (B.R.).

PENCOED (GLAM), Pop. 2,238. PUBLIC HALL.

PENMAENMAWR (CAERNARVON), Pop. 4,500 CRESCENT CINEMA (BA). Phone, Penmaenmawr 18.—Props., Paramount Picture Theatres, Ltd., Clive Buildings, Welshpool, Mont.

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Phone, 189. 600 seats. Booked at H.O. Prices, 7d. to 2s. 3d. Continuous evenings. Mats. Sat. Proscenium width 30 ft. Station, Penmaenmawr.

PENRHIWCEIBER (GLAM), Pop. 8,816.

WORKMEN'S HALL (RCA). Phone, Penrhiwceiber 19.—Prop., Penrikyber Colliery Workmen.
550 seats. Sec., John Peregrine. Booked at Hall by Committee. One show nightly.
Prices, 7d. to 1s. Station, Penrhiwceiber (B.R.) (Low Level).

#### PENRHYNDEUDRAETH (MERIONETH), Pop. 2,500.

MERION CINEMA (BTP). Phone, Penrhyndeudraeth 221.—Props., Paramount Cinemas (Merion), Ltd., Chesterton, Bridgnorth, Salop. Phone, Ackleton 224. 500 seats. Prices, 7d. to 2s. Continuous. Booked at H.O. Station, Penrhyndeudraeth.

PENTRE (RHONDDA), (GLAM).

GRAND THEATRE (WE), Ystrad Road. Phone,
Pentre 3252.—Prop. and Res. Man., W. E.
Willis. 420seats. Continuous. Two changes
weekly. Prices, 7d. to 1s. 9d. Station, Ystrad (B.R.).

Workmen's Hall (RCA). Phone, Pentre 2214.— Props., Maendy and Eastern Workmen's Hall. 600 seats. Prices, 9d. to 1s. 6d. Continuous. Proscenium width, 19 ft.

Station, Ystrad (B.R.).

PENYGROES (CAERNARVONSHIRE), Pop. 3,000 PLAZA (We), Water Street. Phone, Penygroes

11.—Props., Paramount Picture Theatres,
Ltd., Clive Buildings, Welshpool, Mont.
Phone, 189. Booked at H.O. 550 seats.
Continuous. Prices, 9d. to 2s. 3d. Station, Penygroes (B.R.).

PONTARDAWE (GLAM), Pop. 14,000. LYRIC (WE), Herbert Street. Phone, Pontardawe 2256 .- Prop., Lyric and Public Hall Cinemas (Pontardawe), Ltd. 560 seats. Booked at Hall. Continuous from 5 till 10 p.m. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Station, Pontardawe (B.R.). PAVILION.

Public Hall (Duosonic). Phone, Pontardawe 2256.—Props, Lyric and Public Hall Cinemas (Pontardawe), Ltd. 650 seats. Booked at Hall. Continuous from 5 p.m. Prices, 9d. to 2s. 3d. Phone, No. 2256. Station,

Pontardawe (B.R.).

PONTARDULAIS (GLAM). TIVOLI (WE). Prices, 9d. to 2s. 3d.

PONTLOTTYN (GLAM), Pop. 4,891.

STATE CINEMA (Gyrotone).—Prop., Pontlottyn Cinema Co., Ltd., Park Street, Cardiff. Phone, 4668. 400 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Station, Pontlottyn (B.R.). Films by F.T.S.

PONTYBEREM (CARMARTHEN), Pop. 3,021. PALACE (we).—Prop., Pontyberem Cinematograph Co., Ltd. 500 seats. Booked at H.O. Osborne House, Pontyberem. Prices, 3d. to 1s. 3d. Station, Pontyberem (B.R.).

PONTYCLUN nr. Cardiff (GLAM), Pop. 2,300.
PARK HALL (RCA). Phone, Pontyclun 275.—
Prop., Phillip Phillips. 420 seats. Booked at Cardiff. One show nightly. Prices, 9d. to 2s. 3d. Proseenium width, 20 ft. Station, Llantrisant (B.R.).

PONTYCYMMER (GLAM), Pop. 6,302.

PUBLIC HALL (BTH), Oxford Street. Phone, Pontycymmer 85.—Prop., Will Stone, 16, Edward Terrace, Cardiff. Phone, 649. 670

seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 2s. 3d. Station, Pontycymmer (B.R.) (via Bridgend)

PONTYGWAITH (GLAM), Pop. 4,000.

CINEMA (BTH). Phone, Tylorstown 30.—Props., Rhondda Fach Cinema Co., Ltd. 450 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 18 ft. Station, Pontygwaith, Tylorstown.

PONTYPRIDD (GLAM) Pop. 42,737.
COUNTY CINEMA (WE). Phone, Pontypridd 2563.—Prop., County Theatre (Pontypridd), Ltd., High Street. Booked by A. J. Withers, 17, Park Place, Cardiff. Phone, Cardiff 3615/6. 1,700 seats. Prices, 10d. to 2s. 3d.

Great Western Workner's Hall Once nightly.

Great Western Workner's Great Cardiff. Proscenium width, 30 ft. Station, Pontypridd (B.R.).

GAIETY THEATRE (BET), Beddau.—Prop., Cwm and Llantwit Welfare Scheme Council. 416 seats. Booked at Hall. Once nightly.

Prices, 5d. to 1s. 9d. Station, Llantwit.

GREAT WESTERN WORKNEN'S HALL (BTH).

Phone Pontyprid 2321—Props. Great

Phone, Pontypridd 2431.—Props., Grat Western Colliery Workmen. 900 seats. Two shows nightly. Booked at Hall by Manager. Pictures and Variety. Prices, 9d. to 1s. 9d. Proscenium width, 28 ft. Stage, 17 ft. deep. Two dressing-rooms. Station, Pontypridd Central (B.R.).

PALLADIUM (WE), Taff Street. Phone, Pontypridd 2259.—Props., A. J. Withers, Pavilion, Abertillery. Phone, 3. 1,200 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at H.O.

17, Park Place, Cardiff. Proscenium width,

24 ft. Café attached. Station, Pontypridd

(B.R.).

PARK CINEMA (BA).—Phone, Pontypridd 2563.-Prop., A. J. Withers. 437 seats. Prices, 7d. to 1s. Continuous. Booked at 17, Park Place, Cardiff. Phone, Cardiff 3615/6. Station, Pontypridd (B.R.).

Town Hall Theatre (we), Market Street.
Phone, Pontypridd 2563.—Prop., E. Bloomer,
Town Hall Chambers, Pontypridd. Phone, 2857. 947 seats. Prices, is. to 3s. Proscenium width, 30 ft. Separate live shows.

Station, Pontypridd (B.R.).
WHITE PALACE (RCA). Phone, Pontypridd 2503. —Prop., Pontbridge Cinema Co., Ltd., 9, Windsor Place, Cardiff, 675 seats. Booked at Windsor Place. Prices, 10d. to 2s. 3d. Station (B.R.).

PORTH (GLAM), Pop. 15,000.

CENTRAL CINEMA (WE), Hannah Street. Phone, Porth 35.—Prop., Castle and Central Cinemas, Ltd., 3–7, The Hayes, Cardiff. Phone, Cardiff 2982. 890 seats. Booked at H.O. by Cardin 2982. 890 seats. Booked at H.O. by W. G. Townsend. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 25 ft. Station, Porth (B.R.).

EMPIRE (G-B.K. Duosonic). Phone, Porth 141.

—Props., Lewis Merthyr Workmen's Hall Committee, 700 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Station, Porth

PORTHGAWL (GLAM), Pop. 10,000.
CASINO (WE). Phone, Porthcawl 244.—Prop., G. Beynon and Sons, Ltd. 905 seats. Continuous. Booked at Cardiff. Prices, 1s. to 2s. 9d. Proscenium width, 40 ft. Café and Dance Hall. Station, Porthcawl (B.R.).

Coliseum (we), John Street. Phone, Porthcawl 244.—Prop., G. Beynon & Sons, Ltd. 450 seats. Continuous. Prices, is. to is. 9d.

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PORTHCAWL-continued.

Booked at Cardiff. Proscenium width, 30 ft. Station, Porthcawl (B.R.).

PORTMADOC (CAERNARVON), Pop., 3,500.
COLISEUM (WE), Station Road. Phone, Portmadoc 2108.—Props., Portmadoc Cinemas,
Ltd., Clive Buildings, Welshpool, Mont.
Phone, Welshpool 189, 800 seats. Continuous. Prices, 9d. to 2s. 9d. Station,
Portmadoc (B.R.).

PORT TALBOT (GLAM), Pop. 40,672.

GRAND THEATRE (RCA), Forge Road .- Props., Portavon Cinema Co., Ltd. 1,100 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, weekly. Pri Port Talbot.

ODEON, Bethany Square. Phone, Port Talbot 607.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London W.C.I. Phone, Temple Bar 4333. Prices, 1s.

to 2s. 9d. Continuous.

OLYMPIC CINEMA (BTH), Depot Road, Cwinavon. Phone, Port Talbot 321.—Prop., R. V. Ebley. "Hazeldene," Depot Road, Cwmavon. 550 mazeidene," Depot Road, Ĉwmavon. 550 seats. Booked at H.O. One show nightly. Sat., continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Proscenium width, 27 ft. Station, Cwmavon, Port Talbot, and F.T.S.

F.T.S.

PICTUREDROME (RCA). Phone, Port Talbot 200.

—Prop., Charles Roberts. Phone, 200. 475
seats. Continuous. Two changes weekly.

Prices, 9d. to 1s. 9d. Station, Port Talbot
PICTUREDROME (RCA), Talbach. Phone, Port
Talbot 200.—Props., Charles Roberts. 475
seats. Booked at Hall. Continuous from
5 p.m. Prices od to 1s. od Proscenium 5 p.m. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Station, Port Talbot (B.R.). Plaza (RCA). Phone, Port Talbot 756.—Props.,

The Woodavon Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone 225, 1,467 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Procernium width, 36 ft. Station, Port Talbot. (B.R.).

REGENT, Taibach Phone, Port Talbot 533.

Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. 887 seats. Continuous. Prices, 9d. to 2s. 3d.

seats. Continuous. Prices, 9d. to 2s. 3d.
Workmen's Hall (Byr), Glyncorrwg. Phone, 4.

—Props., Trustees, Workmen's Hall. 400
seats. Once nightly, twice, Sat. Prices,
9d. and 1s. Booked at Cardiff. Procenium
width, 24 ft. Stage, 14 ft. Station, Glyncorrwg (B.R.).

PRESTATYN (FLINT), Pop. 4,511.

La Scala (Rca). Phone, Prestatyn 365.—Props. Saronies Enterprises, Ltd., Scala Buildings' Prestatyn. 500 seats. Prices, rs. to 2s. 3d Continuous. Booked at H.O. Phone, Prestatyn 365. Film Transport.

PALLADIUM (BTH), High Street. Phone, Prestatyn 89.—Props., Prestatyn Picturedrome Co., Ltd., 11-13, Victoria Street, Liverpool, 2. Continuous evenings. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at North Western Cinemas, 286, Kensington, Liverpool. Restaurant and Dance-hall attached. Station, Prestatyn (B.R.).

PRESTEIGN (RADNOR), Pop. 1,128.

CINEMA (AWH). Phone, Presteign 22.—Prop., F. H. Hatfield, Tan House, Presteign. 175 seats. Prices, 1s. to 2s. Once nightly, Mon., Tues., Fri. and Sat. Booked at Birmingham. Proscenium width, 24 ft. Films by Road Transport from Knighton. Station, Presteign (B.R.),

PWLLHELI (CAERNARVONSHIRE), Pop.4,500. PALLADIUM (WE). ALLADIUM (WE). Phone, Pwllheli 177—. Props., Pwllheli Cinemas, Ltd., Clive Buildings Welshpool, Mont. Phone, 189. Twice nightly. Mats., Wed. and Sat. 900 seats. Prices, 9d. to 3s. Cafe attached. Station, Pwllheli (B.R.).

TOWN CINEMA (BTH). Phone, Pwllheli 296.— Prop., Pwllheli Corporation. 750 seats. Booked at Town Hall, Pwllheli. Twice nightly. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Station, Pwllheli (B.R.).

# QUEENSFERRY (FLINT).

PLAZA (IMPERIAL).—Phone, Connah's Quay 49. Props, Deeside Enterprise Cinemas, Ltd. 650 seats. Continuous Mon. to Fri. Two shows Sat. Mat., Mon., Thurs., Sat. Two changes weekly. Prices, 9d. to 2s. Booked at Hall. Station, Queensferry (B.R.).

# RESOLVEN (GLAM), Pop. 3,831.

PAVILION (втн). — Prop., Resolven District Welfare Association, Welfare Hall Miners' Cinema, Neath Road, Resolven. 580 seats.
Booked at H.O. Two shows, Mon. and Sat.
Continuous rest of week. Two changes Prices, 9d. to Is. 9d. Station, weekly. Resolven (B.R.).

WELFARE HALL CINEMA (G.-B. KALEE)., Neath Road. Phone, Resolven 20.—Props., Resolven District Miners' Welfare Association. 570 seats. One show Tues, Wed. and Thurs. Two shows Mon. and Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at Hall. Station,

Resolven (B.R.)

RHAYADER (RADNOR), Pop. 1,100.

CASTLE CINEMA.—Props., E. Taylor (Cinemas),
Ltd., Castle Cinema, Builth Wells. Phone,
291. 230 seats. Prices, 6d. to 2s. 3d. Booked,
at H.O., Tues., Thurs. and Sats., at 7,30 pm. Mats., Tues. and Sat. Station, Rhayader

RHOS-ON-SEA (nr. Colwyn Bay) (DENBIGH). Pop. 4,000.

RHOS PLAYHOUSE (BTH). Phone, Colwyn Bay 4306. Props., Messrs. G. H. Lee and J. F., Buckingham. 350 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Booked at Hall. Station, Colwyn Bay.

RHY1 (FLINT), Pop. 13,489.

ODEON, Brighton Road. Phone, Rhyl 856.—
Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Stage. PLAZA (WE), High Street. Phone, Rhyl 442.—

PLAZA (WE), High Street. Phone, Rhyl 442.—
Prop., Rhyl Entertainments, Ltd., Queen's
Chambers, Sussex Street, Rhyl. Phone, 844.
1,500 seats. Booked at Hall. Continuous.
Prices, 1s. to 2s. 9d. Proscenium width,
45 ft. Station, Rhyl (B.R.).
QUEEN'S THEATRE (WE), Promenade. Phone,
Rhyl 391.—Prop., Rhyl Entertainments, Ltd.,
Queen's Chambers, Sussex Street, Rhyl.
Phone, 844. 1,301 seats. Continuous from
5.15 p.m. Two changes weekly. Also
Variety and Revues. Prices, 1s. to 2s. 3d.
Proscenium width, 26 ft. Stage, 28 ft. deep. Proscenium width, 26 ft. Stage, 28 ft. deep, eight dressing-rooms. Café and dance-hall

eight dressing-rooms. Café and dance-hall attached. Station, Rhyl (B.R.). REGAL (WE). Phone, Rhyl 976.—Prop., Rhyl Entertainments, Ltd., Queen's Chambers, Sussex Street, Rhyl. Phone, 919. 1,585 seats. Prices, 1s. to 2s. 6d. Booked at H.O. Continuous from 1.45 p.m. Proscenium width, 40 ft. Station, Rhyl (B.R.).

RUABON (DENBIGH), Pop. 4,500.

RABBM (DENBIGH), POP. 4,500.

PARISH HALL CINEMA (EXCYLOPHONE). Prop.,
E. Jervis, Green Bank Hope, Wrexham.
Booked at Liverpool. 350 seats. Twice
nightly, Mon., Wed., Sat., once Tues., Thurs.,
Fri. Prices, 5d. to is. Station, Ruabon (B.R.).

RUTHIN (DENBIGH), Pop. 2,912.
PICTURE HOUSE (RCA). Phone, Ruthin 43.—
Prop., Ruthin Cinema Co., Ltd., 32, Well
Street. 400 seats. Booked at Liverpool.
Once nightly. Three shows, Sat. Prices,
7d. to 2s. 3d. Proscenium width, 18 ft.
Station, Ruthin (B.R.).

# SENGHENYDD (GLAM), Pop. 5,350.

PARK HALL CINEMA (WE) .- Prop., Principality Amusements, Ltd. 475 seats. Booked by Harry S. Bowen at the Palace, Abercynon, Glam. Seven shows weekly. Prices 5d. to 1rd. Station, Senghenydd, (B.R.).

SEVEN SISTERS (GLAM), Pop. 2,500.

Welfare Hall (Bth). Phone, Seven Sisters 10.
Prop., Seven Sisters Miners' Welfare Society. 620 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 2d. to 1s. 6d. Occasional variety. Procenium width, 20 ft. Stage, 14 ft. deep. Two dressingrooms. Station, Seven Sisters, (B.R.).

SHOTTON (FLINT).

ALHAMBRA (BTH). Phone, Connah's Quay 121 .-Prop., T. Williams, 975 seats.
Liverpool. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 40 ft. Stage, 60 ft. deep. Eight dressing-rooms. Station, Shotton, (B.R.).

RITZ CIREMA (BTH) Plymouth Street. Phone, Connah's Quay 35.—Prop., T. Williams. 500 seats. Continuous, Prices, 9d. to 1s. 6d. Booked at Liverpool. Proscenium width, 20 ft. Station, Shotton, (B.R.).

SKEWEN (Glam).

SKEWEN (Glam).

RITZ (WE), Station Road., Skewen. Phone,
Skewen 150.—Prop., C. R. Hedge, J.P.,
Trevellan, Bryncock, Neath. Phone, 786.

815 seats. Prices, 9d. to 2s. 3d. Booked at
150. Windsor Road, Neath. 150, Windsor Road, Neath. width, 24 ft. 6 in. Continuskewen, (B.R.). Continuous. Station,

SWANSEA (GLAM), Pop. 164,825.

ALBERT HALL (WE) Phone, Swansea 4576.—
Props., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597.
2,000 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Cafe attached. Station, High Street, Swansea.

Continuous. Prices, 18. to 2s. 9d. Station,

High Street, Swansea.

High Street, Swansea.

CASTLE CINEMA (Web), Worcester Place. Phone,
Swansea 3433.—Prop., Castle and Central
Cinemas, Ltd., 3-7, The Hayes, Cardiff Phone,
Cardiff 2082. 1,135 seats. Booked at H.O.
Continuous from 2 p.m. Prices, 1s. to 2s. 9d.
Proscenium width, 32 ft. Station, High Street, (B.R.).

ELYSIUM CINEMA (WE), High Street. Phone, Swansea 4330.—Prop., Swanton Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, 225, 935 seats. Continuous. Prices, 1s. to 2s. 9d. Grand (WE).—Prop., W. E. Willis, Globe Cinema

Albany Road, Penylan, Cardiff. 1,200 seats.

Manor Cinema (Bth), Manselton. Phone, Swansea 5333.—Prop., R. Eggleston, Pontar-dawe, Cwmoorse. 874 seats. Continuous. Booked at "Deri," Cherry Grove, Sketty, Station, High Street, (B.R.).

Odeon, Sketty. Phone, Sketty 88955 Circuits Management Association, Lt

Albion House, 59, New Oxford Street, London, W.C.I., Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Booked at

PALACE CINEMA (RCA), High Street.—Props., Savoy Cinema (Woodford) Ltd., 58, High Street, Daventry. 500 seats. Once nightly. Sat. continuous from 5 p.m. Prices, rod. to 28, 3d. Booked at Hall Station, Swansea, 28. 3d. (B.R.).

Plaza Cinema (WE). Phone, Swansea 2435.— Prop., Picton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, 225. 3,020 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width 48 ft. Cafe.

38. 6d. Proscenium widin 48 II. Care. Station, High Street, (B.R.).

Rialto (we), Wind Street. Phone, Swansea 4204.—Prop., Picton Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, 225. 968 seats. Continuous. Booked at H.O. Prices, 1s. to 28. 9d. Proscenium width, 25 ft. Stage, six dressing-rooms. Station, Swansea,

SCALA (BA), St. Thomas.—Prop., Walter Hyman,

Regal, Morriston, Swansea. (Closed). Tower Cinema, Town Hill.—Props., Tower

Cinema (Swansea) Ltd.
Welfare Institute (BtH).—Props., J. E. Rees, Blythwood, Caereithin Cross, Fforestfach, and W. Evans, "Rocklands," Cockett Road, Swansea. 650 seats. Continuous. Booked at Cardiff. Prices, rod. to 2s. 6d. Proscenium width, 26 ft. Station, Cockett, Fforestfach.

# TENBY (PEMBROKE), Pop. 4,108.

ROYAL PLAYHOUSE (WE) Phone, Tenby 194.— Props., Gatehouse Estates (Tenby) Ltd., Royal Gate House Hotel, Tenby. Phone 12. Koyar Gate House Hote, Telny. Phone 12, 600 seats. Films booked at Cardiff. Continuous daily from 4.30, Sat. from 2 p.m. Prices, 7d. to 3s. 6d. Two dressing-rooms. Procenium width, 35 ft. Station, Tenby, (B.R.). SOUTH BEACH PAVILLION (WE) Phone Tenby 17. Props., Tenby South Beach Pavillion Ltd

420 seats. Booked at Cardiff. Two shows daily. Mats. Wed. and Sat. Prices, 7d. to 38. 6d. Proscenium width, 25 ft. Cafe and Dance Hall attached. Station, Tenby, (B.R.).

TON PENTRE (GLAM), Pop. 6,000.

TON PENIKE (GLAM), rop. 0,000.

MAINDY AND EASTERN WORKMEN'S HALL (RCA),
Phone, Pentre 14.—Props., Maindy and
Eastern Colliery Workmen. 630 seats.
Continuous. Mat. Sat. Two changes weekly.
Prices, 4d. and 6d. Station, Ystrad, (B.R.).

TONYPANDY (GLAM), Pop. 25,000.

EMPIRE (WE).—Prop. and Man., W. E. Willis, 900 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. 3d. Station, Tonypandy. PICTUREDROME (AWH), Pandy Square, Pandyfield. Phone Tonypandy 111.—Prop., Pandy.

field Picturedrome Co. 900 seats. Continuous-Two changes weekly. Prices, 6d. to 1s, PLAZA.—Prop., W. E. Willis, Globe Cinema. Albany Road, Penylan, Cardiff. Prices, 9d.

Andally Rodal, Pelylan, Cartain Trees, 9st to 28, 3d.

ROYAL CINEMA, Dewinton Street. Phone. Tonypandy 191.—Prop., Royal Cinema Co., (Welsh Hills Cinema Co., Ltd.), Danygraig House, Dinas. Phone, Tonypandy 182. 800 seats. Booked at H.O. by W. G. Hutt. Continuous. Prices, 5d. to 1s.

TONYREFAIL (GLAM), Pop. 10,000.

SAYOY CINEMA (Kalee). Phone Tonyrefail 50.— Lessee, T. Williams. Phone, Llanbradach 33. 500 seats. Booked at Empire Llanbradach Continuous, except Mon., Thurs., Sat. Prices, 9d. to 1s. 9d. Proscenium width, 18 ft. Station, Tonyrefail, (B.R.).

TOWYN (MERIONETH), Pop. 4,413.

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TREFOREST (GLAM), Pop. 10,355.

New Cect Cinema (BA). Phone, Pontypridd 2102.—Prop., Treforest Cinema Co., Glam. 500 seats. Booked at Hall. Continuous. Prices, 7d. to rs. 9d. Station, Treforest (B.R.).

TREHARRIS (GLAM), Pop. 8,818.

PALACE THEATRE (Klang-Tobis), The Square.
Phone, Trebarris 90.—Prop., Will Stone
Circuit, Ltd., 16, Edward Terrace, Cardiff,
Phone, Cardiff 649. 680 seats. Once nightly,
twice Sat. Booked at Cardiff. Prices, 7d.
to 2s. 3d. Proscenium width. 28 ft. Stage 20 ft. deep. Three dressing-rooms. Station, Treharris.

TREHERBERT (GLAM), Pop. 18,000.

GAIETY CINEMA (WE), Bute Street. Phone, Treherbert 23311.—Prop., G. Beynon and Sons, Casino, Porthcawl. Phone, 244. 475 seats. Booked by Props. Continuous. Stage, 12 ft. deep. One dressing-room. Prices, 4d. to 1s. 9d. Proscenium width, 26 ft. Station, Treherbert (B.R.).

TREORCHY (GLAM), Pop. 3,000.
ABERGORKY WORKMEN'S HALL (RCA), Treorchy.
Phone, Treorchy 227.—W. E. Willis Circuit, Globe Cinema, Albany Road, Penylan, Cardiff. 600 seats. Continuous. Prices, 7d. to 1s. 6d.

Station, Treorchy.
PARK AND DARE WORKMEN'S HALL (WE). Phone, Treorchy 12.—1,200 seats. Continuous. Two changes weekly. Prices, 3d.

to 1s. 2d.

PAVILION (BTH), Station Road. Phone, Tre-orchy 2202.—Props., C. E. Hughes, I, Aubrey Road, Penygraig. Phone, Tonypandy 2338. 700 seats. Booked in Cardiff. Continuous. Prices, 5d. to 1s. 9d. Proscenium width, 22 ft. Station, Treorchy (B.R.).

TROEDYRHIW (GLAM), Pop. 9,500.

PICTURE PALACE (BTH), Bridge Street, Troedyrhiw. Phone, Troedyrhiw 42.—Prop.,
Troedyrhiw Picture Palace, Ltd. 350 seats. Man. Director, Henry Lucas. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s.6d. Proscenium width, 22 ft. Station, Troedyrhiw (B.R.).

TYLORSTOWN (GLAM), Pop. 10,000.

Props., Tylorstown Workmen. 600 seats.
Prices, 6d. to 1s. 9d. Continuous. Booked at Cardiff. Station, Tylorstown (B.R.).

ELSHPOOL (MONTGOMERY), Pop. 5,637

Pola Cinema (we), Berriew Street. Phone, Welshpool 145.—Props., Paramount Picture Theatres, Ltd., Clive Buildings, Welshpool, Mont. Phone, 189. 800 seats. Prices, 7d. to 2s. 9d. Booked at H.O. Two changes weekly. Continuous. Station, Welshpool (B.R.).

WHITCHURCH (GLAM), Pop. 11,287.
RIALTO.—Prop., W. E. Willis, Oldchurch Road, Whitchurch. 450 seats. Continuous. Mat., Sat. Two changes weekly. Prices, 1s. and 1s. 9d. Station, Llandaff (North) or Whitchurch (B.R.).

WREXHAM (DENBIGH), Pop. 12,000.

WREXHAM (DENBIGH), Pop. 12,000.
EMPIRE PICTURE HOUSE (BA), Lampit Street.
Phone, Wrexham 3239.—Props., Empire
(Wrexham), Ltd. 582 seats. Prices, 9d.
to is. 9d. Continuous. Booked by Philip
M. Hammer, 51A, Rodney Street, Liverpool.
Occasional Variety. Station, Wrexham, (B.R.).
GLYNN CINEMA (BA). Phone, Wrexham 2005.—
650 seats. Booked by Philip M. Hanmer,
51A, Rodney Street, Liverpool. Continuous.
Drioge st. to v. 6d. Station Wowken (B.R.)

S12, Rodney Street, Liverpoot. Continuous.
Prices, 1s. to 1s. 6d. Station, Wrexham (B.R.).
HIPPODROME (BTP), Hope Street. Phone,
Wrexham 2850.—Props., Wrexham Entertainments, Ltd., 7, Oxford Road, Manchester.
809 seats. Booked at H.O. Continuous.

809 seats. Booked at 11.5.
Station, (B.R.).
MAJESTIC (BTH), Regent Street. Phone, Wrexham 2025.—Prop., Majestic Cinema (Wrexham), Ltd., Regent Street, Wrexham. 1,800 seats. Booked at North Western Cinemas, Seats. 10 ffm 28 Kensington Liverpool.

Seats. Booked at North Western Chemas, Central Office, 286, Kensington, Liverpool. Continuous. Prices, 1s. to 1s. 9d. Café. Miners' Institute (we), Broad Street. Phone, Rhos 53.—Props., Rhos Mineworkers' Institute Committee. 1,000 seats. Prices, 5d. to is. Two shows nightly. Booked at Liverpool and Manchester. Width of Proscenium, 28 ft. Stage, 36 ft. Four dressing-rooms. Station, Rhos, Wrexham (B.R.).

ODEON, Brook Street. Phone, Wrexham 2904. -Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Stage. Phone,

Wrexham 2904.

PAVILION (RCA), Rhos. Phone, Rhos 25.— Prop., N.W. and R. Cinemas, Ltd., Dominion Buildings, 68. 885 seats. Booked at Empire, St. Helens, Lancs., by R. E. Dockerty. Twice nightly. Prices, 5d. to 1s. Proscenium width, 23 ft. Station, Wrexham (B.R.).

# NISHIR (GLAM.), Pop. 3,200.

WORKMEN'S HALL CINEMA (BTF). Phone, Porth 198.—Prop., J. W. Bynorth, Park Cottage, Porth. Phone, Porth 166. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. Station, Ynishir (B.R.).

YNYSYBWL (GLAM), Pop. 5,007. Workmen's Hall (BA). Phone, Ynysybwl 8.-ORKMEN'S HALL (BA). Fnone, Ynysyowl 8.— Props., Lady Windsor Colliery Workmen's Institute, 1, Augustas Street., Ynysybwl. 465 seats. Booked by Committee. One nightly. Prices, 7d. to 10d. Proscenium width, 40 ft. Stage, 16 ft. deep. Station, Ynysybwl (B.R.).

YSTALYFERA (GLAM), Pop. 7,185.
CAPITOL CINEMA (BTH). Phone 119.—Props.,
Kenmor Kinemas, Ltd. 750 seats. Prices,

Is. to 2s. 3d. Continuous.

EMPIRE (RCA). Phone, 119.—Props., Kenmor Kinemas, Ltd. 512 seats. Prices, is. to 25. 3d.

YSTRADGYNLAIS (GLAM), Pop. 10,471.
ASTORIA (WE). Phone, Glantawe 2238.—
Prop., West of England Cinemas, Ltd., 2; St. Andrew's Place, Cardiff. Phone, Cardiff. 1963. 675 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Films by Road Transport.

YSTRAD MYNACH (GLAM), Pop. 2,031.

Palace (Rca), Bedwlwyn Road.—Prop., Ystrad Mynach Cinemas, Ltd. 550 seats. Con-tinuous. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at Hall. Station, Ystrad Mynach (B.R.).

# Kinema Directory—Scotland

# ABERDEEN (ABERDEEN), Pop. 158,963.

ASTORIA CINEMA (RCA). Phone, Aberdeen 4900. -Props., Aberdeen Astoria Cinema, Ltd. Controlled by J. F. Donald (Aberdeen Cinemas) Ltd., 19, North Silver Street, Aberdeen. 2,038 seats. Booked at 19, North Silver Street, Aberdeen. Proscenium width, 46 ft.

Phone, Aberdeen 4900. Station, Aberdeen.
Belmont (Ba), Belmont Street. Phone,
Aberdeen 241.—Props., Caledonian Theatres,
Ltd., I, East Craibstone Street, Bon Accord Square, Aberdeen. Phone, 4542. 747 seats. Booked at 19, North Silver Street, Aberdeen. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Proscenium width, 20 ft. Joint Station, Aberdeen and Road Transport.

Station, Aberdeen and Road Transport.

CAPTOL (WE), 431, Union Street. Phone,
Aberdeen 23141.—Props., Aberdeen Picture
Palaces Ltd., 2, West Craibstone Street,
Aberdeen. Phone, 8273. 2,080 seats. Continuous. Proscenium width, 38 ft.
Stage,
22 ft. deen. four dressing recome. 32 ft. deep; four dressing-rooms. Cafe.
Joint Station, Aberdeen and Road Transport,
Fitted "ARDENTE" Deaf Aids

Fitted "ARDENTE" Deaf Aids
See page 106
Castno (wē), Wales Street. Phone, Aberdeen
1081.—Prop., Mr. O. L. Kilgour, 15, Whitehall
Terrace. Phone, Aberdeen 3618. Gen.
Man. and Licensee. O. L. Kilgour. 971 seats.
Booked at Hall.
dressing-rooms. Prices, 5d. to 1s. Proscenium width, 27 ft. Station, Aberdeen
CINEMA (we), Skene Terrace. Phone, Aberdeen
4418.—Props., J. F. Donald (Aberdeen
Cinemas), Ltd. 621 seats. Continuous daily.
Two changes weekly.

Two changes weekly.

CITY (we), George Street. Phone, Aberdeen 5997.—Props., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. 2,500 seats. Continuous, from 2 p.m. daily. Proscenium width, 45 ft. Station, Aberdeen.

GLOBE (WE), Nelson Street. Closed.

GRAND CENTRAL (WE), 280, George Street.
Phone, Aberdeen 2826.—Props., J. F. Donald

Phone, Aberdeen 2020.—Props., J. F. Donaud (Aberdeen Cinemas), Ltd. 1,400 seats. Continuous. Booked at H.O. Station, Aberdeen. His Majesty's (we). Phone, Aberdeen 7467.—Props., J. F. Donald (Aberdeen Cinemas) Ltd., 19, North Silver Street, Aberdeen. 1,809 seats. Booked at H.O. Pictures and Variety. Proscenium width, 30 ft.; 19 dressing-rooms. Station, Aberdeen.

Station, Aberdeen.
KINGSWAY CINEMA (WE).
MAJESTIC (WE). Phone, Aberdeen 6789.—Props.
Caledonian Theatres, Ltd., I, East Craibston
Street, Aberdeen. Phone, Aberdeen 4542.
1,812 seats. Booked at 19, North Silver
Street. Continuous. Prices, Is. to 3s. 6d.
Proscenium width, 30 ft.; Stage 20 ft. deep;
four dressing-rooms. Cafe. Station, Aberdeen,
Fitted (ABDENTEY). Deef A.; Jeff. A.; Jeff

Fitted "ARDENTE" Deaf Aids See page 106

News Cinema (RCA), Diamond Street. Phone. Aberdeen 6514.—Props., North of Scotland News Theatres (Abdn.) Ltd. 312 seats. Booked at Hall. Continuous. Price is. Cafe. and Dance Hall attached. Station, Aberdeen Central (B.R.)
Fitted "ARDENTE" Deaf Aids
See page 106

Odeon, Phone, Aberdeen 3314.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.T. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Station, Aberdeen. Phalace, Bridge Place. Phone, Aberdeen 1135.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.T. Phone, Temple Bar 4333. Continuous. Price 1s. to 3s. 6d. Station, Aberdeen Central, B.R.

Central, B.R.

PICTURE HOUSE (WE), Union Street. Aberdeen 2518.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to Bar 4333. Continuous. Prices, 18 3s. 6d. Station, Aberdeen, (B.R.) Fitted "ARDENTE" Deaf Aids

See page 106

PLAYHOUSE (WE), 477, Union Street. Phone, Aberdeen 596.—Props., Aberdeen Picture Palaces, Ltd., 2, West Craibstone Street, Aberdeen. Phone, 1173. 1,030 seats. Continuous. Proscenium width, 25 ft. Station, Aberdeen Joint. Groves Transport. Fitted "ARDENTE" Deaf Aids

See page 106

QUEEN'S CINEMA (WE), Union Street. Phone, Aberdeen 3688.—Prop., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. 580 seats. Booked at H.O. Continuous: Two changes weekly.
TORRY PICTURE HOUSE (WE), Cromlie Road.
Phone, Aberdeen 3767. Props., Torry Cinemas

Ltd., 2, West Craibstone Street. Aberdeen 8273. 1,000 seats. Continuous. Mats., Weds. and Sats. Stage 18 ft. deep; two dressing rooms. Proscenium width, 25 ft. Stations, Aberdeen, (B.R.) Transport.

ABERFELDY PERTH Pop. 1,505.

BIRKS CINEMA (BA), Dunkeld Street. Aberfeldy 115.—Props., Birks Cinema, Ltd., 24, Allan Street, Blairgowrie. Phone, 143. 397 seats. Prices, 1s. to 2s. 9d. One house nightly; Mats., Wed. and Sat. Booked at Hall. Station, Aberfeldy.

ABERLOUR, Pop. 1,100.

FLEMING HALL (BTH)—Prop., Cosmo Stewart, Ingledene, Nethybridge. Phone, 229. 250 seats. Two shows Mon., Wed. and Sat. Prices, 9d. to 2s. 3d. Booked at H.O. Station Nethybridge (B.R.)

ABOYNE (ABERDEENSHIRE), Pop. 890. VICTORY HALL. Phone, Aboyne 19.—Props., Trustees Victory Hall, Memorial Buildings. 382 seats. Prices 1s. to 2s. 3d. Twice nightly; Thurs. and Sats. only. Booked at 458, Thurs, and Sats. only. B Holburn Street, Aberdeen. width 19 ft. Station, Aboyne. Proscenium

AIRDRIE (LANARK), Pop. 25,954.

LA SCALA (Film Industries), 12, Halleraig Stree t. Phone, Airdrie 2537.—Prop., M. & I. B. Allan, 307, West George Street, Glasgow. Phone, City 6463-4. 772 seats. Continuous. Films booked at Glasgow. Prices, 6d. to 2s. 3d. Proscenium width, 23 ft.; stage, 24 ft. deep; four dressing-rooms. Films by Glasgow and Langkshire Transport. and Lanarkshire Transport.

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AIRDRIE-continued.

New Cinema (we) Broomknoll Street. Phone, Airdrie 2110.—Prop., Airdrie Cinema Ltd. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. 1,100 seats. Continuous. Two changes weekly. Station, Airdrie, (B.R.)

Pavillon, Graham Street, Phone, Airdrié 3383.

—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 10d. to 2s. 3d.

RIALTO PICTURE HOUSE (RCA). Phone, Airdrie 2085.—Prop., John B. MacKenzie. 540 seats. Continuous from 6.30. Three Mats. weekly. Booked at Hall. Prices, 4d. to is. Station, Airdrie (B.R.)

ALEXANDRIA (DUMBARTON), Pop. 10,330. EMPIRE (BA) Phone, Alexandria 126.—Prop., Premier Picture and Variety Co., Public Hall. 960 seats. Prices, 4d. to 1s. Continuous Proscenium width 24 ft. Station, Alexandria B.R., closed.

Public Hall (BA), Bank Street. Phone, Alexandria 126.—Prop., Premier Picture and Variety Co. 900 seats. Booked at Hall. Continuous. Prices, is. to is. 9d. Alexandria 126. Station, Alexandria.

STRAND CINEMA (WE), Bank Street. Phone, Alexandria 135.—Prop., J. Wingate. Booked by Sir Alex. B. King, at 190, West Regent Street., Glasgow. 1,054 seats. Continuous. Mat. on Sat. Two changes weekly. Station, Alexandria (B.R.)

ALFORD (ABERDEENSHIRE), Pop. 994. GLEN CINEMA, Alford — Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059.

26, Albyn Place, Aberdeen. Phone, 4059. 350 seats. Prices, 7d. to rs. 9d. Continuous. Two changes weekly. Proscenium width, 20 ft. Booked at H.O. Station, Alford

ALLOA (CLACKMANNAN), Pop. 18,244.

CENTRAL PICTURE HOUSE (RCA), High Street. Phone, Alloa 347.—Prop., John Crawford & Partners, Ltd. 850 seats. Booked at Hall. Continuous. Twice Sat. Prices, 7d. to 1:80, Proscenium width, 30 ft. Station, Alloa (B.R.)

GAUMONT, Mill Street. Phone, Alloa 490.-Circuits Management Association, Ltd Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1od. to 2s. 3d. Continuous from 6 p.m. Mats., Tues., Thurs. and Sat. Phone 490.

Station, Alloa.
PAVILION (WE). Phone, Alloa 154.—Prop.,
Alloa Theatre Co., Ltd. Continuous. Booked
at Hall. 800 seats. Pictures and Variety. Stage, 20 ft., four dressing-rooms. Variety booked at Hall. Prices, 10d. to 2s. 3d.

Station, Alloa (B.R.)

ALVA (CLACKMANNAN), Pop. 4,853.

HILLFOOT PICTURE HOUSE (RCA).—Prop. and Res. Man., Mr. Hudson. 800 seats. Continuous. Station, Alva, (B.R.)

ALYTH (PERTH), Pop. 2,629.

Town HALL CINEMA (G-B). Phone, Meigle 269.
—Prop., Miss A. Lawson, Hunterleigh, Meigle. 400 seats. Booked by Prop. Continuous. Prices, 6d. to 2s. Proscenium width, 14 ft. by 12 ft. Station, Alyth, (B.R.)

ANNAN (DUMFRIES), Pop. 6,302.

GRACIES BANKING CINEMA (BTH). Phone. Three changes weekly, Prices of the Station Appear (Station Ap Annan 254.—Prop., Victor Biddall. 350 seats. Booked at Hall. Continuous, evenings. Station, Annan, (B.R.)

Picture House (we), Lady Street. Phone, Annan 137.—Prop., George Stoddart Cinemas, Ltd., 3, St. Mary's Place, Newcastle-on-Tyne. 687 seats. Booked at Glasgow. Continuous. Prices, 6d. to 2s. 3d. Proscenium width, 24 ft. Station, Annan, (B.R.)

ANNBANK (AYRSHIRE), Pop. 3,217.

Kinosway (BTH), Weston Avenue.—Prop. W. McCallum, Jnr., 9, Main Street, Dalmellington, Ayrshire. Phone 40. 250 seats. Separate shows. Prices 9d. to 1s. 6d. Booked at Glasgow or Dalmellington. Station, Annbank, (B.R.)

ANSTRUTHER (FIFE), Pop. 1,275.

EMPIRE PICTURE HOUSE (BTH).-Props., Empire Picture House (Anstruther), Ltd.

Regal (Bauer), Crichton Street. Phone, Anstruther 48.—Prop., Sidney Fuller, Shore Road, Anstruther. 800 seats. Booked in Glasgow, Continuous, Two shows Sat. Prices 8d. to 1s. 6d. Proscenium width, 29 ft. Stage, 8 ft. deep; one dressing-room, Station, Anstruther.

ARBROATH (Angus), Pop. 17,637.

OLYMPIA THEATRE (RCA). Phone, Arbroath 197.—Props., North of Scotland Entertainments, Ltd. 900 seats. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Station, Arbroath.

PALACE THEATRES (RCA), James Street. Phone, Arbroath 3060.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,488 seats. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. Continuous from 2.30 p.m. Station, Arbroath Loint Arbroath Joint.

PICTURE HOUSE (WE), High Street. Phone. Arbroath 3106.—Props., Arbroath Cinema Co., Ltd., 115, South Street, St. Andrews. Phone, St. Andrews 866. 1,024 seats. Continuous. Booked at H.O. Prices, 9d. to 2s. 3d. Proscenium width, 40 ft. Station,

Arbroath, (B.R.)

ARDRISHAIG (ARGYLL), Pop. 1,244.

PUBLIC HALL (Kalee Invicta).—Props., Mid Argyll Cinemas, Empire Cinema, Lochgilphead. Phone 236. 400 seats. Prices, 7d. to 2s. Once nightly Mon., Weds. and Sats. only. Prosenium width 20 ft. Booked at Glasgow. Road transport.

ARDROSSAN (AYR), Pop. 9,736.
LYRIC (BTH), Princes Street. Phone, Ardrossan
77.—Props., Ardrossan Picture House Co., Thorse, rendessant return relations of the Ltd., 65, Renfield Street, Glasgow. Phone, Douglas 1446. 650 seats. Booked at Hall. Continuous nightly. Prices, 9d. to 1s. 9d. Three changes weekly. Films by F.T.S.

ARMADALE (WEST LOTHIAN), Pop. 6,500. REGAL, South Street, (BA).—Phone, Armadale 73.—Props., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone 315. 924 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Pictures and variety. Booked by L. F. Priest. Proscenium width, 30 ft.; stage, 26 ft.; three dressing-rooms. Films by F.T.S. (Great Britzin) Ltd. Britain), Ltd.

ARNISTON (MIDLOTHIAN). DUNDAS HALL CINEMA, Dundas Street.

AUCHINLECK (AYR), Pop. 6,624.
PICTURE HOUSE (BA), Main Street. 650 seats.
One show nightly, three on Sat. Three changes
weekly. Prices, 6d. to 1s. 6d. Station, Auchinleck, (B.R.)

A

AUCHTERARDER (PERTH), Pop. 3,098.

THE REGAL (BTH), Townhead. Phone, Townhead 141.—Props., Regal (Auchterarder), Ltd., 27, South Tay Street, Dundee. Phone, 4019. 549 seats. Continuous. Booked at H.O. Prices, 6d. to 2s. 3d. Cafe attached. Station, Gleneagles, (B.R.), and Film Transport Service. port Service.

AUCHTERMUCHTY (FIFE), Pop. 1,748.
VICTORIA HALL (Kalee).—Props., J. Graham.
Chagford, Auchtermuchty.
Phone, 137. 310
seats. Separate shows. Prices, 9d. to 2s. seats. Separate shows. Prices, 9d. to 2s. Proscenium width, 2o ft. Booked at Glasgow. Stage 10 ft. deep; two dressing-rooms. Station, Auchtermuchty, (B.R.)

AYR (AYRSHIRE), Pop. 40,412.

GAIETY THEATRE. Carrick Street. Ayr 2536.—Props. and Man., Ben Popplewell and Sons, Ltd. 1,000 seats. Variety and Theatrical. Twice nightly. Phone, Ayr 2536. Station, Ayr (B.R.)

ODEON, Burns Statue Square. Phone, Ayr 4040.
—Circuits Management Association, Ltd., Albion House, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous from 2 p.m. daily. Prices, 1s. to tinuous from 2 p.m. daily.

2s. 9d. Stage.
ORIENT CINEMA (WE), Main Street.
Ayr 3419.—Props., Crown Cinema (Ayr), Ayr 3419.—Frops., Crown Chiemia (Ayr), Ltd., 208, Bath Street, Glasgow. Phone, Douglas 3718-9. 1,634 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 40 ft.; stage, 25 ft. deep; three dressing-rooms. Cafe. Station,

PICTURE House, High Street. Phone, Ayr 3344. Circuit Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Cafe. Fitted "ARDENTE" Deaf Aids

See page 106

PLAYHOUSE (WE), Boswell Park. Phone, Ayr 3702.—Prop., George Green Ltd., 11-29, Renfrew Street Glasgow, Phone, Douglas 5481. 3,117 seats. Booked at H.O. Continuous daily from 2 p.m. Prices 1s. to 3s. 6d. Stage, 22 ft. deep; four dressing-rooms; proscenium width, 52 ft. Café. Station, Ayr (B.R.) Ayr, (B.R.)

Ayr, (B.K.)
RITZ (BA), New Road. Phone, Ayr 2997.—
Prop., Crown Cinema (Ayr) Ltd. 1,000
seats. Booked by Sir A. B. King. Continuous
evenings: Sats. from 2 p.m. Prices, 1s. to evenings; Sats. from 2 p.m. Prices, 1s. to 1s. 9d. Proscenium width, 26 ft. Station, 1s. 9d.

BALFRON (STIRLINGSHIRE), Pop. 1,000.

CINEMA (BTH).—Props., Pennycook's Cinema Circuit. Booked at H.O. 102, Bath Street, Glasgow. Phone, Douglas 5721.

BALLANTRAE (AYRSHIRE), Pop. 1,285. PUBLIC HALL CINEMA.

BALLATER (ABERDEENSHIRE), Pop. 1,542. THE PICTURE HOUSE.—PROP., Robert Martin Cay, Sunnyside House, Springfield Road, Aberdeen. Phone, 6376. 400 seats.

BANCHORY (KINCARDINESHIRE), Pop. 1,900 GLEN CINEMA (GUEST).—Props., Glén Cinemas. 26, Albyn Place, Aberdeen. Phone, 4059, 450 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 20 ft. Station, Banchory.

BANFF (BANFF), Pop. 4,136.

PICTURE HOUSE (BA). Phone, Banff 116.
Props., The Banff Picture House, Ltd.,
Bannerman House, 27, South Tay Street,
Dundee. Phone, Dundee 4019. 415 seats.
Continuous Mon. to Fri. from 6 p.m.; Sat. from 2 p.m. Prices, 9d. to 2s. 6d. Booked at H.O. Station, Banff Harbour, (B.R.)

BANNOCKBURN (STIRLING), Pop. 4,091. REGENT PICTURE HOUSE (RCA). Bannockburn 2205.—Props., Regent Picture
House (Bannockburn), Ltd. Booked at
Glasgow. 550 seats. Twice nightly. Prices,
6d. to Is. 9d. Proscenium width, 28 ft.

BARRHEAD (RENFREW), Pop. 13,000. CENTRE CINEMA (RCA). Phone, Barrhead 1555.—Props., The Barrhead Cinema Co., Ltd., 203, Hope Street, Glasgow. Phone: Douglas 3431. 1,178 seats. Prices, 1s. to 2s. Continuous. Booked at Glasgow. Café attached. Proscenium width, 30 ft. Station, Barrhead, (B.R.)

PAVILION (WE), Main Street. Phone, Barrhead 1276.—Props. Scott Theatres, Ltd., 82, 1276.—Props. Scott Theatres, Ltd., 82, Brandon Street, Motherwell. 1,009 seats. Booked by G. Scott, 181, West Regent Street, Glasgow. Stage, 22 ft. deep. Three changes weekly. Continuous evenings. Prices, 7d. to 1s. 6d. Proscenium width 22 ft. Station, Barrhead (B.R.)

BATHGATE (West Lothian), Pop. 10,093 CINEMA HOUSE (BA), Livery Street. Phone'
Bathgate 36.—Props., Lothians Star Theatres'
Ltd., Regal Theatre, North Bridge Street,
Bathgate. Phone, 315. 613 seats. Continuous
from 1.30 p.m. Tues. and Sat., from 5 p.m. other days. Two changes weekly. Booked by L. F. Priest. Prices, 5d. to rs. 9d. Station, Bathgate, (B.R.) Films by F.T.S. (Gt. Bathgate, (B.R.) Films by F.T.S. (Gt. Britain), Ltd.
PAVILION (WF). Phone, Bathgate 129.—Props. George Green Ltd., Booked at H.O., 11-29.

Renfrew Street, Glasgow. Phone, Douglas 5481. 1,236 seats. Continuous daily from

2 p.m.

REGAL THEATRE (BA), North Bridge Street. Phone, Bathgate 315.—Props., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, Bathgate 31, 1,067 seats. Continuous, Mon. Wed. and Sat. from 1.30 p.m., Tues, Thurs, and Fri. from 5 p.m. Two changes weekly. Pictures and Variety. Booked by L. F. Priest. Prosenium width, 30 ft.; stage, 28 ft.; four dressing-rooms. Prices od. to 2s. 3d. Station, Bathgate, (B.R.) Films by F.T.S. (Great Britain), Ltd.

BEARSDEN (DUMBARTONSHIRE).

RIO (RCA), Canniesburn Toll, Bearsden. Phone, Bearsden 0112.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond mas, Ltd., Royal Bank Bullangs, Drummond Street, Inverness. Phone, 1370-1. 1,212 seats. Prices, rs. to 2s. 3d. Continuous nightly; Sat. and Tues. from 2. pm. Proscenium width, 30 ft. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Cafe attached. Films by F.T.S. Station, Bearsden (B.R.)

BEITH (AYR), Pop. 4,977.

THE GEORGE (we), Wilson Street, Phone, Beith 181.—Props., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621-2. 655 seats. Booked at H.O. Continues from Continuous from 6 p.m., three on Sat. Three changes weekly. Prices, 6d. to 2s. 3d. Station, Beith (B.R.) Motor Transport. III III

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BELLSHILL (LANARKSHIRE), Pop. 3,500.

ALHAMBRA (WE), Phone, Bellshill 2128 — Props.,
Bellshill Alhambra Theatre, Ltd. Man. Dir., Geo. Palmer. 1,300 seats. Booked at 149, Geo. Palmer. 1,300 seats. Booked at 149, West George Street, Glasgow. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. George.—Props., Bellshill Alhambra Theatre, Ltd. 1,700 seats. Under construction.

PICTURE THEATRE, Main Street. Phone, Bellshill 53.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Prices, 9d. to 1s. 9d. Twice nightly. Mat., Sat. Two changes weekly. Station, Bellshill.

BIGGAR (LANARKSHIRE), Pop. 1,489.
BIGGAR CINEMA (BTH). Phone, Biggar 69.—
Props., Biggar Cinema Committee. Four
nights weekly. 320 seats. Prices, 4d. to 1s. 9d.
Booked by W. R. Bryden, West End, Biggar. Films by carrier from Glasgow.

BLACKBURN (W. LOTHIAN), Pop. 1,903.

WELFARE CINEMA, Bathgate Road.

BLAIRGOWRIE (PERTH), Pop. 4,049.

PICTURE HOUSE (BA), Reform Street. Phone, Blairgowrie 105.—Prop., Henry Quinn. 520 seats. Booked by Mr. Inverarity, 24, Allan Street, Blairgowrie. Mon. to Fri., continuous from 6 p.m.; Sat. from 5.45 p.m. and Mat. at 2 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Proscenium width 25 ft. Station, Blairgowrie (B.R.)

REGAL (BTH). Phone, Blairgowrie 369.—Props., Regal (Blairgowrie), Ltd., Bannerman House, 27, Tay Street, Dundee. Phone, Dundee 4019. Booked at H.O. 687 seats. Continuous from 6 p.m. Sat. at 2 p.m. Prices, 9d. to 2s. 3d. Station, Blairgowrie, and Film Transport.

BLANTYRE (LANARK), Pop. 17,015.

BLANTYRE PICTURE HOUSE (RCA). Phone, Blantyre 29.—Lessee, L.C.V. Circuit, 34, St. Enoch Square, Glasgow. Central 4465. Booked at H.O. 690 seats, Continuous. Prices, 6d. to is. Station, Blantyre (B.R). Broadway (GB), Station Road. Phone, Blantyre

257.—Props., Blantyre Picture House Co., Ltd., 9, Barns Street, Ayr. 1,050 seats. Prices, 9d. to 1s. 9d. Continuous from 5,30 p.m.; Sat. from 2 p.m. Proscenium width, 33 ft. Booked at Ayr. Station, Blantyre, (B.R.)

BO'NESS (WEST LOTHIAN), Pop. 19,095.

HIPPODROME (BTH), Hope Street. Bo'ness 75.—Props., Caledonian Associated Cinemas Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 1. 890 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous from 6 p.m. Three on Sat. Prices, 9d. to 1s. 9d. Station, Bo'ness, (B.R.)

AR THEATRE (BA). Phone, Bo'ness 275.— Props., Lothian Star Theatres, Ltd. 720 seats. STAR THEATRE (BA). Continuous Mon. and Sats. from 1.30 p,m. other days from 5 p.m. Two changes weekly. Prices, 5d. to 1s. 9d. Booked by L. F. Priest. Films by F.T.S. (Great Britain), Ltd.

BONNYRIGG (MIDLOTHIAN), Pop. (with LASSWADE), 4,483.

ICTURE HOUSE (BTH), High Street. Phone, Lasswade 2274.—Prop. and Res. Man., Mrs. Readshaw, Hollywood, View Park Cardens Recognition PICTURE HOUSE (BTH), High Street. Mrs. Readishaw, Honlywood, View Park Gardens, Bonnyrigg. Phone, Lasswade 2364. 500 seats. Booked at Glasgow. Twice nightly. Three changes weekly. Prices 5d. to 18. 9d. Proscenium width, 27 ft. Ballroom. Station, Bonnyrigg, (B.R.)

BREGNIN (Angus), Pop. 8,201. King's Cinema (Bth), High Street. Brechin 40.—Props., Strathmore Phone, Picture Houses, Ltd., Regal Cinema, Forfar. Forfar 222. 692 seats. Booked at Regal Cinema, Forfar by W. D. Milne. Continuous. Mon. to Fri.; two houses Sat. Prices, is. to 28 3d. Proscenium width, 20 ft. Station, Brechin, (B.R.)

REGAL (G.B.DUOSONIC), City Road.
Brechin 40.—Props., Strathmore
Houses, Ltd., Regal Cinema, Forfar. Forfar 222. 550 seats. Continuous, Mon. to Fri.; two houses Sat. and Mat. Prices, Is. to 2s. 3d. Booked by W. D. Milne, at Regal, Forfar. Station, Brechin, (B.R.)

BRODICK (ISLE OF ARRAN) Pop. 500.
THE CINEMA (GB), Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, r. 268 seats. Monday and Wednesday at 7.30 p.m. June to Sept. at 6 and 8.30 p.m. Two changes weekly. Prices, Is. to 2s. 3d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow Station, Brodick Pier (Steamer).

BRORA (SUTHERLAND), Pop. 1,200.

Drill Hall. Prop. Territorial Army Associa-tion, Gordonville Road, Inverness. 400 seats. BROUGHTY FERRY (ANGUS). Pop. 12,000.

BROUGHTY FERRY PICTURE HOUSE (WE), Grav Street,-Props., Arbroath Cinema Co., Ltd., 115, South Street, St. Andrews, Fife. Phone, St. Andrews 69. 500 seats.

Phone, St. Andrews 69. 500 seats.

REGAL CINEMA (WE), Queen Street. Phone,
Broughty Ferry 79058.—Props., Arbroath
Cinema Co., Ltd., 115, South Street, St.
Andrews, Fife. Phone, St. Andrews 69.
712 seats. Continuous. Prices, 9d. to 2s. 3d.
Booked by James C. Greig at H.O. Phone
866 Proscenium width, 18 ft. Station,
Broughty Ferry (B.R.,) Films by F.T.S.
(Great Britain), Ltd.

BROXBURN (WEST LOTHIAN), Pop. 8,252. CENTRAL PICTURE HOUSE (BA), Main Street.
Phone, Broxburn 14.—Props., Broxburn
Pictures, Ltd., 340, West George Street,
Glasgow. Phone, Douglas 3908-9. 1,029
seats. Booked by A. B. King, 190, West
Regent Street, Glasgow. Continuous. Three
changes weekly. Prices 9d to 18. 9d. Proscenium width, 20 ft.; stage. 14 ft. deep; two dressing-rooms. Station, Drumshoreland (B.R.) and F.T.S.

(B.K.) and F.I.S.

REGAL CINEMA (BTH), Greendykes Road.

Phone, Broxburn 112.—Props., Broxburn
Enterprises, Ltd. 1,000 seats. Prices, 7d.

to 1s. 6d. Continuous. Booked at Hall.
Proscenium width, 25 ft.; stage, 20 ft.
deep; three dressing-rooms. Station, Drumshoreland.

BUCKHAVEN (FIFE), Pop. (WITH METHIL) 17,643.

GLOBE THEATRE (BA), College Street. Phone, Buckhaven 2267.—Props., East Fife Cinemas, Ltd., 5, Coates Place, Edinburgh. Phone, 27361 Edin. 800 seats. Booked by Mr. Wm. Carlow, Raith Cinema, Kirkcaldy. Continuous. Prices, 6d. to 1s. Station, Buckhaven, (R.B.) Continuous. Price Buckhaven, (B.R.).

BUCKIE (BANFF), Pop. 8,688.

PLAYHOUSE (WE), Phone, Buckie 2223.—Props., Highland Cinema Co., Ltd., Royal Bank Buildings, Drummond Street, Inverness, Phone, Inverness, 1,029 seats. Prices, 10d. to 2s. 3d. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous evenings; Sats. from 2. 30 p.m. Three changes weekly, Proscenium width, 21 ft. 6 in. Station, Buckie. BUCKSBURN (ABERDEENSHIRE).

GLEN CINEMA, Shepherd Hill. Phone, Bucksburn 28.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 500 seats. Non-Continuous. Prices 7d. to 1s. 9d. Booked at H.O. Café and Dance Hall. Booked at H.O. Station, Bucksburn.

BURNBANK (LANARK), Pop. 12,140.

PLAZA PICTURE HOUSE (WE).—Prop., R. V. Singleton, The Cosmo Cinema, Rose Street, Glasgow. 972 seats. Booked at H.O. ConThree changes weekly. Prices, Proscenium width, 36 ft. Station, Burnbank (B.R.)

BURNTISLAND (FIFE), Pop. 5,809.
PALACE (BTH). Phone, Burntisland 3138.— Props., Burntisland Associated Pictures, Ltd., Manse Place, Falkirk. Phone, 327. 1,021 seats. Booked by A. C. Mackie, Burntisland. Continuous. Three changes weekly. Prices, 9d. to 1s. 9d. Station Burntisland, (B.R.)

# CALLANDER (PERTH), Pop. 1,620.

PLAYHOUSE, (BA) Lenv Road, Phone, Callander 177.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Liverness 1370-1. 398 seats. Continous. Three changes weekly. Prices, 1s. to 2s. 3d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Station, Callander (B.R.)

GAMBUSLANG (LANARK), Pop. 29,000.

EMPIRE (WE). Phone, Camberslang 558.—

Props. The Cambellang District Hard.

Props., The Cambuslang Picture House Co., Ltd., 135, Buchanan Street, Glasgow, C.1. Phone, Central 6394 & 6395. 975 seats. Prices, rs. and rs. 9d. Continuous. Booked at H.O. Station, Cambuslang (B.R.)

at H.O. Station, Cambusiang (B.K.)
RITZ (we). Phone, Cambusiang 530.—Props.,
Associated British Cinemas, Ltd. (Scotlish
Branch), 105, St. Vincent Street, Glasgow.
1,581 seats. Booked at Associated British
Cinemas, Ltd., 30, Golden Square, London,
W.I. Phone, Gerrard 7887. Nightly at
6,15 p.m. Sat. continuous from 2,30 p.m.
Station Combusiang (B.R.) Station, Cambuslang (B.R.)

Station, Cambusiang (b.K.)
SAVOY (we), Main Street, Cambusiang. Phone,
Cambusiang 558.—Props., Savoy (Cambusiang), Ltd., 135, Buchanan Street, Glasgow.
Phone, Central 6304 and 6305. 1,610 seats.
Booked at H.O. Continuous. Prices, 1s. to
1s. 9d. Station, Cambusiang.
CAMPBELTOWN (ARCYLL), Pop. 7,928.
GREEN'S PRY CINEMA (WE) Hall Street. Phone

GREEN'S REX CINEMA (WE), Hall Street. Phone, Campbeltown 2158.—Props., George Green Ltd., 11-29, Renfrew Street, Glasgow, C.I. Phone, Douglas 5481. 1,217 seats. Con-Phone, Douglas 5481. 1,217 seats. Continuous, daily from 2 p.m. Prices, 1s. to 3s. Booked, at H.O. Café attached. Station, Campbeltown.

PICTURE HOUSE (BTH), Hall Street. Campbeltown 2264.—Props., The Picture House, Campbeltown Ltd. 534 seats. Booked at Hall. Twice nightly, Three changes weekly and Mats. Wed. and Sat. Station,

Gourock, (B.R.)

CARDENDEN (FIFE), Pop. 9,000.

CARDENDEN (FIFE), FOR STATE OF THE PROPERTY OF Booked at Cinema de Luxe, Lochgelly. Continuous. Two shows on Sat. Three changes weekly. Prices, 5d. to 1od. Pros-cenium width, 28 ft. Station, and postal

town, Cardenden, (B.R.)

Rex (втн), Bowhill. 550 seats. Booked at Hall. One show nightly. Pictures and variety. Prices, 3d. to 6d. Station, Cardenden, (B.R.)

CARLUKE (LANARKSHIRE), Pop. 5,436.

WINDSOR (WE), Stewart Street. Phone, Carluke 2365.—Props., Gourock Picture House, Ltd., 156, St. Vincent Street, Glasgow, C.2. Phone, Central 2522. 1,299 seats. Prices, 9d. and 1s. 9d. Booked by S. Bendon, 156, St. Vincent Street, Glasgow. Station, Carluke (B.R.)

CARNOUSTIE (ANGUS), Pop. 5,600.

Pavilion (RCA), Park Avenue. Phone, Carnoustie 2119.—Prop., Angus Cinema Co., Ltd., 70, Dundee Street, Carnoustie. 540 seats. Continuous. Three change weekly. Prices, 6d. to 2s. 3d. Proscenium width, 20 ft. Station, Carnoustie.

REGAL (RCA), Dundee Street. Phone, Car-Co., Ltd. 520 seats. Continuous. Prices, 6d. to 2s. 3d. Station, Carnoustie.

CARNWATH (LANARKSHIRE), Pop. 6,547. Ritz (втн), Main Street.—Prop., Alfred Palmer, 86, Abbeygreen, Lesmahagow. 330 seats. Separate shows. Prices, 9d. to 1s. 9d. Booked at Lesmahagow. Proscenium width, 20 ft. Station, Carnwath.

CASTLE DOUGLAS (KIRKCUDBRIGHT) Pop. 3,008.

Castle Douglas Cinema (Marshall), Queen Street. Phone, Castle Douglas 136.—Props. J. W. Slater & Co. 308 seats. Booked at Hall. Three changes weekly. Twice nightly Mon., Thurs., Fri. and Sat. Prices 9d. to

Mon., Thurs., Fri. and Sat. Frices 9th to 2s. 3d. Proscenium width, 12 ft. Station, Castle Douglas, (B.R.) Transport. PALACE (BTH), St Andrews Street, Castle Douglas. Phone, Castle Douglas 141.—Prop., Castle Douglas Theatres, Ltd., 63, King 

Castle Douglas, (B.R.)

CATRINE (Ayr), Pop. 2,274.

WILSON HALL (BTH), Bridge Street.—Lessee, F. Palmer. 500 seats. Booked at Lesmahagow

Palmer. 500 seats. Booked at Lesmahagow by F. Palmer. Station, Catrine, (B.R.)

GLELAND (LANARK), Pop. 3,591.

PICTURE PALACE (Occasional).

GLYDEBANK (DUMBARTON), Pop. 50,000.

BANK CINEMA (RCA). Phone, Clydebank 1447.—

Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,071 seats. Booked at H.O. Gliden Square, London, W.1. Phone, Gerrard 7887. Nightly at 6.15 p.m. Sat.

from 2.30 p.m.

EMPIRE (WE). Phone, Clydebank 1281.—Prop., Associated British Cinemas, Ltd., (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,154 seats. Continuous from 2.30 p.m. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887.

SCALA (WE), Graham Avenue. Clydebank 1229.—Props., La Scala (Clyde-Clydebank 1229.—Props., La Scala (Clydebank), Ltd., 145, St. Vincent Street, Glasgow. Phone, Central 0477. 2,648 seats. Continuous evenings Mats. Sat. Prices Is, to Is, 9d. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Proscenium width.

Regent Street, Glasgow. Proscenium whom, 44 ft. Stations, Clydebank or Kilbowie. New Kinema (Rca), Kilbowie Road.—Prop. M. & I. B. Allan, 307, West George Street, Glasgow. Phone, City 6463-4. 640 seats. Continuous. Booked at Glasgow. Prices,

Continuous. Booked at Glasgow. Prices, 4d. to 10d. Film transport. Town Halt. (Ba).—Prop., Clydebank Town Council. Station, Singer, L.N.E.R. (Closed).

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III BEI  COALBURN (LANARK) Pop. 3,000.

Welfare Cinema (f.1.). Phone Coalburn 231.
—Props. Coalburn Miners' Welfare Society 4, Railway Terrace, Coalburn. 420 seats. Prices, 6d. and 9d. Two shows daily. Three changes weekly. Booked at Glasgow. Pro-scenium width, 21 ft. Three dressing-room. Dance hall attached. Station, Coalburn.

COALTOWN OF BALGONIE (FIFE).

VICTORIA HALL CINEMA (Morrison).—Props., Clayton Bros., La Scala, Lundin Links. Phone, 75. 350 seats. Prices, 9d. to 1s. 6d. Booked at La Scala, Lundin Links. Station, Markinch (B.R.).

COATBRIDGE (LANARK), Pop. 45,000.

B.B. PICTURE HOUSE, Water Street. Phone, Coatbridge 477.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333, Twice nightly. Mat. Sat. Two changes weekly. Prices, 7d. to 18.

Iwo changes weekly. Frices, 7d. to is.
Cinema (we), Bank Street. Phone, Coatbridge
293.—Prop., Coatbridge Cinema, Ltd., Bank
Street, Coatbridge. 1,150 seats. Booked by
Sir A. B. King, 190, West Regent Street,
Glasgow. Continuous. Two changes weekly
Prices, 9d. to is. 6d. Station, Coatbridge (B.R.)

hone, Co bridge 130.-Circuits ODEON Management Association, Ltd., Albion House. 59, New Oxford Street, London, W.C.1, Phone, Temple Bar 4333. Continuous. Prices,

Regal (we), The Cross. Phone, Coatbridge 450.

—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous from 2 p.m. 1,958 seats. Station, Coatbridge Central (B.R.)

THEATRE ROYAL (WE), Main Street. Phone, Coatbridge 129.—Prop., Coatbridge Varieties, Ltd. 1,000 seats. Booked at 144, West Regent Street, Glasgow. Continuous from 2 p.m. daily. Prices, 3d. to 1s. 9d. Station, Coat-

Whifflet Picture House (Guest Equipment), Newlands Street, Coatbridge. Phone, Coatbridge 159.—Prop., Mrs. M. W. Peat. 900 seats. Prices, 6d. to 1s. Continuous. Three seats. Fires, 6d. to 1s. Committees Thee changes weekly. Booked at Hall. Proscenium width, 22 ft. Stage, 10 ft. Two dressing-rooms. Station, Whifflet (B.R.)

COLDSTREAM (BERWICKSHIRE), Pop. 2,013. Town Hall Cinema, High Street.

COMRIE (PERTH), Pop. 2,220.
Public Hall.—Prop., District Council.

CONNEL PARK (AYRSHIRE).

CONNEL PARK (AYKSHINE).

AFTON CINEMA, Main Road.

COUPAR ANGUS (PERTH), Pop. 2,000.

PLAYHOUSE (BTH), Queen Street. Phone,
Coupar Angus 178.—Prop., Coupar & Prain,
Ltd. 360 seats. One show nightly. Twice on

Three changes weekly. Booked at Sat. Three changes weekly. Booked at Ramornie, Blairgowrie. Prices 9d. to 2s. 3d. Proscenium width, 25 ft. Station, Coupar Angus (B.R.)

COWDENBEATH (FIFE), Pop. 12,731.

ARCADE ELECTRIC THEATRE (BTH). Phone, Cowdenbeath 2137—Prop., Cowdenbeath 2137—Prop., Cowdenbeath 2150—Prop. and Res. Man., John M. Slora. 950 seats. Booked at Hall. Continuous, Mon. to Fri. Twice nightly Sat Two changes. Station, Cowdenbeath (B.R.). The New Picture House (BTH). Phone, Cowdenbeath 2137—Prop., Cowdenbeath 2137—Prop., House House House House (BTH).

Picture House Co., Ltd., Bannerman House,

27, South Tay Street, Dundee. Phone, Dundee 4019. 1,374 seats. Prices, 9d. to 18.9d. Booked at H.O. Continuous. Station, Cowdenbeath (B.R.)

CRAIGNEUK (LANARK):

RIO PICTURE HOUSE (RCA).—Props., Thorne Theatres, Ltd., 85, Titwood Road, Glasgow, S.I. Phone, Langside 3392-3 and Motherwell 883. 550 seats. Continuous. Three charges weekly. Prices, 7d. to 9d. Station, Flemmington (B.R.)

GRIEFF (PERTH), Pop. 6,058.
CINEMA (BITH), High Street. Phone, Crieff 311.—
Prop., Caledonian Associated Cinemas, Ltd.,
Royal Bank Buildings, Inverness. Phone, 1.
612 seats. Continuous nightly; Sat. from
1.30 p.m.: Three changes weekly. Prices. 1.30 p.m.; Three changes weekly. Prices, 1s. to 2s. 3d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 18 ft. Station, Crieff and F.T.S.

RITZ (BTH). Phone, 512.—Prop., Ritz (Crieff), Ltd. Managing Director, J. B. Milne. Booked at Bannerman House, 27, South Tay Street Dundee. Phone, Dundee 4019. 614 seats. Continuous. Prices 6d. to 2s. 3d. Station, Crieff and F.T.S.

CULTER (ABERDEENSHIRE), Pop. 1,716. GLEN CINEMA, High Street, Culter.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 400 seats. Prices, 7d. to 10d. Continuous. Three changes weekly. Proscenium width, 22 ft. Booked at H.O. Station Culter. Station, Culter.

CUMBERNAULD (DUMBARTON), Pop. 4,829. BRADFORD CINEMA.-Prop., James Andrew.

CUPAR (FIFE), Pop. 7,110.

La Scala (RCA). Phone, Coupar 3321.—Props., La Scala (Cupar), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. 579 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at H.O. Station, Cupar and

REGAL (RCA) South Union Street. Phone, Cupar 3126.—Prop., Q.M.C. Craig. 746 seats. Booked at Hall. Continuous. Stage 24 ft. deep; four dressing-rooms. Prices, od. to 2s. 3d. Proscenium width, 24 ft. Station, Cupar (B.R.)

DALBEATTIE (KIRKCUDBRIGHT), Pop.

PICTURE HOUSE (BTH). Phone, Dalbeattie 306.— Prop. and Res. Man., T. Maxwell & Sons, Milbrook, Dalbeattie. 650 seats. Booked at hall. Twice nightly, Mon., Wed. and Sat. Once Tues., Thurs. and Fri.; Mat. Sat. Two changes weekly. Prices, 9d. to 28. 3d. Station, Dalbeattie (B.R.)

DALKEITH (MIDLOTHIAN), Pop. 7,854.
PAVILION (BA), Buccleuch Street. Phor Dalkeith 2109.—Prop., Caledonian Associated Dalkeith 2109.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone 1370. 833 seats. Continuous from 6 p.m.; Mat. Sat. Three changes weekly. Prices, 8d. to 1s. 9d. Proscenium width, 26 ft. by 15 ft.; three dressing-rooms. Booked by Sir A. B. King. 190, West Regent Street, Glasgow. Station, Eskhank (B.R.). Film Transport, Ltd. Playhouse (we), Buccleuch Street. Phone, Dalkeith 2109.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Drummond Street. Inverness. Phone. 1370.

Drummond Street, Inverness. Phone, 1370. 990 seats. Prices, rod. to 2s. 3d. Continuous nightly from 6 p.m.

DALMELLINGTON (AYR), Pop. 6,151.

Doon Cinema (BA), High Main Street. Phone, Dalmellington 343.—Prop., Doon Cinema

Doon Cinema (Ba), High Main Street. Phone, Dalmellington) 343.—Prop., Doon Cinema (Dalmellington) Ltd., per Mrs. Campbell Carrick, Longhill Avenue, Alloway. 630 seats. Booked at Glasgow. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 16 ft. Station, Dalmellington, (B.R.)

DALMUR (Dumbarton), Pop. 11,490.

REGAL (WE), Dumbarton Road. Phone, Clydebank 1131.—Prop., Dalmuir Cinema House, Ltd., 144. West Regent Street, Glasgow. Phone, Douglas 7237. 1,140 seats. Booked at H.O. Daily from 2 p.m. Two changes weekly. Prices, 10d. and 1s. 6d. Proscenium width, 40 ft. Station, Dalmuir, (B.R.)

weekly. Prices, 10d. and 1s. 6d. Proscenium width, 40 ft. Station, Dalmuir, (B.R.)

DALRY (AYR), Pop. 6,827.

REGAL CINEMA (BTH), North Street. Phone, Dalry 2197.—Props., Dalry Picture House Co., Ltd., 48, Casselles Road, Maybole. Phone, Maybole 2168. 740 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium, width, 27ft. Station, Dalry, (B.R.)

ROXY (GUEST), Garnock Street.—Prop., A. B. Glen. 330 seats. Prices. 9d. to 1s. 6d.

ROXY (GUEST), GAINOCK STREET.—Prop., A. B. Glen. 330 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at Glasgow. Proscenium width, 18 ft. Station, Dalry.

DARVEL (AYR), Pop. 4,000.

PICTURE HOUSE (BTH), West Main Street. Phone, Darvel 285.—Prop., Darvel Picture

House, Ltd. 550 seats. Booked at hall. Once nightly. Twice Sat. Prices, 5d. to 1s. 9d. Proscenium width, 17 ft. Station, Darvel, (B.R.)

Town Hall (Duosonic), Main Street. Phone, Darvel 340.—Prop., Wm. Durward, Priestland, Darvel. Booked at Glasgow. Once nightly. Continuous Sat. Proscenium width, 2 of t. 720 seats. Prices, 9d. to 1s. 9d. Station, Darvel, (B.R.)

DENNY (STIRLING), Pop. 5,800.

CINEMA DE LUXE (BA). Phone, Denny 261.—

Prop., Commercial Cinematograph Co., Ltd. 850 seats. Continuous. Phone, Denny 261. PINGWALL (Ross and Cromarty),

Pop. 2,763.

THE PICTURE HOUSE (BTH). Phone, Dingwall HE PICTURE HOUSE (BTH). Phone, Dingwall 2263.—Prop., Dingwall Picture House, Ltd., 68, High Street, Dingwall. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 24 ft. Station, Dingwall.

DOUGLAS (LANARK), Pop. 2,948.

DOUGLAS (LANARK), Pop. 2,948.
MINBER'S WELFARE CINEMA (RCA), Gasworks
Road. Phone, Douglas 240.—Booked by
Alexander Prentice, J.P., 21, Kilncroft
Terrace, Douglas. 360 seats. Prices, 7d.
to rs. Twice nightly. Proscenium width,
23 ft. Station, Douglas West, (B.R.)
DOUGLAS WATER (LANARK), Pop. 2,000.
MINERS' WELFARE CINEMA (RCA). Phone.

MINERS' WELFARE CINEMA (RCA). Phone,
Douglas Water 225.—Props., Douglas Water
Miners' Welfare Society, Miners' Welfare
Institute, Douglas Water. 400 seats. Prices,
5d. and 7d. Booked at Glasgow. Cafe
attached. Station, Ponfeigh, near Lanark.

DUFFTOWN, Pop. 1,200. PICTURE HOUSE (BTH). - Prop., Cosmo Stewart, Ingledene, Nethybridge, Phone, 229. 300 seats. Two shows Mon., Wed. and Sat. Once Tues., Thurs. and Fri. Prices, 9d. to 2s. 3d. Booked at H.O. Station, Dufftown, (B.R.)

DUMBARTON (DUMBARTON), Pop. 21,546. A SCALA CINEMA HOUSE (RCA), Newtown Phone, Dumbarton 215.—Prop., La Scala (Dumbarton), Ltd., 95, Bath Street, Glasgow.

791, seats. Booked at H.O. Continuous evening; Sat. from 2.30 p.m. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 21 ft. Station, Dumbarton East,

PICTURE HOUSE (RCA), High Street. Phone, Dumbarton 165.—Prop., Dumbarton Picture House Co., Ltd. 1,026 seats. Continuous. Prices, 1s. 6d. to 2s. 3d. Station, Dumbarton.

REGAL CINEMA.

REGAL CISEMS, College Street. Phone, Dumbarton 43.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,238 seats. Booked at H.O., Associated British Cinemas, Ltd., 33-31, Golden Square, London, W.I. Phone, Gerrard 7887. Nightly at 6.15 p.m.; Sat. from 230 p.m.

from 2.30 p.m.

DUMFRIES (DUMFRIES), Pop. 21,000. DUMFRIES (LICHAFTE), POP. 27,000.

DUMFRIES ELECTRIC THEATRE (KALEE),
Shakespeare Street. Phone, Dumfries 273.

—Prop., T. H. Reekie, 41, Tweedsmuir
Road, Glasgow, S.W.2. Phone, Glasgow
Halfway, 1452. 440 seats. Booked by Prop. at Glasgow. Continuous daily from 2 p.m.; Sats. from 1 p.m. Sun. from 5 p.m. Prices, 1od. to 1s. 9d. Proscenium width, 21 ft.

Station, Dumfries, (B.R.)
LYCEUM (WE), High Street. Phone, Dumfries
262.—Prop., Dumfries Theatre Co., Ltd.,
Lyceum Buildings. 1,916 seats. Booked by Sir A. B. King, Glasgow. Continuous from 2 p.m. Occasional variety. Two changes weekly. Café. Proscenium width, 44 ft. Stage, 30 ft. Eight dressing-rooms. Station,

Jumfries, (B.R.)
Regal (WE), Phone, Dumfries 157.—Props.,
Associated British Cinemas, Ltd., (Scottish
Branch), 105, St. Vincent Street, Glasgow.
Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887, I,699 seats. Continuous from 2 p.m. Station, Dumfries, (B.R.) DUNBAR (EAST LOTHIAN), Pop. 4,000.

EMPIRE (BA). Phone, Dunbar 2239.—Prop., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1. 548 seats. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Two changes weekly. Station, Dumbar, (B.R.)

THE PLAYHOUSE (WE), Abbey Road. Phone, Dunbar 2239.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1. 1,031 seats. Prices, 10d. to 2s. 3d. Proscenium width, 37 ft. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Café attached. Station, Dunbar, (B.R.)

DUNBLANE (PERTH), Pop. (with LECROPT) 4,421.

SUB-STANDAR

VICTORIA HALL (BA). Phone, Dunblane 3217.

—Props., Dunblane Town Council. Secy.,
John Stewart, Solicitor, Commercial Bank,
Dunblane. 450 seats. Stage and dressingrooms. Station, Dunblane, (B.R.). (Available for hire.) (Closed.)

**DUNDEE** (ANGUS), Pop. 175,933.

ASTORIA THEATRE (BA), Logie Street, Lochee. Phone, Dundee 68714.—Prop., Grays Cinemas Ltd., 31, Murraygate, Dundee. 900 seats. Continuous. Prices, 9d. to 1s. 6d. Station, Lochee, Dundee, (B.R.)

Broadway Theatre.—Phone, Dundee 82202.— Prop., Broadway Theatre (Dundee), Ltd., 27, South Tay Street, Dundee. Phone, Dundee 4019. Prices, 6d. to 1s. 6d. Booked at H.O. Station, Dundee. Film Transport Service.

DUNDEE—continued.

CINERAMA, (BTP) South Tay Street. Phone, Dundee 4934.—Prop., Pennycook Cinema, Ltd. 700 seats. Booked by W. C. Pennycook, Royalty Kınema, Dundee. Phone, 81910. Royalty Kinema, Dundee. Pho Continuous. Prices, 9d. to 2s. Station. Dundee (B.R.)

Empire, Rosebank Street. Phone, Dundee 6496.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous.

Mat. Sat. Prices, 9d. to 1s. 9d.

Phones T Park Cinema (we), Forest Park Road, Phone, Dundee 6223.—Props., Grays Cinemas, Ltd., 31, Murraygate, Dundee. 1,159 seats. Continuous. Prices, 9d. to 1s. 9d. Station, Dundee, (B.R.)

Gray's Cinema (Ba), Shepherds Loan. Phone, Dundee 67361.—Props., Grays Cinemas, Ltd., 31, Murraygate, Dundee. 902 seats. Continuous. Prices, 9d. to 1s. 9d. Station,

Dundee West.

ILLER

King's, 27, Cowgate. Phone, Dundee 280411. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous. Café. Station, Continuous. Station, Dundee, (B.R.)
Fitted "ARDENTE" Deaf Aids

See page 106

KINNAIRD PICTURE HOUSE (RCA), Bank Street. Phone, Dundee 2862.—Prop., The Kinnaird Picture House, (Dundee) Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, weekly. Prices, is. to 3s. 6d. Booked at H.O. Station, Tay Bridge, (B.R.) and F.T.S.

La Scala (WE), Murraygate. Phone, Dundee 3384.—Prop., La Scala Cinema (Dundee), Ltd., Harry Winocour, 144, West Regent Street, Glasgow. Phone, 7237/8. 1,079 seats. Booked at H.O. Glasgow. Continuous. Prices, 1s. to 3s. 6d. Station, Dundee West, and Tay Bridge (B.R.)

LAIRD HALL CINEMA.

New Cinema (We), Morgan Street. Phone, Dundee 82221.—Props., Stobswell Cinema Theatre, Ltd. 880 seats. Continuous from 6.15 p.m. Prices is, to is, 9d. Booked by W. Pennycock, Royalty Cinema. Dundee.

DEON. Phone, Dundee 85721.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. ODEON. Phone, Temple Bar 4333. Prices, 1s. to 2s. 3d.

Palladium (Bth), Alexander Street. Phone, Dundee 2286.—Prop., Palladium Cinema (Dundee), Ltd. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee, 4019. 900 seats. Continuous. Station, Dundee West, (B.R.) Film Transport Service.

PLAYHOUSE (WE), Nethergate. Phone, Dundee 5463.—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow. 4118 seats. Booked at H.O. Continuous daily from 1 p.m. Proscenium width, 56 ft. Café and Dance Floor.

PLAZA (WE), Hilltown. Phone, Dundee 5708.— Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,582 seats. Nightly at 6.15 p.m., Sat. from 2,30 p.m. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887.

Princess Theatre (RCA), Hawkhill. Phone, Dundee 67210.—Prop., Miss Minnie F. McIntosh. 760 seats. Booked at Hall. Prices, 9d. to 1s. 9d. Continuous nightly.

UEENS CINEMA (MIHALY).—Prop., Arthur Henderson, 3, Well Road, Dundee. Phone, 4985. 720 seats. Prices, 6d. to 1s. Con-tinuous. Booked at hall. Proscenium width, QUEENS 26 ft. Stage, 18 ft. deep. Four dressing-rooms. Stations, West, and Tay Bridge, (B.R.)

REGAL (втн), Small's Wynd. Phone, Dundee 2318.—Prop., Britannia Cinema (Dundee), Ltd., 27, South Tay Street, Dundee. Phone, 4019. 904 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Continuous. Station, Dundee, (B.R.). Film Transport Service.

Regent (F1), Main Street. Phone, Dundee 85040.—Prop., James Fraser. 1,000 seats. Continuous. Prices, 9d. to 1s. 6d. Station, 1,000 seats.

Dundee (B.R.)

RIALTO (WE), Gray's Lane, Lochee. Phone, Dundee 67749.—Props., Grays Cinemas, Ltd., 31, Murrayate, Dundee. 1,104 seats. tinuous. Prices, 9d. to 1s. 9d. S Lochee, Dundee, (B.R.) Con-Station,

ROYAL PICTURE HOUSE, Arthurstone Terrace, Phone, Dundee 82432.—Prop., James Fraser, Two changes weekly. Prices, 9d. to 1s. 6d.

Station, Dundee, (B.R.)
ROYALTY KINEMA (WE), Baffin Street. Phone, Dundee 81910.—Prop., W. Pennycook.
Booked at Hall. Continuous from 6.15 p.m. Two changes weekly. Prices, 9d. to is. 9d. Station, Dundee West, (B.R.)

STATE CINEMA (WE), Bellfield Street. Phone, Dundee 2581.—Props., State Cinema Co., 1,150 seats. Prices, 9d. to 1s. 9d. Continuous. 1,150 seats. Prices, 9d. to 1s. 9d. Continuous. Booked by Wm. Pennycook, Royalty Kinema, Dundee. Phone, 81910. Proscenium width. 28 ft.; Stage, 30 ft. deep; six dressing-rooms Station, Dundee West, (B.R.)

TIVOLI (RCA), Bonnybank Road. Phone, Dundee 4258.—Prop. L. S. E. C. Edward. 995 seats. Booked at Hall. Continuous. from 6 p.m. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 38 ft. Station, Dundee, (B.R.)

Station, Dundee, (B.R.)

VICTORIA THEATRE (BTH). Phone, Dundee 2286. Props., Victoria Theatre (Dundee) 2286. Props., Victoria Theatre (Dundee) Ltd., Bannerman House, 27, South Tay Street, Dundee, Phone, 4019. Prices, 9d. to 28. 3d. Booked at H.O. Continuous. Pros-cenium width, 16 ft. Station, Dundee West, and Tay Bridge, (B.R.) and Film Transport

DUNFERMLINE (Fife), Pop. 40,918.

ALHAMBRA (BTH), Canmore Street. Phone, Dunfermline 498. Prop., Alhambra Dunfermline Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. Continuous. Prices is. to 1,700 seats. Continuous. 2s. 3d. Booked at H.O. Station, Dunfermline (Lower), (B.R.)

CINEMA HOUSE (BTH), East Port.—Prop., Dunfermline Cinema House, Ltd., Union Bank Chambers, High Street, Phone, Dunfermline 389. 690 seats. Booked at Hall. Continuous. Two changes weekly. Prices is and is. 9d. Station, Dunfermline, (B.R.)

Palace Kinema (we), Pilmuir Street. Phone, Dunfermline 466.—Prop., Fife Entertainments Ltd. 1,200 seats. Booked at Hall. Con-tinuous. Prices, rs. to rs. 9d. Proscenium width, 30 ft. Café and Dance Hall attached. Station, Dunfermline (Upper), (B.R.), and Film Transport.

REGAL PICTURE HOUSE (WE). Phone, Dunfermline 304.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness.

Inverness I. 1,807 seats.

Prices, 1s. to
B King, 190,
West Regent Street, Glasgow.

Continuous from 2 p.m. Proscenium width, 40 ft. Phone, 304. Café attached. Station, (B.R.) (Lower

DUNOON (ARGYLL), Pop. 8,780.

LA SCALA (wE), Argyle Street. Phone, Dunoon 340.—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 931 seats. Continuous daily from 11 a.m. Booked at H.O. II a.m. Booked at H.O. PICTURE HOUSE (WE). Phone, Dunoon 110.-

TITUTE HOUSE (WE). Phone, Dunoon 110.— Props., Dunoon Picture House, Co., Ltd., 227, St. Vinvent St., Glasgow, Phone, Central 1046. 977 seats. Prices, 9d. to 1s. 9d. Proscenium width, 26 ft. Booked by George Taylor, J.P., 27, Merkland Street, Partick, Glasgow. Phone, West 2766. Continuous. Three changes weekly Station, Gourock, then by boat then by boat.

DUNS. (BERWICKSHIRE), Pop. 2,818. REGAL.

DYSART (FIFE), Pop. 7,000.

NORMAND CINEMA, High Street. Phone, Dysart 5,465.—Prop., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 360 seats. Continuous. Prices, 7d. to 1s. 6d. Booked at H.O. Station, Dysart.

# EARLSFERRY & ELIE (FIFE).

CINEMA.—Prop. R. W. Clayton, "Hallwells," Largo Road, Lundin Links. Phone, Lundin Links 182. 219 seats. Continuous. Prices, Iod. to 1s. 9d. Station, Elie and F.T.S.

#### EAST KILBRIDE (LANARKSHIRE), Pop. 5,290.

THE PICTURE HOUSE (BTH) .- Prop. Alfred Palmer, 86, Abbeygreen, Lesmahagow. 280 seats. Separate shows. Price is. Booked at Lesmahagow. Station, East Kilbride.

EAST WEMYSS (FIFE), Pop. 2,805.

EMPIRE (BTH).—Prop., John Roden, Colville House. Phone, Buckhaven 3127. Continuous. 630 seats. Prices, 5d. to 1s. Booked at Hall. Station, Wemyss Castle, (B.R.)

EDINBURGH (MIDLOTHIAN), Pop. 500,000.

ALHAMBRA (WE). Phone, Edinburgh 36654.—
Prop., Robert Saunders. 1,423 seats. Booked at Hall. Continuous. Prices Is. to Is. 9d. Proscenium width, 26 ft. Stage, 22 ft. deep; eight dressing-rooms. Station, Waverley, Edinburgh.

ASTORIA (WE), Manse Road, Corstorphine. Phone, Corstorphine 66357.—Props., Corstorphine Picture House, Ltd. 1,368 seats. Booked at Hall. Continuous. Proscenium, 37 ft; two dressing-rooms. Prices, 1s. to 1s. 9d. Station, Waverley or Corstorphine,

BLUE HALL (WE). Phone, Edinburgh 27574.— Props., Blue Halls (Edinburgh), Ltd., 8, Frederick Street, Edinburgh. Phone 22300. 1,771 seats. Continuous. Booked at hall.

1,771 seats. Continuous. Booked at hall. Prices, 9d. to 1s. 6d.

CALEY PICTURE HOUSE (RCA), 31, Lothian Road. Phone, Central 20824.—Props., The Caley Picture House Co., Ltd., 5, Coates Place, Edinburgh. Phone No. 27361. 1,900 seats. Booked at H.O. Continuous. Prices, 1s. 6d, to 2s. 9d. Proscenium width, 50 ft. Station, Waverley or Princes Street, (B.R.)

Cameo (we), Home Street. Phone, Edinburgh 26822.—Props., Poole's Cameo Ltd., Room 18, Synod Hall, Edinburgh, Phone 21868, 550 seats. Continuous. Prices, 1s. 9d. to 3s. 6d. Booked at H.O. Station, Princes Street or Waverley (B.R.)

CARLTON (we), Piershill. Phone, Edinburgh 75495.—Props., Cinema Properties, Ltd., 5, Coates Place, Edinburgh 3. Phone 27361. Booked by R. McLaughlin, at H.O. Continuous. Proscenium width, 40 ft. Station,

Waverley, (B.R.)

COUNTY CINEMA (WE), Bath Street, Portobello. Phone, 82410.—Props., County Cinema Co. 1,284 seats. Continuous. Prices, Is. to 2s. 3d. Booked at Portobello. Station, Portobello.

Dominion (RcA), Church Hill. Phone, Edinburgh 52660.—Prop. N. W. Cameron, 15, Durham Drive, Portabello. Phone, 82157. 1,375 seats. Continuous. Two changes weekly. Prices, 1s. 6d. to 2s. 3d. Booked at Hall.

Prices, 18. od. to 28. 3td. Booked at Station, Waverley.

Embassy (BTH), Boswell Parkway, Granton. Phone, Granton 83609.—Props., Granton Cinema Co., Ltd., 5, Coates Place, Edinburgh. Phone, 27361. 1,550 seats. Prices, od. to 1s. 9d. Booked at Hall. Continuous. Proscenium width, 36 ft. Stage, 15 ft. deep; two dressing-rooms. Stations, Waverley and Caledonian, (B.R.) GATEWAY (WE), Elm Row, Leith Walk.

Edinburgh 22657.—Props., The Church of Scotland Home Board. 476 seats. Once nightly. Prices, is. to 2s. 3d. Booked at Hall. Stations, Waverley, and Princes

Street, (B.R.)
GEORGE PICTURE HOUSE (WE), High Street, FORGE PICTURE HOUSE (WE), High Street, Portobello Str682.—Prop., Associated G. P. Cinemas, 149, West George Street, Glasgow. Phone, 1621. 847 seats. Booked by George Palmer at H.O. Continuous. Two changes weekly. Prices, 1s.

tinuous. Two changes weekly. Prices, is, and is, 6d. Station, Portobello, (B.R.)
GRAND (we), St. Stephen Street. Phone,
Edinburgh 24466.—Prop., Grand (Stockbridge), Ltd., 144, West Regent Street,
Glasgow. Phone, Douglas 7237-8, 1,650
seats. Booked at H.O. Continuous. Two
changes weekly. Station, Waverley, (B.R.)

HAYMARKET PICTURE HOUSE (WE), Dalry Road. Phone, Edinburgh 62644.—Prop. Edinburgh Haymarket Picture House, Ltd., 23, Walker Street. Phone, Edin. 22416. 668 seats. Booked at Edinburgh. Continuous. Two changes weekly. Prices, 6d, and 1s. 6d. Proscenium width, 22 ft. Station, Waverley,

Proscenium width, 22 ft. Station, Waverley, and Princes Street, (B.R.)

LA SCALA (RCA), Nicolson Street. Phone, Edinburgh 41839.—Prop., La Scala, Ltd. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Stage, 12 ft. deep; two dressing-rooms. Station, Waverley, (B.R.)

LYCEUM CINEMA (WE). Phone, Edinburgh 61435.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,324 seats. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Continuous from 2 p.m. Station, Waverley, (B.R.)

Monseigneum (RCA). 131. Princes Street.

SUB-STANDA

Monseigneur (rca), 131, Princes Street, Phone, Edinburgh 32744.—Props., Scottish Associated News Theatres. 341 seats. Con-tinuous. Prices 1s. and 1s. 9d. Cafe attached. Booked at London. Station, Waverley.

NEW COLISEUM (WE), West Fountainbridge. (Closed).

HILLERA

IIIII

131月月月

TITE I

EDINBURGH-continued.

NEW PALACE PICTURE HOUSE (WE). Phone, Edinburgh 30400.—Lessee, J. Penn, 153, Dalkeith Road, Edinburgh. Phone, 45536. 950 seats. Continuous from 2 p.m. Booked at Glasgow. Prices, 9d. to 1s. 6d. Station, Waverly, (B.R.)

New Picture House, Princes Street. Phone, Edinburgh 231711.—Circuits Management Association, Ltd., Albion House, 59, New Oxford St., London, W.C.I. Phone Temple Bar 4333. Continuous. Prices, 2s. 3d. to Bar 4333. Continuous. Pt 3s. 6d. Station, Waverley.

#### Fitted "ARDENTE" Deaf Aids See page 106

New Tivol.1 Picture House (Bth). Phone Edinburgh 61464.—Gorgie Road. Prop., John Robertson's Trust, 52, Gorgie Road, Edinburgh. 1,200 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 9d. Pictures and Variety. Variety booked by A. Cox, George Street, Glasgow. Stage, 25 ft.; six dressing-rooms; Proscenium width, 38 ft. Station, Waverley.

#### Fitted "ARDENTE" Deaf Aids See page 106

New Victoria, Clerk Street. Phone, Edinburgh 438051.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 4s. 6d. Café. Station, Waverley, (B.R.)

#### Fitted "ARDENTE" Deaf Aids See page 106

PALACE (BTH), Princes Street. Phone, Edinburgh 23459.—Prop., Palace (Edinburgh), Ltd., 18, Greenside Place, Edinburgh, Booked at Playhouse. 822 seats. Continuous from 12 noon. Prices, 1s. 9d. to 3s. 6d. Café. Station, Waverley (B.R.)

PLAYHOUSE (WE). Phone, Edinburgh 30377.-Prop., Playhouse (Edinburgh), Ltd., 18/22, Greenside Place, Edinburgh, 3,048 seats, Continuous from 12,30 p.m. Booked at hall, Prices, 1s. 6d. to 3s. 6d. Café. Station, Waverley, (B.R.)

Poole's Roxy (RCA), Gorgie Road.-Props., Poole's Roxy (Edinburgh), Ltd. 1,522 seats. Continuous. Booked at Synod Hall, Edinburgh, Prices, 6d. to 2s. Proscenium width, 45 ft. Stations, Waverley, (B.R.), and Princes

Street, (B.R.)

Poole's Synop Hall (Rca), Castle Terrace, Phone, Edinburgh 21868.—Props., Poole's Entertainments, Ltd. 1,470 seats. Booked at Hall. Continuous from 2 p.m. Prices, 1s. to 2s. 3d. Proscenium width, 40 ft. Stations, Waverley and Princes Street, (B.R.)

Waverley and Princes Street, (B.K.)
REGAL CINEMA (web), Lothian Road. Phone,
Edinburgh 30306.—Props., Associated British
Cinemas, Ltd., 105, St. Vincent Street,
Glasgow. Booked at H.O., Associated
British Cinemas, 30-31, Golden Square,
London, W.I. Phone, Gerrard 7887, 2,769 Continuous. Café attached. Stations,

waverley and Princes Street, (B.R.)
REGENT, Abbeymount.—Circuits Management
Association, Ltd., Albion House, 59, New
Oxford Street, London, W.C.I. Phone,
Tample Ran 4333. Continuous. Prices, 1s.

Temple Bar 4333. Continuous. Prices, 1s. to 1s. 9d. Station, Waverley, (B.R.)

Rio (FIE), Wauchope Avenue, Craigmillar, Prop., M. E. Broadhurst, 38, Chalmers Street, Edinburgh. Phone, No. 30978.

1,235 seats. Booked at H.O. Prices, 4d. to 9d. Continuous.

RITZ (WE), Rodney Street. Phone, Edinburgh 23616.—Props., Associated British Cinemas 23010.—Props., Associated British Chiennes (Scottish Branch), Ltd., 105, St. Vincent Street, Glasgow. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,923 seats. Continuous from 2 p.m. Station, Waverley, (B.R.)

RUTLAND CINEMA. Phone, Edinburgh 305021.-Circuits Management Association, W.C.I. Phone, Temple Bar 4333. Prices, Is. 6d. to 2s. 9d. Continuous. Phone, is. 6d. to 2s. 9d. Continuous. Phone, Stations, Waverley and Princes Street, (B.R.)

#### Fitted "ARDENTE" Deaf Aids See page 106

St. Andrew Square Picture House Clyde Street. Phone, Edinburgh 267581. —Circuits Management Association Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices 1s. 6d. and 2s. 3d. Stations, Waverley and Princes Street, (B.R.)

SAION (BTH), 5, Baxter's Place. Phone, Edinburgh 25020.—Prop., Salon Picture House (Edinburgh), Ltd. 1,000 seats. Booked at Hall. Continuous from 1.30 p.m. Two changes weekly. Prices, 9d. to 1s. 9d. Pros-

changes weekly. Prices, 9d. to 1s. 9d. Fros-cenium width, 26 ft. Stage, 6 ft. deep; two dressing-rooms. Station, Waverley, (B.R.) SAVOY (BTH), St. Bernard's Row. Phone, Edinburgh 25670.—Props., Associated British Cinemas (Scottish Branch), Ltd., 105, ST. Vincent Street, Glasgow. Phone, Glasgow Central 6662. 893 seats. Nightly at 6.15 p.m. Sat. from 2.30 p.m. Booked at H.O., Associated British Cinemas, 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Stations, Waverley and Princes Street, (B.R.)

Waveriey and Princes Street, (B.K.)
THE EASTWAY (We), Easter Road. Phone,
Edinburgh 75532.—Prop., George Palmer,
Associated G.P. Cinemas, 149, West George
Street, Glasgow. Phone, Central 1621.
875 seats. Prices, 1s. and 1s. 6d. Booked at
H.O. Continuous. Proscenium width, 30 ft. Station, Waverley, (B.R.)

Tollcross Cinema (we), Lauriston Place.— Prop., Maurice L. Lucas, 1, Rankeillour Street, Edinburgh. Phone, 26731. (Closed).

VICTORY CINEMA (WE). Phone, Pl. 82205.
Props., Forth Cinema Co., Ltd., 149, West
George Street, Glasgow. 575 seats. Prices,
9d. to 1s. 6d. Continuous from 6 p.m., 5
Sat. from 2 p.m. Proscenium width, 16 ft.
Booked at H.O. Station, Waverley, (B.R.)

ELGIN (MORAY), Pop. 10,192.

PICTURE HOUSE (BA Duosonic), South Street.
Phone, Elgin 2680.—Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, I. 912 seats. Prices, 9d. to 2s. 3d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Con-tinuous. Proscenium width, 24 ft. Station, Elgin, (B.R.)

Playhouse (we), High Street. Phone, Elgin 2680.—Props., Caledonian Associated Cinemas Ltd., Drummond Street, Inverness. Phone, 1. 1,520 seats. Continuous. Booked by Sir Prices, 10d. to 2s. 9d. Proscenium width, 40 ft. Café. Station, Elgin, (B.R.)

ELLON (ABERDEENSHIRE), Pop. 3,437.

CLEN CLEEMA (FI), Station Road, Ellon.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 400 seats. Prices, 7d. to 1s. 9d. Proscenium width, 24 ft Three changes weekly. Booked at H.O. Station, Ellon.

ERROL (PERTHSHIRE), Pop. 2,059.

VICTORIA CINEMA (IMPERIAL). Phone, Errol 211.—Prop., W. D. Lorme. 200 seats. Evening shows on Mon., Tues., Fri. and Sat. Mat. Sat. Prices, 8d. to 1s. 9d. Booked at Hall. Station Errol (B.R.)

EYEMOUTH (BERWICK), Pop. 2,321.

PICTURE HOUSE (BRIN).—Prop., Messrs. Redpath & Stoddart, Drill Hall Cinema, Wooler. One show Tues, and Thurs. Two shows Mon. Wed. and Sat. 300 seats. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Booked at Glasgow. Station, Eyemouth (B.R.)

# FALKIRK (STIRLING), Pop. 36,565.

Casino (BTH), Main Street, Bainsford. Phone, Falkirk 444.—Prop., R. D. Drysdale. 360 seats. Booked at Glasgow. Continuous, Three changes weekly. Prices, 6d. to 1s. 9d. Proscenium width, 18 ft. Stations, Grahamston and Falkirk.
CINEMA, Melville Street. Phone, Falkirk 167.—

Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Con-

· Prices, 10d. to 1s. 9d. ODEON.-Circuits Management Association, Ltd.

Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Under con-

struction.

PAVILION.—Newmarket Street. Phone; Falkirk 85. Circuits Managements Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Two changes weekly. 9d. to 2s. 9d.

9d. 10 28. 9d.
PICTURE HOUSE (RCA), Bank Street. Phone
Falkirk 278.—Prop., Associated British
Cinemas, Ltd., 105, St. Vincent Street,
Glasgow. Booked at H.O. 30-31, Golden
Square, W.I. Phone, Gerrard 7887. 1,113
seats. Booked at H.O. Continuous from 2.30 p.m. Two changes weekly. Station, Grahamston, (B.R.)

Grahamston, (B.K.)

Regal (we), Princes Street.

805.—Prop., Associated British Cinemas,
(Scottish Branch), Ltd., 105, St. Vincent

Street, Glasgow. Phone, 6662. 1,996 seats.
Booked at H.O., 30-31, Golden Square,
London, W.I. Phone, Gerrard 7887. Continuous from 2.30 p.m. Café attached.

Station Grahamston (R.R.)

Station, Grahamston (B.R.)

Ritz (RcA) Camelon. Phone, Falkirk 868.—

Props., The Camelon Picture House Co., Props., The Camelon Picture 1000. Ltd., Ritz Picture House, Camelon, Falkirk. 992 seats. Prices, 6d. to 1s. 9d. Continuous from 5.30 p.m. Booked at Hall. Proscenium width, 21 ft. 6 in. by 16 ft. 6 in. Station,

Grahamston or Camelon, (B.R.)
SALON PHOTO PLAYHOUSE (WE), Vicar Street.
Phone, Falkirk 21.—Prop., J. and A. Thomson, 780 seats. Booked by Arch. Thomson, Falkirk. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 24 ft. Station, Grahamston

FAULDHOUSE (WEST LOTHIAN), Pop. 4,890. PALACE THEATRE (ReA). Phone, Fauldhouse 239.—Prop., Fauldhouse Theatre, Ltd. 600 seats. Booked at Glasgow. One show nightly, two on Sat. Prices, 6d. to Is. 6d., Proscenium width, 40 ft. Station, Fauldhouse, (B.R.). Film Transport.

FORFAR (Angus), Pop. 10,000.

Pavillon (we). Phone, Forfar 148.—Prop., Fyfe & Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 7634. Booked at H.O. 1,010 seats. Continuous evenings; three

shows Sat. Two changes weekly. is. to 2s. 9d. Proscenium width, 25 ft. Stage, 30 ft. deep; three dressing-rooms. Station, Forfar (B.R.)

Fortal (B.K.)

REGAL (BTH), East High Street. Phone, Forfar

222.—Props., Strathmore Picture Houses,
Ltd., East High Street, Forfar. Phone,
Forfar 222. I,000 seats. Booked by W.
Douglas Milne. Continuous Mon. to Fri.
Three shows Sat. Mat., Thurs. and Sat.
Two changes weekly. Prices, Is. to 2s. 9d.
Caff attached. Station Forfar. Café attached. Station, Forfar.

FORRES (MORAY), Pop. 4,500.
PICTURE HOUSE (WE), Cumming Street. Phone, CTURE HOUSE (we), Cumming Street. FIGURE, FOITES 123.—Prop., Forres Picture House, Ltd., 103, High Street, Forres. Phone, 6. 668 seats. Booked by A. H. Macdonald. Two Prices 7d. to 2s. 3d. Proshows nightly. Prices, 7d. to 2s. 3d. scenium width, 24 ft. Station, Forres, (B.R.).

# FORTH AND WILSONTOWN (LANARK) .-

TINTO (BTH). Booked by S. Bendon, 156, St. Vincent Street, Glasgow. Station, Wilsontown.

FORT GEORGE (INVERNESS-SHIRE).
GARRISON THEATRE (MIHALY).—Prop., Cosmo Stewart, Ingledene, Nethybridge. Phone, 229. 300 seats. One show Sun., Tue. and Fri. Prices 9d. and Is. Booked at H.O.

FORT WILLIAM (Inverness), Pop. 2,527.

PLAYHOUSE (WE), High Street. Phone, Fort William 43.—Props., Caledonian Associated Cinemas, Royal Bank Buildings, Inverness. Phone, 1215. 679 seats. Separate shows. Prices, 10d. to 2s. 9d. Proscenium width, 30 ft. Booked by Sir A. B. King at Glasgow. Station, Fort William, (B.R.)

FRASERBURGM (ABERDEEN), Pop. 12,000.
PICTURE HOUSE (we). Phone, Fraserburgh fo.—
Props., Fraserburgh Picture House, Ltd.,
Royal Bank Buildings, Drummond Street, Royal Bank Buludings, Drummond Street, Inverness. Phone, 1370-1. 1,030 seats. Prices 9d. to 2s. 3d. Continuous from 6 p.m.; Sat. from 2 p.m. Three changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 30 ft. Stage, 20 ft. deep. Station, Fraserburgh, (B.R.)

PLAYHOUSE, (WE). Phone, Fraserburgh 6o.-LAYHOUSE, (WE). Phone, Fraserburgh 60.— Props., Fraserburgh Picture House, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1370-1. 1,020 seats. Prices, 9d. to 2s. 3d. Continuous nightly from 6 p.m. Sats. from 5.30 p.m. Two changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 27 ft.; Stage, 10 ft. deep. Station. Fraserburgh. (B.R.)

# GALASHIELS (SELKIRK), Pop. 13,339.

Pavilion Theatre (we). Phone, Galashiels 2770.—Props., Fyfe and Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 7634. Booked at H.O. 1,095 seats. Mon. to Fri., continuous from 6 p.m.; three shows Sat. Proscenium width, 38 ft. Stage, 18 ft. deep; four dressing-rooms. Prices, 1s. to 2s. 3d. Station, Galashiels, (B.R.)

Fitted "ARDENTE" Deaf Aids See page 106

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GALASHIELS—continued.

PLAYHOUSE (WE). Phone, Galashiels 2767. Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, (Scottish Branch), 105, St. Vincent Succe, Glasgow. 1,201 seats. Booked by A.B.C., Phone, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Continuous daily from 2.30

GALSTON (AYR), Pop. 6,345.

THE PICTURE HOUSE (RCA), Lochroy. Phone, Galston 227.—Props., Galston Picture House Co. 700 seats. Prices, 3d. to 1s. 9d. Booked at Lochroy. Once nightly. Station, Galston,

GARTMORE (STIRLIAG).
GARRISON CINEMA (RCA). Phone, ADEILUYIC STIRLIAGO, 25 ASD Gartmore, Stirling. 220 seats. Separate shows. Prices 9d. and 1s. 6d. Booked by Ddinburgh. Variety by ENSA.

Station, Gartmore.

\*\*GIFFNOCK (RENPREWSHIRE), Pop. 12,093.

TUDOR (RCA), Giffnock. Phone, Giffnock 2666.

—Props., Crescent Cinema Co., Ltd., 896
seats. Continuous from 2 p.m. Prices. 1od.
to 2s. 3d. Proscenium width, 42 ft. Stage,
12 ft.; four dressing-rooms. Café and Dance
Hall. Station, Giffnock.

\*\*GIPVAN (Avp.) Dop. 5056

GIRVAN (AYR), Pop. 6,056.

GIRVAN (Ayr.), Pop. 6,056.

PAVILION (BA), Bridge Street. Phone, Girvan 2211.—Prop., Pavilion (Girvan) Ltd., Reg. Office, W. D. Andrews, Solicitors, Girvan. 800 scats. Booked at Hall. Continous. Prices, 10d. to 2s. 3d. Proscenium width, 24 ft. Station, Girvan, (B.R.)

REGAL (WE), Dalrymple Street. Phone, Girvan 2101.—Props., Associated G. P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. 1,070 seats. Continuous. 10d. to 2s. 3d. Booked at H.O. Proscenium width.

to 2s. 3d. Booked at H.O. Proscenium width. 50 ft. Stage 16 ft. deep; two dressing-rooms.

Café attached. Station, Firvan, (B.R.)

GLASGOW (LANARK), Pop. 1,088,417.

ALDWYCH (WE), Paisley Road. Phone, Halfway 2053.—Props., Westway Cinema Ltd. 1,700 seats. Continuous.

seats. Continuous.
ARCADIA Picture House (we), 484, London
Road, Bridgeton. Phone, Bridgeton 0028.—
Props., Arcadia (Bridgeton) Ltd. 1,470
seats. Continuous. Two changes weekly.
Prices, 7d., 9d., and 1s. Booked at 144,
West Regent Street Glasgow, Station, Bridgeton. Glasgow, (B.R.)

Ardgowan Picture House (we), Tradeston. Phone, South 1409.—Prop., Ardweir Picture House, Ltd., 35, Ardgowan Street, Tradeston,

House, Ltd., 35, Ardgowan Street, Tradeston, Glasgow, 1,027 seats, Booked at hall. Twice nightly. Prices, 7d. and 9d. ARGYLE PLCTURE HOUSE (WE), Argyle Street. Phone, Central 1450.—Props., Messrs, E. A. and F. Jacbs. 1,242 seats. Booked at hal Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 38 ft. Station, Glasgow.

Centum Width, 38 H. Station, Gasgow. Ascor Anniesland. Phone, Western 7720.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, is. to is. od.

ASTOR CINEMA (WE), Wellfield St., Springburn. Phone, Springburn 5389.—Props., Glasgow & West of Scotland Cinemas, Ltd. Secretaries, Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,380 seats. Continuous from 2 p.m. Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Stage, 7 ft. deep. Two dressing-rooms. Station, (B.R.) ASTORIA PICTURE HOUSE (WE), Possil Road. STORIA FICTURE HOUSE (WE), Possil Road. Phone, Douglas 3955.—Props., Astoria Cinema, Ltd., 208, Bath Street, Glasgow. Phone, Douglas 3718. 3,000 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous. Prices, 6d. to 1s. Station, Glasgow.

Od. 16 18. Station, Glasgow.

Avion (RcA), Carnwadric Road, Thornliebank, Glasgow. Phone, Giffnock 27,38.—Props., Thornliebank Cinema Co., Ltd., 5, Coates Place, Edinburgh 3. Phone, 27,367. 1,072 seats. Prices, 5d. to 18. 9d. Continous. Booked by Mr. Albin, State Cinema, Leith. Proscenium width, approx. 40 ft. Station, Thornlighank (B.) Thornliebank, (B. R.)

Avon Cinema (WE), Saracen Street, Possilpark. Phone, Possil 8159.—Prop., Glasgow & West of Scotland Cinemas Ltd. Secretaries, Wm. Or Scotland Chemas Ltd. Secretaries, Win. Duncan & Co., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,222 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Prices, 6d. to 1s. 6d. Continuous from 2 p.m. Proscenium width, 33 ft. Stage 5 ft. deep. Three dressing-rooms. Station, Saracen, (B.R.)

BEDFORD PICTURE HOUSE (RCA), S.S.—George Green, Ltd., Circuit, 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 2,052 seats. Continuous daily from 12 noon.

BLACK CAT PICTURE HOUSE (BTH), Springfield Road, Parkhead. Phone, Bridgeton 0480.— Props., Springfield Entertainments, Ltd. 870 seats. Continuous. Two changes weekly.

BLYTHSWOOD PICTURE HOUSE (RCA), 344, Maryhill Road. Phone, Douglas 1240.— Props., Blythswood Picture House, Ltd., 344, Maryhill Road. Continuous. 983 seats. Prices, 6d. to 1s. 9d.

CALDER PICTURE HOUSE (WE), Calder Street. Phone, Pollock 2058.—Props., Calder Picture House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7327. 1,233 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Proscenium width, 41 ft. Station, Glasgow (Central). Film Transport Transport.

Cambridge (We), New City Road. Phone, Douglas 1262.—Props., The Grove Picture House Co., Ltd., 208, Bath Street, Glasgow. Phone, Douglas 3781. 958 seats. Booked by Sir A. B. King. Continuous. Two changes weekly. Prices, 6d. to rs. 9d.

CAPITOL, Ibrox. Phone, Ibrox 1261.—Circuits Management Association Ltd., Albion House, 59. New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 10d. to 2s. 3d. Station, Glasgow.

CARLTON PICTURE HOUSE (WE), Castle Street. Phone, Bell 0426.—Props., Glasgow, and West of Scotland Cinemas Ltd. Secretaries, Wm. Duncan & Co., 208, Bath St., Glasgow. Phone, Douglas 3718. 1,619 seats. Prices, 5d. to 1s. 6d. Continuous daily from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Stage, 6 ft. deep. Two dressing-rooms. Station, High Street, (B.R.)

Casino (WE), Townhead. Phone, Bell 2533 .-Prop., Glasgow Casino, Ltd. 987 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly.

CINEMA (WE), Tollcross. Phone, She. 1135.— Prop., George Green, Ltd. Booked at 11-19, Renfrew Street, Glasgow. 1,116 seats. Continuous daily from 2 p.m.

- Coliseum (WE), Eglington Street. Phone, South 1500.—Prop., Associated British Cinemas, Ltd., (Scottish Branch), 105, St Vincent Street, Glasgow. Booked at H.O., 30-31, Golden Square, London. Phone, Gerrard 7887, 3,094 seats. Continuous. Station, Glasgow (Central).
- COSMO CINEMA (WE), Rose Street. Phone, Douglas 7679.—Props., Scottish Repertery Cinemas, Ltd., 105, St. Vincent Street, Glasgow 830 seats. Continuous from 1 p.m. daily Booked at Hall. Proscenium width, 40 ft. Station, Glasgow Central (B.R.)
- Cranston's Picture House De Luxe (we), Renfield Street, Phone, Central 3400.— Props., Cranston's Picture House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. 769 seats. Continuous. Booked at H.O. Prices, 1s. 9d. and 3s. Tea Room. Station, Glasgow Central.
- Station, Glasgow Central.

  Crosshill Picture House (WE), Victoria Road.—Props., Crosshill Pictures, Ltd. 650 seats. Booked at Hall by J. M. Drummond. From 6.15 to 10.30.
- CROWN CINEMA (BTH), Crown Street.—Prop., Associated G. P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. Booked at H.O.
- Dennistoun Picture House (we), Armadale Street. Phone, Bridgeton 3149.—Props., Associated British Pictures, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,373 seats. Continuous from 2,30 p.m. Station, Glasgow.
- EGLINTON ELECTREUM (RCA), 25, Eglinton Street. Phone, South 2270.—Props., Eglinton Electreum, Ltd. 514 seats. Booked at Hall. Continuous from 6 p.m. Mat. daily. Prices, 6d. to 10d. Proscenium width, 24 ft. Stations, Central and St. Enoch, (B.R.)
- ELDER PICTURE HOUSE (WE), 32, Rathlin Street, Govan. Phone, Govan 370.—Prop., Caledon Pictures, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 1,040 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Prices, 7d. to 1s. Proscenium width, 22½ ft. Station, Govan, (B.R.)
- ELECTRIC PICTURE PALACE (BTH), Maryhill.— Props., Pennycooks Cinema Circuit, 102, Bath Street, Glasgow. Phone, Douglas 5721. 600 seats. Continuous. Prices, 7d. and 10d. Booked at H.O. Station, Glasgow.
- ELEPHANT CINEMA (WE), Shawlands. Langside 2411.—Props., Elephant Cinema, Ltd., 145, St. Vincent Street, Glasgow. 1,832 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 36 ft. Café and Dance Hall attached. Film Transport Service.
- EMBASSY (WE), Kilmarnock Road. Phone, Langside 492.—Props., The Glasgow Photo-Playhouse, Ltd., 145, St. Vincent Street, Glasgow. Phone, Central 0477. 1,638 seats. Booked by Sir Alex. B. King, 190, West Regent Street. Continuous. Proscenium width, 41 ft. Road transport.
- Endrick (we), Sawfield Place. Phone, Douglas 5294.—Prop., K. M. Dunn, 151, Kestrel Road, W.3. Phone, Scotstoun 3227. 980 seats. Continuous. Two changes weekly. Booked at Hall. Station, Glasgow Central.

- FLORIDA, King's Park. Phone, Langside 2267.—Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, rod. to 1s. 6d. Café. Station King's Park.
- GAIETY THEATRE (WE), Anderston Cross. Phone, Central 4226.—Props., Anderston Pictures and Varieties, Ltd. 1,403 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Proscenium width, 34 ft. Station, Anderston Cross.
- GAUMONT, Sauchiehall Street. Phone, Douglas 3939.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, Is. 9d. to 3s. 6d. Café. Station, Central. (B.R.)
- Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 6d. Café. Station, Central, (B.R.)
  GEM PICTURE HOUSE (RCA), Gt. Western Road, Glasgow. Phone, Douglas 0271.—Props., Gem Cinema, Ltd. 592 seats. Continuous. Tues. and Sat., from 2.30 p.m., other days from 6.20 p.m. Booked by H. G. Smith Glasgow.
- Smith, Glasgow.
  George (we), Old Castle Road, Cathcart.
  Props., Associated G.P. Cinemas, 149, West
  George Street, Glasgow. Phone, Central 1621.
  Booked at H.O. 1,400 seats. Station,
  Cathcart (B.R.).
- GEORGE CINEMA.—Props., Associated G.P. Cinemas. Continuous from 1 p.m. daily Booked at 149, West George Street, Glasgow. Phone, Central 1621-2.
- GOVANHILL PICTURE HOUSE (WE). Phone, Pollok 1933.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,148 seats. Continuous. from 2.30 p.m.
- Grafton (RCA), Parliamentary Road. Props., Albert Pictures Ltd., 243, Parliamentary Road. 1,040 seats. Continuous. Prices 7d. 15,6d., Booked at 65, Renfield Street. Station, Arcadia Street. Bridgeton, and F.TS
- Granada Cinema (WE), 1,321, Duke Street. Phone, Bridgeton 1,04.—Props., Bernard Frutin Picture House, Ltd., 118, Stockwell Street, Glasgow. Phone, Bell 2373. 2,206 seats. Booked at H.O. Continuous. 7d. to 1s. 6d. Occasional Variety. Proscenium width, 39 ft. Stage, 19 ft. Three dressing-rooms. Station, Parkhead, (B.R.), and F.T.S.
- GRAND CENTRAL PICTUREHOUSE (WE), Jamaica Street. Phone, Central 2396.—Props., Grand Central Picture House, Ltd.. 778 seats. Booked by J. Meiklejohn at 22, Jamaica Street. Continuous. Station, Glasgow Central.
- GROSVENOR (WE), Byres Road, Hillhead. Phone, Western 4298.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 705, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31. Golden Square, London, W.1. Phone, Gerrard 7887. 1,222 seats. Continuous from 2 p.m. Station, Glasgow Termini.
- HAMPDEN PICTURE HOUSE (BA), Westmorland Street, Crosshill. Phone, Pollok 0776.—Props., Hampden Picture House, Ltd., 24, George Square, Glasgow. Phone, Central 6872. 1,040 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Local collection.

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GLASGOW-continued.

HILLHEAD SALON (RCA), Vinicombe Street, Hillhead. Phone, Western 4256.—Props., Botanic Picture House, Ltd., 135, Buchanan Street, Glasgow. 533 seats. Booked at hall. Continuous from 6 p.m. Sat. from 2 p.m. Prices, 6d. to 2s. 3d.

IMPERIAL PICTURE HOUSE (WE), Paisley Road,

Phone, South o700.—Props., Glasgow Theatres, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 1,318 seats. Continuous. Prices, 10d. to 1s. 9d. Booked by James Meiklejohn, Jamaica Street, Glasgow. Phone, Central 7,180.

Glasgow. Phone, Central 7180.

KELVIN (WE), 1073, Argyle Street. Phone,
Cen. 3734.—Props., Kelvin Cinema, Ltd.,
55, West Regent Street, Galsgow. Phone,
Douglas 1840. 1,900 seats. Prices, 9d. to
1s. 9d. Continuous. Booked by G. Taylor,
J.P., 27, Merkland Street. Phone, West.
2766. Station, Central, (B.R.)
KENMURE (BA), Bishopbriggs. Phone, 345.—
Props., Pavillion (Bishopbriggs), Ltd., 104,
West Regent Street, Glasgow, C.2. 976 seats.
Prices, 10d. to 2s, 3d. Continuous from 6 p.m.

Prices, 10d. to 2s. 3d. Continuous from 6 p.m.
Sats. from 2 p.m. Booked by H. McCall,
"Ivydene," Troon. Proscenium width,

"Ivydene," Troon. Proscenium width, 24 ft. Station, Bishopbriggs, (B.R.)
King's Cinema (WE), 520, Sauchiehall Street.
Phone, Douglas 1298.—Props, Associated
British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street. Booked by Associated
British Cinemas Ltd., 30-31, Golden Square,
London, W.I. Phone, Gertard 7887, 622 seats.
Continuous. Station Classon Central Continuous. Station, Glasgow Central.

Continuous. Station, Glasgow Central.
Kino's Picture Theatre (Birl), James Street,
Bridgeton. Phone, Bridgeton 2946.—Props.,
King's Park Picture Theatre, Ltd., 65,
Renfield Street, Glasgow, C.2. 1,300 seats.
Prices, 7d. and 9d. Continuous. Booked
at H.O. Proscenium width, 40 feet, Stage,
16 ft. Three dressing-rooms. F.T.S. Station,
Aradia Street Bridgetow. Arcadia Street, Bridgeton.

Kingsway (we), Cathcart.—Prop., Kingsway Cinema, Ltd., 147, Bath Street, Glasgow. 1,432 seats. Booked at Hall.

I.432 seats. Booked at Hall.

LA SCALA (WE), 155, Sauchiehall Street. Phone, Douglas 1228.—Prop., The Glasgow Photo Playhouse Ltd., 145, St. Vincent Street, Glasgow. Phone, Central 0477. 1,300 seats. Booked by Sir A. B. King. 190, West Regent Street, Glasgow. Continuous. Café. Prices 1s. 9d. to 3s. Station, Queen Street.

LORNE CINEMA (WE), Cornwall Street. Phone, Ibrox 324.—Prop., Caledon Pictures, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 1,229 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous from 2.15 p.m. Station, Glasgow and F.T.S. 2.15 p.m. Station, Glasgow and F.T.S.

2.15 p.m. charged and F.1.5.
LYCEUM THEATRE (WE), GOVAN ROAd, GOVAN.
Phone, GoVAN 0758.—Props., Caledon Pictures,
Ltd., 340, West George Street, Glasgow.
Phone, Douglas 3908. 2,508 seats. Continuous from 2 p.m. Booked by Sir A. B.
King, 100 West Regent Street, Glasgow. Proscenium width, 40 ft. Station, Glasgow.

Magnet Cinema (Brit), Posili Road. Phone, Douglas 2716.—Props., Pennycooks Cinema Circuit. Booked at H.O., 102, Bath Street, Glasgow. Phone, Douglas 5721. 550 seats. Continuous. Prices, 5d. to 10d. Station, Glasgow.

Govanhill. Phone, Pollock 2154.—Prop., H. Maitles, 65, West Regent Street, Glasgow. Phone, Douglas 3977-8. 650 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 18 ft. Station, Govanhill. Film Transport Service.

MAYFAIR (WE), Battlefield. Phone, Langside 646.—Props., Associated British Cinemas (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, W.T. Phone, Gerrard 7887. 1,292 seats, Continuous from 6.15. Sat. from 2.30 p.m.

Mecca (we), Balmore Road, Possilpark.-Phone, Possil 8163.—Props., Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow. 1,632 seats. Booked at H.O. Continuous. Prices,

6d. to is, 6d.

Mosspark (RCA). Phone, Halfway 1624.— Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1, 911 seats. Prices, 6d. to 2s. Continuous from 2 p.m. Proscenium width, 22 ft. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Film Transport Service.

New Cinerama, Victoria Road, Crosshill, S.S. Phone, Pollok 1151.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Station Central (B.R.)

New Grand Theatre (we), Cowcaddens St., Phone, Douglas 4187.—Props., The Grove Picture House, Ltd., 208, Bath Street, Glasgow. 1,768 seats. Continuous. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Station, Central (B.R.)

NEW KINEMA (WE), Springburn Road. Phone, Springburn 5225.—Props., Springburn Kinema Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. 854 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 9d. Station, Sighthill (B.R.)

New Partick Picture House (we), Vine Street, Partick. Phone, Douglas 1840.—Prop. Partick Picture House, Ltd. 1,800 seats. Continuous. Two changes weekly. Booked by George Taylor, J.P., 27, Merkland Street. Phone, Western 2766. Station, Partick.

New Savoy Theatre, Hope Street. Phone, Douglas 3997.—Prop. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s.

Temple Bai 4333. Continuous. Frices, Is. to 3s. 6d. Tea rooms.

New Star Cinema (we), Maryhill. Phone, Maryhill 2341.—Prop., Maryhill Star Palace, Ltd. Phone, Douglas 3908. 1,747 seats. Booked by G. Taylor, J.P., 27, Merkland Street, Glasgow. Phone, West 2766. Continuous.

ODEON; Dumbarton Road, Scotstoun, W.4.
Phone, Scotstoun 2115.—Props., Circuits
Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, is. to 2s. 3d. Odeon, Renfield Street. Phone, Douglas 3861.

-Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 4s. 6d. Café.

ODEON THEATRE, Shettleston. Phone, Shettleston 1487.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 10d. to 1s. 9d.

OLYMPIA (WE) Bridgeton Cross. Phone, Bridgeton 0354.—Prop. Associated British Pictures (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, Phone, Gerrard 7887. 1,689 seats.

Continuous from 2 p.m.

ORIENT KINENA (WE). Phone, Bridgeton 0229,
—Geo. Taylor, J.P., Circuit, 27, Merkland
Street, Partick, Glasgow. Phone, West 2766.
2,560 seats. Continuous. Prices 9d. to
1s. 6d. Booked at H.O. Films by F.T.S.

PALACE THEATRE (WE), Gorbals. Phone, South 0270.—1,821 seats. Continuous from 2.15.

Two changes weekly. Prices, 4d. to rs.
PALACEUM (we), Edrom Street, Shettleston.
Phone, Shettleston 1443.—Prop., Scott
Theatres, Ltd., Brandon Street, Motherwell. 900 seats. Stage, 30 ft.; three dressing-rooms.

oooseats, Stage, 3oft.; three dressing-rooms. Continuous. Pictures and Variety. Prices, 7d. to 1s. 6d. Booked at 181, West Regent Street, Glasgow. Station, Carntyne, (B.R.) Parade Cinema, Meadowpark Street. Phone, Bridgeton 2699.—Props., Circuits, Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 9d. to 1s. 9d. Station, Central, (B.R.)
Paragon, 403 Cumberland Street. Phone, South 0297.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 9d. to 1s.

Park Cinema (RCA), Marne Street, Dennistoun. Phone, Bridgeton 2827.—Prop., Eastern Picture House Co., Ltd., 219, Hope, Street Glasgow. Phone, Douglas 3431. 1,100 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Station, L.M.S., Central.

to 18, 9d. Station, L.M.S., Central, Parkhead Picture Palace (Bth), 49, Tollcross Road. Phone, Bridgeton 294.—Prop., Scot-tish Associated British Cinemas, Ltd., 105, Vincent Street, Glasgow. 1,223 seats. Booked at H.O., Associated British Cinemas, 30-31, Golden Square, W.I. Phone, Gerrard 7887. Continuous from 2.30 p.m. Station, Parkhead, (B.R.)

Pictureprome (we), Gorbals Cross, Phone South 129.—Prop., George Green, Ltd. 11-29, Renfrew Street, Glasgow. Phone, Douglas, 5481. 955 seats. Continuous daily from 1 p.m., Proscenium width, 24 ft.

Station, Glasgow Central.

Picture House (we), Riddrie. Phone, Provanmill 4484.—Props., Riddrie Picture House, Ltd., Cumbernauld Road, Glasgow, E.i. 1,791 seats. Prices, 9d. to 1s. 6d. Booked at Hall. Continuous evenings. Films by Road Transport.

PLAZA (RCA), Bridgeton. Phone, Bridgeton 3570. -Props., Dalmarnock Picture House, Ltd., 65, Renfield Street, Glasgow. 1,100 seats
Prices, 7d. to 1s. Continuous. Booked at
H.O. Proscenium width, 40 ft. Stage, 20 ft. deep. Two dressing-rooms. F.T.S.

PLAZA (RCA), Govan Road. Phone, Govan 588.—
Props., Associated British Cinemas, Ltd., 105,
St. Vincent Street, Glasgow, C.2. 2,280 seats.
Continuous from 2.30 p.m. Booked at
Associated British Cinemas, Ltd., 30-31,
Golden Square, London, W.1. Transport.

PLAYHOUSE (WE), Renfield Street. Phone, Douglas 1796.—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 4,312 seats. Booked at H.O. Continuous. Café and Dance Hall. Proscenium width, 36 ft.

Pollok Cinema (we), Shawbridge Street, Pollokshaws. Phone, Langsie 3845.—Prop. Miss A. Burns. 800 seats. Continuous. Prices 7d. and 10d. Booked at Hall. Station, Pollokshaws.

PREMIER PICTURE HOUSE (WE), Phone, Bridgeton 2326.—Prop., J. T. Singleton 39, Kirkpatrick Street. 700 seats. Continuous evenings. Three changes weekly. Booked at H.O.

PREMIER THEATRE, Shettleston. (Closed).

PRINCE'S PICTURE HOUSE (WE), Gourlay Street, Springburn. Phone, Springburn 5503.— Prop., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,050 seats. Continuous. from 2 p.m .. - two changes weekly.

REGAL CINEMA (WE), Sauchiehall Street. Phone, Douglas 1592.—Prop., Associated British Cinemas, Ltd., (Scottish Branch), 105, Vincent Street, Glasgow. 2,359 seats. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Continuous. Café attached.

REGENT PICTURE HOUSE (WE), Renfield Street.
Phone, Douglas 3303.—Prop., Glasgow Picture House Co., Ltd. 1,314 seats. Booked by Sir Alex. B. King. 190, West Regent Street, Glasgow. Continuous.

REX PICTURE HOUSE (WE), Riddrie. Trovan Mill 4025—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 2,237 seats. Continuous from 2.30 p.m. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887.

RHUL PICTURE HOUSE (WE), Burnside. Phone, Rutherglen 484.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.r. Phone, Gerrard 7887. 1,278 seats. Booked at H.O. Continuous from 2 p.m.

Station, Burnside (B.R.)

RITZ (WE), Oatlands. Phone, South 2958.— Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,497 seats. Booked at H.O. Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Golden Square, London, W.I. Phone, Gerrard 7887. Evenings only from 6 p.m., Sat. continuous from 2 p.m. Transport.

ROSEVALE CINEMA (WE), 467, Dumbarton Road, Partick. Phone, Kelvin 1045.—Prop., Rosevale Cinema, Ltd. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. 2,100 seats. Continuous. Two changes weekly. Proscenium width,

30 ft. Station, Partick.

ROXY THEATRE (WE), 1397, Maryhill Road. Phone, Maryhill 2246.—Props., Glasgow and West of Scotland Cinemas, Ltd. Secretaries, Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, Douglas 3718. 2,280 seats. Prices, 6d. to 1s. 6d. Continuous from 2 p.m. daily. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 38 ft. Stage, 20 ft. deep. Six dressing-rooms. Station, Maryhill (B.R.)

ROYAL PICTURE HOUSE (WE), Main Street Bridgeton. Phone, Bridgeton 2270.—Props., Royal Picture House, 102, Main Street, Glasgow. 501 seats. Booked by J. T. Singleton, 39, Kirkpatrick Street, Glasgow. Continuous. Three changes weekly. Prices, 5d. to 7d. Station, Bridgeton Cross, (B.R.)

St. James' Picture House (Bth), Stirling Road Townhead.—Prop., St. James' Picture House Ltd., 55, West Regent Street, Glasgow. Phone

Douglas 0141. (Closed.)

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GLASGOW-continued.

Scotia Picture House (we), 13, Millerton Street. Phone, Bridgeton 1977.—Props., Douglas Picture House Co., Ltd., 1,256 seats. Continuous. Prices, 6d. to 9d. Booked at Glasgow. Films per F.T.S.

SEAMORE PICTURE HOUSE (WE), Maryhill Road, Phone, Douglas 3883.—Props., Astoria Cinema Ltd., 208, Bath Street, Glasgow, C.2. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Phone Douglas 1195.

STANDARD PICTURE HOUSE (WE), Dumbarton Road, Partick. Phone, West 2305.—Props., Glasgow and West of Scotland Cinemas, Ltd. Secretaries, Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, 3718. 1,132 seats. Continuous. Phone, Douglas 3d. to 1s. 6d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Procenium width, 42 ft. Stage, 10 ft. deep. Two dressing-rooms. Station, Partick Central (B.R.)

STATE CINEMA (WE), King's Park. Langside 182.—Props., Catheart Picture Playhouse, Ltd., 181, West Regent Street, Glasgow, C.2. Phone, Douglas, 5071. 1,600 seats. Prices, 10d. to 1s. 6d. Continuous. from 5.45 p.m.

STATE CINEMA (WE), Shettleston, Glasgow. Phone, Shettleston 2089.—Prop., Catheart Picture Playhouse Co., Ltd , 181, West Regent Street, Glasgow. Phone, Douglas 5071. 2009 seats. Continuous. Prices, 8d, to 1s. 9d. Booked at H.O. Station, Shettleston, (B.R.).

STRATHCLYDE CINEMA (WE). Phone, Bri. 772. -Summerfield Street, Dalmarnock Road. 1,856 seats. Continuous daily from 2 p.m. Booked by George Green, Ltd., 11-29, Renfrew Street, Glasgow.

Tivoli, 53, Crow Road. Phone Western 3488. Circuits Management Association, Ltd.,

Now Oxford Street, Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous, Prices, 1s. to 2s. 9d. Station, Partick, (B.R.)

#### Fitted "ARDENTE" Deaf Aids See page 106

Toledo (RCA), Clarkston Road. Phone, Merrylea 2641.—Props., Associated British Cinema, Ltd., (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887, 1,599 seats. Continuous from 2.15 p.m. Station, Muirend Muirend.

TONIC CINEMA (BTH), Battlefield Road, Langside. Phone, Langside 3025.—Props., Pennycooks' Cinema Circuit. 550 seats. Prices, 8d. to Is. 6d. Continuous from 5.30 Mats., Tues. and Sat. Booked at H.O. 102, Bath Street, Glasgow. Phone, Douglas 5721. Central S.ation, Glasgow.

Victory (we) Whiteinch.—Props., Associated G.P. Cinemas. Booked by George Palmer, 149, West George Street, Glasgow. Phone, Central 1621.

Vogue Cinema (we), Govan. Phone, Govan 491.—Prop., Singleton Cinemas, Ltd., H.O., The Cosmo Cinema, Rose Street, Glasgow. Phone, Douglas 2151. 2,500 seats. Continuous. Proscenium width, 40 ft. Booked by G. Singleton at H.O. Station, Glasgow, (B.R.)

Vogue Cinema (we), Knightswood,—Prop., Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow. 1,650 seats. Continuous daily from 2 p.m.

WAVERLEY PICTURE HOUSE (WE), Shawlands Cross. Phone, Langside 1119.—Props., As-Cross. Phone, Langsuce 1119.—1695., Associated Biritsh Cinemas, Ltd., (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I.

Ltd., 30-31, Golden Square, London, W.1.
Phone, Gerrard 7887. 1,235 seats. Continuous.
Wellington Palace (Rca), Commercial Road.
Phone, South 0574.—Props., Wellington
Picture Palace (1933), Ltd., 166, Buchanan
Street, Glasgow. Phone, Douglas 6338-9.
1,600 seats. Booked at Picture House,
Wishaw. Continuous. Two changes weekly. Prices, od. and is. Station, Glasgow, (B.R.).

Prites, 9d. and 1s. Station, Glasgow, (B.A.).
Western Cinema (RcA), 177, Dumbarton Road,
Partick. Phone, Western 3725.—Props.,
Western Cinema Company, Ltd. Booked at 175, West George Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Partick, (B.R.)
Westway (we), Cardonald.

GLENBOIG (LANARKSHIRE). Pop. 4,000.
CINEMA (RCA).—Props., Glenboig Cinema Co.,
Ltd., 20, Muirside Avenue, Mount Vernon,
Glasgow. Phone, Shettlestone 1469. 545
seats. Once nightly. Continuous from 6
p.m. Sat. Booked at Glasgow. Prices,
9d. to 1s. 6d. Proscenium width, 20 ft.
Station Glenboig (B.P.) Station, Glenboig, (B.R.)

GLENCRAIG (FIFESHIRE). STAR THEATRE (BA). Phone, Lochgelly 90.— Props., Star Theatre (Lochore), Ltd. Regal Theatre, North Bridge Street, Bathgate. Phone 315. 637 seats. Prices 6d. and Is. Continuous. Three changes weekly. Booked at H.O., by L. F. Priest. Station, Lochgelly, (B.R.) and F.T.S. (Great Britain), Ltd.

GOUROCK (RENFREW), Pop. 8,844. PICTURE HOUSE (WE), Kempock Place. Phone, Gourock 121.—Props., Gourock Piace. Phone, Gourock 121.—Props., Gourock Picture House, Ltd. 824 seats. Booked by S. Bendon, 156, St. Vincent St., Glasgow. Phone, Central 2522. Continuous. Three changes weekly. Prices, 9d. to 1s. 9d. Station, Gourock, (B.R.)

GRANGEMOUTH (STIRLINGSHIRE), Pop.

La Scala (Ba). Phone, Grangemouth 013.— Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1. 650 seats. Continuous. Three changes weekly. Prices, 1s. 6d. Booked by Sir A. B. King. Station, Grangemouth, (B.R.)

GRANTOWN-ON-SPEY (MORAY), 1,577.

PICTURE HOUSE (WE), The Square. Phone, Grantown-on-Spey 60.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 576 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous from 6 p.m. Three changes weekly. Prices, 1s, to 2s. 3d. Proscenium width, 22 ft. Stage, 22 ft. deep. Two dressing-rooms. Café attached. Station, (B.R.)

GREENOCK (RENFREW), Pop. 80,000.

B.B. CINEMA (WE), Argyle Street. Phone, Greenock 91.—Props., Greenock B.B. Cinemas, Ltd., Library Buildings, Wallace Square, Greenock. Phone 1589. 1,648 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Mat. daily; continuous Sat. Proscenium width 38 ft. Station, Central, (B R) (B.R.)

King's Theatre (WE), West Blackhall Street Phone, Greenock 614.—Prop., S. Friedman, 951, Finchley Road, N.W.II. Phone, Speed-953, Finchley Koad, N.W.II. Phone, Speed-well 7577. 1,500 seats. Continuous from 2 p.m. daily. Prices, 7d. to 2s. 3d. Booked at H.O. and Theatre. Proscenium width, 35 ft. Occasional variety. Stage, 30 ft. deept 12 dressing-rooms. Station, Central, Greenock, (B.R.). A SCALA (BTH), Inverkip Street, Greenock West. Phone, Greenock 666.—Props., W. G. McAulay, Sen., G. B. McAulay, 3-5, Captain Street. Lto seats. Booked at 48 Inverkip

LA SCALA Street. 1,150 seats. Booked at 48, Inverkip Street, Greenock. Prices, 9d. to 2s. Station,

Greenock West, (B.R.)

Greenock (B.K.) Pavilion (Breh), 42, Rue End Street. Phone, Greenock 1945.—Props., Pavilion Picture House (Greenock), Ltd., 3, Captain Street, Greenock. 1,100 seats. Sec., Geo. B. McAulay, Booked at Hall. Continuous from McAulay. Booked at Hall. Continuous 6 p.m. Three changes weekly. Prices, 1s.

to is, 9d. Proscenium width 23 ft.

Picture Palace (Rca), Brougham Street,
Phone, Greenock 893.—Prop., Greenock
Picture Palace Co., Ltd., 95, Bath Street,
Glasgow. Phone, Douglas 2769. 1,700 seats.
Booked at H.O. Continuous. Prices, is. 6d.
and 2s. 3d. Station, Central, (B.R.).

REGAL (Rca), West Blackhall Street. Phone,
Greenock 287.—Props., Associated British
Cinemas, Ltd. (Scottish Branch), 105, St.
Vincent Street, Glasgow. Booked at H.O.,
Associated British Cinemas, Ltd., 30/31,
Golden Square, London, W.I. Phone, Gerraid 7887. 1,700 seats. Continuous from
2.30 p.m. Station, Greenock, (B.R.).

The Central Picture House (Bril).—Props.,
Central Picture House (Greenock), Ltd., 128,

Central Picture House (Greenock), Ltd., 128, West Blackhall Street. Phone, Greenock 529. 1,028 seats. Prices, 1s. 6d. and 2s. 3d. Continuous. Booked at Glasgow. Proscenium width, 33 ft. Station, Greenock Central, (B.R.

GRETNA (DUMFRIESSHIRE), Pop. 2,969. Prize Cinema (we), Central Avenue. Phone, Gretna 320.—Prop., Robb Towers, Grosvenor House, 169, Central Avenue, Gretna. 600 seats. Once nightly. Mat. Tues., and Sat. Prices 1s. to 2s. 3d. Booked at Glasgow. Station, Gretna Green. Films by F.T.S.

# ADDINGTON (EAST LOTHIAN), POP

New COUNTY CINEMA (WE). Phone, Haddington 125.—Props., Scott & Paulo. 700 seats. One show daily. Prices 1s. and 2s. 3d. Booked at County, Portobello Station, Haddington.

HAMILTON (LANARK), Pop. 44,224.
GRANADA (RCA), Quarry Street. Phone, Hamilton 1066.—Prop., Maitles Circuit, 65, West Regent Street, Glasgow, C.2. Phone, Douglas 3977-8. 600 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Station, Hamilton (R.B.) ton, (B.R.)

HIPPODROME (RCA), Townhead Street.—Props. Hamilton Hippodrome, Ltd., 144, West Regent Street, Glasgow. (Closed).

Regent Street, Glasgow. (Closed).

La Scala. Phone, Hamilton 300.—Circuits
Management Association, Ltd., Albion
House, 59, New Oxford Street, London,
W.C.I. Phone, Temple Bar 4333. Prices,
9d. to 2s. 9d. Continuous.
ODEON, Townhead Street. Phone, Hamilton
440.—Circuits Management Association,
Ltd., Albion House, 59, New Oxford
Street, London, W.C.I. Phone, Temple Bar

4333. Prices, is. to 2s. 9d. Continuous.

Regal (we), Townhead Street. Phone, Hamilton 339.—Props., Associated British Cinemas, Ltd., (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Asso-Street, Glasgow. Booked at 11.03, 1333-ciated Brijsh Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,024 seats. Continuous daily from 2 p.iii. Station, Hamilton Central, (B.R.).

Phone, Hamilton Central, (B.K.).

Phone, Hamilton 142.—Prop., H. Maitles, 65, West Regent Street, Glasgow.Phone, Douglas 3977. 700 seats. Booked at H.O. Continuous. Prices, 7d. to is. 6d. Station,

Hamilton Central, (B.R.)

HARTHILL (LANARK), Pop. 4,000.

Miners' Welfare (RcA), Main Street.—Scc.,
Thos. Cunningham, 45, Westcraigs Road,
Harthill. Booked at Glasgow. Separate
shows. 703 seats. Prices, 3d. to 10d.
Station, Westcraigs, (B.R.)

HAWICK (ROXBURGH), Pop. 18,000.

ODEON. Phone, Hawick 2445.— Circuits
Management Association, Ltd., Albion House, 759, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Mat., Sat. Prices, rod. to 2s. 9d.

PAVILION THEATRE (WE), High Street. Phone, Hawick 2004.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 1,100 seats. Booked at 181, West Regent Street, Glasgow. Two changes weekly. Prices, 9d. to 2s. 3d. Continuous from 6 p.m. Mon. to Fri. Three shows on Sat. Proscenium width, 30 ft. Station, Hawick, (B.R.), and Road Transport.

THE THEATRE (we), Croft Road. Phone, Hawick 2636.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, oz, Braidon Street, Montelweit, Phone, Motherwell 601. 550 seats. Booked at 181, West Regent Street, Glasgow, C2. Continuous; three shows Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Station, Hawick, (B.R.), and Road Transport.

HELENSBURGH (DUMBARTON), Pop. 8,893. La Scala (we), James Street. Phone, Helensburgh 615.—Prop., Helensburgh Picture House, Ltd., 190, West George Street, Glasgow. 652 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Station, Helensburgh (B.R.)

Tower Picture House (we), Colquhoun Square. Phone, Helensburgh 564.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd. or Colden Square London W. Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 809 seats. Nightly at 6.15 p.m. Mat., Wed. and Sat. Station, Helensburgh.

HOLYTOWN (LANARK), Pop. 8,850.

New Stevenston Picture House (RCA).— Props., New Stevenston Cinema, Ltd., 4, Bank Street, Airdrie. 650 seats.

HUNTLY (ABERDEEN), Pop. 4,579.

PLAYHOUSE (WE), Gordon Street. Phone, Huntley 195.—Props., The Highland Cinema Co., Royal Bank Buildings, Inverness. Phone 1. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195 655 seats. Prices, 9d. to 2s. 9d. Continuous nightly. Three changes weekly. Proscenium width, 24 ft. Station, Huntly, (B.R.) and Road Transport.

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NNERLEITHEN (PEEBLESSHIRE), Pop.2,360.

THE NEW CINEMA (G.B.-KALEE),-Lessees, Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs, Inverness. Phone, 1215. Once nightly Tues., Wed., and Fri. Twice nightly Sat. 630 seats. Prices, 4d. to 1s. 9d. Booked at Glasgow. Station, Innerleithen, (B.R.)

INSCH (ABERDEENSHIRE), Pop. 1,900.

GLEN CIREMA.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen, Phone 4050, 200 seats. Continuous. Two changes weekly. Prices 7d. to 18, 6d. Booked at H.O. Station, Insch (B.R.)

INVERBERVIE (KINCARDINE), Pop. 1,032. Inverbervie Cinema (Kalee). Phone, Inverbie 9.—Props., Bervie Cinema Syndicate. Booked by Mr. Lyon at King Street, Inverbervie. 300 seats; four nights weekly. Prices, 3d. to is. Station, Inverbervie, (B.R.)

INVERGORDON (Ross AND CROMARTY), Pop. 1,384.

PLAYHOUSE (BA). Phone, Invergordon 48. Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone 1, 500 seats. Prices, 10d. to 3s. Two shows nightly. Three on Sat. Occasional Variety. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proseenium width 27 ft. Stage 14 ft. deep; two dressing-rooms. Station, Invergordon, (B.R.)

INVERKEITHING (FIFE), Pop. 4,968. MAJESTIC THEATRE (BTH). Phone, Inverkeithing 270.—Props., Fife Talking Pictures, Ltd. 688 Prices, 4d. to 1s. 9d. Proscenium width 30 ft. Station, Inverkeithing, (B.R.)

INVERNESS (Inverness), Pop. 23,500. Empire (we), Academy Street. Phone, Inverness 999.—Props., Caledonian Associated Cinemas, 999.—Flops, Galeuman Assertance Chismas, Ltd., Royal Bank Buildings, Inverness. Phone, 1215. 1,000 seats. Prices, 7d. to 1s. 9d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. evenings; Mat. Sat. Two changes weekly. Variety booked by Galt's Variety Agency. 13, Sauchiehall Street, Glasgow. Proscenium

13, Sauchiehall Street, Glasgow. Proscenium width, 28 ft. 8 in. Stage, 25 ft. deep; seven dressing-rooms. Station, Inverness, (B.R.)
LA Scala (BA), Academy Street. Phone, Inverness 302.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 1371. 961 seats. Prices, 9d. to 2s. 3d. Continuous. from 5.30 p.m.; Sats. from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width 40 ft. Café attached. Station. Inverness. (B.R.) attached. Station, Inverness, (B.R.)
PALACE (BTH). Phone, Inverness 1400.—Props

New Cinemas (Inverness), Ltd., 46, High Street, Inverness. Phone, 1290. 1,021 seats. Prices, 10d. to 3s. Continuous. Booked at Glasgow. Proscenium width, 28 11 attached. Station, Inverness, (B.R.) Proscenium width, 28 ft.

PLAYHOUSE (WE), Academy Street. Phone, Inverness 30.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, I. 1,480 seats. Prices, 10d. to 2s. 9d. Continuous from 2.30 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 36 ft. 10 in. Café. Station, Inverness, (B.R.)

INVERURIE (ABERDEENSHIRE), Pop. 4,415. VICTORIA CINEMA (BA). Phone, Inverurie 36.— Props., Inverurie Picture House, Ltd., West High Street. 500 seats. Continuous evenings.

Prices, 9d. to 2s. 3d. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Proscenium width 29 ft. Station, Inverurie,

(B.R.)
Town Hall (Bth), The Square. Phone, Inverurie 19.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 660 seats. Continuous. Three changes weekly. Twice nightly Sat. Prices, 7d. to 2s. Booked at H.O. Station, Inverurie, (B.R.)

IRVINE (AYR), Pop. 16,000. George Cinema (RCA).—Props., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. 1,244 seats. Prices rod. to 2s. 3d. Booked at H.O. Continuous from 2 p.m.

PRODUCT AT THE TOTAL TO THE TOTAL TH width, 25 ft. Station, Irvine, (B.R.)

G.P. Cinemas, 149, West George Street, Glasgow. 450 seats. Booked at H.O. Phone,

Central 1621/2. Station, Irvine, (B.R.) EGAL (WE). Phone, Irvine 2315.—Prop., REGAL (WE). H. Maitles, 65, West Regent Street, Glasgow. Phone, Douglas 3977. 475 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Station, Irvine. Film Transport Service.

EDBURGH (ROXBURGH), Pop. 3,500.

THE CINEMA (BA). Phone, Jedburgh 29.-Lessee, A. C. Pinder. 500 seats. Booked at Playhouse, Kelso. Once nightly. Three Prices, 5d. to 2s. 3d. Station, shows Sat. Jedburgh, (B.R.)

JOHNSTONE (RENFREW), Pop. 12,837. EORGE PICTURE HOUSE.—Prop., George Street (Johnstone) Picture House Co., Ltd. GEORGE

Continuous. Booked at Hall. GLOBE (WE).

The Pavilion (we), Houston Square. Phone, Johnstone 140.—Prop., George Green, Ltd. 11-19, Renfrew Street, Glasgow. Phone, Douglas 5481. 955 seats. Booked at H.O. Continuous daily from 2 p.m. Station, Johnstone (B.R.)

EITH (BANFF), Pop. 4,000.

PLAYHOUSE (WE). Phone, Keith 123.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness, Phone, Inverness r. 650 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 32 ft. Stations, Keith Junction and Keith Town, (B.R.)

KELSO (ROXBURGH), Pop. 3,800. ROXY (BTH). Phone, Kelso 209.—Prop., W. G. Gilchrist, "Rosemede," Kelso. Phone, 210. 600 seats. Once nightly. Twice Sat. Booked at Hall. Prices, 9d. to 2s. 6d. Proscenium width, 36 ft. Station, Kelso, (B.R.)

THE PLAYHOUSE (BA), Havannah Court. Phone, Kelso 52.—Lessee, A. C. Pinder. 600 seats. Booked at Hall. Once nightly. Three Shows Sat. Prices, 5d. to 2s. 6d. Proscenium width, 30 ft. Stage, 18 ft. deep; two dressing-rooms. Station, Kelso, (B.R.)

KELTY (FIFE), Pop. 8,736. GOTHENBURG PICTURE HOUSE (BA), Main Street.
Phone, Kelty 215.—Props., Kelty Public
House Society, Ltd. 1,000 seats. Booked at
Hall. Continuous. Price, 9d. Proscenium width, 40 ft. Stage, 15 ft. deep; two dressing-rooms. Station, Cowdenbeath, (B.R.)

REGAL (RCA). Phone, Kelty 276.—Props., Kelty Cinemas, Ltd., Main Street, Kelty. goo seats. Prices, 9d. to rs. 6d. Continuous. Booked at Carlton Cinema, Kirkcaldy. Proscenium width, 32 ft. Station, Cowdenbeath and Kelty.

KILBIRNIE (AVR), Pop. 8,193.
GEORGE (WE). Phone, Beith 69.—Props., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621/2. 800 seats. Continuous. Booked at H.O. Three changes weekly. Prices, 9d. to 1s. 9d. Station, Kilbirnie.

RADIO CINEMA (WE), Bridgend. Props., The Bridgend Picture House, Ltd., 190, West George Street, Glasgow. Phone, Douglas George Street, Glasgow. Phone, Douglas 2496. 1,195 seats. Prices, 9d. to 1s. 9d. Continuous evenings, Mat. Sat. Booked at H.O. Proscenium width, 28 ft. Station, Kilbirnie (B.R.).

KILMARNOCK (AYR), Pop. 38,099.

EMPIRE PICTURE HOUSE (BA), Titchfield Street. ...—Props., Empire Picture House (Rilmarnock), Ltd., 154, St. Vincent Street, Glasgow. Central 0026-7. 840 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 1s. to 2s. 3d. Two changes weekly. Proscenium width, 25 ft. Station, Kilmarnock (B.R.).

Station, Kilmarnock (B.R.).
Forum Picture House (RcA), Tichfield Street.
Phone, Kilmarnock 776.—Prop. and Man.
A. Claymore. 650 seats. Continuous,
Prices, Is. to Is. 9d. Station, Kilmarnock (B.R.).
George Picture House (we), West George
Street. Phone, Kilmarnock 536.—Props.,
Associated British Cinemas, Ltd. (Scottish
Branch), 105, St. Vincent Street, Glasgow.
Phone, Central 6662. 1,098 seats. Booked at
H.O. Associated British Cinemas, Ltd.,
30-31, Golden Square, London, W.I. Phone,
Gerrard 7887. Continuous from 2.30 p.m.
Films by Road Transport.
PALACE (Ba), Green Street. Phone, Kilmarnock
551.—Prop., H. Maitles, 65, West Regent
Street, Glasgow. Phone, Douglas 3977-8.
620 seats. Booked in Glasgow. Continuous.
Two changes weekly. Stage, 25 ft.; five
dressing-rooms. Prices, 6d. to Is. 3d. Station,
Kilmarnock (B.R.).

dressing-rooms. Prices, 6d. to 1s. 3d. Station, Kilmarnock (B.R.).

PLAZA (WE), Mill Lane. Phone, Kilmarnock 1555.—Props., Marnock Trust, Ltd., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,937 seats. Continuous daily. Prices, 1s. to 2s. 3d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 39 ft. 5 in. Station, Kilmarnock (B.R.).

REGAL CIRPMA (WE). Titchfold Street.

matnock (B.K.).

REGAL CIREMA (we), Titchfield Street. Phone,
Kilmarnock 234.—Props., Associated British
Cinemas, Ltd. (Scottish Branch), 105, St.
Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard

7887. 1,853 seats. Continuous from 2 p.m. Savoy (Ba), Union Street. Phone, Kilmarnock 126.—Prop., H. Maitles, 65, West Regent Street, Glasgow. Phone, Douglas 3977-8. 500 seats. Continuous from 5 p.m. Two changes weekly. Prices, 9d. and 1s. Booked. at H.O. Station, Kilmarnock (B.R.)

KILSYTH (STIRLING), Pop. 10,047.

King's Cinema (Rea). Phone, Kilsyth 2138.— Props., Messrs. M. H. W. Stark, C. Stark and J. Harvey Merriman, Red Gables, Kilsyth. 640 seats. Twice nightly. Three changes weekly. Prices, 9d. to 1s. 6d. Booked at Glasgow. Proscenium width, 30 ft. Station, Kilsyth (B.R.).

AVILION (RCA), Low Craigends, Kilsyth. Phone, Kilsyth 2133.—Props. Pavilion (Kilsyth) Ltd., 65, Renfield Street, Glasgow. Phone, Douglas 1446. 1,168 seats. Two shows nightly. Four changes weekly. Prices, 7d. to is. 6d. Booked at H.O. F.T.S. PAVILION

KILWINNING (AYR), Pop. 8,531.
INGSWAY (RCA), Almwell Road.—Prop., Helen W. Urquhart, 34, St. Enoch Square, Glasgow. 500 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 21ft. Stage, 18 ft. deep; four dressing-rooms. Phone, Central 4465. Station, Kilwinning (B.P.) Kingsway winning (B.R.).

KINGLASSIE (FIFE), Pop. 2,000.

MITCHELL HALL (BTH), Main Street.—Prop., W. Williamson, 217, High Street, Newburgh. Phone, 32. 350 seats. Prices, 5d. to rs. od. Booked at Public Hall Cinema, Newburgh. Two shows, Tues., Fri. and Sat. Newburgh (B.R.).

KINGUSSIE (INVERNESS-SHIRE), Pop. 1,186. Picture House (we), Victoria Hall, Spey Street, Phone, Kingussie 21.—Props., Kingussie Prioture House Co., Ltd., Royal Bank Buildings, Inverness. Phone, 1. 309 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Separate shows. Prices, 9d. to 2s. Proscenium width, 20 ft. Station, Kingussie (B.R.).

KINLOCHLEYEN (ARGYLL), Pop. 1,900.
PUBLIC HALL (BTH). Phone, Kinlochleven 243.
—Prop., Kinlochleven Village Improvement
Society, Ltd. 380 seats. Booked in Glasgow.
Twice weekly. Prices, 6d. and 1s. 6d. Station,
Ballachulish. Delivery by bus from Glasgow.

KINROSS (KINROSS), Pop. 3,137.

COUNTY CINEMA (BTH). Phone, Kinross 212. —Prop. Kinross Cinema Co., Ltd., 170, High Street, Kirkcaldy. Phone, 2008. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 665 seats. Prices, 9d. to 2s. 3d. Continuous from 5.30 p.m. Station, Kinross (B.R.). Film Transport Service.

KIRKCALDY (FIFE), Pop. 48,000.

Carlton Cinema (RCA), Park Road. Phone, Dysart 5312.—Props., Cinema Holdings (Kirkaldy), Ltd., 5, Coates Place, Edinburgh. Phone, Edinburgh 27361. 1,400 seats. Prices, is. to is. 9d. Continuous. Booked at Hall.

IS. to IS. 9d. Continuous. Booked at Hall. Proscenium width, 52 ft. Station, Sinclairtown, Kirkcaldy (B.R.).

PALLADIUM (BTH), Rosslyn Street, Gallatown. Phone, Dysart 5152. Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 350 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 7d. to Is. 6d. Station, Sinclairtown, Kirkcaldy (B.R.).

RAITH CINEMA (RCA). Phone, Kirkcaldy 2508.—Props., Raith Cinemas, Ltd., 5, Coates Place, Edinburgh. Phone, 27361. I,220 seats. Prices, Is. to IS. 9d. Booked at Hall. Continuous from 6 p.m. Sat, from 2 p.m. Mat. Wed. at 2.15. Proscenium width, 38 ft. Stage, 7 ft. 6 in. deep. Two dressing-rooms.

Mat. Wed. at 2.15. Proscenium width, 38 It. Stage, 7 ft. 6 in. deep. Two dressing-rooms. Station, Kirkcaldy (B.R.)
REGAL CIREMA (WB) Phone, Kirkcaldy 2143.—
Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. 2,016 seats. Continuous from 2.30 p.m.

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111月月月  KIRKCALDY—continued.

Rialto, 204, High Street. Phone, Kirkcaldy 2587 .- Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 10d. to 2s. 9d. Station, Kirkcaldy

#### Fitted "ARDENTE" Deaf Aids See page 106

Rio (Rea). Phone, Kirkcaldy 2962.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1. 2,055 seats. Prices, 1s. to 1s. 9d. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous, Mon., Wed. and Sat. from 2 p.m. Tues., Thurs. and Fri., 6 p.m. Proscenium width, 26 ft, Station, Sinclairtown Kirkcaldy (B.R.).

KIRKCONNEL (DUMFRIES), Pop. 3,962. CINEMA (BTH). Phone, Kirkconnel 30.—Prop., and Res. Man., Harry Bradley. Soo seats.
Prices, 3d. to 2s. 3d. Continuous, Mon.,
Wed. and Sat., from 5.15 p.m. Once nightly
Tues., Thurs., Fri. Mat. Sat. Booked at Glasgow. Proscenium width, 271 ft. Station, Kirkconnel (B.R.).

#### KIRKCUDBRIGHT (KIRCUDBRIGHT). Pop. 3,188.

PICTURE HOUSE (BTH), St. Cuthbert Street. Phone, Kirkcudbright 11.—Props., Kir-cudbright Picture House Co., Ltd. 500 seats, Booked at Hall. One show nightly. Prices. 6d. to 1s. 9d. Station, Kirkcudbright (B.R.).

#### KIRKINTILLOCH (Dumbarton), 13,000.

BLACK BULL CINEMA (RCA), East High Street. Phone, Kirkintilloch 1242.—Prop., Black Bull Cinema (Kirkintilloch), Ltd., 140, West George Street, Glasgow Phone, Douglas 0594. 1,000 seats. Continuous from 6 p.m. Booked at Glasgow. Prices, 5d. to 1s. 6d. Proscenium width, 20 ft. Station, Kirkintilloch (B.R.).

PAVILION (WE). Phone, Kirkintilloch 1047.— Props., Pavilion (Kirkintilloch), Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 2522. 825 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous from 6 p.m. Sat. from 2 p.m. Station, Kirkintilloch (B.R.).

#### KIRKMUIRHILL AND BLACKWOOD (Lanark), Pop. 2,800.

COMMODORE (FILM INDUSTRIES), Main Street.— Prop., M. V. Galloway, 10, Merrylee Crescent, Giffnock. Phone, Merrylee 4309. 300 seats. Twice nightly. Three changes weekly. Prices, 6d. to 1s. Booked by J. G. Clarke at H.O. Station, Blackwood.

KIRKWALL (ORKNEY), Pop. 3,517.
TEMPERANCE HALL (BA), Mill Street. Phone,
Kirkwall 210.—Props., J. D. Shearer, 43,
Albert Street. 260 seats. Booked at Glasgow. Twice nightly. Prices, 9d. to 2s. 3d. Station, Thurso (B.R.)

#### KIRRIEMUIR (ANGUS), Pop. 4,755.

Regal (Bth), High Street. Phone, Kirriemuir EGAL (BTH), High Street. Phone, Kirriemuir 180.—Props., Strathmore Picture Houses, Ltd., East High Street, Forfar. Phone, Forfar 222. 500 seats. Booked at Regal Cinema, Forfar. Continuous Mon. to Fri.; three shows on Sat. Three changes weekly. Prices, 10d. to 2s. 3d. Proscenium width, 32 ft. by 20 ft. Station, Kirriemuir (B.R.)

# AMLASH (ISLE OF ARRAN), Pop. 500.

THE CINEMA (BA).—Props., Caledonian Associated Cinemas, Royal Bank Buildings, Inverness. Phone I. 425 seats. Fri. and Sat. at 7.30 p.m. June to Sept. at 6 and 8.30 p.m. (Fri. only). Sat at 6 p.m. Prices Is. to 2s. 3d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Station, Brodick Pier (Steamer).

LANARK (LANARK), Pop. 8,000.

REGAL (WE), Bannatyne Street. Phone, Lanark (we), Dalmatyne Street, Phone, Lanark, 156, St. Vincent Street, Glasgow. Phone, Central 0415, 1,315 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 2016 Coff of the block.

30 ft. Café attached. Station, Lanark (B.R.).
RIO (BITH), Castlegate. Phone, Lanark 146:—
Lessees, McAndrew & Co. 800 seats. Booked
at Alhambra, Carluke. Two changes weekly. Prices, 4d. to 1s. Station, Lanark (B.R.).

LANGHOLM (DUMFRIESSHIRE), Pop. 4,000.
ARGYLL CINEMA (BTH).—Prop., William Bell,
119, Scotby Road, Carlisle. Phone, Scotby 91. 400 seats. Two shows nightly. Three Sat. Prices, 1s. to 2s. 3d. Booked at Glasgow. Films by carrier.

LARBERT (STIRLING), Pop. 7,000.

PICTURE PALACE (G.B.-KALEE).—Prop., Mrs. M. Bishop, "The Point," Stenhousemuir. Phone No. 125. 725 seats. Continuous. Prices, No. 125. 725 seats. Continuous. Prices, 9d. to 1s. 9d. Booked by W. Gilbert, 28, Forth Street, Grangemouth. Station, Larbert

LARGS (AYR), Pop. 8,470.

LAKUS (AYR), rop. 5,410.
GEORGE CINEMA (WE), Waterside Street.
Phone, Largs 3145.—Props., Associated G.P.
Cinemas, 757 seats. Booked at H.O.
Associated G.P. Cinemas, 149, West George
Street, Glasgow. Phone, Central 1621.

Associated G.P. Cinemas, 149. West George Street, Glasgow. Phone, Central 1621. Continuous from 6 p.m. Sat, from 2 p.m. Prices, 1s, and 1s, 9d. Proscenium width, 33 ft. Station, Largs (B.R.).

PAVILION (F.I.)—Prop., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone Central 1621. 368 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s, 9d. Station, Largs. Vixing (we). Phone, Largs 3325.—Props., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. 1,292 seats. Prices 1s, to 1s, 9d. Booked at H.O., Glasgow. Continuous. Café. Station, Largs (B.R.). Largs (B.R.).

LARKHALL (LANARK), Pop. 14,980.

EMPIRE (WE), 4, King Street. Phone, Larkhall 116.—Props., Scott Theatres, Ltd., 82, Brandon Street, Motherwell. Phone Motherwell 601. 868 seats. Booked at 181, West Regent Street, Glasgow. Stage, 18 ft. deep;

regent Street, Glasgow. Stage, 1911. deep, continuous. Three changes weekly. Prices, 5d. to 1od. Station, Larkhall Central.

Regal (RcA). Phone, Larkhall 211.—Prop., Buchan Enterprises, Ltd., 32, Melville Street, Edinburgh. Phone 31046. 800 seats. Booked at Regal, Broxburn. Continuous. Three changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Station, Central (B.R.).

#### LAURENCEKIRK (KINCARDINE), 1,713.

Picture House (BA), Johnstone Street.— Prop., R. M. Cay, 123, Springfield Road, Aberdeen. Phone, 6376. 232 seats. Prices,

7d. to 1s. 9d. Twice nightly, three days a week. One mat. Proscenium width, 20 ft. Booked at Glasgow. Station, Laurencekirk (B.R.), and per F.T.S.

LEITH (MIDLOTHIAN), Pop. 81,654.

CAPITOL. Phone, Leith 350;71.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous Prices, 1s. to 1s. 9d.

PALACE (WE), Duke Street. Phone, Leith 36033.

—Prop. Leith Public Hall and Property Co., Ltd. 1,658 seats. Continuous. Mat. Sat. Two changes weekly. Booked at Hall. Prices, 1s. to 1s. 9d. Station, Leith Central

PICTURE HOUSE (BTH), Laurie Street. Phone, Leith 36789.—Prop., T. B. Alexander, 14, Commercial St., Leith. 375 seats. Booked at Glasgow. Continuous. Three changes weekly. Occasional variety. Prices, 6d, to 1s. 6d.

STATE (RCA). Phone, Leith 37369.—Props., The Leith Cinema Co., Ltd. 1,700 seats. Prices, 1s. to 1s. 9d. Continuous. Booked at Hall. Proscenium width 48 ft. Station,

Leith (B.R.).

LERWICK (SHETLAND), Pop. 5,948.

North Star Cinema (Brh). Phone, Lerwick 123.—Prop., North Star Cinema Co., Ltd., Bannerman House, 27, South Tay Street Dundee. Phone, Dundee 4019. 570 seats Continuous nightly. Three changes weekly. Prices, 8d. to 2s. 6d. Booked at H.O. Proscenium width, 19 ft. Station, Aberdeen (Joint).

LESLIE (FIFE), Pop. 3,983.

REGAL CINEMA (WE), MUTTAY Place. Phone, Leslie 44.—Prop., Andrew Shaw, 19, Bank Place, Leslie. 580 seats. Prices, 6d. to 1s. 9d. Once nightly. Continuous Wed.; two houses Sat. Booked at Hall. Prosecular width achieves the Statis Leslie. cenium width, 25 by 35 ft. Station, Leslie.

LESMAHAGOW (LANARK), Pop. 3,000. GLEBE CINEMA (WE). Phone, Lesmahagow 80.

-Props., Glebe Cinema Co., Ltd., Lesmahagow. 630 seats. Prices, 9d. to 2s. 3d. Once nightly; three shows Sat. Mats., Mon. and Sat. Proscenium width, 21½ ft. Booked at Lesmahagow. Station, Lesmaha-

Ritz (втн), Main Street.—Prop. A. Palmer, 86, Abbeygreen, Lesinahagow. 564 seats. Continuous. Prices, 9d. to 2s. 3d. Booked at Lesmahagow. Station, Lesmahagow.

LEVEN (Fife), Pop. 7,411.

REGENT (BTH), Commercial Road. Phone,
Leven 147.—Props., East Fife Cinemas, Ltd.,
5, Coates Place, Edinburgh. Phone, Edin.
27361. Booked by Wm. Carlow, at Raith
Cinema, Kirkcaldy. 850 seats. Continuous.
Prices, 9d. to 1s. 9d. Proscenium width,
30 ft. Station, Leven.
TROXY (PURSONE). North Street —Phone, Leven.

TROXY (DUSONIC), North Street.—Phone, Leven 319.—Prop., Alexander Stevenson's Trust, "Braemar," Largo Road, Leven, Phone No. 190. 1,039 seats. Prices, 9d. to 1s. 9d. Continuous evenings; Sat. from 2 p.m. Booked at Glasgow. Station, Leven (B.R.)

LINLITHGOW (WEST LOTHIAN), Pop. 4,000. EMPIRE CINEMA (BTH), High Street. Phone Linlithgow 196.—Lessees: Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 568 seats. Prices, 9d. to 1s. 9d. Continuous from 6 p.m. Three changes weekly. Booked by Sir A. B. King, 190, West Regent St., Glasgow. Station, Linlithgow (B.R.).

LOANHEAD (MIDLOTHIAN), Pop. 3,940. The Picture House (BA).—Prop. Thomas B. Leishman. 750 seats. Booked at Hall. Once nightly. Continuous Saturday. Prices, 6d. to 1s. 9d. Proscenium width, 18 ft. Stage, 14 ft. Two dressing-rooms.

LOCHGELLY (Fife), Pop. 9,207.
CINEMA DE LUXE (WE), Bank Street. Phone,
Lochgelly 35.—Prop., Commercial Cinema-

Lochgelly 35.—Prop., Commercial Cinematograph Co., Ltd., Man. Dir., Tom Timmons. 1,190 seats. Continuous Mon. to Fri.; two shows on Sat. Three changes weekly. Prices, 6d. to 1s. 9d. Station, Lochgelly.

OPERA HOUSE (BTH), Main Street. Phone, Lochgelly 20.—Prop., Lochgelly Picture House, Co., Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 1,080 seats. Prices, 6d. to 1s. 9d. Booked at H.O. Continuous. Two changes weekly. Station, Lochgelly (B.R.)

LOCHGILPHEAD (ARGYLLSHIRE). Pop. 1,788.

EMPIRE CINEMA (BTH). Phone, Lochgilphead 236.—Props., Mid-Argyll Cinemas, Union Street, Lochgilphead. 365 seats. Prices, 7d. to 2s. 3d. Once nightly. Booked at Glasgow. Proscenium width, 20 ft. Road Transport.

LOCHMABEN (DUMFRIES), Pop. 1,400.

THE BARRAS CINEMA (GYROTONE).—Prop., D. J. Cumming, "Springhill," Lochmaben. Phone, 215. 320 seats. Prices, 10d. to 1s. 9d. Mon to Fri. one show, Sat. two shows. Booked at hall. Prosenium width, 18 ft. Station, Lochmaben (B.R.)

LOCHWINNOCH (RENFREW), Pop. 3,868. PICTURE HOUSE (BTH).—Prop., J. Manders.

LOCKERBIE (DUMFRIES), Pop. 2,574.
REX (WE).—Prop., Lockerbie Cinema Co., Ltd., Bank of Scotland Chambers, Lockerbie, 816 seats. Continuous. Booked by G. Green, Ltd. 11-29, Renfrew Street, Glasgow. Proscenium width, 31 ft. Station, Lockerbie (B.R.)

LONGRIGGEND (LANARK). MINERS' WELFARE INSTITUTE

LOSSIEMOUTH (MORAYSHIRE), Pop. 3,912. Regal (Bth), Queen Street. Phone, Lossie-mouth 2021.—Props, Highland Cinema Co., Ltd., Royal Bank Buildings, Inverness. Phone, 1. 880 seats. Prices, 10d. to 2s. 9d. Continuous. Three changes weekly. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 30 ft. Station, Lossiemouth.

LUMPHANAN (ABERDEEN), Pop. 830. Parish Hall.—Prop., Deeside District Council, Booked by D. K. Moir, Registrar, Lumphanan.

LUNDIN LINKS (FIFE).

LA SCALA PICTURE HOUSE (Morrison). Phone, Lundin Links 75.—Prop., Clayton Bros., Ellenbank, Lundin Links. Booked at Hall. 350 seats. Prices, 9d. to 1s. 9d. Proscenium width, 24 ft. Dance Hall. Station, Lundin Links.

# ACDUFF (BANFF), Pop. 3,276.

THE REGAL (BTH), Skene Street. Phone, Macduff 216.-Props., Regal (Macduff), Ltd., 111155

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FFFFF  MACDUFF-continued.

Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. 480 seats. Booked at H.O. Prices, 9d. to 2s. 6d. Continuous. Station, Macduif (B.R.). Film Transport

MARKINCH (FIFES), Pop. 2,000.

MARKINGH (FIFES), FOR 2,000.

TOWN HALL CINEMA (FARMEKO). Phone,
Markinch 22.—Props., Andrew Shaw, Jnr.
Regal Cinema, Leslie. Phone, Leslie 44.
400 seats. Nightly Wed. and Sat. Prices,
6d. to 1s. 9d. Booked at Regal, Leslie. Station, Markinch (B.R.).

MAUCHLINE (AYR), Pop. 2,484.

ABBEY CINEMA (BTH), 37, Loudoun Street.
Phone, Mauchline 209.—Props, R. Lawrence.
450 seats. Nightly. Booked at Glasgow.
Prices, 3d. to 1s. 9d. Proscenium width,
16 ft. by 14 ft. Station, Mauchline.

MAYBOLE (Ayr), Pop. 5,000.
AILSA CINEMA (RCA), Kirklana Street. Maybole 2135.-Props., Strathbole Cinemas, Maybole 2135.—Props., Strathoole Chemas, Ltd., 65, Renfield Street, Glasgow. Phone, Douglas 1446. Continuous nightly. Three changes weekly. Prices, 6d. to 1s. 9d. Booked at H.O. F.T.S. New Carrick (Ba), Welltrees Street. Phone,

Maybole 2191.—Prop., Carrick Cinema (May-bole), Ltd., 9, Barns Street, Ayr. Phone, Ayr 4083. 740 seats. Booked at Regal, Dalry. Continuous evenings. Three changes weekly. Prices, od. to 1s. od. Proscenium width, 22 ft. by 14 ft. Station, Maybole (B.R.).

METHIL (FIFE), Pop. 8,500.

IMPERIAL CINEMA (BA DUOSONIC), Fisher Street.

Phone, Leven 235.—Props., Stevenson and
Grav. 758 seats. Continuous. Two changes
weekly. Prices, 9d. to 1s. 9d. Booked at
Glasgow. Proscenium width, 30 ft. Station,
Mathill R. D. Eight Transport Service.

Glasgow. Froscenium width, 30 ft. Station, Methil (B.R.). Film Transport Service.

Palace (Bth), High Street. Leven 125.—Prop., Cowdenbeath Picture House Co., Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Station, Methil (B.R.).

Methil (B.R.).

Western Theatre (we), Wellesley Road.
Phone, Buckhaven 3178.—Prop.,
Productions, Ltd., Redburn Chambers, Kirk-Caldy. Phone, Kirkcaldy 2477. 68o seats. Booked at H.O. Continuous. from 6 p.m. Prices, 7d. to 1s. 9d. Proscenium width, 25 ft. Station, Methil (B.R.).

MILLPORT (ISLE OF CUMBRAE), Pcp. 2,083.

MILLPORT PICTURE HOUSE (VITAVOX), TOWN Hall. Lessee, L.C.V. Circuit, 34, St. Enoch Square, Glasgow. Phone, Central 4465. Twice nightly. 350 seats. Booked by L. C. V. Circuit, 34, St. Enoch Square, Glasgow. Prices, cd. to is, od. Station, Millport Pier (B.R.).

MILNGAVIE (DUMBARTON), Pop. 5,056.

Douglas Picture House (RCA). Phone, Milingavie 1271.—Prop., M. Breckenridge, "The Kyles," Milngavie. Phone, Milngavie 1271. 640 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 9d. Station, Wilngavia (P.P.) Milngavie (B.R.).

MOFFAT (DUMFRIES), Pop. 2,522.

BATH HALLS .- 500 seats,

MONIFIETH (Angus), Pop. 3,921.

Alhambra Cinema (BTH), High Street. Phone, Monifieth 13.—Props., Alhambra (Monifieth), Ltd. 520 seats. Booked at Regal, Carnoustie. Continuous. Three changes weekly. Prices, 6d. to 2s. 3d. Proscenium width, 24 ft. Station, Monifieth (B.R.).

MONTROSE (Angus), Pop. 10,000. Kiro's (web), Hulme Street. Phone, Montrose 309.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 856 seats. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Nightly from 6.15 p.m. Gerrard 7887.

Sat. from 2.30 p.m.

PLAYHOUSE (WE), John Street. Phone,
Montrose 202.—Prop., Caledonian Associated Mondose 202.—F10F, Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, I. Prices, Is. to 2s. gd. 1,037 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Con-tinuous. Proscenium width, 25 ft. Station,

Montrose.

MOSSEND (LANARK).

REGAL.—Props. Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621-2. (Closed.)

MOTHERWELL (LANARK), Pop. (with Wishaw), 64,708.

CINEMA HOUSE.—Prop. Mrs. Guberman, Barry Street, Motherwell. Prices, 9d. to 1s. 6d. Book-d at 8, Overwood Drive, Glasgow.

Booked at 8, Overwood Drive, Glasgow.
LA Scala, (we), Brandon Street. Phone,
Motherwell 316.—Props., Associated British
Cinemas, Ltd. (Scottish Branch), 105, St.
Vincent Street, Glasgow. Booked at H.O.,
Associated British Cinemas, Ltd., 30-31,
Golden Square, London, W.I.
Gerrard 7887. 930 seats. Nightly from
6.30 p.m. Sat. from 2.30 p.m.
NEW CINEMA, Barrie Street.

ODEON, Brandon Street. Phone, Motherwell ODEON, Brandon Street. Phone, Motherwell 792—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. PAVILION, Brandon Street. Phone, Motherwell 214—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4232. Continuous.

W.C.I. Phone, Temple Bar 4333. Continuous.

Two changes weekly. Prices, 9d. to 1s. 9d. REX (WE), Windmill Street. Phone, Motherwell 21.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,031 seats. Continuous from 2.30 p.m.

MUIRKIRK (Ayr), Pop. 4,350.
PICTURE HOUSE (BTH). Phone, Muirkirk 83.—
Prop., Messrs. J. and S. Findlay, 5, Barons
Court, Sanquhar. Phone, Sanquhar 90.
500 seats. Two shows daily. One show Tues. and Thurs. Booked in Glasgow. Prices, 3d. to 1s. 9d. Stage, 15 ft. deep. Station, Muirkirk. Films by carrier.

Mulrkirk, Films by carrier.

REGAL (RcA), Main Street. Phone, Muirkirk
62.—Props., Glebe Cinema Co., 7, Langdykeside, Lesmahagow. Phone, 8o. 560
seats. Prices, 9d. to 2s. 3d. Once nightly.
Three shows Sat. Mats., Mor., and Sat.
Bocked at Glebe Cinema, Lesmahagow.
Procenium width, 22 ft. Station, Muirkirk
(R R)

MULL (ARGYLLSHIRE), Pop. 5,003. ARAS CINEMA, Tobermory.

MUSSELBURGH (MIDLOTHIAN), Pop. 29,000.

CENTRAL PICTURE HOUSE (BTH), The Mall. Phone, Musselburgh 133.—Props., Central Pictures (Musselburgh, Ltd., 340, West George Street, Glasgow, Phone, Douglas 3908-9. 1,264 seats. Booked at Playhouse, Edinburgh. Continuous from 5.30 p.m. Wed. and Sat. from 2 p.m. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 30 ft. Station, Musselburgh (B.R.). Film Transport Scation. Film Transport Service.

Hilli Hansport Service.

Hayweights Cinram (Bfh), Bridge Street.

Phone, Musselburgh 204.—Props., Trustees
of the late D. Di Rollo, 26, Bridge Street.

1,060 seats. Booked at Hall. Continuous.

Prices, 1s. to 1s. 9d. Two changes weekly.

Café attached. Station, Musselburgh (B.R.).
PAVILLION (we). Phone, Musselburgh 313.—
Props., Musselburgh Cinema Co., Ltd., 85, High Street. 550 seats. Booked at Hall. Continuous evenings; Mats. Mon. and Sat. Prices, 7d. to 1s. 6d. Station, Musselburgh.

Regal (We). Phone, Musselburgh 64.—Props., Inveresk Cinema Co., Ltd., 5, Coates Place, Edinburgh. Phone, Edinburgh 27361. Edinburgh. Phone, Edinburgh 27361. 1,570 seats. Prices, Is. to Is. 9d. Continuous. Booked by Mr. A. Ellis, Blue Halls, Edinburgh. Proscenium width, 41 ft. Phone, 64. Station, Musselburgh (B.R.).

# NAIRN (NAIRNSHIRE), Pop. 4,500.

PLAYHOUSE (WE), Church Street. Phone Nairn 286.—Props., Highland Cinema Co-Ltd., Drummond Street, Inverness. Phone Inverness 1. 511 seats. Prices, 9d. to 2s. 3d-Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous evenings. Proscenium width, 18 ft. Station, Nairn (B.R.).

REGAL (RCA), Leopold Street. Phone, Nairn 287.—Props., Messrs. Robert, and Mrs. Jean Fairlie, The Blaar Marine Road, Nairn. goo seats. Prices, 9d. to 2s. 3d. Continuous evenings. Sat. from 2.15 p.m. Booked at Hall. Procenium width, 30 ft. Café attached.

Station, Nairn (B.R.).

NEILSTON (RENFREWSHIRE), Pop. 3,499. GLEN HALL (C. B. Guest).—Prop., Messrs.
Tait and Miller. 400 seats. Prices, 7d. to
1s. 9d. Continuous three nights a week. Booked by Hugh Lait, 30, Lint Mill Cottages, Neilston. Station, Neilston (High.)

NETHYBRIDGE, (INVERNESS-SHIRE.)

Pop. 500. Public Institute (Mihaly).—Prop., Cosmo Stewart, Ingledene, Nethybridge. Phone, 229. 300 seats. One show Mon. and Thur. Prices, 9d. to 2s. 3d. Booked at H.O. Station. Nethybridge (B.R.).

NEWBURGH (FIFE), Pop. 2,019.
PUBLIC HALL CINEMA (BTH), High Street.
Phone, Newburgh 32.—Prop., W. Williamson Two shows Mon., Wed and Sat. Prices, 5d. 1s. 9d. Booked at H.O. Station, Newburgh (B.R.).

#### NEWCASTLETON (ROXBURGHSHIRE), Pop. 1,000.

Capitol (Kalee). Phone, Liddisdale 227.— Prop., Robert Hughes, 40, St. Aidans Road, Carlisle. 199 seats. Prices 6d. to 2s. 3d. Booked at Carlisle. Café attached. Station, Newcastleton.

NEW CUMNOCK (AYR), Pop. 6,419.

REGAL PICTURE HOUSE (WE), The Castle.— Prop. V. Biddall, 21, Addison Place, Annan. 549 seats. Continuous evenings, twice Sat. Prices, 3d. to 1s. 9d. Proscenium width, 16 ft. Station, New Cumnock (B.R.).

NEWMILLS (Fife), Pop. 2,200.
Kinema (rca). Phone, Newmills 62.—Prop.,
Francis Howie, Main St. 560 seats. Prices,
6d. to 1s. Once nightly; twice on Sat.
Booked at hall. Proscenium width, 22 ft. Station, Torryburn.

# NEWMILNS (AYR), Pop. (with GREENHOLM)

REX (BTH). Phone, Newmilns 304.—Prop., Mrs. E. Young, 32, Brackenbrae Avenue, Bishopbriggs. 730 seats. Prices, 7d. to 2s. 3d. One show, Mon. to Fri.; two on Sat. Booked by Prop. Station, Newmilns (B.R.).

#### NEW PITSLIGO (ABERDEENSHIRE), Pop. 2,084.

GLEN CINEMA, High Street, New Pitsligo.— Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 300 seats. Prices, 7d. to 1s. 9d. Continuous. Three changes weekly. Booked at H.O. Station, Bruckley.

#### NEWTON GRANGE (MIDLOTHIAN), Pop. 10,000.

PALACE CINEMA (RCA), Main Street. Phone, Gorebridge 63.—Props., Palace Picture House (Newton Grange) Ltd. 748 seats. Continuous from 5.45 p.m. Sat. from 1.45 p.m. Prices, 9d. to 1s. 9d. Booked at Hall. Station, Newton Grange (B.R.).

NEWTON-on-AYR (AYRSHIRE), Pop. 9,757. Regal (Bth), Prestwick Road. Phone, Ayr 3914.—Props., The Atalanta Picture House, Ltd., 190, West George, Street, Glasgow. Phone, Douglas 2496. 850 seats. Booked at H.O. Evening shows and Mat. Sat. Prices, 9d. to 1s. 9d. Station, Newton-on-Ayr.

NEWTON-STEWART (WIGTOWN), Pop. 1,914.

PICTURE HOUSE (BTH), 12, Victoria Street. Phone, Newton-Stewart 58.—Prop., Mrs. J. A. Gouldson. 600 seats. Booked at Hall. Once nightly. Three times on Sat. Prices, 8d. to 1s. 9d. Station, Newton-Stewart (B.R.), and Road Transport.

# NORTH BERWICK (EAST LOTHIAN), Pop.

PLAYHOUSE (BA), High Street.—Props., Scott's LAYHOUSE (BA), High Street.—Props., Scott s Empire, Ltd., Royal Bank Buildings, Drum-mond Street, Inverness. Phone, Inverness 1370. 863 seats. Prices, rod. to 3s. Con-tinuous evenings. Three changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 25. ft. Phone, 422. Station, North Berwick (B.R.).

# OBAN (ARGYLL), Pop. 5,759.

room attached.

CINEMA HOUSE (BTH), George Street. Phone, Oban 2221.—Prop., Oban Playhouse, Ltd., Royal Bank Buildings. Phone, 2308, 530 seats. Booked by A. G. Matthews, 8, Over-wood Drive, Glasgow. Continuous. Three changes weekly. Prices, 9d. to 2s. 9d. Prochanges weekly. Prices, 9d. to 2s. 9d. Proscenium width, 20 ft. Station, Oban (B.R.),
PLAYHOUSE (WE), Argyll Square. Phone, Oban
2556.—Prop., Oban Playhouse, Ltd. 1,100
seats. Booked at 8, Overwood Drive, Glasgow. Continuous. Prices, 9d. to 2s. 9d.
Proscenium width, 30 ft. Lunch and tea III E E F

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OLD CUMNOCK (AYR), Pop. 6,637.

PICTURE HOUSE (BA).—Prop., Cumnock Picture House Co., Ltd. 750 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Proscenium width, 24 ft. Station, Old Cumnock

ORMISTON (EAST LOTHIAN), Pop. 2,200. Kinetone Kinema (Bth). Phone, Tranent 300.

—Prop., M. Renouf, 40, Monktonhall Terrace,
Musselburgh. 476 seats. Prices, 6d. to
rs. 9d. Booked at hall. One show nightly. Two Sat. Three changes weekly. Station, Haddington (B.R.).

# PAISLEY (RENFREW), Pop. 80,000.

ASTORIA (WE), Lawn Street. Phone, Paisley 3490.—Props., Astoria Picture House (Paisley) Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. Booked at H.O. Continuous. 1,400 seats. Prices, 6d. to 18. 6d. Proscenium width, 23 ft. Staticn,

Continuous. 1,400
Is. 6d. Proscenium width, 23 tt.
Gilmour Street, Paisley (B.R.).
KELBURNE CINEMA (WE), Glasgow Road.
Phone, Paisley 3612.—Prop., Caledonian
Associated Cinemas, Ltd., Royal Bank
Linemass I.
Linemass II.
Linemass I.
Linemass II.
Linemass III.
Linem 17,731 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuus. Prices, 1s. to 2s. 3d. Proscenium width, 35 ft. Café. Station, Gilmour Street, Poistan, R.R.

Width, 35 ft. Care. Station, Gimon Street, Paisley, (B.R.).

LA SCALA (WE), The Cross, Paisley. Phone, Paisley 2442.—Prop., Paisley La Scala, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. Booked by Sir Alex. B. King, Phone. Phone. 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous. Change weekly or bi-weekly. Prices, Is. to 2s. 3d. 1,875 seats. Proscenium width, 30 ft. Station, seats. Proscenium width, 30 Gilmour Street, Paisley (B.R.).

New Alex. Cinema (we), 29, Neilston Road. Phone, Paisley 3446.—Prop., Caledon Enter-tainers, Ltd., 227, St. Vincent Street, Glasgow.

tainers, Ltd., 227, St. Vincent Street, Glasgow. Phone, Central 4911-2, 1,520 seats. Booked by George Taylor, J.P., 27, Merkland Street, Glasgow. Phone, West 2766. Continuous. Two changes weekly. Prices, 7d. to 1s. Paisley Palladium (we), New Street. Phone, Paisley 2310.—Prop., Palladium (Paisley), Ltd., 145, St. Vincent Street, Glasgow. Phone, Douglas 0477. 900 seats. Continuous. Two changes weekly. Booked at Glasgow. Prices ed to 1s. Proceepings width 20 ft. Prices, 5d. to 1s. Proscenium width, 30 ft. Station, Gilmour Street, Paisley (B.R.).

Picture House (we), High Street. Phone, Paisley 2466.—Prop., Paisley Entertainments, Ltd., 156, St. Vincent Street, Glasgow. Prices, 1s. to 2s. 3d. Prosenium width, 42 ft. Café and Dance Room. Station, Gilmony Street, Prices, 1s. to 2s. 3d. Prosenium width, 42 ft. Café and Dance Room. Station, Gilmony Street, Parker (P. P.) Gilmour Street, Paisley (B.R.). REGAL (WE), High Street. Phone, Paisley 4731

EGAL (WE), High Street. Phone, Paisley 4731.
—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow C.2. Phone, Central 6662. 2,054 Booked at H.O., Associated British seats. Cinemas, 30-31, Golden Square, London, W.1.

Phone, Gerrard 7887. Continuous from 2.30 p.m. Station, Gilmour Street, Paisley (B.R.). WEST END CINEMA (WE), Broomlands, Phone, 2473.—Props., The Star Cinema (Paisley), Ltd., 55, West Regent Street, Glasgow. Phone, Donglas 1840. 1,500 seats. Prices, 7d. to 18, 9d. Continuous. Booked by G. Taylor, J.P., 27, Merkland Street, Partick, Glasgow, W.2. Western 2766.

PEEBLES (PEEBLES), Pop. 5,853.

FMPIRE (WE), Bridgegate. Phone, Peebles roo.—Props., Scott's Empires, Ltd., Royal Bank Buildings, Inverness. Phone, 1370-1. 626 seats. Prices, 10d. and 1s. 6d. Con-626 seats. Prices, 10d. and 1s. 6d. Continuously nightly; Mat., Sat. Three changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Station, Peebles (B.R.).

PLAYHOUSE (WE), High Street. Phone, Peebles roo.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 1370-1. 802 seats. Prices, 10d. to 2s. 9d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous evenings; Sat. from 2 p.m., Mat., Wed. Proscenium width, 42 ft. Stage, 8 ft. deep. Station, Peebles (B.R.).

PENICUIK (MIDLOTHIAN), Pop. 5,198.
PLAYHOUSE (WE), II, Jackson St. Phone,
Penicuik 30.—Props., Scott's Empires, Ltd., Pop. 5,198. St. Phone, Peniculk 30.—Props., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. 693 seats. Prices, 6d. to 1s. 9d. Continuous. Mat. and two shows nightly Sat. Proscenium width, 18 ft. Booked by Sir A. B. King, 190, West Regent Street, Classical Physical Street, Paricular Phone, 30. Station, Penicuik Glasgow. (B.R.).

# PERTH (PERTH), Pop. 33,000.

LHAMBRA. Phone, Perth 265.—Circuits Management Association, Ltd., Albion House 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, ts. to 2s. 9d. Alhambra.

Fitted "ARDENTE" Deaf Aids See page 106

B.B. CINERAMA, Victoria Street. Phone, Perth 1195.—Circuits Management Associa-tion, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1od. to 2s. 3d. Station, Perth (B.R.)

Perth (B.K.)
King's Cinema (we), 53, S. Methven Street.
Phone, Perth 598.—Props., Perth Picture
House Co., Ltd., 145, St. Vincent Street,
Glasgow. 1,051 seats. Booked by J. Wallace
at Hall. Continuous from 2 p.m. Prices.

10d. to 2s. 3d. Proscenium width, 27 ft. Station, Perth (B.R.), F.T.S.

PLAYHOUSE (RCA) Murray Street. Perth 1226.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness, Phone, Inverness 1370-1. 1,685 seats. Prices, 1s. to 2s. 9d. Continuous. Daily from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 30 ft. Café. Station, Perth General (B.R.).

# PETERHEAD (ABERDEEN), Pop. 15,285.

Playhouse (WE), Queen Street. Phone, Peter-LAYHOUSE (WE), Queen Street. Phone, received additional Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1. 1,263 seats. Prices, od. to 2s. 3d. Continuous from 6 p.m. Sats, and holidays from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Café. Glasgow. Station, Peterhead (B.R.)

REGAL (BTH). Phone, Peterhead 212.—Props., Regal (Peterhead) Ltd., Bannerman House, 27, South Tay Street, Dundee. 1,500 seats. Prices, 9d. to 2s. 3d. Mon. to Fri. from 5.30 p.m. Sats. and holidays from 2 p.m. Booked at H.O. Phone, Dundee 4019. Café and Dance Hall attached. Station, Peterhead

(B.R.) Film Transport Service.

#### PITLOCHRY (PERTH), Pop. 2,240.

Regal (Parmeko), Phone, Pitlochry 6o.—Props., The Picture House, Pitlochry, Ltd., Union Bank Buildings, Pitlochry, Phone, No. 31. 500 seats. Prices, 9d. to 2s. 3d. Booked at H.O. Proscenium width, 24 ft. Station, Pitlochry (B.R.).

#### PITTENWEEM (FIFE), Pop. 1,644.

Picture House, Backgate.—Prop., R. W. Clayton, "Hallwells," Largo Road, Lundin Links. Phone, 182. 320 seats. Continuous. Booked at Glasgow. Prices, 5d. to 1s. 9d. Proscenium width, 14 ft. Station, Pittenweem (B.R.), and F.T.S.

#### POLMONT (STIRLINGSHIRE), Pop. 7,618.

PICTURE HOUSE (GUESTS CINEMA EQUIPMENT).
Phone, Polmont 64.—Prop., W. Duncan.
503 seats. Continuous. Booked Glasgow
and hall. Three changes weekly. Prices,
6d. to 1s. 9d. Station, Polmont (B.R.).

# PORT GLASGOW (RENFREW), Pcp. 19,616.

Palace Cinema (we). Phone, Port Glasgow 60.

—Prop., Eclipse Pictures Co., Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 630 seats. Continuous from 6.10 p.m. Three changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Prices, 1s. to 1s. 9d. Station, Port Glasgow (B.R.).

# PRESTONPANS (EAST LOTHIAN), Pop. 5,986.

Picture House (BA), High Street.—Props., A. & C. Biddall, 72, Inchview Terrace, Portobello. Phone, 81792. 600 seats. Booked at Glasgow. Continuous. Prices, od. to rs. 9d. Proscenium width, 20 ft. Station, Prestonpans (B.R.).

# PRESTWICK (AYR), Pop. 8,538.

Broadway (we). Phone, Prestwick 78272.— Props., Prestwick Cinema Co., Ltd. 1,060 seats. Continuous. Prices, 6d. to 2s. 3d. Proscenium width, 24 ft. Booked by A. B. King, 170, West Regent Street, Glasgow. Station, Prestwick (B.R.).

Picture House (Bth).—Props., Prestwick Picture House, Ltd., 1, George Street, Burnbank, Hamilton. Phone, Hamilton 152. 800 seats. Booked by H.O. Prices, 6d. to 1s. 6d. Continuous. Station, Prestwick (B.R.).

# RENFREW (RENFREW), Pop. 40,816.

CINEMA (BTH), Moorpark.—Prop., Pennycook's Cinema Circuit, 102, Bath St., Glasgow. 550 seats. Continuous from 6 p.m. Prices, 7d. and 10d. Booked at H.O. Station, Renfrew.

Regal (RCA), Ferry Road. Phone, Renfrew 39.

—Props., Renfrew Pictures, Ltd., 149, West George Street, Glasgow. Phone, Douglas 4609. 1,100 seats. Booked by J. Hendry, 3, Sanda Street, Glasgow. Continuous. Prices, 6d. to 2s. Station, Renfrew.

#### RENTON (DUMBARTON), Pop. 5,011.

ROXY (BTH). Phone, Alexandria 455.—Prop., Pennycook's Cinema Circuit. 600 seats. Once nightly. Booked at H.O., 102, Bath Street, Glasgow. Phone, Douglas 5721. Prices, 1s. and 1s. 9d. Proscenium width, 18 ft. Stage, 12 ft. deep. Station, Renton (B.R.).

#### ROSYTH (FIFE), Pop. 3,000.

Palace (we), Queensferry Road. Phone, Inverkeithing 78.—Prop., Palace (Rosyth), Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 1370. 838 seats. Continuous evenings. Sat. from 2 p.m. Prices, 9d. to 1s. 9d. Proseenium width, 29 ft. booked by Sir Alex. B. King. Station, Rosyth Halt.

# ROTHESAY (BUTE), Pop. 9,346.

Palace (Ba). Phone, Rothesay 133.—Props., The Palace Cinema, Ltd., Royal Bank Buildings, Inverness. 846 seats. Prices, 7d. to 2s. 3d. Continuous. Booked by Sir A. B., King, Glasgow. Proscenium width, 30 ft. Dance Hall attached. Station, Rothesay Pier.

REGAL CINEMA (G.K.21), Argyle Street. Phone, Rothesay 555.—Props., The Palace Cinema, Ltd., Royal Bank Buildings, Inverness. I,106 seats. Prices, 7d. to 2s. 9d. Continuous. Booked by Sir A. B. King, Glasgow. Proscenium width, 40 ft. Café attached. Station, Rothesay Pier.

RITZ CINEMA (BTH), High Street. Phone, Rothesay 531.—Props., Ritz (Rothesay), Ltd., Royal Bank Buildings, Inverness. 792 seats. Prices, 7d. to 2s. 3d. Continuous. Booked by Sir Alex. B. King, Glasgow. Proscenium width, 27 ft. Station, Rothesay Pier.

# RUTHERGLEN (LANARK), Pop. 25,000.

CINEMA (WE). Phone, Rutherglen 109.—Props., Geo. Green, Ltd., 1r.29, Renfrew Street, Glasgow. Phone, Douglas 5481. 920 seats. Continuous from 2 p.m. daily. Booked at H.O. Proscenium width, 32 ft. Local Carrier.

GRAND CENTRAL (WE), Main Street. Phone, Rutherglen 450.—Props., Grand Central (Rug), Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 921 seats. Prices, 1s. to 1s. 9d. Booked at H.O. Continuous. Nightly, Sat. from 2 p.m.

Odeox, Main Street. Phone, Rutherglen 819. Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Prices, 1s. to 2s. 3d. Continuous.

Rio (RCA), Glasgow Road. Phone, Rutherglen 1244.—Prop., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, r. 1,876 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous from 2 p.m. Proscenium width, 60 ft. Station, Rutherglen.

# SALTCOATS (AYR), Pop. 10,173.

COUNTESS PICTURE HOUSE (WE). Phone, Saltcoats 466.—Lessee, Mrs. M. Thomson, 82, Argyle Rd., Saltcoats. Phone, 548. 740 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 9d. to 1s. 9d. Station, Saltcoats.

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#### SALTCOATS—continued.

La Scala (we), Hamilton Street. Phone, Saltcoats 345.—Prop., Harry Kemp, 7, Hamilton Street, Saltcoats, 1,000 seats. Booked at Hamilton Street. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Station, Saltcoats.

REGAL (we). Phone, Saltcoats 345.—Prop., Harry Kemp, 7, Hamilton Street, Saltcoats. 1,200 seats. Booked at Hamilton Street. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Proscenium width, 40 ft. Station, Saltcoats.

# SANQUHAR (DUMFRIES), Pop. 3,346.

Public Hall Picture House (Bth), High Street. Phone, Sanquhar 90.—Prop., George H. Findlay, 5, Baron's Court, Sanquhar. 380 seats. Prices, 3d. to 1s. 9d. Booked at Glasgow. Once nightly. Three shows Sat. Station, Sanquhar. Film Transport Service.

# SELKIRK (SELKIRK), Pop. 7,075.

Picture House (we). Phone, Selkirk 2163.— Props., Almwick Playhouse, Ltd., Hippodrome Workington. Phone, 194. 80 seats. Prices, 7d. to 1s. 9d. Continuous from 6.30 p.m. Mon. to Fri. Three shows Sat. Station, Selkirk (B.R.).

#### SHOTTS (LANARK), Pop. 20,537.

EMPIRE THEATRE (BA), Station Road.—Props., Shotts Empire Theatre, Ltd., 950 seats. Booked by H. S. Ormiston, Sec., Motherwell. REGAL, Station Road.

# SOUTH QUEENSFERRY (WEST LOTHIAN), Pop. 8,000.

REGAL CINEMA (WE).—Props., Broxburgh Enterprises Ltd., Regal, Broxburgh. Phone, 112. 800 seats. Booked by General Manager. Proscenium width, 40 ft. Continuous from 5.45 p.m. Prices, 1s. and 1s. 9d. Restaurant attached. Station, Dalmeny.

# ST. ANDREWS (FIFE), Pop. (with St. Leonards), 10,000.

Cinema (we), North Street. Phone, St. Andrews 164.—Props., St. Andrews Cinema House, Ltd., 115, South Street, St. Andrews. Phone, 69, 808 seats. Booked by Sir Alex B. King, 190, West Regent Street, Glasgow. Continuous nightly. Two changes weekly. Prices, 9d. to 2s. 3d. Station, St. Andrews (B.R.)

New Picture House (we), 117, North Street.
Phone, St. Andrews 509.—Props., New Picture
House (St. Andrews), Ltd., 936 seats. Continuous from 6.15 p.m. Daily Mat. Prices,
9d. to 2s. 9d. Booked by D. J. Goodlatte
(ABC), 30-31, Golden Square, London, W.I.
Proscenium width, 35 ft. Stage, 18 ft.
deep; six dressing-rooms. Café. Station,
St. Andrews (B.R.)

#### STEVENSTON (AYR), Pop. 11,572.

DE LUXE CINEMA (WE), New Street. Phone, Ardrossan, Saltcoats 84.0.—Props., Stevenston Picture House, Ltd., 7, Hamilton Street, Saltcoats. Phone, Saltcoats 345. 800 seats. Booked at H.O. by Harry Kemp. Continuous. Two changes weekly. Prices, 9d. to is. 9d. Proscenium width, 28 ft. Station, Stevenston (B.R.).

Grange (we). Phone, Ardrossan, Saltcoats 14.

—Props., George Kemp Theatres, Ltd., 7,
Hamilton Street, Saltcoats. Phone, 345.
1,200 seats. Prices, 9d. to 2s. 3d. Continuous. Two changes weekly. Proscenhum width, 40 ft. Café attached. Station, Stevenston.

# STEWARTON (AYRSHIRE), Pop. 3,701.

STEWARTON PICTURE HOUSE (BTH), Lainshaw Street. Phone, Stewarton 4.—Props., Stewarton Picture House. 600 seats. Twice nightly; three shows on Sat. Booked at Hall. Prosenium width, 22 ft. Stage, 15 ft.; two dressing-rooms. Prices, 10d. to 18. 9d. Station, Stewarton (B.R.).

# STIRLING (STIRLING), Pop. 22,897.

ALLANPARK CINEMA (Walturdaw). Phone, Stirling 837.—Props., Stirling Cinema and Variety Theatres, Ltd., Orchard Place, Stirling, 1,700 seats. Booked at H.O. Continuous from 2.15. Prices, 1s. to 2s. 3d.

Picture House (we). Phone, Stirling 837.— Props., Stirling Cinema and Variety Theatres, Ltd., Orchard Place, Stirling. 1,003 seats. Booked at H.O. Twice nightly. Prices, 9d. to 1s. 9d. Phone, Stirling 837.

QUEEN'S CINEMA (WE). Phone, Stirling 837.— Props., Stirling Cinemas and Variety Theatres, Ltd., Orchard Place, Stirling. 1,100 seats, Booked at H.O. Continuous. Prices, 9d. to 1s. 6d.

Regal (we). Phone, Stirling 834.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Cen. 6662. 2,208 seats. Continuous from 2.30 p.m. daily. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Café. Station, Stirling (B.R.).

# STONEHAVEN (KINCARDINE), Pop. 4,185.

PICTURE HOUSE (WE), Allardice Street. Phone. Stonehaven 196.—Props., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. Phone, 3716. 1,000 seats. Continuous nightly. Booked at H.O. Proscenium width, 34 ft. Station, Stonehaven (B.R.).

STONEHOUSE (LANARKSHIRE), Pop. 4,204.
REX, Argyll Street.

# STONEYBURN (WEST LOTHIAN), Pop. 2,000.

PICTURE PALACE (BA). Phone, Stoneyburn 40.—Prop., Wm. Paton. 400 seats. Mon., Tues., Fri. and Sat. only. Prices, 3d. to 7d. Booked at Glasgow. Station, Addiwell (B.R.).

# STORNOWAY (Ross and Cromarty), Pop. 4.079.

PLAYHOUSE (WE). Phone, Stornoway 190.— Props., The Lewis Playhouse (Stornoway), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. 964 seats. Prices, 7d. to 28. 3d. Continuous. Booked at H.O.

#### STRANRAER (WIGTOWNSHIRE), Pop. 6,490.

KINEMA (BTH), St. Andrew's Street. Phone, Strantaer 108.—Prop., Eric R. Varley, Tle Pavilion, Girvan. Phone, Girvan 2211. 907 seats. Booked at H.O. Continuous nightly. Sat. from 2 p.m. Three changes we.klv. Occasional Variety. Prices, 1s. to 2s. 6d. Proscenium width, 25 ft. Stage, 25 ft. by 10 ft. Two dressing-rooms. Station, Stranraer (B.R.). Films by Todd Carrier.

REGAL (WE), Dalrymple Street. Phone, Stran-raer 242.—Props., The Stranraer Picture House, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 1,100 seats. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 44 ft. Station, Stranraer (B.R.).

# STRATHAVEN (LANARK), Pop. 4,210.

Avondale Cinema (RCA), 21, Barn Street. Phone, Strathaven 2269.—Props., Strathbole Cinemas, Ltd., 65, Renfield Street, Glasgow, C.2. Phone, Douglas 1446. 509 seats. Prices, 6d. to 1s. 6d. Two shows daily. Booked at H.O. Proscenium width, 25 ft. Station, Strathaven (B.R.).

RITZ (BA), Townhead Street. Phone, Strathaven 3108.—Props., Caledonian Associated Cinemas Ltd., Royal Bank Buildings, Inverness. Phone, 1370. 574 seats. Prices, 9d. to 1s. 9d. Continuous from 6 p.m. Mats., Sat. and Holidays. Booked by Sir A. B. King, 199, West Regent Street, Glasgow. Proscenium width, 30 ft. Station Strathaven Central width, 30 ft. Station, Strathaven Central.

#### STRICHEN (ABERDEENSHIRE), Pop. 2,243.

GLEN CINEMA, High Street, Strichen.-Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 400 scats. Prices, 7d. to 1s. 9d. Continuous. Three changes weekly. Booked at H.O. Proscenium width, 16 ft. Station, Strichen.

# STROMNESS (ORKNEY), Pop. 1,612.

TOWN HALL (KALEE), Hellihole Road. Phone, Stromness 251.—Props., Messrs. W. E. & K. G. Knight. 282 seats. Prices, 6d. to 2s. Booked at Glasgow. Proscenium width, 20 ft. One house, two days per week,

AIN (Ross and Cromarty), Pop. 2,176.

THE PICTUREHOUSE (WE), Tower Street. Phone, Tain 162.—Props., Caledonian Associated Diverses. Phone, 1. 377 seats. Prices, 9d. to 2s. 9d. Continuous Mon. to Fri. Two shows Sat. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Proscenium width, 16 ft. Station, Tain (B.R.).

#### TARBERT (ARGYLL), Pop. 1,850.

REGAL (BTH) .- Props., Tarbert Cinemas, Ltd., Union Bank Buildings. Secretary: J. Campbell. 400 seats.

# TAYPORT (FIFE), Pop. 3,164.

PICTURE HOUSE (BTH), Queen Street. Phone, Tayport 8063287.—Props., Picture House (Tayport), Ltd., Bannerman House, 27. South Tay Street, Dundee. Phone, Dundee

4019. Booked at H.O. Prices, 6d, to 2s. 3đ. 560 seats. Continuous nightly. Station, Tayport. Film Transport Service.

#### THORNHILL (DUMFRIES), Pop. 1,577.

PLAYHOUSE (BTH), Thornhill.—Props., Thornhill Cinema Co., Ltd., 1, West Morton Street, Thornhill. 313 seats. Booked at Glasgow. Once nightly. Three shows Sat. Prices, 9d. to 2s. Station, Thornhill (B.R.).

# THORNTON (FIFE), Pop. 1,960.

PUBLIC HALL CINEMA (MORRISON). Thornton 75.—Props., Clayton Bros., La Scala, Lundin Links. 450 seats. Prices, 9d. to 1s. 6d. Booked at H.O. Phone, 75. Station, Thornton (B.R.).

#### THURSO (CAITHNESS), Pop. 3,095.

PICTURE HOUSE (BA). Phone, Thurso 84.—
Prop., Caledonian Associate Cinemas, Royal
Bank Buildings, Inverness. Phone, 1. West Regent Street, Glasgow. Continuous
Mon. to Fri. from 5.30 p.m. Sat. Three changes weekly. Prices, 6d. to 2s. 9d. Proscenium width, 29 ft. Station, Thurso (B.R.).

# TILLICOULTRY (CLACKMANNAN), Pop.

CINEMA HOUSE (BTH). Phone, Tillicoultry —Props., W. Hunter Byars. 510 seats. One show nightly. Two shows Sat. Prices 5d. to 2s. 3d. Proscenium width, 19 ft. Station, Tillicoultry (B.R.).

### TRANENT (EAST LOTHIAN), Pop. 4,900.

WINTON CINEMA (BTH). Phone, Tranent 389.—
Props., Mrs. R. Codona, J. T. Williams and
A. Williams. 760 seats. Continuous. Booked
at Hall. Prices, 7d. to rs. 9d. Proscenium
width, 25 ft. by 11 ft. 9 in. Station, Prestonpans (B.R.).

# TROON (AYR), Pop. 8,544.

George (RCA).—Props., Associated Cinemas, 149, West George Street, Glasgow, C.2. Phone, Central 1621. 1,200 seats. Booked at H.O. Continuous. Prices, 1s.

Pavilion (BA), 15, Templehill. Phone, Troon 345.—Prop., Pavilion (Troon), Ltd., 15, Templehill, Troon. 850 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d.

PICTURE HOUSE (BA), Portland Street.—Props.
Troon Picture House, Ltd. 850 seats.
Booked by H. McCall, Pavilion P.H., Troon.
Continuous. Two changes weekly. Stage,
15 ft. deep; two dressing-rooms. Prices,
10d. to 1s. 9d. Proscenium width, 22 ft.

# TURRIFF (ABERDEEN), Pop. 3,944.

PICTURE HOUSE (ws), Castle Street. Phone, Turriff 5.—Props., Turriff Cinema Co., British Linen Bank Buildings, Turriff. 400 seats. Three shows weekly. Book at Glasgow, Prices, 7d. to 2s. 3d. Station, Turriff.

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# UDDINGSTON (LANARK), Pop. 10,000.

GEORGE.—Props., Associated G.P. Cinemas. 810 seats. Prices 1s. to 1s. 9d. Continuous from 2 p.m. Booked by G. O. Palmer at 149, West George Street, Glasgow.

New Picture House (fi).—Prop., Uddingston Varieties, Ltd. 700 seats. Booked at Hall. Continuous. Three changes weekly.

Pavilion (Bth), Crofthead Street. Phone, Uddingston 346.—Prop., Uddingston Picture House Co., Ltd. 750 seats. Continuous Three changes weekly. Booked at Glasgow. Prices, 6d. to 1s. 6d., Sat. 9d. to 1s. 6d. Width of proscenium, 21½ ft. Station, Uddingston (B.R.).

#### UPHALL (WEST LOTHIAN), Pop. 1,191.

CINEMA HOUSE (WE), Uphall. Phone, Broxburn 53.—Prop., Wm. Bryce. 552 seats. Continuous. Booked at Glasgow. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Station, Uphall (B.R.).

# WEST CALDER (MIDLOTHIAN), Pop. 6,817.

People's Palace Theatre (RCA).—Props., West Calder Properties Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, 315/316. (Closed.)

Regal (BA), Main Street. Phone, West Calder 70.—Props., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, Bathgate 315. 1,001 seats. Prices, 9d. to 1s. 9d. Continuous, Mon. and Wed. from 4,30 p.m.; Sat. from 1,30 p.m.; Tues., Thurs. and Fri. from 5 p.m. Three changes weekly. Booked by L. F. Priest, Regal Theatre, Bathgate. Pictures and Variety. Proscenium width, 30 ft. Stage, 28 ft.; three dressing-rooms. Films by F.T.S. (Great Britain), Ltd.

# WEST KILBRIDE (AYR), Pop. 3,946.

PICTURE HOUSE (GUEST), Alton Street.—Prop., The Picture House (West Kilbride), Ltd. 500 seats. Once nightly. Continuous. Sat. Prices, Is. to 2s. Station, West Kilbride (B.R.).

#### WHITBURN (WEST LOTHIAN), Pop. 5,000.

MINERS' WELFARE HALL (BTH). Phone, Whitburn 32.—Props., Whitburn and District Miners' Welfare Association, 48, West Main Street. Phone, Whitburn 57. 619 seats. Booked at Glasgow. Continuous Mon., Fri., and Sat.; and once nightly. Prices, 3d. to 1s. Proscenium width, 30 ft. Stage, 18 ft. deep; three dressing-rooms. Films by Motor Transport.

The Picture House (Bth).—Prop., J. Wright Harthill, Phone, Harthill 215. 700 seats. Booked at Glasgow. Continuous from 6.30. Prices, 9d. to 1s. 6d. Proscenium width, 40 ft. Films by Carrier.

# WHITHORN (WIGTOWNSHIRE), Pop. 1,989.

Picture House (BTH).—Props., Kingsway Pictures, Kings Road. Phone, 314. 360 seats. Prices, 9d. to 2s. 3d. Nightly. Booked at 72, St. John Street, Whithorn. Station, Whithorn.

# WHITING BAY (ISLE OF ARRAN), Pop. 500.

The Cinema (Ba), Whiting Bay Public Hall—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1. 362 seats. Tues. and Thurs. at 7.30 p.m. June to Sept., 6 and 8.30 p.m. Prices. is. to 2s. 3d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Station, Whiting Bay Pier (Steamer).

#### WICK (CAITHNESS), Pop. 8,600.

Breadalbane Hall (BA), Breadalbane Terrace, Phone, Wick 35.—Props., Caledonian Associated Cinenas, Ltd., Royal Bank Buildings, Inverness. Phone, r. 460 seats. Prices, 9d. to 2s. 6d. Continuous. Booked by Sir A. B. King, 190, West Regent Street, Glasgow, Proscenium width, 34 ft. Stage, 12 ft. deep; two dressing-rooms. Stations, Wick, Caithness.

PAVILION (BA). Phone, Wick 35.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, r. 64r seats. Prices, rod. to 2s. 9d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 28 ft. Station, Wick (B.R.).

#### WIGTOWN (WIGTOWNSHIRE).

Rex (Bth).—Props., Kingsway Pictures, Kings Road, Whithorn. 300 seats. Prices, 9d. to 2s. 3d. Nightly. Booked at Glasgow.

#### WINDYGATES (FIFE), Pop. 2,629.

CINEMA (MORRISON), Station Road — Props. Clayton Bros., La Scala, Lundin Links. Phone, 75. 350 seats. Prices, 9d. to 1s. 6d. Booked at La Scala, Lundin Links. Once nightly, Tues. and Thurs. Two houses, Sat. Station, Cameron Bridge (B.R.).

#### WISHAW (LANARK), Pop. 25,263.

PICTURE HOUSE (RCA), Main Street. Phone, Wishaw 4.—Prop., Wishaw Picture Palace, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Station, Wishaw (B.R.).

PLAYHOUSE (WE), Kirk Road. Phone, Wishaw 598.—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow. 2,980 seats. Continuous. Booked at H.O. Proscenium width, 54 by 9 ft. Café and dance floor. Station, Wishaw.

PLAZA (RCA). Phone, Wishaw 666.—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. 1,074 seats. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Continuous evenings from 6.30 p.m. Mon., Wed. and Sat. at 2.30 p.m. Station, Wishaw (B.R.).

WISHAW CINEMA, Kirk Road. Phone, Wishaw 117.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Two changes weekly. Prices, 6d. to 2s. 3d.

# Kinema Directory—N. Ireland

# ANTRIM (ANTRIM), Pop. 1,627.

THE CINEMA (RCA). Castle Street. Phone, Antrim 2226.—Props., Antrim Cinema, Ltd., 400 seats. Prices, 9d. and 1s. 9d. Once nightly. Two shows Sat. Three changes weekly. Booked at Hall. Proscenium width, 20 ft. Station, Antrim. Films by Ulster Transport Authority.

ARMAGH (ARMAGH) Pop. 7,356.

CITY CINEMA (WE). Phone, Armagh 148.— Prop. J. Kelly, 8, Market Street, Armagh. 317 seats. Booked at Belfast Twice nightly.

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Prices, 9d. and rs. 6d. Armagh and B.O.C.

Picture House (Bfp), Russell Street. Phone,
Armagh 165.—Prop., Irish Empire Palaces,
Ltd., 3, Grafton Street, Dublin. Phone,
Dublin 74034. 363 seats. Continuous from
6.45 p.m. Prices, 9d. and rs. 9d. Mat., Sat.
Brooked at Dublin. Proseculum width, 5dt. Booked at Dublin. Proscenium width 20 ft. Station, Armagh, G.N.R.

Ritz (we). Phone, Armagh 221.—Props., Ritz Belfast, Ltd. (Union Cinemas Group), man-aged by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 782 seats. Continuous. Booked at H.O. Station, Armagh, G.N.R.

AUGHNACLOY (TYRONE), Pop. 1,010. PICTURE HOUSE (BTH).—Prop., Ernest G. Smith, Herbertville, Crilly, Aughnacloy. 267 seats. Prices, rod. to 1s. 9d. Continuous. Booked in Belfast. Station, Dungannon.

BALLYCASTLE (ANTRIM), Pop. 3,000.

CINEMA (DUOSONIC). Phone, Ballycastle 218.-Prop. E. F. McCambridge, 9, Castle Street, Londonderry. Phone, 2934. Continuous. 397 seats. Prices, 9d. to 2s. Booked by Prop. Width of proscenium, 20 ft. Station, Ballycastle.

BALLYCLARE (ANTRIM), Pop. 3,369.

CINEMA (RCA). Phone, Ballyclare 98.—Prop., Mr. Logan, 133, Royal Avenue, Belfast. Phone, Belfast 2256. 400 seats. Booked at Belfast. One show nightly. Mat. Sat. Prices, 7d. to 2s. Phone, Ballyclare 98. Bus, N.I.R.T.B.

BALLYKINLAR (Down). Pop. 216.

Sandes Cinema (Bth).—Prop., Miss Sandes, Sandes Soldiers' Home, 'Phone, Ballykinlar 202. 630 seats. Once nightly Mon., Tues., Wed., Fri. and Sat.; twice Thurs. Price, 6d. Proscenium width, 20 ft. Station, Tully-murry, Co. Down.

BALLYMENA (Antrim), Pop. 11,381. State Cinema (RCA). Phone, Ballymena 306.— Props., State Enterprises, Ltd., 133, Royal Avenue, Belfast. Phone, 22506. 1,000 seats. Prices, 9d. to 2s. 3d. Continuous from 6 p.m. Booked by Props. Station, Ballymena.

Towers (RcA). Phone, Ballymena 240.—
Prop., Supreme Cinemas, 133, Royal Avenue, Belfast. Phone, Belfast 22506.

1,150 seats. Continuous from 6 p.m. Booked at H.O. Prices, 9d. to 2s. 3d.

BALLYMONEY (ANTRI'), Pop. 3,100.

CINEMA (BTH).—300 seats. Iwice nightly. Mat., Sat. Prices, 6d. and 1s. 3d. Station, Bally-

PALLADIUM (BTH).—Prop., J. N. Crawford. 400 seats. Prices, 6d. and 1s. 3d. Station,

BALLYNAHINCH (Down), Pop. 1,667.

The Picture House (BTH).—Prop., B. H. Bloomfield, Scotch Street, Downpatrick. Phone, Downpatrick 43. Booked at Hall. 300 seats. One show nightly on Mon., Tues., Thurs. and Sat. Prices, 3d. to 1s. Station, Ballynahinch, Co. Down.

BALLYWALTER (Down), Pop. 575.

MID-ARDS CINEMA (G.B.-KALEE). Phone, Bally-walter 222.—Prop., Mrs. E. M. Bell, "The Cottage," Ballyhalbert. Phone, Ballywalter 215, 375 seats. Separate shows. Prices, 9d. to 2s. Booked at H.O. Films per N.I.R.T.B. Depot, Ballywalter.

BANBRIDGE (Down), Pop. 5101.

PICTURE HOUSE (BTH). Phone, Banbridge 2246.

—Props., Picture House (Banbridge), Ltd.,
724 seats. Booked at Irish Theatres, Ltd.,
Whitehall Buildings, Ann St., Belfast. Prices, 9d. and 1s. 6d. Twice nightly. Proscenium width, 25 ft. Stage, 20 ft., 4 dressing rooms. Station, Banbridge, and N. Ireland Road Transport.

BANGOR (Down), Pop. 18,000.

BANGUR (Dows), Pop. 18, you.
ADELPHI (RCA), Main Street. Phone, Bangor
594.—Props., Rialto Cinema Co., 37, Main
Street. 450 seats. Booked at 133, Royal
Avenue, Belfast. Continuous. Prices, 7d.
to 1s. 9d. Proscenium width, 30 ft. Station, Bangor, B.C.D.R.

THE TONIC (WE), Hamilton Road. Phone, Bangor 830.—Props., Bangor Cinemas, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 43228. Films booked at Curran Theatres 43228. Films booked at Curran Theatres H.O. Continuous. 2,000 seats. Prices, 9d. to 2s. 3d. Prosenium width, 49 ft. Stage, 22 ft., five dressing-rooms. Café and Ball-room. Station, Bangor, B. & C.D.R. N. Ireland Transport.

BELFAST (Antrim), Pop. 450,000.
Alhambra Theatre (bth), North Street.
Phone, Belfast 20380.—Prop., Alhambra Theatres, Ltd. 800 seats. Continuous from 1.30 p.m. Prices, 6d. to 2s. Proscenium width, 30 ft. Booked at Irish Theatres, Ltd.,

Ann Street, Belfast. Steamship service.

Ambassander (Rca), Cregagh Road. Phone
Belfast 57182.—Prop., Messrs, W. J. E. and
E. McGhie. 1,030 seats. Prices, 6d. to
2s. 3d. Continuous from 6 p.m. Mats.,
Mon., Wed., Thurs, and Sat. Booked at HallStation, G.N.R. (B.R.), B.C.D.R.

Station, G.N.R. (B.R.), B.C.D.R.
APOLLO CINEMA (wE), Ormeau Road, Belfast.
Phone, Belfast, 27049.—Props., M. Curran
and Sons, Ltd. 405, Antrim Road, Belfast.
Phone, 43228/9. 870 seats. Booked at
H.O. Continuous. Prices, rod. and rs. 6d.
Proscenium width, 40 ft. Station, Belfast.
ARCADIAN (BTH), Albert Street. Phone, Belfast
2600.—Props. Areadian Picture Co. Ltd.

2690.—Props., Arcadian Picture Co., Ltd. 600 seats. Twice nightly. Prices, 5d. and 9d. Booked by W. Barry at Hall. Pros. cenium width, 25 ft. Stage, 24 ft. deep Two dressing-rooms. Station, Belfast, G.N.R. and (B.R.).

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BELFAST—continued.

ASTORIA (RCA), Upper Newtownards Road. Phone, Belfast 53733.—Props., M. Curran and Sons, Ltd., 403, Antrim Road, Belfast Phone, Belfast 43228. 1,240 seats. Booked at H.O. Continuous. Prices rod. to 2s., 3d. Proscenium width, 30 ft. Café attached. Station, Belfast.

BROADWAY (WE), Falls Rd. Phone, Belfast 21527.—Props., M. Curran and Sons, Ltd., 403, Antrim Road, Belfast. Phone, 43228/9. 1,380 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width,

40 ft. Café attached.

CAPITOL (WE), Antrim Road.—Props., M. Curran and Sons, Ltd., 403, Antrim Road. Phone, 43228/9. 1,000 seats. Booked at Antrim 43228/9. Road office. Continuous from 1.45 p.m.

Koad office. Continuous from 1.45 p.m. Prices, Iod. to 2s. 3d. Café attached. Castle Cinema (RCA), Castlereagh Road. Phone, Belfast 57762.—Props., Jas. M. Crawford, Cinemas, Ltd., 84, Castlereagh Road, Belfast, 900 seats. Booked at Hall. Prices, Is. to Is. 9d. Continuous. Proscenium width, 40 ft. Station, Belfast.

CENTRAL PICTURE THEATRE (RCA). Smith-

CENTRAL PICTURE THEATRE (RCA), Smith-field. Phone, Belfast 20739.—Prop., Central Belfast Picture Theatre Co., Ltd. 440 seats. Booked at Hall. Continuous. Two changes

weekly. Prices, 3d., 6d. and 1s.

Weekly. Prices, 3d., od. and 1s.
Classic Cirema (we), Castle Lane. Phone,
Belfast 24987.—Circuits Management Association, Ltd., Albion House, 59, New Oxford
Street, London, W.C.I. Phone, Temple Bar
4333. Continuous Prices, 1s. to 2s. 9d.
(Mat.). Is. 9d. to 3s. 6d. (Even.) Café. All
Belfast Stations and Donegall Quay (Cross-Channel).

### Fitted "ARDENTE" Deaf Aids See page 106

CLONARD PICTURE HOUSE (WE), Falls Road. Phone, Belfast 21958.—Props., Clonard Hall Co., Ltd. 1,100 seats. Two shows nightly. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 36 ft.

Coliseum (Bth), Grosvenor Road. Phone, Belfast 25692.—Props., Belfast Coliseum, Beltast 25092.—Props., Denast Consenum, Ltd., Whitehall Buildings, Ann Street, Belfast. Phone, 21418. 900 seats. Continuous from 6.30 p.m. Prices, 6d. 9d., and 1s. Booked by Irish Theatres, Ltd., Belfast. Proscenium width, 27 ft.; stage, 30 ft. deep; five dressing-rooms. Steamship Service.

CRUMLIN PICTURE HOUSE (WE), Crumlin Road, Phone, Belfast 44135.—Props., The Crumlin Road, Phone, Belfast 44135.—Props., The Crumlin Picture House, Ltd. 973 seats. Continuous from 6 p.m. Four mats. weekly. Two changes weekly. Prices, 7d. to 1s. 6d.; mats., 3d. to 9d. Station, Belfast.

CURZON CINEMA (RCA), 'Ormeau Road. Phone, Balfast, 14732.—Prop. Lohe, Caston, 1509.

Belfast 41373.—Prop., John Gaston. 1,500 seats. Continuous from 2.30 p.m. Prices, 7d. to 1s. 9d. Booked at Hall. Café. Station,

Belfast (B.R.) and G.N.R.

DIAMOND PICTURE HOUSE (BTH). Phone,
Belfast 5200.—600 seats. Prices, 5d. and 8d. DUNCAIRN PICTURE THEATRE (RCA), 12, Duncairn Gardens. Phone, Belfast 43532.—
Prop., Duncairn Picture Theatre Co., Ltd. 830 seats. Continuous nightly, three mats. Booked at 20, Church Street, Belfast. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Stations, Belfast (B.R.), and G.N.R.

FORUM CINEMA, Crumlin Road. Phone, Belfast.

43938.—Props., Irish Theatres, Ltd.
GAIETY, NORTH STREET (RCA). Phone, Belfast
72246.—Prop., The Belfast Gaiety Picture
Theatre Co., Ltd., 155/161, North Street.

900 seats. Booked at Imperial, Cornmarket. Three dressing-rooms. All Belfast Stations and Cross-Channel boats.

IMPERIAL PICTURE HOUSE (RCA), Cornmarket.
Phone, Belfast 21160.—Prop., Ulster Cinematograph Theatres, Ltd., 1,000 seats.
Booked at Hall. Continuous from 1 to 10.30
Prices, 1s. to 4s. 6d. Café. Station, Donegall
Quay, M.R. and G.N.R.

Guay, M.R. and G.N.R.
LYCEUM CINEMA (Web), Antrim Road. Phone,
Belfast 44191.—Prop., M. Curran and Sons,
Ltd., 403, Antrim Road, Belfast. Phone,
43228/9. 950 seats. Prices, rod. to 2s. 3d,
Continuous. Booked at H.O. Proscenium
width, 22 ft. Film via Liverpool or Stranraer

and Larne Stations.

Majestic (RCA), Lisburn Road. Phone, Belfast 65390.—Union Cinemas, Ltd. (managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887, 1,369 seats. Booked at H.O. Continuous. Station, Cross-Channel steamers from Liverpool, Heysham, and Stranraer and Glasgow.

NEW PRINCESS PALACE (BTH). Phone, Belfast S7513.—Prop., City and Suburban Cinemas, Ltd., Whitehall Buildings, Ann Street, Belfast. Phone, 25800. 808 seats. Booked at H.O. Twice nightly. Mats., Mon., Thur, and Sat. Prices, 9d. and 1s. Proscenium

and Sat. Prices, 9d. and 1s. Prosentum width, 30 ft. Stage, 20 ft. deep, two dressing-rooms. Station, Belfast.

Park Cinema (Rca). Phone, Belfast 43175.—

Props., Supreme Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone, Belfast 22506.

960 seats. Prices, 9d. to 1s. 6d.

PICTUREDROME (BTH), Mount Pottinger. Phone, Belfast 57063.—Prop., Mount Pottinger Cinemas, Ltd. 1,000 seats. Prices, 9d. to 2s. Booked at Irish Theatres, Ltd., Ann Street, Belfast. Mat., and continuous from 6.30 p.in. Station, Belfast, G.N.R. Popular (RCA), Newtownards Road.

Belfast 57762.—Prop., Popular Picture Palace, Ltd. 84, Castlereagh Road, Belfast 700 seats. Continuous. Prices, 3d. to 1s.

Booked at H.O. Station, Belfast,

Regal (we), Lisburn Road. Phone, Belfast (WE), Lisburn Road. Phone, Belfast 66730.—Props. M. Curran and Sons, Ltd., 403, Antrim Road. Phone, 43228. 1,380 seats. Booked at Antrim Road office. Continuous from 2 p.m. Prices, 9d. to 1s. 9d. Stage and two dressing-rooms. Café attached.

REGENT (WE), Royal Avenue. Phone, Belfast 225131.—Prop., Northern Theatres, Ltd. Phone, 27058. 750 seats. Continuous. Booked at H.O. Capitol, Belfast. Prices, 1s. 9d. to 3s. 6d. Proscenium width, 29 ft. Café attached.

RITZ THEATRE (WE). Phone, Belfast 22484.— PROPS., Ritz Belfast, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,219 seats. Continuous. Booked at H.O. Café attached. Station, Belfast Docks (B.R.), Donegal Quay.

Station, Beliast Bocks, B.R.), Bullegal yays, Royal Cinema (we). Phone, Beliast 20480.— Props., Warden, Ltd. 968 seats. Booked at Hall. Continuous. Prices, 1s. and 2s. Café. Station, Belfast (B.R.) (N.C.C.). Boats from Liverpool, Heysham and Glas-

gow. ROYAL HIPPODROME (WE), Gt. Victoria Street. Phone, Belfast 20971.—Prop., G. L. Birch, Woodside, Holywood, Co. Down. Phone, Holywood 2135. 1,800 seats. Continuous. Prices, 1s. to 3s. Booked at Theatre. Stare, 30 ft. deep; 14 dressing-rooms. Pros-cenium width, 46 ft. Station, Belfast (B.R.)

G. and N.R.

SANDRO CINEMA (RCA), 71-73, SANDY ROW. Phone, Belfast 24368. Prop., Sandro Theatres Ltd., 133, Royal Avenue, Belfast. Phone, 22506. 600 seats. Twice nightly. Mat. 22506. 600 seats. Twice nightly. Mat., Sat. Booked at H.O. Prices, 6d. and 9d. Mat. prices, 3d. and 6d. Proscenium width, 22 ft. Stations, G.N.R. (I.) and (B.R.).

SAVOY (RCA), Crumlin Road. Phone, Belfast

22 ft. Stations, G.N.K. (I.) and (B.R.).
SAVOY (RCA), Crumilin Road. Phone, Belfast
43325.—Props., Savoy Picture House, Ltd.
1,050 seats. Booked at Hall. Continuous.
Prices, 6d. to 1s. 6d. Proscenium width,
24 ft. Station, Belfast.
SHANKIL PICTUREBROME (BTH), 148, Shankill
Road. Phone, Belfast 21715.—500 seats.
Three shows daily. Two changes weekly.
Prices, 3d. and 6d. Station, Belfast, G.N.
STADIUM CINEMA, Shankill Road. Phone,
Belfast 22910.—Props., Irish Theatres, Ltd.
STRAND (RCA). Phone, Belfast 53760.—Props.,
S. and U. Cinemas, Ltd. Managed by
Associated British Cinemas, Ltd., 30-31,
Golden Square, London, W.I. Phone, Gerrard 7887. 1,141 seats. Continuous. Booked
at H.O. Station, Steamship Service.
TROXY (RCA), Shore Road. Phone, Belfast
46463.—Props., Troxy Cinemas (Belfast), Ltd.
Booked at Hall, 1,125 seats. Continuous
from 2.30 p.m. Prices, 9d. to 2s. Proscenium width, 36 ft. Two dressing-rooms.
Station, Belfast (B.R.) and G.N.R.
West End Phone. 4222.—Props. Mrs. Craig.

WEST END PICTURE HOUSE (BTH), 108, Shankill

WEST END PICTURE HOUSE (BTH), 108, Shankill Road. Phone, 4422.—Props., Mrs. Craig, Mrs. Newel and H. A. Newel. 800 seats. Three shows daily. Prices, 1d., 3d. and 6d. WILLOWFIELD PICTURE HOUSE (BTH), Woodstock Road. Phone, Belfast 57741.—Prop., Willowfield Unionist Club, Woodstock Road. 1,000 seats. Booked at Hall. Continuous, Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices, 9d. and 1s. G.N.R. and 18. and (B.R.).

and (B.R.).

WINDSOR CINEMA (BTH), Donegall Road.

Phone, Belfast 26013.—Props., Underwood
Entertainments (Belfast), Ltd. 1,250 seats.

Prices, 9d. and 1s. 9d. Continuous from
6 p.m. Mats., Mon., Wed. and Sat. Booked
at Irish Theatres, Ltd., Whitehall Buildings,
Ann Street, Belfast. Proscenium width,
30 ft. Station, Belfast, G.N.R., B.C.D.R.

and (B.R.).

CARRICKFERGUS (ANTRIM), Pop. 4,608. IDEAL CINEMA (BA). Phone, Carrickfergus 2193.—545 seats. Once nightly. Twice nightly Sat. Mat., Sat. Prices, 7d. to 1s. 2d. Proscenium width, 20 ft. Station, Carrickfergus

CASTLEDERG (TYRONE), Pop. 835.
THE CINEMA (RCA). Phone, Castlederg 238.— Props., Castlederg Cinemas, Ltd. 300 seats. Prices, 9d. to 2s. Nightly, at 8 p.m. Proscenium width, 29 ft. Station, Castlederg, G.N.R.

COALISLAND (TYRONE), Pop. 936.

THE CINEMA (BTP), Coalisland.—Prop., Coalisland Cinema Co. 230 seats. Twice nightly, except Tues. and Thurs. Proscenium width, 16 ft. Prices, 7d. and 1s. 6d. Station, Coalisland (G.N.R.), and (B.R.). Booked at Hall.

COLERAINE (LONDONDERRY), Pop. 7,785.
PALLADIUM (RCA), Society Street. Phone, Coleraine 248.—Props., Irish Theatres, Ltd. Whitehall Buildings, Ann Street, Belfast. Phone, 25800. Continuous. Booked at H.O.

Prices, 6d. to 2s. 3d. Station, 761 seats. Coleraine (B.R.).

Coleraine (B.R.).
THE PICTURE PALACE (WE), Railway Road.
Phone, Coleraine 264.—Props., Coleraine
Picture Palace Co., Ltd. Booked by
Irish Theatres, Ltd., Whitehall Buildings,
Ann Street, Belfast. 500 Seas. Continuous
nightly. Mat., Thurs. and Sat. Prices, 9d.
to 2s. 3d. Station, Coleraine (B.R.).

COMBER (Down), Pcp. 2,589.

PICTURE HOUSE (RCA), Castle Street, Comber. Comber House, Real, Casue Street, Comber Phone, Comber 326.—Props., Comber Picture House, Ltd. 358 seats. Continuous mightly. Booked at Scotch Street, Downpatrick. Phone, Downpatrick 43. Proscenium width, 18 ft. Prices, 9d. and 1s. 6d. Station, Comber B.C.D.R. Co.

COOKSTOWN (TYRONE), Pop. 3,500.

COOKSTOWN PICTURE HOUSE (RCA). Phone, Cookstown 374.—Prop., C. H. Donaghy, Glenearne, Campsie Road, Omagh. Phone, Omagh 98. 400 seats. Booked at County Cinema, Omagh. Twice nightly. Prices, 10d. to 2s. Proscenium width, 25 ft. Station, Cookstown, per (B.R.) and G.N.R.

CROSSMAGLEN (ARMAGH), Pop. 600. CINEMA (RCA).—Prop., H. B. E. Cinemas, Ltd. 133, Royal Avenue, Belfast. Phone, 21996. 280 seats. Once nightly. Prices, 9d. and is. 6d. Booked at H.O. Station, Crossmaglen.

CRUMLIN (ANTRIM), Pop. 700.

CAMLIN (IMPERIAL). Phone, Crumlin 241.—Prop., R. S. McIlwaine, The Bungalow, Crumlin. 400 seats. One show daily. Three changes weekly. Prices, 10d. and 1s. 9d. Booked at Belfast. Station, Crumlin G.N.R.

# DONAGHADEE (DOWN), Pop. 2,213.

Regal Cinema (RCA), Manor Street. Phone, Donaghadee 144.—Props., Solar Cinemas, Ltd., 6, Howard Street, South Belfast. Hohaghatee 144.—Froys, Solah Belfast. Ltd., 6, Howard Street, South Belfast. Phone, Belfast 23838. 300 seats. Booked at H.O. Continuous from 3 p.m. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Station, Donaghadee, B. and C. D. Railway.

DOWNPATRICK (Down), Pop. 3,199.
GRAND CINEMA (RCA), Market Street. Phone, Downpatrick 39.—Prop., Thos. Breen, Corner House, Downpatrick. 550 seats. Prices, 3d. to 2s. 3d. including Sun. Continuous from 6,30 p.m. Booked at H.O. Station, Downpatrick.

DROMORE (Down), Pop. 2,364.
DROMORE CINEMA (RCA), Bridge Street. Phone,
Dromore 213.—Prop., R. W. Dale. 280 seats. Separate shows. Prices, 5d. to 1s. Station, Dromore, G.N.R.

DUNGANNON (TYRONE), Pop. 6,000.

ASTOR CINEMA (BTH), Market Square. Dungannon 88.—Props., L. and W. Cinemas, Ltd., 133, Royal Avenue, Belfsst. Phone: Belfast 22506. 600 seats. Booked & H.O. Twice nightly. Prices 9d. to 2s. Station, Twice nightly. Propulation Dungannon, G.N.R.

VICEROY CINEMA (BTH). Phone, Dungannon 289.—Prop., Sydney Eakins. 411 seats. Continuous. Prices, 9d. to 2s. Booked at

Belfast. Station, Dungannon.

DUNGIVEN (LONDONDERRY), Pop. 655.
CINEMA (RCA).—Prop., Wm. O'Hanlon, Market
Street, Limavady. Phone, 9. 450 seats.
Proscenium width, 16 ft. Booked at H.O.
Once nightly. Station, Dungiven (B.R.),
N.C.C.

ENNISKILLEN (FERMANAGH), Pop. 4,847.

Regal (RCA), Town Hall Street. Phone, Enniskillen 2217.—Props., Enniskillen Cine-mas, Ltd., Whitehall Buildings, Ann Street, Belfast. Phone, Belfast 2580o. Booked at H.O. 798 seats. Continuous. Prices, 1s. and 2s. Prose Enniskillen, G.N.R

Town Hall (RCA).—Prop., Ekn, Ltd., St. Helena, Dundalk. Phone, Dundalk 118. Booked at Dundalk. 391 seats. Prices, 8d. to 2s. Twice nightly; Mat., Wed. and Sat. Proscenium width, 21 ft. Station, Enniskil-

len, G.N.R.

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HILESE.

HILLER

INTONA (TYRONE), Pop. 2,500.

Pavilion (BTH). Phone, Fintona 220.—Prop., Henry's, Main Street, Fintona. 250 seats. Continuous. Prices, 9d. to 2s. Booked at Belfast. Station, Fintona.

THE CINEMA (Real), Main Street. Phone, Fintona 219 or 215.—Props., M. Kelly and P. P. McCaffrey. 250 seats. Separate shows. Prices, 9d. to 2s. 3d. Booked at Belfast. Station, Fintona, G.N.R.

FIVEMILETOWN (TYRONE), Pop. 700.

CLASSIC CINEMA (BTH), Bookborrow Road.
Phone, Fivemiletown 227.—Props., Thomas
McKeagney and Mrs. M. E. McCaffrey.
150 seats. Separate shows. Prices, 9d. and
1s. 6d. Booked at Fivemiletown. Station, Fivemiletown. Films per N.I. Transport.

GARVAGH (DERRY), Pop. 800.

Avon Cinema (RALEE). Phone, Garvagh 263.— Prop. Ralph Robertson. "Ardonora," Garvagh. 275 seats. Separate shows. Prices, is. and 2s. Booked at Belfast. Station, Garvagh.

GILFORD (ARMAGH), Pop. 2,000.

DUNBARTON CINEMA (GB-KALEE). Phone, Gilford 41-2.—Props., Dunbar McMaster and Co., Ltd. 280 seats. Separate shows. Three changes weekly. Prices, Is. and 2s. 3d. Booked at H.O. Station, N.I.R.T.B.

OLYWOOD (Down), Pop. 4,035.

HOLYWOOD CINEMA (BTH), High Street. Phone, Holywood (3283,—Prop., J. Turner, The Lodge, Sydenham Avenue. Belfast. Phone, 53501. 500 seats. Prices, 6d. to 1s. 9d. Continuous. Prosenium width, 25 ft. Booked at Hall. Station, Holywood.

KEADY (ARMAGH), Pop. 1,200.

KEADY CINEMA (BTH), Town Hall. — Prop. C. J. Mallon. 200 seats. Separate shows. Prices, 6d. to 1s. 9d. Booked at Town Hall, Keady. Station, Keady.

KILKEEL (Down), Pop. 1,620.

MOURNE CINEMA.

VOGUE CINEMA (RCA), Newry Street. Phone, Kilkeel 282.—Props., W. F. McGonigle and T. J. McCulla. 490 seats. Two shows daily, Three changes weekly. Prices, 9d. to 2s. 3d. Booked at Hall. Films per N.I.R.T.B.

KILLYLEAGH (Down), Pop. 1,610.

CINEMA (MAJESTONE). Phone, Downpatrick 134.

—Prop. H. S. McMurray Gweedore, Saul Road, Dowrpatrick. 300 seats. Booked by Props. Prices, 7d., 1s. and 1s. 9d. Twice nightly. First per U.T.A. ARNE (ANTRIM), Pop. 8,036.

REGAL (BTH), Curran Street. Phone, Larne 69.— Prop., Irish Electric Palaces, Ltd., Whitehall Buildings, Ann St., Belfast Phone, 25800. 900 seats. Booked at H.O. Continuous from 6.30. Mat., Tues., Thurs. and Sat. Prices, 6d. to 2s. Station, Larne (B.R.) and Road Transport.

LIMAVADY (LONDONDERRY), Pop. 2,667. Regal (Rca).—Prop., J. Hunter. 600 seats. Nightly. Mat., Sat. Prices, 7d. and 1s. Roe.—Prop., J. Hunter. (Closed.)

LISBURN (ANTRIM), Pop., 12,388.
THE PICTURE HOUSE (RCA), Market Square.
Phone, Lisburn 3231.—Prop., Lisburn Electric Palace, Ltd., The Picture House, Market Square, Lisburn. 650 seats. Booked at Whitehall Buildings, Ann Street, Belfast.
Twice nightly. Mats. Mon., Thurs. and Sat-Proscenium opening, 23 ft. Prices, 5d. to 2s. Station, G.N.R., Lisburn.

LISNASKEA (FERMANAGH), Pop. 710.

CINEMA (RCA), Main Street. Phone, Lisnaskea 254.—Prop. J. McCaffrey. 170 seats. Prices, 10d. and 1s. 9d. Booked at Lisnaskea. Continuous. Proscenium width, 17 ft. Station, Lisnaskea, G.N.R.

LONDONDERRY (LONDONDERRY), 46.000.

CITY CINEMA (WE). Phone, Londonderry 2807. CITY CINEMA (WE). Phone, Londonderry 2807.—
Props., City Pictures, Ltd., William Street,
Derry. 1,000 seats. Prices, 10d. to 2s. 3d.
Booked at Hall. Three shows daily. Proscenium width, 25 ft. Station, Londonderry
(B.R.), G.N.R., and N.I.R.T. Board.
MIDLAND (WE).—Lessees, M. Curran and Sons,
Ltd. Booked at H.O., Capitol, Belfast.
850 seats. Continuous. Prices, 6d. to 1s. 6d.
Station, Londonderry (B.R.) and G.N.R.
PALACE, (Red.). Shipunay Street, Londonderry.

PALACE (RCA), Shipquay Street, Londonderry. Phone, Londonderry 2513.—Palace (Derry), Ltd. 900 seats. Continuous from 2 p.m. Prices, 10d. to 2s. 3d. Booked at Belfast. Station, Londonderry (B.R.), and G.N.R. RIALTO THEATRE (RCA), Market Street. Phone,

567, Pte. Exchange. Phone, Londonderry 2567.—Frops., Ritz Belfast, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 600 seats. Continuous. Station, Londonderry G.N.R. and (B.R.); also Catherwood's Bus Service.

Service.
St. Columb's Hall (we), Orchard Street.—
Prop., St. Columb's Hall Committee. 1,100
seats. Sec., J. Bonner. Continuous. Occasional Variety. Mat., Sat. Booked at Hall.
Prices, 5d., 1od. and 1s. 9d. Station,
Londonderry G.N.R. and (B.R.)
STRAND (WE), Strand Road, Londonderry.—
Props., M. E. Curran and Sons, Antrim Road,
Relfact. 1,250 seats. Prices of 10, 28, 24

Belfast. 1,350 seats. Prices, 9d. to 2s. 3d. Bookings at H.O., Antrim Road, Belfast. Café attached.

LURGAN (ARMAGH), Pop. 12,553. THE PICTURE HOUSE (BTH). Phone, Lurgan 101. THE PICTURE HOUSE (BIH). FROME, LURGAII TO:

—Prop., Ernest Foster, 41, Market Street.

700 seats. Booked at Hall. Continuous.

Prices, 7d. to 1s. 9d. Station, Lurgan.

Lyric Cinema (BTH).—Prop., J. M'Muaray.

Soo seats. Twice nightly. Mat., Mon., Wed.,

Fri. and Sat. Prices, 3d. to 1s. 6d. Station,

Lurgan.

MAGHERA (LONDONDERRY), Pop. 872.

THE CINEMA (RCA), Main Street. Phone, Maghera 274.—Props., Supreme Cinemas, Ltd., 133, Reyal Avenue, Belfast. Phone, Belfast 22506. 300 seats. Booked at H.O. Once nightly. Prices, 9d. to 1s. 9d. Pro-scenium width, 18 ft. Station, Maghera (B.R.)

#### MAGHERAFELT (LONDONDERRY), Pop. 1,346.

CINEMA (RCA). Phone, Magherafelt 56.— Prop., Supreme Cinema, 133, Royal Avenue, Belfast. Phone, 22506, 312 seats. Once nightly. Prices, 9d. to 1s. 9d. Booked at H.O. Station, Magherafelt.

# NEWCASTLE (Down), Pop. 4,000.

PALACE PICTURE HOUSE (BTH) .- Prop., Robert Cussack. 400 seats. Booked at Hall. Continuous from 6.30 p.m. Prices, 7d. and 1s. 9d. Proscenium width, 24 ft. Films per B.C.D.R., and G.N.R.

Ritz.—Prop., F.M'Murray, Lurgan. 500 seats.

NEWRY (Down), Pop. 11,963.
FRONTIER CINEMA (WE), M. Curran and Son, Ltd., Capitol Cinema, Belfast. Phone, Belfast 43228-9. 800 seats. Booked at H.O. Twice 432269. Oseats. Dooked at Ir.O. I with a single property of the show at 3.15. Prices, 9d. and 1s. 6d. Proscenium width, 22 ft. Station, Newry, G.N.R. IMPERIAL (RcA).—Prop., Frank Murtagh. 320 seats. Twice nightly. Once Sun. Prices,

6d. and is.

SAVOY CINEMA (BTH) Phone, AVOY CINEMA (BTH) Phone, Newry 153.— Prop., The Savoy (Newry), Ltd., Newry St., Banbridge. Phone, 2210. 755 seats. Twice nightly. Mat. Tues., Thurs. and Sat. Prices, 9d. to rs. 9d. Booked at Irish Theatres, Ltd., Whitehall Buildings, Ann Street, Belfast. Proscenium width, 22 ft. Station, Newry and N.I. Road Transport.

NEWTOWNARDS (Down), Pop. 12,007.

NEWTOWNARDS (Dows), Pop. 12,007.

REGENT CINEMA (RCA) Phone, Newtownards 2269.—Props., Solar Cinemas, Ltd., 6, Howard Street South, Belfast. Phone, Belfast 23838.

850 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Films per U.T.A.

RITZ (WE) Phone, 2249.—RitZ Belfast, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, 7887. 713 seats. Booked at H.O. Continuous. Station, Newtownards, Belfast and Co. Down Rly.

OMAGH (TYRONE), Pop. 4,836.

▼MAGH (TYRONE), Pop. 4,836.

COUNTY CINEMA (RCA), Market Street. Phone, Omagh 261.—Prop., C. H. Donaghy, Glenearne, Campsie Road, Omagh. Phone, 98. 821 seats. Prices, 1od. to 2s. 3d. Continuous from 6.30 p.m. Booked at Hall. Proscenium width, 38 ft. Station, Omagh, G.N.R. PICTURE HOUSE (BTH), High Street. Phone, Omagh 121.—Prop., C. H. Donaghy, Glenearne, Campsie Road, Omagh. Phone, 98. 590 seats. Once nightly. Mat. Sat. Booked at County Cinema, Omagh. Prices, 1od. to 2s. 3d. Station, Omagh, G.N.R.

PORTADOWN (ARMAGH), Pop. 11,727.

PICTURE HOUSE (BTP). Phone 98.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 74034. 343 seats. Bocked at H.O. Continuous from 6.30. Mat. Sat. Proscenium width, 18 ft. Prices, 1s. to 2s. Station, Portadown, G.N.R. (Ireland). Regal Cinema (we), Bridge Street. Phone, Portadown 261.—Prop., Regal Theatres, Ltd., 27, Garfield Chambers, Royal Avenue, Belfast. 900 seats. Continuous. Prices, 9d. and 2s. Station, Portadown, G.N.R.

SAVOY CINEMA (BTH).—Props., Robert Spence, Booked at Hall. Continuous. Prices, 7d.

to is. 9d. Station, Portadown.

PORTAFERRY (Down), Pop. 1,518. THE CINEMA (PARMEKO), High Street. Phone, Portaferry 215.—Prop., Agnes Hinds, High Street, Portaferry. 380 seats. Once nightly. Prices, 9d. to 1s. 9d. Stage, 13 ft. deep. Three dressing-rooms. Proscenium width, 14 ft. Booked at Belfast. Cafe and Dance Hall attached. Films per Northern Ireland Road Transport, Co., Belfast.

PORTRUSH (ANTRIM), Pcp. 3,386.

MAJESTIC (WE). Phone, Portrush 3266.—Prop.,
Curran Theatres, Capitol, Antrim Road,
Belfast. Phone, 43228-9. 700 seats. Prices,
rod. to 2s. 3d. Continuous. Booked at Hall. Proscenium width, 40 ft. by 30 ft. Station, Portrush.

PICTURE HOUSE (BTH), Main Street. Portrush 2334.—Prop., The Portrush Estate Co., Ltd., Main Street, Portrush. 600 seats. Booked at H.O. Continuous from 6.30; Mats., Sat. Summer, continuous 101 6.36; Mats., Sat. Summer, continuous, 2-10 p.m. Proscenium width, 24 ft. Prices, 10d. to 35. 6d. Cafe attached. Station, Portrush (B.R.) and Northern Ireland Road Transport Board, Portrush.

PORTSTEWART (Londonderry), Pop.

2,500.

PALLADIUM CINEMA (RCA), Portstewart, Co. Derry. Phone, Portstewart 58.—Props., Irish Theatres, Ltd., Whitehall Bldgs., Ann Street, Belfast. Phone 2580o. Booked at H.O. 409 seats. Continuous. Prices rod. to 2s. 3d. Station, Portstewart (B.R.), N.C.C.

# KANDALSTOWN (ANTRIM), Pop. 986.

CINEMA (RCA). Phone, Randalstown 252.-Props., Supreme Cinemas, 133, Royal Avenue, Belfast. Phone, 22506. 300 seats. Prices, 9d. to 1s. 9d. Booked at H.O.

RATHFRILAND (Down), Pop. 1,200. RATH (BA), School Road.—Prop., H. B. E. Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone, 21996. 300 seats. Twice nightly. Prices, 9d. and 1s. 9d. Booked at H.O. Station, Rathfriland.

# STRABANE (TYRONE), Pop. 5,107.

COMMODORE CINEMA (Rca). Phone, Strabane 285.—Props., Commodore Cinemas (N.I.), Ltd. 750 seats. Prices, 9d. to 2s. Twice nightly. Four changes weekly. Station,

WARRENPOINT (Down), Pop. 3,000.

SUB-STANDAR.

Foy (RCA), Slieve Foy Place.—Prop., H. B. E. Cinemas, Ltd., 133, Royal Avenue, Belfast Phone, Belfast 21996. 400 seats. Continuous. except Sun., Tue. and Thur., once nightly. Prices, 9d. to 1s. 9d. Booked at H.O. Station, Warrenpoint, G.N.R.

WHITEHEAD (ANTRIM), Pop. 1,209.

CINEMA (RCA). Phone, Whitehead 20 .- Props., Supreme Cinemas 133, Royal Avenue, Belfast. Phone, 22506. 500 seats. Prices, is. to 2s. Booked at H.O.

# Kinema Directory—Eire

ABBEYFEALE (Co. LIMERICK), Pop. 1,147. ABBEY CINEMA (KALEE).-Props., Messrs.

Tobin Bros. 520 seats.

ABBEYLEIX (Co. LIMERICK).

Coliseum (IMPERIAL).-Props., John Egan.

ARDEE (Co. LOUTH), Pop. 2,382.

BOHEMIAN CINEMA (RCA). Phone, 5.—Prop.,
J. J. Thorne. 450 seats.
25 ft. Station, Ardee.

ARKLOW (Co. Wicklow), Pop. 4,679. PARAMOUNT CINEMA (RCA). Phone, Arklow 32.-Prop., J. Kavanagh. 450 seats. Station,

Arklow.

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ORMOND (PHILIPS). Phone, Arklow 32.—Prop., J. Kavanagh. 550 seats. Proscenium width, 25 ft.

ARVA (Co. CAVAN).

Moonlight Pavilion (IMPERIA Edward McKiernan, 250 seats, (IMPERIAL). — Prop.,

ATHBOY (Co. MEATH), Pop. 575.

T. JAMES'S HALL (ELECTRA).—Prop., James Garry. 280 seats. Station, Athboy C.I.E.
ATHLONE (Co. WESTMEATH), Pop. 7,546.

ADELPHI THEATRE AND CINEMA (RCA).—Props., Athlone Cinemas, Ltd., Main Street, Ballymahon, Co. Longford. Phone, Ballymahon 3. 90 oseats. Proscenium width, 27 ft. Stage, 16 ft. deep. Three dressing-rooms. Station, Athlone.

RITZ (wg). Phone, Athlone 68.—Props., Western Cinemas, Ltd. 1,050 seats. Proscenium width 30 ft. Station, Athlone, C.I.E.

ATHY (Co. KILDARE), Pop. 3,600.

SAVOY CINEMA (BA).—Prop., Roscrea and Athy Cinema Co. 500 seats. Station, Athy.

BAGENALSTOWN (Co. CARLOW), Pop.

ASTOR CINEMA (PHILIPS).—Prop., H. Godfrey Brown. 350 seats. Phone, 20. Proscenium width, 20 ft. Station, Bagenalstown.

BALBRIGGAN (CO. DUBLIN), Pop. 2,430.

SAVOY (ERNEMANN).—Props., Tailteann Theatres (Balbriggan), Ltd. 750 seats.
STRAND (ELEC.).—Prop., William Walshe. 650

BALIEBORO (Co. CAVAN), Pop. 900.

Excel Cinema (IMPERIAL).—Props., Excel Cinema Co. 550 seats.

BALLAGHADERREEN (Co. ROSCOMMON),

op.,1,150.

Prop., representation of the control of the control

BALLINA (co. MAYO), Pop. 5,670. ESTORIA (RCA). Phone, Ballina 5.-Prop., ESTORIA (RCA). PRODE, Dalima 5.—P10p.,
EStoria Cinema Co., Ltd. 775 seats. Proscenium width, 20 ft. Station, Ballina.
SAVOY.—Props., Ballina Cinema Co. 886 seats.
BALLINAMORE (CO. LEITRIM).
CINEMA (KALEE).—Prop., N. Keegan. 500

BALLINASLOE (Co. GALWAY), Pop. 5,860.
CENTRAL CINEMA (WE).—Props., Central Cinemas, Ltd. 500 seats. PLAZA CINEMA (RCA), Society Street .- Props., The Clonfert Diocesan Trustees, under auspices of Ballinasloe Town Hall Committee. St. Michaels, Phone, 16. 650 seats. Proscenium width, 27 ft. Stage, 24 ft. Two dressing-rooms. Station, Ballinasloe.

BALLINROBE (Co. MAYO), Pop. 1,000.

POPULAR CINEMA (PHILIPS).—Prop., J. Gam

on. 360 seats.

BALLYBAY (Co. Monaghan), Pop. 1,070. St. Patrick's Hall (Kalee).—Prop., Kevin J Keelaghan. 240 seats. Keelaghan.

BALLYBOFEY (Co. DONEGAL). -550 seats

BALLYBUNNION (Co. KERRY), Pop. 550. CINEMA (ZEISS).—Prop., Ballybunnion Amusement Co. 250 seats.

BALLYHAUNIS (Co. Mayo), Pop. 1,103.
St. Patrick's Hall (RCA).—Prop., Rev. J. J.

Prendergast, P.P. 500 seats.
STAR (WE).—Prop., P. J. McGarry. 800 seats.
STAR (WE).—Prop., P. J. McGarry. 800 seats.
RITZ CINEMA (PHILIPS).—Props., Messrs. K. and B. Connolly. Phone, Longford 50. 400 seats. Proscenium width, 11 ft. Station, Longford, C.I.E.

BALLYMORE-EUSTACE (Co. CLARE). CINEMA (PHILIPS).—Prop., C. Clinton. 200

BALLYMOTE (Co. SLIGO), Pop. 900. ABBEY CINEMA.—Prop., John Conroy. 520 seats.
BALLYSHANNON (Co. Donegal), Pop.

2,220. ABBEY (BEAUR).—Props., Ballyshannon Cinema

Co. 500 seats. ERNE (RCA).-Props., A. C. Cinemas (Ireland),

BALTINGLASS (Co. Wicklow), Pop. 660. CARLTON (PHILIPS).-Prop., E. Bradley. 300 seats

BANAGHER (Co. OFFALY), Pop. 900.

SHANNON CINEMA (KALEE).—Props., Shannon Cinema Co., Ltd. 480 seats.

BANDON (Co. CORK), Pop. 2,830.

CINEMA HALL (GEC). Phone, Bandon 61.—
Props., T. Lowney and J. O'Brien. 450 seats.
Descentives width as fit. Proscenium width, 25 ft. Station, Bandon, BANNOW (Co. LEIX).

St. Mary's Hall (RCA).—Prop., P. J. McGarry.

450 seats. BANTRY (Co. CORK), Pop. 3,000.

STELLA CINEMA (WE). Phone, Bantry 12.—Prop., A. McSweeney, The Square, Bantry. 600 seats. Proscenium width, 7 ft. Stage, 15 ft. deep. Station, Bantry, C.I.E. BELTURBET (Co. CAVAN).

ERNE CINEMA.

BIRR (CO. OFFALY), Pop. 3,290.

New Cinema (philips).—Props., Roscrea and Athy Cinema Co. 500 seats.

RIALTO CINEMA (RCA).—Prop., J. J. Murphy.

500 seats.

BORRIS (Co. Carlow), Pop. 550.

CINEMA (BTF).—Prop., Rev. Joseph McDonnell, M.A. 250 seats.

BOYLE (Co. ROSCOMMON), Pop. 2,300. ABBEY CINEMA (RCA), Bridge Street.—Prop., John Lowe, Bridge Street, Carrick-on-Shannon. Phone, No. 8. 650 seats. Proscenium width, 15 ft.

BRAY (Co. WICKLOW), Pop. 10,100.

PICTURE HOUSE (RCA), Quinsboro Road.—Prop., Maurice Baum, 70 Middle Abbey Street, Dublin. Phone, 71432. 600 seats. Pros-

cenium width, 25 ft.

Centini Wittin, 231.

ROYAL CIREMA (WE), Phone, Bray 35.—Prop., Odeon (Ireland), Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, 70587–9. 1,058 seats. Continuous. Prices, 10d. to 1s. 8d. Station, Bra-

BRIDGETOWN (Co. WEXFORD). Walter Doyle. CINEMA IMPERIAL.-Prop.,

275 Seats.

BUNCRANA (Co. Donegal), Pop. 2,295.

PAROCHIAL CINEMA (WE), St. Marry's Hall.—

Prop., Fr. Tracey, P.P. 400 seats.

PROPERTY OF THE PROPERTY OF THE POP. 1,330.

BUNDORAN (Co. DONEGAL), Pop. 1,330. GRAND CENTRAL (ELECTRA). - Props., St. Joseph's Orphanage. 600 seats.

CAHIR (Co. TIPPERARY), Pop. 1,707.

SAVOY CINEMA (WE).—400 seats. Proscenium width, 14 ft. by 12 ft. high. Station, Cahir. CAHIRCIVEEN (Co. KERRY), Pop. 1,773.

KINGDOM CINEMA INGDOM CINEMA (PHILIPS).—Prop., Chas. Troy, Main Street, Cahirciveen. 420 seats. Proscenium width, 24 ft. Stage, 18 ft. deep. Station, Cahirciveen.

GALLAN (Co. KILKENNY), Pop. 1,500.

GAIETY (We), Green Street. Phone, Callan 15.—
Prop., W. F. Egan. 450 seats. Station, Kilkenny, C.I.E.

CAPPAMORE (Co. LIMERICK).
THE CINEMA (PHILIPS).—Prop., W. Gleeson.

350 seats. CAPPOQUIN (Co. WATERFORD), Pop. 1,070.

Desmond Cinema (Kalee).—Prop., Cappoquin Cinemas, Ltd. 500 seats. CARLINGFORD (Co. LOUTH), Pop. 1,000.

ABBEY (IMPERIAL). - Prop., Carlingford Cinemas, 500 seats.

GARLOW (Co. Carlow), Pop. 7,640.

Coliseum (we). Phone, Carlow 140.—Props.,
J. Eagan, J. Kelly, F. Pollard and F. McElwee.
850 seats. Proscenium width, 30 ft. Stage, 25 ft. deep. Two dressing-rooms. Station, Carlow C.I.E.

Carlow C.I.E.

RITZ CINEMA (WE), 130-1, Tullow Street. Phone,
Carlow 31.—Prop., Carlow Cinemas, Ltd.,
130-1, Tullow Street. 1,054 seats. Proscenium width, 30 ft. Dance Hall attached.
Station, Carlow C.I.E.

CARNDONAGH (Co. Donegal), Pop. 980. COLGAN HALL (RCA) .- Prop., Rev. James

Parochial Hall (RCA). Phone, Cardonagh 4.— Prop. Trustees of Calgan Hall, Cardonagh. 404 seats. Station, Carndonagh.

CARNEW (Co. Wexford).

CINEMA.—Prop., Kavanagh, Arklow, Carnew

Cinema Co.

mema Co. 500 seats.

GARRICK-ON-SHANNON (Co. Leitrim), Pop. 1,013.

GAIETY (MORRISON), Bridge Street.—Prop., John J. Flood. 350 seats. Proscenium width, 22 ft.

CARRICK-ON-SUIR (Co. TIPPERARY), Pop. 4,675.

Castle Cinema (RCA), Castle Street.—Prop., Castle Cinemas, Ltd. 800 seats.

PARK VIEW CINEMA (WE).—Prop., P. McGrath, 26a, Pearse Street, Dublin. 400 seats. Station, Carrick-on-Suir C.I.E

CARRICKMACROSS (Co. MONAGHAN), Pop. 2,000. STELLA CINEMA (NAPIER) .- Prop. Norman Lewis.

500 seats.

GASHEL (Co. TIPPERARY), Pop. 3,200.

ROCK (ws).—Prop., P. Delahunty.

Station, Cashel, C.I.E.

CASTLEBLAYNEY (Co. Monaghan), Pop.

CASTLEBLAYNEY CINEMA (RCA).—Prop., Blayney nemas. 500 seats. Station, Castleblayney. GASTLECOMER (Co. KILKENNY), Pop. Cinemas. 1.000.

THE HALL CINEMA (PHILIPS).—Props., White, Quinn and McKenna. 350 seats. Pros-cenium width, 16 ft. Stage, 13 ft. deep. One dressing-room.

CASTLEDERMOT (Co. KILDARE), Pop. 400. THE CASTLE CINEMA (BTH).-Prop., Peter E. Murphy. 290 seats.

CASTLEISLAND (Co. KERRY), Pop. 1,333.

CINEMA (NAPIER).—Prop., P. Coffey. 300 seats.

CASTLEMARTYR (Co. Cork).

CINEMA.—Prop., Reuben Hurst.

CASTLEREA (Co. Roscommon), Pop. 1,200.

REGAL CINEMA (BTH).—Prop., J. Bourke. 250 seats.

CASTLETOWNBEREHAVEN (Co. CORK). CINEMA (PHILIPS).—Prop., O. Harrington.

CAVAN (Co. CAVAN), Pop. 3,056.

CINEMA (PHILIPS), Town Hall, Drumelis. Phone, Cavan 74.—Prop., Ed. McKiernan, Drumelis, Cavan. 600 seats. Proscenium width, 16 ft. Stage, 20 ft. Two dressing-rooms. Station, Cavan.

Cavan 53.—Props., Cavan Cinema, Ltd., Cavan 630 seats. Proscenium width, 25 ft. MAGNET Station, Cavan.

CHAPELIZOD (Co. Dublin), Pop. 530. MAJESTIC CINEMA (WE) .- Prop., Majestic Cinema, 500 seats

CHARLESTOWN (Co. MAYO), Pop. 520. EUREKA CINEMA (SIMPLEX).—Prop., Miss M. Mulligan. 244 seats.

CHARLEVILLE (Co. Cork), Pop. 1,684.

THE PAVILION (RCA), Main Street, Charleville.
Phone, Charleville 17.—Prop., T. J. Hurley.
500 seats. Stage, 14 ft. by 28 ft. deep.
Four dressing-rooms. Proscenium width,
43 ft. Dance Hall attached. Station, Charleville

CLAREMORRIS (Co. MAYO), Pop. 1,130. CENTRAL CINEMA (PHILIPS).—Prop., Messrs.

Kileen and Gallagher. 450 seats.

GLONAKILTY (Co. Cork), Pop. 2,771.

THE CINEM (GEC), 40, Strand Road, Clonakilty.

Phone, Clonakilty 26.—Prop., T. Lowney.

400 seats. Proscenium width, 26 ft. Stage, 15 ft. deep. Two dressing-rooms. Station, Clonakilty, Co. Cork.

CLONARD (Co. MEATH), Pop. 1,400. CLONARD CINEMA (NAPIER).-Prop., Thomas Gibney. 350 seats.

CLONDALKIN (Co. Dublin), Pop. 170. Tower Cinema (electra).—Props., R. L. Ging. 250 seats.

CLONES (Co. Monaghan), Pop. 2,358. CINEMA.-Prop., Luxor Cinemas, Ltd. 400 seats.

CLONMEL (Co. Monaghan), Pop. 2,358. CINEMA.

CLONMEL (Co. TIPPERARY), Pop. 8,989.
OISIN (WE).—Prop., Wm. O'Keefe. 650 seats.
Station, Clonmel, C.I.E.

RITZ (WE). Phone, Clonmel 128.—Props., Ritz (Clonmel), Ltd. 980 seats. Proscenium width, 30 ft. Station, Clonmel.

CLOYNE (Co. CORK).
THE CINEMA (PHILIPS).—Prop., Reuben Hurst. 300 seats.

CONVOY (Co. DONEGAL), Pop. 260.
r. Mary's Hall (PHILIPS).—Prop., Fr. T. Doherty, C.C. 350 seats.

COOTEHILL (CO. CAVAN), Pop. 1,500.
St. Michael's Cinema (Philips).—Prop., J. Stanley, Boyne Cinemas, Ltd. 450 seats.
COBH (Co. Cork), Pop. 7,070.
TOWER CINEMA (SIMPLEX).—Prop., J. Kavanagh.

CORK (Co. CORK). Pop. 80,000.
ASSEMBLY ROOMS CINEMA (WE), 22, South ASSEMBLY ROOMS CINEMA (WE), 22, South Mall, Cork. Phone, Cork 52.—Prop., Assembly Rooms Cinema, Ltd. 670 seats. Booked at Hall. Daily 3, 7 and 9 o'clock. Prices, 4d. to 1s. 3d. Station, Cork, C.I.E.

CAPITOL (WE), Grand Parade.—Prop., The Capitol (Cork), Ltd., 4-8, North Princess St., Dublin. Phone 77321-2. 1,314 seats. Continuous. Booked at Dublin. Café. Station,

Cork.

Coliseum (WE), McCurtain Street. Collseum (We), McCurtain Sheet. Figure, Cork 893.—Props., Southern Collseum, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 74034. 702 seats. Station, Cork, C.I.E. Imperial Cinema (We), Oliver Plunkett Street, Phone, Cork 1296.—Lessee, Stephen Whelan.

350 seats.

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ILLERIA S

LEE CINEMA (WE), Winthrop Street. Cork 1138.—Props., Lee Činema, Ltd. 452 seats. Booked at Dublin. Prices, 1s. 3d. and 1s. 8d. Proscenium width, 20 ft.

and 18. out Thosenant Station, Glammire, C.I.E.
LIDO (RCA). Phone, Cork 1514—Prop., E. L.,
Coghlan. 420 seats. Station, Glammire, Cork. Palace (we), McCurtain Street, Cork. Phone, Cork 614.—Prop., The Palace Theatre (Cork), Ltd. 1,000 seats. Pictures and occasional Variety, at 3, 6.50 and 9 daily. Sun. at 8.30. Booked at Dublin. Proscenium width, 28 ft. Prices, 1s. and 1s. 8d. Sundays, 1s. 3d. and 2s. 6d. Stage, 29 ft. deep; six dressing-rooms.

Station, Cork, C.I.E.
PAVILION (WE), Patrick Street. Phone, Cork 891. —Prop., Pavilion Cinema and Cafe, Ltd. 770 seats. Continuous. Prices, 1s. 3d. to 2s. 6d. Booked at Cork. Proscenium width, 26 ft.

Cafe. Station, Cork, C.I.E.
RITZ CINEMA (WE), 11-12, Washington Street. Phone, Cork 1146.—Props., Ritz (Cork), Ltd. 568 seats. Prices, rod. to rs. 8d. Mats. 8d. to rs. 8d. Four shows daily, one Sunday. Booked at Hall. Proscenium width, 23 ft. Station, Glanmire, C.I.E.

Station, Grammer, C.F.E.

SAVOY CINEMA (WE), Patrick Street. Phone,
Cork 1597.—Prop., Irish Cinemas, Ltd.,
Theatre Royal, Hawkins Street, Dublin. Phone, Dublin 70587-9. 2,242 seats. Continuous. Booked at H.O. Restaurant. tinuous. Station, Glanmire.

CURRAGH CAMP (Co. KILDARE).

PICTURE PALACE (RCA). Phone, Curragh 20.— Prop., The Curragh Picture Co., Ltd. 600 seats. Proscenium width, 30 ft. Stations, Newbridge, Co. Kildare.

SANDES CINEMA (BA).—Props., Maguire and Kinehan. 600 seats. Station, Newbridge.

# DINGLE (KERRY), Pop. 1,998.

Phoenix Cinema (philips).—Props., Dingle Electric Light and Power Co. 600 seats.

DONEGAL (Co. DONEGAL).

THE CINEMA.—Prop., Rev. P. B. McMullen, P.P. 400 seats.

DONERAILE (Co. CORK).
THE CINEMA.—Prop., T. Cooper. 400 seats.

DROGHEDA (LOUTH), Pop. 12,688.
ABBEY (PHILIPS).—Prop., J. Murphy. 800 seats.
BOYNE CINEMA (BTP). Fair Street. Phone,
Drogheda 70.—Prop., J. M. Stanley, 6, Peter St., Drogheda. 450 seats. Station, Drogheda, G.N.R.

GATE CINEMA (WE) .- Prop., Drogheda Cinema,

Ltd. 970 seats.

DRUMSHAMBO (Co. LEITRIM).

Breffni Cinema (g.B.).—Prop., Ed. McGowan. 200 seats.

DUBLIN (DUBLIN), Pop. 500,000.
ADELPHI CINEMA (RCA).—Props., Adelphi, Ltd., 98-101, Middle Abbey Street, Dublin. Phone: 72667. 2,304 seats. Prices, Is. 3d. to 3s. 6d. Continuous from 2 p.m. Sun., two shows. Proscenium width, 54 ft. Booked at A.B.C. office in London. Cafe attached.

Bohemian Picture Theatre (we), Phibs-borough Road. Phone, Dublin 71230.—Props., Bohemian Picture Theatre (1931), Ltd., 154-755, Phibsborough Road, Dublin. 796 seats. Continuous from 6 p.m. Booked at Dublin. Prices, 4d. to 1s. 8d. Proscenium width, 29 ft. All Dublin Stations.

Broadway Cinema (RCA), Manor Street. Phone, Dublin 76091.—Prop., Odeon (Ireland), Ltd., Theatre Royal, Hawkins St., Dublin. Phone: 70587. 650 seats. Prices, 4d. to 1s. Continuous. Booked at H.O.

Capitol Theatre (we), Princes Street. Phone, Dublin 77321.—Props., Capito and Allied Theatres, Ltd., 4/8, Princes Street, Dublin. 2,057 seats. Continuous. Films and Variety. Booked at Dublin. Proscenium width, 37 ft. Stage, 50 ft. deep. Cafés attached. Station, Dublin.

CARLTON (WE). Phone, Dublin 74098.—Prop., Carlton Cinema (Dublin), Ltd. 2,000 seats. Continuous from 2 p.m. Sunday, two shows. Booked at Hall. Prices, 1s. 3d. to 2s. 6d.

Cafe attached.

Classic (WE), Terenure. Phone, Dublin 95583. Props, Sundrive Cinemas, Ltd., 30, Lower Ormond Quay, Dublin. 750 seats. Continuous. Booked at Hall. Proscenium width, 35 ft. Station, Dublin.

CORINTHIAN CINEMA (WE), Eden Quay. Dublin 74611.—Props., Odeon (Ireland), Ltd., Theatre Royal, Hawkins Street, Dublin. Phone 70587-9. 841 seats. Continuous. Prices, 1s. 4d. and 2s. Booked at H.O. Station

Westland Row, C.I.E.

FAIRVIEW GRAND CINEMA (RCA), Fairview, Dublin.—Props., Fairview Grand Cinema, Ltd. 1,750 seats. Continuous. Three changes weekly. Prices, 8d. to 1s. 8d. Booked at Hall. Proscenium width, 40 ft. Stage, 8 ft. deep. Two dressing-rooms. Station, Dublin.

GRAFTON PICTURE HOUSE (WE). Phone. Dublin 792961.—Props., Grafton Picture House Co., Ltd., 72, Grafton Street, Dublin. 620 seats. Continuous. Prices, 1s. 8d. to 2s. 6d. Café

attached.

GRAND CINEMA (RCA). Phone, Dublin 72218.— Prop., Drumcondra Grand Cinema, Ltd. 1,200 seats. Booked at Fairview Cinema, Dublin, by L. E. Ging, Man. Dir. Continuous, Prices, 8d. to 1s. 8d. Proscenium width, 31 ft. Station, Dublin.

Inchicore Cinema (we), Inchicore.—Prop., J. Kirkham, Dublin. 723 seats. Continuous. Booked at Dublin. Two changes weekly.

Leinster Cinema (RCA), Dolphin's Barn.— Props., Leinster Cinema, Ltd. 1,300 seats. Phone, Dublin, 51950. 550 seats. Continuous. Three changes weekly. Prices, 4d. to

MARY STREET CINEMA (WE), 12-13, Mary Street, Dublin. Phone, Dublin 73034.—Prop. Capitol and Allied Theatres, Ltd., 4-8, Princes Street, Dublin. Phone, Dublin 77321. 1,119 seats. Continuous. Prices, 8d. to 1s. 3d. Booked at Dublin. Proscenium width, 24 ft. Station, Dublin.

MASTERPIECE PICTURE HOUSE (RCA), 99, Talbot

Street. 400 seats.

Street. 400 seats.
METROPOLE CINEMA (BA), O'Connell Street.
Phone, Dublin 78231.—Props., Odeon (Ireland), Ltd., Hawkins Street, Dublin. Phone, 75087-9. 950 seats. Continuous. One change weekly. Prices, 2s. 6d. and 3s. 6d.
Booked at H.O. Proscenium width, 30 ft. Restaurant and Ballroom. Station, Westland Row, Dublin.

New Electric (we), 45, Talbot Street. Phone Dublin 73639.—Prop., Capitol and Allied Theatres, Ltd., 4-8, Princes Street, Dublin. Phone, 77321. 2,000 seats. Prices. 8d. to Is. 8d. Continuous. Booked at Dublin. Proscenium width, 37 ft. Station, Dublin. OLYMPIA THEATRE (NAPIER).—1,750 seats. Sun-

days only.

Palace Cinema, Pearse Street. 1,000 seats. Phibsboro Picture House (RCA), Blacquier Phibsboro. Phone, Dublin 71004.—Props., Odeon (Ireland), Ltd., Hawkins Street, Dublin. Phone, 70587-9. Booked at H.O. 603 seats. Continuous. Three changes weekly. Prices, Is. to Is. 8d. Station, Dublin.

PHENIX CINEMA (RcA), 7, Ellis's Quay. Phone, Dublin 74888.—Props., Capitol and Allied Theatres, Ltd., 4-8, Princes' Street, Dublin. Phone, 77321. 900 seats. Continuous. Prices, 8d. to 1s. 3d. Three changes weekly. Booked at H.O. Station, Dublin.

PLAZA (WE) .- 1,200 seats.

PRINCESS CINEMA (WE), 145, Lower Rathmines Road. Phone, Rathmines 92140.—Props., Princess Cinema, Ltd. 700 seats. Continuous. Booked at Dublin. Three changes

ous. Booked at Dublin. Three changes weekly. Prices, is. to 1s. 8d.
QUEEN'S THEATRE (www), Pearse Street. Phone, Dublin 74455.—Prop., Odeon (Ireland), Ltd., Theatre Royal, Dublin. Phone, 70587-9.
1,000 seats. Cine-Variety. Continuous films and variety. Proscenium width, 28 ft. Prices, 10d. to 3s. 6d. Booked at H.O.
12 dressing-rooms. Stage, 36 ft.
REGAL ROOMS CINEMA (web. Phone, Dublin 74962.—Props., Irish Cinemas, Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, 70587-9. 756 seats. Continuous. Prices, is. 8d. to 3s. Booked at Theatre Royal. Phone, 74962.

Phone, 74962.

REGAL CINEMA (BTH), Ringsend, Dublin. Phone, Dublin, 64492.—Prop., Regal Cinemas, Ltd., Ringsend. 900 seats. Continuous from 6.45 to 11 p.m. week days. Mat., Sats., Sundays. 3 o'clock and 8.30. Proscenium width, 22 ft. Prices, week days, 8d. to 1s. 3d. Sundays, 1s. to 1s. 8d. Booked at Hall. Films rs. to rs. 8d. books.

collected from Renters' offices.

Phone, Dublin

REGENT (RCA), Blackrock. 82729.—Props., Odeon (Ireland), Ltd., Hawkins Street, Dublin. Phone, 70587-9. 556 seats. Prices, Iod. to Is. 8d. Booked at H.O. Continuous. Proscenium width, 20 ft. Station, Blackrock, C.I.E.

RIALTO (WE). Phone, Dublin 51167.—Props.,
Dublin Cinemas, Ltd., 36, Dawson Street, Dublin. Phone, 71533. 1,500 seats. Prices, 8d. to 2s. 2d. Booked 70, Middle Abbey Street, Dublin. Phone, 71432. Continuous. Mat., Sun. Occasional Variety. Three changes weekly. Proscenium width, 40 ft. Stage, 15 ft. deep. Station, Dublin.

Phone, Dublin 63752.-RITZ (WE). ATZ (WE). Prone, Dublin 63752.—Props., Ritz (Dublin), Ltd., Ballsbridge, Dublin, 600 seats. Prices, 8d. to 1s. 3d. weekdays; 1s. 3d. to 1s. 8d., Sundays. Continuous, evenings. Mat., Sat., Suns., at 3 and 8.30 p.m. Booked at Regal Cinema, Ringsend. Proscenium width, 22 ft. Station, Dublin. ROTUNDA CINEMA (RCA), Parnell Street. Phone, Dublin 74460.—Props., Capitol and Allied Theatres, Ltd., 4, Princes, Street, Dublin. Phone, Dublin 77321. 1,26 seats. Booked at Capitol, Dublin Continuous. Three changes weekly. Prices, 8d. to 1s. 3d.

Ranelagh, Dublin. Phone, Dublin 92192.—Prop., Suburbia Cinemas, Ltd. Booked at Hall. 634 seats. Continuous. Station, Ranelagh, Dublin.

SAVOY CINEMA (WE), 19, Upper O'Connell Street, Dublin. Phone, Dublin 74788.—Prop., Irish Cinemas, Ltd., Theatre Royal, Dublin. Phone, 70587-9. 2,792 seats. Continuous. Sundays, two performances. Booked at

H.O. Restaurant attached. Station, Dublin.
STELLA CINEMA (WE), Rathmines. Phone,
Rathmines 91281.—Prop., Stella Picture Picture Theatre, Ltd., Rathmines. 1,350 seats.

Continuous. Prices, 1s. to 2s. 6d.

STEPHEN'S GREEN CINEMA (WE). Phone, Dublin 51753 and 51881.—Prop., Stephen's Green Cinema Co., Ltd. 1,496 seats. Continuous. Booked at Dublin. Prices, 1s. 3d. to 2s. 6d.

Booked at Dublin. Prices, 1s. 3d. to 2s. ou.
Proscenium width, 26 ft. Stage, 26 ft. by 14 ft.
Restaurant attached. Station, Dublin.
STRAND CINEMA (WE), North Strand Road.
Phone, Dublin 71059.—Prop., Strand Cinema,
Ltd. Booked at Fairview Grand Cinema,
Ltd. Booked at Fairview Grand Cinema,
Prices. Dublin. 1,700 seats. Continuous. Prices, 8d. to 1s. 8d. Proscenium width, 35 ft.

Station, Dublin.

SUNDRIVE CINEMA (WE), Sundrive Road, Kimmage. Phone, Dublin 91151.—Props., Sundrive Cinema, Ltd., 30, Lower Ormond Quay, Dublin. 1,500 seats. Continuous. Proscenium width, 30 ft. Station, Dublin.

SUTTON GRAND (WE). Phone, Sutton 180.— Props., Sutton Grand, Cinema, Ltd., Sutton Cross. 720 seats. Prices, 18. 8d. to 28. 2d. Continuous. Booked at Fairview Grand Cinema. Station, Sutton Cross.

THEATRE DE LUXE (WE), Camden Street. Phone, Dublin 51840.—Props., Odeon (Ireland), Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, Dublin 70587-9. 1,387 seats. Booked at H.O. Continuous. Prices, is. to 2s. 2d. Stage, 32 ft. deep. Six dressing-rooms. Proscenium width, 30 ft. Station, Dublin.

THEATRE ROYAL (WE). Phone, Dublin 74441.— Props., Irish Cinemas, Ltd., Hawkins Street, Dublin. Phone, 70587–9. 3,800 seats. Continuous. One change weekly. Prices, 1s. 3d. 6d. Proscenium width, 40 ft. Fourteen dressing-rooms. Café attached. Station, Westland Row.

TIVOLI CINEMA (PHILIPS), Francis Street.—Props., Tivoli Cinema, Ltd. 700 seats.

DUNDALK (LOUTH), Pop. 16,000.

ADELPHI (WE). Phone, Dundalk 253.—Props.,
Eastern Cinemas, Ltd. 1,100 seats. Separate shows. Prices, 1s. 3d. to 2s. 2d. Booked at Dublin. Café.

Magnet (we). Phone, Dundalk 184.—Prop., Rev. J. F. Stokes, A.D.M., St. Patrick's, Dundalk. 750 seats. Prices, 1s. 3d. to 2s. 2d. Twice nightly, Suns. at 3 and 8.30 p.m. Occasional Variety. Proscenium width, 30 ft. Stage, 20 ft. Two dressing-rooms. Booked at Dundalk. Station, Dundalk, G.N.R.

ORIEL CINEMA (BTP).-Prop., Boyne Cinemas. 300 seats: Booked at Boyne Cinema, Drogheda. Phone, Drogheda 70. Twice nightly. Mat., Sat. Station, Dundalk, G.N.R. ILLERE

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DUNDALK-continued.

PARK STREET CINEMA (BTP), Park Street, Dundalk. Phone, \$5.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, 74034. 480 seats. Twice nightly. Mat., Thurs. and Sat. Booked at Dublin. Station, Dundalk, G.N.R.

DUNDRUM (Co. Dublin). ODEON (WE).—Props., Dundrum Cinema Co., Ltd. 630 seats.

DUNGARVAN (WATERFORD), Pop. 5,202. ORMONDE (WE). Phone, Dungarvan 8.—Props., Messrs. D. J. Crotty and J. J. Kavanagh, 960 seats. Once nightly. Mat., Thur. and Sun. Booked at Dublin.

DUN LAOGHAIRE (Co. DUBLIN). Pop. 39,000.

ADELPHI CINEMA (RCA).-1,600 seats. ASTORIA (WE). Phone, 81589.—Prop., James F. O'Neill, 66, St. Helens Road, Booterstown, Co. Dublin. Phone, 82782. 701 seats. Co. Dublin. Phone, 82782. 701 seats. Prices, 7d. to 1s. 8d. Continuous. Booked at Dublin. Proscenium width, 30 ft. Sandycove Station.

PAVILION CINEMA (WE), Marine Road. Phone, Dun Laoghaire 81061.—Props., Odeon (Ire-land), Ltd., Hawkins Street, Dublin. Phone, Dublin 70587-9. 1,315 seats. Booked at H.O. Continuous. Prices, 1s. to 2s.2d. Proscenium width, approx., 36 ft. Station, Dun Laoghaire.

THE PICTURE HOUSE (BTH), George's Street. Phone, Dun Laoghaire 81252.—Prop., Odeon Phone, Duli Laughaue 3122.—Ptop., Oucom (Ireland), Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, Dublin 70587-9. 473 seats. Booked at H.O. Continuous. Proscenium width, approx. 20 ft. Prices, 4d. to 1s. 8d. Station, Dun Laughaire, C.I.E.

DUNMANWAY (Co. CORK), Pop. 1,619. PROADWAY CINEMA (PHILIPS).—Prop., Barnabas Deane, Dunmanway. 350 seats. Separate shows. Booked at Dunmanway. Proscenium width, 6 ft. Station, Dunmanway.

# EDENDERRY (OFFALY), Pop. 2,093.

Savoy (RCA), O'Connell Square.—Prop., Roscrea and Athy Picture Co. Separate shows. 700 seats. Booked at Roscrea.

ENNIS (Co. CLARE). GAIETY CINEMA (PHILIPS).—Props., Cinemas, Ltd. 850 seats. Town Hall (PHILIPS).—Props., Ennis Cinemas,

Ltd. 500 seats. ENNISCORTHY (Co. WEXFORD), Pop. 5,545. Astor (RCA).-Prop., T. Doyle. 700 seats.

# ERMOY (CORK), Pop. 5,000.

PALACE THEATRE AND HALL (ERF). Phone, Fermoy 61.—Prop., Dr. O'Brien, Fermoy. Phone, Soo seats. Once nightly. Variety occasionally. Stage, 30 ft. deep. Four dressing-rooms. Proscenium width, 40 ft. Dance Hall. Station, Fermoy.

ROYAL CINEMA (RCA).—Prop., Patrick McGrath, 26a, Pearse Street, Dublin. Phone, 61882. 500 seats. Once nightly. Booked at H.O. Proscenium width, 20 ft. Station, Fermoy.

FRESHFORD (Co. KILKENNY). ODEON (PHILIPS).-Prop., M. O'Carroll. 325 seats.

# GALWAY (GALWAY), Pop. 18,000.

ESTORIA (RCA).-Props., W. E. Egan and P. J. Mulligan. 776 seats.

Savoy (RCA), Egburton Street. Phone, Galway 28.—Props., Galway Cinemas, Ltd., 9, Eden Quay, Dublin. Phone, 77683-4. 1,200 seats. Continuous. Three changes weekly. Prices, is. to 2s. 6d. Occasional Stage shows. Booked at H.O. Proscenium width, 32 ft. Station, Galway.

TOWN HALL CINEMA (BTH).—Mr. Hardiman, Francis Street. 600 seats. Nightly. Mat., Sun., Tues., Thurs. and Sat. Pictures and Variety. Booked at Galway. Proscenium width, 28 ft. Stage, 20 ft. deep. Four dressing-rooms. Station, Galway.

GOREY (WEXFORD), Pop. 2,291.
ORMONDE CINEMA (PHILIPS). Phone, Gorey 26.
—Prop., James J. Kavanagh, Ormonde House, One show daily. Four changes weekly. Prices, 1s. 3d. and 1s. 8d. Booked at Dublin. Station, Gorey.

GORT (Co. GALWAY). CENTRAL CINEMA (ELECTRA).-Props., Gort Cinema, Ltd. 200 seats.

GRANARD (Co. Longford). ALPHA CINEMA (KALEE).-Prop., Alan Mc-Donald. 350 seats.

GREYSTONES (WICKLOW), Pop. 1,592. Ormonde.—Prop., J. Kavanagh, Or House, Arklow. Phone 32. 600 seats.

# ANTURK (Co. CORK), Pop. 1,630.

Ormonde (G.B. Kalee).—Prop., J. Kavanagh, Ormonde House, Arklow. Phone, 32. Once nightly. Four changes weekly. Prices, 10d. and 1s. 8d. Booked at Dublin. 400 seats. Proscenium width, 24 ft. Station, Kanturk.

KELLS (CO. MEATH). SAVOY CINEMA (PHILIPS).—Props., Tailteann Theatres, Ltd. 500 seats. 500 seats.

KENMARE (CO. KERRY), Pop. 1,000.

ARCADIA CINEMA (PHILIPS).—Props., J. Quinlan and P. J. Arthur. 323 seats.

KILBEGGAN (CO. WESTMEATH).

St. James's Hall (Rca).—Props., Kilbeggan Parochial Committee. 500 seats. KILDARE (CO. KILDARE), Pop. 1,971.
Tower Cinema (Rca). Phone, Kildare 38.—

—Props., Tower Cinema, Kildare. 650 seats. Once nightly. Proscenium width, 20 ft. Films and Variety. Booked by W. Kehoe, Emo, Portarlington. Depth of stage, 35 ft. Two dressing-rooms. Station, Kildare, C.I.E. KILKEE (Co. CLARE), Pop. 1,682.

Arcadia.—Props., Super Cinemas, Ltd. 495

Olympia (philips).—Prop. Charles Fitzgerald. 450 seats

KILKENNY (Co. KILKENNY), Pop. 10,289. KILKENNY THEATRE (WE).—Prop., The Kilkenny Cinema Co., Ltd., Kilkenny. 700 seats. Continuous. Prices, 4d. to 1s. 8d. Booked at 9, Eden Quay, Dublin. Station, Kilkenny,

G.S.R. New Cinema.—Props., Amalgamated Entertainments (Kilkenny), Ltd.

SAVOY (WE). Phone, Kilkenny 131.—Props., Savoy Cinema (Kilkenny), Ltd., 1, Lower Rowe Street, Wexford. Phone, Wexford 20. 1,000 seats. Continuous from 7 p.m. Booked at Wexford. Proscenium width, 26 ft. 6 in.

Stage, 10 ft. deep; one dressing-room. Station, Kilkenny, C.I.E.
KILLARRY (KERRY), Pop. 5,325.
CASINO (WE).—Prop., T. Cooper. Once nightly.
Mat. on Sundays. 600 seats.

KILLMALLOCK (Co. LIMERICK), Pop. 1,101. Sarsfield Cinema (philips).—200 seats.

KILLORGLIN (KERRY), Pop. 1,087.
OISIN (RCA).—Prop., Patrick J. O'Shea, Lower
Bridge Street, Killorglin. 800 seats. Separate shows. Booked at Killorglin and Dublin.
Ballroom attached. Station, Killorglin.

KILLYBEGS (Co. DONEGAL).

THE CINEMA. - Props., Messrs. Barry and Shortt. 300 seats.

SOS SEATS.

KILMACTHOMAS (CO. WEXFORD).

THE CINEMA (KALEE).—Prop., E. Hill. 500 seats.

KILRUSH (CO. CLARE), Pop. 3,346.

PALACE CINEMA (NAPIER).—Prop., P. Tubridy.
350 seats. Booked at Hall. One show nightly.
Prices, 1s. 3d. to 1s. 8d. Station, Kilrush.

KILTIMAGH (CO. MAYO).

SAVOY CINEMA (ERNEMANN).—Props., Kiltimagh Cinema CO. 600 seats.

KINGSCOURT (CO. CAVAN).

MAJESTIC (RCA).—Prop., P. Macken. 450 seats.

KINSALE (CO. CORK).

KINSALE (Co. CORK).

PIER CINEMA.—Prop., J. Fitzgerald. 340 seats.

# ETTERKENNY (DONEGAL), Pop. 2,308.

LA SCALA (WE) .- Props., A. C. Cinemas (Ireland), Ltd. 550 seats. Separate shows. Station, . Letterkenny.

LIMERICK (LIMERICK), Pop. 39,690.
CARLTON (WE). Phone, Limerick 61.—Props., Carlton Cinema (Limerick), Ltd. 800 seats. Booked at Hall. Continuous. Proscenium

width, 24 ft. Station, Limerick.

COLISEUM (WE). Phone, Limerick 259.—Prop.,
Thos. Gough. Booked by T. Gough. 550 seats. Two shows nightly. Mat. Sat. Three changes weekly. Prices, 4d. to 1s. 4d. Station,

Limerick, C.I.E.

GRAND CENTRAL (WE), Bedford Row. Phone, Limerick 361.—Props., A. E. Goodwin. 650 seats. Booked at Dublin. Continuous. Proscenium width, 25 ft. Prices, 1s. to 2s. 6d. Station, Limerick, G.S.
Lyric (we).—Prop., P. J. Cronin. 900 seats.

Continuous from 2.30 p.m.

ROYAL CINEMA (WE).—Props., Royal Cinemas (Limerick), Ltd. 900 seats.

SAVOY THEATRE (WE), Bedford Row. Phone,

Limerick 572.—Prop., Savoy Cinemas, Ltd. 1,483 seats. Continuous. Restaurant attached. Station, Limerick. THOMOND (WE) .- Props., Thomond Cinema,

Ltd. 500 seats.

TIVOLI (RCA), The Mall.—Props., Paul and May Bernard. 350 seats. Two shows nightly. Three changes weekly. Daily Mat. LISMORE (Co. WATERFORD).

PALLADIUM (PARMEKO) .- Prop., Healy.

M.D. 350 seats.

LISTOWEL (KERRY), Pop. 4,392.

ASTOR CINEMA (AWH).—Prop., P. Coffey. 500

Plaza (we). Phone, Tralee 95.—Prop., J. O'Sullivan. 600 seats. Nightly, two shows Sun. Occasional variety. Station, Listowel, LONGFORD (LONGFORD), Pop. 3,682.

LUNGFORD (LONGFORD), POP. 3,882.
ADELPHI CINEMA (Red.). Phone, Longford 50 and Ballymahon 3.—Props., Midland Cinemas, Ltd. 770 seats. Booked at H.O. One show nightly; twice Sun. Proscenium width, 12 ft. Station, Longford, C.I.E.
ODEON (WE), Bridge Street. Phone, Longford

55.—Props., Midland Amusements, Ltd., 35, Upper Abbey Street, Dublin. Phone, 75955. 652 seats. Prices, 4d. to 2s. Booked 75955. 652 seats. Prices, 4u. to 2s. at H.O. Once nightly. Mat. Sun. Proscenium, width, 25 ft. Occasional variety. Stage, Station width, 25 ft. Occasional variety. Stage, 15 ft. deep; two dressing-rooms. Station Longford.

LOUGHREA (Co. GALWAY), Pop. 2,799. Town Hall (RCA), Barrack Street. Phone, Loughrea 4.—Props., Michael Timlin. 350 seats. Booked at Hall. Five to six shows weekly. Prices, 4d. to 1s. 8d. Proscenium width, 161 ft. Stage, 13 ft. deep. Dance Hall attached. Station, Loughrea.

LUCAN (Co. DUBLIN).

PREMIER CINEMA (ELECTRA).-Props., Lucan Cinemas, Ltd. 290 seats.

MACROOM (Co. CORK), Pop. 2,413. Castle Cinema (Philips).-350 seats. Nightly. Four times weekly. Mat. Sun.

MALAHIDE (Co. DUBLIN)

GRAND CINEMA.—Prop., Mrs. Neilon Walsh. THE CINEMA (ERNEMANN).—Prop., P. O'Brien.

MALLOW (Co. CORK), Pop. 4,562.

CAPITOL.—Props., Robinson and Ward. seats. Nightly except Sat. Mat. Sun. CENTRAL CINEMA (RCA), Main Street.—Prop. and Res. Man., E. J. Donovan. 650 seats. Booked

at Hall. Once nightly except Sat. Mat. Sat. and Sun. Pictures and Variety. Telegrams, Donovan, Central Hall. Station, Mallow,

MARYBOROUGH (LEIX), Pop. 3,382. Coliseum (WE).—Props., Coliseum (Portleix),

Ltd. 350 seats.

ELECTRIC CINEMA (AWH).—Prop., P. Delany. 400 seats. Booked at 20, Main Street, Maryborough. One show nightly, Sat excepted. Mat. Sunday. Proscenium width, 18 ft. Station, Maryborough, C.I.E.

MIDLETON (CO. CORK), Pop. 3,182.
ORMONDE CINEMA (GB-KALEE). Phone, Midleton
17.—Props., The Southern Star Cinema Co.,
Ltd. 700 seats. Booked at Dublin. Once nightly. Sun. Mat. Prices, is. 3d. to is. 8d. Proscenium width, 3o ft. Station, Midleton,

MILFORD (Co. DONEGAL), Pop. 400. La Scala. - Prop., William O'Hanlon. 285 seats.

MILLSTREET (Co. CORK), Pop. 1.940. THE CINEMA (WE) .- Prop., D. McSweeney.

420 seats. MITCHELSTOWN (Co. CORK), Pop. 2,011. CENTRAL (KALEE).-Prop., Henry Delaney.

400 seats. STAR CINEMA (PHILIPS), Church Road. Phone, Michelstown 4.—Prop., G. H. Sharp, Church Road. 400 seats. Booked at Hall. Once nightly except Sat. Mat. Sun. Two changes weekly. Prices, 4d. to 1s. 8d. Station, Mitchelstown.

MOATE (Co. WESTMEATH).

THE CINEMA (ERNEMANN).-Prop., Martin Fleming. 500 seats.

MOHILL (Co. LEITRIM), Pop. 755.

HOHILL (CO. LETTRIM), FOD. 1858.
RITZ CINEMA (PHILIPS), Glebe Street.—Prop.,
F. J. Farrell, Cloncoose, Longford. Phone, 50.
400 seats. One show nightly. Twice Sun.
Booked at Longford. Proscenium width,
12 ft. Station, Mohill, G.S.R.
MONAGHAN (CO. MONAGHAN), Pop. 4,272.

MAGNET CINEMA (RCA).—Props., Monaghan

Cinema, Ltd. 700 seats. MOUNTMELLICK (LEIX), Pop. 2,275.

MOUNIMELIGR (LEIX), POD. 2,215.

1. CINEMA (NAPIER EQUIPMENTS). Phone, Mountmellick 22.—Prop. E. J. Breen. 500 seats. Booked at Dublin. Nightly Sun., Mon., Wed. and Fri. Mat., Sun. Proscenium width, 14 ft. Stage, 16 ft. Three dressing-rooms. Dance Hall. Station, Mountmellick, G.S.R.

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MOUNTRATH (Co. Laoighis). COLISEUM THEATRE.—Prop., John Egan.
MOVILLE (Co. Donegal).

Coliseum (Imperial).—Prop., John Egan. 375 seats.

MULLINGAR (Co. WESTMEATH), Pop. 5,293. COLISEUM CINEMA (NAPIER).—Props., Healy Bros. 680 seats. Booked at Mullingar. Films and Variety. Nightly, except Sat. Mat. Sun. Station, Mullingar.

Mullingar 53.— Props., County Cinemas, Ltd. 920 seats. Prices, 8d. to 2s. 2d. Evenings continuous. Mat., Sun. Booked at Dublin. Occasional Variety. Proscenium width, 28 ft. Three dressing-rooms. Station, Mullingar, C.I.E.

AAS (Co. KILDARE), Pop. 3,443.

COLISEUM (WE) .- Props., Egan, Kelly and Kelty.

NAVAN (MEATH), Pop. 3,649. LYRIC CINEMA (ZEISS).—Props., Navan Picture Palace Co., Ltd., Ludlow Street, Navan. Phone, 69. 857 seats. Once nightly. Mat., Sun. Booked at Dublin. Films and Variety. Proscenium width, 31 ft. Stage, 26 ft. Four dressing-rooms. Station. Navan, G.N.R.

NAVAN PICTURE PALACE (ELECTRIC REPRODUC-Tion), Tringate Street.—Prop., Navan Picture Palace Co., Ltd. Phone, Navan 69, 582 seats. Booked at Dublin. Once nightly. Mat. Sun. Proscenium width, 18 ft. Station, Navan, G.N.R. and C.I.E.

NENAGH (TIPERRARY), Pop. 4,517.

ORMONDE CINEMA (AWH).—Props., Ormonde Cinema Co. 250 seats. Nightly five days a week. Mat., Sun. Prices, 4d. to 1s. 3d. Station, Nenagh, G.S.R.

RIALTO (WE).—Props., Amalgamated Entertainment (Nenagh), Ltd. 900 seats.

NEWBRIDGE (CO. KILDARE), Pop. 2,400.

ODEON (WE), Main Street. Phone, Newbridge 47.—Props., Messrs. Kirkham and Silvester. 47.—Props., Messrs. Kirkham and Shivester.
Phone, Dublin 92906 or Curragh 20. 616
seats. Once daily. Four changes weekly.
Prices, 6d. to 1s. 8d. Booked at 35, Upper
Abbey Street, Dublin. Proscenium width,
24 ft. Stage, 6ft. Station, Newbridge.
PALACE (PARMEKO).—Lessees, Foy and McGovern, Ltd. 500 seats. Once nightly.
Mat., Suns. Booked at Dublin. Occasional

Mat., Suns. Booked at Dublin. Occasional Variety. Booked direct. Proscenium width, 20 ft. Station, Newbridge.

NEWCASTLE WEST (LIMERICK), POp. 2,687.

DESMOND CINEMA (WE). Phone, Newcastle 25.

—Prop., Patrick O'Carroll Nash, Demesne House, Newcastle West. 500 seats. Pictures and occasional Variety. Once nightly. Mats. Wed. and Sat. Booked at Newcastle Mats., Wed. and Sat. Booked at Newcastle West. Proscenium width, 22 ft. Stage ro ft. deep. Two dressing-rooms. Cafe and Dance Hall attached. Station, Newcastle West.

LATCHFORD'S CINEMA (MORRISON).—Mr. Latchford. 250 seats. Nightly, Tues. and Fri.

NEWMARKET (Co. CORK).

The Casino (simplex).—Prop., T. Cooper. 500 seats.

NEWMARKET-ON-FERGUS (CO. CLARE). CENTRAL CINEMA (DEURY).—Prop., Richard Murray. 350 seats.

NEWPORT (Co. Mayo), Pop. 200.
New Cinema (PHILIPS).—Props., The Local Clergy. 250 seats. Shows Sun. and Mon. nights. Dance Hall attached. Rail to Westport, and Road Transport.—(Closed.)

NEW ROSS (WEXFORD), Pop. 5,009.

RITZ CINEMA (RCA).—Props., Amalgamated Entertainments (New Ross), Ltd., 600 seats. One show nightly. Mats., Wed., Sat. and Sun. Station, New Ross.

NEWTOWNBARRY (Co. WEXFORD). THE CINEMA (PHILIPS).—Prop., George Bradley. 300 seats.

OLDGASTLE (Co. MEATH).

Castle Cinema (ernemann).—Props., Old-castle Cinemas, Ltd. 570 seats.

PASSAGE WEST (Co. CORK), Pop. 1,780. C.Y.M.S. HALL (WE) .- Prop., Fr. O'Flynn. 300 seats.

PORTARLINGTON (Co. LAOIGHIS). SAVOY CINEMA (ERNEMANN).—Props., Roscrea and Athy Cinema Co., Ltd. 600 seats.

PORTLAOIGHISE (Co. Leix), Pcp. 3,272. COLISEUM (WE).

PORTUMNA (Co. GALWAY), Pop. 1,000.
COLISEUM, Clonfert Avenue.—Prop., John Egan,
24. Main Street, Maryboro. 500 seats. Separatae shows, Sun., Tues. and Thurs. Booked
at Dublin. Dance hall attached. Station,

RAPHOE (Co. DONEGAL).

RAPHO E CINEMA (RCA).—Props., Messrs. Wilton and Barry. 350 seats.

RATHDRUM (Co. Wicklow), Pop. 1,000. ORMONDE (RCA). Phone, Rathdrum 4.— Props., Rathdrum Cinema Co., Ltd., Ormonde Cinema, Arklow, Co. Wicklow. 380 seats. Nightly, except Mon. and Sat. Booked at Dublin. Station, Rathdrum.

RATHKEALE (Co. LIMERICK). CENTRAL CINEMA (ERNEMANN).-Prop., H. Gazette. 450 seats.

RATHMORE (Co. Kerry). Casino (WE).—Prop., T. Cooper. 450 seats.

ROSCOMMON (Co. ROSCOMMON), Pop. 3,009. BLUE MOON (NAPIER).-Prop., Noel A. McCourt. 270 seats.

THEATRE ROYAL (RCA).-Prop., Patrick G. Sweeney. 700 seats.

ROSCREA (TIPPERARY), Pop. 3,000. New Cinema. Phone, Roscrea 36.—Props., Roscrea and Athy Picture Co., Ltd., Glebe View, Roscrea. 600 seats. Prices, 4d. to 1s. 6d. Nightly, except Sat.

RUSH (Co. Dublin), Pop. 2,000. SAVOY CINEMA (PHILIPS).—Props., Tailteann Theatres, Ltd. 450 seats.

SKERRIES (DUBLIN), Pop. 1,770.

PAVILION (RCA); Skerries, Co. Dublin. Phone, Skerries 38.—Prop., P. L. Flanagan. 700 seats. Proscenium width, 24 ft. One show daily. Four changes weekly. Prices, 1s. to 2s. 2d. Booked at Dublin. Café and Dance Hall attached. Station, Skerries, G.N.Rly.

SKIBBEREEN (CORK), Pop. 2,620.

THE CINEMA (RCA).—Props., The Skibbereen Cinema Co., Ltd., Townsend Street, Skibbereen. 450 seats. Once nightly. Booked at Hall. Proscenium width, 25 ft. Stage, 14 ft. Two dressing-rooms. Phone, 32, Station, Skibbereen, C.I.E.

SLIGO (Co. SLIGO), Pop. 11,439.

GAIETY (WE), Wine Street.—Props., The Gaiety (Sligo), Ltd. Phone, Sligo 151. 1,000 seats. Once nightly. Mon to Fri. Mats., Sat., Sun. and Wed. Prices, 4d. to 2s. 2d. Booked at Once nightly 301 and Wed. Prices, 4d. to 2s. 2d. Booked at Hall. Café. Station, Sigo, S.S.R. SAVOY CINEMA (RcA), Market Street. Phone, Sligo 136.—Props., Troxy Cinemas (Sligo)

Sligo 130.—Props., Troxy Cinemas (Sligo) Ltd. 800 seats. Proscenium width, 30 ft. Stage, 25 ft. deep. Five dressing-rooms. Station, Sligo, C.I.E.

SWINFORD (Co. Mayo). Lyric Cinema (Philips).—Props., Messrs. P. Feeney, D. Kelly and A. M. Burke. 400

# TALLOW (Co. WATERFORD).

REGAL CINEMA (KALEE) .- Prop., Sean Hyde.

TEMPLEMORE (TIPPERARY), Pop. 2,230.
ABBEY CINEMA (PHILIPS).—Prop., Roscrea and
Athy Cinema Co., Roscrea. 550 seats.
Booked at Dublin. Once nightly. Proscenium
width, 20 ft. by 22 ft. Station, Templemore, C.I.E.

THURLES (TIPPERARY), Pop. 4,796.

NATIONAL THEATRE (WE). — Lessee, Patrick McGrath, 26a, Pearse Street, Dublin. 500 seats. Once nightly. Mat., Sun. Films booked, Dublin. Station, Thurles, G.S. and

NEW CINEMA (WE), P. Delahunty. 600 seats.

Nightly, four days a week.

TIPPERARY (TIPPERARY), Pop. 5,554. Excel (we). Phone, Tipperary 4.—Props., W. G. Evans and Sons, Ltd. 700 seats. Once nightly, and Mats. Booked at 52/53, Main Street, Tipperary. Station, Tipperary.

TRALEE (KERRY), Pop. 10,536.

ASHE MEMORIAL HALL (WE). Phone, Tralee 55.— Prop., M. J. O'Sullivan. 900 seats. Twice nightly. Two shows, Sun. Prices, 4d. to rs. 8d. Occasional Variety. Station, Tralee,

PICTUREDROME (WE).—Prop. P. Coffey. Continuous. 900 seats. Booked at Hall. Phone, 55. Station, Tralee, C.I.E.

THEATRE ROYAL.—Prop. P. Coffey. 700 seats.

TRAMORE (Co. WATERFORD), Pop. 1,812. REX CINEMA (RCA).—Props., Amalgamated Entertainments (Tramore), Ltd.

TRIM (Co. MEATH), Pop. 1,488.
CINEMA (ECHO). Prop. J. Garry.—400 seats.

TUAM (GALWAY), Pop. 3,800.

MALL CINEMA (RCA).—Prop., The Mall Cinema, Ltd. 450 seats. Once nightly. Prices, 4d. to 2s. Booked by P. M. O'Connor, Bishop Street, Tuam. Phone, Tuam II. Station Tuam, C.I.E.

DDEON CINEMA (WE).—Prop., Midland Amusement, Ltd. 836 seats.

TUBBERCURRY (Co., SLIGO).

St. Brigid's Hall.—Props., The Trustees. 650 seats.

TULLAMORE (OFFALY), Pop. 4,924.

GRAND CENTRAL CINEMA (WE), Tullamore. Phone, Tullamore 13.—Props., Mahon and Cloonan, Tullamore 724 seats. Booked at Dublin. Once nightly. Mat., Sun. Prosenium width, 12 ft. Stage, 21 ft. Two dressing-rooms. Station, Tullamore.

RITZ (WE).—Props., Midland Cinema Co. 1.050 seats.

1,050 seats,

TULLOW (CARLOW), Pop. 1,616.

GRAND CENTRAL CINEMA (WE), Main Street.
Phone, Tullow 5.—Prop., Thomas Flynn,
Church Street, Tullow 500 seats. Once
nightly. Mat. Sunday. Prices, 10d. to nightly. Mat. Sunday. Prices, 10d. to 18. 8d. Booked at Tullow. Station, Tullow.

# WATERFORD (WATERFORD), Pop. 28,000.

Coliseum (WE), Adephhi Quay. Phone, Waterford 273.—Prop., Amusments, Ltd., 3, Gratton Street, Dublin. Phone, 74034. Gratton Street, Dubin. rhone, 74537, 1,132 seats. Once nightly. Mats., Sun., Tues., Thurs. and Sat. Booked at H.O. Proscenium width, 30 ft. Stage, 20 ft. deep; two dressing-rooms. Station, Waterford.

two dressing-rooms. Station, Waterford.

Regal Cinema (Rea), The Glen. Phone,
Waterford 33.—Prop., Martin S. Breen,
Bridge Hotel, Waterford. 1,300 seats. Nightly
at 8 p.m. and Mats. daily. Booked at Water-

ford. Sation, Waterford.
SAVOY CINEMA (RCA), Broad Street. Phone,
Waterford 61.—Prop., Waterford Cinema Co., Ltd., 9, Eden Quay, Dublin. Phone, Dublin 22361. Continuous. Booked at H.O. 1,200 seats. Prices, 4d. to 1s. 8d. Stage: two dressing-rooms. Café attached. Station, Waterford, G.S.Rlys.

THEATRE ROYAL (RCA). Phone, Waterford 356.-Prop., Martin S. Breen, Bridge Hotel, Water-ford, Phone, Waterford 291. 900 seats. Pictures and all Stage Shows. Once nightly Daily Mat. Stage, 26 ft. deep; eight dressingrooms. Proscenium width, 181 ft. Station,

WESTPORT (Co. MAYO), Pop. 3,490.

New Cinema Theatre (RCA).—Props., Tess Carney and James Ruddy. 430 seats. Once nightly, except Sat. Mat., Sun. Proscenium width, 23 ft.

WEXFORD (Co. WEXFORD ), Pop. 11,870. ABBEY (WE).—Props., Amalgamated Enter-tainments (Wexford), Ltd.

CAPITOL CINEMA (WE).—Prop., Capitol Cinema (Wexford), Ltd. Phone, 43, Wexford. 750 seats. Booked at Hall. Continuous. Proscenium width, 24 ft. Station, Wexford, C.I.E. CINEMA PALACE (RCA), Harper's Lane. Phone,

Wexford 50.—Prop., Wexford Cinema Palace, Ltd. 650 seats. Twice nightly. Three Ltd. 650 seats. Twice nightly. Three changes weekly. Prices, 4d. to 1s. old. Booked at Hall by R. W. Lattimer (Booking Manager and Secretary). Station, Wexford, C.I.E.

WICKLOW (Co. Wicklow), Pop. 3,027.

Abbey Cinema (WE).—Props., Wicklow Cinema

ABBEY CINEMA (WE).—Props., Wicklow Cinema Co. 714 seats.

RIALTO CINEMA (RCA), Fitzwilliam Square.
Phone, Wicklow 14.—Props., Rialto Cinema, Wicklow, Ltd., 750 seats. Booked at 70, Middle Abbey Street, Dublin. Phone, 71432.
Once nightly. Mat., Sun. Four changes weekly. Proseenium width, 30 ft. Stage, 15 ft. deep. Two dressing-rooms. Station, Wicklow, C.I.E. Wicklow, C.I.E.

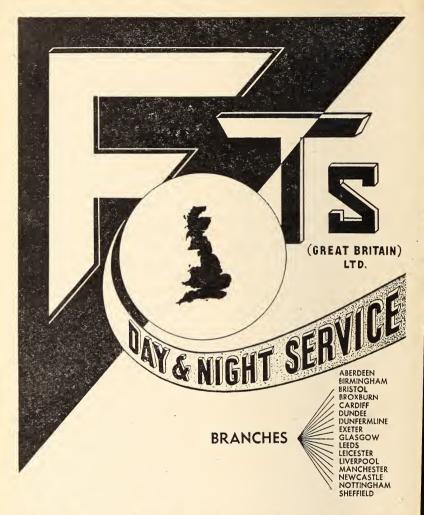
# YOUGHAL (CORK), Pop. 5,340.

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HURST'S PICTURE PALACE (MORRISON).—Prop.,
R. HUTSI, Friar Street, Youghal. 425 seats.
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Station, Youghal C.L.F. Station, Youghal, C.I.E.

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# KINEMA EQUIPMENT

Survey of Developments in Technical Equipment, Furnishing and Allied Trades. Data for Technicians; Leading Equipment Companies and Personnel.

# **Technical Progress in 1948**

by R. HOWARD CRICKS, F.B.K.S., F.R.P.S.

HE technical survey of a year ago started with a summary of the stringent Home Office regulations then, and still, in draft. (1) The past few months have seen a development which, on paper at least, would completely nullify the effect of these regulations—nonflam, film base.

The Cinematograph Act, under which safety regulations are enforced in the kinema, (2) is, of course; based solely upon the use of, and the supposed dangers arising from, inflammable film. But it must not be assumed that, even though non-flam stock became universally used—as may be the case in three to five years' time—the present regulations would cease to have validity, or that the new draft regulations would be withdrawn.

# Home Office Regulations

The Home Office is naturally keenly interested in the situation, and it is almost certain that, before non-flam. base becomes general, an enabling act will be passed, under which those of the new regulations which are not rendered absolutely superfluous by the elimination of the fire hazard (or such of them as the trade discussions do not succèed in deleting) will be re-imposed.

But unfortunately these new regulations, even though officially they are merely a draft, have already been taken as a model by certain local authorities. It has been suggested that, while the former regulations if literally applied would close half our

kinemas, the new regulations would close them all! This may be something of an exaggeration, but undoubtedly the imposition of the new regulations would lead to considerable expenditure, estimated at many millions of pounds — expenditure which in the present national situation is quite impossible.

Field tests are being conducted at the time of writing with slow-burning film stock manufactured by two Kodak and Gevaert. technical information is yet available concerning the latter, but the Kodak base was the subject of a detailed paper by G. J. Craig, given to the BKS in October.(3) The new material is known as triacetate; its low inflammability is within the requirements of BS 850 (a specification which, although not officially recognised by the Home Office, was recommended for acceptance before the war by the Stonehaven Commission).

The mechanical properties of the new base far exceed those of previous slow-burning bases, and in some respects even exceed those of nitrate. The indications are that no difficulty whatever will be experienced in the kinema due to mechanical failure of the base

In any case, the legal advantages accruing from the use of the new stock will serve to overrule any technical objections, which it appears are merely a matter of usage.

While an immediate change-over of manufacturers to the new stock

For references denoted by figures in brackets see page 480.



cannot be expected, it is anticipated that a gradual change-over will become effective within the next three years. But for some years old films on nitrate base will continue to circulate, and therefore an early demise of the Cinematograph Act regulations cannot be looked for.

A second major development of the past few months has been the permission accorded to the industry to reproduce on kinema screens the BBC television programmes. (4) A point which was apparently not made clear to the trade representatives in their former negotiations with the Television Advisory Committee and the Post Office was that a licence could not be granted to a monopoly (in this case the Rank Organisation) -a point I made eignteen months ago in the IDEAL KINEMA. It was more than chance that the interest of ABC in kinema television should have coincided with the granting of the permission for public reproduction.

# Television in the Kinema

There is, however, a tendency to over-estimate the immediate effect of this development upon the industry. It is probable that not more than three or four G-B theatres will be equipped at first—of course with Cinema-Television's apparatus. No statement at the time of writing had been made as to the apparatus to be adopted by ABC; only two other manufacturers outside the Rank group are known to be interested in the development of kinema equipment, and my information is that neither is in a position to consider installations for a considerable time to come.

In any case, only those exhibitors in the London area will be at present able to receive programmes with sufficient certainty, although exhibitors in the Midlands will be within the area of the new transmitting station now under construction at Birmingham, and due to be working early in the year.

Present indications are that the television projector will in all cases have to be placed in the stalls, since it is not practicable as yet to construct optical equipment which will permit of the full throw from the

projection room. It may be assumed that the requirements to be included in the draft regulations concerning the protection of the television projector will not be enforced, but stringent precautions are essential, in view of the high voltages used in the equipment.

While no particulars have been given of any equipment that EMI may have developed, and information concerning the Pye projector, (5) A.G.D. West has given considerable details of the latest Cinema-Television apparatus which has been functioning for some months at a Bromley (Kent) kinema (8) and which was demonstrated to the trade in December. The available light is stated to be from 800 to 1,000 lumens, which on a directional screen of normal kinema size is sufficient to produce a picture of a brightness falling within the range of the BS specification for screen brightness.

Representations have been made that the trade should be permitted to inaugurate its own transmissions; three pairs of wave-bands (that is to say, three picture and sound channels) have been requested, but at the moment it seems very unlikely that any such concession will be granted. The superior picture quality of transmissions from the Cinema-Television studio, compared with that of the B.B.C. transmissions, lends force to such demands.

It is frequently noticeable on home receivers that film transmissions are technically the worst part of the programme. This is largely due to the fact that the transmitting equipment still used by Alexandra Palace is that originally installed in 1936, comprising Mechau non-intermittent projectors operating with normal television cameras. Both Cinema-Television(?) and EMI(8) have developed film transmitters employing continuously moving film, and likely to overcome the present difficulties.

SUB-STANDARD

# Magnetic Sound

Yet a third major development, the influence of which must not be overlooked, is magnetic sound recording. While metallic tape and wire have proved incapable of a sufficiently high quality of reproduction, the adapted.

iron-oxide-coated plastic tape, originated for the German Magnetophone, (9) has been developed to a high state of efficiency. The volume range considerably exceeds that of photographic recording, while an adequate frequency range is obtainable. EMI are marketing a selfcontained recording and play-back apparatus. (10)

Experiments are proceeding actively in the laboratories of British Acoustic Films in the application of this principle to recording in the film studio.(10) The magnetic track would, of course, be dubbed to a photographic track before release, and there is no question of existing sound heads in the kinema being

It is, however, probable that the ease of recording and erasing on the  $\frac{1}{4}$ -in, wide tape will lead to the installation of magnetic equipment in the kinema, for the purpose of recording announcements, and even radio programmes, which can be reproduced during the week, and then can be erased, leaving the tape ready for recording further material.

# Projection Equipment

A year ago, five new projector outfits were reported: the BTH Supa, the G-K "21," the Walturdaw Five, the Westar, and the Ross Although the export market has made a large demand upon the capacity of manufacturers, a number of British kinemas have been equipped with these machines. It is safe to say that there is a slow but assured improvement in the standard of projection.

Only one new projector outfit has been demonstrated during the past year: the G-K "20"—a machine similar to the G-K "21," but of simpler design and considerably lower priced.(11) The main differences between the two machines are the less massive stand, a normal shutter instead of the double-speed shutter now standardised on the G-K "21," a simpler sound head, and a 14-in. mirror arc instead of the former 16-in. In conjunction with the appropriate sound equipment it is intended for the kinema of up to 1,400 seats. It is styled in the

modern G-B manner, coloured in

beige and white.

A new projection unit, also embodying the principles of self-contained unit construction, is nearing completion in the Leicester works of

Imperial Sound.

A feature of these and other newlyintroduced projectors is the fact that change-over devices are incorporated in them. While originally it was arranged for picture and sound to be changed over simultaneously. projectionists quickly found that sound needed to be changed later, not only because of the separation between picture and sound on the film, but because of the general disregard of the SMPE requirement that significant sound should be kept 5 ft. away from the changeover point. As a result, separate picture and sound change-overs are now preferred. Suggestions have been put forward for completely automatic change-over systems, (12) but there is little immediate likelihood of their adoption.

A new range of projection lenses has been introduced by Ross. (13) Known as the Rosslyte, they are of the 2.77-in. (70 mm.) diameter, and have an aperture of f/1.9 throughout the focal range. Maximum light transmission is assured by the fact that all surfaces are coated, while the lens is hermetically sealed, preventing the admission of dust and oil. A forthcoming British standard will set out dimensional particulars of a range of lenses of the enormous aperture of f/1.4, but there is no immediate possibility of such lenses

being produced.

A newly-introduced model of the Strong arc lamp is now made in this country. Known as the "Fortress," it is available in both DC and AC models, with two mirror sizes,  $10\frac{1}{4}$ -in. and  $11\frac{7}{8}$ -in. The high efficiency is indicated by the light outputs, which range from 8,000 lumens for the smaller lamp run on AC, to 11,000 lumens, for the larger lamp running on DC.(14)

While in this country the mirror arc is all but universal, it is worth recording that in the United States the firm of Peerless has introduced a rotating-positive condenser arc.



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having a newly developed optical system with the high aperture of f/2. The makers claim that the use of a condenser arc, notwithstanding its higher running costs, may be justified by the superior

quality of projection. (15)

The low standard of slide projection in the average kinema is the subject of frequent comment. new lantern introduced by Rigby combines the functions of slide lantern and stage spotlight.(16) For the former it is capable of accommodating either the standard 3\frac{1}{2}-in. square slides or the American standard of 4 in.  $\times$  3½ in. The latter size has the advantage that the picture shape is better adapted to the rectangular kinema screen. When the lantern is used for spotting, it is necessary only to slacken off the clamping screws securing the stand. when the whole lamp can be easily swung in any direction.

Turning to the rewind room, there is some indication that the need for using a splicer, especially for the new acetate films, is being appreciated. A wide variety of types is available, from the laboratory model marketed by Acmade,(17) to the simple hand model introduced by

Rigby.(18)

A minor, but useful innovation is the Ezewynd device, patented by the Leeds firm of Provincial Cinematograph Trading Co.(19) It consists of a frame which fits over the rewinder spindle, and ensures the film being wound evenly and without proud edges.

#### Standard Reel

An important development which will do much to reduce the amount of splicing needed is the forthcoming adoption of the 2,000 ft. reel. The BSI has circulated for comment draft standards on the 2,000-ft. film

reel, and a spool. Although neither has yet attained the finality of a standard, the KRS Print Managers' Committee (which was incidentally, set up at the suggestion of the BKS Film Mutilation Committee (20)) is prepared to adopt the double reel as soon as materials are available for tins and despatch cases, and indeed one or two renters are already issuing a proportion of their product in the form of double reels.

# Sound Equipment

Three new sound systems have been developed, each in conjunction with a projector outfit, as is the modern trend.

A new Duosonic channel forms part of the G-K "20" outfit.(11) The sound head differs from that of the G-K "21" outfit in having a single feed sprocket only, and in having an optical system of the "projected slit" type instead of "projected track." Amplifier channels are provided suitable for halls of up to 1,400 seats; a feature of the racks is the ease of accessibility of all circuits, the components being mounted on pivoted trays.

A new sound system announced by Ross (21) is intended primarily for export purposes, since in this country the Streemlite projector outfit is normally marketed in conjunction with RCA equipment. The sound head is of the modern rotary drum type. A feature of the amplifier is its provision of stand-by and ease of servicing, as is so necessary in situations remote from service facili-The standard outfit comprises two 30-watt amplifiers mounted in a single rack, so providing complete assurance against breakdown, while if so desired, the two amplifiers may be used together in circuit. A junior model is made; comprising two 15-watt amplifiers, for halls of up to 750 seats.

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Specially intended for use with the Walturdaw Five projector, a channel has been developed which incorporates a pull-through sound head, which is, however, provided with a heavy flywheel and dashpot smoothing system, as previously favoured by Ernemann. A range of amplifiers and speakers is available to suit the dimensions of the auditorium.(22)

The studio or laboratory projection room is catered for by RCA, who for the first time have produced a standardised and centralised double-film equipment. (23) Two systems are available, respectively for preview work and for dubbing. The latter, as installed in the RCA dubbing theatre at the Tower, Hammersmith, provides for six dubbing heads, in addition to a pair of Ross double-film projectors. A feature of both systems is that all control and test points are centralised inside the handsome amplifier racks.

Electrical Equipment

The relative merits of installation of the arc rectifier in the projection room, or in an adjacent rectifier room, are still the subject of argument. (The former would incidentally be permitted by the new Home Office regulations.) The principle adopted by Hewittic (24) and Westinghouse (24) enables the control panel to be either mounted on the rectifier cubicle when this is installed in the projection room, or if it is installed elsewhere, the control panel can be mounted on the projector stand.

Although for reasons of economy in wiring, single-phase working of rectifiers is generally adopted, it is accepted that an arc will operate with greater stability on a supply derived from three-phase mains. An ingenious circuit embodied in the new Westalite metal rectifier (for which selenium, and not copper oxide, is now used as the rectifying

element) enables a single-phase supply to be converted to threephase before rectification, thus giving an output wave-form identical with that of an orthodox three-phase rectifier.

Current control is effected by means of a small rheostat which carries a control current only, and provides continuously variable adjustment from 35 to 65 amps., over a wide range of arc voltages. (25)

The objections to the use of VIR cables inside conduit have long been realised; attention has now been drawn to them in very strong terms by an LCC inspector. It is therefore particularly timely that a mineralinsulated cable, needing no conduit, should now become available, which so far as can be foreseen is devoid of the faults of conduit. The cable in question is Pyrotenax; (26) it comprises conductors of the required number (up to 7) embedded in magnesium oxide within a solid drawn copper tube. The slight additional costs of installation are more than offset by its greater safety, and several kinemas have already been wired with it.

# The Auditorium

While consideration of theatre design is at the moment of purely academic interest in this country, attention should be drawn to the comprehensive series of papers which appeared last year in the SMPE In particular, Iournal. Schlanger, outstanding kinema architest, has advanced very convincing arguments in favour of the "reversed slope " auditorium, (27) in which the level of the first few rows of stalls. instead of rising, falls from the screen, the slope then reversing to provide the customary ramping of the seating. He demonstrates that by the adoption of this principle it is possible for the over-all height,

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especially of a balcony theatre, to be much reduced, giving a better viewing angle from the circle seats, and of course reducing building costs

and improving acoustics.

The same author advocates the abandonment of the conventional masked screen, in favour of a screen in which the edges are vignetted (28): the successful achievement of this effect may necessitate the partial re-design of the forward part of the auditorium. In the same journal similar arguments are advanced by R. Gillespie Williams—well-known in this country for his lighting equipment-for a screen with a narrow black border, which is silhouetted against an illuminated area, the colour of which can be changed to suit the mood of the picture. (29)

The use of fluorescent discharge lighting for the auditorium has been suggested. (50) Problems of dimming can, it is urged, be overcome either by means of mechanical shutters, or by voltage control through

a reactive transformer.

The problems of maintaining even volume level in stage amplification systems, and of assuring ease of control, have been met by RCA in a newly developed system. ingenious automatic lift for raising

and lowering stage microphones has been introduced by Walturdaw, which enables microphones to be controlled either from the stage switchboard, or from the amplification control console. (31)

# British Standards

The work of the Cinematograph Industry Committee of the British Standards Institution covers increasingly wide range of subjects. (32) Among drafts circulated for comment during the past year are specifications relating to the 2,000 ft. reel, 2,000 ft. film spools, projection lenses, and exit boxes, and a number can be expected during the next few months.

The following specifications have

been issued or revised :-530:1948: Graphical Symbols for Telecommunications.

777:1947: Film strip and film slides.

1380:1947: Speed and exposure index of photographic negative materials (amendment PD684).

1383:1947: Photo-electric posure meters.

1384:1947: Measurements photographic transmission density.

1404: 1947: Screen brightness for the projection of 35 mm. film.

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- (30) Ideal Kinema, May 1948, p.16; J. Soc. Mot. Pic. Eng., June 1948, p.571, 593, 601
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  - (31) Ideal Kinema, July 1948, p.30. (32) Brit. Kine., July 1948, p.21.

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The theoretical electrical horse-power is equal to 746 watts. For electric motors, a useful approximation is to reckon one unit per hour per rated horse-power.

In the case of A.C. supplies, maximum-demand charges are generally based, not upon the kilowatt, but upon the kilo-volt-ampère; the relation between the two terms is known as power factor. Thus at a power factor of 0.8, a supply of 1 k.v.a. is equal in power output to only 800 watts. The loading of cables must also be based upon the k.v.a., and not the k.w. consumption.

Lighting and heating circuits (other than neons and other discharge lamps) have a power factor of unity; the power factor of motors, are rectifiers, etc., may vary from 0.6 to 0.9. It is advantageous to keep the power factor of such apparatus as high as possible.

#### CALCULATING ARC RESISTANCES.

The value of a resistance R to pass a given current C at voltage V is expressed, according to Ohm's law, by the formula—

$$R = \frac{V}{C}$$

In calculating arc resistances, however, the value of the back voltage A of the arc must be considered. This may be reckoned as 45 volts for low-intensity arcs, and for high-intensity from 25 volts for a horizontal-negative mirror arc or 40 for an inclined-negative mirror arc, up to 65 or 70 volts for rotating-positive arc and 20 volts for A.C. arc. The formula then becomes—

$$R = \frac{V - A}{C}$$

The earlier studs of a resistance should be so computed as to allow the arc to be struck on not more than one-third of its full current.

#### ORDINARY FILM CEMENT.

Amyl Acetate 4 oz., Acetone 6 oz.

This may either be used as it is, in which case the cement will be a thin fluid with not much more body in it than water, or it may be thickened to any desired extent by dissolving it in celluloid chips. Celluloid film base from which the gelatine coating has been cleaned off will serve.

For non-flam. film glacial acetic acid may be added; some users also add chloroform. It is, however, preferable to use the cement recommended by the makers of the stock—e.g., for Dufaycolor use Ilford cement.

#### MEASUREMENT OF SCREEN BRIGHTNESS

Mount photometer one-third the height of screen, and take readings at each end, in the centre, and intermediately (five in all). Average of readings gives light intensity in foot-candles; a recommended figure is from 10 to 14 foot-candles.

#### MISCELLANEOUS FIGURES

Standard Electricity Supply (from Grid): 230v. single-phase or 400v. three-phase, 50 cycles per second.

Accumulators: Lead-acid type, 2.6 volts per cell fully charged, specific gravity of electrolyte 1.280; fully discharged 1.8 volts per cell, specific gravity of electrolyte 1.150.

Alkaline type: 1.2 to 1.1 volts per cell.

**Gas Supply:** Meter reading (cubic feet)  $\times$  declared value in B.T.U.s  $\div$  100.000 = therms.

Recommended Temperature of Auditorium: Winter 55° to 65° F. Summer 10° below outside temperature.

Sizes of Posters: Double-crown: 30 in. by 20 in.

Quad-crown: 40 in. by 30 in.

Four-sheet: 60 in. by 40 in., larger sizes proportion-

ately.

#### RUNNING TIME OF FILM

Standard speed of 35-mm. sound film=24 frames per second=90 ft. per minute=approximately 11 minutes per 1,000 ft.

Ft.	0	1000	2000	3000	4000	5000	6000	7000	8000	9000
0	min.	min.	min. 22	min. 33½	min.	h. m.	h. m. 1 6½	h. m. 1 18	h. m. 1 29	h. m. 1 40
100	1	12	231	341	$45\frac{1}{2}$	- 561	1 8	1 19	1 30	1 41
200	2	13½	$24\frac{1}{2}$	$35\frac{1}{2}$	461	- 58	1 9	1 20	1 31	1 42
300	31/2	141	$25\frac{1}{2}$	36½	48	- 59	1 10	1 21	1 32	1 431
400	$4\frac{1}{2}$	15½	26½	38	49	1 -	1 11	1 22	1 33½	1 44½
500	5½	16½	28	39	50	1 1	1 12	$1 \ 23\frac{1}{2}$	1 34½	1 45½
600	61/2	18	29	40	51	1 2	$1 \ 13\frac{1}{2}$	1 24½	1 35½	1 461
700	8	19	30	41	52	1 3½	1 14½	$1 \ 25\frac{1}{2}$	1 36½	1 48
800	9	20	31	42	53½	1 41/2	1 15½	1 261	1 38	1 49
900	10	21	32	431	541	1 5½	1 16½	1 28	1 39	1 50
-										

CAPACITY OF CABLES.

Current Rating (subject to Voltage Drop) for Vulcanised-rubber-insulated Cables.

		* Voltage Drop	A.C. ft.	36	44		40	250	20	82 97		61	65	59	43	
	D	* Voltag	D.C. ft.	36	24.	S	40	223	202	97	Ħ	67	85	101	116	
red Cables.		Pating	Amps.	וט וט	8 2		20	35	46	71		170	259	338	470	
ipper-insular		e Drop	A.C. ft.		35		34	46 57	61	84		96	103	103	98	=
ulcanised-ru	В	* Voltage Drop	D.C. ft.	11	35		34 41	46 57	61	84		98	124	146	173	
current Kating (subject to Voltage Drop) for Vuicanised-fudder-insulated Cadies.		Dating	Amps.	11	15		353	36 45	52	83		118	183	238	330	_
t to Voltage		e Drop	A.C. ft.				32	37	49	65		74	79	78	99	
ating (subjec	A	* Voltage Drop	D.C. ft.	. 1 1			32	37	20	67		79	66	117	138	
Current Ka		Doting	Amps.	[ ]			38	45 56	922	102		147	229	298	413	
	CTOR	Number and	Diameter of Wires	1/-044	3/.036 7/.029		7/-036	7/-052	19/.044	19/-032		19/083	37/-083	37/103	61/103	
	CONDUCTOR	Nominal	Area Sq. in.	0.0015	0.003		0.007	0.0145	0.03	90-0		0.15	0.5	0.3	0.5	

A—not more than two single-core Cables bunched and enclosed in one Conduit.

B—not more than four single-core Cables, or two twin Cables, or one three-core Cable bunched and enclosed in one Conduit, C—not more than six single-core Cables, or three twin Cables, or one three-core or four-core Cable, or two concentric Cables, bunched

D—not more than eight single-core Cables, or four twin (or concentric) Cables, or two three-core Cables, bunched and enclosed in one E—single-core unarmoured Cables, run open on Cleats. and enclosed in one Couduit.

\* Voltage Drop: length in circuit for 1 volt drop, with current rating shown, lead and return for D.C. or single-phase A.C., lead only for balanced 3-phase A.C.

#### CAPACITY OF CONDUITS.

Maximum capacity of Conduits for the simultaneous drawing in of standard 250-volt. V.I.R. cables.

Size of	Conduit	$\frac{1}{2}$	in. 5 in.		₹ in.		1 in. 1½ i		n. 1½ ir		in.	n. 2 in		n. 2½ in			
Size of	Cable			Μ.	AXI	IMU	M 1	NUN	IBE	RC	F (	CAB	LES	5			
Conduc- tor	Approx. overall Diameter	S	В	s	В	s	В	s	В	s	В	s	В	S	В	s	В
1/·044 3/·029 3/·036 7/·029 7/·036 7/·044 7/·052 7/·064 19/·044 19/·052 19/·064 19/·083 37/·072	0·150 0·180 0·200 0·210 0·235 0·270 0·300 0·345 0·380 0·425 0·500 0·630 0·750		2	5 4 3 2 — — — —	4 3 2 2	7 7 5 5 3 2 2 — —	6 5 4 4 2	13 12 10 8 6 5 4 3 2 —	10 10 8 6 5 4 3 2	20 20 18 12 10 8 6 4 4 4 3	14 14 12 10 8 7 5 4 3 2	8 7 6 5 3	6 6 5 4 3	10 8 6 4 2	7 6 5 3 2	12 9 8 5 3	8 7 6 4 2

The columns headed S apply to runs of conduit which have a distance not exceeding 14 ft. between draw-in boxes, and which do not deflect from the straight by an angle of more than 15°.

The columns headed B apply to runs of conduit which deflect from the straight by an angle of

more than 15°. Abstracted by courtesy of the Institution of Electrical Engineers.

#### TABLE OF WIRE FUSES.

	RBLE OF WIKE PUBL	
Current Rating	Tinned Copper Wire S.W.G.	Standard Alloy Wire S.W.G.
1.8	_	27
3.0	38	23
5.0	35	21
8.5	30	
10.0	29	
15.0	25	
17	24	
20	23	
24	22	
30	$\frac{-1}{21}$	
37	19	
46	18	_
53	18	
60	17	_
64	17	
83	15	_
100	14	_

The current ratings given above refer to the normal maximum current of the circuit, and do not

refer to the overload at which the cut-out will operate.

The full normal load on a fuse should be two-thirds of its fusing load. For arcs, use copper fuses rated at double normal current to allow for striking. On motor circuits the allowance will depend upon the starting current. Allow 50 to 100 per cent. for D.C. motors or A.C. repulsion-induction motors, four times for wound induction motors, six to eight times for squirrel-cage. On 3-phase motor circuits always fuse heavily.

# CARBON RATINGS.

Ampères.		20	22	30	35	40	45	50	25	09	65	20	75	80	85	,06	95	001	OII	120	130	140	150	· 160	170
Stage Arcs,	A.C.	то шш.	13 mm.	16 mm.		18 mm.		20 mm.					For all	straight	or	scissor	Arcs.				tage-Arc	nbon the	an upon	liameters	sed.
).C. Plain.	Neg.	ro mm.					II mm.		12 mm.		13 mm.		14 mm.		16 mm.			Arcs.	Projection		ngs of all St	lent rather	time th	; larger	n duomud
Stage Arcs, D.C. Coppered Pi	Neg.	8 mm.	-			_					9 mm.		. Io'mm.		12 mm.			For all straight Arcs.	(H.I. Spotlights as Projection	Arcs.)	The customary ratings of all Stage-Arc	carbons are dependent rather upon the	necessary burning time than upon	technical efficiency; larger diameters	than shown are commonly used.
	Pos.	14 mm.					16 mm.		rs mm.		20 mm.		22 mm.		25 mm.			For	(H.I. Spo		The cus	carbons	necessa	technic	than sh
Alternat-	Current.	-			-								7 mm.		8 mm.			6 mm.		For	Acme,	Brenkert	Stelmar,	Strong,	etc.
H.I., Uncoppered	Neg.							For B.TH. "A"	Peerless, etc.		7.5 mm.		8 mm.		For	Brenkert "A,"	Connolly,	". HIT,"	etc.	Io mm.		II mm.			
H.I., Ur	Pos.					-		For B.T	Peerles		9 mm.				Ľ,	Brenker	Hall and Connolly,	Kalee "HL,	et	13.6 mm. 10 mm.				16 mm.	
Coppered, H.I.	Neg.								7 mm.		7.5 mm.			8 mm.			For Artisol,	B.TH. "D,"	Kalee "HML,"	Ross "B,"	Stelmar,	etc.			
Copper	Pos.								6 mm.		io mm.			II mm.			For A	B.TH	Kalee ,	Ross	Stel	et			
Intermediate, H.I.	Neg.			5 mm.			6 mm.		7 mm.			For	Acme,	Ashcraft,	B.TH. "C"and "F"	Enarc,	Magnarc,	Regal,	Ross "C" and "D,"	Strong,	Vulcan,	etc.			
Intermed	Pos.			6 mm.	`		7 mm./		8 mm.			H	Ac	Ash	B.TH. "	En	Mag	Re	Ross "C	Str	Vul	ē			
Mirror, L.I.	Neg.	mm 4	8 mm.		o mm.	Io mm.													For all	Low-Intensity	Mirror Arcs.				
Мігто	Pos.	To mm	II mm	12 mm.	13 mm.	I4 mm.													For	Low-Ir	Mirro				
Ampères.			2 6	30.	35	40	45	50	55	09	65	70	75	80	85	96	95	100	OII	120	130	140	150	160	170

The above ratings are only approximate, as individual makes of carbons vary, and the ratings of identical carbons may vary according to the type of lamp.

# PROJECTION CHART (for 35mm. STANDARD FILM) SHOWING WIDTH OF SCREEN PICTURE.

Distance lens to	screen in feet.	200 1 200 1	
	6½ in. Ft. In.		61
	64 in. Ft. In.	411 4 2 3 3 3 4 4 1 1 1 1 2 0 0 0 8 8 1 1 2 2 1 1 2 2 1 1 2 2 1 2 2 2 2 2	
	6 in. Ft. In.	+ + + 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
	53 in. Ft. In.	24 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	77
	5½ in. Ft. In.	できる	
- 'S	54 in. Ft. In.	88480778 0011118441877888 0011222	, C4
FOCUS OF LENS IN INCHES	5 in. Ft. In.	84480 68 9 9 9 9 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	44
LENS I	43 in. Ft. In.	25	
CUS OF	4½ in. Ft. In.	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	/ 1
F	4½ in. Ft. In.	64400 V 8 20 11 11 11 11 11 12 12 12 12 12 12 12 12	
	4 in. Ft. In.	4 2 3 4 4 4 4 4 4 5 2 5 5 5 5 5 5 5 5 5 5 5 5	
	34 in. Ft. In.	4 2 3 3 9 9 9 11 1 1 1 1 1 1 1 1 1 1 1 1 1	
	3½ in. Ft. In.	4 4 7 7 8 9 0 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2	3
	34 in. Ft. In.	H 4 4 7 0 4 4 8 8 1 1 1 1 1 1 1 1 4 4 4 4 8 4 8 4	)
	s in. Ft. In.	00 8 0 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2	
Distance lens to	screen in feet.	25-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	

Standard aperture .825" × .600" The

The height of picture is approximately 3 of the width.

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## Leading Equipment Companies

ANDREW SMITH HARKNESS, LTD.,

96-100, Kensal Rd., London, W.10. Tel.: Ladbroke 1276-7.

DIRECTORS: T. S. Harkness, A. I. Greaney, V. B. Harkness.

EQUIPMENT: Kinema TYPE OF screens.

AUTOMATICKET, LTD.,

197, Wardour St., London, W.1. Tel.: Gerrard 3482-3. Grams: Tradrego, Rath, London.

DIRECTORS: Michael Moore, H. Drummond Black, J. H. Condy, W. B. S. Sheldon.

Type of Equipment: Ticket issuing and recording machines; tickets for all purposes.

Branch Addresses and Managers:

Belfast: 29-31, Ocean Bldgs., Donegall Square East. Tel.: Belfast 23936 T. L. Hutc Birmingham: Guildhall Bldgs. T. L. Hutchinson

Briningham : Guidnam Brogs.
Tel.: Midland 2515-6 . J.
Bristol: 8, St. Paul's Rd., Clifton.
Tel.: Bristol 38238-9 . R.
Cardiff : 7, High St.
Tel.: Cardiff 217 . . . A.
Glasgow: 45 West Nile St. .. R. S. Heaton.

.. A. D. Wilson

I. A. Macdonald.

Tel.: City 6031-2. Leeds: 7, Greek St. Tel.: Leeds 25001. Liverpool: 2, Fraser St. A. Navlor.

Tel.: North 0447-8 ... Manchester: 21, Spring Gardens. W. Draper. Tel.: Blackfriars 0162 E. Stanyard

Newcastle: 34, Grainger St. Tel.: Newcastle 21482 . . R. Carnall Dublin: Agent:—L. Elliman, 9, Eden Quay.

Tel.: Dublin 43371 R. R. BEARD, LTD.,

10, Trafalgar Avenue, Old Kent Rd., London, S.E.15. Tel.: Rodney 3136. Grams: Biojector, Peck.,

Directors: P. W. Beard, F. R. Beard, F. R. J. Beard. Type of Equipment: Lighting.

BECK AND WINDIBANK, LTD.,

Clement St., Birmingham 1. Tel: Central 3834. Grams: Carpets, Birmingham.

Type of Equipment: Kinema seats; floor coverings; curtains.

Manchester: Ben C. Gibbs, Ltd., 3, The Parsonage, Manchester, 3. Tel.: Blackfriars 3062.

Glasgow: H. J. B. Mitchell, 46, West Princes St., Glasgow, C.4. Tel.: Douglas 7362.

#### J. FRANK BROCKLISS, LTD.,

167-169, Wardour St., W.1. Tel.: Gerrard 2911.

Directors: T. Chilton, F. W. Tims (Joint Man. Dirs.).

Type of Equipment: Simplex projectors.

Branch Addresses and Managers :

Birmingham: 27, John Bright St. Tel.: Midland 7060 ... A. ..- A. B. Boulton Glasgow: 181, Howard St. Tel.: Bell 1156 ... Leeds: 67, Brittania House, Wellington St.
Tel.: Leeds 24509 . . . F. C. English.
Manchester: 3, The Parsonage.
Tel.: Blackfriars 5974 . . W. Chilton.

#### CHARLES H. CHAMPION AND CO., LTD.,

60-66, Wardour St., W.1. Tel.: Gerrard 9376-8. Grams: Karbonimpo, Phone, London.

Directors: Charles H. Champion, M.I.M.E., A.M.I.E.E., F.R.P.S. (Chairman and Man. Dir.), H. C. Mills, H. C. Stringer.

TYPE OF EQUIPMENT: Selling organisation for Ship arc lamp carbons.

#### A. COLTMAN AND CO.,

Fairfield Works, Hounslow, Middx. Tel.: Hounslow: 3265-6, 2710. DIRECTOR: Robert Salisbury.

Type of EQUIPMENT: Display frames, category boards.

#### THE JOHN COMPTON ORGAN CO., LTD.,

Minerva Rd., North Acton, N.W.10. Tel.: Elgar 6666-9.

DIRECTORS: John Compton, J. I. Taylor, J. W. Byron, F.C.I.S., E. Broad, Louis Morris, J. P. Shaw, F.L.A.A., J. F. Broad.

Type of Equipment: Compton Theatre Organ (pipe), Compton Theatrone (electronic).

G.B.-Kalee Ltd., National House Wardour St., London, W.1. Tel.: Gerrard 9531.

Agent for Overseas:

#### A. COTTON, LTD.,

207, Worton Rd., Isleworth. Hounslow 6127.

Directors: A. E. Cotton, I. A. Cotton.

Type of Equipment: Projector mirrors and condenser lenses; optical units for slide lanterns; 16 mm. and film strip projectors.

#### JOHN FOSTER AND SON, LTD.,

Black Dyke Mills, Queensbury, Yorks. Tel.: Queensbury 2271—6.

DIRECTORS: R. A. C. Foster, W. R. Foster, Sir Geoffrey Tritton, Bt., S. S. Berlanny, C.A., G. F. B. Grant, J. McKelvie, C.A., A. Sharp, W. Gallimore, L. E. A. Foster.

TYPE OF EQUIPMENT: Curtains, coverings, velours and velvets.

#### W. J. FURSE AND CO., LTD.,

Traffic St., Nottingham. Tel.: 8213. Grams: Furse, Nottingham.

DIRECTORS: W. F. Furse, M.I.E.E., H. J. Furse, A.M.I.E.E., S. J. Furse, A.M.I.E.E., J. K. Furse. Type of Equipment: Stage lighting,

fireproof shutters, organ, passenger and service lifts.

#### Branch Addresses :

Tel.: Whitehall 3838-9.
Bristol: 12, Sydenbam Rd., Cotham, 6. Tel. 45162.

Manchester: 20, Mount St. Tel.: Blackfriars 5014-5.

#### G.B-KALEE, LTD.,

National House, 60-66, Wardour St., London, W.1. Tel.: Gerrard 9531 (10 lines). Grams: Gebekay,

Wesdo, London.

DIRECTORS: J. Arthur Rank, D.L., J.P. (Chairman), E. F. Lyons, H. R. A. de Jonge (Joint. Man. Dirs.), Mark Ostrer, W. B. Pirie, D.S.O., D.L., Ian Cremieu-Javal, F. H. Christlieb, C. Kershaw, T. A. Law, John H. Davis. GENERAL MANAGER: Major Chas.

H. Bell, O.B.E.

JOINT SECRETARY: W. F. Gregory. PUBLICITY MANAGER: W. M. Wood-

gate, F.I.A.M.A.

TYPE OF EQUIPMENT: Gaumont-Kalee projectors and sound reproducing equipment; sound recording; cameras; lighting; studio equipment; kinema furnishings, including seating, draperies, stage equipment, lighting accessories.

#### Branch Addresses and Managers.

Belfast: 43, Donegal St. Tel.: Belfast 27065 A. Reynolds. Birmingham: 57, John Bright St.
Tel.: Midland 2351 W. L. Grice, A. J. Ling.

Tel.: Douglas ofor J. Ferguson and G. Gowrie.

Leeds: 17, Wellington St. Tel.: Leeds 20597-8 ... I Manchester: 5, The Parsonage. .. D. V. Sumpter.

Tel.: Blackfriars 1428 L. H. Mould. Newcastle: 2, Cross St.

Tel.: Newcastle 23038 W. Yeomans Liverpool: 11, Commutation Row. Tel.: North 1896-7 . . H. G .. H. G. Tommey

#### GIROSIGN, LTD.,

86-88, Wardour St., London, W.1. Tel.: Gerrard 3526-7, 2336. Grams: Girosign, Rath, London. Managing Director: F. Angelini. TYPE OF EQUIPMENT: Publicity frames, stills, art and silk screens, poster service, category, seat indicators, queue signs.

#### HACKBRIDGE AND HEWITTIC ELECTRIC CO., LTD.,

Hersham, Walton-on-Thames, Surrey. Tel.: Walton-on-Thames 760-7. Grams.: Electric, Walton-on-Thames.

Directors: T. F. Lister (Chairman and Managing), A. M. Browne, H. Birch, D. Hewitt, R. G. Jones.

Type of Equipment: Mercury arc rectifiers, transformers, switchgear, mercury arc vapour lamps.

Branch Addresses and Managers:

Birmingham: 868, Chester Road,
Erdington . . . . D. Pa
Bristol: 48, Coombe Lane, Westbury. D. Parkinson

A. Parkinson Cheshire: 214, Hale Road, Hale. C. R. Goldring Glasgow: Alexander Fraser & Co., 176, Bath Street.

Yorkshire: Wigton Lodge, Harrogate Road, Moortown, Nr. Leeds

J. J. Swarsbrick Middlesex: "Three Four,"

Manor Road, Potters Bar J. M. Beaumont

#### ALFRED HAROLD (UNIFORMS), LTD.,

86-88, Wardour St., London, W.1. Tel.: Gerrard 6311-2. Uniforms, Rath, London.

DIRECTORS: J. Handscombe, H. A. Cooper, E. F. R. Handscombe.

Type of Equipment: Male and female uniforms, waitresses' frocks,

#### Agent :

Birmingham: A. Ferguson, 20, Winstanley Rd., Stechford.

Tel.: Stechford 2567. Glasgow: H. Duce, 140, Queens Drive. Tel.: Pollock 2001.

Sheffield: Irving Sands, 49, Bingham Park Rd., Eccleshall. Tel.: Broomhill 60724.

#### C. R. HARRISON AND SONS, LTD.,

Clifton Mills, Golborne, Warrington. Tel.: Golborne 326-7.

DIRECTORS: E. S. Harrison, J. W. A. Harrison, C. R. Harrison.

Type of Equipment: Kinema seats, carpets.

#### IMPERIAL SOUND SYSTEM.

St. Barnabas Rd., Leicester. Tel.: Leicester 27396. Grams: Sound, Leicester.

PROPRIETOR: A. Mynard.

Type of Equipment: Imperial projectors and sound system, dubbing equipment, reconditioning and conversions to rear drum shutter projectors.

#### THE KINEMATOGRAPH EQUIPMENT CO., LTD.,

177, Wardour St., W.1. Tel.: Gerrard 5102-4. Grams: Experience, Rath, London.

Directors: J. W. Barber, G. H. Elsom, M. King, R. J. Willder.

Type of Equipment: Projection room equipment, theatre furnishings, seating, draperies, stage and studio equipment, lighting and accessories.

#### LANGFORD AND CO., LTD.,

124-128, Finchley Rd., London, N.W.3. Tel.: Hampstead 4424 (10 lines).

GENERAL SALES MANAGER: David

Type of Service: Screen advertising specialists, films, slides, monthly programmes.

Area Managers and Representatives: Birmingham: L. Mangan, 15, Hampton Court, Fiveways, Edgbaston. Tel.: Edgbaston 1200.

Liverpool and Manchester: D. W. Westwood, 90, Queens Drive, Liverpool 18. Tel.: Setton Park 3345.
Blackpool: A. Bunton, 3, Cornwall Avenue.

Tel.: Blackpool 52758.
Southern Midlands: B. Newrick, 55, Mimosa

Southern Andlands: B. Newter, 55, Milliosa Road, Liverpool.
Tel.: Childwall 3698.
Yorkshire: J. T. Evans, 13, St. Margaret's View, Gledhow Lane, Leeds, 8.
Tel.: Leeds 58022.
Scotland: G. Roche, "Kilbrandon,"

58, St. Andrews Drive, Pollockshields, Glasgow. Tel.: Ibrox 0386.

Southern: L. G. Cotton, 124, Finchley Road, Hampstead, N.W.3. Tel.: Hampstead 4424.

#### H. LAZARUS AND SON, LTD.,

10a, Gt. Eastern St., London, E.C.2. Tel.: Bishopsgate 7538-9. Grams: Malleable, Finsquare, London.

DIRECTORS: A. Harris, L. Harris, M. Harris.

TYPE OF EQUIPMENT: Kinema seats, carpets, floorcoverings, draperies.

#### L. B LOCKWOOD AND CO.,

Newall St., Manchester Rd., Bradford. Tel.: Bradford 27811. (Night, Pudsev 3875).

DIRECTOR: W. N. Lockwood.

Type of Equipment: Carpets, seating, curtains.

#### MAJOR EQUIPMENT CO., LTD.,

22, Gorst Rd., Park Royal, London, N.W.10. Tel.: Elgar 8041-5. Grams: Majorlon, Harles, London.

DIRECTORS: G. F. A. Norman, M.I.E.E., R. V. F. Pinhorn, W. F. Ellis, Auto Call Co., Ltd. Type of Equipment: Stage lighting.

#### MODERNISATION, LTD.,

Henrietta St., Batley, Yorks. Tel.: Batley 754.

Directors: E. Friese-Greene, E. Earnshaw.

Specialists in redecoration and renovation, lighting, furnishing, flooring, joinery, architectural department for complete plans and drawings.

#### Branch Addresses and Managers:

Tel.: Beauchief 72892 K. Friese-London: 23, Fir Grove, New Malden. Tel.: Malden 0389 . D. J. C K. Friese-Greene.

.. D. J. Gaillard. Newcastle: 52, Stowell St. Tel.: Newcastle 25539 .. Carter Crowe

#### THE MORGAN CRUCIBLE 60., LTD.,

Battersea Works, Battersea Church Rd., London, S.W.11. Tel.: Battersea 8822.

DIRECTORS: Capt. P. Lindsay, O.B.E., M.C. (Chairman), G. W. Edward, R. C. Gregory, P. Hunter-Brown, H. C. Mills, J. K. V. Morgan, W. M. Rowland, F. P. D. Scott, A. L. Stock, J. Walker. Type of Equipment: Carbons, dashpots (all carbon), bearings

("Reservoil" Porous Metal).

#### NEVELIN ELECTRIC CO., LTD.,

Purley Way, Croydon, Surrey. Tel.: Croydon 2268. Grams: Nevelin, Crovdon.

DIRECTORS: A. R. B. Owen, P. V. W. Gell, H. W. Bosworth, A.M.I.E.E., A. Newing, A.M.I.E.E. Type of Equipment: Mercury arc

rectifiers, transformers.

#### PATHE EQUIPMENT, LTD.,

50-54, Beak Street, W.1. Tel.: Gerrard 1544.

DIRECTORS: Eric G. M. Fletcher, LL.D., M.P., W. R. Glen, F.R.I. A.S., L.R.B.A., D. J. Goodlatte, C. J. Latta, (U.S.A.), Sir Philip Warter, Chas. Pickett (General Manager).

Type of Equipment: Ross projectors, seating, furnishing, general.

Branch Addresses and Managers :

Birmingham: 75, Station St. Tel.: Midland 7239 Cardiff: 9, Museum Place. P. Swanwick

J. Bilby.

Tel.: 365 ...
Glasgow: 196, Bath St.
Tel.: Douglas 6214
Manchester: 13, Gt. Ducie St. .. A. C. Melville.

Tel.: Blackfriais 3880 Leeds: 19, New Station Rd. Wm. McDonald,

Tel.: 22313... .. G. M. Preedy

Newcastle-on-Tyne: 138, Westgate Road. Tel.: 22708.. .. A. Brown

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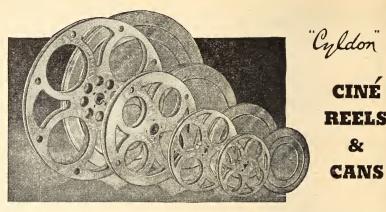
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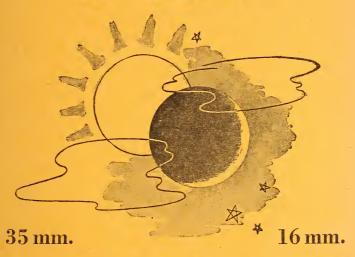
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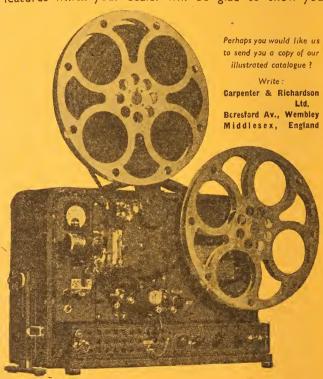


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# SUB-STANDARD FILM MARKET

Directories of Renters and Libraries, Producers, Exhibitors, Dealers and Manufacturers

## Sub-Standard Market Survey

by HARRY WHITE

T is fitting that the 16 mm. film should celebrate its Silver Jubilee year with a record of achievement that has eclipsed any other in its history. Coincidence? Maybe, but the fact remains that the past year has seen events which, important as they have been to the immediate operation of the gauge, give firm indications of even greater development in the future.

#### **Expansion Continues**

Contrary to predictions from a section of film experts, the entertainment, or commercial shows, branch of the 16 mm. industry has not only consolidated itself but has continued to expand. There has been a steady stream of new operators taking the road. And there has been the quota of failures. Few serious observers of the narrow gauge will deny that there will always be a certain floating population among road show outfits.

But it is not only the number of mobile shows that reflects the position in the commercial field. Look to the source of film supply for these operators—the renters. The year has seen one of 35 mm.'s leading renting houses, 20th Century Fox, enter the 16 mm. market, through Ron Harris, of Maidenhead. It has seen the Kinematograph Renters' Society establish a special section to cater for substandard affairs. And it has seen the easing of a number of restrictions.

Trade shows on 16 mm. prints have started. They are not yet on the widespread scale of 35 mm., but the important point is that they have been inaugurated. The system is likely to grow in the years to come.

And above all, the Government, through the Chancellor of the Exchequer, has recognised the value of 16 mm. entertainment. In his

budget of 1948, he made that recognition a tangible fact by giving tax exemption to shows in remote rural areas.

To be fair, the tax plum was unexpected. But none would begrudge the newly-formed 16 mm. Film Exhibitors' Guild a degree of credit for the exemption. young body, it worked hard in notifying Members of Parliament of the financial position of kinema operators out in the wilds. What is more, it has not been content to sit back and rest-in its first year of operation, it has left its mark of good intention on the commercial side. But the organisation has reached a critical stage in its career-its survival depends on the skill of its executives.

Again—and naturally because here there is the largest potential scope for 16 mm.—the film in education, as in the previous year, clocked up the largest number of advances. Certainly, the talking point of the year in this field of operation was the Educational Foundation for Visual Aids.

#### Visual Aids

It was only natural that a visual aids distributing body set up by the teaching profession and blessed by the Ministry of Education, should be treated with considerable suspicion by the film trade which, to a large extent. carried the educational medium for many years. On the other hand, the Foundation saw many barriers which had to be broken down-not a few of them within the trade itself-if visual aided teaching was to become an accepted technique in the country's schools.

All that can be said for this record is that the Foundation has made an impressive start—and among

its first films are a number from commercial producers. Has it the right policy? Only 1949 and subsequent years will reveal the answer to that question.

Sharing the responsibility in the educational field is the National Committee for Visual Aids in Educa-The films the Foundation previewed late in 1948 came from the Committee's interim programme. And it has more lined up.

From the direct teaching frontthe classrooms-there have been steady reports of activities by the National Federation of Education Film Groups.

But there remains one major barrier preventing the free flow of visual aids material to schools—finance. With all their good intentions, film producers are finding it hard goingthere is a limit to the amount of money they can tie-up in films which require years to pay their way.

It is only a temporary condition

and will improve as the number of projector users increases. But until then, producers must be helped financially. It's a matter for the Treasury.

In a short review of such an event-packed year, it is impossible to cover every major happening but to conclude without touching on the equipment scene woulb de a grave Again, it would be incorrect to suggest that one side of an industry contributes any more than another. But in the equipment field, the 16 mm. trade is fortunate it has a group of manufacturers world-renowned for its craftsmanship.

During 1948, they put on the market many new lines in precision projectors and ancillary gear to meet every need. It can be predicted with confidence that they will not rest there—1949 will see as many, if not more, new ideas in the equipment field.

Yes, the Silver Jubilee of the 16 mm. has certainly been an eventful one.

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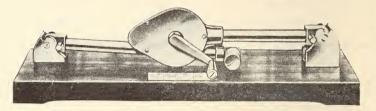
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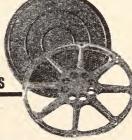
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Abbreviations: ent. = entertainment; ed. = educational; ind. = industrial; advtg. = advertising; dir. = director; prop. = proprietor; rel. = religious; man, following name of director denotes managing.

## London, Home and

### Central Counties

BANBURY CINE SOUND, 22, Cornhill, Banbury. Tel.: Banbury 2502. Prop., A. A Boote. Ent. shows. Victor and G-B projectors. Three units in Oxon, Bucks, Northants and Warwicks

BEDS AND HERTS MOBILE CINEMAS, 11. Albert Road, Luton, Beds. Prop., D. Dearman. Ent. shows. G-B L516 projectors. One unit in Beds and Herts.

BIG SIX FILM UNIT, THE, 55, Endell Street, W.C.2. Tel.: Temple Bar 7852 and 6076. Exec., Edward Cook. Ent., ed., ind. and advtg. shows. B and H-Gaumont 601 projectors. Four units throughout U.K.

BLACKHEATH FILM UNIT, LTD., 9. North Street, Leatherhead, Surrey. Tel.: Leatherhead 3377. Dirs., R. A. Cathles, R. W. Hardisty. Specialised shows. Four units in Surrey, Sussex, Kent, London and Hants.

BRITISH FILMS, LTD., 199, Piccadilly, W.1. Tel.: Regent 2828/9. Man. dir., K. L. Lockstone. Ent., ed., ind. advig shows. B and H-Gaumont and Ampro projectors. 50 units throughout U.K.

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"Wilmington," London Road, Berkhamsted, Herts. Tel.: Berkhamsted 41.
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Ampro projectors. Two units in W.
Herts and Bucks.

CINE PROJECTION CO., 179, Station Road, Edgware. Tel.: Edgware 1042. Prop.: Eric E. Thompson. Ent., ed., ind., shows. G-B projectors, Two units in North London and Middlesex.

CLIVE PATMORE SCREEN SER-VICES, 3, Valentine's Road, Ilford, Essex Tel.: Valentine 6195, Props., Clive Patmore, Vera Patmore. Ent., ed., ind., advtg. and rel. shows. B and H projectors. Four units.

COTTON, W., 28-9. Kerrison Road, Ealing, W.5. Tel.: Ealing 5307. Prop., W. Cotton. Ent. shows. BT-H projectors. One unit in Sussex and Surrey.

CTE CINEMAS, Fairlawn Wharf, East St. Helens St., Abingdon, Berks. Tel.: Abingdon 642. Props., J. Thomas, R. Hobday. Ent., ed., ind., advg. shows. CTE and B and H projectors. Four units in Berks, Bucks, Oxon.

DAWN TRUST, The Studio, Aylesbury, Bucks. Tel.: Aylesbury 649. Chairman, the Rev. Brian Hession; dep. chairman, Donald Sullivan. Ed., rel. shows. Victor and Dawn projectors. Six units in Bucks.

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ESSEX MOBILE CINEMA SERVICES, LTD., London Road, Brentwood. Tel.: Brentwood 186 and 679. Dirs. E. S. C. Bloomfield, L. T. Bloomfield, A. Bloomfield, F. W. English. Ent., ed., ind., advtg. shows. Victor and G-B projectors. Four units in Essex.

FORTO SOUND FILM SERVICES, 87, Oldfield Road, Hampton, Middlesex, Tel.: Elmbridge 3105. Props., Thomas E. Forrest, F. W. Tomkins. Ent., ed., ind., advtg., shows. G-B projectors. Two units in London and S.-East counties

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G.B EQUIPMENTS, LTD., Imperial House, 80-82, Regent Street, W.I. Tel.: Regent 7222. Dirs.: J. Arthur Rank (chairman), L. W. Farrow, Mark Ostrer, W. B. Robinson, I. H. Cremieu-Javal, H. R. A. De Jonge. Ent., ed., ind., advtg. shows. B and H-Gaumont projectors. 50 units in U.K.

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HARRY EDWARDS, 641, Staines Road, Bedfont, Middlesex. Tel.: Hounslow 6804. Prop., Harry Edwards, Enf., ed., ind., advtg. shows. B and H projectors. Carpenter, G-B, B middlesex.

HAYWARD, J. C., Hallgrove, Bagshot, Surrey. Prop., J. C. Hayward. Ent., ed., ind., advtg. shows. G-B L516 projectors. Two units in Surrey.

HOME FILMS, LTD., 77, Dean Street, W.1, Tel.: Gerrard 5405/6. Dirs.: D. H. Geller, R. Geller, N. Myers. Ent., ed., ind., advtg. shows. WE and Victor projectors. Six units in London and Home Counties.

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JOHN KING, 59, George Street, W.1. Tel.: Welbeck 9808; Film House, East Street, Brighton. Tel.: Brighton 5918/9; 125, London Road, Camberley, Surrey. Tel.: Camberley 544. Prop., John King. Ent., ed., ind., advtg., shows. B and H, Victor, Ampro and BT-H projectors Four units in S.E. England.

KESSEX MOBILE GINEMAS, 14, Garden Road, Tunbridge Wells. Kent. Tel.: Tunbridge Wells 1205. Prop.: G. F. Hamilton. Ent., ed., ind., advtg., shows.

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LAUREL GINE EXCHANGE, 024, Bath Road, Cranford, Middlesex. Tel.: Hayes (M'sex.) 0742. Prop., R. H. Giles. Ent. shows. B and II and G-B L516 projectors. Three units in Hounslow district.

M-B MOBILE CINEMA, Water Lane, Thaxted, Dunmow, Essex. Prop., D. C. Baker. Ent., ed., ind., advig., shows. B and H-Gaumont 601 projectors. Two units in Essex.

MOBILE CINEMA SERVICES, LTD., in association with Technical and Industrial Film Productions, Ltd., Studios, Glenbuck Surrey. Tel.: El Road, Glenbuck Surbiton, Surrey. Tel.: Elmbridge 5211-2-3. Dirs.: R. Neall, P. L. Lancelot Smith, H. B. O'Mahoney, H. V. Hughes. Ent., ed., ind., advig., shows. DeBrie, BT-H and G-B projectors. Twelve units throughout UK.

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SOUND MOBILE SOUND AND VISION (ESSEX), Garth Cottage, Tennyson Close, Leigh-on-Sea, Essex. Tel.: Leight 75545. Props., S. D. Allen, W. E. Allen. Ent., ed., ind., advig., shows. Carpenter projectors One unit in Essex.

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BIRMINGHAM COMMERCIAL FILMS, LTD., 8, Lozells Road, Birmingham 19. Tel.: Northern 3090. Dirs.: Harold Juggins, E. L. Juggins, Godfrey Davies. Ent., ed., ind., advtg., shows. Two units in Midlands.

BRISCOE, A. J., AND CO., 35, Moss Lane, Liverpool 9, Tel: Aintree 4180. Props: A. J. Briscoe, A. J. Looney. Ent., ed., ind., advtg., shows B and H, G-B, Victor projectors. Four units in Merseyside, Lancs, Cheshire, N. Wales.

BRUN EDUCATIONAL FILMS, LTD., 15, Prestwich Street, Burnley. Tel.: Burnley 4340. Dirs.: S. Hanna, I. Walton, W. Turner. Ed., shows. One unit in E. Lancs.

BURNCROSS EQUIPMENTS, LTD., 23, Union Street, Sheffield. Tel.: Sheffield 26878. Dirs.: W. G. Gregory, B. Clareborough. Ent., ed., shows. DeBrie projectors. Eight units in Midlands and Northern Counties.

CARLTON CINE. SERVICE. Post Office Buildings, Carlton, Nottingham. Tel.: Nottingham 58329. Prop.: William C. Mossop. Ent., ind., advtg., shows. DeBrie, G-B, Victor projectors. One unit in Notts.

CENTURION FILMS AND EQUIP-MENTS, LTD., 105, Dudley Road, Sedgley, Staffs. Tel.: Sedgley 252-3301. Dirs.: T. R. Williams, Harold Marsh. Ent., shows. Three units in Wolverhampton district.

CINECRAFT MOBILE 278a, High Street, Lincoln. Tel.: Lincoln. 1980-8723. Prop.: E. V. Knott. Ent., ed., ind., advtg., shows. projectors. Seven units in Lincoln district.

CINEPHOTO EQUIPMENTS, LTD., 172, Chapel Street, Salford, 3, Manchester. Tel.: Blackfriars 6287. Man. dir.: A. C. Ricketts. Ent., ed., ind., advtg., shows. Victor projectors. One unit in Manchester district.

CLIFTON COUNTRY CINEMAS, LTD., 6. Corporation Street, Birmingham 2. Tel.: Midland 0283. Ent., shows. BT-H projectors. Six units in Midlands and Wales.

CO-OPERATIVE WHOLESALE SOCIETY, LTD., Film Dept., 1, Balloon Street, Collyhurst, Manchester, Tel.: Blackfriars 1212. Ent., ed., ind., advtg., shows. Victor, B and H projectors. 12 units in England and Wales.

COVENTRY T R A V E L L I N G CINEMAS, 104, Hartland Avenue, Wyken, Coventry. Tel.: Coventry 62147. Prop.: John H. Page. Ent., ed., ind., advig., shows. BTH projectors. Three units in Midland counties.

EAST RIDING MOBILE MOVIE SERVICES, 33a, Hilderthorpe Road, Bridlington, E. Yorks, Tel.: Bridlington 2509 and Hull 15297. Prop.: Basil D. Parsons. Ent., ed., ind., advig., shows. B and H projectors. Three units in Hull and East Riding.

EDUCATIONAL CINESOUND SERVICES, LTD., 27. Southwood Gardens, Newcastle-on-Tyne 3. Tel.: Gosforth 53221. Dirs.: H. Graham-Thompson, W. Wood. Ent., ed., ind., advtg., shows. BT-H projectors. Six units in Northumberland and Durham.

FRANK E. JESSOP, 4. Oxford Street, Leicester. Tel.: Leicester 22556. Prop.: Frank E. Jessop. Ent., ed., ind., advig., shows. Carpenter, B and H projectors. Four units in Leicestershire, Rutland, Notts, Derby, Northants, Lines,

Notts, Derby, Northants, Lincs, Warwicks, Staffs.

GORDON LOCK (GRIMSBY), LTD., Chantry Lane, Grimsby. Tel.: Grimsby 55088. Dirs.: Gordon Lock, W. S.

Proctor, G. Firth. Ent., ed., ind., advtg., shows. B and H-Gaumont and Ampro projectors. Two units in Lancs. GORDON LOCK (LOUTH), LTD., Eastgate, Louth. Tel.: Louth 130. Dirs.: Gordon Lock, F. H. Pulford. Ent., ed., ind., advtg., shows. B and H-Gaumont and Victor projectors. One unit in Lines.

mit in Lines.

HAMPTONIAN FILM SERVICE, 2,
New Street, Oswestry, Shropshire. Tel.:
Oswestry 82. Prop.: J. Elwyn Roberts.
Ent., ed., ind., rel., shows. Carpenter
projectors. One unit in Shropshire, Denbighshire and Montgomeryshire.

HAROLD F. HAYDN (TALKIE
FILM UNIT), 76, Copdale Road,
Leicester. Tel.: Leicester 23697. Prop.:
Harold F. Haydn. Ent., ed., ind., shows.
Carpenter projectors. Two units in
Leics Rutland Derbys Lines.

Carpenter projectors. Two Leics, Rutland, Derbys, Lincs.

HUMBER CINE. SERVICES, 43, Cambridge Street, Hull. Tel.: Hull 36041. Prop.: John L. Dunn. Ent., ed., ind., shows. B and H projectors. Four units in East Riding.

JACK CORRIGAN SCREEN SER-VICES, 21, Bedford Street, Elland, Yorks. Prop.: J. Corrigan. Ent., ed., ind., shows. Victor and B and H. Ganmont projectors. Two units in Gaumont projectors. Two units in

Gaumont projectors.
Halifax and Huddersfield.
KAYFARD MOBILE CINEMA UNIT,
70, Loundside, Chapeltown, Sheffield.
Tel.: Ecclesfield 38514. Prop. W.
There DeBrie projectors. Two units Thorne. DeBrie projectors. Two units in Penistone, Sheffield and Rotherham.

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KESWICK ALHAMBRA THEATRE CO., LTD., St. John Street, Keswick. Tel.: Keswick 195. Man. dir.: J. F. Simpson. Ent., shows. BT-H projectors. One unit in Keswick district.

KINELECTRIK CINE. SERVICE, 2, School Lane, Fulford, York. Tel.: York 77348. Prop.: Wm. H. Peckitt. Ent., ed., ind., advtg.. rel., shows. Carpenter and Ampro projectors. Two units in North and West Ridings.

KIRKHAM FILM SERVICE, LTD., 111-117, Winwick Road, Warrington Tel.: Warrington 245. Dirs.: J. G. Kirkham, J. Vernon. Ent., ed., ind., advtg., shows. BT-H and B and H-Gaumont projectors. Four units in 60-miles radius of Warrington.

LAKELAND CINEMAS, High Westhouse, via Carnforth, Lancs. Prop.: T. Halstead. Ent., ed., ind., advtg., shows. B and H projectors. One unit in Lancs, Yorks, Westmorland and Cumberland.

LANCASHIRE FILM SERVICE, Manchester Road, Westhoughton, Lancs. Tel.: Westhoughton 3154. Props.: R. K. Greenhalgh, R. Greenhalgh, Mrs. L. Greenhalgh. Ent., shows. One unit in Lancs.

LEONARD ELLIS (16-MM. FILMS).
LTD., 286. Gooch Street, Birmingham 5.
Tel.: Calthorpe 2321. Dirs.: L. L. Ellis,
M. F. Ellis. D. C. Crowther, E. T. PryceJones. Ent., ed., ind., advtg., shows.
BT-H. B and H-Gaumont, SimplexAmpro projectors. Two units in
Midlands.

LEXA FILMS, LTD., The Studio, 62, Hanson's Chambers, Church Street, Rugby. Tel.: Rugby 3607. Dirs.: A. E. Sellens, L. J. Edwards. Ent., ed., ind., advtg., shows. BT-H and WE projectors. Four units in Staffs, Notts, Notthants, Worcs. Warwicks, Oxon, Leics.

LINCOLNSHIRE CINEMA SERVICE.
6a. Columbia Road, Grimsby Lincs.
Tel.: Grimsby 4171. Props.: E. H.
Damms, J. Roe. Ent., ed., ind., advig.,
rel., shows. G-B and BT-H projectors.
Three units in Lincs.

LMG FILM ENTERTAINMENTS, 35, Clive Avenue, Lincoln. Tel.: Lincoln 8047, Prop.: L. Gunsen. Ent., ed., ind., advtg., shows. DeBrie and Ampro projectors. Two units in Lincs, Notts and

MID-CHES FILM LIBRARY (EACHUS BROS., LTD.), 40, High Street, Northwich. Tel.: Northwich 2506. Dirs.: J. and D. Eachus. Ent., ed., ind., advtg., shows. G-B, L516 and Victor projectors. Two units in mid-Cheshire. Manchester and Chester.

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MIDLAND FILM LIBRARY, 137, Vicarage Road, Langley Oldbury, near Birmingham. Tel.: Broadwell 1214. Prop.: A. H. Turner. Ent., ed. ind., advig., rel., shows. B and H and Amprosound projectors. Two units in Midlands.

MIDLAND MOBILE CINEMAS, 960, Bristol Road South, Birmingham. Tel.: Priory 2815. Prop.: Aubrey L. Ward. Ent., ed., ind., adytg., shows. BT-H projectors. Two units in 50 miles radius of Birmingham. MOBILE CINEMA SERVICE, 8, Hutton Road, Middlesbrough. Tel.: Middlesbrough 2308. Prop.: Harold Holmes. Ent., shows. DeBrie projectors. Two units in Yorkshire.

MOBILE CINEMAS, 42, Close House, Bishop Auckland, Co. Durham. Prop.: T. Cleasby. Ent., shows. DeBrie and G-B projectors. Two units in Frosterly, Rookhope, Sunnyside, Gainford and Stanley.

MOBILE MOVIES, 8, Clifford Road, Macclesfield. Tel.: Macclesfield 4552. Prop.: R. Barker. Ent., ed., ind., advig., shows. Ampro projectors. One unit in Macclesfield, Chelford and Knutsford.

MOBILE PROJECTION CO., 47, Brighton Terrace Road, Sheffield 10, Props.: A. Wortley, W. S. Jones, Geo. Day, G. F. Day. Ent., ed., shows. BT-H projectors. One unit in S. Yorks, Derbys and Notts.

MODERN MOVIES, 149, Scraptoft Lane, Leicester. Tel.: Leicester 27526. Props.: Samuel Stanley Mills, Francis Adrian Mattock. Ent., ed., ind., advtg., shows. B and H-Gaumont projectors. Two units in Leics.

Two units in Leics.

NATIONAL FILM AGENCY (STOTT
AND BARROW, LTD.), 62-64. Victoria
Street, Manchester 3. Tel.: Blackfriars
0334/5. Dirs.: Eric Barrow (man.), E.
Stott, J. H. Bingham, W. A. Stuart.
Ent., ed., ind., advtg., shows. B and H
projectors. Six units throughout U.K.

NIXON MOBILE CINEMAS, I, Wesley
Blace, Newroctle, Staffe.

NIXON MOBILE CINEMAS, 1, Wesley Place, Newcastle, Staffs. Prop.: G Nixon. Ent., ed., shows. B and H-Gaumont projectors. Two units in Stoke-on-Trent district.

Stoke-on-Trent district.

NORTHAMPTON MOBILE FILM
UNIT (General Modelcrafts Sound Film
Services), 224, Kettering Road, Northampton. Props.: H. P. Dun, N. T.
Barry. Ent., ed., ind., advtg., shows.
G-B and Victor projectors. Two units
in Northants.

NORTHERN FILM DISPLAYS,
Sutton Grange, Masham, Ripon, Yorks.
Tel.: Masham 307. Props.: Sutton
Grange Estates, Ltd. Exec.: F. A.
Wintersgill.

NORTHERN MOBILE TALKING PICTURES, LTD., 6, Lilac Avenue, Blackpool, Lanes. Dirs.: Ellis Pashley, Louis Pashley. Ent., shows. One unit in Lancashire.

NOTIS CINE SERVICE, 31, Percy Street, Eastwood, Notts. Prop.: Noel A. Pratt. Ent., ed., shows. DeBrie projectors. Four units in Notts, Derby and

RALPH STEPHENSON MOBILE CINEMAS. 2. Brown's Buildings, Chester-le-Street, Co. Durham. Tel.: Birtley 141. Props.: Ralph Stephenson, Ronald Atkinson. Edward Atkinson. Ent., shows. B and H-Gaumont and G-B projectors. Three units in Northumberland and Durham.

RANELAGH CINE. SERVICES, LTD., 6, Bold Place, Liverpool 1. Tel.: Royal 3006. Dirs.: H. F. S. Sellars, G. C. Jones. Ent., ed., ind., advtg., shows. Three units in 30 miles radius of Liverpool.

REYNOLDS SOUND FILM LIBRARY, 3, Parliament Road, Middles-brough. Tel.: Middlesbrough 3417. Prop.: Norman Reynolds. Ent., ed., ind., shows. Two units in 60 miles radius of Middlesbrough.

RICHARD L. WALKER MOBILE Crescent, Charlemont, West Bromwich, Staffs, Props.: R. L. Walker, Miss V. C. Laver. Ent., ed., ind., advig., shows. Victor projectors. One unit in Birming-Wolverhampton, districts.

MENTS, 55-57, Godwin Street, Bradford. Tel.: Bradford 22436. Prop.: Royal Sutcliffe. Ent. ed., ind., advtg., rel., shows. Two units in Yorks and Lancs.

SHEFFIELD PHOTO CO., LTD., 6, Norfolk Row, Fargate, Sheffield, 1. Tel.: Sheffield 22079. Dir.: H. Mottershaw. Ent., ed., ind., advtg., shows. B and H-Gaumont, BT-H, Ampro projectors. Units in Sheffield district.

16-MM. ENTERPRISES, 21, Victoria Road, Botcherby, Carlisle. Prop.: T. A. Yarker. Ent., shows. DeBrie pro-jectors. One unit in Cumberland and Westmorland.

SOUND FILM EQUIPMENTS, 8, llers Avenue, Bessacar, Doncaster. Ellers Avenue, Bessacar, Doncaster. Tel.: Doncaster 55376. Prop.: George Donald Turner. Ent., shows. De Brie projectors. Two units in Oughtybridge and Sheffield.

TOURING CINEMAS OF SLEAFORD, 19, King Edward Street, Sleaford, Lincs Tel.: Sleaford 388. Props.: T. C. and F. L. Cottrell. Ent., ed., ind., advtg., shows. G-B L516 projectors. Two units in Lines.

TURNERS (NEWCASTLE - UPON - TYNE), LTD., 7-11, Pink Lane, New-TYNE), LTD., 7-11, PIRK LARIE, Newcastle 25621/2. Dirs.: J. H. and A. W. Turner. Ent., ed., ind., shows. BT-H, B and H, Victor projectors. Two units in Victor projectors. Two Northumberland and Durham.

UNITED FILM SERVICES, 55, West-field Road, Leicester. Tel.: Leicester 88662. Prop.: William Robert Sarson. Ent., ed., ind., advtg., shows. B and H-Gaument projectes.

Ent., ed., ind., advig., shows. B and H-Gaumont projectors. Three units in Leics. and Rutland.

UNITY FILM SERVICES, 9, Wood Lane, Streetly, Staffs. Tel.: Streetly 78264. Props.: H. Loasby, W. G. Page, W. G. Styles, B. E. C. Hutchcox. Ent., shows. BT-H and B and H projectors. Five units in Glas, Worcs, Warwicks and Staffs. Staffs

VICTOR MOBILE CINEMAS, 28. Park Avenue. Polesworth, Tamworth, Staffs. Prop.: D. Thorpe. Ent., ed., ind., shows. Victor and Carpenter projectors. Two units in Staffs, Warwicks, Leics and Derbys.

WARWICKSHIRE MOBILE CINEMA, Coventry Street. Southam, nr. Rugby. Tel.: Southam 14. Props.: C. Watson, F. Johnson. Ent., ed., shows. G-B L516 projectors. Two units in Southam,

Kineton and Napton.

WATSONIAN FILM LIBRARY, Film
House, Cox Street, Coventry. Tel.:

Coventry 4551. Prop.: R. F. Watson. Ent., ed., shows. B and H projectors Three units in Warwicks.

WILLIAMS, J., Sunnyside, Newhall, Burton-on-Trent. Prop., J. Williams, Ent., ed., shows. De Brie projectors. One unit in N. Staffs and S. Derbys.

YORK MOBILE CINEMA SERVICES, 6, Skedergate, York. Prop.: George S. Scales. Ent., shows. B and H projectors. Two units in Yorks and Lincs.

## West Country

## and Wales

BAJANI, M. H., Gollideg, Longacre Road, Carmarthen. Tel.: Carmarthen 7364. Ent., ed., shows. WE projectors Two units in South Wales. BRISTOL MOBILE CINEMAS, 29, Sloan Street, Whitehall, Bristol 5. Tel.: Bristol 56513. Prop.: Gilbert Stanley Gould. Ent., ed., shows. Pathé projectors. Two units in Somerset and Glos.

BROMHEAD (BRISTOL), LTD., 157, Whiteladies Road, Bristol 8. Tel.: Bristol 3484. Dirs: J. H. Bromhead and Mrs. M. M. Bromhead. Ent., ed., ind., advtg., shows. Two units in Bristol district.

CYRIL HOWE SCREEN SERVICES, LTD., 15. St. James's Parade, Bath. Tel.: Bath 2017. Dirs.: Cyril Howe, A. E. M. Howe. Ent. ed., ind., advtg., shows. B and H-Gaumont projectors. Two units in Bath district.

DUNSCOMBE, M. W., LTD., 5-7, St. Augustine's Parade, Bristol 1. Tel.: Bristol 22155. Ent., ed., ind., advtg., shows. BT-H. Ampro, Victor projectors. Two units in West Country.

FOLLETT DAVIES CINE. SERVICES, Higher Lovelinch, Milverton, Somerset, Props.: Norman Follett, Roland Davies. Ent., ed., ind., advtg., shows. B and H, BT-H, De Brie projectors. Three units

in Devon and Somerset.

LEON STUDIOS (BRISTOL), LTD., 28, Arcade, Broadmead, Bristol (Tel.: Bristol 22969); and 25, Priory Place, Doncaster (Tel.: Doncaster 4135). Drs.: J. Leo Rippin, D. M. Hazelhurst. Ent., ed., ind., advtg., shows. B and H-Gaumont projectors. Three units in Somerset. Glos. Yorks.

MOBILE CINEMAS, 95, High Street, Burbage, nr. Marlborough, Wilts. Tel.: Burbage 205. Prop.: A. V. Heyes. Ent., shows. WE and B and H-Gaumont projectors. Two units in Berks, Wilts and Hants.

jectors. Two units in berks, whis and Hants.

NORTH-WESTERN MOBILE CINEMAS, 80, Meadow Bank, Holway, Holywell. Props., W. Lee and E. B. Lee. Ent., shows. BT-H projectors. One unit in N. Wales.

PHILLIP PHILLIPS, Park Hall, Pontyclun, Glam., S. Wales. Tel.: 275. Prop.: Phillip Phillips. Ent., shows. B and H and DeBrie projectors. Three units in Glam.

PIONEER MOBILE CINE-VARIETY SHOW, 57, Queen Street, Pembroke Dock, Pems. Tel.: Pembroke Dock 45. Prop., Ernest C. James, James Ed. Thomas (man.). Ent., ed., ind., advtg., shows. Carpenter projectors. Two units in Pembrokeshire and Carmarthenshire.

RHYL SOUND FILM AGENCY, 25, Edward Henry Street, Rhyl, N. Wales. Prop.: H. Mutch. Ent., ed., advtg.,

SALOPIAN RURAL CINEMAS, SALOPIAN RURAL CINEMAS, 44, Sandford Avenue, Church Stretton, Shrop-shire. Tel.: Church Stretton 105. Prop., D. W. Smith. Ent., ed., ind., shows. Carpenter projectors. Two units in Shropshire, Staffs and Herefordshire.

STANLEY J. LEWIS, Narberth, Pembrokeshire. Tel.: Narberth 13. Prop., Stanley J. Lewis. Ent., ed., shows. B and H projectors. Two units in Pems. and Carms.

THE, The Tel.: VICTORY CINEMA, THE, The Laurels, Llanybyther, Carms, Tel.: Llanybyther 227. Props. Dr. and Mrs. M. S. Tun. Ent., shows. B and H projectors. One unit in Llanybyther dis-

WEEKLY CINEMAS, 1, Methuen Avenue, Corsham, Wilts. Tel.: Corsham 3308. Props., Harold L. Smith, G. James. Ent., shows. RCA projectors. Two units in Somerset, Wilts, Glos.

Two units in Somerset, Wilts, Glos.

WEST COUNTRY CINEMA SERVICES, 30, Byron Road, Weston-superMare, Prop., H. C. Wheeler, Ent.,
shows. One unit in Somerset.

WILTS AND SOMERSET MOBILE
CINEMAS, 294, Church Road, Bristol, 5.
Tel.: Bristol 57709, Prop., W. Parker.
Ent., shows. DeBrie projectors. Three
units in Wilts, Somerset and Glos.

WYEVAL, LTD., 32, Broad Street,
Hereford. Tel.: Hereford 2113. Dir.,
Godfrey C. Davies. Ent., ed., ind.,
advtg., shows. G-B projectors. Two
units in Herefordshire.

## South, and South-West

ADAMS, E. M., Maud Road, Dorchester, Tel.: Dorchester 1024, Prop., Leslie, Mark Adams, Ent., ed., ind., advtg., shows, G-B projectors. Dorset.

B-G CINEMA SERVICE, Kingston. Kingsbridge, S. Devon. Prop., D. Boitel-Gill. Ent., ed., ind., shows. B. and H and B and H-Gaumont projectors. Three units in Devon, Dorset and Hants.

CHULMLEIGH CINEMA CO., Town Devon. Tel.: Hall, Chulmleigh, N. Devon. Tel.: Chulmleigh 254. Props. W. G. Mortimer, W. M. Parsons G. Rowe (sec.). Ent., ed., shows. G-B projectors. One unit.

CINE-SOUND FILM SERVICE, 23, Knighton Road, Plymouth, Tel.: Plymouth 5566. Prop., A. Fiddick. Ent., ed., ind., advtg., shows. B. and H-Gaumont and BT-H projectors. Two units in Devon and Cornwall.

CORNWALL MOBILE CINEMAS, "Daroose," Mullion, nr. Helston, S. Cornwall, Tel.: Mullion 381, Prop., E.

McMichael Barber. Ent., ed., advtg., shows. B and H projectors. Two units in Lizard Peninsula.

DORCHESTER AND DISTRICT MOBILE CINEMA, 16, Maiden Castis Road, Dorchester. Tel.: Dorchester 325. Prop. A. R. Houghton. Ent., ed., ind. advig., shows. Ampro and B and H Gaumont projectors. Two units in Dorchester and district.

EAGLE SOUND FILM SERVICE, 10. Halwell Street, Plymouth. Tel.: Plymouth 5571. Props., G. Pemberton, R. D. Nichols. Ent., ed., ind., advig., shows. WE projectors. Six units in S.W. England S.W. England.

FILMSHOWS, 140, Junction Road. Burgess Hill, Sussex. Prop., Stanley P Gardner. Ent., ed., ind., advtz., shows Ampro and Victor projectors. Four units in Sussex and Southern Counties.

FLOYD, W. J., "Ein Cartref," Church Road, E. Wittering, Chichester, Sussey Prop., William John Floyd, Ent., shows G-B projectors. One unit in W. Sussey.

GRIST, W. J., LTD., 50, Ebrington Street, Plymouth Tel.: Plymouth 4553 and 5994. Dir., J. H. Nicholls. Ent., ed., ind., advtg., shows. B and H, De-Brie, Amprosound projectors. Six units in Devon and Cornwall.

HINTON LAKE AND SON, LTD., 41, High Street, Exeter. Tel.: Exeter 5232/5. Dirs., J. W. Lake, G. Skinner, R. M. Lake. Ent., ed., ind., shows. One unit in S.W. England.

KB FILM SERVICE, 1, Bella Vista, Florence Road, Kelly Bray, Callington, Cornwall. Prop. Wilfrid Ernest Hicks Ent., ed., ind., shows. One unit in Devon and Cornwall.

KKK MOBILE CINEMA UNIT. Albert Place, Camborne, Cornwall.
Prop., J. B. Kelly. Ent., ed., ind.,
shows. G-B projectors. One unit in Cornwall.

MCG CINEMATOGRAPH SPECIALISTS, The Villa, 22, Cross Street, Farnborough, Hants, Prop., M. C. Credington. Ent., ed., ind., advtg., shows. One unit in Hampshire.

MOBILE MOVIES, Hamsey House, Hamsey, nr. Lewes, Sussex. Tel.: Lewes 228. Prop., Kenneth A. G. Dean. Ent., ed., advig., shows. WE projectors. Three units in Sussex, Kent and Surrey.

MOXHAMS (CINE SPECIALISTS), LTD., 263, Portswood Road, Portswood, Southampton. Tel.: Southampton 74757. Dirs.: E. T. Moxham, Miss E. Moxham, Ent., ed., ind., advtg., shows. B and H-Gaumont, Victor, Ampro, De Brie projec-tors. Two units in Hants. Wilts and Dorsef Dorset.

NATURAL SOUND CINEMAS, Melbury Abbas Mills, Shaftesbury, Dorset. Tel.: Shaftesbury 2163. Prop., L. F. Miles. Ent., shows. B and H. BT-H. DeBrie projectors. Two units in Yeovil and Shaftesbury.

NEW FOREST CINEMAS, LTD., West Wellow, nr. Romsey, Hants. Tel.: West Wellow 212. Dirs., W. C. Godwood, A. H. Saunders. Ent., ed., advtg., shows. Victor projectors. Two units in New Forest and Southampton.

OLIVER'S RADIO AND CINEMA SERVICE, Central Stores, St. Teath. Bodmin, Cornwall. Tel.: St. Tudy 257. Prop., Albert Oliver. Ent., ed., ind., advtg., shows. B and H projectors. Four units in N. Cornwall.

PREMIER CINEMAS, 189, Union Street, Torquay. Tel.: Torquay 4353. Props., M. A. Smith, D. A. Cook. Ent., ed., ind., shows. Amprosound, Carpenter, G-B projectors. Three units in Torbay and S. Devon.

PROGRESSIVE CINEMA SERVICE, 94, Park Road, Farnborough, Hants. Props., T. W. J. Slarke, E. G. Williams. Ent., ed., shows. Simplex-Ampro projectors. One unit in Surrey and Hants.

ROBERTS, J. S., 5, Carnyorth Terrace, St. Just, Cornwall. Tel.: St. Just 123. Prop., J. S. Roberts. Ent., ed., ind., advig., shows, B and H projectors. One unit in Land's End Peninsula.

RURAL FILM SERVICES, Sherbourne House, Bembridge, Isle of Wight. Tel: Bembridge 176. Prop., James M. Watt. Ent., ed., ind., advtg., shows. G-B, De Brie, BT-H projectors. One unit in Isle of Wight.

SNELLGROVE, B., 100, Waterloo Road, and 51, Welbeck Avenue, South-ampton, Tel.: Southampton 71756. Prop.: B. Snellgrove. Ent., ed., advtg., shows. Victor projectors. Two units in Southampton district.

SOUTH DEVON MOBILE CINEMAS, 5 Tarraway Road, Preston, Paignton. Tel.: Torquay 4396. Props.: S. S. Gray, K. W. Ash. Ent. shows. Carpenter projectors. One unit in Torbay area.

SOUTH HANTS MOBILE CINEMAS. 39 Brockhurst Road, Gosport, Hants. Tel.: Gosport 8624 and Titchfield 8 Prop., W. S. Jefferis. Ent., ed., ind., advtg., shows. De Brie projectors. Two units in Hampshire.

SUPER CINE SOUND SERVICES, 88, Weston Park Road, Peverell, Plymouth. Tel.: Plymouth 5460. Prop.: J. P. Haskell. Ent., shows. B. and H. projectors. Two units in Devon.

SUPERFINE MOBILE CINEMAS, 146, Malmesbury Road, Shirley, Southampton. Prop. D. Roberts. Ent., ed., shows. G-B projectors. One unit in Hampshire.

WELLSTEAD AND SON, 519, Christ-church Road, Boscombe, Bournemouth. Tel.: Boscombe 2723. Prop., W. W Wellstead, Ent., shows. De Brie and WE projectors. Four units in Hants, Dorset, Bucks and Glos.

## Eastern Counties

BARNES, A. E., "Harrowby," Farcet, Peterborough. Tel.: Peterborough 4192. Props.: A. E. Barnes, A. Torrence, G. R. Kay. Ent., shows. G-B, RCA, BT-II projectors. Four units in Peterborough and district

BLYTH VALLEY FILM SERVICES, 38, Thoroughfare, Halesworth, Suffolk. Tel.: Halesworth 191. Props.: Douglas Minns and Donald Newly. Ent., ed., ind., advtg., shows. Victor projectors. Three units in North and East Suffolk and Norfolk.

BRECKLAND CINE SERVICE, Breckland Works, Minstergate Street, Thet-ford, Norfolk, Tel.: Thetford 3261. Prop., F. A. E. Potter. Ent., ed., ind., advtg., shows. WE projectors. Three units in Eastern Counties

CINEFOTO EQUIPMENTS, Corner, Ipswich. Tel.: Ipswich 2591. Props., V. C. I. Cox. C. W. Mawson. Ent., ed., ind., advtg., shows. Victor and BT-H projectors Three units in Suffolk

Suffolk.

CINEPICS, Needham. Harleston, Nor folk. Tel.: Harleston 264. Prop.: D. B. Ward. Ent., ed., shows. Victor projectors. Two units in Norfolk.

DAVIS AND CO., LTD., Film House, Old Market, Wisbech, Cams. Tel.: Wisbech 1349. Man. dir.: Arthur Davis, Ent., ed., shows. B and H-Gaumont, G-B, Ampro projectors. Three units in 50 miles radius of Wisbech.

GLOBE CINEMA SERVICES St.

GLOBE CINEMA SERVICES. St. Neots Road, Hardwick, Cambs. Tel.: Madingley 267, and The Green, Water-beach, Cambs. Tel.: Water-beach 385. beach, Cambs. Tel.: Waterbeach 385.
Props., Russell Oddy, Douglas Oddy. Ent.

shows. Victor projectors. Three units in Cambs. Herts, Essex. MoBILE SOUND-FILM SERVICES, "Byron-Villa," Samson Road, Boundary. Norwich. Tel.: Norwich 22300. Props. A. S. J. Swan, S. S. Swan. Ent., ed., ind., shows. BT-H projectors. Three units in Norfolk.

MORPHEY CINEMA SERVICE, 22, Rands Way, Ipswich, Suffolk, Prop., K. S. Morphey. Ent., ed., shows. Victor and G-B projectors. Two units in East Anglia.

NEWMARKET CINE SERVICE, Deva Chambers, Newmarket, Suffolk. Tel.. Newmarket 3064, ext. 6. Props., D. F. Bostock, E. R. Ennion, R. T. Simpson, T. E. Simpson, J. H. Troughton. Ent., shows. G-B projectors. One unit in G-B projectors.

W. Suffolk.
NORVIC CINEMAS NORVIC CINEMAS AND ENTER-TAINMENTS, LTD., 494, Earlham Road, Norwich. Tel.: Eaton 758. Dirs., C. Broadwater, A. A. Tyrrell, A. M. Spaul Ent., ed., ind., advtg., shows. BT-II and B and H-Gaumont projectors. Three units in Eastern Counties

NORWIGH CINE SERVICE,
177, Drayton Road, Norwich.
Norwich 26939, Dirs.: Donald Large,
Ethel M. Large, Frederick Carter. ed., ind., shows. Victor, BT-H, B and
H-Gaumont projectors. Three units in

ROBINSON'S CINE SERVICE, Purdis-Croft, Bucklesham Road, Ipswich, Suffolk, Tel.: Ipswich 73655. Props., W. A. Robinson, W. P. Robinson. Ent., ed., ind., advig., shows. B. and H. and G-B projectors. Six units in Eastern Counties.

Counties.

ROLAND REAM. The Borough Studio,
Wisbech, Cambs. Tel.: Wisbech 235,
Pro., Roland Ream. Ent., ed., ind.,
advig. shows. BT-H and Victor projectors Two units in Eastern Counties.
SHELDRAKE, A. G. 6, Belgrave
Avenue, Hunstanton, Norfolk. Tel.:
Hunstanton 81. Prop., A. G. Sheldrake.

Ent., ed., ind., advtg., shows. B and H projectors. Three units in Norfolk.

UNIVERSITY CAMERAS, 1, St. Mary's Passage, Cambridge. Tel.: Cambridge 55842; and 22, Bute Street, Luton, Beds. Props., G. P. Reece, D. B. Evans, H. O. Thomas, N. P. Reece. Ent., ed., ind., advtg., shows. B and H-Gaumont, BT-H and Amprosound projectors. Four units in Cambridge.

WRIGHT (CAMBRIDGE), LTD.,

WRIGHT (CAMBRIDGE), LTD.,
Gonville Place, Cambridge. Tel.: Cambridge 56881 and 58003. Dirs.: Charles
Thomas Wright, Ivy Hilda Wright.
Ent., ed., ind., advtg., shows. BT-H
and De-Brie projectors. Three units in Cambs., Essex and Hunts.

## Scotland

AVIEMORE MOBILE CINEMA, Post Office Buildings, Aviemore, Inverness-shire. Tel.: Aviemore 201. Prop., John MacDonald. Ent., shows. BT-H projectors. One unit in Aviemore, Newton-district.

more district.

BORDER CINEMA ENTERPRISES, 22, St. Andrew Street, Galashiels, Selkirkshire. Tel.: Galashiels 2038. Props.: John Easton, David C. A. Easton. Ent., ed., ind., shows. G-B projectors. One unit in SE Scotland.

FULTON, D. G. AND V., 3, West Park Avenue, Mauchline, Ayrshire. Props., D. G. and V. Fulton. Ent., ed., shows. Victor projectors. One unit in Ayrshire. GEORGE, A., Cinema Shop, Lochmaddy, Isle of North Uist. Outer Hebrides. Prop., A. George. Ent. G-B projectors. One unit in Isle.

GLEN MOBILE CINEMA UNIT. THE, High Street, Moniave, Dumfries. Tel.: Moniave 261. Props., W. E. Richardson. C. Reid. Ent., ed., advtg., shows. BT-H projectors. Two units in Dumfries-shire and Kirkcudbrightshire. HIGHLANDS AND ISLANDS FILM GUILD, 11, Rutland Street, Edinburgh 24847. Ent., ed., shows. G-B, B and H-Gaumont projectors Eight units in Caithness, Sutherland. Argylshire, Shetland.

INMAN MOBILE CINEMAS, LTD., Anderson Chambers, 34, Great King Street, Dumfries 1612. Dirs.: George Hair (man.), Irene Lowes. Ent., ed., ind., advtg., shows. Victor projectors. Three units in Dumfries folions. more district.

BORDER CINEMA ENTERPRISES,

Ent., ed., ind., advtg., shows. Victor projectors. Three units in Dumfries, Kirkcudbrightshire, Wigtownshire and S. Ayrshire.

JAMES E. HENDERSON, LTD., 377, Union Street, Aberdeen. Tel.: Aberdeen 6547/8. Dirs.: A. L. Stott, E. E. Stott. Ent., ed., ind., advig., shows. B and H-Gaumont projectors. Two units in N.E.

and N. Scotland.

LIZARS, J., LTD., 101-107, Buchanan Street, Glasgow, C.1. Tel.: Central 8062-3-4. Dirs.: Arthur Ballantine, R. Stanley Ballantine, M. Dumfries Ballan-tine. Ent., ed., ind., advtg., shows. ine. Ent., ed., ind., advtg., shows. BT-H, B and H-Gaumont projectors. Four units in Glasgow, W. Scotland, Edinburgh and E Scotland.

LOTHIANS STAR THEATRES, LTD., Regal Theatre, Bathgate. Tel.: Bathgate 315. Dirs.: I. R. Grove, Lionel F.

Priest. Ent., shows. B and H projectors. One unit in W. Lothian, Lanarkshire, Stringshire. Fife.

MACINNES AND MACKINNON, 11,
Mansefield, Port Ellen, Islay. Props.:
D. C. MacInnes, W. MacKinnon. Ent., shows. One unit in Port Ellen, Isle of

shows. One unit in Port Ellen, Isle of Islay and Argyll.

METEOR MOBILE CINEMAS, 96, Argyll Street, Dunoon, Argyll. Tel.: Dunoon 147. Prop., Steven Gibson. Ent., ed., advtg., shows. Carpenter projectors. Two units in Dunoon area.

MOBILE CINEMA SHOWS, 75, High Street, Inverurie, Aberdeenshire. Prop., Mrs. E. J. Smith. Ent., ed., ind., advtg., shows. BT-H, Victor projectors. Two units in Aberdeenshire.

PORTSOY CINEMA CO., LTD., 29, South High Street, Portsoy, Banfishire, Tel.: Portsoy 293. Dirs.: William G. Davidson, William G. Lyon. Ent., shows. BT-H and De Vry projectors. Two units in Panfishire. in Banffshire.

PRECISION SERVICES, LTD., Film House, 8, Hill Street, Edinburgh. Tel: Edinburgh 34311-2. Dirs.: A. J. Harpen, W. W. Fulton. Ent., ed., ind., advtg., shows. Three units in 30-miles radius of

Edinburgh.

RURAL CINEMA SERVICES, 27. Laurence Park, Kinglassie, Cardenden, Fife. Tel: Kinglassie 213. Props., Robert Ness, Janet Ness. Ent., ed., ind., advtg., shows. BT-H projectors. One unit in Fifeshire.

unit in Fifeshire.

SCOTTISH CO-OPERATIVE WHOLESALE SOCIETY, LTD., Advig. Dept.,

84, Morrison Street, Glasgow, C.5. Tel.:
South 2100. Advig. man., John Brookman. Ent., ed., ind., advig., shows.
Four units in Scotland and Islands.

SCOTTISH INSTRUCTIONAL FILMS,
Riverside Road. Farglesbam nr. Glas.

SCOTTISH INSTRUCTIONAL FILMS, Riverside Road, Eaglesham, nr. Glasgow. Tel.: Eaglesham 314, Props., R. A. N. Smith, Mrs. E. P. Smith, Ed., shows. One unit in W. Scotland.

SEAFORTH CINEMAS, LTD., Park House, Dingwall Tel.: Dingwall 3196. Dirs.: W. H. Hutchinson, A. Anderson, Ent., shows. BT-H, B and H projectors. Four units in Fortrose, Ross-shire.

## Northern Ireland

DALY'S MOBILE CINEMA, Coalisland, Co. Tyrone. Prop.: Vincent Daly. Ent., shows. De Brie projectors. One unit in Co. Tyrone.

MEGHERAFELT PAROCHIAL CINEMA, Megherafelt, Co. Derry. Tel.: Megherafelt 112. Prop.: Rev. S. G. H. Caraher. Ent., ed., ind., advig., shows. DeBrie projectors. One unit in South Derry.

MOBILE CINEMAS, Trory, Ballina-mallard, Co. Fermanagh. Prop.: Ivan Wilson. Ent.; shows. G-B projectors. One unit in Co. Fermanagh. ULSTER RURAL CINEMAS, 45. Andersonstown Crescent, Belfast. Tel.: Belfast 28095. Prop.: Patrick Duffy. Ent., advtg., shows. G-B and BT-H pro-jectors. Two units Cos. Antrim and Down.

ULSTER TRAVELLING CINEMA, 78, Bray Street, Belfast. Tel.: Belfast

22446. Prop.: David Mc. Causland and J. McWilliams. Ent., ed., shows. WE projectors. One unit in Cos. Antrim and

#### Eire

CINE. MOBILE TALKIES, Woodgrange House, Duncormick, Co. Wexford. Prop.: Patrick J. Walsh. Ent., ed., ind., advtg., shows. G-B projectors. One unit in Co. Wexford.

CIONA TORC CINEMA. Panenhamhall Road, Castlepollard, Westmeath. Prop.: Wm. McGinty. Ent., ed., ind., advtg., shows. RCA projectors. One unit in Co. Westmeath.

CORCOMROE PICTURES, Church Corcombrete, Ennistymon, Co. Clare. Prop.: John Francis Byrt. Ent., ed., ind.,

Street, Ennistymon, Co. Clare. Prop.:
John Francis Byrt. Ent., ed., ind.,
shows. Holmes projector. One unit in
Cos. Clare and Galway.
ENFIELD PRODUCTIONS.

Meath. Prop.: Kelvin Carey. Ent., shows. BT-H, RCA projectors. Two units in S. Meath and N. Kildare.

JOSEPH MANNING, Desert Hall, Kilkenny, Eire, Ent., shows. BT-H projectors. One unit in Co. Kilkenny

and Co. Tipperary.

KILLENAULE CINEMA 60., Killenaule, Co., Tipperary.
Props.: Michael Carroll, James Quinn, William Carroll.
Ent., ed., ind., advtg., shows Oemichon projectors. Two units in N. and S. Tipperary and E. Limerick.

MOBILE TALKIE FILMS, 49, North Street, Skibbereen, Co. Cork.
Walley. Ent., ed., ind., shows. De Vry projectors. One unit in Co. Cork.

O'BRIEN, D., Durgh, Kilmorna, Co. Kerry. Ent., shows, B and H-Gaumont projectors. One unit in North Kerry.

PATRICK HALPIN, Town Hall, Croom, Co. Limerick. Prop.: P. Halpin. Ent., shows. RCA projectors. One unit in Croom.

PREMIERE PICTURES, "Wood-lodge," Mountcharles, Co. Donegal, Eires, Prop.: Francis J. Quinn. Ent., shows, Ochmichen projectors. One unit in Co. Donegal.

ROSSES CINEMA, Dungloe, Co.
Donegal. Tel.: Dungloe 17. Props.:
J. McFadden, James McFalden.
Ent., ed., ind., shows. B and H and
BT-H projectors. One unit in Co. Donegal.

SHAMROCK CINEMAS, Gurteen, Co. Sligo. Props.: Joseph G. Frinn, Joseph Lansey. Ent., ed., ind., advtg., shows. RCA projectors. One unit in Cos. Sligo

and Roscommon.

SHANNON CINEMA CO., LTD.,
Harbour Street, Banagher, Offaly. Tel.:
Banagher 5. Props.: James Kenny,
Joseph Dalton, Kieran Keway, William
Dalton. Ent., shows. G-B projectors.
One unit in Irish midlands.

One unit in Irish midlands.

SUIRVALE CINEMA CO., Clogheen,
Co. Tipperary. Tel.: Clogheen 1.

Props.: P. J. Kenneally, W. O'Dwyer.
Ent., ed., shows. Carpenter projectors,
One unit in Cos. Tipperary, Cork,

Waterford.

SUPER TRAVEL TALKIES, Cork
Street, Macroom. Tel.: Macroom 44.
Prop.: J. F. Denneby. Ent., ed., ind., advtg., shows. Holmes projectors. One unit in Co. Cork.

## 16-mm. Static Kinemas

Arranged in alphabetical order and sub - divided into zones.

## London, Home and

## Central Counties

CASINO, Marine Terrace, Margate, Kent. Props.: Cartoon Chemas, Ltd., 19, Doran Manor, East Finchley, N.2. Tel.: Mountview 8248. Dirs.: Ben Feld-man (man.), P. Feldman.

man (man.). P. Feldman.

CTE CINEMA, Grove, Berks. Props.:

CTE Cinemas, Fairlawn Wharf, East St.
Helens St., Abingdon, Berks. Tel.:
Abingdon 642.

EMPCO THEATRE, Pembroke Road.
Seven Kings, Essex. Props.: Industrial
Motion Pictures, 65, Eastwood Road,
Goodmayes, Essex. Tel.: Seven Kings

THEATRE, Eastern Esplanade, Southend - on - Sea, Essex.
Props.: as Empco Theatre above.

EMPCO THEATRE, South Ockendon,

Essex. Props.: as Empco Theatre above.
LIDO, Cliftonville, Margate, Kent.
Props.: as Casino, Margate, above.
ST. MARTIN'S HALL CINEMA, High

Street, Cheriton, Folkestone. Props.:

Mobile Sound Pictures, Harbledown Garage, Harbledown, Canterbury. Tel.: Canterbury 4049.

## South and South West

CENTRAL CINEMA, Totnes. Props.: Eagle Sound Film Service, 10, Halwell Street, Plymouth. Tel.: Plymouth 5571. NEW INN CINEMA, Tresco, Isles of Scilly. Prop.: T. H. Williams. G-B

projectors.

PARISH HALL, Westend. Southampton. Prop.: B. Snellgrove, 100, Waterloo Road, Southampton. Tel.: Southampton

RIVOLI CINEMA, Port Isaac, Cornwall. Props.: Olivers Radio and Cinema Service, Central Stores, St. Teath, Bodmin, Cornwall. Tel.: St. Tudy 257.

ST. JOHN'S HALL, Hedge End. Southampton. Prop.: as Parish Hall

above.

VILLA, THE, Cross Street, Farn-borough, Hants. Props.: MCG Cinematograph Specialists, 22, Cross Street, Farnborough, Hants.

## North and Midlands

CAMEO, Skegness, Lincs. Props.: Cartoon Cinemas, Ltd., 19, Doran Manor, East Finchley, N.2. Tel.: Mountview 8248: Dirs.: Ben Feldman (man.), P. Feldman

CENTRAL CINEMA, Scotter. Props.:

CENTHAL CINEMA, Scotter, Props.: Lincolnshire Cinema Service, 6a, Columbia Road, Grimsby, Lincs. Tel.: Grimsby 4171. CINEMA, THE, High Street, Long Buckley, Northants. Props.: Lexa Films, Ltd., The Studio, Hanson's Chambers, Church Street, Rugby. Tel.: Rugby

CINEMA, Gainsford Institute. Pro.: Ralph Stephenson, 2. Brown's Buildings, Chester-le-Street, Co. Durham. Tel: Birtley 141.

CINEMA, Byers Green. Prop. Cinema, Gainsford Institute, above. Prop. as

CINEMA Page Bank. Prop. Cinema, Gainsford Institute, above. Prop. CINEMA, Castle Ide. Prop.

CINEMA HOUSE, THE, Memorial Building, Worrall, nr. Sheffield, Props.: Sound Film Equipments, 8, Ellers Avenue, Bessacar, Doncaster, Tel. Doncaster 55376.

GEM CINEMA, Shap, Westmorland. Props.: Proctor and Leighton, Shap, via

Penrith, Cumberland.

THE, Kibworth HALL CINEMA, Beauchamp, Leicestershire. Props. : Modern Movies, 149, Scraptoft Lane, Leicester. Tel.: Leicester 27526.

MEMORIAL HALL, Henley-in-Arden, Worcs. Props.: Beacham, Hastelow and Works. Props.: Beatign, Hastelds and Co., Ltd., 387, Stratford Road. Sparkhill, Birmingham 11. Tel.: Victoria 2521/2. NEW ROOM, Aslockton, Village Hall.

Colgrave, Notts, Props.: Bolton and Padley, 24, Elmhurst Avenue, Westdale Lane West, Mapperley, Nottingham. Tel.: Carlton 58963.

RIO CINEMA, Pump Street, Bromyard, nr. Worcester. Props.: Bromyard Cinema. Ltd. Dir.: R. E. Dockerty. SPANISH CITY, Whitley Bay. Northumberland. Props.: as Cameo, Skegness,

above.

TEDEDSLEY HALL, Penkeridge. nr. Stafford. Props.: Victor Mobile Cinemas, 28, Park Avenue, Polesworth, Tamworth, Staffs

TOWER, THE, New Brighton, Cheshire.. Prop.: as Cameo, Skegness.

WONDERLAND, Promenade, Clee-lorpes, Lincs. Props.: as Cameo, thorpes, Lincs. Skegness, above.

## West and Wales

CINEMA, Brocks Mount. Stoke-under-Ham. Props.: Kendic Super Radio, Brocks Mount. Stoke-under-Ham, Somer-

Brocks Mount. Stoke-under-Ham, Somer-set. Tel.: Martock 2114.

PAVILION. Cowbridge. Props.:
Phillip Phillips, Park Hall. Pontyclun,
Glam, S. Wales. Tel.: Pontyclun 275.

RUSTIC CINEMA, Severn Beach, Near
Bristol. Prop.: John P. Shufflebottom—
Tel.: Pilning 301.

VICTORY CINEMA, Llanybyther. Props.: Dr. and Mrs. M. S. Tun, The Laurels, Llanybyther, Carms. Tel.: Llanybyther 227.

#### Scotland

GINEMA, Lochmaddy. Prop.: A. George, Cinema Shop, Lochmaddy, Isle of North Uist, Outer Hebrides.

CINEMA, THE, Town Hall. Portsoy, Banffshire. Props.: Portsoy Cinema Co., Ltd., 19, South High Street, Portsoy.

DRILL HALL, Dornoch, Sutherland, Op.: John Smith, Ian Cottage, Cromarty Dornoch, Sutherland. Road. Dornoch 8.

DRILL HALL, Helmsdale, Sutherland. Op.: as Drill Hall above.
VILLAGE HALL, Embo, Sutherland.
Op.: as Drill Hall above.
WEST CINEMA, Aberchirder. Banff-CINEMA, Aberchirder, Banff-Props.: as Cinema, Portsoy,

## Northern Ireland

CASTLE HALL, Castlecaulfield, Dungannon. Prop.: S. G. Wells. Tel.: Donaghmore

Donagnmore 4.

HOLY CROSS HALL, Ardoyne, Belfast, Prop.: Holy Cross Hall Committee.

ST. JOHN'S PAROCHIEL HALL,
Falls Road, Belfast, Dir.: Frank Cunningham, 11, Rockmount Street, Belfast. ST. PATRICK'S PAROCHIAL HALL, Hollywood, Co. Down. Belfast. Dir.: as St. John's Hall above.

#### Eire

above.

CLUB CINEMA, Strokestown, Co. Roscommon. Prop.: W. E. Chapman. RCA projectors.

CINEMA, Balla, Co. Mayo, Eire. Prop.: Fred Blanchfield. RCA projecfors

CLIFDEN PARISH CINEMA, "St. Brendan's," Clifden, Co. Galway. Managed by members of the committee. Oehmichen projectors

CINEMA. MEMORIAL Lisacul.

MEMORIAL CINEMA, Lisacul, Ballaghaderreen, Co. Roscommon. Tel.: Lisacul I. Props.: G. O'Connor, James Glynn. RCA projectors.

PAROCHIAL HALL CINEMA, Ardfinnan, Co. Tipperary. Props.: Suirvale Cinema Co., Clogheen, Co. Tipperary, Eirc., P. J. Kenneally, W. O'Dwyer. Carpenter projectors.

PAROCHIAL HALL CINEMA, Bally-pokfeen, Co. Tipperary. Props.: See Parochial Hall Cinema, Ardfinan. PREMIER CINEMA, Ballingh, Co. Cavan. Prop.: T. J. O'Brien. RCA pro-

jectors.

SHAMROCK CINEMA, Gurteen, Co. ligo. Props.: Joseph G. Finn and oseph Lansey. RCA projectors. Sligo.

Sigo, Props.: Joseph G. Finn and Joseph Lansey. RCA projectors.

SHAMROCK CINEMA, Loughglynn,
Co. Roscommon. Props. as Shamrock
Cinema. Gurteen.

SHAMROCK CINEMA, Elphin, Co. oscommon. Props. as Shamrock Roscommon. Cinema, Gurteen.

SHANDHILL CINEMA, Cong. Co Mayo. Tel.: Cong 3. Prop.: Noel Huggard. B and H projectors.

## FINANCE

Leading Companies; Structure, Executives, Capital and Financial Statements

## Financial Review of 1948

by V. J. BURTT

PENING the year with the great Anglo-American con troversy in full blast the film and kinema industry, after a stormy year, is concluding the period on the more hopeful note of tele-kinema shows "on the doorstep."

But during the interval it has passed through some extremely

difficult patches.

At one time it appeared that many kinemas would have to close down altogether owing to the lack of films, but in May came a final settlement between the British Board of Trade and the American industry.

From this stage things began to improve. The Board of Trade, once again with the object of helping the British industry, set up a £5,000,000 Film Finance Corporation in order to aid independent film production. British Lion, and other independent groups, have already availed themselves of aid, although at the time of writing the necessary Bill had not been passed.

#### Formation of CMA

Coming to individual groups, the outstanding development of the year was undoubtedly the formation of Circuits Management Association which unified control of the Odeon and Gaumont-British circuits.

Altogether 564 kinemas were brought into the scheme, the objects of which were to simplify managerial problems; provide economies; better service to kinemagoers; better use of manpower; and wider scope for advancement for younger men showing

Benefits from this have not yet been seen, although the change was expressed in the annual accounts issued early in November, showing a total assets value for the combined Odeon-Gaumont group of over £66,000,000. Consolidated trading profit was nearly £6,000,000, and the net profit, subject to tax, £4,182,000.

The City commented on the group's temporary indebtedness and over-

prafts amounting to over £13,000,000. Although temporary finance plays an important part in the finance of the industry, Mr. Rank, in his annual statement, was "not unmindful of the desirability of rearranging on a longer-term basis a substantial portion of this credit."

Rank also confirmed that the exhibition side of the industry was looking up again. According to him the improvement has been brought about by the full exploitation of British films. The average takings per week per theatre of British films on the Odeon circuit were £587 as against all-foreign films' £566.

### ABPC Setback

Group trading profits of ABPC for the year to March 31, 1948, amounted to £2,026,110 against £3,076,783. Net profits applicable to the Corporation were £513,901 against £956,174. Dividend was reduced from 30 per cent. to  $22\frac{1}{2}$  per cent.

Sir Philip Warter blamed the entertainments tax for much of the group's troubles, as well as the Anglo-American controversy.

A minor feature of considerable interest has been the resuscitation of the Scophony group by the Diamond-Seeman team of Capital and Provincial News Theatres.

Capital and Provincial again paid  $17\frac{1}{2}$  per cent. with a further rise in profits.

British Lion Film Corporation increased its gross profit from £223,455 to £344,784. Net profit was £81,724, and ordinary dividend 30 per cent.

We have had a newcomer to the market—Shipman and King Cinemas, Ltd., which made its bow with an issue of 600,000 5 per cent. first cumulative preference shares £1 each at par, which at one time fell to 17s. 6d. in the stress and difficulties of the past year, despite the fact that the assets and profits showed a cover of nearly three times.

SHARE MARKET BAROMETER, 1942-48.

	5													
	1942	12	1943	13	1944	4	1945	5	1946	9	1947	17	1948	∞
	High	Low	High	Low	High	Low	High	Low	High	Low	High	Low	High	Low
A C. com Theother Ord 61	9/ 85	37 /6	65/3	60/3	72 /-	64 /6	£5 16	6/ 69	£68	£53	£723	63	£83	5.4
-/ S /-		7 /10	17 /4	13 /10	24 /1	14 /9	24 /6	19 /4	30 /6	20 /-	34 /3	16/3	21 /-	$13/4\frac{1}{2}$
		-/6	25 /9	9/81	32 /-	24 /6	31/3	25 /6	46 /3	28 /-	51/3	31/3	nom inal	inal
A.T.P. 5/	4½d.	3d.	2 /-	7½d.	2 /9	1/73	$2/11\frac{1}{2}$	1/3½	3 /-	1 /-	-//	3/6	nom inal	inal
Brit, and Dom. Ord. 12/	3/3	$1/4\frac{1}{2}$	11 /6	2/9	20 /6	-/6	24 /-	18 /9	27 /3	17 /41	24 /3	14/3	19/3	12/6
British Lion Studio Ord. 2/-	$1/1\frac{1}{2}$	5½d.	2/-	.p6	2/3	1 /6	4/13	2 /6	9/8	3 /9	5 /9	4 /4 2	nom inal	inal
Capital Prov. News 5/	4 /4 }	2 /24	4 /71	$3/10\frac{1}{2}$	5/3	4/11/2	13 /3	4 /9	20 /6	12 /-	19 /3	10/3	12/3	$8/4\frac{1}{2}$
Cinema-Television "B" Ord. 6d	2/71	24d.	-/ 01	2/3	$11/6\frac{3}{4}$	6/8	9/9	2 /-	6 /73	2 /6	4 /63	2/-	4 /3	$1/8\frac{3}{4}$
Gaumont Brit. P. Corp. Ord. 10/-	13 /3	6/9	18/3	12/3	23 /9	15/9	30 /	17 /9	6/ 87	21/3	29 /3	$15/10^{1}_{2}$	18 /6	$11/1\frac{1}{2}$
Irish Cinemas Ord. 5/	3/42	2/3	9/4	$3/0\frac{1}{2}$	5/3	4 /6	9/ L	5/-	17 /3	6/ L	-/ 61	16/9	$12/1\frac{1}{2}$	12 /-
Kinemas Ord. 5 /	3 /9	3 /9	6/8	4 /6	9 /11	9/ L	11 /-	8 /3	$12/7\frac{1}{2}$	-/ 01	15/3	6/6	14 /9	-/ 6
London and District Ord. 5/-	1/7	1½d.	9/6	3 /6	6/8	5 /-	9 /3	6/9	9/8	6/9	$9/1\frac{1}{2}$	9/ L.	8/3	-/L
Madam Tussauds Def. 1/	1 /6	5½d.	2 /6	$1/1\frac{1}{2}$	2 /7	1/4}	4 /7 }	$2/1\frac{1}{2}$	2 /9	4 /03	8 /3	3 /6	5 /4 ½	2/9
Odeon Theatres Ord. 5/	15 /-	1/9	30 /3	14 /-	9/ /4	-/ 72	9/ /4	34 /6	53 /-	38 /9	9/05	31/3	45 /-	24/6
Sheffield and Dist. 10/	17 /-	17 /-	29 /-	22 /9	30 /-	29 /-	30 /3	20 /9	I	1	1	1		i
Twentieth Cent. Cinemas Ord. 5/-	1		1	1	2/11/2	9d.	4 /9	1/41	5/11	3 /-	4 /2	2 /9	2 /3	1/6

## Financial Facts and Figures

#### AFRICAN THEATRES, LTD.

COMPANY controlled by African Consolidated Investments, Corporation, Ltd. Owns theatres and kinemas in Johannesburg, Pretoria, Pietermaritzburg, etc.; holds 69,998 shares in Colosseum Buildings, Ltd., and controls African Consolidated Theatres, Ltd.

**Directors:** J. S. Schlesinger (Chairman), I. W. Schlesinger, E. Nathan, J. Schlesinger, W. H. Coyle, S. A. Schlesinger, A. E. Harmel, D. H. Barnett, O. A. Zachariah.

CA	PITAL				
Authorised				Issu	ed and Paid
£1,000,000 in 6 per cent Cum. Pref. shares of £1		 	 		£500,000
490,000 in Ordinary shares of £1		 	 		490,000
10,000 in Founders' shares of £1		 	 		10,000
£1,500,000					£1,000,000
-					

#### Net Profits and Dividends

Year.	Profit.				Divi	dends.		
1940	 £138,149	 	Int.	71	per cent	Final 1	2½ per c	ent
1941	 £154,298	 	,,	10	,,	", І	ο ,,	
1942	 £177,353	 	,,	10	,,	,, I	ο ,,	
1943	 £215,530	 	,,	10	,,	,, I	2½ ,,	
1944	 £194,390	 	,,	10	,,	,, I	2½ ,,	
1945	 £203,421	 	,,,	122	,,	,, I	21,	
1946	 £301,795	 	,,	121	,,	,, 1	$7\frac{1}{2}$ ,,	
1947	 £297,866	 • • •	1;	15	,,	,, I	5 ,,	
1948	 	 		15				

#### ASSOCIATED BRITISH PICTURE CORPORATION, LTD.

COMPANY was formed as M.E. Productions, Ltd. (a private Company), and the name was later changed to British International Pictures, Ltd., and made public.

Owns entire capital of Associated British Cinemas, Ltd., British Instructional Films, Ltd., which owns the Welwyn Studios; Pathe Pictures, Ltd., which specialises in production of short films, news-reels, etc., and distributes an output of American and British films, and film production studios at Elstree. Owns all Ord., 230,000 Pref., and £70,000 Deb. Stock of Elephant and Castle Theatre, Ltd., and controls Associated British Properties, Ltd., and Associated Cinema Properties, Ltd.

In 1934, the majority of kinema properties and investments held by Associated British Cinemas, Ltd., and other wholly-owned Sub. Cinemas Cos., were transferred to Corporation.

Corporation has agreed to lease all kinema properties of Associated British Properties, Ltd., until December 1, 1971, at a rental equal to 6 per. cent of the purchase price of the properties plus amount of rents payable under head leases of any leasehold properties, and has also agreed to pay all working, management and administration expenses of that Co., during the term of the lease.

Corporation owns or controls about 500 kinemas, serving most of important towns throughout the country with particular strength in London and its suburbs.

In 1937, Corporation acquired control of Union Cinemas, Ltd., and now owns the entire Ord. share capital of that Co.

Directors: Sir Philip Warter (Chairman); Eric G. M. Fletcher, Ll.D., M.P. (Deputy Chairman); Max Milder (Managing); R. Clark, M.A., Ll.B.; E. Maloney, F.C.A.

#### CAPITAL

#### Authorised and Issued

£5,000,000 in  $4\frac{1}{2}$  per cent Cum. Pre-Pref. shares and stock units of £r 2,000,000 in 6 per cent Cum. Pref. stock 2,000,000 in Ordinary stock units of 5/-

£9,000,000

#### Profits and Dividends

Year.	Group Trading.	Group Net.	Parent Net.	Divid	dends.
To March.	£	€	£	per c	
1940	1,416,308	214,037	213,614	Int. 10	Fin. id
1941	1,423,236	192,897	188,499	Nil.	Nil.
1942	1,573,595	408,068	376,595	Int. 7월	Fin. 7년
1943	1,505,229	382,998	359,394	Int. 7½	Fin. 7½
					Bonus 2₺
1944	2,102,191	535,249	376,889·	Int. 7½	Fin. 7½
				_	Bonus 21
1945	2,135,890	537,741	391,182	Int. 7½	Fin. 121
1946	2,234,051	697,623	550,752	Int. 7½	Fin. 171
1947	2,542,274	9 <b>7</b> 0,190	928,133	Int. 10	Fin. 20
1948	2,026,110	521,344	505,838	Int. 7½	Fin. 15

#### ASSOCIATED PROVINCIAL PICTURE HOUSES, LTD.

Co. controlled by Gaumont British, a subsidiary of Odeon Theatres, Ltd. Owns the following theatres: Aberdeen, The Picture House; Dudley, The Criterion and The Regent; Halifax, The Picture House; Leigh, The Palace Cinema; London, The Angel Cinema, Islington, The Finsbury Park Cinema, The King's Cross Cinema, Gaumont Palace, 'Wood Green; Portsmouth, Regent, North End; Southsea, The Plaza and Bradford Junction; Sutton, The Surrey County Cinema; Walsall, The Picture House; Wednesbury, Gaumont; Willenhall, The Picture House; Wolverhampton, The Gaumont Palace, The Queen's Picture House, and The Scala.

Also controls Scala (Ealing), Ltd.; Scala (Kilburn), Ltd.; Scala (Maida: Vale), Ltd.; and Gaumont Super Cinemas, Ltd.

**Directors:** J. Arthur Rank, J.P. (Chairman); Mark Ostrer (Joint Man. Dir.); Sir William A. H. Bass, Bart.; A. E. Newbould; L. W. Farrow, F.C.A. (Joint Man. Dir.)

#### CAPITAL

Authorised						Issue	d and Paid
£100,000 in 2,000,000 7½ per 0		f. Shares of	i/				£100,000
900,000 in Ordinary shares of	f£1			• • •	• • •	• • •	700,000
£1,000,000 °							£800,000

#### Net Profit and Dividends

	net P	ront a	na Divi	uenus	
Year.	Profit.				Dividends.
1940	 £42,910				2 per cent
1941	 19,721				3 "
1942	 36,984			• • •	6 ,,
1943	 53,907				7 ,,
1944	 33,188				7 ,,
1945	 45,510				7 ,,
1946	 53,556				9 ,,
1947	 85,888				9 ,,
1948	 80,665			•••	$9^{\frac{1}{2}}$ ,,

#### ASSOCIATED TALKING PICTURES, LTD.

COMPANY was formed to produce talking films; owns entire capital of Ealing Distribution, Ltd., and controls Ealing Studios, Ltd. Has studios at Ealing Green. Company, through agreement between Ealing Studios and General Film Distributors, is associated with Rank Organisation.

**Directors:** Stephen L. Courtauld, M.C. (Chairman); R. P. Baker, F.C.A. (Managing); M. E. Balcon, Lt.-Col. G. W. G. Rayner, L. F. Baker, A.C.A.

			CA	APITAL					
Authorised								Issued	and Paid
£125,000 in 5/- shares	•••	•••	•••	•••	•••	•••	 	•••	£81,546

#### Debenture Debt

5 per cent Participating £24,000 privately held outstanding.

#### Net Profit and Dividends

								Div	idends
Year.	Profit.							p	er cent
1940	 £26,007	 							Nil.
1941	 38,589	 					•••		99
1942	 3,017	 	• • •	•••					,,
1943	 1,156	 			•••				,,
1944	 2,244	 							,,
1945	 314	 			• • •				13
1946	 550	 			•••	•••	• • •		"
1947	 14,888	 • • •	• • •	• • •	• • •	•••	• • •		"
		Debi	it outst	anding	, £182,	579•			

### BRITISH CINEMATOGRAPH THEATRES, LTD.

RORMED to acquire kinemas and now owns theatres at Ipswich, Southampton, High Wycombe and Felixstowe.

Directors: G. A. Ogilvie (Chairman and Managing); H. Chandler, P. Oliver.

#### CAPITAL

Authorised	Issued	and	Paid
gaggest of the contract of the	 £12,		os.
£129,297 10S.	£35	737	ios.

		Net Pr	ofits a	nd Divi	dends				
Year.	Profit.								idends r cen <b>t</b>
1940	 £1,567	 				•••	• • •		Nil.
1941	 3,849	 				• • •	•••		22
1942	 2,879	 				• • •			5
1943	 4,109	 		•••		• • •	_ ***	• • • •	5.
1944	 5,719	 					• • •		7₺
1945	 7,045	 							10
1946	 3,254	 							10
1947	 *942	 							71
1948	 *292	 	•••		•••	• • • •	• • • •	•••	5

<sup>\*</sup> Dividends charged net against gross in previous years.

### BRITISH AND DOMINIONS FILM CORPORATION, LTD.

CORPORATION (which is controlled by Denham and Pinewood Holdings Ltd.), and its Sub. Cos. D. & P. Studios, Ltd., and Denham Laboratories Ltd., own freehold film producing, etc., properties at Elstree and Denham.

**Directors:** J. Arthur Rank, D.L., J.P. (Chairman); The Rt. Hon. Lord Grantley, W. H. Cockburn, E. Ronald Crammond, L. W. Farrow, G. I. Woodham Smith; J. Davis; S. M. Reis.

	CAPITAL	
Au	thorised	Issued and Paid
£3.	000,000 in 3,000,000 5½ per cent Red. Cum. Partg. Pref. shares of £1	£2,000,000
2,	100,000 in 3,500,000 Ordinary shares of 12s	1,501,580 8s.
_		
£5:	100,000	£3,501,580 8s.

			Net P	rofit an	d Divi	dends			
									Dividends
Year.		Profits.							per cent
1940		£2,059	 						Nil.
1941		637	 		• • •				,,
1942		2,137	 	•••	• • •				,,
1943		852	 • • • •	• • • •			• • •		,,
1944		38,531	 	• • • •		•••			··· 7½
1945		41,111	 •••	•••	• • •		• • •		7½
1946		121,269	 •••	•••	• • •	•••	• • •		Int. 21 Fin. 71
1947		234,804	 			•••			64*
1948	• • •	261,282	 					• • • •	Int. 5 Fin. 7 2
			* For	6 mont	hs to	April			

#### BRITISH LION FILM CORPORATION, LTD.

CONTROLLED by London Film Productions, Ltd., was formed to carry on business of film producers and distributors, and owns studios at Beaconsfield, Bucks., with about four acres of freehold land, and branches in Birmingham, Cardiff, Glasgow, Leeds, Liverpool, Manchester, Newcastle and Dublin. Co. also acquired film distributing organisation of Napoleon Films, Ltd., and in April, 1946, controlling interest in British Lion Studio Co., Ltd. (formerly Sound City (Films), Ltd.)

Undertaking of Worton Hall Studios (1944), Ltd., wholly-owned Sub. has been sold to British Lion Studio Co., Ltd.

In August, 1935, Co. acquired from Republic Pictures Corp. of America, distributing rights for the United Kingdom, Northern Ireland, and Eire, Malta and Gibraltar, of programme of films to be produced in the U.S.A.

**Directors:** Harold C. Drayton (Chairman); Sir Arthur W. Jarratt (Deputy Chairman and Managing); S. A. Myers (Assistant Managing); Sir Claude Dansey, K.C.M.G.; I. C. Flower; L. C. Sennitt, A.C.A.; Patrick Fleming.

#### CAPITAL

Authorised		Issued and Paid	
£625,000 in 7½ per cent Partg. Pref. shares and stock units of 10 225,500 in Ordinary shares and stock units of 1s		£116,383 10s 225,216 8s.	
£850,500		£341,599 18s.	•

#### Net Profits and Dividends

									Di	vidends
Year.		Profits.							F	er cent
1940		£3,718				• • • •				Nil.
1941	• • • •	13,830	• • • •		•••		•••	•••		50
1942		15,507					•••			50
1943		13,637					• • • •	•••		50
1944		13,596		•••						50
1945		12,952		•••			• • •			50
1946		24,775								50
1947		49,943	• • •		• • •		•••			30
1948		81,724					•••			30

#### BRITISH LION STUDIO CO., LTD.

COMPANY, controlled by British Lion Film Corporation, Ltd., was incorporated as Sound City to acquire freehold property, Littleton Park, Shepperton (57 acres), where it has a film production centre. Company's revenue is obtained from letting properties, providing ancillary services, and distribution of films.

Controls U.K. Films, Ltd., and owns all shares of Sound City (Services), Ltd. In December, 1946, acquired Worton Hall Studios (1944), Ltd., which owns single-unit studio at Isleworth, Middlesex.

**Directors:** H. Quennell (Chairman); H. G. Boxall; Sir David Cunynghame, Bart.; Sir Arthur W. Jarratt; V. Korda (Managing); P. C. Stapleton.

#### CAPITAL

Authorised								Is	sued and Paid
£175,000 in 6 per cent Cumulative I	Partg.	Pref.	of £1				•••	•••	£134,800 os.
245,000 in Ormary shares of 2s.	• • •	•••	•••	•••	•••	***	244	6.0	144,303 8s.
£420,000									£279.103 8s.

#### Debenture Debt

4 per cent First Mortgage. Outstanding £500,000. Redeemable March 31, 1974, at par, or at £102 per cent on any earlier date on or after March 31, 1954.

4 per cent Funding Stock. Outstanding £40,440. Redeemable as to £4,044 annually by purchase at or below par, or by drawings at par.

#### Net Profits and Dividends

Year.	Profits.						vidends er cent
1940	 £23,099			 	 		Nil.
1941	 13,750			 	 		,,
1942	 7,648 🧆 .			 	 		,,
1943	 12,876			 	 	•••	,,
1944	 9,593			 	 	• • •	,,
1945	 No Accounts	Issue	ed.				
1946	 8,429			 	 		,,
1947	 18,012			 	 •••		15

## CAPITAL AND PROVINCIAL NEWS THEATRES, LTD.

OWNS the following kinemas: Victoria Station News Theatre, S.W.1.; Waterloo Station News Theatre, S.E.1; Sheffield News Theatre; Sheffield; Eros News Theatre, Piccadilly Circus, W.1; Tatler News Theatre, Liverpool; Classic Cinema, Portsmouth; Classic Cinema, Eastbourne; Vogue Cinema, Tooting; Classic Cinema, Southampton; Vogue Cinema, Mile End; Embassy Cinema, Notting Hill Gate; World News Theatre, Paddington; Vogue Cinema, Stoke Newington; News Theatre, Agar Street, and Classic Cinemas at Baker Street, Dalston, Hendon, Croydon and Tooting.

**Directors:** J. Diamond, F.C.A. (Chairman); S. Seeman (Managing); J. J. Cleaver, H. Hume, G. Rouy, J. H. Benyon, B.A., D. E. Wiseman.

#### Authorised and Issued Capital

£150,000 in 600,000 shares of 5s.

#### Net Profits and Dividends

Year.	Profits.			Dividends per cent
1940	. £3,073	 	 	Nil.
1941	. 6,201 (Loss)	 	 	

Year.	Profits.				Div	idends, per d	cent.	
1942	 8,733	 				Nil.		
1943	 8,110	 		• • •	• • •	>>		
1944	 3,954	 	•••			5		
1945	 7,039	 		• • •		72		
1946	 13,863	 		•••	• • •	Int. $7\frac{1}{2}$	Final 1	0
1947	 15,435	 				172		
1048	 17,507	 				175		

#### CINEMA-TELEVISION, LIMITED

CONTROLLED by Gaumont-British Picture Corporation, Ltd., a subsidiary of Odeon Theatres, the Company acquired in 1940, undertaking and assets of Baird Television, Ltd., for 870,000 Defd., 326,500 Partg. Pref. and 80,000 Red. Pref. shares all fully paid. Co. owns all patents and world rights of Baird inventions for television, and factories at Sydenham and Crystal Palace. In July, 1945, acquired the 320,000 issued shares of Bush Radio, Ltd., for 500,000 Pref. shares and 12,000,000 "A" Ord. shares.

**Directors:** J. Arthur Rank, J.P. (Chairman); M. Ostrer; W. B. Robinson, L. W. Farrow, A. G. D. West, G. Darnley-Smith, I. H. Cremieu-Javal, John Davis.

#### CAPITAL

Authorised				issue	d and Paid
£550,000 in 5 per cent Cum. Pref. shares of £1	 	•••	 		£550,000
300,000 in "A" Ord. stock (Units of 6d.)	 		 		300,000
348,250 in "B" Ord. stock and shares of 6d.	 		 •••		348,127
£1,198,250					£1,198,127
The state of the s					

#### Net Profit and Dividends

Year.		Profits.					Divide per c				
1941		£823					Nil.				
1942	•••	2,221					,,				
1943	•••	18,597					1,				
1944	•••	42,178			•••		,,				
1945		50,372	• • •	• • • •	••• .		"				
1946		47,221					10	"A"	and	"В"	Ord
1947	•••	42,994	•••			•••	8				
*1948		81,808		• • •	• • •		10				
			*	* 15 mo	nths to	June	26.	9			

#### **GAUMONT-BRITISH PICTURE CORPORATION**

CORPORATION is controlled by Odeon Theatres through General Cinema Finance Corporation. Corporation and its subsidiaries own 295 picture houses and studios at Shepherd's Bush and Islington.

Subsidiary and associated companies are Albany Ward Theatres, Ltd.; Associated Provincial Picture Houses, Ltd.; Bush Radio, Ltd.; Denman Picture Houses, Ltd.; Gaumont Super Cinemas, Ltd.; General Theatre Corporation, Ltd.; Moss Empires, Ltd.; Provincial Cinematograph Theatres, Ltd.; United Picture Theatres, Ltd.; Gaumont British Picture Corporation of America; Gaumont Construction Co., Ltd., Overseas Cinematograph Theatres, Ltd.

Film producing companies are British Acoustics Films, Ltd.; Gainsborough Pictures (1928), Ltd.; New Standard Film Co., Ltd.; Standard Film Co., Ltd.

Renting and distributing film company is Gaumont British Distributors, Ltd.

**Directors:** J. Arthur Rank, J.P. (Chairman); L. W. Farrow (Joint Managing (Finance); Col. H. A. Micklem, C.B., C.M.G., D.S.O.; A. E. Messer, C.B.E.; G. I. Woodham-Smith; The Rt. Hon. Viscount Rothermere; S. P. Skouras; W. C. Michel; R. Kent; Mark Ostrer (Joint Managing); J. Davis; Sir Louis Greig, K.B.E., C.V.O.

#### CAPITAL

	UM	FILME					
Authorised						Issu	ed and Paid
£3,250,000 in 51 per cent Cum. First Pref.	of £1		•••	 •••	•••		£3,250,000
2,500,000 in Ordinary shares of 10s				 			2,500,000
1,375,000 in "A" Ordinary shares of 5s.		• • •	• • •	 • • •		• • •	1,112,500
*							
£7,125,000							£6,862,500

#### Debenture Debt

3\(\frac{3}{4}\) per cent First Mortgage. Outstanding £3,731,288. Redeemable at £102 per cent September 30, 1976, or three months' notice on or after September 30, 1956, at £103 per cent up to September 30, 1966, and at £102 per cent thereafter.

#### Profits and Dividends

Year.	Group Tradin	g.	Group Net.	Parent Net.		Dividends		
To March.	£		£	£		per cent		
1940	 annels.			222,608		 Nil.		
1941	 _			256,848		 Nil.		
1942	 2,391,545		460,470	156,943		 6		
1943	 2,739,522		442,920	197,471		 6		п
1944	 2,630,149		438,401	192,334		 6		
1945	 2,514,212		493,491	257,946		 71		
1946	 3,002,648		806,065	469 <b>,5</b> 09		 122		
1947	 2,623,664		858,277	557,673		 Int. 5	Fin. 71	
*1948	 2,557,510		792,958	494,024	• • •	 21/2	$6\frac{7}{8}$	1

\* 15 months to June 26, 1948.

#### GENERAL THEATRE CORPORATION, LTD

CONTROLS Alhambra (Paris), Ltd., Haymarket Capitol, Ltd., Haymarket Estates, Ltd., Portsmouth Hippodrome, Ltd., South of England Hippodrome, Ltd., and Southend Hippodrome, Ltd. In December, 1946, Company and subsidiaries sold their music halls to Moss Empires, Ltd., for £1,112,000, and purchased from Moss Empires two kinemas for £261,000.

Company and subsidiaries now own or control 43 kinemas.

Company is a subsidiary of Gaumont British Picture Corporation, Ltd.

**Directors:** J. Arthur Rank, J.P. (Chairman); Mark Ostrer and L. W. Farrow (Joint Managing); J. Davis.

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#### Debenture Debt

3½ per cent First Mortgage. Outstanding £968,302. To be redeemed at par on or before September 30, 1980. Company reserve right to repay at £101 per cent whole outstanding on September 30, 1961, or on any subsequent date on three months' notice.

				N	et Profi	ts and	Divide	ends			
Y	ear.		Profit.								Dividends, per cent.
1	1940		£80,039	•••	•••				•••	•••	Nil.
1	1941		70,279	(L)							91
1	1942		23,597				• • •	•••	•••		,,,
1	1943		58,414		• • •		•••		• • •	• • •	**
1	1944		79,381	***					• • •	• • • •	39
1	1945		52,347							• • •	, ,,
	1946		148,486	•••	• • •		• • • •	• • • •	•••	•••	†52.9
	1947		106,653			•••		• • •		•••	†52.9
*1	948		67,074								64.1
		(L	) Loss.	* 15	months	to Ju	ne 26, 1	1948.	† Tax	Fre	е.

#### GRANADA THEATRES, LTD.

COMPANY controls, directly or through subsidiary companies, 38 kinemas in London and Provinces and owns four freehold sites for future development at Slough, Welling, Woodford and East Molesey. In addition, the company is interested through a wholly-owned sub-subsidiary, the Kinematograph Equipment Co., Ltd., in the sale of kinema equipment and furnishings. In 1946 a controlling interest was acquired in London and District Cinemas, Ltd.

**Directors:** S. L. Bernstein (Chairman); C. G. Bernstein (Managing Director); E. G. Bygrave, A.C.A.; M. King; H. W. L. Reddish, F.C.A.; R. J. Willder.

VALITA	1 ha				
Authorised				Issued	and Paid
£1,000,000 in 4½ per cent. Red. Cum. First Pref. of £1				 	£800,000
600,000 in 6 per cent Cum. Second Pref. of £1				 	400,000
500,000 in 5s. Ordinary		•••	•••	 •••	350,000
£2,100,000					£1,550,000

Dun City and Dividends

Fronts with Distriction													
Year. To Sept.					Group Net. €	Parent Net.			Dividends. per cent.				
1940					149,577 a	76,887 a			Nil.				
1941					193,986 a	90,884 a			IO				
1942					300,977 a	142,873 a			IO				
1943					247,959 a	114,891 a			IO				
1944		• • •			81,506 a	21,507 a			IO				
1945					183,567 a	35,700 b			IO				
1946				• • •	68,191 b	44,269 b	• • •		IO				
1947	• • • •		•••		79,545 b	63,167 b	•••	•••	10				

- (a) Before charging interest, income tax, N.D.C. and E.P.T.
- (b) After meeting all charges, including interest, income tax, N.D.C. and E.P.T. Ordinary shares not quoted.

#### IRISH CINEMAS, LTD.

FORMED to acquire the undertaking and assets of Associated Irish Cinemas, Ltd., and carries on the business of kinema and restaurant proprietors, owning Savoy kinemas and restaurants at Dublin, Cork and Limerick, and Theatre Royal and Regal Rooms, Dublin.

Company's kinemas are managed by Odeon (Ireland) which own over half of issued Ordinary shares of Company. Dublin Theatre Co., Ltd., was liquidated in 1947.

**Directors:** John McCann (Chairman); M. Elliman (Vice-Chairman); L. Elliman, H. Moore, J. H. Davis, G. A. Overend.

CAPITAL					
Authorised				Issued	and Paid
£200,000 in 6 per cent Cumulative Pref. shares of £1	 			•••	£200,000
200,000 in 800,000 Ordinary shares of 5s	 	•••	• • •		200,000
£400,000					£400,000

#### Debenture Debt

4 per cent, First Mortgage. Outstanding £300,000. Redeemable on or after December 31, 1957.

			Net	<b>Profits</b>	and	Dividend	ls			
Year.		Profit.								Dividends per cent.
1940		£13,565								Nil.
1941		14,251								,,
1942		15,940								,,
1943		23,854								3
1944		24,956					• • •			3
1945		26,188					• • • •			5
1946		31,866					•••			10
1947		35,505								10
*1948		16,567 (a)							•••	8 <del>1</del>
	* 10	months to Ju	ne 26,	1948.	(;	a) Pref. d	lividend	l char	ged net	

#### KINEMAS, LTD.

COMPANY owned a number of kinema theatres which were leased to African Consolidated Theatres, Ltd., with option to purchase. This option has been exercised and Kinemas, Ltd., with the £568,752 received for the kinemas, has redeemed debentures outstanding.

In 1932, Company and African Theatres, Ltd., and African Films, Ltd., effected amalgamation by transferring entire businesses and leasing respective theatres to African Consolidated Theatres, Ltd. At the same time they transferred film distributing interests to African Consolidated Films, Ltd. These two Consolidated Companies own or control greater part of entertainment industry of kinemas, theatres and music halls in Africa, South of Equator. Company owns 22 per cent of share capitals of each of Consolidated Companies.

**Directors**: Lt.-Col. J. Donaldson, D.S.O. (Chairman); E. J. Donaldson; S. Hayden; D. Hayden (Deputy-Chairman); G. H. Dickson, C.A.; M. S. Frank,

CA	PITAL					
Authorised					Issued	and Paid
£400,000 in 1,600,000 Ordinary shares of 5s	•••	 •••	•••	• • • •	•••	£400,000

#### Net Profits and Dividends Dividends, Year. Profit. per cent ... Int. Nil. £25,689 Final 21 1940 ... 38,050 1941 ... ... ... ... ... ,, 31 ,, 21 ,, 21/2 1942 ... » 4½ 42,170 1943 ... 59,728 ... ,, 5 ... ... ... " 5 59,621 1944 ... 1945 ... 60,502 " 5 " 7½ 1946 ... 73,643 ... 1947 ... 84,244 ... ... ... 1948 ...

#### LONDON AND DISTRICT CINEMAS, LTD.

**F**ORMED to acquire certain kinema undertakings, some of which were disposed of by Receiver, in 1943. The company now owns seven kinemas: The Alcazar, Hounslow; The Granada, Epsom; The Exchange, Chichester; The Globe, Clapham Junction; The Granada, Aylesbury; The Plaza, Plumstead. Control of company taken over by Granada Theatres, Ltd., in November, 1946.

**Directors:** M. King (Chairman); J. Warton; S. L. Bernstein; C. G. Bernstein; E. G. Bygrave.

	CAP	ITAL						
Authorised							Issued	and Paid
£250,000 in 1,000,000 Ordinary shares of 5s.	•••	•••	•••	•••	•••	•••	•••	£40,000

#### Debenture Debt

5 per cent First Mortgage. Outstanding £109,523. Redeemable at £103 per cent on December 31, 1968, or in all or part on six months' notice from the Company.

		-	1711	SL PIUS	ns anu	DIVIUS	mus		
Year.		Profit.							ividends, er cent
1944	(a)	£24,100							 10 ( <b>h</b> )
1945		2,261							 10
1946		2,544							 10
1947		7,916						•••	 5
<b>2948</b>		1,644							 5

(a) Five years to January 31. (h) For year January 31, 1944.

### MADAME TUSSAUD'S, LTD.

CARRIES on business as amusement and refreshment caterers and owns freehold property in Marylebone Road, comprising waxworks exhibition, kinema and restaurant.

Directors: J. S. Ruttle (Managing); B. A. Tussaud, E. Hill, F.C.A.

CAP	ITAL						
Authorised						Issu	ed and Paid
£300,000 in 6 per cent Cum. Prefd. Ordinary share 80,000 in Deferred Ordinary shares of is					•••		£220,000*
50,000 in Deletted Ordinary shares of 1s	•••	• • •	•••	•••	•••	•••	78,000
£380,000							£298,000

<sup>\*</sup> In January, 1946, five years' dividends on 6 per cent Pref. Ord. to April 30, 1945, were paid In October—18 months' payment to October 31, 1946.

<sup>5</sup> per cent First Mortgage. Outstanding £182,540. Redeemable at £102½ per cent on January 1, 1966, or earlier on company's three months' notice, or at or under £102½ per cent by purchase.

		Net	Profits	and	Dividends		D (	TO ! ! !
Year.	Profits.							Dividends. per cent
1940	 £14,238 (L)						 	Nil.
1941	 16,111 (L)						 	,,
1942	 6,059						 	,,
1943	 19,364						 	,,
1944	 8,352					,	 	,,
1945	 35,491						 	.,
1946	 33,642						 	50
1947	 23,500							25
			- (	T CT	086			

#### ODEON ASSOCIATED THEATRES, LTD.

CONTROLLED by Odeon Theatres, Ltd., and, in January, 1947, owned 60 freehold and leasehold theatres. Company purchased from Odeon Theatres whole, or substantially whole, of issued shares of Entertainments & General Investment Corp., Anglo-Scottish Theatres, Eastern Cinemas (G.C.F.), Kessex Cinemas, Bloomsbury Cinema and Leicester Square Estates. Company also agreed to acquire from these 48 freehold and leasehold kinema theatres. Upon completion such companies placed in voluntary liquidation. Company will own total of 61 freehold and 46 leasehold kinema theatres, which, except for four let on long lease, and for four destroyed by enemy action, form substantial proportion of "Odeon" circuit and are managed by Odeon Theatres, Ltd. These 108 cinema theatres have been valued at £8,852,150.

**Directors:** J. Arthur Rank (Chairman); F. S. Bates; D. H. Coplan; L. W. Farrow; Sir Brian Mountain; J. A. Callum; J. Davis; The Rt. Hon Earl Winterton, P.C., M.P.; H. R. Moore.

Authorised		CAP	ITAL			Issued
£1,250,000 in 4½ per cent. Red. Cum. £3,750,000 in Ordinary shares of £1	Pref.	shares	of £1	 	 	 £1,250,000 *£1,500,000
£5,000,000						£2,750,000

\* All owned by Odeon Theatres.

#### Debenture Debt

3½ per cent. First Mortgage. Outstanding £3,500,000. Redeemable on or before December 31 1984, by cumulative sinking fund. Company reserves right to repay at £101 per cent, whole of stock on or after January 1, 1963.

33 per cent. Second Mortgage. Outstanding £1,500,000. Held by Odeon Theatres.

#### Net Profits and Dividends

Year to June, 1948—Profit: £204,476. Dividends: 11.03 per cent. tax free. Share Price Record.—Ordinary Shares not Quoted.

#### ODEON PROPERTIES, LTD

CONTROLLED by Odeon Theatres, Ltd. Company was incorporated to acquire undertakings and assets of a number of companies (now in liquidation) owning "Odeon" Theatres. Carries on business as an exhibitor of films and owns and operates 105 kinemas (all under Odeon Theatres' management), situated in London, suburbs, and provincial cities and towns in England, Scotland and Wales. It forms an important part of the "Odeon"

In July, 1946, company purchased from Odeon Theatres, Ltd., 110,000 fully paid shares of £1 in Metropole and Allied Cinemas, Ltd., a company incorporated in Eire, with an issued capital of £200,000 and operating 16 cinemas.

In addition, the company in association with Gaumont British Picture Corporation, Ltd., recently formed Overseas Cinematograph Theatres, Ltd., each agreeing to take up at par one-half of the £1,500,000 ordinary capital of that company. Overseas Cinematograph Theatres, Ltd., has agreed to

Dist. 1. . 1.

take from Odeon Theatres, Ltd., kinema theatre interests acquired, or agreed to be acquired, by Odeon Theatres, Ltd., in Canada, New Zealand, and Egypt, recouping to Odeon Theatres, Ltd., costs so far paid by it.

**Directors:** J. Arthur Rank (Chairman); F. Stanley Bates, J. A. Callum, D. H. Coplan, I. Davis, L. W. Farrow, Sir Brian Mountain, The Rt. Hon. Earl Winterton, P.C., M.P.

#### CAPITAL

Authorised								Issu	ed and Paid
£1,000,000 in 4½ per cent Red. Cum	. Pref.	shares o	of £1		•••	•••	•••	•••	£1,000,000
£1,500,000 in Ord. shares of £1	•••			•••	•••	•••		•••	1,500,000*
£2,500,000									£2,500,000

<sup>\*</sup> All owned by Odeon Theatres, Ltd.

#### Debenture Debt

 $3\frac{1}{2}$  per cent First Mortgage. Outstanding £3,443,164 redeemable at par on or before December 31, 1982. Company reserves right to repay at £101 per cent on January 1, 1962, or any subsequent date on giving three months' notice.

4 per cent Second Mortgage. Outstanding £980,315 subscribed for by Odeon Theatres, in 1946. Redsemable at £101 per cent on or before December 31, 1977. Company reserves right to repay at £101 per cent on January 1, 1962, or any subsequent date, on giving three months' notice.

#### Net Profits and Dividends

										- 2	Dividends,	
	Year.		Profit.							1	per cent	
To June,	1944		£124,971		•••	• • •	•••	•••			16.66	
	1945		110,210			•••			• • •	•••	14.69	
	1946		180,905		•••	•••	• • •	• • •	• • •	•••	18.18	
	1947	• • •	293,431	• • •	•••	•••	***	• • •		• • •	16 00 (Tax Fr	ree
	1948		331,884								19.93	

#### ODEON THEATRES, LTD.

COMPANY owns all ordinary shares of Odeon Associated Theatres and Odeon Properties, all shares of General Cinema Finance Corporation and controls Cosham Super Cinemas, Ltd.; Denham and Pinewood Holdings, Ltd.; Farnham Royal Super Cinemas, Ltd.; Hounslow West Super Cinemas, Ltd.; and Rotherham Regal Super Cinemas, Ltd.

In June, 1948, theatre interest totalled 1,496 distributed as follows: Australia, 115; Canada 157; Ceylon, 53; Egypt, 1; Eire, 16; Holland, 12; Portugal, 1; Jamaica, 17; New Zealand, 143; South Africa, 400; Malaya, 20; U.K., 561; Gaumont British is also a subsidiary of the Company.

In 1946, Co. acquired interest in Greater Union Theatres (Pty.), Ltd., of Australia, controlling some 71 theatres and (jointly with Gaumont-British Picture Corpn., Ltd., and General Cinema Finance Corpn., Ltd.), invested in Denham and Pinewood Holdings, Ltd.; Winter Garden Theatre (London), Ltd., and G. B. Animation, Ltd., Co., also formed Overseas Cinematograph Theatres, Ltd., jointly with Gaumont-British Corpn., and invested in Devonshire House, Ltd. (See Odeon Associated Theatres.)

**Directors:** J. Arthur Rank (Chairman); Sir Brian Mountain; J. A. Callum; L. W. Farrow, F.C.A.; The Rt. Hon. Earl Winterton, P.C., M.P.; F. S. Bates; John Davis (Managing); D. H. Coplan; H. R. Moore.

Authorised				CAPITAL					4.5	4 - 3 4 - 4
									Issu	ed and Paid
£4,000,000 in 6 pe	er ce	nt Cum. Pref. sh	ares	of £1				• • •		£2,750,000
2,000,000 in 8,00	00,00	o Ordinary share	s of	5S			•••			946,991
£6,000,000										£3,696,991
			Pre	ofits and Divi	dend	3	,			
Year.		Group Trading.		Group Net.		Parent :	Net.	D	ividen	ids.
To June.		£		£		£.			per ce	nt.
1939						303,6	68		10	
1940						198,6	18		Nil.	
1941				printered.		130,4	90		Nil.	
1942						259,3			10	
1943		2,311,361		344,156		298,5	23		15	
1944		3,004,791		369,628		349,5	28		20	
1945		2,631,564		381,100		370,2	04		25	
1946		3,186,168		549,553		485,2	43			½ (a)
1947		2,383,336		784,819		670,7		Int.	7월(a) .	Fin. 10(a)
1948		5,908,809		1,613,676		*574,3	41	Int.	7½(a)	Fin. 10(a)

#### P.C.T. CONSTRUCTION CO., LTD.

\* Dividends net against gross in previous years. (a) Free of tax.

COMPANY, through Provincial Cinematograph Theatres, is a subsidiary of Odeon Theatres, Ltd. Funds are employed in financing Provincial Cinematograph Theatres, Ltd., and its associated companies.

**Directors:** J. A. Rank, J.P. (Chairman); I. W. Farrow, F.C.A.; Mark Ostrer.

Authorised				CA	PITAL					Issue	and Paid
£1,500,000	in 7½ per c	ent Cum. Proy shares of £		es of £1							£1,227,500 214,439
£1,750,000			Net	Profits	and	Dividen	ds				£1,441,93
	Year.	Profit.								Dividend per cent	
	1940	£94,932								4	
	1941	94,538		•••	•••	•••	• • •			4	
	1942-43*	65,358				• • • •	• • •	•••		5	
	1944	47,615				• • • •	• • • •			4	
	1945	47,700		•••				***	• • • •	4	
	1946	47,860								4	
	1947	60,637								43	
	1948‡	59,196								Nil	
* 1	6 months to	January 31	. †	14 mon	ths to	March	31.	‡ 15 1	nonths	to June	26.

#### PROVINCIAL CINEMATOGRAPH THEATRES, LTD.

Company, through Gaumont British, is a subsidiary of Odeon Theatres, and controls Associated Provincial Picture Houses, Ltd., Albany Ward Theatres, Ltd., Birmingham West End Cinema, Ltd., Classic Cinemas, Ltd. (Belfast); City Cinema (Leicester); Doncaster Majestic Cinema, Ltd.; Leeds Picture Playhouse, Ltd.; P.C.T. Construction Co., Ltd.; Royal Hotel Edinburgh Co., Ltd.; Tivoli Palace, Ltd.; Trocadero Super Cinema (Liverpool), Ltd.; Scala (Ealing), Ltd.; Scala (Kilburn), Ltd.; Scala (Maida Vale), Ltd.; York Cinemas, Ltd.; Jersey and Guernsey Amusements Co., Ltd.; Dominion Theatre (1933), Ltd.; Granada (Manchester), Ltd.; Hammersmith Cinemas, Ltd.; Regent (Stamford Hill), Ltd.

**Directors:** J. Arthur Rank (Chairman); Col. H. A. Micklem, C.B., C.M.G., D.S.O. (Deputy-Chairman); Mark Ostrer; A. E. Messer, C.B.E.; G. I. Woodham-Smith; S. J. Gordon; L. W. Farrow, F.C.A.

GA	PITAL					
Authorised					18840	d and Paid
f100,000 72 per cent Cum. "A" Pref. of £1	••.		 	• • •	***	£100,000
600,000 71 per cent Cum. "B" Pref. of £1			 			600,000
2,000,000 10 per cent Cum. Pref. of £1			 		•••	2,000,000
500,000 of ios. Ordinary shares		•••	 •••		•••	500,000
						C
£3,200,000						£3,200,000
237						

#### Debenture Debt

5 per cent First Mortgage. Outstanding £1,047,316, redeemable at par December 31, 1971, or on any interest date on three months' notice.

Year, ended Jan.	31	Profit.	Net	Profits	and	Dividend	is			ividends, er cent.
1940		£287,782							•••	15
1941		262,016							•••	15
1942		279,099						•••	• • •	15
1943		230,105				• • • •			•••	15
1944		233,481						•••	•••	15
1945		242,256				•••		•••	•••	15
1946		318,823						•••	_ •••	35
* 1947		515,889						•••	Int. I	5. Fin. 85
† 1948		329,274	• • •							31
,	*	14 months	to Marc	h 31.		† 15 1	nonths	to Jur	ne 26.	

Ordinary shares not quoted.

### SHEFFIELD AND DISTRICT CINEMATOGRAPH THEATRES, LTD.

OWNS the Cinema House, the Electra Palace, the Globe Theatre and Carlton Cinema, Sheffield, and entire issued capital (£3,000) of Don Picture Palace Co., Ltd.

Cinema House is partly freehold and partly held on lease for 99 years from 1882; Electra Palace on lease for 99 years from 1910; Globe is freehold, and the Carlton on lease for 200 years from 1938.

Directors: J. P. Hunter (Chairman); D. D. Craig; W. Fearnehough, J.P.; G. F. Jeffries.

Authorised		VAPITAL									and Paid
£55,000 in 10s. shares	•••	•••	•••	•••	•••	•••	•••	•••	•••	•••	£52,745

			Net	<b>Profits</b>	and	Dividends				
Year.		Profit.						Div	ridends	,
								per cent		cent.
1940		£7,026		• • •		•••	• • •	ro and	Bonus	7호
1941		3,384				•••	• • •	10		
1942		6,646				•••		ro and	Bonus	15
1943	•••	8,225		•••		·	• • •	10 ,,	**	20
1944		6,679					• • •	10 ,,	93	15
1945		5,818	• • •			•••	•••	10 ,,	**	121
1946		8,235			•••	•••	•••	IO "	,,	122
1947		11,484					• • •	10 ,,	,,	121
1948	• • •	11,168		• • •			• • •	10 "	,,	122

#### SHIPMAN & KING CINEMAS, LTD.

COMPANY was incorporated to acquire and operate kinemas owned by S. & K. Cinemas, Ltd. (formerly Shipman & King, Ltd.), Ruislip Theatres, Ltd.; and Savoy (Cobham), Ltd. Circuit acquired is one of the principal independent cinema circuits in England. Kinemas operate in 23 carefully selected centres, where company has very wide choice of films released for exhibition. Company operates 29 kinemas with total seating capacity of over 26,000, and also owns two properties let for commercial purposes, four closed and vacant, and three undeveloped building sites.

Directors: S. S. King (Managing); B. O'D. Manning, D.L., F.C.A.; C. E. Lester; M. Shipman.

#### CAPITAL

£250,0	00 6	per c	ent. Secoi	Cum. Pref nd Cum. Pr ary of 5/-			···	 £600,000 £230,000 £330,000
£1,200	,000							£1,160,000
	_	Profi	ts before	Registration	as Pub	lic Com	pany.	
1940			£56,291				1944	 £66,675
1941			£60,626				1945	 £66,931
1942			£59,970				1946	 £76,908
1943.			£64,715				1947	 £102,934

All subject to Income Tax only.

#### Net Profits and Dividends

Year. To April, 1948.\*

Authorised

Profit. Dividend. £43,404. 4.04 per cent. \* Period June 14, 1947, to April 3, 1948. Ordinary shares not quoted.

Issued or to be Issued

TWENTIETH CENTURY CINEMAS, LTD.

FORMED to acquire three kinemas: The Empress, Hackney; The Tivoli Clacton; The Electric, Clacton; and also all share capital of Metropolitan and Provincial Cinematograph Theatres, Ltd., which operates five kinemas, namely, The Empire, Croydon; The Hippodrome, Ilford; The Empire, Islington; The Palace, Hammersmith; The Empire, Kilburn. Company also acquired a lease of the Century Cinema, Clacton, the freehold being acquired by Sub. Co. Metropolitan & Provincial Cinematograph Theatres, Ltd. A substantial proportion of the issue capital is held by Prince of Wales Theatre (Properties), Ltd.

At December 31, 1945, reversionary interests in the theatres held by Metropolitan Co. had been surrendered to the Landlords and Co. had no assets. Company acquired Kinema, Clacton - on - Sea, and The Ritz, Cheltenham, in 1946, also The Empire, Hounslow.

Directors: S. Sheckman (Chairman and Managing); Capt. M. Sheckman; W. S. Martin; M. Refson.

CAPITAL		
Authorised	Issued	and Paid
£120,000 in 240,000 6 per cent Cum. Partg. Pref. of 10s		£120,000
120,000 in 480,000 Ordinary shares of 5s	•••	120,000
Proportion and the Proposition of the Proposition o		
£240,000		£240,000
*		

	Year.		Profit.	Net	Profits	and D	ividend	s			vidends, er cent.
	1940		£13,293 (L)		•••						Nil.
	1941		67,695 (L)	• • •				•••	•••		**
	1942		7,351 (L)		•••	• • •		• • •	• • •	•••	,,
	1943		1,184 (L)	•••		• • •		• • •		•••	,,
	1944		2,092 (L)	• • •		• • •	• • •			• • •	,,
	1945	•••	4,936		•••	• • •	•••	• • •			,,
	1946	• • •	14,470	• • •	• • •	• • •		• • •	•••	• • •	,,
	1947	• • •	2,157				• • •	• • •	• • •		**
(e)	Excluding	g net	loss of subs	sidiary	compa	ny, £4,	874, fc	or 18 n	onths.	(L)	Loss.



## **LEGAL**

Cinematograph Films Act;
Cinematograph Act, 1909.
Summary of Acts and Other
Legislation.

## The Legal Outlook

by NORMAN HART, B.A.

ANY exhibitors will find it difficult to comply with the new quota. If an exhibitor is in trouble with regard to his quota I would advise him to get into touch with the Board of Trade at once, and explain fully the position.

The Act is printed in full in this Year Book and there have been many excellent articles written upon it in *The Kinematograph Weekly* and I would strongly advise readers to read those articles.

#### The Films Act

Under the Act a Cinematograph Films Council has been constituted and every case will be considered by that body before any steps are taken. I dare say it might be possible for an exhibitor to obtain permission to attend before the Council and explain his position and give his reasons fully, if needs be.

When an exhibitor applies for a British film for the purposes of quota and cannot get one, he should obtain a letter confirming this from the renter. If the exhibitor is unable to obtain such a letter then he should confirm this fact in a letter to the renter. This would be of great use to the exhibitor should a prosecution follow.

Moreover, if there is a prosecution it might considerably help if the exhibitor could get a witness from the renting side or some other well-known exhibitor to support his contention and to show how difficult it is to obtain suitable British films.

In my experience Magistrates are now adopting a more "common law" form of procedure and whilst they listen to the argument as to why it is commercially impracticable to show British films yet they might be much more impressed if

evidence can be produced showing the many difficulties in the way of obtaining suitable product.

The Board of Trade did not proceed against quota defaulters in 1947 but I doubt if this will be the procedure adopted for 1948.

Exhibitors under certain circumstances can, of course, claim exemption or relief under the Act.

The Town and Country Planning Act needs very careful consideration especially by exhibitors and other persons wishing to extend and improve their premises. The mode of procedure is very indefinite and up to the time of writing there are no legal decisions on the very many points which have already arisen and which may continue to arise.

The Act came into force on July 1, 1948, and under it no development may take place without the permission of the local planning authority. Normally, when such permission is granted, a payment will have to be made to the Central Land Board of an amount equal to the increase in value of the property. The payment is called a "Development Charge."

## Land Development

"Development" means the carrying out of any building, engineering, mining or other operations in, on, over or under land or the making of any material change in the use of any building. For instance, if a single dwelling house was converted into two or more separate buildings this would be "development." The display of advertisements would also be "development."

There are certain minor exceptions to this rule and it should be pointed out that the carrying out of works of maintenance, improvements or other alterations to any building, structure or erections, is not development provided such works affect only the interior of the building and do not materially affect its external appearance.

The making of additional windows and doorways to a building in association with internal conversion, however, may well be said to affect materially the external appearance of the building and thereby bring the internal conversion within the category of "development" for which consent might be required.

The building or erection of a garage also requires express planning permission but, on the other hand, the building or erection of a garage within the curtilage of a dwelling house does not require a development charge provided the total area of ten per cent. or 1,750 cubic feet is not exceeded.

### Rebuilding

A building demolished since January 7, 1937, may be rebuilt on the same site without payment of development charge, so long as the new building does not exceed by more than ten per cent. the cubic capacity of the old building and provided there is no change of use. It is necessary to obtain planning permission from the local planning authority before the development can be carried out.

The Act provides for the assessment and collection of this charge by the Central Land Board. When permission to develop is refused no compensation will be paid in the normal case.

If any development is carried out without permission or without compliance with conditions imposed, the local planning authority may, where necessary in the interest of good planning, secure the restoration of the land to its former state or compliance with the conditions.

Whilst the Government takes the view that owners who lose development value as a result of the passing of the Act are not, on that account, entitled to compensation, yet they do recognise the fact that if no payments were made hardship would

be caused. It was therefore directed that the capital sum of £300,000,000 should be made available out of which payments may be made to land owners.

Claims for a payment may be made by owners of land in respect of any depreciation in the value of their land resulting from the provisions of the Act, but such claims must be made before June 30, 1949.

One of the expressed new objects of the Act was to make new and more effective provisions for the control of advertisements all over the country. The actual control may be exercised by means of regulations to be made by the Minister. Planning control has always been intimately concerned with amenity but the regard for public safety is new.

Powers are also given under the Act, on payment of compensation, to require the alteration or removal of existing buildings or the suspension of existing uses, to conform to planning requirements.

To sum up, from July 1, 1948, no property must be developed in any way without first obtaining the permission of the local planning authority. If such permission is given then a charge is made and assessed by the Central Land Board for the right to make such development and this is based on the increase in value of the property due to such development. land or buildings have been purchased prior to July 1, 1948, with a view to developing then claims may be made for compensation out of the Fund and the amount of the claim is based more or less on the amount of the Development Charge, which would be assessed.

The Central Land Board assesses and collects the Development Charge whenever development (including a material change of use) improves the value of the land.

During the year questions have again arisen under the Landlord and Tenant Act and perhaps it would be advisable to again briefly set out the tenant's position.

Although it has not yet been possible to obtain a decision of the Court as to the meaning of the term "licensed premises" under the Act —the expression is not defined or interpreted in the Act itselfyet the Referee in a recent case remarked that he thought the legislature meant premises which were licensed to sell alcoholic drink. but as it did not say so he had to find according to the grammatical effect of the language of the Act. That is to say, that these words were effective as barring the applicants from attributing any goodwill to the fact that the premises were licensed as a kinema. It is hoped that at some time in the near future a decision may be obtained.

### Compensation for Tenants

The Act was brought into force to compensate, in some measure, the tenant of premises, who, by his own efforts, had increased the business of the premises to an extent which had enhanced their value, enabling the landlord to obtain a higher rent at the termination of the existing tenancy.

Under the Act, in the case of a tenancy terminated by notice, the tenant may, within one month after service of the notice, apply to his landlord for a new lease, the terms of which must be reasonable and compatible with the circumstances.

In any other cases the notice must be given by the tenant to the landlord not more than thirty-six nor less than twelve months before the termination of the tenancy.

On the other hand, if it is apparent that the landlord will not grant a new lease or the circumstances are such that the tenant does not require a new lease, notices can be given within the same periods for payment of compensation for good will. This is payable if the tenant can prove that he or his predecessors by title have carried on the business for a period of not less than five years, and goodwill has become attached to the premises

enabling them to let at a higher rent.

In March of this year the Lord Chancellor appointed a Departmental Committee under the Chairmansnip of Lord Uthwatt to inquire into various aspects of the law affecting leasehold property in England and Wales.

Some of the questions being considered were :—

- (i) The right of an occupying tenant to purchase compulsorily the freehold of the property.
- (ii) In what circumstances an occupying tenant should be given security of tenure.
- (iii) The desirability and practicability to control rents for business premises.
- (iv) The further restriction of the rights of a landlord to impose and enforce covenants to repair.
- (v) The giving to the tenant a right of compensation for improvements on the termination of his tenancy.

Objections to the proposals have been put forward. It is considered that it was not advisable for an occupying tenant to be put in the position of having to compulsorily purchase the freehold but it certainly would be fair if he had the option to do so. It was being urged that provision should be made for giving the tenant the right of compensation for goodwill in respect of his kinema.

## Rent Control

Rent control, it was considered, was not a workable proposition in respect of kinema premises, particularly from the landlord's point of view, bearing in mind that should anything happen to the licence the landlord would not be able to take immediate possession, if the rent was controlled.

The Control of Employment Act was due to cease on December 31, 1948, but after conversations with industry, the Government decided that the Act should continue in force until December 13, 1949.

# Cinematograph Films Act, 1948

11 & 12 Geo. 6. Ch. 23.

# ARRANGEMENT OF SECTIONS

Section.

- 1. Obligation of exhibitors to show British films.
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Second Schedule.—The Cinematograph Films Act, 1938, as amended by this Act.

An Act to make further provision for securing the exhibition of a certain proportion of British cinematograph films, and otherwise to amend and continue the Cinematograph Films Act, 1938.

(24th March 1948.)

- **B**E it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:—
- 1. Obligation of exhibitors to show British films.
  (1) Subject to the provisions of this Act, an exhibitor who, in any quota period, exhibits registered films to the public at any theatre in Great Britain shall include among the films so exhibited such British films as are required by this section in respect of that period.
- period.

  (2) Where the films exhibited as aforesaid in any quota period include films registered as long films, the film so exhibited as the first feature film shall, on at least the prescribed percentage of the number of days on which such films are so exhibited, be a film registered as a British film and as an exhibitors' quota film.

- (3) Where the films exhibited as aforesaid in any quota period include films registered as short films, or films registered as long films which are exhibited otherwise than as first feature films, those films shall, to the extent of at least the prescribed percentage of their total exhibited length, be films registered as British films and as exhibitors' quota films.
- (4) In this Act the expression "quota period" means the year beginning on the first day of October, nineteen hundred and forty-eight, and each succeeding year during which this section is in force.
- (5) The requirements imposed by this section in respect of any quota period shall be complied with separately in respect of the first six months of that period as well as in respect of the whole of that period.
- (6) If any exhibitor fails to comply with any of the requirements of this section, he shall be guilty of a quota offence unless the Board of Trade certify under the principal Act that his failure was due to circumstances beyond his control, or the exhibitor proves that fact to the satisfaction of the court.
- (7) This section shall continue in force until the thirtieth day of September, nineteen hundred and fifty-eight, and shall then expire.
- 2. Determination of quotas of British films.
- (1) The Board of Trade shall, not later than the first day of July, nineteen hundred and forty-eight, by order determine the percentages which are to be the prescribed percentages for the purposes respectively of subsection (2) and subsection (3) of the foregoing section.
- (2) Any order made by the Board under this section may be amended by a subsequent order made by the Board:

  Provided that no such amending order
  - Provided that no such amending order shall have effect in relation to any quota period beginning earlier than six months from the date on which it is made.
- (3) Before making an order under this section, the Board shall consult the Cinematograph Films Council and consider its advice in the matter.
- (4) The power of the Board to make orders under this section shall be exercised by statutory instrument; and any such instrument shall be of no effect unless it is approved by resolution of each House of Parliament.
- 3. Supplementary provisions as to quotas.
- (1) For the purposes of subsections (2) and (3) of section one of this Act, a film which was first registered as a British film more than four years before the beginning of the quota period in question shall be disregarded unless, upon an application made not later than the end of that period by a renter having a right to distribute the film in Great Britain, the Board of Trade, after consulting the Cinematograph Films Council and con-

sidering its advice in the matter, direct that the film shall be taken into account for that purpose.

- (2) A film shall be deemed for the purposes of this Act to be exhibited as the first feature film at a theatre on any day—
  - (a) if it is the only long film exhibited at that theatre during the normal hours in the ordinary programme on that day;
  - (b) if the daily rental of the film exceeds that of any other long film so exhibited; or
  - (c) (where the daily rental of the film is equal to that of another long film so exhibited, and is not less than that of any other such long film) if it is the last long film so exhibited.
- (3) For the purposes of the last foregoing subsection, the total rental payable by an exhibitor in respect of the exhibition of a film at any theatre during any period (whether ascertained by reference to receipts or otherwise) shall be divided by the number of days in that period on which the film is so exhibited, and the sum so arrived at shall be deemed to be the daily rental of that film.
- (4) In computing for the purposes of subsection (3) of section one of this Act the total exhibited length of the films of any class exhibited at any theatre in any quota period, or in the first six months of any quota period, the registered length of each such film shall be multiplied by the number of occasions on which the film is so exhibited (otherwise than as the first feature film) during the normal hours in the ordinary programme.
- (5) A film registered as a British film which is exhibited at a theatre on any day shall not be deemed for the purposes of this Act to be exhibited during the normal hours in the ordinary programme unless the whole of that film is exhibited at least once between the hours of five and ten p.m.
- (6) A film of which the total labour costs are less than ten shillings per foot shall not be registered as an exhibitors' quota film, and any such film shall be disregarded for the purposes of subsection (2) and (3) of section one of this Act.
- 4. Exemption and relief of certain theatres and itinerant exhibitors.
  - If the Board of Trade are satisfied, on application made to them by an exhibitor who exhibits films to the public at any theatre in Great Britain—
  - (a) that films are so exhibited at not less than two other theatres in the same locality in competition with his theatre;
  - (b) that owing to circumstances beyond the control of the applicant films registered as British films are exhibited at those theatres on dates earlier than the dates on which he is able to exhibit the same films in his theatre,
  - the Board may, if they think fit, direct that in relation to the exhibition of films at the theatre to which the application relates the prescribed percentage for the purposes of subsection (2) or subsection (3) of section one of this Act shall be reduced, in the case of such quota period or periods as may be specified in the direction, by such amount as may be so specified:

- Provided that the Board shall not give any such direction if it appears to them that the theatre is controlled by a person who controls more than two hundred theatres in Great Britain.
- (2) Before giving a direction under the last foregoing subsection, the Board shall consult the Cinematograph Films Council and consider its advice in the matter.
- (3) If upon application made to them as mentioned in subsection (1) of this section not less than three months before the beginning of any quota period the Board are satisfied—
  - (a) that the theatre to which the application relates fulfils the conditions specified in paragraphs (a) and (b) of that subsection; and
  - (b) that the average net box office receipts of the theatre during the year ending six months before the beginning of that quota period did not exceed one hundred pounds per week,
  - the Board shall direct that the foregoing provisions of this Act shall not apply to the exhibition of films at that theatre during that quota period.
- (4) In relation to an exhibitor who, in any quota period, exhibits registered films to the public at theatres in Great Britain (not being theatres of the class described in subsection (3) of this section) but does not so exhibit such films at any one such theatre on more than six days during that period nor at more than one such theatre at the same time, the foregoing provisions of this Act shall have effect as if all the registered films exhibited by him to the public at such theatres in Great Britain in that period were so exhibited at one such theatre.
- (5) The reference in subsection (3) of this section to the net box office receipts of a theatre shall be construed as a reference to the receipts from the sale of seats at all performances at which registered films are shown to the public, after deduction of entertainments duty within the meaning of the Finance (New Duties) Act, 1916. (6 & 7 Geo. 5 · C. 11.)
- 5. Circuit theatres, etc.
- (1) Where application is made to the Board of Trade for a licence under section nine of the principal Act authorising a person to carry on business as an exhibitor at any theatre, and it appears to the Board that the theatre is controlled by a person who controls more than two hundred theatres in Great Britain, any licence issued in pursuance of the application shall be issued subject to the conditions specified in the next following subsection.
- (2) The conditions of any such licence as aforesaid shall be such as appear to the Board to be necessary for securing that the exhibitor will, if so required by the Board, exhibit at the theatre as first feature films, on such occasions as the Board may direct during the quota period in respect of which the licence is granted, not more than six films registered as British films and recommended by a Selection

Committee to be appointed by the Board for the purpose as being suitable for such exhibition by reason of their entertainment value.

- (3) A direction given by the Board under any such condition as aforesaid shall be without prejudice to the requirements imposed on the exhibitor by section one of this Act, but any film exhibited in compliance with such a direction shall be taken into account for the purposes of subsection (2) of that section.
- (4) If any such condition as aforesaid is not complied with, the exhibitor shall be guilty of a quota offence unless the Board certify under the principal Act that the failure to comply therewith was due to circumstances beyond the control of the exhibitor and of any person other than the exhibitor having control of the theatre in question, or the exhibitor proves that fact to the satisfaction of the court.
- (5) Notwithstanding anything in subsection (3) of the said section uine, if it appears to the Board that any theatre in respect of which application is made for such a licence as aforesaid is controlled by a person who controls more than two hundred theatres in Great Britain, the Board may refuse to issue a licence authorising the applicant to carry on business as an exhibitor at that theatre unless it is shown to their satisfaction—
  - (a) that the theatre was controlled by that person on the first day of September, nineteen hundred and forty-seven; and
  - (b) that any arrangements in force for securing that the films exhibited at that theatre are the same as those exhibited at other theatres controlled by that person were also in force on the said date.
- 6. Charging of rentals for registered films.
- (r) The rentals payable in respect of all registered films delivered by a renter to an exhibitor for public exhibition at a theatre in Great Britain during the continuance in force of section one of this Act shall be charged separately in respect of each film:

Provided that nothing in this subsection shall render unlawful an agreement between a renter and an exhibitor for the delivery as aforesaid of two or more films at an inclusive rental, if the proportion of the rental to be attributed to each film is defined on or before the delivery of those films.

- (2) If any film of which the rental is charged in contravention of this section is delivered to an exhibitor as aforesaid, the renter shall be guilty of an offence and liable on summary conviction to a fine not exceeding fifty pounds.
- 7. Application to non-standard films.
- (1) Subject to the provisions of this section, this Act and the principal Act shall not apply to films other than standard films, that is to say films of the width of thirty-five millimetres.
- (2) The Board of Trade may, after consulting the Cinematograph Films Council and considering its advice in the matter, make regulations applying the provisions of this Act and the principal Act to films other than standard films, subject to such exceptions and modifications as may be specified in the regulations.
- (3) The power of the Board to make regulations under this section shall be exercised by

- statutory instrument; and any such instrument shall be of no effect unless it is approved by resolution of each House of Parliament.
- 8.—Composition of Cinematograph Films Council.
- (1) The constitution of the Cinematograph Films Council shall be varied as follows, that is to say—
  - (a) the number of members appointed as being independent persons shall be seven instead of eleven;
  - (b) the number of members appointed as representing exhibitors shall be five instead of four, of whom one shall be appointed as representing exhibitors in Scotland;
  - (c) the number of members appointed as representing makers of British films shall be four instead of two, of whom one shall be appointed as representing makers of films not intended for general exhibition as first feature films; and
  - (d) four members shall be appointed as representing persons employed by makers, renters or exhibitors of British films instead of two members representing persons employed by makers of British films.
- (2) Any committee of the Council may include persons who are not members of the Council, and any such committee may co-opt as additional members of the committee such persons, whether members of the Council or not, as the committee may, with the approval of the Council, determine.
- 9. Amendments of principal Act and repeals.
- (1) Subject to the provisions of this section, the provisions of the principal Act specified in Part I of the First Schedule to this Act shall have effect subject to the amendments set out in relation thereto in the second column of that Schedule, being amendments for securing the continuance in force of those provisions, minor amendments, and amendments consequential on the provisions of this Act; and the enactments specified in Part II of that Schedule are hereby repealed.
- (2) Notwithstanding anything in this section, the provisions of the pincipal Act relating to exhibitors' quotas (including any order made by the Board of Trade under paragraph (c) of subsection (2) of section fifteen of that Act altering the percentages prescribed for the purposes of those provisions by the First Schedule to that Act) shall continue in force until the end of the exhibitors' quota period ending on the thirtieth day of September, nineteen hundred and forty-eight; and without prejudice to subsection (2) of section thirty-eight of the Interpretation Act, 1889 (52 & 53 Vict. c. 63.) (which relates to the effect of repeals) the principal Act shall have effect in relation to anything done or omitted before the commencement of this Act, or before the end of the period aforesaid, as the case may be, as if this section had not been enacted.
- (3) In accordance with the provisions of subsection (r) of this section, the principal Act shall have effect as set out in the Second Schedule to this Act, but without prejudice to the provisions of the last foregoing subsection.
- 10. Interpretation, citation, commencement and extent.
- (1) In this Act the following expressions have

the meanings hereby respectively assigned to them, that is to say :-

"principal Act" means the Cinematograph
Films Act, 1938 (1 & 2 Geo. 6. c. 17.) and,
except where the context otherwise requires, means that Act as amended by this Act; "quota period" has the meaning assigned to

it by section one of this Act; and other expressions have the same meaning

as in the principal Act.

- (2) For the purposes of this Act, a theatre shall be deemed to be controlled by any person who has the right to exhibit films thereat or the right to control or direct the exhibition of films thereat (whether by making contracts with renters or otherwise), and any right vested in a company shall be treated for the purposes of this subsection as vested also in any company of which that company is a subsidiary, or which is a subsidiary of that company, within the meaning of the Companies Acts, 1929 and 1947.
- (3) References in any enactment to the principal Act shall, unless the context otherwise requires, be construed as references to that Act as amended by this Act.
- This Act may be cited as the Cinematograph Films Act may be cited as the principal Act and this Act may be cited together as the Cinematograph Films Acts, 1938 and 1948.
- (5) This Act shall come into force on the first day of April, nineteen hundred and forty-eight.
- (6) This Act shall not extend to Northern Ireland.

# Second Schedule

THE CINEMATOGRAPH FILMS ACT, 1938, AS AMENDED BY THIS ACT.

[r and 2 GEO. 6. CH. 17.]

# ARRANGEMENT OF SECTIONS.

# Renters' Quotas and Exhibitors' Quotas. General Provisions.

Section.

- Restriction on renting registered films otherwise than at their registered length.
- Licensing of renters and exhibitors Provisions for securing that films exhibited in Great Britain are obtained from licensed

Penalties for quota offences.

- 12. Record books to be kept by renters and exhibitors.
- Relief from liability for quota offences in circumstances beyond control of exhibitor.

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# PART III. Registration of Films.

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- Applications for registration, and information to be furnished in connection therewith.
  - Determination of films to be treated as British films for purposes of registration. Registration of British films as exhibitors'
- 26. quota films.
- Power to disregard items of labour costs in certain circumstances

Registration of serial films.

- Prohibition of registration of film exhibited or registered before commencement of Act. Corrections of register.
- Reference of disputes to High Court or 31. Court of Session.

Evidence of registration,

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### PART IV.

# Provisions as to Persons employed by Makers of Cinematograph Films.

34. Wages and conditions of employment of persons employed by makers of cinematograph films.

### PART V.

# General and Supplementary Provisions.

- Films to which Act applies. Power of Board of Trade to vary by order minimum figures in respect of labour costs.
- Annual returns to be made by exhibitors. Penalties in connection with the furnishing of information.
- Offences by corporations. Regulations of Board of Trade. 40.
- The Cinematograph Films Council. 41. 42. Institution of proceedings and service of
- Exercise of powers of Board of Trade.

Interpretation. 44.

45. Transitional provisions.

Short title, commencement and extent. Second Schedule-Maximum Fees.

An Act to make further provision for securing the renting and exhibition of a certain proportion of British cinematograph films, and for restricting blind booking and advance booking of cinematograph films; to make provision as to the wages and conditions of employment of persons employed by makers of cinematograph films; and to provide for purposes connected with the matters aforesaid. [30th March, 1938]

BE it enacted by the King's most Excellent B Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:

# PART I.

# Renters' Quotas and Exhibitors' Quotas. General Provisions.

- 8.—Restriction on renting registered films otherwise than at their registered length.
- If, on any occasion on which, during the period beginning at the commencement of this Act, and ending with the expiry of Section I of the Cinematograph Films Act, 1948, a registered film is delivered by a renter to an exhibitor in Great Britain for public exhibition at a theatre therein, the length of the film as so delivered on that occasion differs from the registered length of the film by more than

one-tenth of that registered length, the renter shall be guilty of an offence and liable on summary conviction to a fine not exceeding one hundred pounds.

# 9.-Licensing of renters and exhibitors.

- (1) No person shall, in any renter's licensing year, carry on the business of distributing registered films in Great Britain, unless—
  - (a) there is in force a licence under this section authorising him to carry on business as a renter, or
  - (b) an application for such a licence as aforesaid in respect of that year has been duly made, and the determination of the application is still pending;
  - and if any person carries on business in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so carries on business.
- (2) No exhibitor shall, in any quota perioc<sup>2</sup>3 exhibit a registered film to the public at a theatre in Great Britain, unless at the time of the exhibition—
  - (a) there is in force a licence under this section authorising him to carry on business as an exhibitor at that theatre, or
  - (b) an application for such a licence as aforesaid in respect of that period has been duly made, and the determination of the application is still pending;
  - and if any exhibitor exhibits a film at any theatre in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding ten pounds for every day on which he so exhibits the film at that theatre.
- (3) Subject to the provisions of section five of the Cinematograph Films Act, 1948, a license authorising a person to carry on business as a renter in Great Britain or, as the case may be, to carry on business as an exhibitor in Great Britain shall, upon application made in that behalf by the said person, and on payment of the prescribed fee, be granted to him by the Board of Trade, unless he is disqualified for holding the licence applied for:
- Provided that the Board of Trade may refuse to grant such a licence, unless the applicant has furnished to the Board such information, verified in such manner as they may reasonably require for the purpose of satisfying themselves that he is not so disqualified, or for the purpose of satisfying themselves as to any matter which is relevant for the purposes of the said section five.
- (4) Subject as hereinafter provided, a licence under this section authorising a person to carry on business as an exhibitor shall be limited so as to extend only to the exhibition of registered films at such one theatre in Great Britain as may be specified in the licence.
- Provided that such a licence as aforesaid may be granted so as to extend to the exhibition of registered films at more than one theatre in Great Britain, subject to the limitation that the licence does not authorise the holder thereof to exhibit registered films at any one theatre on more than six days in the quota period in respect of which the licence is granted, or to exhibit registered films at more than one theatre at the same time.
- (5) Without prejudice to the following provisions of this Part of this Act, a person shall be disqualified for holding a licence under this section unless he has a place of business in Great Britain.

- (6) Where the holder of a licence under this section which is for the time being in force changes the address of his place of business in Great Britain, or ceases to have a place of business in Great Britain, he shall, as soon as practicable, notify to the Board of Trade the change of address or, as the case may be, the fact that he has ceased to have such a place of business.
- (7) Subject as hereinafter provided a licence under this section shall take effect on such day, not being earlier than the beginning of the quota period in respect of which it is granted, as may be specified in the licence, and shall continue in force until the end of that period and no longer:
- Provided that if, after the granting of such a licence, the holder of the licence becomes disqualified for holding it, the licence shall forthwith cease to have effect.
- 10.—Provisions for securing that films exhibited in Great Britain are obtained from licensed renters,
- (I) An exhibitor shall not, in any renters' licensing year, exhibit on any occasion to the public at a theatre in Great Britain any film to which this Act applies, unless
  - to which this Act applies, unless—
    (a) he has acquired the right to exhibit the film to the public at that theatre on that occasion from a person who, at the time of the acquisition, was lawfully carrying on business as a renter in Great Britain, or
  - (b) the exhibitor is himself lawfully carrying on business as aforesaid, and has acquired the film for distribution in Great Britain.
- (2) If any person exhibits a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

# 11.—Penalties for quota offences.

- (1) Any person guilty of a quota offence shall be liable, on summary conviction, to a fine not exceeding two hundred and fifty pounds or, on conviction on indictment, to a fine not exceeding five hundred pounds.
- (2) Where a person is convicted, on indictment, of a quota offence, then, in addition to imposing such a fine as aforesaid, the court, if the offender has previously been convicted of an exhibitor's offence not less than twice (whether summarily or on indictment), may revoke any exhibitor's licence held by him in respect of the theatre in relation to which the offence has occurred, and may order, with respect to—
  - (i) the offender,
  - (ii) any person who, at or since the time when the offence occurred, was or has been financially associated with the offender in his business as an exhibitor, or
  - (iii) any person concerned in the management of the offender's said business who was knowingly a party to the offence,
- that he shall, for such period as may be specified in the order, be disqualified for holding an exhibitor's licence in respect of that theatre, and may also order that every person in whose case an exhibitor's licence has been revoked during the year immediately preceding the date of the conviction, shall, for such period as may be specified in the order, be so disqualified.
- (3) Notwithstanding anything in the Summary Jurisdiction Acts, summary proceedings for a

quota offence under the Cinematograph Films Act, 1948, may be instituted at any time within two years after the end of the quota period in relation to which the offence has occurred.

- (4) In this section the expression "exhibitor's offence" means an offence which is a quota offence by virtue of the Cinematograph Films Act, 1948, or the repealed provisions of this Part of this Act relating to exhibitors' quotas, or an offence under section nineteen of the Act of 1927.
- 2.—Record books to be kept by renters and exhibitors.
- (1) Any renter who, in any renters' licensing year, delivers for public exhibition at a theatre in Great Britain a film which is a registered film shall keep records of—
  - (a) the title and registered length of the film, the fact that it is registered as a British film, as an exhibitors' quota film or as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and
  - (b) the theatres in Great Britain for public exhibition at which he delivers the film to exhibitors, and the respective dates on which, or periods for which, the film is to be, or has been, exhibited to the public at those theatres on delivery as aforesaid, and, in the case of a long film delivered as aforesaid for exhibition on or after the first day of October, nineteen hundred and forty-eight, the rental paid or payable in respect of the exhibition of the film at each of those theatres;

and shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce those records for inspection

by that person.

- (2) Any exhibitor who, in any quota period exhibits a registered film to the public at a theatre in Great Britain shall, as soon as practicable, record in a book to be kept by him for the purpose in respect of that theatre—
  - (a) the title and registered length of the film, the fact that it is registered as a British film, as an exhibitors' quota film or as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and
  - (b) the dates in that period on which the film was exhibited to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited and the respective hours at which the exhibition of cinematograph films to the public at that theatre began and ended:
- Provided that an exhibitor who does not, in any quota period, exhibit registered films to the public at any one theatre in Great Britain on more than six days nor at more than one such theatre at the same time, shall not be obliged to keep under this subsection more than one book in respect of the theatres at which he so exhibits registered films in that period.
- 2.A) Any exhibitor who, in any quota period, exhibits as aforesaid films registered as long films, shall, in addition to the matters required by the last foregoing subsection to be recorded by him, keep records of the rental paid or payable in respect of each such film so exhibited.

- (3) Any book which an exhibitor is required by subsection (2) of this section to keep in relation to a particular theatre shall, so long as he continues to carry on the business of exhibiting registered films to the public at that theatre, be kept by him at that theatre and be open to inspection thereat, at all reasonable times, by any person authorised in that behalf by the Board of Trade; and, subject to the preceding provisions of this subsection, an exhibitor who is required to keep a book or records under this section shall, whenever requested so to do by a person authorised in that behalf by the Board, produce the book or records for inspection by that person.
- (4) If any person fails to comply with any of the requirements of this section, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds.
- 13.—Relief from liability for quota offences in circumstances beyond control of exhibitor.
- (1) If, upon application made to them, the Board of Trade are satisfied that any failure to comply with any of the requirements of section one of the Cinematograph Films Act, 1948, or with any conditions imposed by a licence in pursuance of section five of that Act, was due to circumstances beyond the control of any person, the Board may issue a certificate to that effect:
- Provided that, where any application is made under this subsection to the Board, they shall, before determining the application, consult the Cinematograph Films Council and consider its advice in the matter.
- (2) For the purposes of the Cinematograph Films Act, 1948, a failure on the part of a person to fulfil any requirement of section one of that Act shall be deemed to have been due to circumstances beyond the control of that person if, owing to the character of the films available or to the excessive cost of such films, it was not commercially practicable to fulfil that requirement; and a failure to exhibit a film in accordance with a condition in that behalf imposed by a licence in pursuance of section five of the Cinematograph Films Act, 1948, shall be deemed to have been due to circumstances beyond the control of a person if he was not able to acquire the right to exhibit that film on reasonable terms.

# PART II. Restrictions on Blind Booking and Advance Booking of Films.

17.—Restriction on blind booking.

(1) No renter shall, in the period beginning at the commencement of this Act and ending with the expiry of section one of the Cinematograph Films Act, 1948, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies, for public exhibition at a theatre in Great Britain, being a film which had not been trade-shown at the time of his giving the undertaking:

Provided that this subsection shall not operate

so as to restrict-

(a) in relation to any serial film or series of films the making, at a time when at least three parts of the film or series have been trade-shown, of an agreement for the public exhibition of any part thereof.

- (b) the making, in relation to any one film, of an agreement for the exhibition of that film at one theatre only and on a number of consecutive days, or
- (c) the making, in relation to any one film, of agreements for the exhibition of that film on not more than three days and at not more than three theatres.
- (2) Where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of that film in Great Britain either at more than one theatre or otherwise than on consecutive days, the benefit of paragraph (b) of the proviso to the preceding subsection shall not extend to any of those agreements; and where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of the film in Great Britain either on more than three days or at more than three theatres, the benefit of paragraph (c) of the said proviso shall not extend to any of those agreements.
- In relation to any film being a part of a serial film or series of films, the preceding provisions of this subsection shall have effect as if, in those provisions, for the words "when that film has not been trade-shown," in each place where those words occur, there were substituted the words "before three parts of that serial film or series of films have been trade-shown."

## 18 .- Restriction on advance booking.

- No renter shall, in any renters' licensing year, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act-applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which he gives the undertaking.
- Provided that, in relation to any serial film or series of films, this section shall not operate so as to restrict the making of an agreement in so far as it provides for any part of the film or series being exhibited after three parts thereof have been exhibited to the public at a theatre in Great Britain.

### 19.—Penalties

- If any renter contravenes any of the provisions of this Part of this Act, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds.
- 20.—Invalidation of agreements involving blind booking or advance booking.
- Any agreement made after the commencement of this Act (whether in Great Britain or elsewhere) shall be invalid, if and so far as—
  - (a) in the case of an agreement made before the expiry of section one of the Cinematograph Films Act, 1948, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain, being a film which has not been tradeshown at the time of the making of the agreement, or

- (b) in the case of an agreement made more than six months before the expiry of the said section one, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which the agreement is made:
- Provided that the preceding provisions of this subsection shall not apply in relation to any agreement the making of which is unrestricted by virtue of the proviso to subsection (r) of section seventeen of this Act or the proviso to section eighteen of this Act, as the case may be.

# 21.—Information to be furnished by renters to Board of Trade for purposes of Part II.

A renter shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce to that person such books or other documents, and furnish to that person such other information, with respect to any film delivered or to be delivered by him to any exhibitor in Great Britain for public exhibition therein, being a film to which this Act applies, as the Board may require for the purpose of the enforcement of this Part of this Act or the Cinematograph Films Act, 1948.

# PART III. Registration of Films.

# 22.—Prohibition of distribution or exhibition unregistered films.

- (1) No person shall, in the period beginning at the commencement of this Act and ending with the expiry of section one of the Cinematograph Films Act, 1948, deliver to an exhibitor in Great Britain for public exhibition therein any film to which this Act applies, unless, at the time of the delivery, the film is a registered film; and no person shall, in the said period, exhibit to the public at a theatre in Great Britain any film to which this Act applies, being a film which he knows, or ought to have known, not to be a registered film:
- Provided that this subsection shall not restrict the delivery or exhibition, in pursuance of a valid agreement for its exhibition at one theatre only on a number of consecutive days, of a film in respect of which a provisional application for registration has been made, if the film is trade-shown within six weeks from the date on which the application was made, and shall not restrict—
  - (a) the delivery or exhibition of any film which has been exhibited in Great Britain to exhibitors or to the public before the commencement of this Act, other than a film which was first so exhibited after the end of September nineteen hundred and twenty-seven and is a film to which the Act of 1927 then applied, or
  - (b) the delivery or exhibition, in pursuance of valid agreements for its exhibition on not more than three days and at not more than three theatres, of a film which, at the time of the delivery or exhibition, has not been trade-shown.
- (2) If any person delivers a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds; and if any person exhibits

a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

# 23 .-- Registration of films.

- (1) Upon application duly made to them, not later than the expiry of section one of the Cinematograph Films Act, 1948, for the registration of a film to which this Act applies, the Board of Trade shall, subject to the following provisions of this Part of this Act, register the film under this Part of this Act in a register to be kept by the Board for the purpose.
- (2) The register shall be so kept as to record, in relation to each film registered therein,—
  - (a) the title and length of the film, the fact that it is a British film, an exhibitors' quota film or a foreign film, as the case may be, and such other particulars (if any) with respect to the film as may be prescribed for the purpose of identification, and
  - (b) such other particulars with respect to the film as are required by the following provisions of this Part of this Act to be entered in the register.
- (3) On the registration of a film under this Part of this Act, the Board of Trade shall issue to the person on whose application the film is registered a certificate of registration specifying all the particulars which, at the time of the issue of the certificate, are recorded in the, register with respect to that film.
- (4) As soon as may be after the end of the week beginning at the commencement of this Act, and of each subsequent week, the Board of Trade shall publish in the Board of Trade Journal a list of films registered in that week.
- (5) The register shall, at all reasonable times, be open to inspection by any person at the offices of the Board of Trade, on payment of the prescribed fee, and any person inspecting the register may take copies of any entries therein.
- (6) The Board of Trade shall, on demand made in that behalf by any person and on payment of the prescribed fee, furnish that person with a copy of the entry in the register relating to any particular film, being a copy certified to be true by the officer of the Board of Trade having the custody of the register.

24.—Applications for registration and information to be furnished in connection therewith.

- (1) Every application for the registration of a film shall be made either by the maker of the film or by a renter who has acquired it for distribution in Great Britain, and shall be accompanied by the prescribed fee.
- (2) No such application as aforesaid shall be entertained unless the film which is the subject of the application has been trade-shown within the fourteen days immediately preceding the date on which the application is made:

# Provided that-

(a) a provisional application may be made before the film has been trade-shown, and in that case, if the film is trade-shown within six weeks after the date on which the provisional application is made, the provisional application shall thereupon be treated as if it had been made within fourteen days after the film was trade-shown; and

- (b) an application made more than fourteen days after the film was trade-shown may be entertained by the Board of Trade if they are satisfied that the delay was due to special circumstances and was not intentional.
- (3) The applicant for the registration of a film, and if the applicant is not the maker of the film, the maker, shall produce to the Board of Trade such books and other documents relating to the film, and furnish to the Board such other information with respect thereto, as the Board may require for the proper discharge of their functions under this Part of this Act or the Cinematograph Films Act, 1948, in relation to that film and any information furnished for the purposes of this subsection shall, if the Board so direct, be accompanied by a statutory declaration as to the truth of the information, being a declaration made by the person furnishing the information;

Provided that an application for the registration of a film shall not be granted, unless and until there has been furnished to the Board of Trade a statutory declaration made by the applicant to the effect that there has not been made, in relation to that film, any such agreement as is declared by Part II of this Act to

be invalid in any respect.

# **25.**—Determination of films to be treated as British films for purposes of registration.

- (1) Subject to the following provisions of this section, a film shall, for the purpose of the registration thereof under this Part of this Act, be deemed to be a British film if, and only if either it is made by or on behalf of a department of His Majesty's Government in the United Kingdom, or by or on behalf of the Government of any other part of His Majesty's dominions, or—
  - (a) the maker of the film was, throughout the time during which the film was being made, either a British subject or a British company, and
  - (b) the studio, if any, used in making the film was within His Majesty's dominions, and
  - (c) not less than the requisite amount of labour costs represents payments paid or payable in respect of the labour or services of British subjects or persons domiciled in some part of His Majesty's dominions.
- (2) In paragraph (a) of the preceding subsection the expression "a British company" means a company incorporated under the laws of any part of His Majesty's dominions, being a company the directors of which, or the majority of the directors of which, were British subjects; and for the purpose of paragraphs (a) and (c) of that subsection, any film used for making photographs depicted as part of any scene in the film which is the subject of the application for registration, shall be deemed to form part of the last-mentioned film; and in paragraph (c) of that subsection the expression "the requisite amount of labour costs" means, in relation to any film—
  - (a) (in a case where the total labour costs of the film amount to not less than thirtythree thousand seven hundred and fifty pounds, and the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than four pounds ten shillings) whichever of the two following amounts is the less, that is to say—

- (i) the amount arrived at by applying the fraction three-quarters to the total labour costs of the film, after deducting therefrom, if the applicant for regis-tration so desires, the amount of any payment which, as part of those costs, has been paid or is payable in respect of the labour or services of any one person who was, while engaged in the making of the film, neither a British subject nor a person domiciled in some part of His Majesty's dominions;
- (ii) the amount arrived at by applying the fraction four-fifths to the total labour costs of the film, after deducting therefrom the amount of any payments which, as part of those costs, have been paid or are payable in respect of the labour or services of any two persons neither of whom was, while engaged in the making of the film, a British subject or a person so domiciled, and at least one of whom was so engaged in the capacity of an actor or actress, or
- (b) in any other case, the amount arrived at under sub-paragraph (i) of the preceding paragraph:
- Provided that if, upon the application for the registration, as a British film, of a film in respect of which the condition imposed by paragraph (c) of the preceding subsection is not fulfilled, the Board of Trade are satisfied that the maker of the film took all reasonable steps to fulfil the said condition, and that the non-fulfilment thereof was due to exceptional circumstances beyond his control, the Board, if they think fit, may direct that this subsection sikin have effect in relation to that film as if in paragraph (a) of this subsection for the words "three-quarters" and the words "four-fifths" there were respectively substituted the words "seven-tenths" and the words "three-quarters." shall have effect in relation to that film as
- (3) If, upon an application for the registration of a film as a British film, the applicant requests the Board of Trade so to do, the Board shall, for the purpose of determining whether the conditions imposed by this section are fulfilled in respect of the film, treat the film as if such portions thereof as may be designated by the applicant, being portions the length of which does not exceed in all ten per cent. of the total length of the film or twenty per cent. of so much of its total length as consists of photographs of studio scenes (whichever percentage is the less), did not form part of the film; and in that case the length of the film shall, for the purpose of the registration thereof. deemed to be reduced by the length of the portions of the film which, by virtue of this subsection, are to be treated as not forming part of the film.
- (4) Every film registered under this Part of this Act shall, if the conditions imposed by subsection (1) of this section are fulfilled in respect of the film, be registered as a British film, or, if those conditions are not so fulfilled, be registered as a foreign film.
- 26 .- Registration of British films as exhibitors' quota films.
- (1) Every film registered under this Part of this Act as a British film shall be registered as an exhibitors' quota film, unless the total labour

costs of the film are less than ten shillings per foot.

27.—Power to disregard items of labour costs in certain circumstances.

If, upon any application for the registration of a film under this Part of this Act, being an application in connection with which it is material to ascertain—

(a) the labour costs of the film, or

(b) the proportion of those costs which represents payments in respect of the labour or services of persons of any particular

it appears to the Board of Trade that any sum which, as part of those costs, is paid or payable in respect of the labour or services of any particular person is so great as not to be a bona fide payment by way of remuneration for the labour or services in question, the Board may direct that the said sum shall, as to the whole or any part of the amount thereof, be disregarded in ascertaining the said labour costs or the said proportion thereof, as the case may be.

**28.**—Registration of serial films.

(1) Subject to the provisions of the following subsection, an application for the registration of any part of a serial film or series of films may be entertained if three parts of the film or series have been trade-shown.

(2) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may by order direct that the preceding subsection shall not apply in relation to any such application for registration as aforesaid which may be made during the continuance in force of the order; and any order under this subsection may be revoked by a subsequent order of the Board.

(3) If an order is made under the last preceding subsection, any provision contained in Part II of this Act which qualifies, in relation to any serial film or series of films, a restriction imposed by that Part of this Act shall operate so as to qualify that restriction in relation only to the exhibition of such parts (if any) of a serial film or series of films as are not the subject of applications for registration made during the continuance in force of the order.

29.—Prohibition of registration of film exhibited or registered before commencement of Act.

A film which has been exhibited in Great Britain to the public before the commencement of this Act or which has been duly registered under Part II of the Act of 1927 shall not be registered under this Part of this Act:

Provided that for the purposes of this section a film shall not be taken to have been exhibited to the public by reason only that the film has been trade-shown.

30.—Corrections of register.

If, at any time after the registration of a film, the Board of Trade, upon making any such inquiries as they think desirable, are satisfied that the film either ought not to have been registered or is incorrectly registered in any particular, they shall cause the necessary deletion or correction to be made in the register and, if the Board think proper, issue to the maker of the film, or, if the film has been acquired by a renter for distribution in Great Britain, issue to the renter, a certificate of registration to take the place of any such certificate previously issued in respect of the but the Board, if in any particular case they think fit so to do, may direct that, for the purpose of any of the provisions of the Cinematograph Films Act, 1948, relating to exhibitors' quotas, the film shall, to such extent as may be specified in the direction, be treated as if the deletion or correction in the register had not been made.

31.—Reference of disputes High Court or Court of Session.

- (1) Any person who is aggrieved by any decision taken by the Board of Trade for the purpose of the performance of their duties in relation to the register, may, subject to rules of court, make application in the matter to the High Court, and the decision of that court on any such application shall be final and not subject to appeal to any other court.
- (2) In relation to any person whose principal place of business is in Scotland, the preceding subsection shall have effect as if for any reference therein to the High Court there were substituted a reference to the Court of Session.

# 32 .- Evidence of registration.

The registration of a film may be proved by the production of—

- (a) a copy of the Board of Trade Journal containing a notification of the registration of the film, or
- (b) the certificate of registration issued, or, as the case may be, last issued in respect of the film, or
- (c) a copy of the entry in the register relating to the film, being a copy certified to be true by the officer having the custody of the

register; and a document purporting to be such a certificate of registration, or to be such a certified copy as aforesaid, shall be evidence of the matters stated in the document, without proof of the signature or authority of the person signing it.

33.—Information to be given to exhibitors with respect to registration of films.

- (1) A renter who, in the period beginning at the commencement of this Act and ending with the expiry of section one of the Cinematograph Films Act, 1948, delivers a registered film to an exhibitor in Great Britain for public exhibition therein shall, in such manner, and at such time, as may be prescribed, notify to the exhibitor the title and registered length of the film, the fact that it is registered as a British film, as an exhibitor's quota film or as a foreign film, as the case may be, and and any such other particulars for the time being recorded in the register with respect to the film as may be prescribed.
- (2) If any renter fails to comply with the provisions of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds.

## PART IV.

# Provisions as to Persons employed by Makers of Cinematograph Films.

- 34.—Wages and conditions of employment of persons employed by makers of cinematograph films.
- (1) The wages paid by any person carrying on in Great Britain the business of making, renting or exhibiting films to which this Act applies to persons employed by him in connection with the making, renting or exhibition of any films at any place where that business is carried

on, and the conditions of employment of persons so employed, shall, unless agreed upon by the employer or any organisation representative of persons carrying on the business of making, renting or exhibiting films, as the case may be and by organisations representative of the persons employed, be not less favourable to the person employed than the wages which would be payable, and the conditions which would have to be observed, under a contract which complied with the requirements of any resolution of the House of Commons for the time being in force applicable to contracts of Government departments; and if any dispute arises as to what wages ought to be paid, or what conditions ought to be observed, in accordance with this section, it shall, if not otherwise disposed of, be referred by the Board of Trade to the industrial court for settlement.

3) Where any award has been made by the industrial court upon a dispute referred to that court under this section, then, as from the date of the award or from such other date, not being earlier than the date on which the dispute to which the award relates first arose as the court may direct, it shall be an implied term of the contract between the employer and workers to whom the award applies that the rate of wages to be paid, or the conditions of employment to be observed, under the contract shall, until varied in accordance with the provisions of this section, be in accordance with the award.

# PART V. General and Supplementary Provisions.

35 .- Films to which Act applies.

Subject to the provisions of section seven of the Cinematograph Films Act, 1948, the films to which this Act and that Act apply are all cinematograph films other than—

(a) films consisting wholly or mainly of photographs which, at the time when they were taken, were means of communicating news, or

- (b) films made wholly or mainly for the purpose of commercial advertisement, or
- (c) films certified under subsection (2) of section seven of the Finance Act, 1935 (25 & 26 Geo. 5. c. 24), as being entitled to exemption from customs duties under the convention for facilitating the international circulation of films of an educational character which is referred to in that subsection.
- 36.—Power of Board of Trade to vary by order minimum figures in respect of labour costs.
- (1) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order directing that any provisions of this Act or the Cinematograph Films Act, 1948, which specify a sum to which the labour costs of a film. or the quotient arrived at by dividing the amount of the labour costs of the film by the length thereof, must amount for any particular purpose, shall have effect as if for any reference in those provisions to the said sum there were substituted a reference to such other sum as may be specified in the order and any such order may specify different sums in relation to long films and short films respectively; and if each House of Parliament resolves that the order

be made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date as may be specified therein.

(2) The power conferred by the preceding subsection to lay in draft before Parliament and to make an order shall be construed as including a power, exercisable in the like manner and subject to the like condition, to lay in draft before Parliament and to make an order varying or revoking an order having effect by virtue of that subsection.

# 37 .- Annual returns to be made by exhibitors.

(3) Every person who has, in any quota period, carried on business as an exhibitor at a theatre in Great Britain, shall, within one month after the end of that period, furnish to the Board of Trade a return stating whether or not he has in that period exhibited to the public at a theatre in Great Britain a film which is a registered film, and, if so—

(a) specifying the dates in that period on

(a) specifying the dates in that period on which any registered film was exhibited by him to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited, and

(b) giving such other particulars (if any) with respect to the film as may be prescribed, being particulars which the Board consider necessary for the purposes of this Act or the Cinematograph Films Act, 1948;

and the said returns shall include a statement showing, in relation to each day in the said period on which cinematograph films were exhibited to the public at that theatre, the respective times at which the exhibition of films as aforesaid began and ended:

Provided that, if in any such period an exhibitor ceases to carry on the business of exhibiting registered films to the public at any particular theatre in Great Britain, the return to be made by him with respect to that theatre for that period shall be made within one month after the date on which he so ceases to carry on that business at that theatre.

(4) A return required by this section shall be deemed not to have been furnished in compliance with this section unless it is accompanied by a statutory declaration of the truth of the particulars contained in the return, being a declaration made by the person required to furnish the return.

(5) Every person by whom a return has been made to the Board of Trade in pursuance of this section, shall produce and furnish to the Board such books and other documents and other information by way of explanation of the return as the Board may require for the purpose of this Act or the Cinematograph Films Act, 1948.

(6) For the purposes of any proceedings which may be taken by virtue of this section, the fact that a person has been the holder of an exhibitor's licence shall be evidence that the said person has, in the quota period in respect of which the licence was granted, carried on business as an exhibitor at a theatre in Great Britain.

# 38.—Penalties in connection with the furnishing of information.

(1) If any person fails to produce, furnish, or give to the Board of Trade, in accordance with the requirements of this Act, any book or other document, or any return, notification or other information, which he is required by this Act so to produce, furnish or give, he shall be liable, on summary conviction, to a fine not exceeding five pounds for every day during which the default continues.

(2) Any person who, in furnishing or giving any return, notification or other information for the purposes of any provisions of this Act, or the Cinematograph Films Act, 1948, or, in recording any particulars in pursuance of this Act, knowingly or recklessly makes a statement false in a material particular, shall be guilty of an offence and liable, on summary conviction, to imprisonment for a term not exceeding three months or to a fine not exceeding one hundred pounds or to both such imprisonment and such fine.

# 39 .- Offences by corporations.

Where a body corporate is guilty of an offence under this Act or the Cinematograph Films Act, 1948, and it is proved that the offence occurred with the consent or connivance of, or was attributable to any neglect on the part of any director, manager, secretary or other officer of the body corporate, he as well as the body corporate, shall be deemed to be guilty of that offence and shall be liable to be proceeded against and punished accordingly.

# 40.—Regulations of Board of Trade.

(1) Subject to the following provisions of this section, the Board of Trade may make regulations prescribing anything which by this Act is required or authorised to be prescribed, and may make regulations prescribing (a) the form of applications for the registration of films or for licences under this Act,

(b) the particulars and evidence necessary for satisfying the Board that a film is a British film or is a film which ought to be registered under Part III of this Act as an exhibitors' quota film; and

(c) the form of the returns to be made, and the record books to be kept, under this Act, and also regulations providing that any

and also regulations providing that any statutory declaration which a person is required by this Act to make shall be deemed to be properly made if it is made on his behalf by any such person as may be specified in the regulations; but no such regulations prescribing the payment of fees shall be of any effect unless those regulations have been made with the consent of the Treasury.

with the consent of the Treasury.

(2) Any regulations prescribing the amount of any fees shall be so framed as to secure, as nearly as may be, that the aggregate amount produced by those fees will be equal to the amount of the expenses incidental to the carrying out of this Act and of the Cinematograph Films Act, 1948, and the carrying out of the Act of 1927 after the commencement of this Act; but the amount of the fees payable on applications for the registration of films or for licences under this Act shall not exceed the amounts specified in the Second Schedule to this Act.

# 41.—The Cinematograph Films Council.

(1) There shall be a Council to be called "the Cinematograph Films Council," consisting of twenty-two members appointed by the Board of Trade; and of the members of the said Council—

(a) seven (of whom one shall be the Chairman of the Council) shall be persons appointed as being independent persons;

(b) four shall be persons appointed as representing makers of British films, of whom one shall be appointed as representing makers of films not intended for general exhibition as first feature films;

(c) two shall be persons appointed as representing renters; (d) five shall be persons appointed as representing exhibitors, of whom one shall be appointed as representing exhibitors in Scotland; and

(e) four shall be persons appointed as representing persons employed by makers. renters or exhibitors of British films.

(2) It shall be the duty of the Board of Trade to satisfy themselves, with respect to any person whom they propose to appoint under paragraph (a) of the preceding subsection to be a member of the said Council or who is a member of the Council by virtue of an appointment made under that paragraph, that he will have or has, as the case may be, no such financial or commercial interest as is likely to affect him in the discharge of his functions as a member of the Council: and any such person shall, whenever requested by the Board so to do, furnish to them such information as they consider necessary for the performance of their duty under this sub-

Before appointing a person to be a representative member of the said Council, the Board of Trade shall consult such bodies, if any, as appear to the Board to be representa-

tive of the interest concerned.

The Board of Trade shall not appoint to be a member of the said Council any person who has been convicted of an offence under the Act of 1927 or this Act or the Cinematograph

Films Act, 1948.

(3) The functions of the said Council shall be: (a) to keep under review the progress of the cinematograph film industry in Great Britain, with particular reference to the development of that branch of the said industry which is engaged in the making of films, and to report thereon to the Board of Trade at such times as the Council thinks

(b) to advise the Board in any matter relating to the cinematograph film industry in which the advice of the Council is sought by the Board (whether at the request of any persons appearing to the Board to have a substantial interest in the matter or other-

wise); and

4) As soon as may be after receiving any report made to them under paragraph (c) of the last preceding subsection, the Board of Trade shall lay copies of the report before Parliament.

The Board of Trade shall furnish to the said Council such information as the Council may reasonably require for the proper discharge

of its functions.

6) The quorum of the said Council shall be such number, not being less than nine, as the Board of Trade may determine, and the Council shall have power to regulate its own procedure, and may act notwithstanding a

vacancy among the members thereof.

(7) A member of the said Council shall hold and vacate office in accordance with the terms of the instrument under which he is appointed, and a member of the Council who ceases to hold office shall be eligible for occasion, be appointed to be a member of the Council for more than three years:

Provided that, if any member of the said Council is convicted of an offence under this Act or the Cinematograph Films Act, 1948, his office as a member of the Council shall

forthwith become vacant.

The said Council may, subject to any such limitations and conditions as it thinks proper,

delegate any of its functions to a committee of the Council.

42 .- Institution of proceedings and service of process.

(1) Proceedings for an offence under this Act or the Cinematograph Films Act, 1948, shall not, in England, be instituted otherwise than by the Board of Trade.

(2) Any process to be served on any person for the purposes of this Act or the Cinematograph Films Act, 1948, shall, if that person is out of Great Britain but has a place of business in Great Britain, be deemed to be duly served if it is addressed to that person and left at, or sent by post to, that place of business.

**43.**—Exercise of powers of Board of Trade. Anything required or authorised by or under this Act or the Cinematograph Films Act. 1948, to be done by, to or before the Board of Trade, may be done by, to or before the President of the Board, any secretary, under-secretary, or assistant-secretary of the Board, or any person authorised in that behalf by the President.

44 .- Interpretation.

(1) In this Act and the Cinematograph Films Act, 1948, unless the context otherwise requires, the following expressions have the meanings hereby respectively assigned to them, that is to say:—
"the Act of 1927" means the Cinematograph

the Act of 1927 means the Cinematograph Films Act, 1927 (17 & 18 Geo. 5. c. 29); "the Cinematograph Films Council "means the Cinematograph Films Council constituted under this Part of this Act; exhibitor" means a person carrying on the business of exhibiting cinematograph

films to the public; "exhibitor's licence" means, in relation to any person, a licence under Part I of this Act authorising him to carry on business

as an exhibitor;

"labour costs," in relation to a film, means
the total amount of the payments paid or
payable by the maker of the film in respect of the labour or services of persons directly engaged in the making of the film, in so far as those payments are attributable to the making of that film, but does not include payments in respect of copyright and for the purposes of this definition—

(a) the author of the scenario of a film

shall be deemed to be a person directly engaged in the making of the film, and (b) a person shall not be taken to be directly engaged in the making of a

film by reason only-

(i) that he is financially interested in the making of a film, or is engaged, in an administrative or clerical capacity, as an officer or servant of an undertaking concerned with the making of the film,

(ii) that he supplies goods used in the making of the film or is in the employment of a person who supplies goods; "long film" means a film the length of which

is not less than three thousand feet; "maker," in relation to a film, means the person by whom the arrangements necessary

for the making of the film are undertaken; "quota period" has the meaning assigned to it by the Cinematograph Films Act, 1948, and includes the year ending on the thirtieth day of September, nineteen hundred and

forty-eight; "the register" means the register of films registered under Part III of this Act, and "registration" means registration under

that Part of this Act; "registered" means registered either under Part III of this Act or under Part II of the Act of 1927;

"registered length," in relation to a film, means the length of the film as registered

for the time being;
"renter" means a person who carries on
the business of distributing cinematograph
films to exhibitors:

films to exhibitors;
"renter's licence" means, in relation to any
person, a licence under Part I of this Act
authorising him to carry on business as a
renter:

renter; "renters' licensing year" means a period of twelve months beginning on the first day of April in any year and ending before the expiry of section one of the Cinematograph Films Act, 1948;

"serial film or series of films" means a serial film or series of films consisting of a number of parts not exceeding thirteen, each of which does not exceed two thousand feet in length, and which are intended to be exhibited on successive dates at intervals not exceeding fourteen days; "short film" means a film the length of

"short film" means a film the length of which is less than three thousand feet; "studio" means a building constructed or

"studio" means a building constructed or adapted for the purpose of making films therein, and includes any land occupied with such a building, and a studio shall be deemed to be used in making a film if any part of that film, or of any other film used in making it, consists of photographs taken in that studio; and "studio scenes" shall be construed accordingly; "theatre" means any premises used for the

"theatre" means any premises used for the exhibition of films to the public, except the expression shall not, in relation to any

year:-

- (a) be construed as including any church, chapel or other place of religious worship, or any hall or other premises used in connection with, and for the purposes of, any church, chapel or other such place as aforesaid, if the number of days on which registered films are exhibited in that year at the church, chapel, place, hall or premises (exclusive of any exhibition forming part of a religious service) does not exceed six, or
- (b) be construed as including any premises used in that year for providing entertainments at which the exhibition of films is only part of the programme, if the total length of the registered film or films exhibited in the course of any one of those entertainments does not exceed two thousand feet;
- "trade-shown," in relation to a film, means:
  - (a) displayed within the administrative county of London to exhibitors or their agents in a building, and under conditions, allowing for the satisfactory viewing of the film, after announcement to such persons at least seven days before the display, the display not being open to any member of the public on payment, or
  - (b) displayed to exhibitors or their agents on one occasion on which the film is exhibited to the public at a theatre in Great Britain during the first four consecutive days on which the film is so exhibited, the display taking place after

announcement to such persons at least seven days before the display.

- (4) Any reference in this Act to distributing, or the distribution of, a film shall be construed as a reference to distributing, or the distribution of, the film to exhibitors for public exhibition.
- (5) For the purposes of this Act, the making of a film shall be deemed not to include the production of blank film or of positives intended for public exhibition, or the production of negatives by means of any process used for making copies of negatives.

In this subsection the expressions "blank film," "positives" and "negatives" have the same meanings respectively as in section

three of the Finance Act, 1925.

- (6) For the purposes of this Act and of the Cinematograph Films Act, 1948 (15 & 16 Geo. 5. c. 36), registered films shall be deemed to be exhibited at more than one theatre at the same time if any part of the period during which any one registered film is exhibited at a theatre coincides with any part of the period during which any one registered film is exhibited at another theatre.
- (7) For the purposes of this Act and of the Cinematograph Films Act, 1948, each part of a serial film or series of films shall be deemed to be a separate film.
- (8) Any reference in this Act to His Majesty's dominions shall be construed as including a reference to any British protectorate, and to any such territory, being a territory in respect of which a mandate on behalf of the League of Nations is being exercised by His Majesty, as His Majesty may designate by Order in Council.

Any Order in Council under this subsection may be varied or revoked by a subsequent Order in Council.

45.—Transitional provisions.

- (6) The sum by which the aggregate amount produced up to the commencement of this act by the fees charged under the Act of 1927 exceeds the expenses incidental to the carrying out of that Act up to the commencement of this Act shall be deemed to form part of the amount produced by the fees chargeable under this Act.
- 46.-Short title, commencement and extent.
- (1) This Act may be cited as the Cinematograph Films Act, 1938.
- (2) This Act shall come into operation on the first day of April, nineteen hundred and thirty-eight.
- (3) This Act shall not extend to Northern Ireland; and for the purposes of the Government of Ireland Act, 1920 (10 & 11 Geo. 5. c. 67), the enactment of legislation for purposes similar to the purposes of this Act or of the Cinematograph Films Act, 1948, shall be deemed not to be beyond the powers of the Parliament of Northern Ireland by reason only that such legislation may affect trade with places outside Northern Ireland.

### Maximum Fees.

	-	_
On an application for the registration of	£	s.
a film	2	2
On an application for a renter's licence	5	5
On an application for an exhibitor's		
licence	2	2

# Summary of Acts and By-laws

Revised by NORMAN HART, B.A.

The Acts of Parliament and local by-laws which relate to or affect the exhibition, storage or transit of kinematograph films are of paramount importance to the trade, and should be closely studied by all engaged in it. Below will be found a condensed digest of the principal regulations governing this industry. This has been prepared by a leading solicitor, who has explained the most essential points in a manner which will be readily understood by readers.

# CINEMATOGRAPH ACT, 1909.

All kinematograph exhibitions must be held at premises which are licensed (s. 1).

This Act was passed for making better provision for securing safety at kinematograph and other exhibitions.

Under Clause 1, provided premises comply with the regulations laid down by the Secretary of State, which are regulations dealing with the question of safety, nothing more is required.

All premises must hold a licence where inflammable films are used. The Act contains no definition of the word "inflammable."

Exceptions.—A licence is not necessary in the following cases:—

(a) Where non-flammable films are used (as to whether a film is non-flammable or flammable is one of fact for the Justices to decide). (See Victoria Pier, Lid. v. Reeves, 1912, 28 T.L.R. 443; also see re Dickman and Moore, Times Newspaper, December 17, 1912.) (Note.—If an exhibitor holds a licence for premises upon which he originally used inflammable films and decides in future to use non-flammable films only, he is still bound by the conditions on the licence granted although otherwise no licence would be necessary.)

(b) For exhibitions in private dwelling-houses where the general public are not admitted whether on payment or otherwise. (Note.— A hospital has been held not to be a private house under Section 7 of the Act, for which a licence is required—National Hospital for Paralysed and Epileptic Persons, Times, October 11, 1913.)

(c) where premises are only used occasionally and not more than six days in any one year. But in this case the occupier must—

i. Give seven days' notice in writing to the Licensing Authority and the chief officer of police of the police area;

ii. Comply with the regulations as to safety;iii. Comply with any conditions imposed in

writing by the Licensing Authority.

(d) On premises used for the purpose of exhibiting films to bona-fide purchasers—Att.-Gen. v. Vitagraph Co., 1915, C.H. 206.

Movable Buildings or Structures, provided the owner

(a) Has a licence in respect of the building or structure from the Licensing Authority for the district where he ordinarily resides. (b) Has given two days' notice in writing to the Licensing Authority for the district where the exhibition is to take place, and to the chief officer of police of the police area.

(c) Complies with any conditions imposed in writing by the Licensing Authority.

# Regulations as to Safety.

These are made by the Home Secretary (Act s. 1) except in Scotland and Ireland, where the Secretaries for Scotland and Ireland respectively exercise this power (Act ss. 8 and 9). They are known as the Cinematograph Regulations, 1910 (Statutory Rules and Orders [1910] No. 189) and 1913 (St. R. & O. [1913] No. 566). Every owner and manager of a kinema must make himself familiar with these regulations, which are binding, even if the conditions of the licence happen to be inconsistent with them.

### Licensing Authority.

(1) England.—The Council of the County or County Borough, but as a rule these powers are, in the first instance at least, exercised by a committee. Where the place is licensed by the Lord Chamberlain for stage plays, that official also grants kinematograph licences.

The County or County Borough Council may delegate these powers to the local justices (Act s. 5). Licensing Justices sit as an administrative body, not as a Court of Summary Jurisdiction—Huish v. Liverpool Justices, [1914] r K.B. 109. Therefore they have no power to state a case. Doubtful if amy appeal of licensing authorities where a licence

is refused without any reason.

If reasons are stated and not been satisfactory or a proper hearing has not been given, proceedings by way of mandamus should be taken to the Court of Appeal. A further appeal in such a case can be taken to the House of Lords, or proceedings might be taken in the King's Bench Division for a declaration that proposed conditions which the Licensing Authorities have decided to put upon licences are ultra vires, and an injunction asked for to restrain the authorities from enforcing same. In cases before the Court of Summary Jurisdiction where the procedure is by way of case stated to the Divisional Court no further appeal is allowed.

(2) Scotland.—The Council of the County or the

(2) Scotland.—The Council of the County or the magistrates of a royal parliamentary or police burgh. There is no power of delegation

(Act s. 8).

(3) IRELAND.—The Council of the County or County Borough or Urban District or the Commissioners of the Town. There is no power of delegation, but a County Council may, in writing, authorise any officer of the Council to exercise any of the powers of the Act (Act s. 9).

# Grant, Renewal and Transfer of Licences.

- Licences are normally for one year, but may be for shorter periods (Act s. 2 (2)). The Act makes no provision for granting provisional licences.
- For new grants or transfers seven days' notice in writing must be given to the Licensing Authority and to the chief officer of police of the police area, but no notice need be given in the case of a renewal (Act s. 2 (4)).
- FEES PAYABLE.—One year's licence (grant or renewal), fi. Shorter periods, 5s. a month but not to exceed fi for every year). Transfers, 5s. (Act s. 2 (5)).
- LICENSEES.—The Licensing Authority has a discretion (Act s. 2 (1) (3)). Where the refusal was based on the ground that several of the directors and the majority of the shareholders of the company in question were alien enemies, the refusal was upheld by the Court (Rex v. L.C.C. ex parte London and Provincial Electric Theatres, [1915] 2 K.B. 466).
- CONDITIONS.—Under Clause 2, Section 1, Licensing Authorities have much further powers than those given under Clause 1, as they can grant licences subject to such conditions as they may think fit in addition to the regulations of the Secretary of State as regards safety. The condition must be reasonable—L.C.C. v. Bermondsey Bioscope, 80 L.J.K. 1314. It has been argued on the words of the Act that these must be decided upon when the application for each licence is made, and not determined beforehand (e.g., most of the authorities issue a list of conditions which licensees must submit to), but this argument has not met with favour (see Rex v. Burnley Justices (1916), 32 T.L.R. at p. 696).
  - Conditions or undertakings which have been upheld in the Courts include Against opening on Sundays and Holy Days, even where non-inflammable films used (L.C.c. v. Bermondsey Bioscope Co. [1911], I.K.B. 445; Ellis v. North Metropolitan Theatres [1915] 2 K.B. 61). Against showing any film to which the Authority objects (ex. parte Stott, [1916] I.K.B. 7); As to hours of opening and closing (Rex. v. Burnley Justices, supra). Against showing any licentious or indecent film (Rex. v. Burnley Justices, supra).

- There is a distinction between conditions and undertakings and a condition as to the admission of children has been held bad (Halifax Theatre de Luxe v. Gledhill, [1915] 2 K.B. 46), but an undertaking of not so widespread a character relating to the same matter has been upheld (Rex v. Burnley Justices, supra).
- Breach of a condition is an offence for which the licensee may be fined, and at once lose his licence; breach of an undertaking may lead to refusal of renewal.
- A condition that no film can be shown if a specified number of justices object is void, as different groups may think differently (Rex v. Burnley Justices, supra).
- Where the Licensing Authority enforce a condition that no film to which the Authority objects may be shown, the owner of the film is apparently without any adequate remedy (exparte Stott, [1916] I. K.B. 7; Stott v. Gamble, [1916] 2 K.B. 504).
- A condition that no film be shown which has not been certified for public exhibition by the British Board of Film Censors is *ultra vires*, as it sets up in place of the Licensing Committee another Body whose *ipse dixit* should be a test of what might be exhibited. (*Ellis* v. *Dubouski*, [1921] 3 K.B.D.)
- As to whether, therefore, the above conditions are *intra vires* is somewhat doubtful, and it might be argued that even if a film had not been censored and no notice given to the Local Licensing Authority, the only legal ground for proceeding against an exhibitor for showing the picture would be that of indecency.
- The argument was upheld in a summons brought against an exhibitor in the Midlands, by the Licensing Authority, on the condition that if it was desired to show a film that had not been passed by the Censor, three clear days' notice must be sent to the Licensing Authority,
- Police Supervision.—Any police officer and any person authorised by the Licensing Authority may enter any premises (whether licensed or not) where he has reason to believe that a kinematograph exhibition is being or is about to be given. A police officer needs no authority, and while there may pay attention to any other breaches of the law that he may suspect (McVittie v. Turner, [1916] 85 L.J.K.B. 23). If anyone prevents or obstructs him, the offender is liable to be fined up to £20 (Act s. 4).
- A Constable without consent is not entitled to take away a piece of a film for the purpose of testing whether it is inflammable or non-flammable.



### Penalties.

Besides the offence just mentioned, the owner of a kinematograph or other apparatus who uses it or allows it to be used in contravention of the Act or the Regulations or the conditions of the licence, and the occupier of premises who allows them to be used in contravention of the same, may be fined up to £20, and in the case of a continuing offence £5 aday, and the licence may be revoked on conviction (Act s. 3). The manager of a kinema owned by a company is not an occupier, and cannot be summoned as such (Bruce v. McMaines, [1915] 3 K.B. I).

A kinematograph licence does not authorise musical accompaniments. A music licence is not necessary where music is subsidiary to the picture—See Hallinan, 73 J.P.N. 458.

THEATRE AND MUSIC AND DANCING LICENCES may also be necessary. Theatre Licences for Stage Plays are obtained from the Lord Chamberlain in London, and from the justices elsewhere. Music and Dancing Licences are granted by the County and County Borough Councils, who can delegate this power to the local justices.

Music and Dancing Licences in London are governed by the Music Hall Act, 1751. In Middlesex by the Music and Dancing Middlesex Act, 1894. In other areas beyond 20 miles from the Cities of London and Westminster under the Public Health Acts (Amendment Act), 1890, Sec. 4. Music Licences are renewable only once each year. They may contain conditions (in view of the section of the Public Health Act) different to the conditions of a kinematograph licence, as that act does not apply to Music and Dancing Licence does not authorise stage plays, nor does a Theatre Licence, under the Theatre Act, 1843, include Music and Dancing

### Children.

Where an entertainment is given for children (i.e., under fourteen), or the majority of persons present are children, and their number exceeds one hundred, and access to any part of the building is by stairs, then it is the duty of the occupier (if he is paid) and of the person giving the entertainment (in any case) to see that an adequate number of adult attendants are present to prevent overcrowding in any part, to control the movements of the audience when entering and leaving, and also to take all reasonable precautions for safety. Police officers have the right of entry. The penalty for a first offence is up to £50, for a second or subsequent offence up to £700, and any licence held in respect of the building may be revoked (Children Act, 1908, s. 121). The kinematograph licence is not mentioned, as it had not come into existence at that date.

The Employment of Children Act, 1903, s.1; enables local authorities to make bye-laws relating to the employment of children (i.e., under fourteen), and many of them have exercised this power. A licensee should inquire at the council offices whether the local authority of his district has made any by-law affecting him (e.g., as to programme, sweet, or cigarette sellers, etc.).

No child (under sixteen) employed half-time in a factory or workshop may be employed elsewhere (Act 1903, s. 3 (3)), nor may any child be employed before six a.m. or after nine p.m., unless the local by-laws allow it (Act 1903, s. 3 (1)). The fine is up to 40s. for a first offence, and £5 afterwards (Act 1903, s. 5 (1)).

Under the Children and Young Persons Act, 1933, where there is provided in any building an entertaiment for children or an entertainment at which the majority of the persons attending are children, then, if the number of children attending the entertainment exceeds one hundred the person providing the entertainment must station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building and to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and to take all other reasonable precautions for the safety of the children.

Under Section 4 of this Act a constable may enter the building at any time with a view to seeing whether the provisions of the Act are being properly carried out.

By the Royal assent having been given to the Shops Hours of Closing Act, 1928, patrons can buy tobacco, matches, table waters, sweets, chocolates or other sugar confectionery or ice-cream at any time during performances in any Theatre, Kinema, Music Hall or other similar place of entertainment so long as the sale is to bona-fide members of the audience and not on a part of the building to which other members of the public have access.

This does away with the ban put upon Kinemas by D.O.R.A. some years ago.

# Admission.

Admission can only be given by ticket stamped with a mark denoting that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated times and giving security for due payment of the duty. Penalty for breach; Proprietor, £50 and duty; Person admitted, £5. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Duty is not payable where the Commissioners are satisfied:

- (a) That the proceeds are devoted to philanthropic or charitable purposes without deduction of expenses; or
- (b) That the entertainment is wholly educational (in case of difference the Board of Education decides); or
- (c) That the entertainment is provided for partly educational or partly scientific purposes by a society, and not run for profit; or
- (d) That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are:

# ENTERTAINMENTS TAX

# SEAT-PRICE SCALE AS FROM MAY 16, 1943

Net.	Tax.	Gross.	Net.	Tax.	Grass
	s. d.		s. d.	s. d.	Gross.
s. d. 3 1 1 2 1 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2	0	s. d. 3 4 5 6 7 8 9		2 0	
31/2	1/2	4	2 1	2 6	4 6 4 7 4 8
4 1/2	$\frac{1}{2}$	5	2 2	2 6	4 8
5 <del>4</del>	343	6 7	2 3	2 6	4 9
6 <del>↓</del>	14	8	2 4	2 6 2 6	$egin{array}{ccc} 4 & 10 \ 4 & 11 \end{array}$
$7\frac{1}{2}$	$1\frac{1}{2}$	9	2 6	2 6	5 0
8	1 2 3 3 7 1 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	10	2 6 1 2 2 3 4 5 6 7 8 9 2 10 1 2 3 3 4 5 9 2 10 1 3 3 3 3 4 5 6 7 8 9 0 1 1 0 1 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	2 6	4 10 4 11 5 0 5 1 5 2 5 3 5 5 4 5 5 6 5 7 5 8 5 10 6 1 6 2 6 3 6 4 6 6 7 6 8 6 9 6 10
7 1/2	3 1/2	11 I 0	2 8	2 6 2 6	5 2
- <del>5</del>	71		2 9	2 6	5 3
5 <del>2</del> 6⊥	7 <del>2</del> 7 ±	1 1 1 2 1 3 1 4 1 5	2 11	2 6 2 6 2 6	5 4 5 5
71/2	7 1/2	1 3	3 0	2 6	5 6
8 <u>î</u>	$7\frac{1}{2}$	1 4	3 0	2 7	5 7
91/2	7½	1 5	3 1	2 7	5 8
10½	/ ½	1 6 1 7	3 2	2 7 2 7	5 <b>9</b>
111	8 <del>1</del>	1 8	3 4	2 7	5 10 5 11
$1 \ 0\frac{1}{2}$	81/2	1 9	3 5	2 7	6 0
$11\frac{7}{2}$	101/2	1 10	2 9	3 4	$\begin{array}{cc} 6 & 1 \\ 6 & 2 \end{array}$
$10^{\frac{1}{2}}$	10 <u>‡</u>	1 11	2 10	3 4	6 2
$1  1\frac{1}{2}$ $1  2\frac{1}{2}$	10½ 10½	2 0	2 11	3 4 3 4	$\begin{array}{ccc} 6 & 3 \\ 6 & 4 \end{array}$
1 3 1	101	2 1 2 2 <b>2 3</b>	3 1	3 4	$\stackrel{0}{6}$ $\stackrel{\cancel{5}}{5}$
1 41	10½ 10½ 10½	2 3	3 2	3 4	$\begin{array}{ccc} 6 & 6 \\ 6 & 7 \end{array}$
1 3	1 1	2 4	3 3	3 4	6 7
1 4		2 5	3 4	3 4 3 4	$\begin{array}{ccc} 6 & 8 \\ 6 & 9 \end{array}$
1 6	i i	2 7	3 6	3 4	6 10
1 4 1 5 1 6 1 7 1 8 1 7 1 8 1 9 1 7	1 1	2 5 2 6 2 7 2 8 2 9	3 0 3 1 3 2 3 3 4 3 5 3 6 3 7 3 8 3 9 3 10 3 11 4 0 4 1	3 4	6 10 6 11 <b>7 0</b> 7 1
1 8	1 1	2 9	3 8	3 4	7 0
1 7	1 3	2 10 2 11	3 9	3 4 3 4	7 1
0	1 3	3 0	3 10	3 4	$\begin{array}{ccc} 7 & 2 \\ 7 & 3 \end{array}$
i ź	i 6	3 1	4 0	3 4	7 4
1 8	I 6	3 2 .	4 1	3 4	7 5
1 9	! 6	3 0 3 1 3 2 3 3 3 4 3 5 3 6	4 2	3 4	7 6
1 10 1 11	1 6	3 4	3 5	4 2	7 7
2 0	1 6	3 6	3 7	4 2	7 9
2 0 2 1	1 7	3 7	3 8	4 2	7 10
2 1	1 3 1 3 1 6 1 6 1 6 1 6 1 6 1 7	3 8	3 9	4 2	7 3 7 4 7 5 7 6 7 7 7 8 7 9 7 10 7 11 8 0
2 2 1 10	2 0	3 7 3 8 <b>3 9</b> 3 10	4 2 3 5 3 6 3 7 3 8 3 9 3 10 3 11	4 2	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
2 0 2 0 2 1 2 2 1 10 1 11	2 0	3 11	4 0	4 2	8 2
2 0	2 0 2 0 2 0	4 0	4 0 4 1 4 2 4 3 4 4	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	8 3
2 1	2 0	4 1	4 2	4 2	8 4 8 5
2 2	2 0 2 0	4 2 4 3	4 3	4 2	8 5
2 0 2 1 2 2 2 3 2 4 2 5	2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0	4 2 4 3 4 4	4 2 3 5 3 6 3 7 3 8 3 9 3 10 3 11 4 0 4 1 4 2 4 3 4 4	3 4 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4	6 11 7 0 7 1 7 2 7 3 7 4 7 5 7 6 7 7 8 7 9 7 10 7 11 8 0 8 1 8 2 8 3 8 4 8 5 9 0 11 6
2 5	2 0	4 5	4 10 6 4	F 2	11 6

Impracticable New Gross Prices are shown in italics.

performers are under sixteen and are scholars or ex-scholars of the school or institution.

In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 20 per cent. of the receipts, the duty is repaid to the proprietor.

Any officer of excise authorised to do so may enter a place of entertainment and any person who prevents or obstructs him is liable to a fine up to  $f_{20}$ .

The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss. 1 and 2, and the Finance Act, 1916, 2. 12.

# Transit by Rail.

RAILWAY REGULATIONS IN REGARD TO FILM BOXES.—The specification of the Railway Clearing House of the type of metal boxes required by the Railway Companies to be used for the transit of films is as follows:

Boxes must be rectangular, wood-lined cases, to hold not more than six films and measure not more than 14½ inches outside either way. They must be made of galvanised iron of not less thickness than .022 of an inch (No. 25

B.G.) for the small one and two film cases and not less than .028 of an inch (No. 23 B.G.) for the larger sizes (three to six film cases).

All the corners of the sides and bottom must be strengthened by folding seams, the top of the body having wired edges turned inwards. The hinge lid must be turned down all round for a depth of one and a quarter inches. It must fit over the body of the case and have wired edges turned outwards. It must be attached to the body by two strong hinges, firmly riveted to both body and lid, and fastened by stout wire hasps fitting over iron staples riveted to the front of the case. Each hasp and staple must be locked, either by padlock or by a spring safety hook, permanently to the staple by a short length of stout chain. Cases for one and two films need only have one clasp and staple fastening; other sizes must have two.

Other conditions are that a thin metal labe frame, open at the top, must be riveted to the case in such a position that the top edge of the label frame is covered by the lid when closed; all the boxes must be completely lined with plain wood of half-inch thickness fastened by rivets to the lid and body of the case; the following words must be painted in black on the lid: "Cinema Films," in one-inch block letters, and "Keep in a cool place," in letters five-eighths of an inch depth. No other lettering must appear on the lid. The name and address of the owners may be painted on the sides or ends, and the cases must be unpainted.

# OTHER LEGISLATION IN BRIEF

Sunday Observance Act, 1781.—Any house opened for Public amusement or debate on a Sunday to which persons shall be admitted by payment of money shall be deemed a Disorderly House—Penalty £200 for every Sunday opened. (Note)—If a reasonable number of persons are admitted free there is no offence under the Act in making a charge for a reserved seat; it will be noted that the Act speaks of admission, not to a seat, but to the entertainment.

(See Sunday Entertainments Act, 1932.)

New Regulation Under Cinematograph Act, 1909—1923.—Exhibitors should always keep a copy of these regulations by them as they take the place of the previous regulations dated 18th February, 1910, and 20th May, 1913.

Finance Act, 1920.—This was an Act passed to grant certain duties to Customs and Inland Revenue, to alter other duties, and to amend the law relating to Customs and Inland Revenue and the National Debt and to make further provision in connection with finance.

Unemployment Insurance Act, 1920, was an Act passed to amend the Law in respect of

Insurance against Unemployment. All persons of the age of 16 and upwards who are engaged in employment as specified by the Act shall be insured against unemployment in manner provided by the Act.

Children and Young Persons Act, 1933.—A child under 14 may not take part in any entertainment in connection with which any charge is made to the audience except under a licence granted by the local education authority. The licence may be granted only if the child has attained the age of 12 years and the authority must be satisfied that the child is fit to take part in the entertainment.

The Entertainments Duty Regulations, 1921, are regulations made by the Commissioner of Customs and Excise under Section 2 of the Finance New Duties Act, 1916, for securing the payment of Entertainments Duty.

The points to be noted are that the price of admission must be printed on the tickets. Adhesive stamps are not to be issued except upon the tickets. No tickets other than stamped tickets to be issued on payment made for admission. Tickets and stamps to be issued undefaced and defaced subsequently

No Government ticket is to be used for admitting more than one person. (Note: Arrangements approved by the Commissioners can be made for providing returns of payments for admission to an entertainment.)

- The Rating and Valuation Act, 1925, was passed (inter alia) to define what machinery and plant was deemed to be part of the hereditament for rating purposes.
- Home Counties, Music and Dancing Licences
  Act, 1926.—This was an Act passed to amend
  the law as regards Music and Dancing Licences
  in parts of certain Home Counties and in
  certain County Boroughs adjacent thereto.
  It gave powers to the Council to grant licences
  for any period not exceeding 13 months
  to such persons as they thought fit.
- Under this Act the Council can delegate all or any of its powers to a Committee consisting wholly or partly of members of the Council.
- Landlord and Tenant Act, 1927.—This Act came into force on the 25th March, 1927. It provides (inter alia) for compensation for improvements and compensation for loss of goodwill.
- Trade Unions and Trade Disputes Act, 1927, amends the law relating to Trade Disputes and Trade Unions and regulates the position of Civil Servants and persons employed by public authorities in respect of membership of trade unions and similar organisations and to extend section 5 of the Conspiracy and Protection of Property Act, 1875.
- The Rating and Valuation Act, 1928, was an Act passed to extend to the Administrative County of London the provisions of the Rating and Valuation Act, 1925, with respect to the valuation of hereditaments containing machinery and plant and to make temporary provision with respect to the deduction to be made in ascertaining the rateable value—to amend Sections 11 and 37 and the 4th and 5th Schedules of the 1925 Act and to provide for the tenant decisions on points of law with a view to securing uniformity in valuation.
- The Rating and Valuation (Apportionment) Act, 1928, was an Act passed to make provision with a view to granting of relief from rates in respect of certain classes of hereditaments to be affected and the apportionment in Valuation Lists of the net annual value of such hereditaments according to the extent and user thereof for various purposes.
- Section 3, subsection I of this Act contains provisions as to "Industrial Hereditaments." "Industrial Hereditaments has been defined to mean a hereditament occupied and used as a mine or mineral railway or as a factory or workshop. A hereditament though part of it may be in law a "factory" or "workshop" is not to be treated as an Industrial hereditament if the premises as a whole are not primarily used for the purposes of a factory or workshop.
- With regard to the position of a Kinematograph Theatre, in view of the fact that the premises are not used primarily for the purposes of a factory or workshop I do not consider it

- comes under the heading of Industrial Hereditament" and therefore does not appear to be entitled to "relief" as an "Industrial hereditament."
- The Rating and Valuation (Apportionment) Act Rules, 1928, made by the Minister of Health under section 58 of the Rating and Valuation Act, 1925, and of the Rating and Valuation (Apportionment) Act, 1928, prescribes the forms of notices, claims and lists to be used for the purposes of the first Schedule to the last mentioned Act and the dates to be observed in connection with the preparation and approval of lists under that Schedule.
- The list of valuations is deposited by the Rating Authorities at the office of the Authority and any person aggrieved can object to the assessment within 25 days of the deposit of the Valuation List. Forms of objection can be obtained from the Rating Authorities, and the forms should contain every possible ground for complaint. One person can object to another person's assessment on the ground that it is too low, and in such a case the croupier is entitled to receive notice from the Assessment Committee of the objection.
- **Sunday Entertainments Act, 1932.**—An Act to permit and regulate the opening and use of places on Sundays for entertainment.
- Public Health (London) Act, 1936.—An Act to consolidate certain enactments relating to public health in London. This Act came into operation on October 1, 1936.
- Public Health Act, 1936.—An Act to consolidate, with amendments, certain enactments relating to public health. This Act came into operation on October 1, 1937.
- Shops (Sunday Trading Restriction) Act, 1936.— An Act to restrict the opening of shops and trading on Sunday; and for other purposes connected therewith.
- Ginematograph Films (Animals) Act, 1937.—
  An Act to prohibit the exhibition or distribution of kinematograph films in connection with the production of which suffering may have been caused to animals; and for purposes connected therewith.
- **Electricity Supply Regulations, 1937.**—For securing the safety of the public and for insuring a proper and sufficient supply of electrical energy.
- Factories Act, 1937.—An Act to consolidate, with amendments, the Factory and Workshop Acts, 1901 to 1929, and other enactments relating to factories; and for purposes connected with the purposes aforesaid. This Act came into operation on July 1, 1938.
- National Health Insurance (Juvenile Contributors and Young Persons) Act, 1937.—An Act to amend the National Health Insurance Act, 1936, so as to make certain persons under the age of 16 eligible for medical benefit, to facilitate the provision of medical benefit to such persons and to other young persons, and for purposes connected with the matters aforesaid. This Act came into operation on April 4, 1938.

- Hire-Purchase Act, 1938.—An Act to amend the law with respect to the hire-purchase and sale upon credit of goods and the law of distress in its relation thereto. This Act came into force on January 1, 1939.
- Young Persons (Employment) Act, 1938 .-An Act to regulate the hours of employment of persons under the age of 18 years employed in certain occupations, to amend the Shops Act, 1934, with respect to the regulation of the hours of employment of persons under the age of 16 years, and with respect to the determination of the number of working hours of persons under the age of 18 years; and for purposes connected with the matters aforesaid. This Act came into operation on January 1, 1939.
- Gourts (Emergency Powers) Act, 1939.—An Act to confer on Courts certain powers in relation to remedies in respect of the nonpayment of money and the non-performance of obligations (including powers in relation to bankruptcy and winding-up proceedings), and to make provision for purposes connected with the matters aforesaid.
- Rent and Mortgage Interest Restrictions Act, **1939.**—An Act to continue and amend the Rent and Mortgage Interest Restrictions Acts, 1920 to 1938.
- Landlord and Tenant (War Damage) Act, 1939.-An Act to modify the rights and liabilities of landlords, tenants, and other persons interested in land damaged by war.
- Possession of Mortgaged Land (Emergency Provisions) Act, 1939.—An Act to restrict the rights of mortgagees to obtain possession of mortgaged land; and to amend the Courts (Emergency Powers) Act, 1939.
- Statutory Rules and Orders, 1939, No. 1312, Emergency Powers (Defence).—Food—issued under Regulation 55 of the Defence Regulations, 1939.

No person shall, except under the authority of the Ministry of Food, sell by retail any specified food at or in connection with any premises or business within the area of the Food Control Committee except under and in accordance with the terms of a Licence granted by such Committee.

- Remission of Rates (London) Act, 1940.-An Act to extend to London the power of rating authorities under the Rating and Valuation Act, 1925, to reduce or remit rates.
- Courts (Emergency Powers) Amendment Act, 1940.—An Act to amend the Courts (Emergency Powers) Act, 1939.
- Liabilities (War-Time Adjustment) Act, 1941.-An Act to provide for the arrangement or the adjustment and settlement of affairs of persons financially affected by war circum-stances to amend the Courts (Emergency Powers) Acts, 1939 and 1940, and the Possession of Mortgaged Land (Emergency Provisions) Act, 1939, and for purposes connected with the matters aforesaid.

- The Landlord and Tenant (Requisitioned Land) Act, 1942 .- An Act to enable tenants to disclaim their leases comprising requisitioned land.
- Control of Fuel Order, 1942 .- Under this Order restrictions are imposed on the use of fuel, electricity and gas.
- Control of Fuel Order (No. 3).—This Order prohibited the use of fuel for heating cinemas between certain dates and restricted the stoking of boilers needed for heating water for use in kinemas.
- Catering Wages Act, 1943.—This is an Act to make provision for regulating the remuneration and conditions of employment of catering and other workers and, in connection therewith, for the health and welfare of workers and the general improvement and develop-ment of the industries in which they are employed.

This Act would affect cafes and restaurants run in conjunction with kinematograph theatres.

- Town and Country Planning Acts, 1932-1943.— Under this act the whole of the land of England and Wales is now subject to planning control.
- The Reinstatement in Civil Employment Act, 1944.—This Act passed to make provision for the reinstatement in civil employment of certain persons who are and have been in the service of the Crown or in a Civil Defence Force, and for purposes connected with the matters aforesaid.
- The Liabilities (War-Time) Adjustment Act, 1944.—This Act extends the benefits provided under the Liabilities (War-Time) Adjustment Act, 1941.
- Transport Act, 1947.—This Act provides for the establishment of a British Transport Commission concerned with transport and certain other related matters, to specify their powers and duties, to provide for the transfer to them of undertakings, parts of undertakings, property, rights, obligations and liabilities, to amend the law relating to transport, inland waterways, harbours and port facilities, to make certain consequential provisions as to income tax, to make provision as to pensions and gratuities in the case of certain persons who become officers of the Minister of Transport, and for purposes connected with the matters aforesaid.
- Town and Country Planning Act, 1947.—This Act makes fresh provision for planning the development and use of land, for the grant of permission to develop land and for other powers of control over the use of land; to confer on public authorities additional powers in respect of the acquisition and development of land for planning and other purposes, and to amend the law relating to compensation in respect of the compulsory acquisition of land; to provide for payments out of central funds in respect of depreciation occasioned by planning restrictions; to secure the recovery for the benefit of the community of development charges in respect of certain new development; to provide for the payment of grants

out of central funds in respect of expenses of local authorities in connection with the matters aforesaid; and for purposes connected with the matters aforesaid.

Companies Act, 1947.—This Act amends the law relating to companies and unit trusts and to dealing in securities and in connection therewith to amend the law of bankruptcy and the law relating to the registration of business names.

Control of Employment Act, 1947.-This Act provides that all men between the ages of 18 and 50 inclusive and women between the ages of 18 and 40 inclusive must get their engagements through the approved offices of the Ministry of Labour and National Service and approved Employment Agencies, with certain

Companies Act, 1948.—This Act consolidates the Companies Act, 1929, the Companies Act, 1947 (other than the provisions thereof relating to the registration of business names, bankruptcy and the prevention of fraud in connection with unit trusts) and certain other enactments amending the first mentioned

Requisitioned Land and War Works Act, 1948 .-This is an Act to continue certain provisions of the Requisitioned Land and War Works Act, 1945, to make permanent certain other provisions thereot, and otherwise to amend that Act; to amend the Compensation (Defence) Act, 1939, as respects compensation for the taking of possession of land; to make further provision, by the amendment of those Acts and otherwise, as respects the maintenance and use of certain oil pipe-lines and the compensation therefor; and for purposes connected with the matters aforesaid.

Local Government Act, 1948.—This is an Act inter alia to amend the law relating to Exchequer grants to local authorities and other bodies and grants by local authorities other local authorities; the law relating to rating, valuation for rating, etc., and to extend the powers of local authorities in certain respects and for purposes connected with those matters.

No. 1831—Cinematograph Films—The Cinematograph Films (Exhibits) Regulations, 1948.—
These are Regulations made by the Board of Trade in pursuance of the powers conferred upon them by Section 40 of the Cinematograph Films Act, 1938.

# COPYRIGHT

Under the Copyright Act, 1911, the owner of a literary or dramatic work has the sole right to make a kinematograph film or other contrivance by which the same may be mechanically performed, and to authorise such acts. Before the Act it was held that there was no such right (Karno v. Pathé Frères, 100 L.T.

Infringement is doing without the owner's consent anything which conflicts with the owner's rights. It includes selling, or letting for hire, or by way of trade exposing or offering for sale or hire, or by way of trade exhibiting in public or importing for sale or hire any work which infringes copyright or would do so if the work had been made in the country where infringement takes place. It also includes the case of a person who, for his private profit, permits a theatre or place of entertainment to be used for the public performance of a work without the owner's consent unless the person so doing was not aware and had no reasonable ground for suspecting that it was an infringement.

Copyright lasts during the life of the author and fifty years after his death. In the case of photographs, it is fifty years from the making of the original negative. All transfers or licences must be in writing and signed by the owner or his agent. The author cannot assign his copyright for longer than twenty-five vears after his death.

A compulsory licence can be obtained twentyfive or thirty years after the author's death, but this provision cannot apply before 1936 at the earliest. The Privy Council has the power to grant a compulsory licence at any time after the author's death if it is proved that the work has been published or performed in public, and the present owner of the copyright has refused to allow republication, etc., so that the work is in effect withheld from the public.

An employee or apprentice does not acquire the copyright in work he does for his employer. Where a photograph is taken at the order of the sitter, who pays for it, he, and not the photographer, is the owner. It is a criminal offence to infringe copyright knowingly, and the offender is liable to a fine up to 40s. for every copy, but not more than £50 for any one transaction. In the case of second or subsequent offences, the justices can send the offender to prison for two months without the option of a fine, and in all cases may order the copies to be destroyed. No criminal charge under the Act can be brought more than six months after the Act complained of. In civil proceedings the usual remedy is an injunction, but the defendant is also liable for damages unless he proves not merely that he did not know of the copyright, but also that he had no reasonable grounds for sus-pecting its existence. For example, if a kinema proprietor hires a film to show at one hall, he is liable for damages if he shows it at any other place (Fenning Film Service v. Wolverhampton, etc., Cinemas [1914] 3 K.B. 1171). Where the alleged infringement is such that the Court would not protect it as an original work (e.g., on the ground of indecency), the owner of the copyright cannot sue under the Act, but can claim damages for defamatory representation of his work (Glyn v. Western Feature Film Co. [1916] 1 Ch. 261). The proper way to prove a film is to call someone who has seen it shown and not to produce the film unless some point turns on the film itself.

# THE CELLULOID ACT

An Act known as "The Celluloid and Cine-matograph Film Act of 1922" has been passed to make better provision for the prevention of fire in premises where raw celluloid or kinematograph films are stored or used. The purposes to which this Act applies are :-

(1) The keeping or storing of raw celluloid-

- (a) In quantitites exceeding at any one time one hundredweight; or
- (b) In smaller quantities unless kept (except when required to be exposed for the purpose of the work carried on in the premises) in a properly closed metal box or case; and
- (2) The keeping or storing of kinematograph
  - (a) In quantities exceeding at any one time twenty reels or eighty pounds in weight, or
  - (b) In smaller quantities unless each reel is kept (except when required to be exposed for the purpose of the work carried on in the premises) in a separate and properly closed metal box or case :--

### Provided that :-

(i) For the purpose of this Act, kine-matograph film shall be deemed to be kept in any premises where it is tempor-

arily deposited for the purpose of examination, cleaning, packing, re-winding or repair, but celluloid or kinematograph film shall not be deemed to be kept or stored in any premises where it is temporarily deposited whilst in the course of delivery, conveyance or transport; and

(ii) The provisions of this Act shall not, i) The provisions of this Act shall not, except in the cases referred to in paragraphs (c), (d) and (e) of Subsection (1) of Section 1 thereof, apply to premises to which the Factory and Workshop Acts, 1901 to 1920, apply. Nor do the provisions of this Act apply to premises licensed under the Cinematograph Act, 1909. It should be pointed out, however, that under this Act any Officer duly authorised by a local authority may at authorised by a local authority may at any time take for analysis sufficient samples of any material which he suspects to be or to contain Celluloid.

# HOME OFFICE REGULATIONS, 1923

The 1923 Regulations under the Cinematograph Act, 1909, are somewhat important, and have been somewhat amended from their original form, owing to various meetings that took place between the Sub-Committee of the

C.E.A. and the Home Office.

The Regulations took the place of previous Regulations of February 18, 1910, and May 20, 1913. The Regulations must be exhibited in the enclosure and easily accessible to operators. They are dated July 30, 1923, and operate from that date, but they would not affect any licence for the period for which it was granted, though, of course, when the same is renewed the new conditions will appear.

As regards clause 4, "Fire Appliances" foot-note should be noticed as it lays down that a fireman need not be employed exclusively in taking charge of the fire appliances. He must not, however, be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

or aiarm of fire.

As regards No. 5, "Smoking," it should be observed that notices stating that smoking is prohibited shall be kept posted in the enclosure and film room or anywhere where films are stored, wound or repaired.

nims are stored, wound or repaired.

As regards No. 7, relating to enclosure, fireresisting material now includes teak or oak
not less than two inches thick.

With regard to clause 7, "Enclosures," Sec. 8,
it will be noticed that in case of need the
enclosure may be left for a short period in charge of a competent assistant over 16 years of age.

As to what is the exact definition of a "competent operator," one does not know, but apparently it can be taken to mean that an operator who can satisfactorily operate would come within the definition of a "competent operator.'

With regard to clause 13, "Lighting," it should be pointed out that if the general lighting is by electricity the safety lighting shall be by (a) electricity from another source (b) gas or (c) oil or candles.

One does not take this to mean that the safety lighting, if electricity, shall be taken from an entirely different supply, but merely that there shall be primary and secondary lighting installed in the building, the intention of course, being that should the electric light supply be temporarily interrupted, the theatre will not be put into darkness.

Clause 14, on "Electrical Installation," it should lause 14, on "Bleetrical Installation, it should be noticed that the Wiring Rules of the Institution of Electrical Engineers apply, a copy of which can always be obtained from Odhams Press Ltd., Technical Book Dept., 85, Long Acre, London, W.C.2. Price, 1s. 2d., post free.

It should be observed that Sections A, E, F and G of these Regulations do not apply to wiring in existence before July 30, 1923, except in the event of such wiring being altered or renewed.

With regard to clause 15, it should be noticed that the requirements in paragraphs C, D, M and N shall not apply to apparatus in use before the date of these Regulations, and the requirements in paragraphs E, G, I, J and K do not apply until July 29, 1925, except in the event of the apparatus being renewed or materially altered.

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# OVERSEAS MARKETS

Surveys and Directories Compiled by "Kine" Foreign Correspondents

# Overseas Markets

# UNITED STATES OF AMERICA

IT was a "British year" for the American picture industry. True, exhibitors, distributors, producers, were faced with other important problems, problems which included decreasing grosses, larger operating costs, litigation which promised to revolutionise the industry's business practices, taxes, legislation, and a foreign market problem, of which the British question is only a phase. None the less the British aspect continued to occupy the greater amount of industry discussion and action.

Some sceptics intimated, probably without any justice, that the British question was a screen which might be used to cover other embarrassing questions to the industry. That it was a refuge which would be convenient if dividends had to be passed and that it could divert attention from the fact that some producer-distributors were not making the type of pictures which were successful, even at the American box office.

### Market Problems

The truth probably is that the British market is regarded as the most important foreign outlet. When 1948 came on to the scene, no one was seriously worried with the possibility of market trouble in England. The American industry assumed the viewpoint that American films could hold their own in world markets anywhere, an assumption which it still holds. The problem then was finding a market for British pictures in the United States. That, the industry considered, was quite a serious problem. For while there was a desire to give it a break and carry out the international trade and free market speeches which Eric Johnston, president of the M.P.A.A. made, the industry was faced with a stiff truth—the average British picture is not box-office in the United States. Exhibitors actually would have been glad to book this product-at rental terms advantageous to them to break open a product jam which gave them trouble. How serious this jam was may be understood when it was learned that many a house in the United States devoted a night, or several nights, a week to foreign-language films, and that the Skouras Theatres in New York, at war with Paramount over rentals, and unable to get that product, was practically forced to take foreign language films to keep its

But the larger portion of British films would not hold their own nationally, a fact which may be attributed to the adult view that they took of life, when the American scene, as far as motion pictures are concerned, tends to a film which the entire family can enjoy. A film like "Great Expectations" suffered in many instances because of inadequate exploitation, but at the time inadequate exploitation, born of war-easy years, was also a shortcoming in the

American field.

Then came the ad valorem tax and the Big American headache—the quota law, made it obvious to the American industry that the era of the lucrative foreign market had gone. Both instances pointed to the need of making pictures which would realise profits in the home market. And both have provided reasons for wage parings, discharges, studio shutdowns, and other moves which brought up problems of their

At the time of writing, the industry seems to have found that it can make pictures for the American market and make profits at the same time. It also caused distributors to think anew in terms of quicker play-off to get their earnings back more quickly to satisfy the banks and other financing sources. The question of clearance, which for many years has been fought over at arbitration boards, in courts, and in contract dealing, has moved to the place where distributors are actually doing something about it. The future indicates less and less protection on different runs where this can be put into effect against the opposition of the large circuits.

These large circuits are the ones which have established many of the industry's trade practices which the U.S. Government frowns upon. Not only did the Government institute several actions against circuits for violation of the nation's anti-monopoly laws, but it also brought the "big suit" against the eight

brought the big suit against the eight major distributors on grounds of monopoly. Distribution costs were cut—largely by discharging personnel. In production the budgets were brought down in some instances by drastic studio overhaulings.

# Television Competition

Television is actually proving competition where it is advanced. Theatres had made no serious effort to procure channels for their use on a national basis, but TOA is seeking to organise exhibitors into a booking organisation to furnish television events.

Paramount has shown some excellent television fight pictures; RCA carried out a successful experiment in Philadelphia at the Fox with its screening of the Louis-Walcott fight, an event which was next tele-cast by Paramount in New York. The event was important for both houses paid royalties to the fight sponsors who had procured injunctions in three cities against the pick-up of the event if admission charges were

Activity in television was stepped up at the beginning of the year when International News Service, its photo associate, INP, and Telenews joined hands to produce a weekly television reel followed by a daily reel issued five days a week. Twentieth-Fox entered the arena with its video reel daily, and exhibitors began a short-lived protest.

Monogram resold old pictures to the Columbia Broadcasting System for television; Sir Alexander Korda closed a deal for 24 re-issues with the result that at least one exhibitor found he had bought a Korda re-issue which was being televised on the same night he was exhibiting the film at his theatre.—WILLIAM SPECHT.

# Directory

# TRADE ORGANISATIONS

- Academy of Motion Picture Arts and Sciences, 9038, Melrose Avenue, Hollywood, Cal.
- Academy Research Council, Room 1217, Taft Building, Hollywood Boulevard and Vine Street, Hollywood, Cal.
- Actors' Equity Association, 45, West 47th Street, New York.
- Advertising Code Administration of the Motion Picture Association, Eastern Division, 28, West 44th Street, New York City, N.Y.
- Advertising Code Administration of the Motion Picture Association, Western Division, 5504, Hollywood Boulevard, Hollywood, Cal.
- Affiliated Property Craftsmen, 6472, Santa Monica Boulevard, Hollywood, Cal.
- Allied States Association of Motion Picture Exhibitors, 729, 15th Street, N.W., Washington, D.C.
- American Federation of Musicians, 570, Lexington Avenue, New York City.
- American Guild of Musical Artists, Inc., 276 West 43rd Street, New York City.
- American Guild of Variety Artists, 1697, Broadway, New York City.
- American Society of Cinematographers, 1782, No Orange Drive, Hollywood, Cal.
- American Society of Composers, Authors and Publishers, 30, Rockefeller Plaza, New York.
- American Federation of Radio Artists, 2, West 45th Street, New York City, N.Y.
- American Film Center, 12, East 44th Street New York City, 20 N.Y.
- Artists' Managers Guild, 7046, Hollywood Boulevard, Hollywood, Cal.
- Associated Actors and Artistes of America, 45, West 47th Street, New York City.
- Associated Motion Picture Advertisers, c/o Phil McWilliams, Columbia Pictures, 729, 7th Av., N.Y.19, N.Y.
- Association of Motion Picture Producers, 5504, Hollywood Boulevard, Hollywood, Cal.
- Association of Theatrical Agents and Managers, 25, West 45th Street, New York City, N.Y.
- Authors' League of America, The, 6, East 39th Street, New York.

- Authors' Guild, 6, East 39th Street, New York City, N.Y.
- Catholic Actors' Guild of America, Hotel Astor, Times Square, New York City.
- Gentral Casting Corporation, 5504, Hollywood Blvd., Hollywood, Cal.
- Chorus Equity Association, 701, Seventh Avenue New York City.
- Conference of Studio Unions (AFL), 4157, West Fifth Street, Room 218, Los Angeles, Cal.
- Confidential Reports (Checking Service), 1270, Sixth Avenue, New York.
- Copyright Protection Bureau, 218, West 57th Street, New York.
- Documentary Film Association, Inc., 20, West 47th Street, New York City.
- Dramatists' Guild of the Authors' League of America, 6, East 39th Street, New York City.
- Film Exchange Employees' Union, Local B-5r 408, West 46th, New York City, N.Y.
- Film Technicians of the Motion Picture Industry, 6461, Sunset Boulevard, Hollywood, Cal.
- Friars' Club, 226, West 47th Street, New York City.
- Independent Motion Picture Producers' Association, 6606, Sunset Boulevard, Hollywood, Cal-
- International Alliance of Theatrical Stage, Employees and Moving Picture Machine Operators of the United States and Canada, International Building, 630, Fifth Avenue, New York City.
- International Brotherhood of (Studio) Electrical Workers, 1200, 15th Street. Northwest, Washington, D.C.
- International Photographers of the Motion Picture Industry, 7614, Sunset Boulevard, Hollywood, Cal.
- International Sound Technicians of the Motion Picture Industry, 7614, Sunset Boulevard, Hollywood, Cal.
- Lambs Club, 130, West 44th Street, New York City.
- Masquers, The, 1765, North Sycamore Avenue, Hollywood, Cal.
- Motion Picture Associates, c/o Harold Klein, J. & J. Theatres, 138, West 42nd Street, New York City.
- Motion Picture Bookers Club, c/o Hotel Taft, New York and 43rd Street, New York City N.Y.
- Motion Picture Association of America (Formerly MPPDA-Hays Organisation), 28, West 44th Street, New York City.
- Motion Picture Association of America International Film Relations Committee, 28, West 44th Street, New York City.
- Motion Picture Charities Fund, c/o Walter Vincent, 1501, Broadway, New York City.
- Motion Picture Export Association, 546, 5th Avenue, New York.
- Motion Picture Foundation, Room 903, 1501, Broadway, New York.

Motion Picture Internationals' Committee (Studio Basic Labor Agreement Committee), 1651, Cosmo Street, Hollywood, Cal.

Motion Picture Location Managers' Association c/o 20th Century-Fox Film Corp., P.O. Box 900, Beverly Hills, Cal.

Motion Picture Makeup Artists' Local Union No. 31, 1627, No. Cahuenga Avenue, Hollywood Cal.

Motion Picture Relief Fund, 6902, Santa Monica Boulevard, Los Angeles, Cal.

Motion Picture Studio Grips, 6472, Santa Monica, Hollywood.

Motion Picture Labourers and Utility Workers, 734, N. Highland, Hollywood.

Motion Picture Studio Electricians, 7579, Melrose Avenue, Hollywood.

Motion Picture Costumers IATSE, 2760, N. Cahuenga, Hollywood.

Motion Picture Film Editors, 2760, N. Cahuenga, Hollywood.

Moving Picture Painters Local, 644, 4157., W 5th. Street, Los Angeles, Cal.

Musicians' Mutual Protective Association, 1417, South Georgia Street, Los Angeles, Cal.

Museum of Modern Art Film Library, 11, West 53rd Street, New York City.

National Board of Review of Motion Pictures, 250, East 43rd Street, New York.

National Film Board of Canada, Corner of John and Sussex Streets, Ottawa, Ontario, Canada. National Council of Independent Exhibitors of

Canada, 112, Bond Street, Toronto, Ontario, Canada.

National Film Society of Canada, 172 Wellington Street, Ottawa, Ontario, Canada.

National Variety Artists, Inc., 223 West 46th Street, New York City.

Permanent Charities Committee of the Motion Picture Industry, Inc., 9538, Brighton Way, Beverly Hills, Cal.

Picture Pioneers, c/o Jack Cohn, Columbia Pictures, 729, Seventh Avenue, New York.

Production Code Administration, 5504, Hollywood Boulevard, Hollywood, Cal. (Eastern Office: c/o Motion Picture Association of America, 28, West 44th Street, New York City).

Production Managers' Guild, 1508, Cross-Roadsof-the-World, Hollywood, Cal.

Public Information Committee of the Motion Picture Industry, c/o Motion Picture Association of America, 28, West 44th Street, and c/o Motion Picture Association of America, 5504, Hollywood Boulevard, Hollywood, Cal.

Radio Writers' Guild, 6, East 39th Street, New York City, N.Y.

Screen Actors' Guild, Inc., 7046, Hollywood. Blvd., Hollywood.

Screen Cartoon Guild, Local 852, 2760, N. Cahuenga.

Screen Children's Guild, 1501, Cross-Roads-ofthe-World, Hollywood 28, Cal.

Screen Directors' Guild, 1508, Cross-Roads-ofthe-World, Hollywood, Cal.

Screen Extras' Guild, 723, N. Western, Hollywood.

Screen Office and Professional Employees' Guild, Local 109, UOWP(Cro), 110, W. 52nd St., New York City, N.Y. Screen Office Employees, 1515, Cross-Roads-ofthe-World, Hollywood 28, Cal.

Screen Players' Union, 723, North Western Avenue, Hollywood, Cal.

Screen Publicists' Guild, 2760, N. Cahuenga, Hollywood and 1560, Broadway, New York.

Screen Set Designers and Illustrators and Decorators, 9441, Wilshire Boulevard, Beverly Hills, Cal.

Screen Story Analysts' Guild, 2760, N. Cahuenga.

Screen Writers' Guild, 1655, N. Cherokee Avenue, Hollywood, Cal.

Society of Independent Motion Picture Producers, 355, N. Canon Dr., Beverley Hills.

Society of Motion Picture Art Directors, 9172, Sunset Boulevard, Los Angeles, Cal.

Society of Motion Picture Engineers, 342, Madison Avenue, New York City.

Studio Carpenters and Joiners of America, 5164. Santa Monica Boulevard, Los Angeles, Cal, Theatre Authority, 545, Fifth Avenue, New York

Theatre Equipment Dealers' Protective Association, 3238, Olive Street, St. Louis, Mo.

Theatrical Protective Union, 254, West 54th Street, New York City.

The Troupers, 1627, N. La Brea, Hollywood, Cal.

Tub Thumpers of America, Parker House, Boston,
Massachusetts.

Variety Clubs of America, Executive Director: 801, Mercantile Bank Building, Dallas, Tex, Convention and Publicity Director: Room 1313, 1501, Broadway, New York.

## PRODUCERS, DISTRIBUTORS, ETC.

(Key: (P) Producer; (D) Distributor; (P-D Producer-Distributor.)

## New York

Abbe Visual Productions (P), 294, Madison Avenue.

Advance Trailer Service (P-D), 630, Ninth Avenue.

A. F. Films, Inc. (D), 1600, Broadway.

Affiliated Film Producers, 16, East 38th Street, Ajax Pictures Gorp., 130, West 46th Street. Alexander Film Co., 500, Fifth Avenue. Alexander Productions, Inc., 306, Lenox Avenue. Allen Doug. Prod., 112, West 89th Street.

American Film Center (D), 45, Rockefeller Center.

Allied Artists (P-D), 630, Ninth Avenue.

American Film Producers, 350, Fifth Avenue. Altec Service Corp. (Sound-projector Service), 250, West 57th Street.

Ansco (Division of General-Aniline Film Corp.)
(Raw Stock), 11, West 42nd Street.

Apex Film Corp., 325, East 85th Street.

Argo Films Inc., 460, Hudson.

Argosy Pictures (P), c/o RKO Radio Pictures, 729, Seventh Avenue.

Arias Films (D), 729, Seventh Avenue.

Army Film Service, 1501, Broadway.

Artcinema Associates (D), 729, Seventh Avenue. Artkino Pictures, Inc. (D), 729, Seventh Avenue.

Artlee Corp. (D), 1600, Broadway.
Associated Filmakers, Inc. (P-D), 45, Rockefeller

Astor Pictures Corp. (D), 130, West 46th Street
Atlas Corp. (Financial House Interested in
Universal), 33, Pine Street.
Atlas Film Exchange (D), 723, Seventh Avenue,
Audience Research (Tabulators of Public Film

Tastes), 444, Madison Avenue.

Audio Production, 630, Ninth Avenue. Award Films (D), 155, West 44th Street.

Balke, B. I., Inc., 1720, Sixth Avenue. Balke, Robert, 247, Park Avenue. Benedict Bogeaus Productions (P), 45, West

54th Street. Bonded Film Storage Corp. (Film Warehouse)

1600, Broadway.

Bray Studios, 729, Seventh Avenue. Brulatour, Inc. 1501, Broadway.

Cagney Productions (P), 729, Seventh Avenue.
Calhoun Studios, 4, West 40th Street.
Campus Film Productions, 161, Remser Brooklyn

Capital Pictures (D), 723, Seventh Avenue. Caravel Film, Inc., 730, Fifth Avenue, N.Y. Casanave-Artice Pictures (P), 1600, Broadway. Casey (Pat) Enterprises (Film Companies' Labor

Advisor), 1600, Broadway.

Casino Film Exchange (D), 220, East 86th Street,
Castle Films (P-D), 30, Rockefeller Plaza.

Catholic Movies (D), 220, West 42nd Street, Cavalier Productions (P), c/o Columbia Pictures, 729, Seventh Avenue

729, Seventh Avenue. Celebrity Productions (D), 723, Seventh Avenue. Chapel Films (D), 1555, Broadway. Cine Colombia S.A. (D), 1475, Broadway. Cinema Craft Co., 630, Ninth Avenue, N.Y. Cinemart, Inc., 101, Park Avenue, N.Y. Classica, Fishers, (D.), 1666, Park, 1988, 198 Classics Pictures (D), 1360, Broadway.
Coleman, Harry, L56, West 45th Street.
Colonial Pictures Corp., 45, Rockefeller Plaza, N.Y. Columbia Pictures Corp. (P-D), 729, Seventh

Avenue Consolidated Film Industries (Parent Company of Republic Pictures), 1790, Broadway.

Coronet Films (D), c/o Mortimer DeGrott, 10,

East 40th Street.

Lester Cowan Productions (P), 1560, Broadway. Bing Crosby Productions (P), 18, East 48th Street.

Crystal Pictures (D), 1564, Broadway.

Samuel Cummings (D), 165, West 46th Street. Danubia Pictures (D), 729, Seventh Avenue. Diamond Film Production, 307, East 37th Street. Diana Productions (P), 1270, Sixth Avenue. Disney Productions (P), 1270, Sixth Avenue. Documentary Film Association (P-D), 20, West 47th Street.

Documentary Film Producers (P-D) 480, Lexington Avenue

Du-Art Film Laboratories (Processing Laboratory), 245, West 55th Street.

DuMont Laboratories (Television-Film Laboratories)

tories), No. 2, Main Avenue, Passaic, New

E.I. Dupont du Nemours Company, Photographic Dept., 350, Fifth Avenue.

Eagle-Lion Films, Inc. (P-D), 1560, Broadway. Eastman Kodak Co. East Coast Motion Picture Films Dept. 342, Madison Avenue.

Educational Films Corp. (D), 1501, Broadway.

English Films Corp. (D), 1560, Broadway.

Equity Film Exchanges (D), 341, West 44th

Street Esmera Motion Picture Productions, 101, Park

Avenue Estabrok, Ted, Productions, 27, East 63rd Street. Esquire Films of the U.S., Inc. (D), 233, Broad-

Excelsior Pictures Corp. (D), 723, Seventh Avenue.

Exclusive Pictures Corp., 729, Seventh Avenue. Exhibitors' Film Exchange (D), 630, Ninth

Fairbank, Jerry, 292, Madison Avenue.
Fairbanks Co., Inc. (P), c/o Universal Pictures,
1250, Sixth Avenue.

Fanchon and Marco, Inc. (P), 1501, Broadway. Famous Studios (P), 25, West 45th Street. Film Audit Service (Theatre Checking Service), 50, Rockefeller Plaza.

Film Classics, Inc. (D), 1501, Broadway. Film Institute, Inc., 630, Ninth Avenue.
Film Rights Export Corp. (D), 1600, Broadway.
Foreign Screen Corp. (D), 55, West 42nd Street. Fordom Pictures Corp., 1775, Broadway.
Fotosound Studios, 20, East 42nd Street.
Four Continents Films, Inc. (D), 1501, Broadwav

French Motion Picture Corp. (D), 78-02, Woodside Avenue, Elmhurst, Long Island, New York.

General Aniline and Film Corp. (Raw Stock), 230, Park Avenue.

General Film Library (Stock Shots), 1600, Broad-

General Film Productions Corp. (P), 1600, Broadwav General Precision Equipment Corp. (Theatre and

Studio Equipment), 92, Gold Street.

General Talking Pictures (D), 220, West 42nd Street

Golden Pictures, Inc. (P), 1270, Sixth Avenue.
Goldwitt Film Sales Co. (D), 729, Seventh Avenue

Goldwyn Productions, Samuel (P), 1270, Sixth Avenue

Guaranteed Pictures Co., Inc. (D), 729, Seventh Avenue.

Hazen-Wallis Productions (P), 1501, Broadway. Herald Pictures (D), 1650, Broadway., New

Hoffberg Productions, Inc. (D), 630, Ninth Avenue Hollywood Pictures Corp. (D), 630, Ninth

Avenue.

Ideal Pictures (D), 1600, Broadway. International Pictures (P), 1250, Sixth Avenue. Irish-American Film Corp. (D), 1560, Broadway. Jewel Productions, Inc. (D), 165, West 46th Street

Jewish-American Film Co. (D), 723, Seventh Avenue.

Knickerbocker Productions, 1600, Broadway. Jock Lawrence (J. Arthur Rank Organisation), 245, West 52nd Street.

Sol Lesser Productions (P), 1501, Broadway. Jules Levey Productions (P), 1270, Sixth Avenue. Loew's, Inc. (M-G-M) (P-D), 1540, Broadway.

March of Time (P), 369, Lexington Avenue. Massce-Barnett Co., Inc. (Film Shippers), 723,

Seventh Avenue. Mayer and Burstyn (D), 113, West 42nd Street. Mayflower Pictures (P), 1270, Sixth Avenue. Metro-Goldwyn-Mayer (P-D), 1540, Broadway. Miles Film Library Corp. (Stock Shots), 729,

Seventh Avenue

Modern Film Corp. (D), 729, Seventh Avenue.

Mohawk Film Corp. (P), 341, West 44th Street.

Monogram International, 1560, Broadway. Monogram Pictures Corp. (P-D), 630, Ninth Avenue

Movietonews, Inc. (P), 460, West 54th Street.

National Pictures Corp. (P( 1501, Broadway. National Roadshows, Inc. (D), 1560, Broadway. National Screen Service (P-D), 630, Ninth Avenue. National Theatres Amusement Co., 444, West

56th Street,

Negro-Marches-On, Inc. (P-D), 630, Ninth

Ävenue Nu-Art Films, Inc. (P-D), 145, West 45th Street. Olympic Pictures Corp. (D), 1600, Broadway.
Paramount News (P), 544, West 43rd Street.
Paramount Pictures (P-D), 1501, Broadway.
Pastime Pictures, Inc. (P-D), 1270, Sixth Avenue.
Pathe Film Corp. (P), 625, Madison Avenue.
Pathe Industries, Inc. (P), 625, Madison Avenue.
Pictorial Films (P-D), 1270, Sixth Avenue.
Pictorial Films (P-D), 1270, Sixth Avenue. PRC Pictures, Inc. (P-D), 1560, Broadway, New York.

Post Pictures Corp. (D), 723, Seventh Avenue. Principal Artists Productions (P), c/o Sol Lesser Productions, 1501, Broadway.

Radio Corporation of America, 30, Rockefeller

Plaza

Radio-Keith-Orpheum Corp. (P-D), 1270, Sixth Avenue.

RKO-Radio Pictures (P-D), 1270, Sixth Avenue J. Arthur Rank Organisation (P-D), 445, Park Avenue.

Reeves Sound Studios (Sound Processing) 304, East 44th Street. Republic Pictures Corp. (P-D), 1790, Broadway. Grantlund Rice Sports-Pictures Corp. (P), 22,

West 48th Street Hal Roach Studios, Inc. (P), 729. Seventh Avenue. Scandia Films, Inc. (D), 220, West 42nd Street.
Screen Publications (P), 1501, Broadway.
Selznick Releasing Organisation, 400, Madison

Avenue.

Siritzky International Pictures (D), 250, West 57th Street.

Skirball-Manning Productions (P), 1250, Sixth

Skibo Productions, Inc. (D), 165, West 46th Street. Edward Small Productions (P), 729, Seventh

Avenue. Story Productions (P), 250, West 57th Street. Hunt Stromberg Productions (P), 729, Seventh

Avenue.

Sun Dial Films (P), Pathe Studios Building, 105, East 106th Street. Superfilm Distributing Corp. (D), 52, Vanderbilt

Avenue. Technicolor Motion Picture Corp. (Color Pro-

cessing), 30, Rockefeller Plaza.
Televiews Productions, 1600, Broadway, N.Y.
Tempo Productions (P), Film Graphic Studios,
Corona, Long Island, New York.

Terrytoons, Inc. (P), 271, North Avenue, New Rochelle, New York.

Toddy Pictures Co. (P), 723, Seventh Avenue. Tomlin Film Productions, 480, Lexington Avenue, N.Y.

Trans-Continent Films (D), 33, West 42nd. Street.

Trans-Oceanic Film Export Corp. (D), 1564, Broadway Twentieth Century-Fox Film Corp. (P-D), 444,

West 56th Street.

United Artists Corp. (D), 729, Seventh Avenue.

United States Pictures (P), c/o Warner Brothers,

321, West 44th Street.
United World Films (P), 445, Park Avenue.
Universal Newsreel (P), 445, Park Avenue.
Universal-International Pictures (P-D), 445, Park Avenue.

Universal Pictures (P-D), 445, Park Avenue. University Productions, Inc. (P), 1270, Sixth Avenue.

Vanguard Films (P), 400, Madison Avenue. Variety Film Distributors (D), 152, West 42nd Street

Roger Wade Productions, 144, West 55th Street, N.Y.

Hal Wallis Prods., 1501, Broadway. Warner Brothers Pictures (P-D), 321, West 44th Street.

Warner Pathe News, 621, Madison Avenue.
Warwick Pictures (P), 245, West 55th Street.
Western Electric (Equipment for Studios and
Theatres), 195, Broadway.

Western Hemisphere Films (D), 229, West 42nd Street.

Willard Pictures (D), 35, West 45th Street. World To-day, Inc. (P), 450, West 56th Street. Young America Films, 18, East 41st Street, N.Y.

# Hollywood

Academy Films, 844, Seward.
Academy Sound System, 959, Gower.
Alexander Film Co. (P-D), Colorado Springs, Colorado.

Alexander, Max Productions, 438½, N. Stanley. Allen-Robert Productions, 725, North Western. Allied Artists (P-D), Monogram Studios, 4376, Sunset Drive, Los Angeles.

Allied Casting Agency, 7160, Melrose.
Allied Studios (P), Las Vegas, Nevada.
All-Scope Pictures, 1680, North Vine.
Alson Productions, Inc., 1048, North Carol Drive, Hollywood.

Anguish, Toby, 3123, West 8th Street. Argosy Pictures (P), c/o RKO Pathe Studios Washington Bl., Culver City.

Arpi Prods., 1408, 3/4 North Van Ness. Artists Alliance Corp. (P), 9533, Brighton Way, Beverly Hills.

Asov Productions, 846, North Cahuenga Audio Pictures, 633, Bev. Hills, North La Cienega. Aviation Films, 354, S. Spring. Avis Films, 932, N. LaBrea.

Bailey Film Service, 2044, N. Berendo. Bell International Pictures, 5717, Sunset. Benedict Bogeaus Productions (P), 1040, North Las Palmas Avenue, Hollywood.

Jeffrey Bernard (P), 4376, Sunset Drive, Los Angeles.

Jules E. Brulatour of California, Inc. (Eastman Raw Stock), 6700, Santa Monica Boulevard, Hollywood.

Lou Burnin Productions, 6605, Hollywood Boulevard, Hollywood.

Cagney Productions, William and James (P), 1040, North Las Palmas Avenue.

California Pictures Corp. (P), 1041, North Formosa Avenue, Hollywood. Cameo Productions, 8511, Sunset Boulevard,

Hollywood Carry Productions, Inc. (P), 1746, North Highland

Avenue. Hopalong Cassidy Productions (P), 1040, North

Las Palmas Avenue, Hollywood.

James B. Cassidy Productions Hollywood Bl., Hollywood.

Cathedral Films, Inc. (P), 1917, N. Cabuenga.
Cavalcade Pictures, 933 Seward Avenu Pictures, 933 Hollywood

Cavalier Productions (P) (Robert Young), c/o

7324, Santa Monica. Charles Chaplin Film Corp. (P), 1416, North

LaBrea, Hollywood. — Churchill-Wexler Productions, 5714, Sunset. Cinecolor Corp. (Color Processing), 2800, South Olive Avenue, Burbank.

Columbia Pictures Corp. (P-D), 1438, North Gower Street, Hollywood.

Consolidated Film Industries (Film Processing Laboratories), 959, Seward Street, Angeles.

Consolidated Producers Corp., 663, North La Cienega, Hollywood.

Continental Pictures (P), 6362, Hollywood Boulevard, Hollywood.

Samuel Coslow (P), c/o Goldwyn Studios, 1041, North Formosa Avenue, Hollywood. Lester Cowan Productions (P), 6030, Wilshire

Bl., Hollywood.

Grestwood Productions, 7160, Melrose.
Michael Curtiz Productions (P), c/o Warner
Brothers Studio, Olive Avenue, Burbank. Darmour Studio, 5823, Santa Monica Bl. Cecil B. DeMille Productions, Inc. (P), 2010, De-

Mille Drive, Hollywood.

Diana Productions, Inc. (P), Room 401, Taft Building, 1680, North Vine Street, Hollywood. Walt Disney Productions (P), 2400, Alameda, Burbank.

Dudley Pictures Corporation, 9908, Santa Monica, Bev. Hills.

Scott Duniap (P), c/o Monogram Studios, 4376, Sunset Drive, Los Angeles. DuPont (Raw Stock), Snith and Aller, 6656, Santa

Monica Boulevard, Hollywood. Eagle-Lion, 7324, Santa Monica Boulevard, Los

Angeles Eastman Kodak (Raw Stock), 6706, Santa Monica Boulevard, Hollywood.

El Toro Préductions, 1690, N. VINE. En Corp. (P), 8822, W. Washington, Culver City. Enterprise Productions (P), 5255, Clinton Street, Hollywood.

Esskay Pictures Corp. (P), 5823, Santa Monica

Boulevard, Hollywood.
Este Productions (P) (Harry Sherman), 5255, Clinton Street, Hollywood.

Facts on Film, 3305, Wilshire Bl. Jerry Fairbanks Productions, Inc. (P), Holly-

wood. Federal Films (P) (Boris Morros-Wihiam Le Baron), c/o Dave Epstein, 6777, Hollywood Boulevard, Hollywood.

Charles K. Feldman Productions (P), 9441, Wilshire Boulevard, Los Angeles.

Edward Finney (P), 6525, Sunset Boulevard,

Hollywood.

FitzPatrick Pictures (P), Metro-Goldwyn-Mayer \_ Studios, Culver City.

Forum Films, 118, Preuss Sta, Los Angeles. W. R. Frank Productions (P), 5915, Waring Avenue, Los Angeles.

Frost Films, 1404, North Van Ness.

General Casting Corp. (Taient), 1503, Cross-Roads-of-the-World, Hollywood. General Film Co. (P), 6253, Hollywood Boulevard, Hollywood.

General Film Library (Stock Shots), 1426, North Beachwood Drive, Hollywood.

General Service Studios (Rental Studios), 1040. North Las Palmas Avenue, and 6225, Romaine Street, Hollywood.

Rodney Gilliam Productions (P), 7904, Santa Monica Boulevard, Hollywood.

Edward A. Golden Pictures (P), 1040, North Las Palmas Avenue, Hollywood.

Robert S. Golden Productions (P), 1040, North Las Palmas Avenue, Hollywood. Samuel Goldwyn Productions (P), 1041, North

Formosa Avenue, Hollywood

Graphic Films, 1108, Lillian Way. Great Western Pictures (P), 4376, Sunset Drive, Los Angeles

H. & H. Motion Picture Studio, 1710, North La Brea, Hollywood.

Harman Ising Product ns (P), 971 Monica Boulevard, Beverly Hills. 9713,

Highland Studios, 1157, North Highland Avenue. Hope Enterprises (P), c/o Paramount Studios, 5451, Marathon Street, Hollywood.

Hughes Productions, Howard (P), 7020, Romaine Avenue, Hollywood.

Impossible Pictures, 1505, Crossroads of World. Independent Artists, Inc. (P), c/o RKO Radio Studios, 780, Gower Street, Hollywood.

Independent Pictures (P) (Carl Brisson), RKO Radio Studios, 780, Gower Street, Hollywood. Inter-John, Inc. (P), c/o Universal Studios, Universal City.

Interwood Productions, Inc. (P), c/o Universal Studios, Universal City.

King Brothers Productions (P), 4376, Sunset Drive, Hollywood

Kosloff, Maurice Productions, 6121, Wilshire. Morris M. Landres Productions, 1426, North Beachwood Drive, Hollywood.

Walter Lantz Productions (P), Universal Studios, Universal City

Jesse L. Lasky Productions (P), c/o Wright and Millikan, III, West Seventh Street, Los

9336, West Washington Boulevard, Culver City. Sol Lesser Productions (P), RKO Pathé Studios,

Nat Levine, 6331, Hollywood, Boulevard, Hollywood.

Harold Lloyd Productions (P), 1225, Benedict-Canyon Drive, Beverly Hilis.

Loew's, Inc. (M-G-M) (P-D), Washington Boulevard, Culver City.

Marches Productions, 718, South Hill. Mascot Pictures (P), 6331, Hollywood Boulevard, Hollywood.

Metro-Goldwyn-Mayer (P-D), Washington Boulevard, Culver City.

Monogram Pictures (P-D), 4376, Sunset Drive,

Hollywood.

Moskov, George, 1416, North LaBrea. Motion Picture Center Studio, 846, Cahuenga, Hollywood.

Nassour Studio, 5746, Boulevard, Hollywood. National Screen Service Corp. (P-D), 7026, Santa Monica Boulevard, Hollywood.

Seymour Nebenzal (P), 1041 North Formosa Street, Hollywood. Nero Films (P), 1041, North Formosa Street,

Hollywood New World Pictures (P), 1410}, North Van

Ness Street. Hollywood. Richard Oswald Productions (P), 7133, Sunset,

Los Angeles George Pal Productions (P), 1041, North McCad-

den Place, Hollywood. Paramount Pictures (P-D), 5451, Marathon

Street, Hollywood. Lindsley Parsons Productions (P), 4376, Sunset Boulevard, Los Angeles.

Pathe Laboratories (Processing), 6823, Santa Monica Boulevard, Hollywood.

Mary Pickford Co. (P), 9533, Brighton Way, Beverly Hills.

Pine-Thomas Productions (P), 5746, Sunset Boulevard, Hollywood.

Prestige Pictures, Inc. (P), c/o Universal Studios, Universal City

Principal Artists Productions (P), c/o RKO Pathé Studios, 9336, West Washington Boule-yard, Culver City.

rincipal Productions (P), c/o RKO Pathé Studios, 9336, West Washington Boulevard, Principal Productions Culver City.

Producers' Corp. of America (P), 1041, North Formosa Avenue, Hollywood.

Producing Artists, Inc. (P), 846, Cahuenga,

Hollywood

Rainbow Productions (P), 8949, Sunset Boulevard, Los Angeles.

Rampart Productions (P), c/o Universal Studios, Universal Cit Range Busters (Inc.), 11315, Ventura Boulevard,

Los Angeles.

Republic Productions (P-D), 4024, Radford Avenue

Reed Productions (P), 8627, Sunset Boulevard, Los Angeles

RKO Radio Pictures (P-D), 780, Gower Street, Hollywood

Hal Roach Studios, Inc. (P), 8822, West Washington Boulevard, Culver City.

Charles R. Rogers (P), General Service Studios, 1040, North Las Palmas Avenue.

Scientific Films, Inc. (P), 6052, Sunset Boule-

vard, Hollywood.

Schlesinger Productions (P) Brothers producer), 1351, North Van Ness Avenue, Los Angeles.

Jack Schwarz Productions (P), .846, Cahuenga, Los Angeles

Screen Art Pictures, 7160, Melrose Avenue, Hollywood. Screen Guild Productions (P), 346, South La

Brea, Hollywood. David O. Selznick Productions (P), 9336, West

Washington, Culver City. Harry Sherman Productions (P), 5225, Clinton Street, Hollywood.

Skirball-Manning Productions (P), c/o Goldwyn

Edward Small Productions (P), 846, Cahuenga, Hollywood.

Star Pictures, Inc. (P), 5732, Sunset Boulevard, Los Angeles.

Hunt Stromberg Productions (P), c/o General Service Studios, 1040, North Las Palmas Avenue, Hollywood.

Preston Sturges Productions (P), 5225, Clinton Street, Hollywood.

Supreme Pictures (P), 1680, North Vine Street, os Angeles.

Sutherland Productions (P), 201, North Occidental Boulevard, Los Angeles.

Technicolor Motion Picture Corp. (Color Processing), 1016, North Cole Avenue and 6311, Romaine Street, Hollywood.

Technoprocess Corp. (Processing), 1117, North McCadden Place, Hollywood.

Telefilm, Inc., 6039, Hollywood Boulevard, Hollywood.

Triangle Productions, Inc. (P), (Mary Pickford, Buddy Rogers, Ralph Cohn), c/o Mary Pickford, 9533, Brighton Way, Beverly Hills.

Twentieth Century-Fox Film Corp. (P-D), Movietone City, Beverly Hills. United Artists (D), 1918, South Vermont Avenue,

Los Angeles United Screen Associates (P) (Jesse Goldburg),

Hollywood.
United States Pictures (P), 4000, West Olive

Avenue, Burbank. United World Films (P-D) (J. Arthur Rank), c/o Universal Studios, Universal City.

Universal-International Pictures (P), c/o Universal Studios, Universal City.

Universal Pictures (P-D), Universal Studios, Universal City.

University Film Productions (P), 6233, Holly-wood Boulevard, Hollywood.

Vanguard Films (P), 9336, West Washington Boulevard, Culver City.

Venus Productions (P), 1041, North Formosa Avenue, Hollywood

Wallis-Hazen Productions (P), c/o Paramount Studios, 5451, Marathon Street, Hollywood.

Walter Wanger Productions (P), c/o Eagle-Lion Studios

Warner Brothers (P-D), Olive Street, Burbank. Louis Weiss, 4336, West Sunset Boulevard, Hollywood,

William Wilder, 14103 N. Van Ness, Hell wood. J. D. Wrather Productions, Inc., 5746, Sunset

Boulevard, Hollywood.

Wurtzer, Sol. M., 1417, N. Western Avenue, Holywood, 27.

#### Newsreels

All America News, 723, Seventh Avenue.
Movietone News, Inc. (20th Century-Fox), 460
West 54th Street, New York City, N.Y.
President, W. C. Michel; Vice-president and Producer, Edmund Reek; News Editor, Arthur De Titta; Special Features Editor, Earle Allvine; Foreign Editor, Harry Lawrenson.

News of the Day (Metro-Goldwyn-Mayer), 450, West 56th Street, New York City, N.Y. President, William Randolph Hearst; Vice-president, J. Robert Rubin; Vice-president and General Manager, E. B. Hatrick; Editor, Michael D. Clofine; News Editor, Jack Haney; Foreign Editor, Russell Muth.

Paramount News (Paramount Pictures), 544, West 43rd Street, New York City, N.Y. General Manager and Editor, A. J. Richard; Assignment Editor, E. P. Genock.

Pathe News (Warner), 625, Madison Avenue, New York City, N.Y. President, Frederic Ullman, Jr.; Vice-presidents, Walton Ament, Jay Bonafield, Gordon E. Youngman; Editor, Walton Ament.

Telenews, 1600, Broadway, New York, N.Y.

United Newsreel Corp., 625, Madison Avenue, New York City, N Y.

Universal Newsreel (Universal-International Pictures), 630, Ninth Avenue, New York City, N.Y. Editor, Thomas Mead; Assignment Editor, George Doran.

# Magazine Newsreel

March of Time (20th Century-Fox-Time, Inc.), 369, Lexington Avenue, New York City, N.Y. Executive Producer, Richard de Rochemont; D. Associate Producers, Y. Bradshaw, Thomas Orchard; Assistant to the Executive Producer, Arthur B. Tourtellot; Production Manager, Robert Schofield.

# STUDIOS

# Hollywood-Los Angeles

Chaplin Studios, 1416, North La Brea, Hollywood,

Columbia Pictures Studio, 1438, North Gower Street, Hollywood 28, Cal.

Darmour Studios, 5823, Santa Monica Boulevard, Hollywood 38, Cal.

Cecil B. DeMille Studio, 2010, DeMille Drive Hollywood 27, Cal.

Walt Disney Studio, Burbank, Cal.

Eagle-Lion Studio, 7324, Santa Monica Boulevard, Los Angeles 46, Cal.

Enterprise Studios, 5255, Clinton Street, Hollywood 4, Cal.

General Service Studios, 1040, North Las Palmas Avenue, Hollywood, Cal.

Samuel Goldwyn Studios, 1041, North Formosa Avenue, Los Angeles 46, Cal.

Hugh Harman Studio, 9713, S Boulevard, Beverly Hills, Cal. Santa Monica Howard Hughes, 7020, Romaine Street, Holly-

wood 38, Cal.

King Brothers, 4376, Sunset Drive, Hollywood 28, Cal.

Metro-Goldwyn-Mayer Studios, Culver City, Cal. Monogram Studio, 4376, Sunset Drive, Hollywood 27, Cal.

George Pal, 1041, North McCadden Place, Hollywood 38, Cal.

Paramount Studios, 5451, Marathon Street, Hollywood 38, Cal.

RKO Radio Studios, 780, Gower Street, Hollywood 38, Cal.

Radio-Pathe Studio, Culver City, Cal.

Republic Studios, 4024, Radford Avenue, North Hollywood, Cal.

Hal Roach Studios, 8822, West Washington Boulevard, Culver City, Cal.

Twentieth Century-Fox Studios, 10201, West Pico Boulevard, Hollywood, Cal.

Universal-International Studios, Universal City, Cal.

Warner Studio, Olive Avenue, Burbank, Cal.

# **New York City**

Associated Film-Makers Studio, Central and Tuckahoe Avenues, Yonkers, New York.

Eastern Service Studios (Army Signal Corps), Sixth and Pierce Avenues, Long Island City, New York.

Ted Esbaugh Studios, 35, West 45th Street, New York City 19, New York.

Famous Studios, 25, West 45th Street, New York City 19, New York. Cine Effects Studio, 1600, Broadway, New York

City, New York. Film Graphic Studios, Corona, Long Island, New

York. Lafayette Television and Motion Picture Studios,

144-48, South Oxford Street, Brooklyn, New York.

Movietone Studio, 460, West 54th Street, New York City 19, New York.

Stanley Neal Studio, Central and Tuckahoe Avenues, Yonkers, New York. RCA Service Co., 411, Fifth Avenue, New York

City, New York. Reeves Sound Studios, 1600, Broadway, New York City 19, New York.

Soundies Studio, 2826, Decatur Avenue, Bronx, New York City, New York.

Terrytoon Studio, 271, North Avenue, New Rochelle, New York.

Warner Studio (Old Vitagraph), 1277, East 14th Street, Brooklyn 30, New York City, New York. Emerson Yorke Studio, 35, West 45th Street, New York City, New York.

## FILM LABORATORIES

### Atlanta, Georgia

Paramount News Laboratory, 154, Walton Street, Northwest.

Strickland Film Co., 141, Walton Street, Northwest.

# Baltimore, Maryland

Alpha Film Laboratories, 6000, Pimlico Road.

# El Boston, Massachusetts

Ambuter Motion Picture Co., 42, Melrose Avenue. Master Motion Picture Co., 50, Piedmont Street Wilding Picture Productions, 4925, Cadieux Street.

### Buffalo, New York.

Greyhound Film Laboratories, 2857, Niagara Street.

# Chicago, Illinois

Atlas Educational Film Co., 1111, South Boulevard, Oak Park.

Bell and Howell, 7100, McCormick Road.

Chicago Film Studios, 18, West Walton Place. De Vry Film Laboratories, 1111, Armitage

Avenue. Colburn Laboratory, 164, North Wacker Drive.

Filmack, 1327, South Wabash Avenue.

Holmes (Burton) Films, Inc., 7510, North Ashland Avenue.

Lu-A1 Laboratory, 2421, South Christiana Street. Wilding Picture Productions, 1345, West Argyle Street.

# Cleveland, Ohio

Escar Motion Picture Service, 7315, Carnegie Avenue.

## Colorado Springs, Colorado.

Alexander Film Co., Alexander Film Building.

# Dallas, Texas

Jamieson Film Laboratories, 2212, Live Oak Street.

# Detroit, Michigan

Jam Handy Organisation, 2821, East Grand Boulevard.

Metropolitan Motion Picture Co., 121, Fisher Building.

Wilding Picture Productions, 4925, Cadieux

### Los Angeles and Hollywood, California

Art Craft Screen Service, 4019, West 60th Street, Los Angeles.

Cinecolor, Inc., 2800, South Olive Avenue, Burbank.

Color Reproduction Co., 7936, Santa Monica Boulevard, Los Angeles.

Columbia Pictures Laboratory, 1443, North Beachwood Drive, Los Angeles.

Consolidated Film Laboratories, 959, Seward Street, Los Angeles.

Cosmocolor Corp., 727, West Seventh Street, Los Angeles.

Dunning Color Corp., 932, North La Brea Avenue, Los Angeles.

Eastman Kodak Laboratory, 1017, North Las Palmas Avenue, Los Angeles.

Hollywood Color Film Corp., 230, West Olive Avenue, Burbank.

Hollywood Film Enterprises, 6060, Sunset Boulevard, Los Angeles.

Horn-Jeffreys Co., 916, North Lake Avenue, Burbank.

Mercer, Ray, 4241, Normal Avenue, Los Angeles. Modern Mevies, Inc., 6018, Fountain Avenue, Los Angeles.

O'Sullivan Film Process Laboratory, 5184, Santa Monica Boulevard, Los Angeles.

Pacific Title Laboratories, 1123, North Bronson Avenue, Los Angeles.

Pathe Laboratories, 6823, Santa Monica Boulevard, Los Angeles.

Richter's Film Laboratory, 1715, North Mariposa Avenue, Los Angeles.

Technicolor Motion Picture Corp., 6311, Romaine Street, Los Angeles.

Trimble, L. S., Laboratory, 1108, Lillian Way, Los Angeles.

Williams Film Laboratories, 1040 McCadden Place, Los Angeles.

# Milwaukee, Wisconsin

Film Arts Corp., 725, Wells Street.

# New Orleans, Louisiana

Harfilms, Inc., 600, Barrone Street. Motion Picture Advertising Service Laboratory. 1032, Carondelet Street.

## **New York City**

Ace Film Laboratories (Warner Brothers), 1227, East 14th Street, Brooklyn, New York.

Bergman Associates, 732, Eastern Pkway, Brooklyn, NY.

Bunchez, Samuel, 446, West 42nd.

Gircle Film Laboratories, 33, West 6oth.

Comprehensive Service Cor., 245, West 55th.

Consolidated Film Industries, Executive Office: 1790, Broadway, New York City, New York; Laboratory: Main Street, Fort Lee, New Jersey.

De Luxe Laboratories, 850, 10th Avenue, New York City, New York.

Delgado, Ferdinance, 244, West 49th.

Du-Art Film Laboratories, 245, West 55th Street, New York City, New York.

Escobar, V., 222, West 49th.

Evans, Thos. W., 653, 11th Avenue.

Filmlab, Inc., 126, West 46th Street, New York City, New York.

Guffanti Film Laboratories, 630, Ninth Avenue. H.E.R. Laboratories, 457, West 46th Street New York City, New York.

Major Film Laboratories, 653, 11th Avenue, New

York City, New York. Malcolm Laboratories, 244, West 49th Street, New York City, New York.

Mecca Film Laboratories, 630 9th Avenue,

New York City, New York. Mercury Film Laboratories, 723, 7th Avenue, New York City, New York.

Movielab Film Laboratories, 1600, Broadway, New York City, New York.

Paramount News Laboratory, 544, West 43rd Street, New York City, New York.

Paramount Pictures Laboratory, 34-54, 35th Street, Long Island City, New York.

Pathe Laboratories, Execut ve Office: 625, Madison Avenue, New York City, New York; Laboratory: Boundbrook, New Jersey.

Peerless Film Processing Labs., 130, West 46th Street.

Precision Film Laboratories, 21, West 46th Street, New York City, New York.

Producers' Laboratories, 1600, Broadway, New York City, New York.

Star Safety Film Laboratories, 630, 9th Avenue, New York City, New York.

Warner Brothers Film Laboratory, 1277, East 14th Street, Brooklyn, New York.

### Oklahoma City

Ramsey Pictures, Apco Tower.

# Philadelphia, Pennsylvania

Newsreel Laboratory, 1707, Sansom Street.

## Pittsburgh, Pennsylvania

Atlantic Screen Service, 1020, Forbes Street. Mode-Art Pictures, Inc., 1020, Forbes Street.

# St. Paul, Minnesota

Ray-Bell Films, Inc., 2269, Highland Ford Parkway.

# San Francisco, California

Ball Film Laboratory, 1256, Howard Street. Duhem Motion Picture Manufacturing Co., 135, Hayes Street.

Motion Picture Service Co., 125, Hyde Street. Skinner Manufacturing Co., 294, Turk Street.

### COLOR PROCESSES

Ansco Color (Division of General Aniline and Film Corporation), Binghamton, New York; 245, West 55th Street, New York City, N.Y. 1050, Cahuenga Boulevard, Hollywood, Cal.

Cinecolor, Inc., 2800, West Olive Street, Burbank,

Color Film Corporation, 1270, Sixth Avenue, New York.

Color Research Corporation, 105, East 106th Street, New York.

Color Reproduction Co., 7936, Santa Monica Boulevard, Hollywood, Cal.

Consolidated Film Industries (Magnacolor), 1790, Broadway, New York City, N.Y., 959, Seward Street, Hollywood, Cal.

Cosmocolor Corporation, 727, West Seventh Street, Los Angeles, Cal.

Dunningcolor Corporation, 932, North La Brea Avenue, Hollywood, Cal.

Eastman-Kodak, 343, State Street, Rochester, New York.

Gasparcolor, Inc., 1050, North Cahuenga Boulevard, Hollywood, Cal.

Harrison and Harrison, 6363, Santa Monica Boulevard, Hollywood, Cal.

- Hollywood Color-Film Corporation, 230, West Olive Avenue, Burbank, Cal.
- Kodachrome, 343, State Street, Rochester, New
- Magnacolor (Consolidated Film Industries), 1790, Broadway, New York City, N.Y.; 959, Seward Street, Hollywood, Cal.
- Technicolor Motion Picture Corporation, 6311, Romaine Street, Hollywood, Cal.; 1006, North Cole Avenue, Hollywood, Cal.; 30, Rockefeller Plaza, New York City, and 15, Broadway, N.Y.
- Thomas-Golor, 712, North La Cienega Boulevard, Hollywood, 46, Cal.
- Vita-Color, 230, West Olive Avenue, Burbank,

# LEADING KINEMA CIRCUITS

- Affiliated Theatres, 932, Illinois Buildings, Indianapolis, Ind.
- Affiliated Theatres Corp., 942, Park Square Building, Boston, Mass.
- Affiliated Theatres Circuit, 2713, Germantown Avenue, Philadelphia.
- Alliance Theatre Corp., 230, S. Clark Street, Chicago, Ill.
- Altoona Publix Theatres, Inc., 1104, Eleventh Avenue, Altoona, Pa.
- Balaban & Katz, 175, N. State Street, Chicago,
- Bijou Amusement Co., Tivoli Theatre Building, Nashville 3, Tenn.
- Blumenfield Theatres, 25, Taylor Street, San Francisco, Calif.
- Brandt Theatres, 1555, Broadway, New York 19,
- Butterfield Theatres, 1492, National Bank Building, Detroit, Mich.
- Central State Theatres, 500, Paramount Building, Des Moines, Ia.
- Century Circuit, 132, West 43rd Street, New York 18, N.Y
- Commerford-Publix Theatres, State Theatre, Building, Scranton, Pa. Commonwealth Theatres, 215, West 18th Street,
- Kansas City, Mo. Crescent Amusement Co., 147, Fifth Avenue.
- Nashville, Tenn. Dominion Theatres, 603, Jefferson Street,
- Charlottesville, Va. Essex Amusement Corp., Paramount Theatre,
- Newark, N.J. Evergreen State Amusement Corp., 671, Skinner Building, Seattle, Washington.
- Florida State Theatres, Inc., Florida Theatre
- Building, Jacksonville, Fla. Fox Intermountain Theatres, 514, Sixteenth Street, Denver 2, Colo.
- Fox Midwest Amusement Corp., 3706, Broadway, Kansas City, Mo.
- Fox West Coast Theatres Corp., 1609, W. Washington Boulevard, Los Angeles, Calif.
- Fox Wisconsin Amusement Corp., 1324, W. Wisconsin Avenue, Milwaukee, Wis.
- Gamble Enterprises 1270, Sixth Avenue.
- Georgia Theatre Co., Fox Theatre Building, Atlanta, Ga.
- Golden State Theatre and Realty Corp., 995, Market Street, San Francisco, Calif.

- Griffith H.J. Theatres, Inc., 3525, Broadway, Kansas City 2, Mo.
- Griffith R.E. Theatres, Inc., Tower Petroleum Building, Dallas, Texas.
- Griffith Theatres, 112 No. Lee Avenue, Oklahoma City, Okla.
- Intermountain Theatres, Inc., 52, W. 2nd Street South, Salt Lake City, Utah.
- Interstate Circuit, Inc., Majestic Theatre Building, Dallas, Texas.
- Jefferson Amusement Co., and East Texas Theatre, Inc., Jefferson Theatre Building, Beaumont, Texas.
- Joy Theatres, 218, South Liberty Street, New Orleans, La.
- Loew's, E. M., Theatres, 260, Tremont Street, Boston, Mass.
- Loews, Inc., 1540, Broadway, New York City.
- Lucas and Jenkins (See Georgia Theatre Co.).
- Malco Theatres, Inc., 89, Beale Street, Memphis, Tenn.
- M. and P. Theatres, 60, Scollay Square, Boston, Mass.
- Martin Theatres, 1308, Broadway, Columbus, Ga.
- Minnesota Amusement Co., 17, N. Sixth Street, Minneapolis, Minn.
- National Theatres Amusement Co., 444, West 46th Street, New York City.
- Bank Buildings, Cincinnati, Ohio. First National Northco
- Paramount Wilby-Kincey, 154, Walton Street, Atlanta, Ca. (see Wilby-Kincey).
- Paramount Theatres, Theatres associated through ownership or operating affiliation with Paramount Pictures, Inc., and its subsidiary, Paramount Theatres Service Corp., are listed under the following circuits:
- Altoona Publix Augusta Amusements Balaban and Katz Butterfield, W. S. Central States Comerford Publix Dominion Theatres Essex Amusement Co. Florida State Hercules Corp. Interstate Circuit Jefferson Amusement Kansas City Operating Co.
- Lucas and Jenkins Maine and New Hampshire Theatres
- Publix Bamford Publix-Great States Intermountain Theatres Publix-Rickards-Nace Publix Wheeling Robb and Rowley Tri-States Theatres United Detroit Theatres Wilby-Kincey Theatres Western Massachusetts Theatres

Malco Theatres

M and P Theatres

Northio Theatres

Minnesota Amusement

Paramount Enterprises

Paramount-Richards

- Paramount Enterprises, Inc., P.O. Box 2171, Miami, Fla.
- Paramount Richards Theatres, 608, Canal Street, New Orleans La.
- Prudential and Playhouse Operating Co., 1501, Broadway, New York, N.Y.
- Publix Bamford Theatres, Inc., 175, N. State Street, Chicago, Ill.
- Publix Great States Theatres, 175, N. State Street, Chicago, Ill.
- Publix, Richards, Nace Theatres, 208, Orpheum Theatre Building, Phœnix, Ariz.

Publix-Wheeling Theatre Corp., Rex Theatre, Wheeling, W., Va.

RKO-Theatres, 1270, Sixth Avenue, New York City, N.Y.

Robb and Rowley United, Inc., 314, S. Harwood Street, Dallas, Texas.

Roxy Theatre, Inc., Seventh Avenue and soth

Roxy Theatre, Inc., Seventh Avenue and 50th Street, New York City, N.Y.

Schine Circuit, Inc., 40, N. Main Street, Gloversville, N.Y.

Shea Enterprises, Inc. and Affiliates, c /o Wilmington Trust Co., Wilmington, Del.

Skouras Theatres, 1501, Broadway New York

City, N.Y.

Tri-State Theatre Corp., Paramount Building, Des Moines, Ia.

Twentieth Century Theatres, 21, Dundas Square, Toronto, Canada.

United Detroit Theatres, 16th Floor, Stroh Building, Detroit, Mich.

United Theatres Inc., 629, Common Street, New Orleans

Warner Bros. Circuit Management Corp., 321, West 44th Street, New York City, N.Y.

Western Massachusetts Theatres, 265, State Street, Springfield, Mass.

Wilby-Kincey Theatres, 154, Walton Street N.W., Atlanta, Ga.

# EQUIPMENT MANUFACTURERS

Projectors, 35 mm.

Blue Seal Cine Devices, Inc., 137-72, Northern Boulevard, Flushing, N.Y.

Brenkert Light Projection Co., 6545, St. Antoine Avenue, Detroit, Mich.

Century Projector Corp., 729, Seventh Avenue, New York City.

DeVry Corp., IIII, Armitage Avenue, Chicago, Ill.

G-B Kalee, Ltd., 6066 Wardour Street, London, W.I, England.

Holmes Projector Co., 1815, Orchard Street, Chicago, Ill.

International Projector Corp., 88-96, Gold Street, New York City.

Motiograph, 4431, West Lake Street, Chicago, Ill. Wenzel Projector Co., 2509, South State Street, Chicago, Ill.

## Projectors, 16 mm.

Ampro Corp., 2851, North Western Avenue, Chicago, Ill.

Bell & Howell Co., 7100, McConnick Road, Chicago, Ill.

DeVry Corp., 1111, Armitage Avenue, Chicago, Ill.

Eastman Kodak Co., Rochester, N.Y.

Holmes Projector Corporation, 1815, Orchard Street, Chicago, Ill.

National Mineral Co., 2638, N. Pulaski Avenue, Chicago, Ill.

Radio Corporation of America, Photophone Division, Camden, N.J.

Valette, Inc., 215, West Ohio, Chicago, Ill. Victor Animatograph Corp., Davenport, Ia.

Sound Systems

The Ballantyne Co., 1707-11, Davenport Street, Omaha, Nebr.

Blue Seal Cine Devices, Inc., 137-72, Northern Boulevard, Flushing, N.Y.

DeVry Corp., 1111, Armitage Avenue, Chicago, Ill.

International Projector Corp., 88-96, Gold Street New York City.

Motiograph, 4431, West Lake Street, Chicago, Ill.

RCA Victor Division of Radio Corporation of America, Camden, N.J.

S. O. S. Cinema Supply Corp., 449, West 42nd Street, New York City.

Western Electric Co., 195, Broadway, New York City

# TRADE PUBLICATIONS

American Cinematographer, The, 1782, N. Orange Drive, Hollywood, Cal.

Associated Publications, Inc. (Box-Office), 9, Rockefeller Plaza, N.Y.

Better Theatres (Quigley Publications), 1270, Sixth Avenue, N.Y.

Billboard, 1564, Broadway, N.Y.

Billboard Publishing Co., 6,000, Sunset Boulevard, Hollywood, Cal.

Box Office, 9, Rockefeller Plaza, New York City.

Box Office Digest, 6306, Kirkwood Drive Hollywood, Cal.

Ganadian Film Weekly, 25, Dundas Square, Toronto, Ontario, Canada.

Canadian Moving Picture Digest, 277, Victoria Street, Toronto, Ontario, Canada.

Cinelandia, 1819, Broadway, New York, 23, N.Y.
Cine-Mundial, 516, 5th Avenue, New York 18, N.Y.

Daily Variety, 6311, Yucca Street, Hollywood

Educational Screen, 64, East Lake Street, Chicago, Ill.

Exhibitor, The, 1225, Vine Street, Philadelphia, Penna.

Emanuel Publications, 1225, Vine Street, Philadelphia, Pennsylvania.

Fame (Quigley Publications), 1270, Sixth Avenue, N.Y.

Film and Radio Discussion Guide, 172, Renne Avenue, Newark, N.J.

Film Bulletin, 1239, Vine Street, Philadelphia, Pa.

Film Daily, The, 1501, Broadway, N.Y.

Film Daily Year Book, 1501, Broadway, New York City, N.Y.

Film News, 45, Rockefeller Center, New York City, N.Y.

Greater Amusements, 8th Floor, Lumber Exchange, Minneapolis, Minn.

Harrison's Reports, 1270, Sixth Avenue, N.Y. Hollywood Review, 1717, North Vine, Hollywood,

Hollywood Quarterly, University of California, Berkely, Cal.

Hollywood Reporter, 229, West 42nd Street, N.Y.; 6715, Sunset Blvd., Hollywood, Cal.

Hollywood Spectator, Box 340, North Hollywood, Cal.

Hollywood Variety, 1708, North Vine Street, Hollywood.

Independent Film Journal, 1515, Broadway New York 19, N.Y.

Independent, The, Hotel Astor, New York City N.Y.

International Photographer, 7614, Sunset Boulevard, Hollywood, Cal.

International Projectionist, 19, West 44th Street, New York City.

Jay Emanuel Publications, 1225, Vine Street, Philadelphia, Pa.

Journal of the Society of Motion Picture Engineers, c /o Society of Motion Picture Engineers, Hotel Pennsylvania, New York City.

Motion Picture Almanac (Quigley Publications), 1270, Sixth Avenue. N.Y.

Motion Picture Daily (Quigley Publications), 1270, Sixth Avenue, N.Y.

Motion Picture Herald (Quigley Publications), 1270, Sixth Avenue, N.Y.

Motion Picture Law Review, 3210, Selby Avenue, Los Angeles, Cal.

New York Motion Picture Critics' Review, 235, East 22nd Street, New York City, N.Y.

Quigley Publications, 1270, Sixth Avenue, New York, 20, N.Y.

Radio Daily, 1501, Broadway, New York City. Showman's Trade Review, Inc., 1501, Broadway,

Studio News, The, 5730, Melrose Avenue, Hollywood, Cal.

Variety, 154, West 46th Street.

# ARGENTINA

THE government department responsible for all film matters is The Bureau of Public Spectacles with The Ministry of the Interior under the Director-General de Espectaculos Publicos, Sr. C. M. Paiva.

The number of kinemas (according to the rganisation "Cinepress") is now 2,181. organisation "Cinepress") is now 2,181. Their total seating capacity is estimated at approximately 875,000. There are well over 200 kinemas in Buenos Aires with an estimated seating capacity of approximately There are about 12 16-mm. commercial kinemas. Theatre circuits are comparatively small, most theatres being owned by local independent exhibitors. The principal circuits are: Cia. Cinematografica del Norte (40 kinemas), Sociedad Exhibidora Financiera (19), Clemente Lococo (18). Sociedad Exhibidora Rosarina (13), Sociedad Anonima Cinematografica (10), Sociedad Exhibidora Cordobesa (9), Cia. Exhibidora Argentina (9), Cia. Central Cinematografica (8 first-run, Buenos Aires), and Asociacion (8 first-run, Buenos Aires), a Bonaerense Cinematografica (6).

Admission prices: In first-run kinemas in Buenos Aires they range between 2 pesos (2s. 6d.) to 3 pesos (3s. 9d.). For certain films prices are increased to 3 pesos and 5 pesos respectively. Average price for early matinée programmes is 1.50 pesos (approx. 1s. 1od.). In provinces prices range from 60 centavos (approx. 38.d.) to 3 pesos. (approx. 8 d.) to 3 pesos.

Tax: 17 centavos on every 10 centavos or fraction and per 100 seats for the period April till October, and 13 centavos for the rest of year; from 1.50 pesos to 2.50 pesos the tax is 25 and 20 centavos for the respective periods, and on 2.50 pesos or over 40 and 35 centavos, respectively.

There are special taxes payable on signs, posters and advertisements in programmes. Taxes are also payable by producers of advertising films, and there is a municipal tax on

film vaults of 150 pesos per year.

The total number of feature films shown during the first six months of 1948 was 238: 126 U.S.; 28 Mexican,; 26 Italian; 22 Argentine; 15 British; 8 Spanish; 8 French; 2 Chilean; I Swedish; I Uruguayan; Cuban.

Quota: A percentage of exhibition time must be devoted to home product. This varies from 11 to 40 per cent. of the total time, depending on the type of theatre. One week per month must be reserved for Argentinian films in all first-run or large kinemas in the centre of Buenos Aires. Provincial theatres must devote two weeks in every five to home product.

Producers must devote 10 per cent. of their productions to subjects of a national character, mainly scientific, artistic or literary. These films have to be produced with Argentinian artists and equipment.

Exchange regulations: Free market exchange remittances are subject to a tax of 3 per cent. plus I per cent. of the equivalent of the amount remitted. Exchange bought in the official market is subject to a further charge of threefourths of 1 per cent.

A new agreement with Spain provides for unrestricted exchange of 25 Spainsh films for 25 Argentine films imported into Spain. Film censorship: This is carried out by municipal committees and the Bureau of Public Spectacles. These bodies act independently and a film banned by the one may be approved by the other Classifications are as approved by the other. Classifications are as follows: (1) unrestricted, (2) special films for children, (3) not proper for children under 18 years, (4) not proper for children under 18 years unless accompanied by an adult, (5) films banned altogether.

The municipal government of Buenos Aires, on January 13, 1947, announced an ordinance requiring film distributors to pay a fee for censorship review of films by the Commission. A fee of £3 2s. 6d. is payable on films up to 15 minutes running time, £25 on films of 90 minutes or over.

Customs: Import duties on exposed film are 15 pesos gold or 34.09 paper pesos per kilogram, including the weight of the container. Duty on unexposed film is 3.20 paper pesos per kilogram.

A sales tax of 1.25 per cent. of the value is charged on sales of film accessories, but home manufactured accessories are exempt.

At the end of August, 1947, all foreign film remittances were frozen by the Government. Until then, U.S. companies had been drawing about 2,500,000 dollars a year in remittances.

There are 10 studios operating in Argentina at present, five of which are independent. About 60 feature films were produced in Argentina during 1947.—H. H. WOLLENBERG.

# Directory

# TRADE ASSOCIATIONS

Asociacion Productores de Peliculas Argentinas Ayacucho 362, Buenos Aires.

Asociacion de Empresarios Cinematograficos, Ayacucho 290, Buenos Aires.

Asociacion Gremial de la Industria Cinematografica Argentina, Bernardo de Irigoven 118, Buenos Aires

Asociacion de Actores, Santa Fe 1243, Buenos

Asociacion de Cronistas Cinematograficos, Corrientes 1565, Buenos Aires

Academia de Arte y Ciencias Cinematograficas de la Argentina Montevideo 641, Buenos

Asociacion de Directores, Teatro Maipo, Buenos Aires

Cine Club Argentino, Maipu 28, Buenos Aires. Museo Cinematografico Argentino, Rio Bamba 423, Buenos Ai

Sindicato de Operadores Cinematograficos, Maza 1119, Buenos Aires.

Sociedad de Criticos, Cronistas y Ensayistas de Cine, Rio Bamba 423, Buenos Aires. Union Operadores Cinematograficos, Gallo 837,

Buenos Aires Union Proteccion Acomodadores, Peru 151,

Buenos Aires. Asociacion Cinematografica Mutual, Sarmiento

1735. Buenos Aires Asociacion Argentina de Extras, Defensa 448, Buenos Aires.

### DISTRIBUTORS

Astral Film. Lavalle 1974. Buenos Aires. Artistas Unidos (United Artists), Lavalle 1747, Buenos Aires.
Atlantica Cinematografia Argentina, Lavalle

2199, Buenos Aire

Artkino Pictures, Rio Bamba 423, Buenos Aires.

A.Y.E. Cinematografica de America y Europa,

Avacucho 273, Buenos Aires.

British Films, J.E. Uriburu 570, Buenos Aires.

Centro Film, Lavalle 1943, Buenos Aires.

Ceibo Films, J.E. Uriburu 570, Buenos Aires.

Cinematografia Argentina "Aliseri," Maipu 909,

Cinematografia Hispana (S.R.L.), Sarmiento 412, Buenos Aire

Cinematografica Interamericana, Corrientes 2021

Buenos Aires.

Columbia Pictures, Lavalle 2086, Buenos Aires. Distribuidora Franco Argentina de Lavalle 2057, Buenos Aires. Films,

Distribuidora Cinematografica Ballesteros de la Argentina, Lavalle 1981, Buenos Aires. C.A., J. E. Uriburu 523, Buenos Aires.

Films Internacionales, Lavalle 1987, Buenos

Filmos, Ayacucho 281, Buenos Aires. Films Mundiales, Ayacucho 273, Buenos Aires.
Fox Film de la Argentina, Lavalle 1872-78,
Buenos Aires.

Florida Film, Avacucho 369, Buenos Aires General Films, Rio Bamba 500, Buenos Aires. Grandes Films, Rio Bamba 498, Buenos Aires. Guaranteed Pictures, Lavalle 1943, Buenos Aires.

Icar Film, Larrea 319, Buenos Aires. International Films, Lavalle 1924, Buenos Aires. Ital-Sud, Lavalle 2015, Buenos Aires. Kron Film, Tucuman 2002, Buenos Aires.
Lux Mairfilm, Junin 483, Buenos Aires.
Mayo Film, Bartolomé Mitre 1956, Buenos Aires

Merco Pictures, Lavalle 2170, Buenos Aires. Metro Goldwyn Mayer, Sarmiento 2560-70, Buenos Aires. Mide Brothers, Lavalle 3461, Buenos Aires.

Monogran, Lavalle 3461, Buenos Aires.
Monitor Pictures, Lavalle 1924, Buenos Aires.
Pan-European Films, Lavalle 2190, Buenos

Paris Film, San Martin 492, Buenos Aires. Paramount Films, S.A., Ayacucho 518-20, Buenos Aires.

RKO-Radio Pictures, Rio Bamba 434, Buenos Aires

Radiolux, S.A., Sarmiento 1853, Buenos Aires. Radium Film Corporation, Ayacucho 528, Buenos Aires.

Rayo Film, Lavalle 1977, Buenos Aires.
Reflecjos Film, Lavalle 1974, Buenos Aires.
Republic Films Arg. Corp., Tucuman 1946, Buenos Aires.

Risso Cinematografica Argentina, Rio Bamba, 472, Buenos Aires.

Distribuidora "Well", Corrientes 1173, Buenos

Star Film, Lavalle 2012, Buenos Aires.

Super Film, Tucuman 1958, Buenos Aires. Universal Films Argentina, S.A., Lavalle 1860 Buenos Aires.

Vaccari Film, Laprida 1966, Buenos Aires. Victoria Film, Lavalle 1762, Buenos Aires. Warner Bros. First National South Film Co.,

Tucuman 1938, Buenos Aires.
Real Films, Lavalle 2032, Buenos Aires.
Transocean Film, Rio Bamba 464, Buenos Aires.

# PRODUCER-DISTRIBUTORS

Artistas Argentinos Asociados (A.A.A.), Lavalle 1977-79, Buenos Aires. Argentina Sono Film, Ayacucho 364-66, Buenos

Aires. Atlantica Cinematografica Argentina, Lavalle

2199, Buenos Aires.
Empa (Empelco), Lavalle 2072, Buenos Aires.
Cinematografica Terra, Sarmiento 1983, Buenos

Cosmos Film, Soc. Resp. Ltda., Ayacucho 335, Buenos Aires

Distribuidora Panamericana, Ayacucho 551-55, Buenos Aires

Lumiton, Cangallo 1856, Buenos Aires. E.F.A., Lavalle 1932, Buenos Aires. Productores y Artistas de America, S.A.,

Ayacucho 329, Buenos Aires. Productora Argentina Buenos Aires Films, Lavalle 2015, Buenos Aires.



Sociedad Independente Filmadora S.I.F.A., Argentina, Lavalle 1987, Buenos Aires. Sucesos Argentinos, Ayacucho 670, Buenos Aires.

#### **PRODUCERS**

#### Features

Andes Filmadora Argentina, Uruguay 546, Buenos Aires. Aconcagua, Lavalle 1546, Buenos Aires. Arco Film, Lavalle 2015. Atica, Montevideo 641, Buenos Aires. Anselmi Film, Paraguay 1658, Buenos Aires. Estampas Argentinas, Rio Bamba, 500, Buenos Aires

Cuoperativa de Produccion Ltd., Lavalle 2170, Ruenes Aires.

Emelco, Galeria Güemes, Buenos Aires. E.K.A. Film, Paraguay, 894, Buenos Aires. F.A.D.A. Films, Santiago del Estero 251, Buenos Aires. Imagenes Argentinas, Ing. Marconi 641, Buenos

Aires. Productora Latino-Americana, Lavalle 1570.

Buenos Aires San Juan Films S.A., Cordoba 80, Buenos Aires. Sur Film, Rio Bamba 424, Buenos Aires.

Oeste Film, Chivilcoy (prov. Buenos Aires).

Reflejos Argentinos, Tucuman 1335, Buenos Aires. "Trailer", Lavalle 2170, Buenos Aires.

#### Shorts

Romeo Borgini, Salguero 1974, Buenos Aires. Estudios Oliva, Victoria 1396, Buenos Aires. Quirino Cristiani, José Evaristo Uriburu 460, Buenos Aires D.D.A.G. (Diagramas, Dibujos Animados y Culturales), Viamonte 1481, Buenos Aires.

#### Newsreels

Noticiario Panamericano, Ayacucho 364, Buenos Aires Noticiarios de las Americas, Galeria Güemes, Buenos Aires Sucesos Argentinos, Ayacucho 670, Buenos Aires.

#### STUDIOS

Argentinas Sono Film, Posadas y Entre Rios, Martinez

Establecimientos Filmadores Argentinos, Lima 1261, Buenos Aires. Estudios Mapol, Offices: Lavalle 1759, Buenos

Aires. Estudios Palermo, Olleros 1775, Buenos Aires. Estudios San Miguel, Bella Vista. Lumiton, Corrientes; Bartolomé Mitre, Buenos

Aires

Arres.

Pampa Film, Av. Améerica 1290, Martinez.

Baires Film, Av. G. Pacheco e Ituzaingo, Don
Torcuato, F.C. del Estado.

Rio de la Plata, Uruguay 158, Buenos Aires.

Fasam Estudio, Pavon 2444, Buenos Aires.

Lumenfilm, Centenario 333, San Isidro, F.C.C.A.

#### LABORATORIES

Alex, Sarmiento 2172-74, Buenos Aires. Baires, Av. General Pacheco e Ituzaingo, Don Torcuato Biasotti, Rawson 315, F. and Lavalle 2032,

Buenos Aires.

Gristiani, José E. Uriburu 46o, Buenos Aires.

Estudios San Miguel, E. Moine 85o, Bella Vista

Lumiton, Corrientes; Bartolomé Mitre, Buenos Aires.

Sucesos Argentinas, Ayacucho 670, Buenos Aires Tecnofilm, Cervino 4431, Buenos Aires.

#### EXPORT

Filmexport, Lavalle 1977, Buenos Aires.

#### **EQUIPMENT MANUFACTURERS**

Casa de los Reflectores, Corrientes 4152, Buenos Aires Sociedad Industrial Electromecanica, Dia. R.

Saenz Pena 825, Buenos Aires.

Arechavala y Cia., Santa Fe, 1447, Buenos Aires.

Compania Comercial Condor, Solis 427-35,

Solis 427-35, Buenos Aires. Cultural Cine Sonoro Corp., Corrientes 1515,

Buenos Aires.

Escobedo y Cia., M. Sastre 3677, Buenos Aires.

Ditlevsen y Cia., Cochabamba 54, Buenos Aires.

Fraile y Monteverde, Sarmiento 3962, Buenos Aires.

Henry Maurice, Junin 610, Buenos Aire.
Max Glucksmann, Lavalle 652, Buenos Aires.
R.C.A. Victor Argentina, Bartolomé Mitre
1961, Buenos Aires.

Western Electric, Rodriguez Pena 370, Buenos Aires.

Sesamo (Soc. Cin., Arg.), Callao 492, Buenos Aires. Palermo Estudios Cinematograficos, Olleros 1775,

Buenos Aires Cultural Cine Sonoro Corp., Rivadavia 578,

Buenos Aires.

Compania "AGA", Peru 486, Buenos Aires.

Casa America, Avenida de Mayo 959, Buenos Aires. Eugenio M. Etchegoin, Maipu 639, Buenos

Aires. Philips, Vedia; Av. Forest, Buenos Aires.
Mayo Film, Bartolomé Mitre 1956, Buenos

Aires.

J. M. Lavaja, Lavalle 2023, Buenos Aires. Arcom, Lavalle 1870, Buenos Aires. Manuel Boiza e Hijos, Av. del Tejar 3646, Buenos Aires.

Ferro, Rio de Janerio 677, Buenos Aires. Reyes Jose, Independencia 1900, Buenos Aires. Marcialis, Humahuaca 3848, Buenos Aires. L. Basoleto, Portela 273, Buenos Aires. Kurt Munzner, Senillosa 246, Buenos Aires. Simon Grimberg, Matheu 257, Buenos Aires. Joaquin Lepez, Guardia Vieja 4328, Buenos Aires.

Marzorati Hermanos, Pasteur 754, Buenos Aires.

B. Munoz, Fonrouge 2036, Buenos Aires. E. Pedrol, Nazca 1744, Buenos Aires.

#### TRADE PUBLICATIONS

Agica, Bernardo de Irigoyen 118, Buenos Aires Cine, Rio Bamba 423, Buenos Aires.

Cine Argentino, Corrientes 576, Buenos Aires. Cine Prensa, J.E. Uriburu 126, Buenos Aires. Cinepress, Venezuela 1120, Buenos Aires. Film, Lavalle 1759, Piso 5, Buenos Aires. Heraldo del Cinematografista, Montevideo 443,

Buenos Aires.
Imparcial Film, Viamonte 1332, Buenos Aires.
Ruenos Aires. La Pelicula, Ayacucho 273, Buenos Aires. Procine, Venezuela 1120, Buenos Aires. Proyecciones, Av. de Mayo 560, Buenos Aires. Revista del Exhibidor, Ayacucho 380, Buenos Aires

U.O.C., Callo 837, Buenos Aires. La Verdad en Cine, Cerrito 466, Buenos Aires.

## AUSTRALIA

PRINCIPAL features of the 1948 year in Australia were the marked decline in the popularity of British products; substantial expansion of the Hoyts and Greater Union Theatres coupled with the record profits made by the major circuits; an acceleration in the tempo of local production and the invasion of the local projection equipment field by English manufacturers.

British films, which a year ago were doing such powerful business, have slipped alarmingly. The slip is due to one fault—inferior product. British films have not been able to sustain any really long runs with the exception of "Hamlet," which ran several weeks.

Greater Union bought out the Clifford circuit of some 20 houses in South Australia, acquired first one new theatre in Sydney suburbs, then bought out a small circuit in Manly, a densely populated residential area just across the Harbour from Sydney. A new theatre in the Port Kembla area was also due to open early in the year.

GU also bought the controlling interest in Automatic Film Laboratories and has given up the Cinesound processing plant.

Hoyts expansion began in Sydney with the erection of two Quonset-type theatres, the Castle and the Crest, both at Granville (Sydney). An old theatre, out of commission for many years, the Chatswood (Sydney)-Dreadnought, was also reopened as the Esquire. The greatest addition to the Hoyts circuit, however, was the re-opening of the Melbourne Regent last November. Both circuits declared record profits.

The dollar problem was solved amicably even if not altogether painlessly by an original freeze of 30 per cent. of profits followed by a further 20 per cent. cut.

Censorship: Uniform censorship legislation has now been passed in most of the States (South Australia is out).

The Commonwealth censor will now have jurisdiction over all imported films, and all locally-produced films. He will have the power to censor all advertising material.

Exhibitors from every State—with the important exception of N.S.W.—united to form a Federal Exhibitors' Council of independent exhibitors. The Council watches all matters affecting the interests of independent exhibitors, principal among these being the entertainment tax.

The Federal Government has called for tenders for the erection of television experimental stations in all States. It seems to be the proposal at this stage to nationalise television by giving control of it to the Government's broadcasting network—The Australian Broadcasting Commission.

The Gaumont-Kalee equipment was imported by National Theatre Supply Co., a subsidiary of Greater Union Theatres, which is itself half-owned by Rank. The equipment is expensive and not many have so far been installed, but with the powerful GU circuit behind it the Gaumont-Kalee will eventually appear in many selected showcases. British equipment importers made application for a

tariff reduction but this move was strenuously opposed by Australian manufacturers and decision had not been reached at the end of the year.

Kinemas: 1,674, situated New South Wales 585, Victoria 361, Queensland 333, South Australia 168, Western Australia 164, Tasmania 63. There are 54 Training (Mobile) Kinemas and approximately 42 16-mm. mobile shows.

Principal Circuits: Hoyts Theatres (156 Kinemas) in which 20th Century Fox's National Theatres Corporation hás a controlling interest, is particularly strong (40) in Melbourne suburbs.

Greater Union Theatres Pty., Ltd. (120) in which J. Arthur Rank has a 50 per cent. interest recently acquired 23 kinemas off Clifford circuit in South Australia.

Waterman Bros. and Associate Companies 25 kinemas mostly in South Australia.

M.G.M. Theatres, 8 theatres in key situations.

Snider & Dean Theatres Pty., 25 kinemas in New South Wales.

Far Northern Theatres has 14 kinemas in Queensland.

Goldfields Pictures Ltd., 22 kinemas in Western Australia.

Robert McLeish Theatres, 7 kinemas in Victoria.

Admission prices: 1s. 3d. (including 3d. tax) to 6s. 3d. (including 1s. 7d. tax). Entertainment tax is collected by Commonwealth Government and for the year ended June 3o, 1948, was £5,198,336 of which it is estimated kinemas accounted for two-thirds.

Customs and other duties: Preference is shown in tariffs to British film imports; but there is a duty of 8d. per foot on all U.S. imports. Duties on studio equipment from Great Britain are lighter than those from non-Empire lands. Camera, amplifier, microphone and mixer are subject only to 10 per cent. primage duty if imported from Britain. Sound gear from foreign countries meets a 20 per cent. duty, 10 primage plus 25 per cent. sales tax (sales tax applies also to British imports).

Quota Restrictions: Law fixes the distributors' quota of Australian films at 3 per cent. The minimum proportion of Australian quota films which an exhibitor shall screen is 2½ per cent. Exhibitor' minimum quota of British films is 15 per cent.

Production: No Australian-made film was released in 1948. It has been a disappointing year for local production. Much was anticipated in 1946 when three films were released, but the boom failed to materialise,

Local production will inevitably suffer from the operation of the non-discrimination clause in Anglo-U.S. loan agreement.

The Production of Documentaries is confined to the National Film Board. During the year ended June 30, 1947, the Board completed 32 documentary and educational films, at a cost of £60,000. One of these, "School in the Mail-Box" was screened for UNESCO. Seven of them are in 16-mm. colour. National Film Board also distributes selected foreign subjects and collaborates with the States in the distribution of these and its own films.—Frank O'Connell.

## Directory

#### TRADE ORGANISATIONS

Exhibitors' Associations

Cinematograph Exhibitors' Association, Edwards Building, 178, Collins Street, Melbourne. President, R. McLeish; Secretary, J. E.

N.S.W. Motion Picture Exhibitors' Association, Bernards Building, 387, George Street, Sydney. President, Reg. Payne; Business Manager,

W. R. Harrop.

Motion Picture Exhibitors' Association of Queensland (Inc.), Empire Chambers, Wharf Street, Brisbane. President, W. Custance; Secretary, H. D. Caldwell.

S.A. Motion Picture Exhibitors' Association, The Control of th

Epworth Building, Pirie Street, Adelaide. President, Ewen Waterman; Secretary, Eric A. Gibson.

Secretary, Eric A. Gibson.

S.A. Theatre Proprietors' Council. President,
W. R. Thompson; Secretary, Eric A. Gibson,
Epworth Building, Piric Street, Adelaide.
Victorian Independent Exhibitors' Association,
T. & G. Buildings, 147, Collins Street, Melander Harry, Cyles, General

bourne. President, Harry Gyles; General Manager, Vaughan Marshall.

W.A. Motion Picture Exhibitors' Association,

Perth. President, Cyril Norton; Secretary, R. Yelland, r, Howard Street, Perth. Federal Exhibitors' Council. At present homeless. Consists of the Old., S.A., W.A. M.P.E.A.s, plus the Vic. C.E.A. and I.E.A.

#### Trade Unions

Australian Theatrical and Amusement Employees' Association. Federal President, S. A. Bryan; General Secretary, Albert Huckerby. N.S.W. Branch, 387, George Street, Sydney— Bill Harrop, Secretary; Vic. Branch, Trades Hall, Melbourne—General Secretary-treasurer, A. E. Huckerby; S.A. Branch, Trades Hall, Adelaide—W. A. Brown, Secretary; W.A. Branch, Room 11, Trades Hall, Perth—Ray Johnson, Secretary

Newcastle and Northern Coalfields District
Theatre Managers' Association, 84A, Tudor
Street, Hamilton, Newcastle, N.S.W. President, H. H. Armstrong; Secretary, W. Myers

Theatre Managers' Association, Room 1001 MUIOOF Building, 160, Castlereagh Street, Sydney. Federal Serre ary-treasurer, Bob Cleland. N.S.W. Branch, 160, Castlereagh Street, Sydney—L. W. Best, President; Vic. Branch, Room 10, Temperance Hall J. Dranch, Koom 10, Temperance Hall Building, 172, Russell Street, Melbourne— J. McCully, President; Qld. Branch, Room 77, Albert House, Albert Street, Brisbane— D. R. Lee, President; W.A. Branch, 69, St. George's Terrace, Perth.

#### Associations and Clubs

Australian Cinema Pioneers. Secretary, Stanley Wright, c/o M-G-M, 20 Chalmers Street, Sydney

Sydney.

B.O.B.'s Glub, 172-4, Gawler Place, Adelaide.
Secretary, W. S. Blood.

47 Club. No Address, but situated in Sydney.
Secretary, W. M. Moloney.
Green Room Club, Edwards Building, 178,
Collins Street, Melbourne. Secretary, J. E.

Graham. M.P.I. Club, Box 477H, G.P.O., Brisbane. Secretary, Fred Derrick.

Reelers' Fraternity, Perth. Secretary, J. Burdett.

National Film Council of Australia, c/o Films Division, Dept. Information, ACA Building,

York and King Street, Sydney.

Cinema Industry Benevolent Fund, Peacock
House. 486, Bourke Street, Melbourne Secretary, Austin Levy.

M.P.I. Benevolent Fund (Qld.), Box 959M, G.P.O., Brisbane. Secretary, E. R. Tonkin. M.P.I. Benevolent Society, Sydney. Secretary,

Herman Flynn.

M.P.I. Provident Fund, Adelaide.

W.A. Motion Picture Benevolent Fund, Perth.

Secretary, L. M. Hatfield.

#### DISTRIBUTORS

British Film Industry Association of New Zealand, 14, Spring Street, Sydney. Motion Picture Distributors' Association, M.L.C

Building, Martin Place, Sydney

Film Renters' Association of Australia, Ltd., M.L.C. Building, Martin Place, Sydney; Old. Branch, Australasian Chambers, Queen and Wharf Streets, Brisbane; Vic. Branch, 54, Market Street, Melbourne; S.A. Branch, Epworth Building, Pirie Street, Adelaide; W.A. Branch, A.M.P. Chambers, Perth. British Dominion Films, Ltd., 164, Flinders

Street, Melbourne.

British Empire Films Pty., Ltd., Film House, 251A, Pitt Street, Sydney.
Columbia Pictures Pty., Ltd., 251A, Pitt Street,

Sydney.

Gaumont British Dominion Film Distributors

Pty., Ltd., 43-51, Brisbane Street, Sydney.

Herschells Pty., Ltd., 31, Agnes Street, East

Melbourne, Victoria.

Melbourne, Victoria.

Metro-Goldwin-Mayer Pty., Ltd., 20-28, Chalmers Street, Sydney

Paramount Film Service Pty., Ltd., 53-57, Brisbane Street, Sydney.

RKO-Radio Pictures (Australasia) Pty., Ltd. Pacific House, 30c, Pitt Street, Sydney. 20th Century-Fox Film Corporation (Australasia)

Pty., Ltd., 43-51, Brisbane Street, Sydney. United Artists (Australasia) Pty., Ltd., 221,

Elizabeth Street, Sydney.
Universal Pictures Pty., Ltd 499, Kent Street, Sydney

Warner Bros. First National Pictures Ptv., Ltd., 221, Elizabeth Street, Sydney.

#### **PRODUCERS**

#### Features

Charles Chauvel Enterprises, 61, Pymble Avenue.

Pymble, Sydney.

Cinesound Productions Pty., Ltd., 49, Market
Street, Sydney. General Manager and Producer-Director, Ken Hall.

Commonwealth Film Laboratories Pty., Ltd.
(Production Dept.), Wilton and Belvoir
Streets, Sydney. Managing Director, J. S.

Ealing Studios, Ltd., 251A, Pitt Street. Eric Porter Studios, 124, Liverpool Street, Sydney. Secretary, Joyce McNeice. McGreadle Bros. Embassy Pictures Pty., Ltd,

62, Pitt Street, Sydney.

Skylogue Film Productions Pty., Ltd., 45, land Street, Dover Heights, Sydney. Managing Director, Mel Nichols; Secretary, Clive Wakeham.

#### Shorts

Herschells Pty., Ltd., 31, Agnes Street, East Melbourne, Victoria. Managing Director, R. Driver

McCreadie Bros., Embassy Pictures Pty., Ltd. National Film Board, School of Arts, Burwood,

#### Newsreels

Cinesound Productions Pty., Ltd.
Movietone News, 43, Missendon Road, Camperdown, Sydney. Managing Editor, H. Grattan Guinness.

#### LABORATORIES

Automatic Film Laboratories Pty., Ltd., 513-515, Dowling Street, Moore Park, Sydney. Managing Director, Les Wicks.

Cinesound Production Laboratories, Ebley Street, Bondi Junction, Sydney. General Manager, Ken Hall.

Gommonwealth Film Laboratories, Pty., Ltd., Wilton & Belvoir Streets, Surrey Hills, Sydney. Managing Director, J. S. Bruce.

Filmcraft Laboratories Pty., Ltd., 34-43, Missendon Road, Camperdown, Sydney. General Manager, Tommy Greaves.

#### Herschells Pty., Ltd.

Pe cival Film Laboratories Pty., Ltd., Buckland nd Myrtle Streets, Chippendale, Sydney. perintendent, Lacey Percival.

#### LEADING KINEMA CIRCUITS

Birch, Carroll & Coyle, Ltd., AMP Building, Edward Street, Brisbane. Secretary, M. C. Aberdeen.

Far Northern Theatres Ltd., Box 865 P.O., Cairns, Qld. Managing Director, J. S. Morris.

Goldfields Pictures, Ltd., Orient Line Building, William Street, Perth, General Manager, W. R. Clemenger.

Greater Union Theatres Pty., Ltd., 49, Market Street, Sydney. Managing Director, N. B. Rydge.

Hoyts Theatres, Ltd., 600, George Street, Sydney. Managing Director, Ernest Turnbull.

Snider and Dean Theatres Pty., Ltd., 155, King Street, Sydney. Managing Director, Leon Snider

Waterman Bros., Ltd., and Associate Coys. (Ozone circuit), York House, Rundle Street, Adelaide. Directors, the six Waterman brothers.

# LEADING EQUIPMENT MANUFACTURERS Austral Argo Engineering Co. Exploration Lane

Austral Argo Engineering Co., Exploration Lane, off 123, Latrobe Street, Melbourne.

Cummings & Wilson, 29, Alberta Street, Sydney. Hamilton & Baker, 9, Wilmot Street, Sydney.

Harmour & Heath, Mount and Arthur Streets, North Sydney. (16-mm. manufacturers.)

Harringtons Pty., Ltd., 386, George Street, Sydney.

National Theatre Supply Co. of Australasia Pty., Ltd., Film House, 251a, Pitt Street, Sydney.

Precision Engineering Co., Pty., Ltd., 2-6, Neild Avenue, Paddington, Sydney. (16-mm manufacturers.)

**Pyrox Ltd.,** Queensbury and Drummond Streets, Melbourne.

R.C.A. Photophone of Australia, Ltd., 221, Elizabeth Street, Sydney.

Western Electric Co. (Australia) Pty., Ltd., Broughton House, 181, Clarence Street, Sydney.

#### TRADE PUBLICATIONS

Australasian Exhibitor, 387, George Street, Sydney.

Film Weekly, Derwent House, Liverpool Street, Sydney.

## AUSTRIA

THE Ministerium für Wiederaufbau und Wirtschaftsplanung (Ministry for Reconstruction and Economic Planning), (Ministerialrat, Dr. Steyskal) Abteilung 23a, of Zaunergasse 3, Vienna in is the Austrian Government department which deals with the film industry.

The Bundesministerium für Unterricht (State Ministry of Education), (Ministerialrat, Prof. Dr. Haustein) of Minoritenplatz 5, Vienna 1, is interest d in films of educational value.

The Warenverkehrsbüro (Goods Traffic Office) of 20, Löwelstrasse, Vienna I, is the office which handles the import and export of films and equipment. It works in conjunction with the Ministries and with the National Bank in matters of currency payments, barter and exchange.

Number of kinemas: 897. There are 193 in Vienna.

The figures for the various zones occupied by the four Allies (excluding Vienna) are: Russian, 307; American, 172; British, 165; French, 42.

Mobile kinemas: There are about 26 in the American, French and British occupied zones, some using 35 mm. and others 16 mm. It is known that the Russians are also using such mobiles in their zone for combined entertainment and propaganda purposes.

There are no circuits as understood in Great Britain. An association called "KIBA" (Kinobetriebs Aktien Gesellschaft) controls 45 kinemas most of which are in Vienna. In general, kinemas in Austria are in private hands, or leased by private individuals.

There are only one or two kinemas with over 1,000 seats. The majority have 500 seats and below.

Admission prices: A maximum of Schillings 5 (2s. 6d.) is charged for admission to first run and larger houses; and a minimum of Groschen 80 (about 5d.) for smaller theatres in outlying districts. Groschen 50 (3d.) is added to price of each ticket if a variety act appears. Entertainment and other taxes are included in the maximum and minimum prices quoted.

In the provinces prices range from a maximum of Schillings 4.50 (2s. 3d.) down to Groschen 80 (about 5d.).

Entrance prices and entertainment tax are based on classification of kinemas into categories according to seating capacity; general standard of furnishing and equipment; or the district and type of population living in the neighbourhood.

Entertainment taxes: Tax absorbs between 10 per cent. to 25 per cent. of the gross takings, and is graded according to the size and category of the kinema in the same way as admission prices.

In the provinces small local taxes are sometimes imposed, and every kinema entrance ticket also includes a charge of 5 Groschen (fraction of a farthing) for the Association of Authors, Composers and Musicians, as a royalty.

Imported films: American, 43; British, 24; Russian, 34; French, 29; German, 13; Swiss, 8; Czech, 1; Sweden, 1; Denmark, 1; Hungary, 1.

Austria produced 22 features during 1948 and six documentary or Kulturfilme.

The Russians import through their own

"Sowexportfilm" agency. The exact total of Russian or Russian sponsored films imported is not known, but it is considered they follow closely on the number of American films

Censorship: In the American, British and French zones the Austrian authorities now have the right to censor films. Under Austrian law kinemas are the concern of each province, which has its own kinema regulations. Under these regulations films for showing to youth must have a special permit (Zulassung) issued by the competent local office. For Vienna and most of the provinces the age limit is 16. In the provinces of Salzburg, Styria and Tyrol this age limit is 17 years; in Carinthia and Voralberg 18 years.

Customs and other duties: The tariff for exposed and unexposed film is Austrian Schillings 120 (£3) per 100 kilos nett (125 lb.) including tin containers, plus 2 per cent. of the value. The value is calculated from the invoice price, plus

freight cost.

Cost of freight by air is at present about Austrian Schillings 7.20 per kilo (or 3s. 4d. per 24 lb.). Freight overland is much slower and less reliable, and the cost works out at much the

Import permits are granted for films to enter the country for 14 days if for viewing by a prospective buyer or distributor. The permits are issued by the Austrian Ministry of Finance, 5, Johannesgasse, Vienna 1, in conjunction with the Foreign Exchange Department of the Austrian National Bank, 4 Rockhgasse, Vienna 1, and the Warenverkehrsbüro (Goods Traffic Office) of 20, Löwelstrasse, Vienna 1. A deposit of 10 per cent. of the value of the film is necessary.

For import of negatives, or of films for synchronisation, the titles of the films, and the name and address of the Austrian concern who will handle the negatives or films, must be given to the three Austrian Departments mentioned.

The Austrian Ministry of Finance, in conjunction with the Customs authorities, issue permits for a period of six months. A security, based on 10 per cent. of the value of the negatives or films must be deposited with the Austrian National Bank. In certain cases the period of

six months may be extended.

Permits must be obtained before films arrive in the country. These can either be arranged by the importing Austrian concern, or by the transport agents who handle the negatives or films. The firm Frey and Co., International Transport Agents, of 43, Lindengasse, Vienna 7, specialises in international film transport.

Quota: There are at present no quota or

other restrictions on foreign imported films.

Exchange regulations: Before importing Exchange regulations: Before importing foreign films into Austria the contract made between the foreign firm and the Austrian buyer, or distributor, must be submitted to the Austrian National Bank for the purpose of examination and agreement under paragraph 14 of the Foreign Currency Law No. 162 / of 1946.

The contract must furthermore be approved by the Austrian Ministry of Commerce and Reconstruction as well as the Society of Film

Producers.

Approval by the Austrian National Bank does not constitute an import licence. The does not constitute an import incence. I agreement of the Austrian Ministry of Finance (5, Johannesgasse, Vienna 1) and the Warenverscherbsbiro (Goods Traffic Office) of 20, Löwelstrasse, Vienna 1, has first to be obtained.

Receipts from showing of films can only remain in Austrian currency at present. The

remain in Austrian currency at present. The Austrian Schilling is officially fixed at 40 to the pound sterling. The currency is legal throughout Austria, including the Russian occupied zone.

Payments in foreign currency are strictly controlled by the Austrian Ministry of Finance. Legislation: To stabilise the Austrian film industry and to eliminate a number of small concerns with no capital facilities a law is now

being drafted whereby it will be necessary to prove a certain number of years of actual experience in the production and distribution of films before a licence is granted.

Studios: The largest "Wien Film am Rosenhügel" are in the Russian sector of Vienna, and under Russian control. but can be rented. There are three stages: Hall (1), 40 by 20 metres, (2) 35 by 18 metres, (3) 12 by 14 metres.
The "Neue Wien Film" studios in the Sievering

district of Vienna, in the American sector has two stages: Hall (1) 24 by 30 metres, (2) 16 by

24 metres.
"Neue Wien Film" also has a small studio —one stage II by I8 metres—at Schönbrunn in the British occupied Sector of Vienna, and is converting a former brewery at 32, Cobenzigasse, Vienna 19, into a studio. It will have two stages.

The Salzburg Festival House at Salzburg is used as a film studio for 10 months of the year when not in use for the annual Festival. managed by the Österreichische Film Gessell-schaft m.b.H. of 32, Schwarzstrasse, Salzburg. A former Passion Play theatre at Thiersee, in

the Tirol, French zone, is now used as a film studio, and at Dreher Park in the 13th District of Vienna (British sector) a small theatre has been converted. This has three small stages; a laboratory and a 4,000 square metre outside lot.

Graz, the capital of Styria, has a studio in a

former aeroplane hangar.

Twenty feature films were produced in 1947, compared with two in 1946. A total of approximately 44 feature films and 12 documentary films have been produced since the end of the

Documentary producers do not receive the support of any Government department or large concerns, and their existence is at present precarious one through lack of capital.

Repeated attempts on the part of documentary film producers to obtain Government backing have been unsuccessful, the Government maintaining that it has no funds available.

Attempts are being made, however, to form a central organisation for production of documentary films.

## Directory

## TRADE ORGANISATIONS

Fachverband der Filmindustrie Osterreichs. 4 Engelsbrechtgasse, Vienna III.-Represents the interests of producers and distributors, and comes under the Handelskammer and Handelsministerium (Chamber of Commerce and Ministry of Commerce). Business manager Herr von Lobinger.

Osterreichischer Gewerkschaftsbund, Gewerkschaft der Angestellten der Freien Berufe (Sektion Film) (Austrian Trade Union Federa-tion: Union of Workers in the Liberal Professions—Film Branch), 35, Albertgasse, Vienna 8. Represents directors, art directors, camera and sound personnel, actors and

Gewerkschaft für persönliche Dienstleistungen und Vergnügungsbetriebe—Sektion des Bühen-Kino-und Filmpersonals (Trade Union of Workers in Individual Services and Pleasure Establishments-Section for stage, kinema

and film personnel), o Kasernengasse, Vienna 6 Studio Workers, floormen, carpenters, decorators, and other grades.

Gesellschaft der Autoren, Komponisten und Musikverleger (A.K.M.) of 8 Kirchlstrasse, Vienna 3. Society of authors, composers and

music publishers.

Verband der Filmverleih und Vertriebs Gassels**chaften** (Union of Film Distributing Companies), 5, Köstlergasse, Vienna 6.

Fachverband der Lichtspieltheater, 42-44, Siebensterngasse, Vienna 7 (approximates to the Cinematograph Exhibitors Association of

Great Britain and Ireland).

Gesellschaft der Filmfreunde (Society of Friends of the Film), 4, Weihburggasse, Vienna 1. This organisation corresponds to the various film societies of Great Britain.

#### DISTRIBUTORS

#### Foreign

Motion Pictures Export Association, 1, Neubaugasse, Vienna 7. Distribute for Warner Bros., R.K.O., M-G-M., United Artists, Allied Artists, Columbia, Paramount, 20th Century-Fox, and Universal International.

Eagle Lion Distributors, Ltd. (The J. Arthur Rank Organisation), 2, Neubaugasse, Vienna 7 London Film Productions (Korda): Distributed through "Sascha Filmverleih und Vertriebs Gesellschaft m.b.H.," 19, Kirchengasse, 19,

Sowexportfilm, 8, Brahmsplatz, Vienna 4.

"Oefram Film" (Osterreichisch - Französische Mitteleuropa Film Gesellschaft m.b.H.), Gesellschaft m.b.H.), I, Dreihufeisengasse, Vienna 6.

#### Austrian

Alpenländischer Filmverleih Gesellschaft m.h.H., 3, Gesellenhausstrasse, Linz a.d. Donau, Austria

Apollo Film Gesellschaft Alexander Rakosi & Co., 5, Köstlergasse, Vienna 6.
Atlantic Film Geseilschaft m.b.H., 63, Gum-

pendorferstrasse, Vienna 6.
Continental Film Vertrieb und Verleih, 38,

Neubaugasse, Vienna 7.
"Elmo Film," 4/11, Waagplatz, Salsburg,

Austria. Hugo Engel Film Gesellschaft m.b.H., 4, Neutorgasse, Vienna 7

Favorit Film Verleih Kom. Gesellschaft Pollak

und Co., 40, Burggasse, Vienna 7. Gloriette Film Leminger & Co., 43, Lindengasse, Vienna 2

International Film Verleih und Vertriebs Gesell-schaft m.b. H., 51, Mariahilferstrasse, Vienna 6. Georg Philipp Filmverleih, 3, Neubaugasse, Vienna

Sascha Filmverleih und Vertriebs Gesellschaft m.b.H., 19, Kirchengasse, Vienna 7.
Projektograph Oskar Glück, 25, Neubaugasse,

Vienna 🤈

Star Film Wirtschafter & Co., 18, Mariahilfer-strasse, Vienna 7.

Tirol Film Gesellschaft m.b.H., Hofburg, Innsbruck, Austria. Union Film Gesellschaft m.b.H., 63, Gum-

pendorferstrasse, Vienna 6.

## **PRODUCERS**

#### Features

Berna Film, 3, Neubaugasse, Vienna 7. Cziffra Film Gesellschaft m.b.H., 1b, Mariahil-

ferstrasse, Vienna 6. Filmstudio des Theaters in der Josefstadt, 26, Josefstädterstrasse, Vienna 8.

Donau Film (Eduard Hoesch), 56, Lindengasse, Vienna 7

Osterreichische Wochenschau und Filmpro-duktions, K. G., J. A. Hübler-Kahla & Co., 100/106, Wienerstrasse, Vienna-Mauer 23.

Projektograph Film Oskar Glück, 25. Neubaugasse, Vienna 7.

"Styria" Film Gesellschaft m.b.H., 3, Schubertring, Vienna I.

Tirol Film, 3, Hofburg, Innsbruck, Austria.

"Unitas" Film Gesellschaft m.b.H., 6, Stubenring, Vienna 1.

Vindobona Film Gesellscahft m.b.H., 2, Wallnerstrasse, Vienna 1.

Violantha Film, 9, Börsegasse, Vienna 1.

"Wiener Kunstfilm," Kolm-Veltée, Schloss Altmannsdorf, Vienna 12.

Wiener Mundus Film Gesellschaft m.b.H., 17, Opernring, Vienna 1.

Willi Forst Produktions Gesellschaft m.b.H., 1/3, Schwarzenbergstrasse, Vienna 1.

Wien Film am Rosenhügel (Russian controlled), Wienerstrasse 100/106, Vienna-Mauer 23.

Wien Film Gesellschaft m.b.H., 31. Siebensterngasse, Vienna 7.

Alpenfilm Gesellschaft m.b.H., 6, Hammerlinggasse, Graz, Steiermark.

#### Documentary

Asto-Film (Claus Praschinger) Film Froduktion, 3a, Annagasse, Vienna 1.

Colibri Film, 130, Liechtensteinstrasse, Vienna 9. Efu Film, Josef Ludmerer, 38, Neubaugasse, Vienna 7.

Helios Film Gesellschaft m.b.H., 4, Stalinplatz, Vienna 3.

Kollektiv Film Arbeitsgemeinschaft Film Produktions Gesellschaft m.b.H., 34b, Heitzinger Hauptstrasse, Vienna 13.

Listo Film Math. Ruhm, 132, Gumpendorferstrasse, Vienna 6.

Lorenz Atelier (Sport Films), 5, Mariabilferstrasse, Vienna 6.

Opus Film (Richard Mostier), Oberndorf, near Salzburg, Austria.

Osterreichische Kulturfilmproduktion Paul Heidinger, 4, Volksfestrasse, Linz a.d. Donau, Austria (Animal films).

Plesner Film, Kufstein, Austria.

St. Proszowski, 15, Lerchenfeldergürtel, Vienna

Sutter Film, 34, Praterstrasse, Vienna 2.

Wiener Zeichenfilm Gesellschaft m.b.H., 3, Fischhof, Vienna 1.

Hans Funke, Unterach a/Attersee 79, Austria. Bella Film, 16, Launerstrasse, Vienna 19.

Euram Film, 28, Alserstrasse, Vienna 9.

Excelsior Film, 2, Krugerstrasse, Vienna 1. Imperial Film, 67, Lerschenfelderstrasse, Vienna

In addition to the above, there are a number of smaller concerns which make advertising shorts and strips and diapositives.

#### Newsreels

Newsreels at present in circulation in Austria are all officially sponsored. Oldest is "Welt im Film," an Anglo-American reel.

The French produce a reel "Actualités"

and the Russians also have their own reel.

#### STUDIOS

Wien Film am Rosenhügel, 100/106, Wienerstrasse, Wien-Mauer 23.

Neue Wien Film Gesellschaft m.b.H., 135, Sieveringerstrasse, Vienna 19; 13a, Maxingerstrasse, Vienna 13; and 32, Cobenzlgasse, Grinzing, Vienna 19.

Film Atelier "Dreherpark," 307, Schönbrunnerstrasse, Vienna 12.

Osterreichische Film Gesellschaft m.b.H., 32, Schwarzstrasse, Salzburg, Austria.

m.b.H. Gesellschaft Thalerhof. near Graz, Steiermark, Austria; and 6, Hammerlinggasse, Graz, Steiermark.

#### LABORATORIES

Bundesstaatliche Hauptstelle für Lichtbild und Bildungsfilm (State Office for Instructional Films), 3, Sensengasse, Vienna 9. Listo Film Math. Ruhm, 132, Gumpendorfer-

strasse, Vienna 6.

Wien Film am Rosenhügel (Russian controlled), 100/106, Wienerstrasse-Wien-Mauer 23 Wien Film Gesellschaft m.b.H., (Neue Film), 23, Formanekgasse, Vienna 19.

Tonfilmstudio A. Osadtschyj, 12, Neubaugasse, Vienna 7

Film Atelier "Dreherpark," 307, Schönbrun-nerstrasse, Vienna 12. Josef Kouba, 22, Kasernengasse, Vienna 6. Alfred Kucera, 4, Grasberggasse, Vienna 3. Egon Schubert, 48. Lerchenfelderstrasse, Vienna

#### **EQUIPMENT MANUFACTURERS**

Phillips Gesellschaft m.b.H., I, Neubaugasse, Vienna 7

Gustav Friedl & Karl Chaloupka, 29, Zieglergasse, Vienna 7.

Ing. Fritz Strohmaier, 37, Mariahilferstrasse, Vienna 6.

"Klangfilm" Abteilung Siemens & Halske, Ges. m.b.H., I. Neubaugasse, Vienna 7. Elektro Accoustik (Duophonic), 2, Neubaugasse

Vienna 7. Ing. Fritz Strohmaier, 37, Mariahilferstrasse, Vienna 6.

G. P. Görz (Lens), 5, Sonnleitnergasse, Vienna 10. Vereinigte Metallwarenfabriken A.G., 80, Wilhelminenstrasse, Vienna 16.
"Eumig" Elektrizitäts und Metallwaren In-

dustrie, Vienna 10.

Ludwig Pani, 23, Kandlgasse, Vienna 7. Photo und feinmechanische Werkstätte, Franz

Kohel, 14, Turnergasse, Vienna 15.

Dr. Ing. Konrad Burg, 4, Ferrogasse, Vienna 18.

"Gekophot" Georg Kohl und Sohn, 27, Weyringerstrasse, Vienna 4. Adolf Richter, 35, Kandlgasse, Vienna 7 (Screens).

## PUBLICATIONS

"Osterreichische Kino Zeitung," 17, Zollergasse, Vienna 7.

"Mein Film," 8/10, Canisiusgasse, Vienna 9.

"Funk und Film," 6, Universitätsstrasse, Vienna 9.

Film (Gloriette Verlag), 1/3, Schwarzenberg-strasse, Vienna 1 (Edited by Herr Willi Forst, a leading film producer).

Illustrierte Film Kurier, 25, Neubaugasse,

Wiener Film Zeitung, 134, Hernalser Hauptstrasse, Vienna 17.

Film Erzählung, 8, Singerstrasse, Vienna 1. Das Programm, 76, Mariahilferstrasse, Vienna 6.

## BELGIUM

THE Chambre Syndicale E Chambre Syndicale Belge de la Cinématographie and the Association des Directeurs de Théatres Cinématographiques de Belgique are representing the trade in its relations with Government departments. The Ministry of Justice deals with censorship, the Ministry for Economic Affairs with admission prices, and the Labour Ministry is responsible for safety regulations.

Kinemas: 1289, of which Brussels has 119, Antwerp 73, Liége 158 and Ghent 28. There are approximately 400 sub-standard

kinemas.

Admission prices: 6-30 francs; first run buses 15-30 francs. Annual admissions houses 15-30

113,680,000.

Entertainment tax: These range from 5-4 per cent below 4 francs per seat to 23-25 per cent for seats above 12 francs. Tax in 1947 amounted w 295,000,000 francs.

Imports: There are no restrictions on the import of foreign films. The customs duty is I franc on each metre of film imported. Currency regulations do not permit transfer of lunds from Belgium without authorisation of the "Office des Changes"

Production: Although Belgium has three tully equipped studios they are not operated regularly. Since 1945 nine full-length features

and seven minor pictures have been produced. Films: The following is the estimated proportion of pictures shown: American 72 per cent, British 5 per cent, French 20 per cent

and others 3 per cent.

Technical Unions: Comité National des Travailleurs du Film. Syndicat des Techniciens Section du Cinema de la Centrale des Syndicats du Bâtiment.-Francis Koval.

## Directory

#### TRADE ORGANISATIONS

Chambre Syndicale Belge de la Cinématographie (C.S.B.C.), 23, Boulevard Bishofsheim, Bruxel-

Association des Direc'eurs de Théâtres Cinématographiques de Belgique, (A.D.T.C.B.), 2, rue des Roses, Bruxelles.

DISTRIBUTORS

In the following directory names of directors appear in brackets. **A.B.C.** (I. Colsaert), 296, rue Royale, E/V.

Tel.: 17.52.47.

Almo, (R. Van Der Voort), 340, rue Royale, E/V. Tel.: 17.37.95.

Alro, (L. Icks), 14, place des Martyrs, E/V.

Tel.: 17.49.52.

Artistes Associes, (G. Soulat), 126, Bd. Em. Jacquain, E/V. Tel.: 17.73.94. Atos, (A. Henquinbrant), 10, place des Martyrs,

Beldis, (S. Fernebock), 213, rue Royale, E/V. Belga, (H. Joachim), 15, rue Dupont, E/V. Tel.: 17:83.19.

17.83.19. B.I.F.O., (J. Poels), 33, Quay au Foin, E/V.

17.26.70. Tel.: Bodart, (J. Bodart), 95, rue des Plantes, E/V.

Booart, (J. Booart), 93, Tel.: 17.21.37.

Brogniez, (E. Olluyna), 67, rue des Plantes, E.V. Tel.: 17.56.82.

C.D.L., (J. Coppin), 56, rue Linne, E/V. Tel.: 17.11.84

Century Pictures, (Lauwers), 255, rue Royale, E/V. Tel.: 18.29.63.

Gine Selection, (A. Comblin), 7, Av. de Koekelbergh, Berchem St. Agathe. Tel.: 26.71.19.

Columbia, (M. Delvigne), 69, rue Dupont, E/V. Tel.: 17.18.94.

Cometa, (Mme. Pletsers), 54, rue Dupont, E/V.

Tel.: 18.32.52.

Conbelci, (J. Bodart), 95, rue des Plantes, E/V.

Tel.: 17.21.37. Crosly, (Le Sequestre), 74, rue Verte, E/V.

Tel.: 17.51.24.

Distribution Internationale Belge, (J. Lichvitz),
72, Av. du Castel-Woluwe St. Lambert.
Tel.: 34.48.17.

Tel.: 34.48.17. Eclair, (L. Ingels, B. Schepens), 98, rue de

Brabant. Emka, (F. Kaesen), 30, rue Neuve, E/V. Tel.:

17.16.84. Erka, (F. Kaesen), 30, rue Neuve, E/V. Tel.:

17.16.84. European Cinematographic Distribution, (E. Graff), 14, place des Martyrs. Tel.: 17.49.52. Filmagic, (G. Isoux), 112, rue des Plantes, E/V.

Filma Artistiques, (P. Babikian), 4, rue St. Christophe, E/V. Tel.: 11.43.40.
Filmavox, (J. Paulus), 26, rue Dupont, E/V.

Tel: 17.34.64.

Films, F. G., (F. Gregoire), 11, rue de la Vallee, E/V. Tel: 48.48.78.

Films Internationaux, (A. Pollak), 86, rue des Plantes, E/V. Tel.: 17.54.47.
Filmsonor, (W. Willems), 18, rue Dupont, E/V.

Tel.: 17.70.69.

Gaumont Eagle Lion, (R. Ragot), 290, rue Royale, E/V. Tel.: 17.78.22.

Gazefilm, (Mingardon), 82, rue Dupont, E/V.

Tel.: 17.50.24. Krauss, (C. Krauss), 19, rue Philippe de Champagne, E/V. Tel.: 12.04.79. L'Elan, (B. Seltzer), 120, rue des Plantes, E/V. Tel.: 18.09.66.

London Films Production, (R. Laffitte), 18, rue Dupont, E/V. Tel.: 17.87.61.

Max, (M. Patteet), 56, rue Linnee, E/V. Tel.:

17.11.84.

M.B., (Ben Acker, P. Wittebois), 3, rue des Oeillets, E./V. Tel.: 17.46.59. Mercure, (H. Cruyplant), 18, rue Van Noort, Anvers. Tel.: 265.16.

Anvers. Tel.: 265.16.

Mercury, (De Meulemeester), 8, rue Dupont, E/V. Tel.: 17,76.67.

Metro G. Mayer, (Schobam), 1, rue Brialmont, E/V. Tel.: 17,40,96-7-8.

Monopol, (W. Goose), 2, rue des Oeillets, E/V.

Tel.: 17.87.87.

New York Film, (A. Van Heffen), 8, rue Dupont, Tel.: 17.76.67.

Paramount, (B. Jancolovics), 31, chaussee d'Haecht, E/V. Tel.: 17.05.48.—18.00.46.
Pathe Consortium Ginema, (M. Rottenburg), 12, rue Dupont, E/V. Tel.: 17.36.51.

P.D.C., (A. Potten), 19, place des Martyrs, E/V. Tel.: 17.10.93. Producer Film Office, (A. Dielen), 194, rue Royale,

E/V. Tel.: 17.70.69.

Regent, (L. Colet), 14, rue du Boulet, E/V.

Tel.: 12.19,12.

R.K.O. Radio Films, (F. Bourland), 306, rue
Royale, E/V. Tel.: 17.45.51.

S.B.D.G., (G. Fannoy), 19, rue du Pont Neuf,
E/V. Tel.: 16.45.51.

Sedif, (R. Briais), 112, rue des Plantes, E/V.

Tel.: 17.18.79. Sica, (Collinet), 63, rue Dupont, E/V. Tel.:

18.07.70. Splendid, (Foucart), 33, Quay au Foin, E/V.

**Stellor**, (A. Starquit), 67, rue Dupont, E/V. Tel.: 18.16.48.

Thalia, (J. Coppin), 56, rue Linnee, E/V. Tel.: 17.11.84.

Triumph, (R. Van Der Voort), 340, rue Royale, E/V. Tel.: 17.56.82. Twentieth Century-Fox Film, (G. Van Wijnaerde) 16, place des Martyrs, E/V. Tel.: 18.15.69. Udif, (Mme. Brogniez), 67, rue des Plantes, E/V.

Tel.: 17.56.82.
Ultra, (R. Isaac), 120, rue des Plantes, E/V. Tel.: 17.75.47.
Uncibel, (C. Sanspoux), 269, rue Royale, E/V.

17.55.90.

Union, (F. Flerackers), 89, rue des Plantes, E/V.

Tel.: 17.34.56.

Union des Producteurs de Films, (V. Baudon St. Lo), 95, rue des Plantes, E/V. Tel.:

17.21.37.

Universal, (J. Denis), 3, rue Brialmont, E/V.
Tel.: 18.20.02.

Warner Bros., (H. Egolf), 55, bd. du Jardin
Botanique, E/V. Tel.: 18.24.02.

#### DISTRIBUTORS (16 mm.)

Alro Films, (L. Icks), 14, place des Martyrs, Bruxelles. Tel.: 12.08.29.

A.T.A., (L. Martens), 75, bd. ad. Max, Bruxelles.

A.T.A., (L. Martens), 75, bd. ad. Max, Bruxelles. Tel.: 17.05.75.

Belfire, (H. Dubois), 21, av. de Stalingrad, Bruxelles. Tel.: 12.08.29.

Ginama, (J. Michelet), 30, av. Louise, Bruxelles. Tel.: 12.40.13.

Cine Reduit, (P. Wirth), 17a, rue Jacques de Lalaing, Bruxelles, Tel.: 11.67.68.

Columbia Films, (M. Delvigne), 69, rue Dupont, Bruxelles. Tel.: 17.18.94.

Educ, (R. Vanden Bosche), 91, rue Theodore Verhaegen, Bruxelles. Tel.: 37.03.98.

Film Service, (M. Van Beirendock), 44, Reine Astrid, Malines.

Gaumont Eagle Lion, (R. Ragel), 290, rue Royale, Bruxelles. Tel.: 17.78.22. Metro G. Mayer, (Schoham), 1, rue Brialmont,

Bruxelles. Tel.: 17.40.96.

Paramount, (B. Jankolovics), 31, ch. d'Haecht,

Bruxelles. Tel.: 17.05.48.

Pathe Gonsortium Cinema, (M. Rottenburg),
12, rue Dupont, Bruxelles. Tel.: 17.36.51. R.K.O. Radio Films, (F. Bourland), 306, rue
Royale, Bruxelles. Tel.: 17.79.80—17.65.53. Royale, Bruxelles. Tel.: 17.79.80—17.65.53.
Union Films, (F. Fleerackers), 89, rue des

Plantes, Bruxelles. Tel.: 17.34.56. Universal Films (J. Denis), 3, rue Brialmon. Bruxelles. Tel.: 18.20.02-3-4.

#### **PRODUCERS**

Features Bourgeois, (P. Bourgeois), 27, bd. Leopold II. Bruxelles. Tel.: 26.92.70.

C.E.P., (H. Storck), 34, rue de l'Ecuyer, Bruxelles.

Tel.: 18.14.13. -keukeleire, (Ch. Dekeukeleire), Bruxelle Dekeukeleire, (Ch. Dekeukeleire), Godefoid de Bouillon, Bruxelles.

Film Office, (A. Dielen), Bruxelles. Tel.: 17.70.69. 194, rue Royale,

Hoelen, (L. Hoelen), 110, chaussee d'Anvers, Kapellen. Tel.: 420.40.

Ostende Films, (G. Nellens), Casino de Knocke,

Knocke s/Mer.

Pichonnier, (P. Pichonnier), 33, rue du Fosse-aux-loups, Bruxelles. Tel.: 17.47.14.

Roothooft, (M. Roothooft), 231, rue des Coteaux,

Bruxelles. Tel.: 15.11.56.

Sofidoc, (L. Mikolojazk), 112, rue Hotel des Monnaies, Bruxelles. Tel.: 11.44.97.

**Publicity Shorts** 

Agences Renaces Van Dam K.H., (E. Van Dam, K. Hagoort), 86, bd. Adolphe Max, Bruxelles.

Belgique Cine Publicite, (M. Aubry), 64, rue de la Limite Bruxelles. Tel.: 17.12.18.

Ecran Publicite, (P. Delpire), 10, galerie de la Reine, Bruxelles. Tel.: 11.60.82. Publi Cine, (R. Stoca), 13, rue du Canal, Bruxelles. Tel.: 18.09.27.

#### STUDIOS

St. Gibelson, (R. Aubinet), 6, rue des Champs,

St. Gibelson, (R. Aubinet), 6, rue des Champs, Bruxelles. Tel.: 11.34.78.
St. Cineson, (G. Kurlansky), 150, chaussee d'Helmet, Bruxelles. Tel.: 16.27.12.
St. Claude Misonne, (J. Michiels), 49, avenue de l'Armee, Bruxelles. Tel.: 22.15.87.
St. Melodium, (J. L. Lebrun), 34, rue Locquenghien, Bruxelles. Tel.: 18.07.10.
St. Sonart, (P. Delvaux), 12-14, rue St. Hubert, Woluwe, St. Pierre. Tel.: 33.85.50.

#### LABORATORIES

Ets. Dassonville, (L. Dassonville), 135, rue
Berthelot, Bruxelles. Tel.: 43,36.23.
Laboratoires Hackin, (F. Hackin), 28, rue
Josephat, Bruxelles. Tel.: 17.06.69.
Laboreine, (De Klempencer), 1425, chausse de
Mons, Bruxelles. Tel.: 21.43.54.
Ets. Aug. Meuter, (A. Meuter), 69, rue Verte,
Bruxelles. Tel.: 17.54.59.
Laboratoire Miche, (A. Micha), 20, rue Massaux,
Bruxelles. Tel.: 16.04.19.
Ets. Novum, (R. d'Hollander), 9, rue des Prairies,
Bruxelles. Tel.: 17.28.64.

Bruxelles. Tel.: 17.28.64.

Laboratoire Titra, (Kagansky), 69, rue des Plantes, Bruxelles. Tel.: 17.87.36.—17.35.23

## **PUBLICATIONS**

#### Trade

La Cinegraphie Belge (French), 41, rue des Coteaux, Bruxelles.
Weekblad Cinema (Flemihs), 6, Brialmont Lei

Antwerpen. Cine-Journal (French), 15, rue de Ruysbroeck, Bruxelles.

Fan-Magazines

Cine Revue, 5, rue de Danemark, Bruxelles.

## **BOLIVIA**

THERE are 48 commercial kinemas open, with three more under construction. About 30 kinemas are also operated by mining companies. The total admittance to all theatres is estimated at approximately 30,000.

Admission prices: For each Film these are fixed by the municipal censors; they range

from 2 to 30 bolivianos.

Taxation: Based on the price of admission includes 16 per cent. national Government tax, 5 per cent. municipal tax; certain percentages for the universities, etc. It averages 22½ per cent. in the Capital, La Paz and district, but

cent. In the Capital, La Paz and district, but varies in other districts, up to 40 per cent. Distribution and Imports: The annual requirements are estimated at 436 feature films. Only one print is used for distribution per film. It is estimated that U.S. films account for 68 per cent., Mexican 17 per cent., Argentine for 13 per cent., all other countries for 2 per cent. of the screen time.

There are no import restrictions, except a conthly allotment of exchange. A quota of monthly allotment of exchange. \$18,000 per month was fixed in August, 1947. Duty: A basic duty of 5 per cent. ad valorem

and a surtax of 400 per cent. of the basic duty is applied to all film imports from any country.

Censorship: This is handled locally by "In-

spectores de Espectaculos."
Sub-standard: No censorship is imposed on sub-standard films. Distribution and exhibition of sub-standard films is free from any restriction. They are mainly distributed through one agency the Fomento Cultural Cinematografico. Educational films are distri-buted by the Servicio Cooperative de Salud Publico and the United States Information Service. The Ministry of Education is proposing Educational films are distrito establish a film library .- H. H. WOLLENBERG.

## BRAZIL

THE National Film Council of Brazil, formed in 1942, governs the operation of the film industry.

Kinemas: There are 1,678 commercial kinemas, another 110 are under construction. Seating capacity approximately 1.2 million. Estimated weekly attendances, 3-4 million.

The most important kinema circuits are Severiano Ribeiro, with 74 houses; Vital Ramos de Castro, 15; Serrador, 41; Freixa, 5; and

Andrade, 13.

Following the price ceiling imposed on admissions by the municipal government, admission prices have been considerably reduced. The average admission price is estimated at about 2 cruzeiros (approx. 8d.), but as little as 0.5 cruzeiros is charged in some interior districts. The highest is 6.6 cruzeiros.

There is an admission tax of 10 per cent. on all

seats.

In 1947, 465 films were exhibited.

Feature films imported: U.S. 427, France 11, Argentina 21, Portugal 5, Mexico 11, Remainder

including Britain 22

Censorship: All films, including trailers, must be censored before being shown anywhere in Brazil. Censorship is carried out by the Divisao de Teatros e Cinemas (Division of Theatres and Kinemas), a sub-division of the Government Department known as D.I.P. (Departamento de Imprenso e Propaganda), which has its offices in Rio de Janeiro. There are no representatives of the Trade on this Board.

Old films must be destroyed five years after the date of censorship, and although prints which have been in service for five years cannot be recensored or exhibited, new copies of the same film can again be submitted for censorship

and exhibited if passed.

According to a decree published in March, 1944, film companies are subject to a 10 per cent. income tax on 30 per cent, of remittances paid abroad. This is in addition to an exchange tax and other miscellaneous taxes which distributors

Quota: Three home-produced features per year have to be shown by each kinema. In every programme must include home-produced news reels and shorts.

There are 4 major studios in Brazil, 3 at Rio de Janeiro (Cinedia, S.A.; Sono Films and Brasil Vita Films) and 1 at Sao Paulo (Com-

panhia Americana de Films).

Feature film production is largely sustained by the Government, not so much by subsidy as by regulations and controls. There is considerable activity, however, with regard to production of shorts, newsreels and propaganda films .- H. H. WOLLENBERG.

## Directory

TRADE ORGANISATIONS

Associação Brasileira Cinematografica, Praca Getulio Vargas 2-9, Rio de Janeiro. Sindicato dos Exibidores, Praca Getulio Vargas,

2. 5 Rio de Janeiro. Sindicato dos Exibidores de Sao Paulo, Rua Formosa 93, Sao Paulo.

#### DISTRIBUTORS

British Films do Brasil Ltda., Rua Scnador Dantas 15-7, Rio de Janeiro.

J. Arnand Maia, Rua Jardin Botanico 321, Rio de Janeiro.

Co-operativa Cinematografica Brasileira, Praca Getulio Vargas 2, Rio de Janeiro.

Distribuicao Cinedia, Rua Elmirante Barroso 91, Rio de Janeiro. Swiss Filme Impor. Filmes, Rua 13 de Maio 44,

Rio de Janeiro. Allianca Cinematografica Brasileira, S.A., Praca

Getulio Vargas 2, Rio de Janeiro.

Alberto G.M. Carvalho, Praca Getulio Vargas 2, Rio de Janeiro.

Cid Homero Aguiar Netto, Praca Getulio Vargas 2, Rio de Janeiro.

Cineac de Brasil, S.A., Avenida Rio Branco 181, Rio de Janeiro.

Distribuidora de Filmes Brasileiros, S.A., Rua Mexico 21, Rio de Janeiro.

Distribuidora Nacional, S.A., Rua Alvaro Alvin 33-37, Rio de Janeiro.

Internacional Filmes, S.A., Praca Getulio Vargas 2, Rio de Janeiro.

Ugo Sorrentino (Art Filmes), Praca Getulio Vargas 2, Rio de Janeiro.

#### American

Columbia Pictures of Brazil, Inc., Rua Senador Dantas, 45-B, Rio de Janeiro.

Metro-Goldwyn-Mayer do Brasil, Edificio Metro, Rua Passeio 62, Rio de Janeiro. Caixa Postal 2724.

Monogram Pictures do Brasil, Inc., Rua Senador Dantas 15, Rio de Janeiro.

Paramount Films, S.A., Inc., (Rua Disembargador Viriato 16A).

RKO Radio Filmes, S.A., Avenida Rio Branco 311, Rio de Janeiro.

Republic Pictures do Brasil, Inc., Praca Getulio Vargas 2, Rio de Janeiro.

Fox Film do Brasil, Rua do Passeio 62 40, Rio de Taneiro.

United Artists do Brasil, Inc., Rua Alvaro Alvim 52, Rio de Janeiro.

Universal Pictures, Rua Senador Dantas 39, Rio de Janeiro.

Warner Bros. First National South Films, Inc., 19 and 19A, Rua Senador Dantas, Rio de Janeiro. Caixa Postal 2623.

#### **PRODUCERS**

Cinedia, S.A., Rua Viciro Bueno 30, Rio de Ianeiro.

Empresa Cinema Brasil Atlantida, Avenida Rio Branco 110, Rio de Janeiro.

Pan Filme do Brasil Ltda., Rua Laranjciros 291, Rio de Janeiro.

Sonofilms, S.A., Rua Alvaro Alvim 33 37, Rio de Janeiro.

Aurora Film, 114, Senador Vergueiro, Rio de Janeiro Benedetti Film, 153 Case 3, Rua Tavares Rastos,

Rio de Janeiro. A. Botelho Filme, Rua Jorge Rudge 37, Rio de

Ianeiro. Nelson Schult, Rua Alviro Alvim 33-37, Rio de

Brasil Vita Filme, S.A., Rua Conde Bonfim 1331, Rio de Janeiro.

A. Ferreira, Avenida Augusta Severa 58, Rio de

Filmes Artisticos Nacionais, Rua Sao Clemente, 443, Rio de Janeiro. Filmotheca Cultural Ltda., Rua Alvaro Alvim

33-37, Rio de Janeiro.

Guanabara Filme, Praca Floriano 19, Rio de Ianeiro.

Mario Pires, Rua Ouvidor 183, Rio de Janeiro.
Renato S. Monteiro, "Tupy Films," Ru
Almirante Alexandrino 151, Rio de Janeiro. Rua Emilio Vello Rivera, Praca Getulio Vargas 2, Rio de Janeiro.

Renato Alves, S.A., Rua General Camera 95, Rio de Ianeiro

Paul Stille, Rua Candido Mendes 300, Rio de Janeiro.

#### STUDIOS

Cinedia, S.A., Rua Vieiro Bueno 30, Rio de Ianeiro

Sono Films, Rua Alvaro Alvim 33-37, Rio de Ianeiro.

Brasil Vita Films, Rua Conde Bonfim 1331, Rio de Ianeiro

Companhia Americana de Films, Sao Paulo.

#### LABORATORIES

Cinelab, Ltda., Rua Carlos de Carvalho 56, Rio de Janeiro.

Laboratorio Cinematografico Logograph, Rua Senador Dantas 49, Rio de Janeiro.

Laboratorio Electro Guimico Syntex, Rua Nerva

de Gonveia 71, Rio de Janeiro.

#### LEADING KINEMA CIRCUITS

Severiano Ribeiro, Rio de Janeiro. Vital Ramos de Castro, Rio de Janeiro. Serrador, Sao Paulo. Maraba, Sao Paulo. Freixa, Santos. Andrade, Santos.

#### TRADE PUBLICATIONS

Cinearte, Rua Visconde Itauna 419, Rio de Ianeiro.

Cine Reporter, Rua Sta. Efigenia 269, Sao Paulo. Cine Revista, Rua Conselheiro Crispiniano 404, Sao Paulo

## BULGARIA

THE state film monopoly since early 1948, is operated by Bulgarska Kinematografia, which is under the direction of the Committee for Science, Art and Culture. It controls all film Science, Art and Culture. production as well as importation, export and distribution of films and equipment.

There are about 300 kinemas, but the current Two-Year Plan provides for the building of an Two-thirds of the 300 theatres additional 200. are owned by cultural organisations. Legislation (April 5, 1947) imposed the following taxes on gross receipts of these kinemas: the 30 theatres in Sofia, 34 per cent; those in the nine principal provincial towns, 28 per cent.; Theatres the remaining kinemas 10 per cent. owned by individual exhibitors pay the same taxes except in Sofia, where they pay an additional 13.2 per cent. municipal tax on their net receipts and various other taxes.

Films made in Bulgaria with Bulgarian casts are exempt from taxation. Production is still in its infancy.

Bulgarian and the Czech Film Monopolies signed an agreement in 1947 whereby between 30 and 40 Czech films will be distributed in Bulgaria annually .- H . H. Wollenberg.

# CANADA

GREAT were the problems which beset the Canadian film industry throughout the whole of 1948.

The full effect of the Dominion Government's austerity regulations, enacted late in 1947, was felt during the year. Restrictions on imports of steel, equipment and a wide range of supplies held back the completion of many new theatres and the modernising of older

Despite construction difficulties, Odeon theatres were opened in almost a score of cities across the Dominion during the year to give the J. Arthur Rank Organisation an effective place in the theatre realm.

The year started with 1,693 theatres all told, a net increase of 216 buildings over the same date of the previous year. While 233 large and small theatres had come into operation, 27 had been closed and 10 others had been reopened. Famous Players Canadian Corp. opened a fair quota of new houses but the affiliated circuits of this chain were responsible for the opening or acquiring of numerous theatres. Government figures show that 893 of the 1,693 operating theatres were owned independently but they garnered only 18 per cent. of the aggregate receipts.

In April, 1948, the Dominion Government abandoned its 20 per cent. war excise tax on theatre grosses but there was little gain for the exhibitors and paying public because the Ontario Provincial Government immediately instituted a 20 per cent. hospital tax on theatre admissions and several other Provinces made an upward adjustment of their own levies on tickets.

Canadian exhibitors admitted a gradual decline in patronage, but receipts were maintained at high level because of increased prices.

Television has not yet been introduced in Canada because of the tardy policy of the Government's controlling agency, the Canadian Broadcasting Corp., to which Famous Players Canadian Corp., applied for a telecasting licence in order to combine "video" with the stage and screen.

The matter was probably settled permanently, however, when the application was denied and the C.B.C. countered with the offer of television programmes to private enterprises on a sales basis. Such programmes would not be available for at least two years, it was declared. television aims and doubts have been shelved for some time.

British pictures gained ground with the Canadian public, as they had done in the two previous years. The Dominion Government made the threat of restricting the import of Hollywood pictures in order to conserve foreign exchange. Officials of the American film exchange. industry hurried to Ottawa for conferences on the subject and the outcome was the establishment of what was called the "Canadian Coperative Project." The American producers guaranteed to stimulate interest in the Dominion by screen and other publicity. There was also some talk of producing some features on Canadian soil but this move had not actually materialised before the end of 1948 .-- WILLIAM GLADISH.

#### TRADE ORGANISATIONS

- Canadian Film Producers Association. Frank O'Byrne, president, Queensway Studios Ltd., New Toronto, Ont.
- Canadian Picture Pioneers. anadian Picture Pioneers. C. J. Mavety, secretary, 277, Victoria Street, Toronto, Ontario.
- Motion Picture Distributors Association of Canada. E. H. Wells, secretary, 239, Yonge Street, Toronto, Ontario.
- Motion Picture Theatres Association of Ontario. A. H. Jolley, secretary, 21, Dundas Square, Toronto, Ontario.
- Musical Protective Society of Canada, Col. John A. Cooper, secretary, 4, Dundas Street East, Toronto, Ontario.
- Religious and Educational Visual Aids Society, Rev. F. W. Mitchinson, general secretary, Howick, Quebec.
- Sixteen Millimetre Motion Picture Distributors Association of Canada, Col. John A. Cooper, chairman, 4, Dundas Street East, Toronto, Ontario.

#### DISTRIBUTORS

- Alliance Films Ltd., 277, Victoria Street, Toronto, Ontario. Jay L. Smith, president. Anglo-American Film Corp. Ltd., 21 Dundas
- Square, Toronto, Ontario. Dave Griesdorf, general manager.
- Astral Films, 130, Carlton Street, To Ontario. I. H. Allen, general manager. Carlton Street, Toronto,
- Cardinal Films Ltd., 700, Bay Street, Toronto, Ontario. H. J. Allen, general manager. Columbia Pictures of Canada Ltd., 72, Carlton Street, Toronto, Ontario. Louis Rosenfeld,
- general manager.
- general manager.
  Compagnie Ginematographique Canadienne Ltee.,
  1135, Beaver Hall Hill, Montreal, Quebec.
  Empire-Universal-Films Ltd., 277, Victoria
  Street, Toronto, Ontario. A. W. Perry,
- general manager.
- Eagle-Lion Films of Canada Ltd., 277, Victoria Street, Toronto, Ontario. Frank H. Fisher, general manager.

  International Film Distributors Ltd., 21, Dundas
- Square, Toronto, Ontario. David Griesdorf. president.
- J. Arthur Rank 16mm. Films of Canada Ltd.,
- 431, Yonge Street, Toronto, Ontario. O. R. Hanson, president. Maynard Film Productions Ltd., 3, Dundas Street East, Toronto, Ontario. Robert Maynard, manager.
- M-G-M Pictures of Canada Ltd., 277, Victoria Street. Toronto, Ontario. Henry L. Nathanson, managing director.
- Monogram Pictures of Canada Ltd., 277, Voctoria Street Toronto, Ontario. O. R. Hanson, Street, Toronto, Ontario. president.
- Paramount Film Service Ltd., 111, Bond Street, Toronto, Ontario. Gordon Lightstone, general manager.
- Peerless Films Ltd., 277, Victoria Street, Toronto, Ontario. Harry Roher, manager. RKO Distributing Corp. of Canada Ltd., 277, Victoria Street, Toronto, Ontario. L. M.
- Devaney, general manager.

  Republic Pictures of Canada, 277, Victoria Street,
  Toronto, Ontario. A. W. Perry, general manager.
- Sovereign Film Distributors Ltd., 277, Victoria Street, Toronto, Ontario. Walter J. Kennedy, general manager.
- Selznick Studios Releasing Organisation Ltd.,
- 2, Toronto Street, Toronto, Ontario.

  Twentieth Century-Fox Corp. of Canada Ltd.,

  110, Bond Street, Toronto, Ontario. Arthur Silverstone, general manager.

United Artists Corp. Ltd., 277, Victoria Street Toronto, Ontario, C. S. Chaplin, general manager.

Warner Bros. Pictures Distributing Co. Ltd., 70, Carlton Street, Toronto, Ontario. H. M. Masters, general manager.

#### PRODUCERS

Shorts

Associated Screen News Ltd., 5271, Western Avenue, Montreal, Quebec. B. E. Norrish, managing director.

Audio Pictures Ltd., 310, Lake Shore Road, Toronto 14, Ontario. Arthur Gottlieb. president.

Crawley Films Ltd., 19, Fairmont Avenue, Ottawa, Ontario. Graeme Fraser, sales Ottawa, Ontario. manager.

Film Laboratories of Canada Ltd., 310, Lake Shore Road, Toronto 14, Ontario. Arthur Gottlieb, president.

General Films Ltd., 156, King Street West, Toronto, Ontario. William Redpath, manager. National Film Board of Canada, Sussex Street, Ottawa, Ontario. Ross McLean, film

commissioner

Queensway Studios Ltd., New Toronto, Ontario. Frank O'Byrne, general manager. Renaissance Film Productions Ltd., Montreal

Quebec. J. A. DeSeve, president.

Shelly Films, Ltd., Lake Shore Road, Long
Branch, Ontario. Leon C. Shelly, president.

Newsreels Associated Screen News Ltd., 5271, Western Avenue, Montreal, Ouebec. B. E. Norrish,

Avenue, Montreal, Quebec. managing director. National Film Board of Canada, Sussex Street,

Ottawa, Ontario. Ross McLean, film Commissioner Paramount Film Service Ltd., 111, Bond Street, Toronto. Ontario. Win Barron, manager

## STUDIOS

and commentator.

Associated Screen News Ltd., 5271, Western Avenue, Montreal, Quebec. B. E. Norrish, managing director.

Audio Pictures Ltd., 310, Lake Shore Road, Toronto, Ontario. Arthur Gottlieb, president. Grawley Films Ltd., 19, Fairmont Avenue, Ottawa, Ontario. F. R. Crawley, president. National Film Board of Canada, Sussex Street,

Ottawa, Ontario. Ross McLean, film commissioner.

Queensway Studios Ltd., New Toronto, Ontario. Frank O'Byrne, general manager. Shelly Films Ltd., Lake Shore Road, Long Branch Ontario. Leon C. Shelly, manager.

#### FILM LABORATORIES

Associated Screen News Ltd., 5271, Western Avenue, Montreal, Quebec. B. E. Norrish, managing director.

Economy Motion Picture Film Laboratory, 191, Bowood Road, Toronto, Ontario. Film Laboratories of Canada Ltd., 310,

Shore Road, Toronto, Ontario. Arthur Gottlieb, president.

National Film Board of Canada, Sussex Street. Ottawa, Ontario. Ross McLean, film commissioner.

Shelly Films Ltd., Lake Shore Road, Long Branch, Ontario. Leon C. Shelly, manager.

#### LEADING KINEMA CIRCUITS

Famous Players Canadian Corp., Royal Bank Building, Toronto, Ontario. J. J. Fitzgibbons, president.

National Theatre Service Ltd., 21, Dundas

Square, Toronto, Ontario. Sam Fingold, president.

Odeon Theatres (Canada) Limited, 22, Carlton Street, Toronto, Ontario. Hon. I. Earl Lawson, president.

Theatre Holding Corp., 72, Carlton Street, Toronto, Ontario. Herb. Allen, general manager.

Twentieth Century Theatres, 21, Dundas Square, Toronto, Ontario, general manager. United Amusement Gerp. Ltd., Phillips Square, Montreal, Quebec. G. N. Ganetakos, managing director.

## **EQUIPMENT COMPANIES**

Canadian Automatic Confections Ltd., 539, King Street West, Toronto, Ontario.

Canadian National Carbon Co. Ltd., 805, Daven-

port Road, Toronto, Ontario. Canadian Theatre Chair Co., 40, St. Patrick

Street, Toronto, Ontario. Canadian Office and Furniture, Ltd., Preston.

Ontario. Coleman Electric Co., 18, Dundas Square, Toronto, Ontario.

Dominion Sound Equipments Ltd., 1620, Notre Dame Street, Montreal, Quebec.

Dominion Theatre Equipment Co., 847, Davie Street, Vancouver, B.C.
Empire Agencies Ltd., 573, Hornby Street,

Vancouver, B.C Gaumont-Kalee, Ltd., 591, Yonge Street, Toronto

Ontario. General Theatre Supply Co. Ltd., 104, Bond Street, Toronto, Ontario.

LaSalle Recreations, Ltd., 945, Granville Street, Vancouver, B.C.

J. H. Rice & Co., 202, Canada Building, Winnipeg Manitoba.

Perkins Electric Co. Ltd. 277, Victoria Street, Toronto, Ontario. Confections, Ltd., 284, King Street

Theatre Confections, Ltd East, Toronto, Ontario.

#### ARCHITECTS

Kaplan & Sprachman, 305, Dundas Street West, Toronto, Ontario. Leslie H. Kemp, 453a, Eglington Avenue West, Toronto, Ontario.

#### TRADE PUBLICATIONS

Canadian Film Weekly, 25, Dundas Square, Toronto, Ontario. Hye Bossin, Editor. Canadian Moving Picture Digest, 277, Victoria Street, Toronto, Ontario. Ray Lewis, publisher and editor.

## CHILE

THE Direccion General de Informacion y Cultura (General Bureau of Information and Culture), is the Government Department dealing with the film industry

Kinemas: There are 312 theatres in Chile, Kinemas: There are 312 theatres in Chile, but only 300 were operating in 1947. The largest of the circuits are the Organizacion Teatral Cinematografica Martinez y Cia. (60 houses), Cines Unidos (5), Cia. Nacional de Teatros (16) Organizacion Teatral Chilena (7), Cia. Chilena de Espectaculos (6), Pairoa (5), and Empresa Rojas Barbieri (3).

Censorship: The Board of Film Censors, adepartment of the General Bureau of Information

department of the General Bureau of Information and Culture, is responsible for censorship. decree published in July, 1946, authorises the Director General of Information and Culture to permit representatives of moral or religious organisations to be present during the censorship of films. Once a film has been passed by the Board, it cannot be banned or suspended

by any local authorities. Censored films fall into three categories: (1) for adults and children; (2) for adults only; (3) for adults but not recommended for young ladies.

Quota: In its Budget of Exchange for 1947, the Chilean Government approved the sum of 1,000,000 dollars for the import of foreign films, but it is expected that this quota will be reduced to 800,000 dollars.

Production: The only modern studios in the country are those of Chile Films, controlled by the Fomento Corporation.—H. H. WOLLENBERG.

## Directory

PRODUCERS AND DISTRIBUTORS Jorge Delano F., Mariseal Alcazar 048, Santiago. Egidio Heiss, Estado 239, Santiago. Alros Distributors Films, Estado 97, Santiago. Arditi y Corry, Moneda 643, Santiago. Central Cinematografico de Chile, Ramon Nieto

antiago

Pairoa Hermanos, Estado 91, Santiago. Ramirez Hermanos, Estado 91, Santiago Select Pictures, Huerfanos 1142, Santiago. Triunfo Films, Estado 91, Santiago Luis Alberto Robles, Box 3568, Estado 91, Santiago.

Band y Salas Ltda., Bandera 64, Santiago. Continental Films, Estado 260, Santiago. Consorcio Cinematografico de Chile, Estado 260, Santiago

Ibarra y Cia., Ltda., Estado 91, Santiago. Leo Films, Moneda 665, Santiago. Alvarez Gimenez y Cia, Ltda., Estado 260,

Santiago. Selman Vercillion y Cia., Ltda., Estado 91 Santiago.

American

Golumbia Pictures of Chile Inc., Casilla 3770, Avenida Bernardo O'Higgins 1228, Santiago, Metro-Goldwyn-Mayer de Chile, P.O. Box 3837

Paramount Films, S.A., Tenderini 159, Santiago. RKO-Radio Pictures Chilena, S.A.C., Avenida Bulues 89, Santiago.

Republic Films Chilean Inc., Alonso Ovalle 1279, Santiage

United Artists South American Corporation, Estado 91, 30 piso, Casilla Correo 623, Santiago. 20th Century-Fox Film S.A., Calle Galvez 79,

Santiago

Universal Pictures, Nueva York 17, Santiago. Warner Bros.-First National Southfilms Inc., Alonso Ovalle 1287, Casilla 469, Santiago.

**PRODUCERS** Chile Films, Avenida Cristobal, Santiago.

STUDIOS

Chile Films, Estudios Cinematograficos de Chile, S.A., Avenida Cristobal, Santiago.

Pablo Petrowitsch, Tenderini 171, Santiago.

LEADING KINEMA CIRCUITS
Organizacion Teatral Cinematografica Martinez y Cia.

Cines Unidos. Cia. Nacional de Teatros. Organizacion Teatral Chilena. Cia. Chilena de Espectaculos. Pairoa Hermanos. Empresa Barbieri. Empresa Teatral Aconcagua. Menedez Hermanos Ltda. Brieva Hermanos Ltda.

TRADE PUBLICATIONS Boletin Cinematografico, Ezechiel Fernandez 379, P.O. Box 1365, Santiago.

Ecran, Santiago.

# CHINA

A CCURATE statistics of the number of kinemas A operated in China are not available owing to political and military conditions. One hundred and sixty eight are registered with the Ministry of the Interior Censorship Bureau. These are known to be in full operation. Approximately ten of these are foreign owned.

Annual admissions to these is estimated to be between 95 and 115 millions.

During the year Chinese film production has been considerably increased with 25-30 per

cent. of total exhibitions.

Foreign films are exhibited according to the following percentages: U.S. 94 per cent., Britain 5 per cent., Russia and France 1 per

These figures do not take into account the forty mobile units operated by the Combined U.S. Chinese Service Forces Special Service Administration in which approximately 50 per cent. are of U.S. origin, the remainder being Chinese documentaries.

Film production is at present limited by shortage of equipment, trained personnel and the military situation. About ten studios were functioning, three of which are operated by the

Chinese Film Corporation.

## COLOMBIA

THERE are approximately 445 theatres open and another 40 under construction. The total seating capacity is estimated at 250,000.

One or two prints per film are required for nationwide distribution; these have to be

imported.

Imports: No quotas exist, but by existing exchange control regulations only 65 per cent. of gross income from film rentals may be A previously issued import licence remitted. is required for all shipments, including films, valued at 50 pesos or more; this, however, does not limit the number of imported films. Import duty on films is I peso per gross kilo-

Censorship: There is no national censorship. This is undertaken by boards in various municipalities. The Bogota censorship board usually sets the example for the entire country.

Taxation: A national tax ranges from 5 per cent. to 10 per cent., apart from which there are certain municipal taxes. It is estimated that about 22 per cent. is taken from the admissions by taxes.

Production: In the last three years this has been confined to newsreels, shorts and advertising films. Five production firms are registered,-H. H. WOLLENBERG.

## DENMARK

MINISTRY OF JUSTICE, Christiansborg, Copenhagen, controls the film industry.

Number of kinemas: 35 mm., 430. There are three mobile kinemas. There are no commercial 16-mm. kinemas. All circuits are forbidden by law.

Admission prices range from Danish kr. 1.75 (about 2s.) to Danish kr. 4.50 (approx. 5s.) Admission tax: 65 per cent. on basic admis-

sion price

Censorship regulations: Approval of all films must be obtained from the State's Censorship Board, appointed by the Ministry of Justice. There are three classifications: White sea

(banned), red seal (general audiences), yellow seal (adults only). All posters and stills used for advertising purposes visible from a public thoroughfare must also be approved.

Customs and other duties: A customs duty of 10 per cent, is paid on purchasing price.

There is also a fee for censorship,

Since October 1, 1947, all foreign films must be imported on a flat rate basis (as against percentage basis hitherto employed by major importers).

Number of studios operating: Four.

Documentary and educational production are mainly in the hands of the government film committee and Danske Kultur Film and private bodies.

## **Directory**

#### TRADE ASSOCIATIONS

The Danish State Advisory Committee on Motion Pictures, Vestervoldgade 104, Copenhagen V., Pres.: Robert Hove.

The Danish State Censorship Board, Vesterport 509, Copenhagen V., Mrs. Bodil Begtrup Mr. Olaf Fones, Mr. Vilhelm Boas.

Motion Picture Board of Trade, Bregade 30 Copenhagen K., Pres.: Leif Gamborg.

Motion Picture Exhibitors' Association for Greater Copenhagen, Tordenskjoldsgade Copenhagen K., Secy.: Mrs. I. Heinz.

Motion Picture Exhibitors' Association for the Provinces, Alvin Klinke, Saga Theatre, Nakskov. Pres.: Alvin Klinke.

#### DISTRIBUTORS

#### Members of Film Board of Trade

A/S Asa Filmudlejning, Gyldenlovesgade 21, Copenhagen V.

Columbia Film A 8 Hammerichsgade 14, Copenhagen V.

Constantin Film A/S Smallegade 2, Copenhagen F
Criterion Film A/S, Toldbodgade 18, Copenhagen K.

Eagle Lion Film A/S, Vestre Boulevard 10, Copenhagen V.

Filmaktieselskabet Paramount, Hammerichsgade 14, Copenhagen V.

A/S Film-Centralen Palladium, Gyldenlovesgade 21, Copenhagen V.

Fox Film A S (Twentieth Century - Fox), Raadhuspladsen 16, Copenhagen V.

Gefion Film A/S, Raadhusstraede 7, Copenhagen K.

Gloria Film A/S, Frederiksberggade 16, Copenhagen K.

Metro Goldwyn Mayer A S, Hammerichegade 14, Copenhagen V.

A S Nordisk Film Ko., Frederiksberggade 25, Copenhagen K.

Skandinavisk Film, Gothersgade 175, Copenhagen K.

Teatrenes Filmskontor A /S, Frederiksbergalle 41, Copenhagen V.

United Artists A S, Hammerichsgade 14, Copenhagen V.

Warner Bros. Film A/S, Raadhuspladsen 16 Copenhagen V. Non-members

Absalon Film A S, St. Kongensgade 23, Copenhagen K.

Astra Film, Vimmelskaftet 43, Copenhagen K. Atlantic Film, Frederiksberggade 25, Copenhagen K.

Centrum Film, Raadhusstraede 7, Copenhagen K. Continental Film A/S Carlsvej 6, Holte.

Dansk Film Co. A /S, Mynstersvej I, Copenhagen V.

Dansk Svensk Film, Nygade 3, Copenhagen K. Finlandia Film, Havnegade 53, Copenhagen K. Globe Film A/S, Vester Soegade 72, Copenhagen V.

International Pictures A S, H.C. Orstedsvej 34, Copenhagen V.

Kosmofilm A/S, Vesterbrogade 21, Copenhagen V. Simone Film A/S, Tornebuskegade 5, Copenhagen K.

Sovjet Film, H.C. Orstedsvej 10, Copenhagen V. Universal Film A S, Nygade 3, Copenhagen K. Viking Film, Frederiksberggade 21, Copenhagen K.

#### **PRODUCERS**

#### Features

Asa. Studio: Aavanget, Lyngby: Office: Gyldenlovesgade 21, Copenhagen V.

Minerva Film A S. Toldbodgade 18, Copenhagen V.

Nordisk Film Ko. Studio: Mosedalsvej, Valby. Office: Frederiksberggade 25, Copenhagen K. Palladium. Studio: Strandparksvej 36-38, Hellerup. Office: Gyldenlovesgade 21, Copenhagen K.

Saga Studios. Anettevej 19, Hellerup (Studio) Office: Same address.

## Shorts

Abio Film, Bredgade 21, Copenhagen K. Cimbria Film A/8, Madvigsalle 3, Copenhagen V Illustra, Gammel Torv 22, Copenhagen K. Staten Filmcentral, Dahlerupsgade 1, Copenhagen V.

Vitafilm, Meldahlsgade 5, Copenhagen V.

#### Newsreels

Dansk Film Co., Mynstersvej I, Copenhagen V.
FILM LABORATORIES

Johan Ankerstjerne A S, Lygten 49, Copenhagen NV.

Nordisk Film Ko. A S, Redhavnsvej, Frihavnen, Copenhagen.

#### **EQUIPMENT MANUFACTURERS**

Bireka A | S, St. Kongensgade 75B, Copenhagen K.

Bofa A | S, Jernbanegade 4, Copenhagen V.

Dansk Kinematograf Fabrik A | S, Viktoriagade 6, Copenhagen V.

G.B.Hansen's Etabl., Bredgade 32, Copenhagen V.
Otto S. Jensen, Hammerichsgade 14, Copenhagen V.

A. Krohn, Bianco Lunos Alle 4, Copenhagen V. Chr. Thomsen, Svanemosegaardsvej 6, Copenhagen V.

#### TRADE PUBLICATIONS

"Biografbladet" (Monthly) Skibhusvej 94. Odense.

'Biografejerens Haandbog' (Annual); Svend, Koppel, Vesterbrogade 29, Copenhagen V.

## EAST AFRICA

THERE are approximately 50 35-mm. commercial kinemas in Kenya, Uganda and Tanganyika. There are a number of 16-mm. mobile circuits run by Government departments and a few operated in remote areas by private concerns.

Admission prices: range from 50 cents (6d.)

to 4s. 50 cents (4s. 6d.).

Entertainment tax: up to 74 cents, nil;
74 cents to 1s., 15 cents; over 1s. but under 3s., 25 cents; 3s. to 4s. 50 cents, 50 cents; over 4s. 50 cents, is.

Customs duty: 8s. per 1,000 ft.
Distribution is handled mainly by African Consolidated Films, 20th Century-Fox, M-G-M,
The Majestic Theatre Co., and The Film India Combine.

Production: Studio and laboratory facilities are maintained in Nairobi by East African Sound Studios, Ltd., which is capable of completing all phases of 35-mm. and 16-mm. production, with the exception of Kodachrome processing. Kodak (F.A.), also maintains facilities for processing black and white 16-mm. films.

Censorship: All films entering the country or produced locally are liable to censorship by a locally appointed board, and may be passed either for general exhibition, which means that they can be shown in Native Reserves, etc., or for exhibition only in municipalities and townships in duly licensed theatres. This Board has

also the power of veto.

A further censorship is imposed by the Kenya Government under an outmoded ordinance dated August 15, 1939, which demands that full shooting and dialogue scripts shall be submitted for prior approval before a foot of film is shot. It further reserves the right for a police officer to be attached to any film production unit during the shooting. The ordinance, although far reaching in its powers, is seldom exercised.

## EIRE

NO specific department deals with the Industry. The Revenue Commission deals with import duties and entertainment tax. Department of Justice is responsible for censor-ship. Department of Local Government deals with licences, and the Department of Industry and Commerce deals with building and erection licences.

Number of kinemas: 35mm., 326 (mobile, 5);

r6mm., 80 (mobile, 10).

Principal circuits are: Odeon (Ireland), Ltd.

(15); Capitol and Allied (7); McNally Cinemas (9)

Among exhibitors who have interests in a number of kinemas which are registered as separate companies are: the Ging family who have four in Dublin, Maurice Baum (five), and Cinema and General Publicity, owned by J. Rackow and G. Kirkham (four); James J. Kavanagh, of Arklow, has interests in and books for the Ormond Circuit (10), Marten S. Breen, of Waterford (eight), John Egan, of Maryborough (eight), D. McGrath, of Dublin (four).

Admission prices: These range from 6d. in country kinemas to 3s. 6d. in Dublin first-run

theatres.

Entertainment taxes range from 12d. on a 4d. admission to 3s. on a 4s. ticket.

Feature Films shown (including reissues)

number 362.

Censorship: All films publicly shown must exhibit the Censor's certificate, and the Censor has the right to censor all exploitation material publicly displayed. By law the Censor has the right to grade pictures and to issue limited certificates, but in practice all films are passed for family exhibition standards.

Duty on important negatives is 5d. (full) and 3\(\frac{1}{2}\)d. (preferential). On positives, 3d. and 2d. respectively. Full duty is paid on all imported film. Educational film and prints processed abroad by an Eire company are duty free. U.K. and Commonwealth films pay the preferential duty. All films are imported through London and paid for in sterling.

There are no studios operating, Hibernia Pictures undertake silent newsreel duties for foreign producers. Their interest shorts are processed and recorded in British studios.— T. J. M. SHEEHY.

## Directory

TRADE ORGANISATIONS Theatre and Cinema Association (Ireland), 4-5, Westmoreland Street, Dublin. Telephone:

Dublin 78320.

Kinematograph Renters' Society, Ltd., Irish Advisory Committee, 34, Lower Abbey Street, Dublin. Telephone: Dublin 79396.

Irish Ginematograph Trade Benevolent Fund, Dublin Telephone.

34, Lower Abbey Street, Dublin. Telephone:

Irish Transport and General Workers' Union, No. 7 Branch, Theatre and Cinema Trades' Section, 29, Eden Quay, Dublin. Tele-phone: 74565.

#### DISTRIBUTORS

United Artists' Corp., Ltd., 71, Middle Abbey Street, Dublin. Tele., 74820. Warner Bros. Pictures, Ltd., 54, Middle Abbey Street, Dublin. Tele. 73941. 20th Century-Fox Film Co., Ltd., 9b, Lower Abbey Street, Dublin. Tele. 73068/9. British Lion, Ltd., 9, Eden Quay, Dublin. Tele. 23271

Tele. 73371. Metro-Goldwyn-Mayer Pictures, Ltd., 9a, Lower

Abbey Street, Dublin. Tele. 71781.

Paramount Film Services, Ltd., 34, Lower Abbey Street, Dublin. Tele. 75068/9.

# COLTMAN DISPLAYS Ltd. for service

Fairfield Works, Hounslow, Middx. Tel.: HOUnslow 3265-6. Radio R.K.O. Pictures, Ltd., 75, Middle Abbey

Street, Dublin. Tele. 75169.
Columbia Pictures, Ltd., 64, Middle Abbey Street
Dublin. Tele. 72629/30.
Pathe Pictures, Ltd., 102, Middle Abbey Street,

Dublin. Tele. 73221.

Anglo-American Film Corp., Ltd., 75, Middle Abbey Street, Dublin. Tele. 75544.

General Film Distributors, Ltd., 93, Middle Abbey

Street, Dublin. Tele. 76741/2.

Irish International Film Agency, 112, Marlbore'

Street Dublin. Tele. Ginema and General Publicity, Ltd., 35, Upper

Abbey Films, 43, Mary Street, Dublin. Tel. 75205; 70148.

#### PRODUCERS

Hibernia Pictures, Ltd., 2, Upper Mount Street

(Only possess cameras; no recording equipment. Undertake newsreel work and background shots for foreign productions. Using English Laboratory facilities, can produce Irish interest shorts.)

#### LEADING KINEMA CIRCUITS

Odeon (Ireland), Ltd., Theatre Royal Buildings,

Dublin. Tele. 74441.

Gapitol and Allied Ginemas, Ltd., Princes Street,
Dublin. Tele. 77321.

McNally Cinemas, 75, Middle Abbey Street,
Dublin. Tele. 75544.

#### **EQUIPMENT COMPANIES**

Century Machinery Stores, Ltd., 70, Middle Abbey Street, Dublin. Tele. 71432.

Walturdaw Cinema Supply Co., Ltd., 112, Marlboro' Street, Dublin. Tele. 74250. GB-Kalee, Ltd., 30, Lower Abbey Street, Dublin.

Tele. 75059.

RCA, 34, Lower Abbey Street, Dublin. Tele.

Dublin 73842.

# FINLAND

THERE are approximately 460 kinemas in They are owned by circuits and ndependents. Some circuits are controlled by independents. the leading film companies.

Films shown at the first run houses in Helsinki from January 1 to October 15 numbered 263; U.S.A. with 150, British 24, Soviet 23, France 21, Sweden 20, Finland 13, Germany 3, Denmark 2, Austria 2, Hungary 2, Italy 2, and Belgium 1. Censorship: Every film is subject to State

Board of Censorship (Valtion Elokuvatarkastamo).

Taxes: Cultural and educational films as tax free, others are subject to between 25 per cent. to 45 per cent. taxation depending upon Censorship Board classification. Westerns and Westerns and musicals are in the 45 per cent. class.

Imports: A fee of 34 markka on each kilogram must be paid for all imported features. All transfers of foreign exchange must be approved by the Bank of Finland. No exchange is granted

for film imports.

Production: Between 15 and 20 feature films are produced annually.—Sven G. Winguist.

## Directory

Finnish Kinema Association (Suomen Filmi-

kamari), Mikonkatu 7, Helsinki. Film Technical Association (Filmiteknilinen Lautakunta) Aurorankatu 15, Helsinki

inema Technician's Association (I knilliset Liikkeet r.y.) Mikonkatu (Kinote-Helsinki.

Finnish Kinema Owners' Association (Suomen Elokuvateatterinomistajain Liitto/Seol/). Liitto /Seol /), c/o, N. Rothström, Ruusankatu 3A, Helsinki.

Producers' Association. (Suomen Valmistaijen

Liitto, r.y.), Mikonkatu 15A, Helsinki.

Distributors' Association (Suomen Filmiyuo-

krajaliitto), c/o Rolf Lax, Kruunuvuorenkatu 5A. Helsinki. Kinema Workers' Association (Suomen

Liiketyöntekijüin Liitto) Säästöpankinranta, 4C, Helsinki. Finnish "Ascap" (Teosto), P. Rautatienkatu 9,

Helsinki.

#### DISTRIBUTORS

Adams Filmi Oy, Mikonkatu 13, Helsinki. Adlon Filmi Oy, P. Esplanaadi 33 Helsinki. Aho & Soldan, P. Esplanaadi 34, Helsinki. Oy Arkadia AB, P. Esplanaadikatu 22A, Helsinki. Oy Arkadia AB, P. Esplanaadikatu 22A, Heisinki. Astor Filmi Oy, Hallituskatu 15, Helsinki. Atlantis Filmi Oy, Kalevankatu 4, Helsinki. BFV-Filmi Oy, Kalevankatu 4A, 34, Helsinki. Bio Kuya Oy, Kaisaniemenkatu 2, Helsinki. Bio Maxim, P. Esplanaadikatu 27C, Helsinki. Oy Continental Filmi AB, Unioninkatu 39, Helsinki.

Elokuvatuotanto Oy, Kaisaniemenkatu

Helsinki.
Fenno-Filmi Oy, Mikonkatu 15A, Helsinki.
Filmia-Films, Mechelininkatu 28b, A19, Helsinki.
Filmihankija, Tunturikatu 16, C 39, Helsinki.
T:mi Filmimies, Ruusankatu 2, A 7, Helsinki.
Oy Filmiseppo, Kalevankatu 4, A, Helsinki.
Filmi-Välitys Oy, Kalevankatu 25, Helsinki.
Filmi-Välitys Oy, Kalevankatu 27, Helsinki.
Oy Fox Films AB, Kluuvikatu 8, Helsinki.
Melsinzin Kiinonalyeli Oy. P. Esplanaadinkatu Helsingin Kinopalvelu Oy, P. Esplanaadinkatu 37, Helsinki.

Jäger Filmi Oy, Haaga. Kansainvälinen Filmitoimisto Oy, Iso Puistotie 6, Munkkiniemi.

Mühkkimenin, Kansan Elokuva Oy, Kaivokatu 8, Helsinki. Kansan Filmi Oy, Ilmarisenkatu 11, Jyväskylä. Karhu-Filmi Oy, Kalevankatu 4, Helsinki. Kelo-Filmi Oy Unioninkatu 45A, Helsinki. Kino Filmi, Mikonkatu 9, Helsinki.

Kosmos-Filmi Oy, Mannerheimintie 16, Helsinki. Oy Metro Goldwyn Mayer Films AB, Mikonkatu 9, Helsinki.

Oy Paramount Films AB, Korkeavuorenkatu 47, Helsinki Parvisfilmi, Unioninkatu 23, Helsinki.

Oy Polaris-Film AB, Et. Esplanaadikatu 22,

Oy RKO Radio Films AB, Korkeavuorenkatu 30, Helsinki

Sampo Filmi Oy, Kalevankatu 4A, Helsinki. Soihtu-Filmi Oy, Turku 9. Oy Suomen Filmiteollisuus (SF), Mikonkatu

15A, Helsinki.

Suomi Filmi Oy, Bulevardi 12, Helsinki.
Oy Valio-Filmi AB, Keskuskatu 1, Helsinki.
Oy Warner Bros.—First National Films AB,

Keskuskatu I, Helsinki. Väinän Filmi Oy, P. Esplanaadikatu 35A, Helsinki.

#### PRODUCERS

Features Adams Filmi Oy, Mikonkatu 13, Helsinki. Board of Censorship (Baltion Elokuvatar- Oy Suomen Filmiteo), Mikonkatu 13, Helsinki.

Summer Filmiteollisuus (SF), Mikonkatu 13, Helsinki.

Summer Filmiteollisuus (SF), Mikonkatu 13, Helsinki. Suomi-Filmi Oy, Bulevardi 12, Helsinki. Oy Valio Filmi AB, Keskuskatu 1, Helsinki. Shorts

Adams Filmi Oy, Mikonkatu 13, Helsinki. AHO & Soldan, P. Esplanaadi 37, Helsinki. Bio-Kuva Oy, Kaisaniemenkatu 2, Helsinki. Fenno-Filmi Oy, Mikonkatu 15A, Helsinki. Fenno-Filmi Oy, Mikonkatu 15A, Helsink Oy Filmiseppo, Kalevankatu 4A, Helsinki. Finlandia-Kuva, Hallituskatu 17, Helsinki. Kansan Elokuva R.Y., Kaivokatu 8, Helsinki. Karhu-Filmi Oy, Kalevankatu 4, Helsinki. Oy Suomen Filmiteollisuus (SF), Mikonkatu 15A,

Suomi-Filmi Oy, Bulevardi 12, Helsinki. T:mi Filmimies, Ruusankatu 2A 7, Helsinki. Oy Valio Filmi AB, Keskuskatu 1, Helsinki. Newsreel

Finlandia-Kuva, Hallituskatu 17, Helsinki.

#### LABORATORIES

R. Brander, Kaisaniemenkatu 13, Helsinki. SF-Laboratorio, Mikonkatu 15A, Helsinki. Filmistudio Oy, Castréninkatu 3, Helsinki. Suomen Kinoteksti Oy, Lonnrotinkatu Helsinki

Jagerin Filmilaboratorio, Jousimiehentie Haaga.

Oy Voice AB, Pitkakatu 30, Vaasa.

#### **EQUIPMENT MANUFACTURERS**

Aga Baltic Oy AB, Kaisaniemenkatu Helsinki Antinheimo, Meritullinkatu 16, Helsinki. G. W. Berg, Fabianinkatu 14, Helsinki. Filko, Kansakuolukatu 8, Helsinki. Kino-Radio, Pietarinkatu 15, Helsinki Oy Kinotarpeita AB, Korkeavuorenkatu Helsinki.

Oscar Lindelöf, Pietarinkatu 11, Helsinki. Novex Oy, Keskuskatu I, Helsinki.
Parvisfilmi, Unioninkatu 23, Helsinki.
Philips, Suomalainen Oy, Fredrikinkatu Helsinki.

Valo-Varjo AB, Kaisaniemenkatu зΒ. Helsinki.

Trade Publications

Elokuvateatteri-Kinolehti Monthly trade publication published by: Suomen Filmikamari,

Mikonkatu 7, Helsinki.

Uutis-Aitta, Monthly, fan-magazine, published by T. Vilpponen, Uutis-Aitta, Bulevardi 12, Helsinki

Elokuva-Aitta, Twixe monthly, fan-magazine, Uudenmakatu 10, Helsinki.

SF-Uutiset, Fan magazine for Suomen Filmiteollisuus (SF), published by them, irregular (6 or 7 Nos. annually).

## FRANCE

THE central authority dealing with all film matters is the Centre National de la Cinematographie Francaise, comprising five Cinematographie Francaise, comprising five divisions: 1. Production and Technical Services; 2. Foreign Service; 3. Distribution and Exploitation; 4. General Administration; 5. Social problems.

The Director-General of this organisation, which has all the characteristics of a Ministry is M. Michel Fourré-Cormeray, who is responsible directly to the "Presidence du Conseil." (The Prime Minister's Office.)

The Director-General has the right to sit (or to be represented) on the Censorship Committee, which is presided over by a high-ranking civil servant and includes delegates from seven of the National Ministries and seven representatives of various branches of the film industry, exhibitors and critics. In his statement of policy M. Fourré-Cormeray has announced the adoption of the principle that the censorship commission can impose a ban only if it is voted unanimously by secret ballot and confirmed by a ballot taking place a fortnight later.

No essential changes occurred during the past year in the set-up of the various unions and

syndicates representing respectively film-technicians, producers, exhibitors and renters.
The "Taxe de Luxe" was superseded by a "Taxe sur les Spectacles" of from 2 to 26 per cent. of the weekly takings according to the amount and the grading of the locality concerned (the lowest limit of the weekly takings being 15.000 frs., and the highest—120.000 frs.).
"Taxes sur chiffre d'affaires" (Taxes on the

turnover): 3.5 per cent. on the negative production (paid by the studio proprietor, set-building contractor, etc.); no per cent. on the value of the positive copies (paid by the producer); 3.5 per cent. on the amount of bookings (paid by the producer); 3.5 per cent. on the eventual price of exhibition rights (paid by the producer); 3.5 per cent. on the renting price (paid by the renter); 3.5 per cent. "Entertainment Tax" (paid by the exhibitor).

Newsreels are exempt from taxes on produc-

tion, bookings or outright sales.

Stamp Duty: 0.50 frs. on sums up to 50 frs. and by progressing scale up to 10 frs. on sums

between 10.000 and 50.000 frs.

A new tax has been introduced by the Act of September 23, 1948, on "Temporary Help to the Cinema." A supplement of 5 frs. is charged on every ticket costing 35 to 99 frs., and a supplement of 10 frs. on all tickets exceeding 100 frs. Apart from this the Law provides the payment of a "Taxe de Sortie de Films," which amounts to 400 frs. per metre of film for every Frenchspeaking picture (original French version or dubbed), 25 frs. per every metre of a foreign language film in its original version, and 50 frs. per metre of short films (under 1.300 m.) French or foreign.

From these sources an "Assistance Fund" of 1.500 million frs. is to be created, into which the Treasury is authorised to pay immediately as a loan the sum of 400 million frs. This fund is to be used or financing new productions (up to 50 per cent. of the estimated cost) and for loans to exhibitors, whose kinemas need rebuilding or modernising as a result of the war.

Admission Prices: Despite a considerable rise in the cost of living and the devaluation of the franc, the admission prices have been on the level fixed by the decree of November, 1947. They range from 20 frs. (approx. 5d.) to 150 frs.

(approx. 3 shillings). Quota: There are—in principle—no restrictions on import of foreign films, apart from the obligation to obtain an import licence and a visa of Censorship. In accordance, however, with the new French-American agreement of September 16, 1948, the number of foreign feature films shown in France with a French language sound-track (35 m.m. over 3,900 ft.) is limited to 186 p.a., of which 121 are American.

On this agreement is also based the Quota Regulation, according to which five weeks (instead of formerly four) in every 13 must be devoted to home-produced films (Decree of November 3, 1948). An additional clause in the agreement provides that dubbed foreign films can be shown simultaneously only in five kinemas of the Department Seine and in ro kinemas of the other Departments.

Customs Duty: This amounts to 20 per cent. ad valor em on raw stock. The rates per metre for processed films are as follows: Negatives (35 mm.), black and white, newsreels, 3 frs., others 20 frs; Negatives (35 mm.), in colour, newsreels, 5 frs., others 25 frs.; Positives (35 mm.), black and white, newsreels, 1 fr., others 4 frs.; Positives (35 mm), in colour, newsreels, 2 frs., others 5 frs.

Sound-track only-the same rates as for black and white positives.

Currency: Transfer of money from France to other countries is only permitted with the authorisation of the "Office des Changes." By virtue of the Franco-American agreement, U.S. film companies are authorised to take out of France a yearly sum not exceeding 3,625,000 dollars for four consecutive years. There are also provisions now enabling foreign film companies to use their frozen assets for producing films in France.

At the British Embassy in Paris film matters are dealt with by the Public Relation Officer (P. F. D. Tennant) in whose department Miss T. Williamson is in charge of the Film Section.

The French film interests are represented in London by the Commercial Counsellor to the French Embassy (Alexandre Apostol is in charge of the Film, Section) at 22, Hans Place, London, S.W.r. (Telephone: KENsington 3481.)

Production: Costs are about 15 times higher than in 1939. Whilst the State retains in taxes, etc., 34 per cent. of the takings, the producer's share amounts approximately to 14 per cent. As a rule the takings are divided as follows: Taxes, 34 per cent.; Exhibitors, 39 per cent.; Renters, 6 per cent.; Author's rights, etc., 7 per cent.; Production, 14 per cent.

Some improvement in this state of affairs is expected through the "Act on Temporary Aid for the Cinema." Within the French reconstruction plan, called "Plan Monnet," the film industry has been given one of the topranking places. The Commission de Modernisation du Cinéma has been formed to step up both the construction of new studios and the output of raw film with the object of producing 150 films per year in 1950.

As for the reconstruction of war-damaged kinemas and the construction of new picture-houses, the "Centre National de la Cinématographie" is responsible for the examination of requirements. The powers of this central authority are very extensive. As a result 393 war-damaged 35 mm. kinemas and 59 16 mm. kinemas have so far been repaired or rebuilt.

The French film-industry had 15 studios with 44 stages operating and is capable of producing on the average 80 feature films per year. The studio-space is being increased by the construction of three additional stages at the Gaumont Studios in Marseilles.

The official estimate of feature films produced in France during the year, 1948, is given as 95 (as compared with 91 in 1946 and 113 in 1938).

5,676 (35 mm.), belonging to tors. Total seating capacity. Kinemas: 5,499 exhibitors. 2,500,000. Average seating capacity: 500 Approximate number of admissions per annum: 400,000,000.

16 mm., static, 1,235; sub-standard mobile,

3,556. In 1947, a total of 323 feature films were shown in Paris. These included: 88 French, 175 American, 22 British, 16 Italian, 6 Swedish, 4 Belgian, 4 Russian, 2 Danish, 2 Mexican, 1 Ausrian, I Argentine, I Swiss, I Czechoslovak. The

figures for the first 6 months of 1948 were: Total, 240; 48 French, 132 American, 60 other
—Francis Koval.

## Directory

TRADE ORGANISATIONS A.F.I.T.E.C., Film Technicians 92, Champs-Elysees, Paris 8-e. Association.

Association des Auteurs de Films, 9/11, rue

Ballu, Paris, 9-e.
Association pour la Recherche Filmologique,
101, Boulevard Raspail, Paris, 6-e.
Bureau de Normalisation de l'Industrie Cine-

matographique, 92, Champs-Elyses, Paris 8-e.
C.A.P.R.I.C. (Social Insurance Organisation for
the Film Trade), 16, Place de la Chapelle, Paris 18-e.

Centrale Catholique du Cinema, 129, fbg. Saint-

Honore, Paris, 8-e. Centre National de la Cinematographie Française, (a) Head Office, Administrative Services and Distribution, 12, rue de Lubeck, Paris 16-e; (b) Production, Technical Services and de-(b) Production, Technical Services and department for Foreign Relations, 92, Champs-Elysees, Paris 8-e.

Cercle Technique de l'Ecran, 8, rue d'Elysees, Paris 8-e.

Cinematheque Française, 7, Avenue de Messine, Paris 8-e

Cinematheque du Musee Pedagogique, 29, rue d'Ulm, Paris 5-e Club Cinematographique d'Enfants, 7, Ave. de

Messine, Paris 8-e. Comite Français du Cinema pour la Jeunesse,

2, rue de Moncon, Paris 8-e.

Comite Français du Film pour les Nations
Unies, 92, Ave, des Champs-Elysees, Paris 8-e. Commission de Modernisation du Cinema (Plan

Monnet), 92, Champs-Elysees, Paris 8-e.

Commission Superieure Technique du Cinema, 92, Champs-Elysees, Paris 8-e.

Confederation Generale des Cadres, 19, bld. Malesherbes, Paris 8-e.
Confederation Nationale du Cinema Français.

92, ave. des Champs-Elysees, Paris 8-e. Ecole Technique de Photographie et de Cine-

matographie, 85, rue de Vaugirard, Paris 6-e. ntre 'Aide du Cinema (Benevolent Fund), 62, rue Francois Ier, Paris 8-e. Federation Française des Cineclubs, 2, rue de

l'Elysee, Paris 8-e. Federation Nationale du Cinema Educatif,

52, Boulevard Beaumarchais, Paris 3-e. Federation Nationale du Spectacle, 213, rue La Fayette, Paris 10-e.

Federation Nationale des Syndicats Chretiens du Spectacle et du Film (Christian Trade Unions), 26, rue Montholon, Paris 9-e (Includes: Syndicates of Technicians, Film Workers, Actors, Authors, Musicians, etc.).

1.D.H.E.C. (Ecole du Cinema), 6, rue de Pen-

thievre, Paris 8-e.

Institut Cinematographique Scientifique, 292, rue Saint Martin, Paris 3-e.
Loisirs & Culture, 155, bld. Haussmann, Paris

8-e. Mutuel du Cinema, 28, rue de Chateaudun,

Paris. Œuvre de la Maison de Retraite du Cinema,

Domaine de Rouvres Vigneux-sur-Seine (S. & Œuvres Sociales du Cinema, 1, ave. Hoche,

Paris 8-e Office Familial de Documentation Artistique,

4, Quai de la Pecherie, Lyons. Paris Branch: 4, rue Martin de Thezillat, Neuilly/Seine. Syndicat Franco-Americain de la Cinematographie, 20, rue Troyon, Paris 17-e.

Tourisme et Travail, 4, rue des Beaux Arts, Paris 6-e.

Union Catholique du Cinema, 29, rue d'Artois, Paris 8-e.

#### DISTRIBUTORS

A.G.D.C. (Alliance Generale de Distribution Cinematographique), 10, rue de Bassano, Paris 8-e

Agence Meridionale de Location de Films 50, rue Senac, Marseille.

A.I.C. (Association Internationale Cinematographique), 25, rue Quent-Bauchart, Paris

Alba Films, 60, bld. Longchamp, Marseille.

Amar (Humbert), 2-4, Av. Charles-Saint-Venant, Lille.

A.N.I.C. Films (Agence Nanataise de l'Industrie Cinematographique), 1, pl. de la Bourse, Nantes

Arc-en-Ciel Films, 11, rue des Carmes, Nancy. Armoric Film, 35 bis, rue de la Rosiere-de'Artois,

Nantes Les Artistes Associes, 18, Av. Matignon, Paris

Astoria Films, 52, av. des Champs-Elysees,

Paris 8-e

Astra Paris Films, 3, rue Troyon, Paris 17-e. L'Atelier Français, 6, rue de Cerisoles, Paris 8-e. Atlantic Films, 36, av. Hoche, Paris 16-e. Bastardie (Films Robert), 54, rue Taitbout, Paris

Bellecour Films, 125, av. de Saxe, Lyon. Bonneterre et Cie, 13, rue Bartholdi, Boulogne

(Seine) Bruitte et Delemar, 5, rue de la Chambre-des-

Comptes, Lille.

Cavaignac (Films de), 92, Av. des Champs-Elysees, Paris 8-e. C.C.F.C. (Cie Commerciale Française Cinematographique), 93, Av. des Champs-Elysees,

Celtic Film, 28, Blb. Bonne-Nouvelle, Paris

C.F.D.F. (Cie. Francaise de Distribution de Films), 178, fg. Saint-Honore, Paris 8-e. Champion (Films), 76, bld. Longchamp,

Marseille. C.I.C.C. (Gie Industrielle Commerciale Cinemato-

graphique), 6, rue Christophe-Colomb, Paris C.I.D. (Cie Independante de Distribution de Films), 6, rue des Saussaies, Paris 8-e.

Cimedis, 76, rue de Prony, Paris 17-e.
Cinea Films, 81, rue Senac, Marseille.
Cine Bretagne Distribution, 4-bis, rue de la Motte-Piquet, Rennes.

Cine Diffusion, 33, Pl. Gambetta, Bordeaux. Cinefi, 33, Av. des Champs-Elysees, Paris 8-e. Cine France Film, 123, bld. du Montparnasse, Paris 6-e

Cine Guidi Monopole, 53, rue Consolat, Marseille. Cinelde Distribution 1-bis rue Gounod, Paris, 17-e Cinelion, 23, cours Franklin-Roosevelt, Lyon. Cinema de France, 120, ave. des Champs Elysees, Paris 8-e.

Cinema et Publicite, 116, Av. des Champs Elysees, Paris 8-e.

Cine Materiel, 6, rue Massillon, Nantes. Cine Selections, 17, rue de Marignan, Paris 8-e. Cite Films, 17, rue du Faubourg-Saint-Martin,

Paris, 10-e.

Colonial Film Export, 11, bld. de Strasbourg, Paris 10-e

Columbia Films, 20, rue Troyon, Paris 17-e. Comptoir Cinematographique de Nord, 165, bld. de la Liberte, Lille.

Comptoir Commercial Cinematographique, 26, rue du Manege, Bordeaux.

Comptoir Français du Film, 79, Av. des Champs-Elysees, Paris 8-e.

Comptoir Français du Film Documentaire, 79, Av. des Champs Elysees, Paris 8-e.

Comptoir General Cinematographique, 20, Av. Kleber, Paris, 16-e.

Consortium du Film, 3, rue Clement-Marot, Paris 8-e.

Constellation (Ste Nouvelle des Film), 12, rue de Lubeck, Paris, 16-e.

Co-operative Ouvriere du Cinema, 166, Boulevard de Stalingrad, Lyon.

Co-operative du Film, 179, bld. de la Liberte, Lille.

Cornet (Films Jean), 23, Bld., des Capucines, Paris 9-e

Corona (Films), 55, av. des Champs-Elysees, Paris 8-e.

Cosmorama, 33, av. des Champs-Elysees, Paris, 8-e.

C.P.L.F. (Cie Parisienne de Location de Films) (Gaumont), 40, av. des Champs-Elysees, Paris 8-e.

Cristal (les Films), 63, av. des Champs-Elysees, Paris 8-e.

Cyrnos Film, 75, Cours Vitton, Lyon.
\*Delta Films, 93, bld. Longchamp, Marseille.
Dentener, G., 2, rue de la Chambre-desComptes, Lille.

D.I.C. (Distribution Internationale Cinemato-

graphique), 48, rue Gabriel, Paris 8-e.
D.I.S.C.O. (Distribution Independente Sinematographique du S.O.), 18, rue d'Alzon, Bordeaux.

Didelot (Agence Paul), 13, rue du Grand-Verger, Nancy

D.I.F. (Distributeurs Internationaux de Films), 15, Av. Franklin-Roosevelt, Paris 8-e. DI-CI-MO (Diffusion cinematographique cinematographique

moderne), 47, quai de Grenelle, Paris 15-e. Discina (Ste Parisienne de Distribution Cinematographique), 128, rue la Boetie, Paris

Dismage, 92, rue Perronet, Neuilly (Seine). Dispa (Les Distributeurs Parisiens), 3, rue Troyon, Paris 17-e.

Distributeurs Associes, 104, Av. des Champs-Elysees, Paris 8-e.

Distribution Lyonnaise de Films, I, Fl. Jules-Ferry, Lyon.

Distrima, 45, av. George-V., Paris 8-e.

Dodrumez Films (A.), 91, rue Tronchet, Lyon.

Dolmaire (Ets. Andre), 98, Rue Charles-III,

Nancy. D.P.F. (Distribution Parisienne de Films), 65, rue Galilee, Paris 8-e.

Eagle-Lion France, 40, av. des Champs-Elysees, Paris 8-e.

Eclair Journal, 9, rue Lincoln, Paris 8-e. Eclecta Films, 79, Av. J.-Jaures, Paris 19-e. L'Ecran des Jeunes, 10, rue Greffulhe, Paris 8-e.

Empire Films, 79, av. des Champs-Elysees, Paris 8-e.

Epoc (Films), 5, rue Lincoln, Paris 8-e. S.E.C. Distribuion (Editions Sonoreset Cinematographiques), 4, rue de Castellane, E.S.E.C. Paris 8-6

Europe Films, 92, rue Perronet, Neuilly (Seine)

Les Exploitants Reunis, 1, rue du Manege, Bordeaux.

Filmat, 273, rue Vendome, Lyons Filmelge, 102, bld. Longchamp, Marseille. Filminter, 12, rue Duffour-Dubergier, Bor-

deaux.

Filmonde, 122, av. des Champs-Elysees, Paris 8-e. Films de Provence, 131, bld. Longchamp,

Marseille. Filmsonor, 44, av. des Champs-Elysees, Paris

Forces et Voix de France, 12, rue des Platane, Epinay (Seine).

Fox Europa (Les Productions), 33, av. des Champs-Elysees, Paris 8-e. France Distribution, 28, rue Judaique,

Bordeaux. France Film, 17, rue Vivienne, Paris 2-e.

Francinex, 44, av. des Champs Elysees, Paris,

Franfilmdis, 70, rue de Ponthieu, Paris 8-e. Gallia Cinei, 76, rue Lauriston, Paris 16-e. Gaudray (Films), 12-14, rue Faidherbe, Lille. G.E.C.E. (Les Films), 37, bld. de Strasbourg, Paris 10-e.

G.E.C.O. (Les Films), 27, rue Chicognee, Rennes

Gilda (Films), 33, av. des Champs-Elysees, Paris 8-e. Gray Film, 27, rue Dumond-d'Urville, Paris

T6-e. Guy-Maia Films, 44, bld. Longchamp,

Marseille. Haussmann Films, 26, rue Marbeuf, Paris

Helios Film, 117, bld. Longchamp, Marseille, Hemispheres Films, 84, av. Kleber, Paris 16-e. Heraut Film, 81, bld. Haussmann, Paris 8-e. Hochwelker (Ets.), 4, rue de Hagueneau. Strasbourg.

Holz (Ets. R.), 126, Grande-Rue, Strasbourg. Houard (Mme), 8, rue du General-Rapp, Strasbourg.

Inca (Films), 22, rue Milliere, Bordeaux. Industrie Cinematographiques Marocaines (Les), 18, av. Franklin-Roosevelt, Paris 8-e.

Interfilm, 1, rue de Berri, Paris 8-e.
Interfrance Film, 25, rue Quentin-Bauchard, Paris 8-e

Joachim (Henri), 28, rue Neuve, Lille. Jupiter (Films), 33, rue Rodrigues-Pereire, Bordeaux.

Kleberfilm, 7, rue de Presbourg, Paris, 16-e. Koster (Films de), 20, bld. Poissonniere, Paris

Labbe (Selections J.), 18, rue de Priez, Lille. Labor Film, 24, rue de Roubaix, Lille. Latino Consortium Cinema, 6, rue Lincoln, Paris

Lauzin Albert, 65, rue de Courcelles, Paris 8-e. Liberal Films, 35, Ave, des Champs-Elysees,

Paris 8-e. Lille Star Films, 30, rue des Ponts-de-Comines, Lille.

Luraine Films, 14, rue de Belfort, Paris 11-e.
Lug Films, 19, pl. du Marechal-Lyautey, Lyon.
Lutetia (Ste. des Films), 8, rue Euler, Paris 8-e.
Lux (Gie Ginematographique de France), 26, rue
de la Bienfaisance, Paris 8-e.

Lyon Cinema Location, 3, rue des Archers, Lyon. Lyon Lille Distribution, 15, rue Vaubecour,

Lyon. Marceau (Les Films), 7, rue de Presbourg, Paris

T6-e Marseille Film Location, 7, traverse Ste. Basile, Marseille.

Mercura (La), 23, av. V.-Hugo, Paris 8-e. Meric (Films), 33, rue Marbeuf, Paris 8-e. Metro-Goldwyn-Mayer, 37, rue Con rue Condorcet.

Paris 9-e Metropole Distribution, 154, bld. Haussmann,

Paris o-e. Midi Cinema Location, 8, rue Euler, Paris 8-e. Minerva (Films), 17, rue de Marignan, Paris 8-e. Mineur (Films Jean), 79, Av. des Champs-Elysees, Paris 8-e.

Muller (Ste. Nouvelle de-s Films Georges), 17. fg. Saint-Martin, Paris 10-e.

Mundus Films, 59, av. de Marechal-Foch, Marseille.

National, 11, cour de la Liberte, Lyon. National Film Distributions, 26, rue Chalgrin, Paris 16-e.

Neo Film, 56, fg. Saint-Honore, Paris 8-e. Nord Film, 5, rue Jean-Mermoz, Paris 8-e.
Oceanic Films, 3, rue Sansas, Bordeaux.
O.C.I. (Office Cinematographique International),

52, av. des Champs Elysees, Paris 8-e.
Orion (Ste. des Films), 120, bld. Longchamp,

Marseille. Pantheon Distribution, 95, av. des Champs-Elysees, Paris 8-e.

Paramount (Films), 1, rue Meyerber, Paris 9-e. Paris Film Location, 79, av. des Champs-Elysees, Paris 8-e

Paris Star Films, 75, bld. de Strasbourg, Paris 10-е.

Pathe Consortium Cinema, 33, av. des Champs Elvsees, Paris 8-e.

Pellegrin Cinema, 4, rue de Puteaux. Paris 17-e. Pitou, Paul, 60, av. Simon-Bolivar, Paris 19-e. Pontet (Selections Cinegraphiques 19, rue de l'Oratoire, Nancy

Prodiex, 73, bld. Longchamp, Marseille. Producteurs Associes (Les), 122, av. des Champs-Elvsees, Paris 8-e.

R.A.C. (Realisations d'Art Cinematographiques), 49, rue Galilee, Paris 16-e.

Radio Ginema, 79, bld. Haussmann, Paris 8-e. Radius Films, 130, bld. Longchamp, Marseille. Regent (Films), 63, av. des Champs-Elysees, Paris 8-e.

Representants Associes (Les), 20 bis, av. de Neuilly, Neuilly (Seine).

Rex Films, 13, cours de la Liberte, Lille. Rhone Films, 60, rue de la Charite, Lille. Richebe (Films Robert), 15, av. Franklin-D.

Roosevelt, Paris 8-e. Rivers (Films Fernand), 92, av. des Ternes, Paris 1

R.K.O. Radio Films, 52, av. des Champs-Elysees, Paris 8-e.

Robur Film, 44, rue Senac, Marseille. Rouhier (Selections Maurice), 4, rue Saint-Roch,

Paris i-er. Safia, 1, pl. Boieldieu, Paris 2-e. Salomon et Cie, 13, cours de la Liberte, Lyon. Scalera Film, 128, rue La Boetie, Paris 8-e.

S.E.D.I.F., 12, rue Lubeck, Paris 16-e. S.E.L.B. Films, 4, rue Copernic, Paris 16-e Selecta International Films, 95, av. des Champs-

Elysees, Paris 8-e.
Selections Cinematographiques du Sud-Ouest, 15, rue Fernand-Marin, Bordeaux.

Selznick Releasing Organisation, 18, av. Franklin-D.-Roosevelt, Paris 8-e. S.E.R.C. Distribution, 10, bld. Malesherbes, Paris

S.I.D.E.C. Ste. Internationale de Distribution et d'Exploitation Cinematographique), 29, rue

d'Aniou, Paris 8-e. Sirand et Cie, 87, rue de l'Hotel-de-Ville, Lyon. Sirius (Films), 40-42, rue Francois I-er, Paris 8-e. Ste. Generale de Gestion Cinematographique, 76, rue de Prony, Paris 17-e. Ste. Lorraine de Distribution de Films, 1, rue

de Blondlot, Nancy

Ste. Marseillaise de Films, 68, bld. Longchamp, Marseille.

Ste. Parisjenne de l'Industrie Cinematographique, 108, rue Richelieu, Paris 2-e. Sonodis, 55, pl. de la Republique, Lyon.

Sonoreal (Ste. de Nouvelles Realisations Cinematographiques), 10, rue Marbeuf, Paris 8-e. S.P.D.F., 33, av. des Champs-Elysees, Paris 8-e. Sphinx (Films), 39, bld. Longchamp, Marseille. Standing Film Location, 55 bis, rue de Ponthieu, Paris 8-e

Stentor Distribution (Films), 5, rue Jean-Mermoz, Paris 8-e.

Stockfilms, 16, bld. Magental, Paris 10-e.
Ti Breiz (Films), 17, rue de la Bienfaisance,

Paris 8-e.

Transunivers Films, 29, rue Vernet, Paris 8-e. Triomphe (Films), 23, rue Lavoisier, Paris 8-e. U.F.P.C. (Union Francaise de Productions Cinematographiques), 76, rue de

Unifilms 12, bld. de la Madeleine, Paris 8-e. Union des Producteurs de Films, 11, bld. de

Strasbourg, Paris 10-e.

Union Cinematographique Française de Distribution et de Recouvrements, 14, rue de Marignan, Paris 8-e. Universal Film, 33, av. des Champs-Elysees,

Paris 8-e Universalia France, 114, av. des Champs-Elysees,

Univers Cine, 63, rue des Vinaigriers, Paris 10-e. Vedis Films, 37, av. George-V, Paris 8-e.

Victory Films, 18-20, pl. de la Madeleine, Paris

Vog (Les Films), 14 bis, av. Rachel, Paris 18-e. Vox (Films), 44, rue de la Chaussee-d'Antin,

Walt Disney Mickey Mouse, 52, av. des Champs-Elysecs, Paris 8-e.

Warner Bros. First National, 5, av. Velasquez, Paris 8-e Weill Films (Fernand), 6, rue Lincoln, Paris 8-e.

#### **PRODUCERS**

#### Features

A.C.I. Films, 4, rue Marbeuf, Paris 8-e. Acteurs Techniciens Français, 6, rue Le Dantee, Paris 13-e. Adria-Films, 37, av. des Champs-Elysees,

A.G.C. (Agence Generale Cinematographique), 55, rue Pierre-Charron, Paris 8-e. Alcina, 49, av. de Villiers, Paris 17-e. Alkam, 6, rue de la Neva, Paris 8-e. Amical Films, 32, rue La Boetie, Paris 8-e. Argus Film, 43, rue Blanche, Paris 9-e. Ariane (Films), 44, av. des Champs-Elysees, Paris 8-e.

Ars Film, 124, rue La Boetie, Paris 8-e. Artic (Films), 7, rue Eugene Manuel, Paris 16-e. Artis Films, 124, rue La Boetie, Paris 8-e. Artistes Provencaux Associes, 3, rue de Berne,

Paris 9-e.

As Film, r, rue Saint-James, Neuilly (Seine). L'Atelier Français, 6, rue de Cerisoles, Paris 8-e. Athena Films, 61, av. Marceau, Paris 16-e. Aurore Films, 2, rue de Viarmes, Paris 1-er. Auteurs Technicians Associes, 23, rue Royale, Paris 8-e

Azur (Films), 37, rue Galilee, Paris 16-e. Ba.A.P., 33, boulevard Malesherbes, Paris 8-e.
Bauche (Les Productions Charles), 14, rue
Lincoln, Paris 8-e.

De Bayser (Productions Claude), 18, rue Godot-de-Mauroy, Paris 8-e.

B.C. (Bureau Cinematographique et Musical S. a r.l.), 18, rue Troyon, Paris 17-e. Bertrou et Cie (Productions Marcel), 25, rue Paul

Valery, Paris 16-e.

Bervia Films, 27, rue La Rochefoucauld, Paris B.U.P. Française, 3, av. Bertie-Albrecht, Paris

Burgus Film, 76, rue Lauriston, Paris 16-e. Cady Films, 30, rue de Penthievre, Paris 8-e. Calamy (Productions), 49, av. Bosquet, Paris 7-e, C.A.P.A.C. (Gie Artistique de Production et d'Adaptation Cinemato-gr.), 26, ruc Laffitte,

Paris 9-e. Garillon Films, 28, rue de Liege, Paris 9-e.

C.C.F.C. (Cie Commerciale Française Cinematographique), 99, av. des Champs-Elysees, Paris

Celia Films, 33, av. des Champs-Elysees, Paris

Centra Cinema, 226, fg. Saint-Honore, Paris 8-e. C.F.D.F. (Cie Française de Distribution de Films). 178, fg. Saint-Honore, Paris 8-e. Chevalier Elysees Productions, 150, av. des

Champs-Elysees, Paris 8-e.

Chronos Films, 44, av. des Champs-Elysees, Paris 8-e.

C.I.C. 69, av. de la Grande-Armee, Paris 16-e.
C.I.C.C. (Cie Industrielle commerciale Cinemato-

graphique), 6, rue Christophe-Colomb, Paris

C.I.D. (Cie Independante de Distribution de Films), 6, rue des Suassaies, Paris 8-e.

Les Cigales (Acteurs, Techniciens Associes), 8, rue Euler, Paris 8-e. C.I.M.E.P. (Gie. Cinematographique Mediter-ranee de Production), 76, rue de Prony,

Paris 17-e. Cine France, 62, av. Foch, Paris 16-e.

Cinemafilm Production, 61, bld. Suchet, Paris 16. Ginema Productions, 65, av. d'Iena, Paris 16-e. Ginephone, 2, rue Chambiges, Paris 8-e.

Cine Productions, 5, rue du Cardinal-Mercier, Paris 9-e Cine Reportages (H. Missir et Cie), o, rue Lincoln,

Cine Selection S.A., 17, rue de Marignan, Paris

8-e. Cithea, 15, av. Junot, Paris 18-e.

Cocitco, 140, bld. Haussmann, Paris 8-e. Codo Cinema, 73, av. des Champs-Elysees, Paris 8-e.

Comete Films, 16, rue de Gramont, Paris 2-e. Cie Continentale Cinematographique, 10, rue Frederic-Bastiat, Paris 8-e.

Cie Français de Production et de Co-Production Cinematographique, 69, av. de la Grande-Armee, Paris 16-e.

Cie Franco-Coloniale Cinematographique, 18, av. Franklin-Roosevelt, Paris 8-e. Cie Generale Cinematographique, 3, rue Clement-

Marot, Paris 8-e. Cie. Intercontinentale de recherches et d'Applications Cinematographiques, 25, rue Joubert, Paris 9-6

Cie Nouvelle du Cinema, 53, rue de Ponthieu, Paris 8-e.

Compagnons du Film (Les) (S.A.), 6, rue Lincoln, Paris 8-e

Comptoir Francaise de Production de Film, 79, av. des Champs-Elysees, Paris 8-e. Consortium de Productions Cinematographiques,

36, av. Hoche, Paris 8-e.

Consortium de Production de Films, 3, rue Clement-Marot, Paris 8-e.

Coperafilm (Cooperative Mediterranee Cinematographique), 50, av. de la Victoire, Nice. Cooperative Generale du Cinema Français,

av. des Champs-Elysees, Paris 8-e.

Criterium, 72, bld. de Courcelles, Paris 17-e. Croix du Sud (La), 42, av. de la Republique, Paris 11-e. Cyrnos Films, 19, rue de Bassano, Paris 16-e.

Dagmar Films, 33, av. des Champs-Elysees, Paris 8-e.

Diafilms, chemin des Caillols, Marseille. 16, Dill.C. (Distribution Internationale Cinematographique), 46, av. Gabriel, Paris 8-e.

Diffusions Modernes, 9, rue Erlanger, Paris

16-e.

Discina, 128, rue La Boetie, Paris 8-e. D.U.C., 92, av. des Ternes, Paris 17-e.

E.A.C. (Equipes Artisanales Cinematographiques), 42, rue Fontaine, Paris 9-e.

42, Tue Fontame, Paris 9-e. Eclair Journal, 9, rue Lincoln, Paris 8-e. Ecran des Jeunes, 10, rue Greffulhe, Paris 8-e. Ecran Francais, 2, rue Fortuny, Paris 17-e. Eden Productions, 23, rue Roynouard, Paris 16-e. Edic, 116, av. des Champs-Elysees, Paris 8-e. Elysees Cine Production, 31, av. Des Champs-Elysees, Paris 8-e.

Epoc (Films), 5, rue Lincoln, Paris 8-e.
L'Equipe (Ste Cooperative de Productions),
54, rue de Prony, Paris 16-e.

Equitable Films, 16, rue Christophe-Colomb, Paris 8-e.

Essor (Films), 30, rue Francois-ler, Paris 8-e. Essor Cinematographique Français, 10, bld. Malesherbes, Paris 8-e.

Femina (Productions Cinematographiques), 28, bld. Malesherbes, Paris 8-e.

Fiat Film, 10, rue du Chateau, La Carenne-Colombes (Sεine).

Fides (Fiduciaire d'Editions de Films), 32, rue de Washington, Paris 8-e.

Films de France, 65, rue Galilee, Paris 8-e.
Films de Mai, 10, av. de Verdun, Montrouge
(Seine).

Film de la Pleiade, 66, rue de Miromesnil, Paris 8-e.

Films du Verseau (Les), 23, av. V.-Hugo, Paris 16-e. Films La Hulotte, 30, rue de Conde, Paris 6-e.

Films Modernes, 104, av. des Champs-Elysees, Paris 8-e.

Filmsonor, 44, av. des Champs-Elysees, Paris

8-e. Flag Films, 120, av. des Champs-Elysees, Paris

8-e. Forces et Voix de France, 12, rue des Platanes,

Epinay (Seine).

France en Marche (La), 65, av. des Champs-

Elysees, Paris 8-e.

France Opera Films, 66, rue de Miromesnil,
Paris 8-e.

France Orient Films, 17, rue de Marignan, Paris 8-e.

France Productions, 2, bld V.-Hugo, Nice. France Union Film, 8, rue Euler, Paris 8-e. Francinalp (8.A.), 75, rue de Passy, Paris 16-e. Francinex, 44, av. des Champs-Elysees, Paris 8-e.

Franco-Londo-Film-Production, 114, av. des Champs-Elysees, Paris 8-e. Franco-Romana Film, 43, fg. Saint Martin,

Paris 10-e.

Franfilm is, 70, rue de Ponthieu, Paris 8-e.
F.V. (Productions), 6, Pl. de la Madeleine,
Paris 8-e.

Gama, 5, rue de Steckholm, Paris 8-e.
Gandera (Productions Felix), 18, rue Galilee,
Paris 8-e.

Gascoin (Films Michel), 43, av. de Suffren, Paris 7-e.

Gaumont et Cie (Lcuis), 33, av. des Champs-Llysees, Paris 8-e.

Generale Francaise Cinemalegraphique, 10, rue Clar e t-Marct, Paris & e.

General Film, 30, rue du Colisee, Paris 8-e. Gibe (Ste des Films), 1, rue Francois 1-er, Paris 8-e.

Gladiator Films (S.A.), 16, Av. Hoche, Paris 16-e. Globe Omnium Film, Hotel le Peletier, rue Le-Peletier, Paris 9-e.

Globus Film, I, rue Lord-Byron, Paris 8-e. Gloria (Films), 3, rue Troyon, Paris 17-e. Gordine (Films Sacha), 19, rue Spontini, Paris, 16-e.

Gray Films (A. D'Aguiar et Cie), 27, rue Dumontd'Urville, Paris 16-e. Guillaume-Radot Productions, 40, rue du

Colisee, Paris 8-e.

Hemispheres Films, 84, Av. Kleber, Paris 16-e. Hoche Productions, 14, av. Hoche, Paris 16-e. Hugon (Productions Andre), 120, av. des Champs-Elysees, Paris 8-e.

I.F.A. (International Film Association), I, rue de Berri, Paris 8-e.

lle de France Films (S.A.), 41, rue Francois-l-er,

Paris 8-e. Imperia (Les Films), 51, rue Pierre-Charron,

Paris 8-e.

Industrielle Française du Film, 4, rue Chambiges,
Paris 8-e.

Industries Cinematographiques Marocaines (S.A.), 18, Av. Franklin-Roosevelt, Paris 8-e. Interfrance Film, 25, rue Quentin, Bauchart,

Paris 8-e.
Jason, 18, rue de Marignan, Paris 8-e.
J. 3. Films, 36, rue de Ponthieu, Paris 8-e.
Kleberfilm, 7, rue de Presbourg, Paris 8-e.
Latino-Consortium-Cinema, 6, Rue Lincoln,

Paris 8-e.

Laurent Film, 24, rue La-Condamine, Paris 17-e.

Legrand (Productions Georges), 78, Av. des Champs-Elysees, Paris 8-e. Liano Film (S.A.), 12, rue Danicourt, Malakoff (Seine)

Liberty Films, 4, rue Moncey, Paris 9-e. London Film Production, 44, av. des Champs-Elysees, Paris 8-e.

L.P.G. (Les Productions Cinematographiques), 163, fg. Saint-Honore, Paris 8-e. Lutece Film, 123, av. des Champs-Elysees, Paris

Lutetia, 8, rue Euler, Paris 8-e.

Lux (Gie Cinematographique de France), 26,

rue de la Bienfaisance, Paris 8-e.

M.A.I.C. (Maitrise Artisanale de l'Industrie
Cinematographique), 92, av. des ChampsElysees, Paris 8-e.

Malestic Films, 36, av. Hoche, Paris 8-e.

Majestic Films, 36, av. Hoche, Paris 8-e. Malesherbes Film, 24, pl. Malesherbes, Paris 17-e. Melville Productions, 3, rue du Colonel-Moll, Paris 17-e.

Metropa Film, 29, av. George V, Paris 8-e. Metropolis Film, 36, av. Hoche, Paris 8-e. Metzger et Woog, 45, av. George V, Paris 8-e. Midi-Cinema-Location, 8, rue Euler, Paris 8-e. Minerva (Les Films), S.A., 17, rue de Marignan, Paris, 8-e.

Miramar (Les Films), S.A., 6, rue Lincoln, Paris 8-e.

Monceau (Les Productions), 20, rue la Tremoille, Paris 8-e.

Le Monde en Image, 2, rue Fortuny, Paris 17-e. Monopol Films, 122, av. des Champs-Elysees, Paris 8-e.

Les Moulins d'Or, 6, rue La Tremoille, Paris 8-e. Navarre (Films Rene), 45, pl. de la Chapelle, Paris 18-e.

Neptune (Films), 38, rue Francois-l-er, Paris 8-e. Normandie Films, 15, rue Forest, Paris 18-e. Office Cinematographique Algerien, 40, rue Francois-l-er, Paris 8-e.

Optimax Films, 21, rue Jean-Mermoz, Paris 8-e. Optiphone, 106, rue du Ranelagh, Paris 16-e. Orange (Ste. Francaise des Films), S.A., 37, ave. George V, Paris 8-e.

P.A.C. (Productions Artistiques Cinematographiques), 26, rue Marbeuf, Paris 8-e.
Pacific Film, 8, rue Euler, Paris 8-e.

Pagnol (Ste. Nouvelle des Films Marcel), S.A., 13, rue Fortuny, Paris 17-e.
Pagnol (Les Films Rene), 13, rue Fortuny,

Paris 17-e.

Pantheon Production, 95, av. des Champs-Elysees, Paris 8-e.

Paris Cine Films, 5, rue Boudreau, Paris 9-e. Paris Film Location, 79, av. des Champs-Elysees, Paris 8-e.

Paris Star Films, 75, bld. de Strasbourg, Paris

Paris Studio Cinema, 25, Marbeuf, Paris 8-e. Parnasse (Les Films), 26, bis, rue Francois-l-er, Paris 8-e.

Pathe Cinema (Ste. Nouvelle), 33, av. des Champs-Elysees, Paris 8-e.

Pen Film, 65/67, av. des Champs-Elysees, Paris,

(Productions Internationales Cinematographiques), 45, av. George V, Paris, 8-e. Ploquin (Films Raoul), 4, rue Vignon, Paris 9-e. Prisonniers Associes (Les), 28, bld. Malesherbes, Paris 8-e

Productions Françaises, 26, bis, rue François-Ier, Paris 8-e.

Productions Parisiennes, 59, rue Saint-Lazare, Paris, 9-e.

Profrance, 53, rue du Cherche Midi, Paris 6-.

R.A.C. (Realisation d'Art Cinematographiques) S.A., 49, rue Galilee, Paris 16-e. Radio Cinema, S.A., 79, bld. Haussmann, Paris

Realiex, 69, rue Rochechouart, Paris, 9-e.

Record (Films), 2, av. Hoche, Paris 8-e. Regina, 44, av. des Champs-Elysees, Paris 8-e.

Rex Films, 29 bis, rue de Loraine, Levallois (Seine) Richebe (Films Roger), S.A., 15, av. Franklin-

Roosevelt, Paris 8-e. Rivers (Films Fernand), S.A., 92, av. des Ternes,

Paris 17-e. Rode (Ste. Française des Films Alfred), 4, av.

Franklin-Roosevelt, Paris 8-e. Royal Films, 44, av. des Champs-Elysees,

Paris 8-e Royalty Films, S.A., 23, rue Le-Peletier, Paris 9-e. R.W. (Les Films), 2, rue du Chateau, Neuilly eine

S.A.C. (Ste. Africaine Cinematographique), 37, av. des Champs-Elysees, Paris 8-e.

Safia, I, pl. Boieldieu, Paris 2-e. S.B. Films, 33, av. des Champs-Elysees, Paris 8-e. Scalera Films, 128, rue la Boetie, Paris 8-e.

S.D.A. C., 125, rue de la Faisanderie, Paris 16-e. S.E.C.A. (Ste. d'Editions Cinematographiques et Artistiques), 35, rue de Boulainvilliers, Paris

S.E.D.I.F., S.A., 12, rue de Lubeck, Paris 16-e. Select Productions, 17, rue du Belvedere, Boulogne (Seine

Selznick Releasing Organisation, 18, av. Franklin-

D.-Roosevelt, Paris 8-e. S.E.R.C. (Ste. d'Edition et de Realisation Cinematographiques), 10, bld. Malesherbes, Paris

S.F.P. (Services Français de Production), 4, rue Copernic, Paris 16-e.

S.I.F.D.A.C., 27, rue du Marechal-Joffre, le

Vasinet (S.-et-O.).
S.I.F.F.R.A., 29, rue d'Artois, Paris 8-e.
S.I.G.M.A. (Productions), 14 bis, av. Rachel, Paris 18-e.
Simoun Films Production, 6, rue La Tremoille,

Paris 8-e.

Sirius (Ste. des Films), 40-42, rue Francois-ler, Paris 8-e.

S.N.E.G. (Ste. Nouvelle des Ets. Gaumont), 3, rue Gaulaincourt, Paris 18-e. Ste. Des Films D'Aventures, 2, pl. de la Porte-

d'Auteuil, Paris 16-e. Ste. d'Expansion Cinematographique Française, 12, rue d'Aguesseau, Paris 8-e.

Ste. Generale de Cinematographie, 11, 14e Gounod, Paris 17-e.

Ste. Française de Cinematographie, 177, bld. Pereire, Paris 17-e

Ste. Generale de Gestion Cinematographique (S.A.), 76, rue de Prony, Paris 17-e

Ste. Parisienne de l'Industrie Cinematographique (S.A.), 108, rue de Richelieu, Paris 2-e.

Solar Films, 78, av. des Champs-Elysees, Paris

S.P.A.G., 73, av. des Champs-Elysees, Paris 8-e. S.P.D.F. (Ste. de Production et de Doublage de Films), 33, av. des Champs-Elysees, Paris 8-e. Speva Film, 128, rue La-Boetie, Paris 8-e. Sport Film, 1, rue Lord-Byron, Paris 8-e.

Stella Productions, 78, av. des Champs-Elysees,

Stellor (Films), 7, rue La Condamine, Paris 17-e. S.U.F. (Ste. Universelle de Films), 16, rue de Marignan, Paris 8-e.

Sylvera-Films, 30, av. des Pins, Californie-Nice. Synchro Film, 45, bld. Gouvion-Saint-Cyr, Paris 17-e.

Synimex, 79, av. des Champs-Elysees, Paris 8-e. Synops, 18-20, Place de la Madeleine, Paris 8-e. Tarice Films, 22, Place Vendome, Paris-1-er. Techniciens Associes (Les), 78, av. des Champs-

Elysees, Paris 8-e Technifilm, 80, rue d'Anjou, Boulogne (Seine).

Tellus Films, 79, av. des Champs-Elysees, Paris 8-e.

Temara Films, 18, av. Franklin-Roosevelt, Paris 8-e.

Terra-Film-Paris, 12, rue de Presbourg, Paris Ti Breiz (Films), 17, rue de la Bienfaisance,

Paris 8-e. Transcontinental Films, S.A., 36, ave. Hoche,

Paris 16-e U.C.I.L. (Union Cinematographique Lyonnaise),

95, av. des Champs-Elysees, Paris 8-6 U.D. I.F. (Union des Distributeurs Independants de Films), 99, av. des Champs-Elysees, Paris

U.G.C. (Union Generale Cinematographique), S.A., 104, Champs-Elysees, Paris 8-e.

Universalia France, 114, av. des Champs-Elysees, Paris 8-e.

U.T.C. (Unio Technique Cinematographique), 9, rue Marcel-Renault, Paris 17-e. Vendome (Productions), 7 bis, rue de Teheran,

Paris 8-e.

Vox Films, 3, rue Troyon, Paris 17-e. Weill Films (Fernand), S.A., 6, rue Lincoln,

Zama Films Productions, 16, av. Hoch, Paris T6-e.

Zenith Films, 26, rue de la Bienfaisance, Paris

Zepp (Productions Charles), 6, rue Christophe-Colomb, Paris 8-e.

SHORTS

Actualites Filmees, 65, av. des Champs-Elysees, Paris 8-e.

Air Film, 38, bld. V.-Hugo, Neuilly, Seine. L'Aluminium Français, 23 bis, rue Balzac, Paris 8-e.

A.P.I.C., 23, rue Richer, Paris 9-e. Arfa Films, 27, rue de la Michodiere, Paris 2-e.

Argus Films, 43, rue Blanche, Paris 9-e.
Ariane, 44, av. des Champs-Elysees, Paris 8-e. Ark Films, 53, rue d'Amsterdam, Paris 9-e. Aprojac, 11 et 22, rue Burq, Paris 18-e.

Artisans d'Art due Cinema, 93, av. des Champs-Elysees, Paris 8-e.

es Ártisans du Film, 15, rue Forest, Paris 18-e. Athena (Ste. des Films), 61, av. Marceau, Paris т6-е.

Aurore Films, 2, rue des Viarmes, Paris 1-er.

Azur Films, 37, rue Galilee, Paris 16-e.

Barbot Piere, 39, rue Parmentier, Montreuil (Seine)

Barthet Georges, 5, rue Gentilly, Montrouge (Seine).

Bastardie (Films Robert), 54, rue Taitbout, Paris o-e.

De Bayser (Ste. des Productions), 18, rue Godotde-Maurov, Paris o-e. C.A.F. (Cie des Artisans du Film), 17, rue Hage-

sippe-Moreau, Paris 18-e. Caravelle (Les Films), 14, rue Washington, Paris 8-e

Garmina Films, 4, rue de Castellane, Paris 8-e. De Cavaignac (Films), 92, av. des Champs-

Elysees, Paris 8-e. C.C.F.C. (Cie Commerciale Française matographique), 99, av. des Champs-Elysees,

Gelia Films, 33, av. des Champs-Elysees, Paris 8-6

Centre de Production et de Diffusion pour la Jeunesse, 150, av. Gabriel-Peri, Saint-Ouen

C.F.D.F. (Cie Francaise de Distribution de Films), 178, fg. Saint-Honore, Paris 8-e

C.G.F.C., 14, rue de Marignan, Paris 8-e.

Chantecler (Productions), 2, square Trudaine,

Chassin, 5, rue Edouard-Fournier, Paris 16-e. Chebardt (Films P.) 2, rue Cretet, Paris 9-e. Chanros Film, 44, av. des Champs-Elysees, Paris 8-e.

Cigale (Films La), 108, bld. Exelmans, Paris 16-e. Les Cigales (Acteurs, Techniciens Associes), 8, rue Euler, Paris 8-e.

Cinecop, 42, rue de bourgogne, Paris 7-e. Cine France, 62, av. Hoche, Paris 16-e.

Cinegraphie Documentaire, 12, rue Caumartin, Paris 9-e.

Cinemafilm Production, 61, bld. Suchet, Paris T6-e.

Cinema Productions, 65, av. de Iena, Paris 16-e. Cine Omnis, 35, rue de la Bienfaisance, Paris 8-e. Cinepresse, 52, av. des Champs-Elysees, Paris 8-e. Cine Reportages (H. Missir et Cie), 9, rue Lincoln, Paris 8-e

Cine Selection, 17, rue de Marignan, Paris 8-e. Cloche (Films Maurice), 20 av. de Wagram,

Codo Cinemas, 73, av. des Champs-Elysees, Paris 8-e

Comete (Films, 16, rue de Gramont, Paris 8-e. Gie France Films, 7, rue Claude Matrat, Issy-les-Moulineaux (Seine).

Cie Generale Cinematographique, 3, rue Clement-Marot, Paris 8-e.

Cie Nationale du Film, 63, av. Raumond-Poincare, Paris 16-e.

Français de Film Documentaire, 79, av. des Champs-Elysees, Paris 8-e.

Coopagrifilm, 87, rue Lecourbé, Paris 15-e. Co-operative Generale du Cinema Français, 79, av. des Champs-Elysees, Paris 8-e

Cousteau Jacques, 48, av. de la Motte-Piquet, Paris 15-e.

Danube Films, 1, rue de Berri, Paris 8-e. Delafosse (Films J.-J.), 11, rue Vernet, Paris

Delpeuch Claude, 4, rue Ampere, Paris 9-e.
Di. Ci. Mo. (Diffusion Cinematographique Moderne), 47, quai de Grenelle, Paris 15-e. Documac (Films), 43, rue Cambronne, Paris 15-e. Durandaud, 4, rue Laugier, Paris 17-e.

E.A.C. (Equipes Artisanales Cinematographiques), 42, rue Fontaine, Paris 9-e.

Eclair, 12, rue Gaillon, Paris 2-e.

Ecran des Jeunes (L'), 10, rue Greffulhe, Paris

Ecran Français, 2, rue Fortuny, Paris 17-e. Eden Production, 23, rue Raynouard, Paris т6-е.

Edition Française Cinematographique, 3, av. de Clichy, Paris, 18-e.

Eldejazair Films, 13, rue des Polus, Drancy (Seine).

En Meme Temps, 9, av. du President-Wilson, Paris 16-e

L'Equipe (Ste. Co-operative de Production), 54, rue de Prony, Paris 16-e. Euzko, 37, rue Gallilee, Paris 16-e.

Fakoury (M.), 103, rue Lafayette, Paris 10-e. Filmagazine, 69, quay d'Orsay, Paris 7-e.

Filmex, 44, rue La-Boetie, Paris 8-e. Films de France, 65, rue Galilee, Paris 16-e. Films de la Pleiade, 66, rue de Miromesnil, Paris 8-e.

Films du Capricorne, 6, rue Victorien-Sardou, Paris 16-e

Films du Compas, 19, rue de Bassano, Paris 16-e. Films du Pont, 80, rue d'Anjou, Boulogne (Seine). Films du Semeur, 133, bld. Saint-Michel, Paris

Films du Verseau, 23, av. V.-Hugo, Paris 16-e. Films la Hulotte, 30, rue de Conde, Paris 6-e. Filsonor, 44, av. des Champs-Elysees, Paris 8-e. Floury Edmond, 71, av. Ledru-Rollin, Paris 12-e.
Forces et Voix de France, 12, rue des Platanes
Epinay (Seine).

France Cinema, 12, rue de l'Etoile, Paris 17-e. La France En Marche, 65, av. des Champs-Elvsees, Paris 8-e

France Jupiter Production, 77, av. des Champs-Elysees, Paris 8-e. France Reportage Cinema, 10, rue de Maubeuge,

Paris 9-e France-Union Film, 8, rue Euler, Paris 8-e. Francinex, 44, av. des Champs-Elysees, Paris 8-e.

Franco-Americaine de Films, 141, rue de Longchamp, Paris 16-e. Franco-London Film Production, 114, av. des

Champs-Elysees, Paris 8-e.
Franco-Romana Film, 43, fg. Saint Martin, Paris 10-e.

Franfilmdis, 70, rue de Ponthieu, Paris 8-e.
Fumiere (Gie Cinematographique), 28,
Poissonniere, Paris 10-e.

Gama, 5, rue de Stockholm, Paris 8-e. Gascoin (Film Michel), 43, av. de Suffren, Paris

Gautherin, Piere, 93, av. des Champs-Elysees, Paris 8-e.

Gilles Mexan (Ste.), 10, rue de Perigueux, Paris. Globe Omnium Films, Hotel le Peletier, rue Le Peletier, Paris o-e.

Gloria (Films), 3, rue Troyon, Paris 17-e. Hermies (Films), 6, rue de Longpont, Neuilly

Hermina Film, 37, bld. Malesherbes, Paris 8-e. Hugon (Productions Andre), 120, av. des Champs-Elysees, Paris 8-e.

Images de Paris, 60, av. d'Iena, Paris 16-e. Imprim, 19, rue de la Dhuis, Paris 20-e. Jeunesse Film, 9, rue Montorgueil, Paris 1-er. Je Vois Tout (Ste. de Productions Cinemato-

graphiques), 4-6, rue de Seze, Paris 9-e. Jourdan, Robert, 10, rue Gracieuse, Paris 5-e. Kineo, 51, av. des Ternes, Paris 17-e.

Kirsanoff, D., 10, bld. Davout, Paris 20-e.

(Production Cinematographiques, Claude), 3, rue Lamarck, Paris 18-e.

Lallier (Films Etienne), 164, fg. Saint-Honore, Paris 8-e.

Laporte, Jean, 12, av. Sainte-Foy, Neuilly (Seine).

Lax (Atelier d'Art Cinematographiques) (Science Filmee), 52, av. Hoche, Paris 8-e.

Legrand (Production Georges), 78, av. des Champs-Elysees, Paris 8-e

Lemovix, 87, rue de Pontoise, Saint-Leu-La-Foret (S.-et-O).

Lestat (Productions M.), I, rue de la Paix, Chelles (S. et-O.

Letourneur (Productions M.), 1, rue de la Paix, Chelles (S.-et-O.).

Liberty Films, 4, rue Moncey, Paris 9-e.

Livet (Roger), 19, quay Bourbon, Paris 6-e. Lutetia, 8, rue Euler, Paris 8-e. M.A.I.C. (Maitrise Artisanale de l'Industrie

Cinematographique), 92, av. des Champs-

Elysees, Paris 8-e.

Marceau (Films), 7, rue de Fresbourg, Paris 16-e. Mariaud (Films Robert), 47, bld. du General-Koenig, Neuilly (Seine).

Melville Productions, 3, rue du Colonel-Moll,

Paris 17-6

Metain, Charles, 63, rue Jacques Dulud, Neuilly (Seine)

Mineur (Films Jean), 79, av. des Champs-Elysees, Paris 8-e.

Le Monde en Images, 2, rue Fortuny, Paris 17-e. Morgane Films (Productions), 84, rue Lauriston, Paris 16-e.

Movis, 32, rue Mederic, Paris 9-e. Nature Films, 10, rue de Penthievre, Paris 8-e. Neuilly Film, 82, rue Perronet, Neuilly (Seine). Neustria Films, 8, rue Cenebiere, Paris 12-e. Offah, 190, rue de Rivoli, Paris 1-er.

O.C.F. (Omnium Cinematographique Français), 3, rue Troyon, Paris 17-c. Orbifilm-Orbi Export, 18, rue Marbeuf, Paris

8-e.

Pacific Films, 8, rue Euler, Paris 8-e. Pagnol (Ste. Nouvelle des Films Marcel), 13, rue Fortuny, Paris 17-e.

Pantheon Production, 95. av. des Champs-Elysees, Paris 8-e

Paris Melodies Productions, 2, av. Hoche, Paris 8-e

Paris Triomphe Film, 78, av. des Champs-Elysees, Parnasse (Ste. des Films), 26 bis, rue Francois-

Ier. Paris 8-e Perreve (Production J.), 72, av. des Champs-

Elysees, Paris 8-e. Perspectives Cinematographiques, 55, rue Saint-

Lazare, Paris 9-e. P.I.C. (Productions Internationales Cinematographiques), 45, av. George V, Paris 8-e. Producteurs Associes, 122, av. des Champs-

Elysees, Paris 8-e. Productions Artisanales Cinematographiques,
4, Square du Thimerais, Paris 17-e.

Productions Françaises, 26 bis, rue François-

Ier, Paris 8-e.

Publication, 28, av. Hoche, Paris 8-e. R.A.C. (Realisations d'Art Cinematographiques), 49, rue Galilee, Paris 16-e.

Raymond-Mill, t J.K., 7, rue Mazarine, Paris

Realex, 69, rue Rochechouart, Paris 9-e. Realisation Cinematographique Mondiale, 10, rue Saint-Marc, Paris 2-e.

Record (Films), 2, av. Hoche, Paris 8-e. Regina, 44, av. des Champs-Elysees, Paris 8-e. Regnier, Jean, 7-73, rue de la Tombe Issoire,

Rolland Jacques, 82, rue de Flandre, Paris 19-e. S.A.C.F.M.A., 27-33, av. des Champs-Elysees, Paris 8-e.

Saturnia Films, 6, rue Cassette, Paris 6-e.

Scoupe (Films A.), 26, rue du Rocher, Paris 8-e. S.D.A.C., (Ste d'Applications Cinematographiques), 125, rue de la Faisanderie, Paris 16-e.

S.F.P. (Services Français de Production), 4, rue Copernic, Paris 16-e.

Sigma, 14 bis, av. Rachel, Paris 18-e.

Silver Film, 55, av. des Champs-Elysees, Paris

Sirius (Ste. des Films), 40, rue Francois-Ier, Paris 8-e.

S.N.A.P., 41, rue François-Ier, Paris 8-e. Ste. Alsacienne du Cinema Français, 122, av. des Champs-Elysees, Paris 8-e.

Ste. des Films D'Aventures, 2, pl. de la Porte-

d'Anteuil, Paris 16-e.

Ste. Francais d'Establissements Cinematographiques, 18, rue de Passy, Paris 16-e.

Ste. Francaise Future, 37, rue Galilee, Paris 16-e.

Ste. des Productions Independantes du Cinema,

29, rue de Vienne, Paris 8-e. Ste. de Realisations Cinematographiques, 4,

Place Clichy, Paris 9-e.

S.O.C.O.M.E., 2, rue La Tremoille, Paris 8-e. Sonoreal (Films), (Ste. de Nouvelles Realisations Cinematographiques), 10, rue Marbeuf, Paris

S.P.A.C., 73, av. des Champs-Elysees, Paris 8-e. Sparci (Productions) (Ste. Parisienne Ginematographique), 4, rue Copernic, Paris 16-e. S.P.A.R.K., 8, bld. Saint-Denis, Paris 10-e. Starevitch, L., 36, av. Marigny, Fontenay-sous-Bois (Seine).

Stellor (Films), 7, rue La-Condamine, Paris 17-e. Les Techniciens Associes, 78, av. des Champs-Elysees, Paris 8-e.

Technifilm, 80, rue d'Anjoy, Boulogne (Seine). The Canadian American Export, 49, bis, av. Hoche, Paris 8-e.

Ti Breiz Films, 17, rue de la Bienfaisance, Paris

Triomphe Film, 74, rue du Rocher, Paris 8-e. Union des Producteurs de Films, 11, bld. de. Strasbourg, Paris 10-e.

U.T.C. (Union Technique Cinematographique) o, rue Marcel-Renauel, Paris, 17-e. Universalia France, 114, Av. des Champs,

Elysees, Paris 8-e. Vedettes et Ritournelles, 13, Rue de Fortuny Paris 17-e.

Vox Films, 3, rue le Troyon, Paris 17-e Wartell (Productions J.), 44, rue La-Boetie-Paris 8-e.

#### EXPORT-IMPORT

Acropolis, Films Export, 78, Champs-Elysees, Paris 8-e.

Agence Cinematographique Nationale, 7, rue Souk-Ahras, Tunis.
Athena Films, 61, av. Marceau, Paris 8-e.

Bazzarello (Export), 32, bd. Exelmans, Paris 16-e.

B.U.P. (Tuscherer), 3, av. Bertie-Albrecht, Paris

Certic Films, 28, bd. Bonne-Nouvelle, Paris 10-e. Cerviac, 6, rue Lincoln, Paris 8-e. Cinema-Productions, Import-Export, 65, d'Iena, Paris 16-e.

C.I.P.R.A., 32, rue Washington, Paris 8-e.

Cofranex, 44, av. des Champs-Elysees, Paris 8-e. Colonial Film Export, 11, bd. de Strasbourg, Paris 10-e

Cosmopolis Films, 78, av. des Champs-Elysees, Paris 8-e

Dagmar Films, 33, av. des Champs-Elysees, Paris 8-e.

Danube Films, I, rue de Berri, Paris 8-e.
D.I.C. (Distrib. Interm. Cinematogr.), 48, ave. Gabriel, Paris 8-e. **Equitable Films**, 16, rue Christophe Colomb.

Paris 8-e

European Copyrights and Distributors, 10, rue Oudinot, Paris 7-e.

Francinex, 44, av. des Champs-Elysees, Paris

Franco London Film Export, 114, av. des Champs-Elysees, Paris 8-e.

Hainsselin(Paul), 99, av. des Champs-Elysees,

Hemispheres Films, 84, av. Kleber, Paris 16-e. Holmberg (Folke), 38, rue des Mathurins, Paris

Intercontinental Film, 79, av. des Champs-Elysees, Paris 8-e. Janovski (Boris), 27-33, av. des Champs-Elysees,

Paris 8-e Latino-Consortium Cinema, 6, rue Lincoln,

Paris 8-e Liberal Films, 33, av. des Champs-Elysees,

Paris 8-e. Metzger & Woog, 45, av. George V, Paris 8-e. Pantheon Exportation, 95, av. des Champs-

Elvsees, Paris 8-e. Paris Export Films, 36, ave. Hoche, Paris 16-e. Regent (Les Films), 63, ave. des Champs-Elysees,

Paris 8-e. Solar Films, 78, av. des Champs-Elysees, Paris 8-e

Star Films, 97, rue de Richelieu, Paris 1-er.

Ste. Transmondiale du Film, 16, av. Friedland, Paris 8-e

Victoria Films, 76, av. des Champs-Elysees, Paris 8-e.

Wettstein, Ernest, 1, rue Lord-Byron, Paris 8-e. Vog, Film Exploitation, 72, av. des Champs-Elysees, Paris 8-e.

Zagar Films, 46, rue de Ponthieu, Paris 8-e. Zenith Films, 26, rue de la Bienfaisance, Paris

Zoltan (Tornay) (Intermonde Films), 4, av. Fr. Roosevelt, Paris 8-e.

#### FRENCH STUDIOS

Paris Studios Cinema, 50, Quai de Point du Jour, Billancourt (Seine). 5 sets: A38m. by 18, height 12m. B, 32m. by 14, height 8m. C, 14m. by 12, height 8m. D, 25 m. by 20, height 9m. F, 18m. by 24, height 8m. Sets A B and F equipped with travelling gantries. Recording: Western Electric; Power, 10,000 amperes C.C. Surface: 6,000 square reserves. metres. Feldman Crane.

Studios Pathe, Studio de Joinville: 20, Avenue du Général Galliéni, Joinville le Pont (S.M.). Main sets: F, 33m. by 17.5m., height 10.5m., swinaming pool of 17m. by 150, G, 32m. by 19.75m., height 5.50m. There are two new

19.75m., height 5.50m. Thate are two new sets, each forn by 32m., can be used jointly as one set 32m. by 32m., height 12m.
Studios Francoeur: 6, Rue Francoeur, Paris. Two sets: A, 40m. by 19, height 12m.
B, 35m. by 11, height 7m. Electric power B, 35m. by 11, height 7m. Electric power plant of 10,000 amperes. Recording: RCA Fixed density, ordinary and ultra-violet. Mixing, electric crane, hand crane.

Studios Gaumont, Saint Maurice: 7, Rue des Péservoirs, Saint-Maurice (S.M.). Six sets: Réservoirs, Saint-Maurice (S.M.). Reservoils, Same-Mathice (S.M.). 318 sets.

A, 18m. by 13, height 7m. B, 36m. by 17.
height 7m. C, 32m. by 17, height 9m.

D, 32m. by 18, height 10m. E, 28m. by
19, height 10m. F, 28m. by 14, height 12m.

Power, 8,000 amperes. Recording: Tobis

Klang and Western Electric.

Paris: 15, Rue Forest, Paris. One set of 14m. by 12, height 8m. Recording: Tobis Klang and Western Electric.

Marseilles: III, Rue Jean Mermoz, Mar-illes. Three sets and I swimming pool.

Studios Gaumont, Marseilles: Fran-Studios 111, rue Jean Mermoz. Three sets: A 30 m. by 13 m. height 7 m.; B. 30 m. by 13 m. height 7 m.; C. 24 m. by 13 m. height 7 m. One small swimming pool.

In construction: Stage D. 35 m. by 24 m; and a swimming pool 13m. by 8 by 4 with special equipment for underwater takes.

studio Eclair, 34, Ave, Paul-Vaillant-Couturier and 12, Rue Dumont, Epinay sur Seine. Four sets: A triangular of 32m. by 13m. by 24. Height 12m. B, 23m. by 13 by 5m. D, 40 by 20 by 8m. E, 18 by 12 by 5m. One concrete outdoor set of 60 by 30m. Pool, Park of 20,000 sq. m., swimming pool of 60 by 6m. Recording: Klangfilm and Blue Seal. Developing plant Electric power, 11,000 amperes.

Studios Radio-Cinema des Buttes Chaumont, 10, Rue Carducci, Paris. Nine sets. Total space: 16,000 Recording: sq. metres. Electric power: Cottet Radio Cinema. 7.000 amperes.

Studios François 1-er, 26, bis Rue François I-er, Paris, 8-e. Three sets. A, 41 by 17.5m., height 7m. B, 42 by 39m., height 3.75 m. C, 17 by 9m., height 6.5m. Pool, 7.5m. by 5m. by 2m. Electric power 4,000 amperes.

Studios de Neuilly, 42 bis, Boulevard du Chateau, Navilly & Coip. Three ords 7 coops matters.

Neuilly s/Seine. Three sets. 4,500 sq. metres. Swimming pool. Power: 12,000 amperes. Recording: Klangfilm and Melodian. Electric crane

Studio Photosonor, 17, ter Quai Paul-Doumer, Courbevoie (Seine). Four sets, total space Two swimming pools. 6,650 sq. metres.

6,656 sq. metres. Two swimming pools, Recording: Optiphone. Power: 5,000 amperes. Studios de Boulogne, 68, Ave. J.B. Clement, Boulogne (Seine). Three sets. Total space 2,500 sq. metres. One swimming pool. Recording: Western Electric. Power: 5,000 amperes.

Groupe Bellevue, I, Rue de Bellevue, Boulogne-sur-Seine. Three sets under construction: A, 45 by 66m., height 14m. B, 18 by 24m., height 10m. C, 35 by 20m., height 10m. Two Swimming pools. Total space, 5,000 sq. metres. Electric power: 12,000 amperes.

Studios Fiat Films, 10, Rue du Chateau, la Garéme-Colombes. One set.

Studios de la Victorine, Chemin Sain Augustin, Nice. Five sets. Total space 28,000 sq. Swimming pool. Electric power plant of 8,000 amperes.

Studios de la Cote d'Argent, 17 bis, Rue Castéja, Bordeaux. Three sets. Total space 28,000 Recording : Cottet Radiosq. metres.

Cinema.
Studios "Codo Cinema," 5, Ave. Carnot,
Colombes. New construction. Two sets A, 33 by 27m., height 11m. B, 20 by 12m., height 8m.

#### LABORATORIES

Developing and Printing

Ateliers Fantasia, 57, av. Michelet, Saint-Ouen /

Chimicolor, 174, quai Jemmapes, Paris 10-e. Ciné Film, 21, Chemin de l'Arénas, Nice/A.M. Cie Lyonnaise de Cinéma, 71, rue de la République, Lyon/Rhône.

Didier (Léon), 4, rue Achille-Viez, Montmagny/ S.-et-O.

Dolmaire (Films André), 98, rue Charles III, Nancy / M.-et-M.

Eclair, 12, 1ue Gaillon, Paris 2-e.

G.T.C. (Sté. Générale de Travaux Cinématographiques), 49, av. Montaigne, Paris 8-e. T.C. (Laboratoires de Tirages Cinémato-

graphiques), 19, av. des Près, Saint-Cloud/ S.-et-O.

Laboratories Cinématographiques Modernes, 3, rue Clément-Marot, Paris 8-e.

iano Film, 12, rue Danicourt, Malakoff/Seine. Marseille Tirage, 44, rue St. Eugénie, Marseille / B.-du-R.

Midi Studio Cinéma, 3, impasse Fino-Bricka,

Montpellier / Hérault La Projection Nouvelle, 29, rue des Favorites,

Thomson-Color, 160, quai de Polangis, Joinville/

#### Special Effects

Ateliers Fantasia, 57, av. Michelet, Saint-Ouen Seine

Atlantic Film, 36, av. Hoche, Paris 8-e.

Cinéars, 52, rue de Ponthieu, Paris 8-e. Cinéma Tirage L. Maurice (C.T.M.), 1, rue de Marivaux, Paris 2-e.

Coutable, 35, rue des Roses, Bron/Rhône.

Didier (Léon), 4, rue Achille-Viez, Montmagny S.-et-O.

Eclair, 12, rue de Gaillon, Paris 2-e. France Production, 2, bld. Victor Hugo, Nice/

A.M.

G.T.C. (Sté. Gén. de Travaux Cin.), 49, av. Montaigne, Paris 8-e.

Laboratoires de Tirages Cinématographiques, 19, av. des Près, Saint-Cloud/S.-et-O.

Lax (Atelier d'Art Cinématographique), 52, av.

Hoche, Paris 8-e. Liano Film, 12, rue Danicourt, Malakoff/Seine. Mondial Film, 18 et 20, rue Moreau-Nélaton,

Fère-en-Tardenois/Aisne. Regnier (Jean), 69-71, rue de la Tombe-Issoire,

Paris 14-6

Fais 14-e.

8té. d'Application de la Technique Cinématographique, 145, av. de Villiers, Paris 17-e.

Tadie (Laboratoire André), 19, rue Galilée, Paris 8-e.

#### Sub-Titling

Alan Film, 11, av. des Près, Saint-Cloud/S.-et-O. Ateliers Fantasia, 37, av. Michelet, Saint-Ouen

Chapot, 135, av. de Versailles, Paris 16-e. Didier (Léon), 4, rue Achille-Viez, Montmagny/ .-et-O.

Eclair, 12, rue Gaillon, Paris 2-e.

G.T.C. (Sté. Gén. de Travaux Cin.), 49, av. Montaigne, Paris 8-e. Laboratoires Cin. Modernes, 3, rue Clément-

Marot, Paris 8-e.

Laboratoires de Tirages Cinematogr., 19, av. des Près, Saint-Cloud /S.-et-O. Liano Film, 12, rue Danicourt, Malakoff/Seine.

Midi Studio Cinéma, 3, impasse Fino-Bricka, Montpellier / Hérault S.I.T.A.C., 2, quai de Javel, Paris 15-e.

Sté. Transmondiale du Film, 16, av. de Friedland,

Sonoréal (Films), 10, rue Marboeuf, Paris 8-e. Tadie (Laboratoires André), 19, rue Galilée, Paris 8-e.

Technifilm, 60, rue d'Anjou, Boulogne/Seine. Titra Film, 26, rue Marboeuf, Paris 8-e. Titres Ciné, 31, av. Gabriel-Péri, Epinay /Seine.

#### Colour Films

Chimicolor, 174, quai Jemmapes, Paris 10-e. Eclair, 12, rue Gaillon, Paris 2-e.

Thomson Color, 160, quai de Polangis, Joinville Seine.

#### **EQUIPMENT MANUFACTURERS**

Appareils Sonores National, 74, rue Stendhal Paris 20-e (35 mm).

Appareils Sonores Universel, 70, rue de l'Aluéduc, Paris 10-e (35 mm).

Avenard (Ecrans), 12, rue Edouard Vaillant, Vitry-sur-Seine

Ballue, E. M., 4-gis, rue de Louvois, Paris 8-(35 mm

Brandt (Edgar, etc.), 52, Champs Elysées, Paris

8-e (16 mm and 35 mm.). Cinélume, 3, rue du Colisée, Paris 8-e.

Cinéma Tirage Marucie, 1, rue de Marivaux, Paris 2-e.

Cinéric III. Villiers-Isle-Adam Paris 20-9 (16 mm.).

Electrotechnique Moderne, 27, rue de Constantinople, Paris 8-e (16 mm), Etablissements André Debrie, 111-113, rue Saint-

Maur, Paris 11-r Etablissements Bourderau, 262-264, rue de

Belleville, Paris 20-e. Etablissements Charlin, 49, av. Hoche, Paris 8-e

(35 mm). Etablissements Eclair, 12, rue Gaillon, Paris

Etoile Film, 36, rue Tronchet, Paris 8-e. Hortson (Ste Française), 58, rue d'Hauteville Paris 10-e. (16 and 35 mm.) Lalu & Gie., Isolation Phonique, 29, av. de

l'Opéra, Paris 2-e L.M.C. (Marcel Levillain), 122, Champs Elysées, Paris 8-e.

Luxazur, 37, rue Galilee, Paris 8-e. M.J.P., Usines de la Marque, Tulle, Corrèze.

(16 and 35 mm.) O.G.C.F., 39, av. Victor Hugo, Paris 16-e. Oliveres (Ets.), 88, av. Kléber, Paris 16-e.

Paris Studio Cinéma, 25, rue Marboeuf, Paris Pathé Cinéma, 6, rue Francoeur, Paris 18-e.

(16 and 35 mm.)

Radio-Cinéma, 50, av. Montaigne, Paris 8-e.
Radio-Cinéma, 22, bd. Aristide Brian
Courbevoi (Seine). (16 and 35 mm.) Rocher, Genon (Vienne), 36, av. de l'Opèra, Paris 2-e. (16 and 35 mm.) Simplex Brockliss & Cie., 6, rue Guillaume Tell,

Paris 17-e.

Western Electric Company
Champs Elysées, Paris 8-e. (France),

#### LEADING KINEMA CIRCUITS

Gaumont Circuit (35). Pathé Circuit (34). Sogec (state controlled) (40). Larement Circuit (21).

#### **PUBLICATIONS**

#### Trade

La Cinématographie Française, 29, rue Marsoulan, Paris 12-e.

Le Cinéopse, 73, Boulevard de Grenelle, Paris

Le Film Français, 2, Avenue Matignon, Paris 8-e. France-Film-Export, 40, rue des Martyrs, Paris 9:e.

La Technique Cinématographique, 122, Avenue Wagram, Paris 17-e.

## Special Publications

Annuaire du Cinéma, 29, rue Marsoulan, Paris 12-е.

Index de la Cinématographie Française, 29, rue Marsoulan, Paris 12-e

Livre d'Or du Cinema Français, 40, rue des Martyrs, Paris 9-e.

Revue du Cinéma (monthly), 5, rue Sebastien-Bottin, Paris 7-e.

#### Fan-Magazines

Cinémonde, 2, Avenue Matignon, Paris 8-e. Cinévie-Cinévogue, 2, Avenue Matignon, Paris

Ciné-Miroir, 13, rue d'Enghien, Paris 10-e. Ecran Français, 100, rue Réaumur, Paris 3-e. Filmagazine, 90, Cours Vitton, Lyon (Paris Office, 76, rue de la Pompe, Paris 16-e).

## **GERMANY**

CONTROL of the industry in each of the four zones is in the hands of the occupying power. In the British and U.S. zones these powers are vested in the Film Section, I.S.C. Branch with the sponsorship of legislation, censorship, and the over-all activities of the industry.

Basic idea is to establish an independent, democratic and decentralised industry excluding all monopolies whether German or foreign, and to separate the functions of production, distribution and exhibition, and to permit no combination of even two of these functions within one and the same firm.

Number of kinemas is 3,200, about threequarters of the pre-war total. They are situated as follows: Russian zone 1,000; British 1,050; U.S. 750; France 400. There are no circuits

Admission Prices range from 70Pf (rs.) to M.4 (7s.), which include a heavy entertainmentax levied municipally.

Censorship of German product is chiefly concerned with the elimination of Nazi ideology; as most items were escapist there was sufficient feature product to keep kinemas open after the surrender.

Even in 1948 some of the pre-surrender features were still running, as the still relatively meagre output of post-war German productions was insufficient, and many of the foreign imports failed to please.

Eagle-Lion and the Motion Picture Export distribution in the respective zones. Exchanges have been established by the former at Hamburg, Berlin and Düsseldorf. But German individuals are now entitled to apply for a licence to rent and distribute pictures, provided they refrain from activity in production or in the exhibiting field.

Berlin studio space available for Westernsponsored productions is restricted to what remains of the former UFA studios at Tempelhof and Ondia studio in Kaiserallee, Berlin West (a former school building).

Principal Western production centre is still Munich, where the Geiselgasteig studios are now offering facilities for up to 12 features a year. With two new stages in preparation it is hoped to arrange for three features to go on the floor simultaneously. But the total Munich capacity can hardly ever exceed 15 a year.

The most modern German studio is now completed at Göttingen (British zone) with capacity of up to eight features a year, to be raised to 12 in 1949.

Near Hamburg new studio space has been provided at Bendesdorph. Capacity, four features a year. Another new Hamburg studio is a converted dance hall at Ohlstedt (capacity 4-5 a year), and at Rahlstedt another studio is being completed.

The Currency Reform (1948) gave the new D. Mark the value of M 13½ for £1. It changed the financial problems of the industry, necessitating amortisation in nearly one half of the country. In the West practically all producers are dependent on credit for raw stock as well as studio rent. Average, net takings of a feature in the British and U.S. zones are DM 800,000 (just over £60,000). The French zone might net up to an additional 300,000. This means that it would be most risky for a German producer to spend more than DM 600,000 (£45,000) on a feature.

The former UFA and AFA studios at Babelsburg and the JUFA studios at Johannistal are at the disposal of DEFA in the Russian zone.

There are laboratories at Berlin (AFIFA), at Vlothow (British zone), and at Geiselgasteig, near Munich.

AGFA raw stock is produced at Wolfen in the Russian zone, and the emulsion by former AGFA subsidiaries near Frankfürt and Munich (U.S. zone).

Production of documentaries and educationals is proceeding in all zones on a small scale, though larger schemes are being entertained for the future. One newsreel is produced at Munich (under joint Anglo-American supervision), and another in Berlin for DEFA (Russian zone).—H. FRAENKEL

## Directory

DISTRIBUTORS.

British Zone-Hamburg.

Lloyd-Film.
Jugend Filmverleih G.m.b.H.
Herzog Filmverleih G.m.b.H., Dammtorstr. 14 IV
Hamburg 36.
Fortuna Film G.m.b.H.
Fritz Knevels Verleih.

Eagle Lion Distributors.

Motion Picture Export Association.

Atlas Filmverleih G.m.b.H., Rothenbaum-chaussee 67-9, Hamburg 13.

Norddeutscher Filmverleih.

British Sector-Berlin.

Herzog Filmverleih, Schlüterstr. 45, Berlin W 15 Fritz Knevels Verleih. Jugend Filmverleih. Fortuna Film G.m.b.H. Eagle Lion Film Distributors. Motion Picture Export Association.

Atlas Filmverleih.

Western Zone.

Willi Karp Filmverleih. Fortuna Film G.m.b.H.

Wotan Filmverleih. Herzog Filmverleih.

Eagle Lion Film Distributors.

Motion Picture Export Association.

Atlas Filmverleih, Benratherstr. 32-34, Düsseldorf.

Omnium. Lloyd Film. Filmverleih Rhein-Donau, Rheinstr. 13, Baden, Baden.

#### PRODUCERS.

Bikla-Film (Bild und Klang), Haus Calmuth., Remagen a/Rh.

Berg- und Sportfilm G.m.b.H., Freiburg-Breisgau.

Camera-Film G.m.b.H., Heimshuderstr. 72, Hamburg 13, and Meinekestr. 12, Berlin W 15.

Central Cinema Comp. Film G.m.b.H., Mommsenstr. 7, Berlin-Charlothenburg.

Comedia-Film G.m.b.H., Meinekestr, 12, Berlin W 15.

Die junge Film-Union, Leinpfad 20, Hamburg 39. Film-Aufbau G.m.b.H., Wöhlers tr. o. Göttingen.

Film-Union A.G., Kaiserallee 4, Baden-Baden.

Herold-Film G.m.b.H., Kurfürstendamm 136, Berlin W 15.

IFO (International Film-Organisation), Bavaria Film-Platz 7, München-Geiselgasteig.

Internationale Filmallianz, Baden-Baden.

Kammerspiel - Filmgesellschaft, Hartungstr., Hamburg.

Neue Deutsche Film-Gesellschaft, Bavaria-Film-Platz 7, München-Geiselgasteig. Objektiv. Film G.m.b.H., Kufsteinerstr. 69,

Bln.-Schöneberg. Orbis-Film-Gesellschaft, a.d. Riss, Studio 45,

Pan-Film G.m.b.H., Moldenit bei Schleswig.

Progress-Film G.m.b.H., Bavaria-Film-Platz 7. München-Geiselgasteig.

Real-Film G.m.b. H., Riehlstr. 4, Berlin-Charlottenburg.

Rex-Film. Baden-Baden.

Tova Film, Riehestr. 4, Berlin-Charlottenburg.

West - Film (Westdeutsche Filmgesellschaf, m.b.H.), Essen-Bredeney.

## GREECE

THE Government is responsible for censorship and import regulations and educational

Kinemas: 179 Winter kinemas which open for seven months a year and 223 Summer kinemas open for five months.

Annual Admissions: 100,000,000.

Entertainment tax is between 44-46 per cent.

There are seven circuits, two of which own 6 out of the II kinemas in Athens and have agreements with U.S.A. producers.

There are four production units, each has laboratory facilities.

#### ORGANISATIONS :-

Syndicate of Film Importers and Distributors. The Association of Small Cinema Proprietors

The Cinematograph Employees' Union.

## HUNGARY

THE Hungarian film industry was nationalised in 1948, and is controlled by three Government enterprises: Hungarian Film Trade N.E. (Magyar Filmforgalmi N.V.); Hungarian Film-Production N.E. (Magyar Filmgyartó N.V.); and Cinematographic N.E. (Mozgóképüzemi N.V.). Their activities are co-ordinated and directed by the National Film-Office.

Two studios, two laboratories, a distributing organisation, about 400 35 mm. and 400 substandard theatres thus come within the govern-

ment monopoly.

Export-import business is handled by Hungarian Filmtrade N.E. As the result of nationalisation Hungary's imports, formerly between 180-200 films per year, have been reduced to 130-140 pictures.
Distribution and exhibition are handled

mainly by the Cinematographic N.E., but 105 kinemas still remain in private hands.

Technical development and maintenance of equipment is controlled by the Radio and Film Technical N.E. which is allied to the three national organisations.

Eight features were produced under state control in 1948.—Ander Lajta.

## Directory

TRADE ORGANISATIONS Filmszakszervezet (Trade Union for Film Em-

ployers), Miksa-utca 3, Budapest, VII. Magyar Szovegirok és Zeneszerzok Szovetkezete (Society for Hungarian Libretto Writers and Composers), Nyàr-u, 6, Budapest, VII. Magyar Kinotechnikai Tarsasag (Hungarian

Kinematography Society), Csörsz-u. 5, Buda-pest, XII. Secretary: Dr. Gabriel Pozsonyi.

State Enterprises Hungarian Film Production National Enterprises, Budapest, XIV. Gvarmat-utca 39. Hungarian Filmtrade N.E., Budapest, VII.

Erzsébet-körut 45.

Cinematographic National Enterprise, Budapest,

VII, Erzsébet-körut 45 Radio and Filmtechnical N.E., Budapest, XIV,

Szabo Jozsef-utca 12 Ibusz Filmtransport, Ltd., Budapest, V. Pozsonyi-ut 65.

#### DISTRIBUTORS

#### Private Enterprises

dr. Baik Mihaly, Erzsébet krt. 8, Budapest, VII. Beck-Film, Erzsébet, krt. 8, Budapest.

Fodor Laszio, Erzsébet krt. 8, Budapest, VII. Haladas Filmmuveszeti rt., Ràkóczi ut 59, Budapest

Helikon-Film, Rökk Szilárd u. 24, Budapest, VIII. Kino-Film, Erzsébet krt. 8, Budapest.

London Film Prod., Ltd., Rákóczi ut 50, Budapest. Matador Film, Budai Nagy Antal-u. 6, Budapest.,

Motion Picture Export Hungarian Representative Inc., Rákóczi ut 59, Budapest, VIII.

Musorfilm kft., Erzsébet-kör-irt 8. III, Budapest,

VII.

Muvészfilm, Ràkóczi ut 40, Budapest Nagy Béla Film, Erzsébet krt. 8, Budapest, VII.
Dr. Papp Béláné, Erzsébet krt. 9-11 Budapest.
Pegazus Film, Erzsébet krt. 7, Budapest, VII.
Dr. Pressburger Géza Film, Erzsébet krt. 8,
Budapest, VII.

Optima-Film Rekord Film, Erzsébet krt. 8, Budapest, VII. Siker Film, Erzsébet krt. 8, Budapest, VII.

STUDIOS

Hunnia Filmgyar rt., Gyarmat-utca 39, Buda-pest, XIV.

Uj Magyar Filmiroda, IX, Kanyvers Kalman-Körut 15.

LABORATORIES

Arany Filmducco Laboratorium, Dankó-u. 22, Budapest, VIII.

Continental Laboratorium, Gyarmat-utca 36,

Budapest, XIV

Krunka Laboratorium, Bàcskai-utca 20/b. Budapest, XIV

Szivarvany Laboratorium, Budapest, XIV. Gyarmat-u.

PUBLICATIONS

Uj Film (New Film), Mikza-utca 3, Budapest, VII.

Filmmuvészeti Evkonyv (Yearbook of cinema art) Thököly-ut 75, Budapest, XIV. Andor Lajta. Filmhirszoegalat, Liszt Ferenc-Kér 2, Budapest,

Builetin de la Cinematographie, Hongroise Kossüth Lagos-Kér 4, Budapest, V.

## INDIA

THROUGH the security measures taken by the Central and the Provincial Governments, the industry was able to regain a considerable portion of the ground lost in 1947.

In the Indian Union all kinemas continued to operate normally. There was also an unprecedented rise in film production. In the nine months ending September, 1948, some 260 films had already been passed by the Censors. However, not all of these pictures were released. India's kinemas, devoted to showing Indian films, can accommodate about 160 pictures per year, so that, with a backlog from previous years, nearly 300 pictures are awaiting release.

To make matters worse, there is a complete ban on the construction of new kinemas. Then again, raw film imports continued to be on the same restricted basis as in 1947.

American and British films have seen somewhat lean times, for with the departure of most foreigners and the inability of the masses to follow English dialogue, the reception of these films, whether new or old, was not as marked as in the period of the war,

Conditions in Pakistan were still far from steady. Only in Karachi and Lahore were kinemas doing well. Other towns suffer from the poor economic condition of the people. Pakistan, moreover, imposed a duty of half an anna for every foot of film on every print admitted.

Apalled by the undesirable type of films shown to children the Central Government has introduced a Bill to amend the Cinematograph Act so as to authorise the Censor Boards to give A and U certificates, as in the U.K.

The Government is also producing short cultural films. These films will have to be compulsorily shown by all kinemas.

In the visual education field substantial progress has been made. The Government of Bombay is spending between 2 and 3 lakhs a year on projectors for schools.

G.-B. Instructional has set up a laboratory to enable prints of its films to be dubbed into Indian languages.—RAM L. GOGTAY.

## ISRAEL

THE film industry within the newly created Jewish State of Israel is under the direct control of the Ministry of the Interior.

Film censorship is in the hands of a board comprising representatives of the Government and one each from the Writers' Association, Office for Religious Affairs, W.I.Z.O. (Women's Israeli Zionist Organisation), Educational Department, Police, Social Welfare of Tel Aviv and the Youth Organisation. Censorship fees are: new features, I&15; shorts I&3.75; newsreels Ifo.25.

Kinemas. There are 75 static kinemas, 15 of which are regarded as first-run houses. Tel Aviv has eight; Haifa and Jerusalem four each. All are independently owned.

## Directory

#### TRADE ORGANISATIONS

Motion Picture Association of America, c/o Greenwald, 7, Ben Yehuda Street, Tel-Aviv.

Association of Independent Distributors, c/o

Yair, 8, Rothshild Blvd., Tel-Aviv. Association of Exhibitors, c/o Mr. Fett, 16, Sheinkin Street, Tel-Aviv.

DISTRIBUTORS Anglo-Palestine Film Co., 123, Allenby Road,

Tel-Aviv. Cine-Film, Ltd., 39, Yehuda Halevy Street, Tel-

Columbia Pictures Near East, Ltd., 52, Jaffa-

Tel-Aviv Road, Tel-Aviv.

International Film, Ltd., 2, Nachlath Benyamin Street, Tel-Aviv.

Jair Films, 8, Rothshild Blvd., Tel-Aviv. Joseph Tropin, Allenby Road, P.O.B. 4002, Tel-Aviv

Metro-Goldwyn-Mayer, 11, Montifiore Street,

Middle East Film Distributors, Ltd., 87, Allenby Road, P.O.B. 4238, Tel-Aviv Messeri (M.), Diezengoff Square, Tel-Aviv.

Paramount Films of Palestine Inc., 16 Diezengoff Street, Tel-Aviv

Republic Pictures, 17, Herzl Street, Tel-Aviv. RKO-Radio Pictures Near East Inc., 33, Nachlath Benyamin Street, Tel-Aviv.

Scopus Films, Rothshild Blvd., Tel-Aviv.

Twentieth Century-Fox Import Corp., 7, Eliezer
Ben Yehuda Road, Tel-Aviv. United Artists Corporation, 87, Allenby Road,

Te.-Aviv Universal Internation Films Inc., 22, Rambam

Street, Tel-Aviv.
Warner Bros. First National Pictures Inc., 34, Nachlath Benyamin Street, Tel-Aviv. S. Mallah, Cinema Zohar, Tel-Aviv.

Forum Film, 3, Ahuzath Bait Street, Tel-Aviv. Sunfilm, 108, Allenby Road, Tel-Aviv. PRODUCERS Palestine Films, Ltd., 87, Allenby Road, Tel-

Aviv. Carmel Film, Shkhunath Montifiore, Tel-Aviv. Alexander Films, 66, Allenby Road, Tel-Aviv. National Film, 13, Ahad Haam Street, Tel-Aviv.

# ITALY

THE Industry is controlled by the Centra Cinematographic Office, at the presidency of the Council of Cabinet Ministers. There are four sections: Production, in charge of Doctor Annibale Scicluna Sorge, vice-president of the Central Office; General Affairs (Dr. Girolamo della Valle); Management and Revision (Dr. Gianni de Tommasi); and Foreign Trade (Dr. Benito Orta).

There are approximately 6,200 kinemas showing standard films and some 500 for substandard films. Total seating capacity is

approximately 3,000,000.
Chief circuits are E.N.I.C. (60) and E.C.I (80). Admissions during 1947 amounted to over 25,000 million lire, of which about 16 per cent. represented takings on Italian films. Admission taxes: Up to 60 lire, 35 per cent.; above 60

lire, 50 per cent.

The "Associazione Nazionale Industrie Cinematografiche" (A.N.I.C.A.) combines the interests of both producers and distributors. Practically all kinema owners in Italy belong

to the "Associazione Generale Italiana dello Spettacolo" (A.G.I.S., 91 Via Sistina, Rome). There are a number of associations covering the substandard film industry. They are grouped

into "Federazione Nazionale del Passo Ridotto" 1810 "Federazione Nazionae del l'asso Redete (34, Via Antonio Bosio, Rome). Production: Cost of a superfilm in Italy amounts to 200-300 million lire; "A" films 100-150 million lire; "B" films, 50-80 million

Feature production in 1947 totalled 60 subjects and four feature length cartoons. The programme for 1948-49 comprises 60 feature films,

some 300 documentaries. Remittance of profits made on the showing of foreign films in Italy is allowed only in the case of countries having a clearing agreement with Italy, and the distributors of other countries have to re-invest their profits in the production

of Italian films. There are 14 studios with some 50 floors, the capacity of which is in the neighbourhood of 120 features. Studios in operation are: Rome: Cinecitta (14 floors); Scalera Film (6); Rome: Cinecitta (14 Hoors); Scarea rami (v); Farnesina (4); Centro Sperimentale di Cinematografia (Experimental Cinematographic Centre) (2); Safir (2); Capitani (1); Catalucci (1); Pax Film (2). Leghorn: Tirrenia (4). Turin: Fert (3). Venice: Scalera Film (3). Turin: Fert (3). Ve Palermo: O.F.S. (3).

Exports: In 1947, 936 films were exported. Imports: During 1947 about 400 foreign films were shown in Italy, amongst which the United States were represented by 290 films,

Great Britain by 40, and France by 30.

American producers lease their films to
Italian kinemas on share-the-gross-takings Italian kinemas on share-the-gross-takings basis. Under this arrangement usually about 50 to 60 per cent. goes to the producers. Other companies often sell their films outright and in the arries per film varies from 1 to 60 such cases the price per film varies from 1 to 60 million lire.

Legislation: Every Italian film over 2,000 metres long shown before December 31, 1949 will receive a subsidy equivalent to 10 per cent of gross takings this film secures during four. months of showing. Such films will receive additional 6 per cent. grant if the Technical Committee finds that they possess exceptional cultural and artistic value.

Documentaries from 250 to 2,000 metres receive 3 per cent. subsidy. Italian newsreels receive a subsidy equal to 2 per cent. of the gross takings during the first six months of their showing.

All kinemas in the country must devote 20 days in each quarter of the year to showing Italian films of over 2,000 metres.

All imported films must be accompanied by a certificate of origin. Custom duty amounts to 80 lire for every hundred metres and a 10 per cent. licence tax is charged on the invoice. To

the sum resulting from the addition of taxes and invoice is applied a 4 per cent. sales tax .-G. COPPA ZUCCARI.

## Directory

#### **PRODUCERS**

Rome Agic, Via Bocca di Leone 25. Alcine, Via Poli 25. Alfa, Bia Po 22. Amato, Via Sistina 91. Ars, Via Agostino Depretis 45A. Ardea, Via San Marino della Battaglia 31. Arno, Via Nizza 56. Artisti Associati, Via Quintino Sella 69. Atlantis, Via San Martino Battaglia 6. Atlas, Via del Leone 15. Augusta, Via Curtatone 6.
Aurea, Via del Lavatore 88.
Aurora Film, Via Ovidio 20.
Capitani, Via Umbria 7. Catalucci, Via Campo Boario 56. Cigno, Viale Regina Margherita 93. Cinealleanza, Via Mercede 54. Cinecitta', Largo Chigi 19. Cineunione, Via Bocca di Leone 25. Cineopera, Via Mercede 54. Cisi, Via Venti Settembre 1. Colosseum, Via Sardegna 81. Compania Spettacoli Grandi, Via Pannini 19 Condor, Piazza Melozzo da Forli 1. De Angelis, V., & C., Via Monserrato 71. Di Paolo, Via Giov, di Bulgaria 24 A. Di Pinto, Via Condotti 61 A. Domus, Via Flaminia 380. Edi Film, Via Mercede 21. Enic, Via Sav. Mercadante 36. Excelsa, Via Palestro 45 A. Fauno, Via San Basilio 19. Filmunione, Via Firenze 48. Fliace, Via Lanciani 1. Fincine, Via Romagna 3 Fono Roma, Via Maria Adelaide 7. Gamma, Via Nomintana 309. Generalcine, Via Vicenza 29. Grandi Film Storici, Via Lucullo 11. I.C.A.I., Via Sapri 7. Icar, Via Vicenza 29. Ici, Via Tritone 87. Ideal, Viale Provincie 63. Italia, Via Lucullo II. Incine, Piazza de Pietra 34. Incom, Via Bellini 27. Interconfilm, Via Nazionale 214. Iris, Via Cola di Rienzo 8. Italiranco, Galleria Margherita 12. Itala Acustica, Via XX Settembre 122. Itala, Via Lucullo 11. Italbra, Via Chiana 112.
Italcine, Via Ludovisi 16.
Labor, Via Gregoriana 41.
Leoni, Via Vicenza 5. Luce Nuova, Via Santa Susanna 17. Lux, Via Po 36.

Manenti, Via San Nic. Tolentino I B. Minerva, Via Palestro 45 A. Mediterranea, Via Mercede 54. Metropa, Via Nazionale 243. Mondial, Via Calandrelli4. Novissima, Via Flaminia 33. Ora, Largo Chigi 19. Orbis, Via Regina Elena 47. Oro, Via Buccari 3. Pan, Via Malta 18. Pao, Via Nazionale 69. Pastor, Via Torino 29.

Pax, Via in Miranda 1.

Pegoraro, Via Porto Ripetta 1. Platense, Via Due Macelli 9. Prora, Via Rasella 148. Quartafilm, Via Calamatta 16. Re.Gi. Te. Via F. Carrara 27. Rex, Via Vicenza 5 A. Rinascimento, Via dei Mille 3 A. Roma, Via Solferino o. Romana, Via Siracusa 21. Safir, Via Nazionale 66. Sangiorgio, via Condotti 75. Sangraf, Salita San Nic. da Tolentino 1 B. Scalero, Circonvallazione Appia 110. Scatero, Checonvanazione Appia 116. Seyta, Via dei Mille 7 B. Sirius, Via Reg. Giov. di Bulgaria 95. Sol, Via Principessa Clotilde 11. Tespi, Via Quintino Sella 41. respi, via Quintino Seia 41.
Titanus, Via Sommacampagna 6.
Tony's, Salita San Nic. da Tolentino 1 B.
Tugnoli, Piazza de Pietra 34.
Universalcine, Via Principessa Clotilde 11.
Universalfim, Via Ludovisi 4.
Universalia, Via Passetto di Borgo. Vela, Via del Lavatore 88. Vialpa, Via Sapri 7. Victoria, Via Nazionale 214. Victory Int. Company, Via Po 47. Viva, Via del Corso 148. Vulcania Film, Via Due Macelli 47. Zeus, Via Po 50.

Meridional, Via Visconti 20.

#### Catania

I.C.S., Via Etnea 55.

#### Genea

Atlantide Film Company, Via Felice Romani 9. Golden Star Film, Piazza de Ferrari 4. (Branch in Rome at Via in Arcione 71 C.)

C.I.A.C., Via Speronari 7.
Cinestudi, Via Vasari 15.
Cortimetraggi, Via Arcivescovado 1.
Filmeuropa, Via V. Modrone 3.
Filmitalia, Via Torriani 19.
Interfilm, Via San Giov. sul Muro 14.
Lodeserto, Via Baretta 1.
Masofilm, Piazza Grandi 11.
Pagot Via Vasari 18. Pagot, Via Vasari 15 B. Panda, Via Andrea Appiani 22. Saturnia, Via Cerva 40. Selecta, Via Vittor Pisani 22.

Juvenilia, Salita Principi 45 bis.

#### Palermo

Alcia, Via Scardia 10. O.F.S., Via Bentivenga 68.

#### Turin

0.C.I., Via Roma 243. Padana, Via Acc. Albert 21. R.D.L., Via Barbaroux 2. Taurus, Via San Tommaso 24.

Moretti, Via Cayana 20.

#### Venice

Triveneta, Calle Loredan 41.

#### DISTRIBUTORS

Rome Agic, Via Bocca di Leone 25. Artisti Associati, Via Quintino Sella 69. Atlantis, Via San Martino della Battaglia 6. Ceiad, Via Varese 16 B. Cineluce, Via Cernaia I. Colosseum, Via Sardegna 81. D.I., Via Tritone 201.

Eagle Lion, Via del Corso 184.
Enic, Via Mercadante 36.
Film Religiosi, Via Plebiscito 107.
Filmunione, Via Firenze 48.
Fincine, Via Romagna 3.
Foreign Film Production, Via Labaro 5.

Fotovox, Via G. Camozzi 1. G.D.B., Via Nomentana 309. Icao, Via Veneto 14. Ici, Via del Tritone 87.

Incom, Via Bellini 27. Italfranco, Galleria Margherita 12. Italvox, Via Flaminia 495. Leoni, Via Vicenza 5. Libertas, Via Traforo 133.

Luce Nuova, Via Santa Susanna 17. Lux, Via Po 36. Manenti, Salita San Niccola da Tolentino 1 B.

Metro-Goldwyn-Mayer, Via Maria Cristina 5. Minerva, Via Palestro 45 A. Oro, Via Buccari 3.

Paramount, Via Leon. Bissolati 20. Rex, Via Vicenza 5 A. Roma, Via Vicenza 5 A. Roma, Via Solferino 9. RKO, Via Romagna 5. Safir, Via Nazionale 66. Sangraf, Salita San Nicc. da Tolentino I B.

Scalera, Circonvallazione Appia 110. Sirius, Via Regina di Bulgaria 85. Tespi, Via Quintino Sella 41. Titanus, Via Sommacampagna 6. Universalia, Passetto di Borgo.

Universalia, Passettodi Dolgo. Variety, Via Curtatone 6. Victoria, Via Nazionale 214. Victory Int. Company, Via Po 47. Warner Bros., Via del Tritone 132. 20th Century-Fox, Via Sommacampagna 6. Zenith, Piazza di Pietra 34.

Cinestudi, Via G. Vasari 15.
Filmeuropa, Via V. Mondrone 3.
Interfilm, Via San Giov. sul Muro 54.
Lodeserto, Via Baretti 1.
Mediolanum, Via Silvio Pellico 6.
Norditalica, Via Spontini 11. Polo, Via Santa Radegonda 8. Vox, Via Solferino 23.

#### Catania

Aprilia Film, Via Umberto 22. (Agency in Palermo, at Via N. Cozzo 20.)

#### Genoa

Atlantide Film Company, Salita Batistine 1.

S.I.P.E.L., Via Ruggero Settimo 78.

#### Turin

Padana, Via Acc. Albertina 21.

LABORATORIES Fono Film, Viale Campo Boario 56, Rome.
Fono Roma, Via Maria Adelaide 7, Rome.
Italia Acustica, Via XX Settembre 122, Rome.
Filmeuropa, Via V. da Modrone 3, Milan.
Interfilm, Via San Giov. sul Muro 14, Milan

#### **EQUIPMENT MANUFACTURERS Projectors** C.A.B., Ponte S. Pietro, Bergamo.

Cinemeccanica, Viale Campania 25, Milan. C.G.C., Via Silicone 16-3, Milan. Erca, Via Annunciata 23-2, Milan. Fermoni, Via Vitruvio 40, Milan. Istituto Ottico Gianni Vigano, Via Tommaso Grossi 7, Milan. Malinverno, Via Boscovitch 44, Milan. Microtecnica, Via Madama Cristina 149, Turin.

Officine Gallileo, Viale Eginardo 29, Milan. S.A.F.A.R., Via E. Bassini 15, Milan. O.M.I., Valco S. Paolo, Rome.

#### Cameras

Donelli, Via Aventina 41, Rome. Erca, Via Annunciata 23-2, Milan. Ventimiglia, Via Albalonga 40, Rome.

#### Photographic Material

Ferrania, Corso Matteotti 12, Milan.

#### Turin.

Taurus, Via S. Tommaso 24.

#### Sub-Standard Films.

Cineindustria, Via Domenico Chelini, Rome. Ottica Meccanica Italiana (Omi-Nistri), Valico di San Paolo, Rome.

Phonos Film, Piazza Bertarelli, Milan. Compagnia Costruttori Cinematografici,

Besana II, Milan. I.C.R.I., Via Ludovisi 4, Rome. Ci.Ne.Ma., Via Vittorio Emmanuele 2/3, Varese Ligure (La Spezia).

Ditica, Viale Tunisia 48, Milan.
Fumeofax, Via Messina 43, Milan.
Fulcarcine, Via Messina 43, Milan.
Fulcarcine, Via San Basilio 72, Rome.
Pate' Baby, Via Cicerone 27, Rome.
Microtecnica, Via Madama Cristina 149, Turin. Safar, Via Bassini 45, Milan. Graf, Via S. Nicolò da Tolentino 55, Rome.

Rimer Film, Piazza Duomo 17, Milan.

W.R.C., Via Tarvisio 1, Rome.

Olimpia Film, Piazza Maddalena 6, Rome. Manliomari, Via S. Nicolò da Tolentino 55, Rome.

Cinelabor, Via Ricasoli 42R, Florence. Onda Film, Salò del Benaco, Brescia. Orza Film, Via Carlo Emmanuele 1 N-28,

Rome. Ducati, Largo Augusto 7, Milan. Zari Film, Via Sondrio 5, Milan. Orbis Film, Via A. Manunzio 7, Milan,

Galanti Film, Milan.

R.P.C. Film Section, Via della Lupa 25, Rome. Ipancine, Corso Vittorio Emmanuele 8, Rome. Vi-Ro Film, Via S. Eugenia 19, Rome.

Giuliani, Via Cimabue 2, Rome. So.Ni.Ma., Via Colonna Antonina 35, Rome.

Parva Favilla, Via dei Soncini 16, Padua. V.B.M., Via Manzoni 3, Milan.

## LUXEMBOURG

ALMOST all product is supplied through Belgian companies. Kinemas: 29.

There is no production industry apart from 16mm films on a small scale for the Educational Film Office.

## **MEXICO**

THE Direccion General de Supervision Cinematografica, a department of the Ministry of the Interior, is the Government authority responsible for all matters concerning the film industry in Mexico.

Kinemas: 1,798. The most important kinema circuit is the Circuito Operadora de Teatros, S.A., with 30 houses. Others are Circuito del Norte (38), Primer Circuito (11) and Fuera de Circuito (3). A large 70-house circuit is owned by William O. Jenkins, a former U.S. consul.

Admission prices: First-run theatres in Mexico City charge about 4 pesos (approx. 5s.). Admission prices for second-run theatres range from 0.80 to 1.50 pesos (approx. 10d. and 2s. respectively). Kinemas in towns outside the Federal District charge from 0.20 to 3 pesos

Federal District charge from 0.20 to 3 pesos (approx. 3d. to 3s. 6d.).

Percentages of films exhibited in Mexico are as follows: U.S. 70 per cent.; Mexico 22 per cent.; Argentina 5 per cent.; French, British and other films 3 per cent.

Censorship: This is controlled by the Secretaria de Gobernacion, Dept. de Supervision Cinematographico, Mexico City to whom films must be submitted before exhibition anywhere in the country. There are four classifications: "A"—suitable for adults, adolescents and children; "B"—suitable for adults and adolescents;—"C"—suitable for adults only; "D"—suitable for exhibition under special circumstances only. The latter under special circumstances only. The latter must have special authorisation for each showing.

Import duty on films with Spanish dialogue is fixed at 8 pesos per kilogram (approx. 10s.), whereas that on films with English dialogue is fixed at 20 pesos per kilogram, (approx. £1 5s.). Present quota legislation requires each kinema to reserve one third of its annual screen

time for Mexican films.

The only new legislation in the film industry announced during 1947 was a regulation of the Actors' Section of the Sindicato de la Produccion that no foreign actors will be allowed to work

in Mexico unless they are under contract.
Production: Mexico has 9 film studios,
which provide facilities for 63 producers, all
members of the Producers' Association; 15 of whom can be considered actually active. Average annual production is approx. 60 features and 75 short subjects. The Credito Cinematografico Mexicano (Mexican Film Bank) was formed with Government backing and with a capitalisation of about 15 million pounds sterling to strengthen Mexican production. It set a ceiling on produc-tion costs with a view to keeping down the rapidly rising expenditure. Guidance and supervision of production is entrusted to the National Film Commission.—H. H. WOLLENBERG.

## Directory

TRADE ORGANISATIONS.

Camara Nacional de la Industria Cinematogratica, Paseo de la Reforma 503, Mexico City.

Asociación de Productores y Distribuidores de
Películas, Paseo de la Reforma 503, Mexico

Asociacion Nacional de Empresarios, Paseo de la Reforma 503, Mexico City.

Sindicate Nacional de Empleados Cinematograficos, Orozco y Berra 15, Mexico City Sindicato de la Produccion, Aldaco 11-c, Mexico

Sindicato de Actores de Cine y Similars, Plaza de las Vizcainas, Mexico City Directores de Peliculas S.D.L.P., Ramon Guzman

123, Mexico City

Union de Exhibidores, Av. Ejido 19, Mexico

Sindicato Nacional de Trabajadores de la Industria Cinematografica.

#### DISTRIBUTORS

Cinematografistas Unidos, Paseo de la Reforma 72, Mexico City.

Central Cinematografica, S.A.: Paseo de la Reforma 27, Mexico City.

Cosmopolitan Films, Burcareli 35, Mexico City. Cosmos Filmex, Paseo de la Reforma 12-213, Mexico City.

Distribucion California, Donato Guerra 5, Mexico City.

Eureka Films, Av. Ejido 37-18, Mexico City. Exportadora de Peliculas S.A., Av. Ejido 43-111,

Mexico City. Film Trust Co. Atenas 30, Mexico City.

Films Victoria, Ejido 19, Mexico City.

Meca Films S. de R.L., Ramon Guzman 128,

Mexico City Jorge M. Dada, Donato Guerra 22, Mexico City. Panamerican Films, S.A., Liverpool 74, Mexico

Calderon Films S.A., Artes 28, Mexico City. Peliculas Nacionales y Estranjeras, Av. Ejidos 37,

Mexico City.

Seleccine S.A., Artes 17, Mexico City.
Vives Films, Artes 17, Mexico City.
Producciones Able Salazar, Ayuntamiento, Mexico City.

Producciones Mexico S.A., Artes 28, Mexico City. Producciones Rosas Priego, S.A., Paseo de la Reforma 12, Mexico City

Producciones Alberto Santandar, Paseo de la Reforma 12, Mexico City.

Producciones Boytler, Balderas 35, Mexico City. Superfilms de America, Donato Guerra 22, Mexico City.

Vincente Saiso Piquer, Paseo de la Reforma 503, Mexico City

Orbe Films, S.A., Dinamarca 21, Mexico City. Peliculas Taurinas, Av. Republica del Salvador 44, Mexico City.

Producciones Rosas Films S.A., Donato Guerra 2, Mexico City.

Producciones Miguel Salkind, Dinamarca 21, Mexico City

Concordia Films, Atenas 30, Mexico City Espana Sono Film, Bucareli 35, Mexico City.

Fernando de Fuentes, Paseo de la Reforma 503, Mexico City

Filmos S.A., Dinamarca 21, Mexico City. Films de America, Av. Ejido 19, Mexico City. General Cinematografica, Paseo de la Reforma 27, Mexico City.

Mexinema, Atenas 21, Mexico City.

Guadalajara, Paseo de la Cinematografica Reforma 146, Mexico City.

Mexico Hispania Artis Films, Dinamarca 21, Mexico City.

Emilio C. Tello, Morelos 57-2, Mexico City.

Dada-Dada y Co. Centroamerica, Donato Guerra 22, Mexico City.

Distribuidora Hispano-Mexicana, Mexico City.

Distribuidora de Peru, Colombia, Cuba, Chile y Venezuela, Abraham Gonzalez 2, Mexico City.

Distribuidora Interamericana de Peliculas S.A. Av. Ejido 19, Mexico City.

A. M. Perea, Durango 330, Mexico City.

#### American

Columbia Pictures, S.A., B.O. Box 911, Versalles 43, Mexico City.

Metro-Goldwyn-Mayer de Mexico, Reforma 51 Mexico City

Monogram Pictures de Mexico, S.A., Ejido 19, Mexico City.

Paramoung Films, S.A., Calle Ayuntamiento 46, Apartado Postal 108 Mexico City.

RKO-Radio Pictures de Mexico, S.A., Avenida del Ejido 43, Mexico City.

Republic Pictures de Mexico, nc., Avenida Morelos 63, Mexico City

20th-Century-Fox Film de Mexico, S.A., Donato Guerra 24, Mexico City.

United Artists (Artistas Unidos) S.A., Avenida Morelos 102, Mexico City.

Universal Pictures, Paseo de la Reforma 152, Mexico City.

Warner Bros .- First National South Pictures, S.A., Apartado bis 75, Donato Guerra 24, Mexico City.

#### **PRODUCERS**

Aguila Films, Atenas 30, Mexico City.

Anahuac Films, Dinamarca 21, Mexico City.

Astro Films S.A., Av. Ejido 9, Mexico City. Calderon Films, Artes 28, Mexico City.

Clasa Films Mundiales, S.A., Calzada Tlalpan Kilometro 12, Mexico City.

Columbus Films, S.A., Paseo de la Reforma 9, Mexico City.

Cia. Cinematografica Mexicana, Donato Guerra 2, Esq. Bucareli 25, Mexico City.

Cinematografica Pro-Mex, Av. Juarez 56-103, Mexico City.

Cia. Productora de Peliculas, Paseo de la Reforma 12-401, Mexico City.

Ciramex, S.A., Calle Ramon Guzman 123, Mexico City.

Clemente Internacional Films, S.A., Paseo de la Reforma I, Mexico City.

Banco Cinematografico, S.A., Av. Ejido 43, Mexico City.

Jose Luis Bueno, Ejido 37-18, Mexico City.

Juan Bustillo Oro, Atenas 30, Mexico City.

Gregorio Castillo, Secretaria de Gobernacion, Mexico City.

Cinematografica de Guadalajara, S.A., Artes 17-1, Mexico City.

Cinematografica Miguel Zacarias, Madero 29-1, Mexico City.

Cinematografica Mexico, S.A., Reforma 27, Mexico City,

Cinematografica Plus Ultra, S. de R.L., Reforma 35-108, Mexico City.

Clasa Films, S.A. de C.V., Av. Ejido 43, Mexico City.

Contreras Torres Miguel, Av. Ejido 19-33, Mexico City .

Gonzalo Elvira, Villahermosa 13, Mexico City

Joseph Ermolieff, Hotel Reforma, Cuarto 715, Mexico City.

Espana, Mexico, Argentina, S.A., Barcelona 15. Mexico City.

Filmadora Mexicana, S.A., Atenas 30, Mexico City.

Filmex, Atenas 30, Mexico City.

Films de Mexico, S.A., de C.V., Ignacio Ramirez 7a, Mexico City.

Films Intercontinental S.A., Atenas 30, Mexico City.

Films Mundiales, S.A., Artes 11, Mexico City.
Financiera Industrial Cinematografica, S.A.

Atenas 30, Mexico City.

Hispano Continental Films, S. de R.L., Av. Ejido

19-33, Mexico City.

Junco y Velasco, Av. Ejido 19-34, Mexico City.

Metropolitan Films, S.A., Reforma 146-34,
Mexico City.

Olimpia Films, S.A., Reforma 146-5, Mexico City.

Pereda Films S.A., Av. Ejido 27-7, Mexico City. Posa Films, S.A., Balderas 32-303, Mexico City, Producciones Carlos Ezquerro, Donato Guerra 5, Mexico City.

Producciones Fernando de Fuentes, Artes 17-1, Mexico City.

Producciones Fernando Soler, Mazatlan 71, Mexico City.

**Producciones Grovas, S.A.,** Paseo de la Reforma 12-502, Mexico City.

Producciones Mexicanas, S.A., Balderas 44-50, Mexico City.

 Producciones Ixtla, S. de R.L. de C.V., Av. Ejido 19-15, Mexico City.

Producciones Rafael Arzoz, Av. Ejido 19-10 Mexico City.

Producciones Raphael J. Sevilla, Av. Ejido 19-7, Mexico City.

Producciones Raoul de Anda, Av. Ejido 19-6 Mexico City.

Producciones Rodriguez Hermanos, Av. Ejido 19-30, Mexico City.

Howard E. Randall, Calz. Tlalpan, Kilometro 13, Mexico City.

Vicente Saiso Piquer, Calz Tlalpan, Kilometro 13, Mexico City.

#### Newsreel

Noticiario Mexicano EMA, Barcelona 15, Mexico City.

#### STUDIOS

Estudios Azteca, Esq. Calzada Nino Perdido y v Coyoacan, Mexican City.

Estudios Clasa, Calzada de Tlalpan Kilometro 12 y medio, Mexico City.

Estudios Cuanhtemoc—Coapa, Calzada de Tlalpan, Mexico City

Estudios Churubuscu, Rio Churubuscu y Calz. de Tlalpan, Mexico City.

Mexico Films (Jorge Stahl), Francisco Montes de Oca No. 117, Colonia Condesa, Mexico City.

Estudios y Laboratorios Garcia Moreno, S.A., Av. Coyoacan y Calz. Nino Perdido, Mexico City. Cinematografica Latino Americana S.A., Calz. Tlalpan, Kilometro 13, Mexico City.

Estudios Tepeyac.

#### FILM LABORATORIES

Laboratorios Cejudo, Calle Cincel 25, Mexico City.

havira Estudios, Asturias 263, Colonia Alamos, Mexico City.

#### LEADING KINEMA CIRCUITS

Circuito Operadora de Teatros, S.A. Circuito del Norte, Mexican Grovas, S.A.

Primer Circuito.

Fuera de Circuito.

#### **EQUIPMENT MANUFACTURERS**

Cia. Mexicana de Muebles de Acero S.A. de C.V., FCo. Diaz Covarrubias 40, Mexico City.

Butacas Americanas, Donato Guerra, 22, Mexico City.

Butacas Para Cine, Calzada Villalongin 196, Mexico City.

Central de Industrias, Moctezuma 135, Col. Aragon, Mexico City.

#### TRADE PUBLICATIONS

El Cine Grafico, Av. Ejido 19, Desp. 6, Mexico City.

Cinema Reporter, Av. Ejido 19, Mexico City. La Pantalla Av. E<sup>1</sup>ido 19, Mexico City.

## **NETHERLANDS**

THE Ministerie van Onderwijs, Kunsten en Wetenschappen (Ministry of Education) deals with the film affairs. The industry is organised in the Nederlandsche Bioscoop Bond.

Kinemas: 471, and about 18 mobile outfits. There are no 16-mm exhibitors. There are about 11 circuits controlling from 3 to 12 kinemas. The most important circuit is N.V. Maatschappij Tuschinski, which owns 12 theatres in Amsterdam, Rotterdam, The Hague and Schiedam. The Rank Organisation has an interest in this circuit.

Admissions: These decreased from 88,700,000 in 1946 to 79,800,000 in 1947. A further decline was expected in 1948.

Average seat prices range from fl. 0.40 to fl. 1.25.

Foreign films shown from September 1, 1946 to September 1, 1947 totalled 457: U.S.A. 269; British, 64; French, 49.

Censorship: There are two censorship boards, the Governmental Centrale Commissie voor de Filmkeuring for the whole country, and a Catholic Board which functions for the Catholic provinces Brabant and Limburg, where each film must be passed by both censorship organisations. Costs: 6 cents per metre.

Distribution: From August 28, 1948 till August 27, 1949 the playing time for American films has been increased. In the first six months, exhibitors must devote eight weeks to non-American pictures, and for the second half of the film six weeks to European films.

Production: The Cinetone Studios in Amster-

dam (Duivendrecht) have been re-equipped. First picture made there was, "But not in Vain" "Niet tevergeefs"), in British and Dutch versions.

Entertainment tax: This has been increased from 20 to 35 per cent .- PHILIP DE SCHAAP

## Directory

#### TRADE ORGANISATIONS

Nederlandsche Bioscoop Bond, 2, Jan Luykenstraat, Amsterdam-Z Bedriffsafdeling Filmverhuurders, 2, Jan Luykenstraat, Amsterdam-Z.

#### DISTRIBUTORS

N.V. Universal Film Agency, 55, Damrak,

Amsterdam-C N.V. Success Toonfilm, 97, Rokin, Amsterdam-C. Victoria Film, 123, Apollolaan, Amsterdam-Z. Splendid Film, 76, Stationsweg, The Hague. Select Film, 3, Emmaplein, Amsterdam-Z. Filmverhuurkantoor Hobbemastraat, Amsterdam-Z.

N.V. Photo-Films, 105, Breitnerlaan, The Hague. Munt Film, 27, Hemonylaan, Amsterdam-Z. N.V. Monopole Film, 23, Nes, Amsterdam-C. N.V. Meteor Film, 794, Keizersgracht, Amsterdam-0

Melior Films, 84, Jan van Nassaustraat, The Hague

Luminafilm, 23, Nes, Amsterdam-C. Holland-Amerika Film Booking Office, 6-8, Nieuwe Doelenstraat, Amsterdam-C. Riofilms N.V., 23, Oosteinde, Amsterdam-C.

Filmtrust, 69, Rokin, Amsterdam-C N.V. Filmex, 19, Joh. Vermeerstraat, Amsterdam-Z

N.V. City en Europa Film, 24, Nieuwstraat, The Hague. Express Film, 11-13, Heemraadschapslaan,

Amstelveen N.V. Eagle Lion Film Mij, 28, Weteringschans,

Amsterdam-C. N.V. Centrafilm, 33, Nieuwe Haven, Dordrecht.

N.V. Loet C. Barnstijn's Film Concern, 7, van Alkemadelaan, The Hague. N.V. Kinotechniek, 530, Prinsengracht, Amsterdam-0

Motion Picture Export Ass. (RKO-Radio-Warner Bros.—First National—Metro-Goldwyn-Mayer — 20th Century-Fox — Universal — International), 698, Keizersgracht, Amsterdam-C.

Filmdienst A.R.F.I., 174-180, P.C. Hooftstraat, Amsterdam-Z. N.V. Gofilex, 17, Steenschuur, Leiden. N.V. Multifilm, 8, Kenaupark, Haarlem.

N.V. Actueel Film, 100, Vijzelstraat, Amsterdam-

H. S. Boekman (Paramount Films), 69, Rokin, Amsterdam-C.

## **PRODUCERS**

#### Features

Polygoon-Profilti, 3, Boschlaan, The Hague.

#### Newsreels

Polygoon-Profilti, 3, Boschlaan, The Hague.

#### STUDIOS

Cinetone, Filmmaatschappij N.v., 83, Duivendrechtschekade, Amsterdam-O.

#### FILM LABORATORIES

N.V. Haghe Film, 8, Waldorpstraat, The Hague. N.V. Ideaal Film Laboratorium, 20, Zwarteweg, The Hague.

#### **EQUIPMENT MANUFACTURERS**

Nederlandse Siemens Mij., 24, Rijnstraat, The Hague.
J. W. Maas, 6, Middleburgschestraat, Scheven-

N.V. Handelmij. Loetafoon, c/o N. V. Philips Holl. Verkoopafd, Eindhoven. Seyffers Meubel en Timmerfabriek, 27, Water-

looweg, Ede

Gloeilampenfabriek Super Neon, 11, Singelstraat, Utrecht.

.. B. Kagenaar Jr. 82, Jekerstraat, Utrecht. Ned. Speciaal Drukkerijen C.V., 125, Rochussenstraat, Rotterdam.

A. de Hoop N.V., Electrotechn. Fabriek, 2, Willingestraat, Rotterdam. Fa. H. J. Tijsseling, 22, Ardeschstraat, Nijkerk. C.V. Soundfleet, 108, Weteringschans, The Hague.

N.V. Silkolicht, 70, Javastraat, The Hague. N.V. Bicker en v.d. Roer, 4, Sarphatikade,

Amsterdam-C Ned. Western Electric N.V., 170-172. Singel,

Amsterdam-C Lichttechn. Bureau G. Hooft, 72, van Baerlestraat, Amsterdam-Z.

#### TRADE PUBLICATIONS

Nieuw Weekblad Voor de Cinematografie, 523-529, Vaillantlaan, The Hague. Orgaan van de Nederlandse Bioscoop Bond, 2 Jan Luijkenstraat, Amsterdam-Z.

## NORWAY

THERE are 385 kinemas in Norway; 17 are located in Oslo and five in Bergen. 167 kinemas are municipally owned and controlled. The remainder (218) are owned by private companies or by welfare organisations.

Admission prices range from 1.50 to 3.80

Taxes: 40 per cent. of the admission price for foreign films and 25 per cent. for Norwegian

Distribution: Two municipally owned companies—KF and Fotorama—handles 45 pames—KF and Fotorama—handles 45 per cent. of distribution. There are 21 other companies.

Censorship: Carried out by the State Films Control.

Custom duty: Kroner 4.00 per kilo.

Production: Four feature films were produced in 1948.-Sven G. Winguist.

## Directory

#### TRADE ORGANISATIONS

Kommunale Kinematografers Landsforbund.

(National Association of the Municipal

Stortingsgt.16, Oslo 8. (103 Kinemas), members-representing 90 per cent. of the Norwegian capacity).

Private Kinematografers Landsforening (Nat. Association of the Private Kinemas) Storgt.12, Oslo. (80 members-representing 5 per cent. of the Norwegian capacity).

Statens Filmrad (The State Board of Advice). Klingenberggst.5, Oslo.

Statens Filmkontroll (The State Film Control), Klingenberggt.5, Oslo.

Statens Filmtekniske Nemnd (The State Board of Filmtechincal Advice), Klingenberggt.5, OsloNorske Filmbyraers Sammenslutning (Association of Norwegian Distributors), Stortingsgt.28 Oslo.

Norske Kinoleverandorers Landsforbund (Nat. Association of Equipment Manufacturers), Rosenkrantzgt.19, Oslo.

#### DISTRIBUTORS

Apollo Film a/s, Fr. Nansens pl. 6, Oslo.

Arno Film, Torggt. 10, Oslo.

Europafilm, Stortingsgt 30, Oslo.

Filmco, Tollbugt. 40, Oslo.

Filmformidling a/s, Nytorget 2, Oslo.

Filmimport a/s, Klingenberggt. 5, Oslo.

Fotorama a/s, Torggt. 9, Oslo.

Fox Film a/s, Stortingsgt. 28, Oslo.

Kamerafilm, Stortingsgt. 28, Oslo (Represents Columbia Film.)

Kommunenes Filmcentral, Nedre Vollgt. 9,

Kontinentalfilm, Stortingsgt. 28, Oslo.

a /s Merkurfilm, Incognitogt. 16, Oslo.

a/s Norsk Opeysningsfilm, P.O. Box 4426, Oslo.

Metro-Goldwyn-Mayer a/s, Stortingsgt. 12, Oslo.

Norenafilm, Klingenberggt, 5, Oslo. Paramount Films of Norway Inc., Fr. Nansens pl. 8, Oslo.

RKO-Radio Films a /s, Stortingsgt. 16, Oslo.

a /s Sovjetfilm, Mollergt. 24, Oslo.

Syncronfilm, Klingenberggt. 5, Oslo.

Triangel Film a/s, Pilestredet 15, Oslo.

Universal Film a/s, Klingernberggt. 5, Oslo.

Warner Bros. Film a/s, Stortingsgt. 30, Oslo.

#### PRODUCERS

a /s Norsk Film, Klingenberggt. 5, Oslo. Founded 1932 and owned of Norwegian municipalities, Managing the only Norwegian Studio (Jar. near Oslo). A special studio for newsreels.

Oslo Film a/s, Dronningensgt.21, room 323, Oslo.

One feature produced in 1946.

Snorre Film, a/s, room 319, Dronningensgt. 21, Two features produced in 1946. Oslo. Hero Film, Klingenberggt. 5, Oslo. One feature

under production (1946/47). Klingenberggt. 5, Oslo.

Nordkap-Film a/s, Klingenberggt. Two geatures produced in 1946.
Nordlysfilm a/s, Fr. Nansens pl. 9, Oslo.

#### FILM LABORATORIES

Filmindustri og Norsk Lydfilm a/s, Nedre Vaxkegang 2, Oslo. Filmservice, Prinsensgt. 6, Oslo.

Filmtekst a/s, Prinsensgt. 6, Oslo.
Kommunenes Filmcentral a/s Laboratorium,

Nedre Vollgy. 9, Oslo.

Norsk Film a/s, Klingenberggt. 5, Oslo.

#### **EQUIPMENT MANUFACTURERS**

E.G.A. Elektro-Generator Aksjeselskap, Over Vollgt. 11, Oslo. Represents: RCA, Brenkert Kleigl, A. E. Cremer, Paris and Furse, London. (Branch offices in Bergen, Stavenger and Trondheim.

Hans H. Knutsen & Co., Kongensgt. 5, Oslo. (Kalee.)

J. L. Nerlien a's, Tollbugt. 35, Osllo. Alga-Baltic, Kinofa, Standard Electric, Debrie.)
 G. A. Næss, Nedre Vaskegang 2, Oslo.

Norsk a s Philips, Majorstuhuset, Oslo.

A/S Proton (formerly Siemens), Munchsgt. 5, Oslo. (Branch offices in Bergen, Trondheim, Stavanger, Skien.)

Teknisk Import a/s, Torggt. 8, Oslo.

#### PUBLICATIONS

Norsk Filmblad (Trade paper issued by Kommunale Kinentografers Landsforbund), Stortingsgt. 16, Oslo 8.

Filmjournalen (Fan magazine), Radhusgt. 8, Oslo.

#### PARAGUAY

THE National Department of Press and Propaganda is the authority responsible in film matters, but no censorship is imposed, except for the control of domestic production of cultural and propaganda shorts or newsreels.

The number of kinemas is estimated at 33, with two more under construction. Nine at least are in the capital, Asuncion, where a modern theatre, seating 1,700, was due to open early in 1949.

Admission prices: Range from 0.40 to 1.50 guaranis (1 guarani roughly US, \$0.30). In 1946, the gross income of Paraguayan kinemas totalled approximately US, \$300.000.

Distribution: 450 feature films, 100 shorts and 150 newsreels are required annually. The percentage of films exhibited is approximately: U.S., 70 per cent.; Argentine, 20 per cent.; Mexico, 5 per cent.; Britain, 3 per cent.; Italy, 1 per cent.; France, 1 per cent.

Municipal taxes: 5 per cent. of the total gross box-office receipts. Theatres also have to pay an annual licence tax.—H. H. Wollenberg.

#### PERU

THE Government Department responsible for film matters in Peru is the Direccion de Publicidad del Ministerio de Gobierno (Seccion Cine)—the Publicity Department of the Ministry of the Interior, Cinema Section.

Kinemas: Statics 235; mobile 35-mm 400; mobile 16-mm 10. The largest circuits are "EmpresaPer uana de Cines" and "Empresa Peruana-Parlante."

Admission prices: Matinées in first-run kinemas in Lima, Callao and suburbs, 1.50 soles (approx. is.), i.oo sol, o.6o sol and o.5o sol; afternoon and evening, 2.00 soles, (about 1s. 4d.) 1.50 soles, 0.80 sol and 0.60 sol.

Other theatres; matinées from 0.30 sol to 1.00 sol; afternoon and evening, from 0.40 sol to 1.50 soles. These prices do not include the 10 per cent municipal tax.

There is a 10 per cent tax on the gross income of film distributors in Peru.

censorship in Peru comes under the Censorship Board, on which the Peruvian Accion Catolica is represented. Films are classified as follows: (1) films unsuitable for children; (2) films suitable for children under 15 as well as over; (3) films for adults only and (4) films unsuitable for "unmarried young women."

Customs: There is an import duty of 12 soles per kilogram of film, plus 20 per cent according

to special regulation No. 9467; 1 per cent for the encouragement of art; 2 per cent ad valorem tax computable on a minimum value of 30 soles per kilo, with 20 per cent surcharge; I per cent ad valorem tax, allocated to a fund for the unemployed, with an additional charge on the weight of the container; 4 soles per metric ton.

Quota: There is no restrictive or protective legislation.

Production: Only two major films produced during 1947. A new production company, "Ratto Films," completed construction of modern studios near the capital.

—H. H. WOLLENBERG

#### Directory

#### DISTRIBUTORS

Cinematografica del Pacifico, Edificio Mineria, Lima.

J. Calero Paz, S.A., Plaza San Martin, Lima. T. R. Fiege, Edificio Mineria, Lima. Latino Films, Casa Matriz, Lima. Empresa de Teatros y Cinemas, Ltd., Teatr

Teatro

Colon, Lima.

Eduardo Ibarra, Plaza San Martin 166, Lima.

Colonial Films, Plaza San Martin 138, Lima.

Franco-Peruana-Ginematografica, S.A., Edificio

"El Porvenir," Lima.

Peruvian Films Sociedad, Ltda., Calle Lampa 800

Distribuidora Nacional "Inca," Plaza San Martin 186, Lima.

Sud-America Film, Belaochaga 574, Lima.

Iberica Films, Edificio Canovaro, Plaza San Martin 166, Lima.

Lima Film Company, Calle Lampa 800-816, Lima.

#### American

Columbia Pictures of Peru, Apartado Postal 2532, Edificio Mineria, Lima.

Metro-Goldwyn-Mayer del Peru, Casilla 922,

Paramount Films Of Peru, Inc., Apartado 582,

RKO Radio Pictures del Peru, S.A., Plaza San Martin 142, Lima.

Republic Pictures del Peru, Inc., Giron Contumaza 283, Lima.

20th Century-Fox Peruana, S.A., Jiron de la Union 733, Lima.

United Artists Corporation, Casilla Correo 2782,

Universal Pictures, Calle Pileta de la Merced 148, Lima.

Warner Bros. First National South Films Inc., Jesus Nazareno 165, Apartado 1910, Lima.

#### PRODUCERS

Amauta Films Co.

Productora Peruana de Peliculas.

Nacional Films del Peru.

Productora Huascaran.

Ratto Films.

Newsreels

Peru Sono Films.

Leo Films.

STUDIOS

Ratto Films.

Nacional Films de Peru.

Productora Huascaran.

#### TRADE PUBLICATIONS

El Exhibidor, E. S. Publications, Lima.

#### PORTUGAL

THE main Government Department dealing with films is the Secretariado Nacional de Informacao, Cultura Popular e Turismo in Lisbon. There is a sub-division of Espectaculos and again a section for the kinema. This Department awards three prizes annually for the best Portuguese films. It also supervises the application of the quota law of December 27, 1946, by which one week in six has to be reserved for the showing of home-produced films. This proportion has remained the same for 1948.

A special tax is payable by theatres on all foreign films. Customs and other duties represent about 25 per cent. of the revenues of the industry—exhibitors' admission taxes, etc., amount to about 30 per cent.

The Inspeccao Geral dos Espectaculos and e Ministry of National Education, the Lisbon, issues the special licenses for imported

The number of theatres in operation in 1947 was 301.

Production: The Films Council in March, 1948 announced the granting of subsidies for the production of four short documentaries. Five Portugese feature films were released in 1947, with another five features jointly produced with Spanish companies.

There are 2 studios, Lisboa Filme and Tobis Portugese, both in Lisbon.

organisations: exhibitors—Gremio Trade Nacional dos Cinemas; distributors—Gremio Nacional dos Distribudores de Filmes Cinematograficos; employees—Sindicato Nacional dos Profissionals de Cinema.—H. H. WOLLENBERG

#### Directory

#### PRODUCERS AND DISTRIBUTORS

Filmes Albuquerque, Lda., Av. da Liberdade, 73, Lisbon.

Filmes Alcantara, Rua dos Condes, 2, Lisbon.

Filmes Castel Lopez Lda., Praca Marques de Pombal, 6, Lisbon.

Filmes Luiz Machado, Lda., Av. Liberdade, 161, Lisbon.

Agencia Cinematographica H. da Costa, Av. Liberdade, 245, Lisbon.

Companhia Cinematographica de Portugal, Rua Eugenio des Santos, 110, Lisbon.

Continental Filmes, Lda., Praca Marques de Pombal, 6, Lisbon.

Lisboa Film Lda. (Quinta dos Ulmeiros), Alameda das Linhas de Torres, Lisbon.

Salm Levy Junior & Co., Rua da Conceicao, 107, Lisbon.

Exclusivos Luis Pereira, Lda., Rua Eugenio dos Santos, Teatro Politeama, Lisbon.

Sociedade Importadoral de Filmes, Lda., Praca des Restauradores, 13, Lisbon.

Sociedade Universal de Super Filmes, Lda., Av. de Liberdade, 73, Lisbon.

Sonoro Film, Lda., Praca de Alegria, 22, Lisbon

#### SOUTH AFRICA

THERE are 470 kinemas in the Union. The five main circuits are African Consolidated Theatres; M-G-M; 20th Century Fox; Union Theatres (Pty.) Ltd., and Western Province Cinemas.

Admission prices: First release charges are from 2s. 4d, to 4s. 11d, but in smaller theatres and particularly those catering for the coloured trade they are as low as 10d.

Entertainment Tax comes under the Provincial Councils. Highest is in the Cape where Tax is 50 per cent. of admissions.

Censorship, controlled in Cape Town by Union Board of Censors, applies to all films (including Newsreels) and advertisements. The code rejects nudity, suggestiveness, undue horror, offence to religious susceptibilities, fights between women or between European and coloured people. The following classes of certificates are granted: A, General; exhib tion; B, Europeans only; C, Excluding Natives; D, other restrictions—children under 16 or 12 excluding coloureds, etc. Fee for censorship is \( \frac{1}{2} \)d. per foot.

Customs: A duty of 6d. per foot is levied on first copies of all sound films imported, whether 35- or 16-mm. Second and subsequent copies are charged 4d. per foot and silents are rated at 2d. per foot. If judged to be purely Educational films are admitted duty free. There are no quota restrictions.

Production: Two full-length Africaans "Dr. Kwak" by African Film Prods., and "Sarie Marais" made by Unifilms were completed in 1948.—J. HANSON.

#### Directory

#### DISTRIBUTORS

African Consolidated Films, Ltd., Box 4552 Johannesburg.

African Consolidated Films, Ltd., Box 701, Cape Town.

Empire Films S.A. (Pty.), Ltd., Box 8216, Johannesburg.

London Film Prods., Ltd., Empire Bldgs., Johannesburg.

Metro-Goldwyn-Mayer (South Africa) (Pty.), Ltd., Box 5493, Johannesburg and Box 385, Cape Town.

Paramount International Films Inc., Box 8136, Johannesburg.

Twentieth Century-Fox Films S.A. (Pty.), Ltd., Box 3442, Johannesburg.

20th Century-Fox Films S.A. (Pty.), Ltd., Box 382, Cape Town and Box 3442, Johannesburg.

United Artists' Corporation, S.A. (Pty.), Ltd., Box 7582, Johannesburg.

Union Film Productions (1939) (Pty.), Ltd., Box 8718, Johannesburg.

Volke Bioskope Maatskappy Beperk, Box 7391 Johannesburg.

Warner Bros. First National Pictures (S.A.) Pty., Ltd., Johannesburg.

#### **PRODUCERS**

Features and Shorts

African Film Productions, Ltd., Box 2787, Johannesburg.

Union Film Productions (1939) (Pty.), Ltd. Box 8718, Johannesburg.

#### Newsreels

African Film Productions, Ltd.

#### LABORATORIES

African Film Productions, Ltd. Union Film Productions.

#### LEADING KINEMA CIRCUITS

African Caterers, Ltd., Box 1372, Johannesburg.

African Consolidated Theatres, Ltd., Box 1574, Johannesburg.

Coronation Bldgs., 23, Simmonds Street, Johannesburg.

Metro (M-G-M.), Box 5493, Johannesburg.

New Era Theatres (Pty.), Ltd., Box 5675, Johannesburg.

Transvaal Theatre Enterprises Ltd., Empire Buildings, Johannesburg.

T. & M. Theatres, Ltd., Empire Bldgs., Johannesburg.

20th Century-Fox Films S.A. (Pty.), Ltd., Box 8442, Johannesburg.

Union Theatres (Pty.), Ltd., Box 4919, Johannesburg.

Western Province Cinemas (Pty.), Ltd., Kimberley House, Greenmarket Square, Cape Town.

#### **EQUIPMENT DISTRIBUTORS**

African Consolidated Films, Ltd., Box 4552, Johannesburg.

Universal Movies (Pty.), Ltd., Box 7645, Johannesburg.

#### SPAIN

MOST important bodies concerned with films are the Subcomision Reguladora de la Cinematografia and the Sindicato Nacional del Espectaculo. Both are represented in the Junta Superior de Ordenacion Cinematografica (Superior Council for the Control of the Kinema), the president of which is the Director-General of the Kinema and Theatre. The Council is responsible for film censorship and for guidance to all branches of the industry.

There are approximately 3,200 kinemas, Of these, however, only 810 are open daily giving two performances a day. The rest operate only two or three days per week. Seating capacity slightly more than 1,500,000. Weekly attendance estimated at approx. 5 million.

Admission prices: Madrid, 12 pesetas for first-run houses, 6 pesetas for second-run houses, 3 pesetas at suburban houses. In major provincial towns: first-run houses 7 pesetas, second-run houses 4 pesetas, all other houses 2 pesetas. In smaller places, admissions vary from r to 2 pesetas. It is estimated that approx. 700 million pesetas p.a. are taken in at the

box offices, 200 million of which is remitted

to the State.

Gross receipts from films in their first-run are shared on a fifty-fifty basis by distributors and exhibitors; 30 per cent., however, is deducted for entertainment tax and another 5 per cent, for "Proteccion de Menores" (Protection of Minors) tax.

Kinemas are liable to show a Spanish film one week out of six unless the Sindicato of the Spanish film industry cannot provide the

Theatre with a Spanish production.

Several countries are accorded preference. At present two British or European films may be imported on one import licence as against one U.S. film. A special exchange agreement was concluded with Argentina in September,

1948.

Import licences are granted in proportion to the number of Spanish films produced or distributed by a company. Changes in the present system are under consideration. At present, the licences necessary to import feature films are granted to Spanish producers only, and the number granted is dependent on the classification of their Spanish films. classification of their Spanish films. Two licences are granted for each Spanish film classified as first category; one licence for second category films. The third category includes all films not deserving of any Government protection. The classifications are effected by a specially appointed committee while the granting of import licences is handled by the Ministry of Industry and Commerce. Home production is also encouraged by Government grants.

There are roughly 90 production companies apart from a number of documentary, cartoon

and other shorts producers.

Of the 13 Studios the most important are studios C.E.A., Ciudad Lineal, Madrid Of the 13 Studios the most lineal, Madrid; Estudios C.E.A., Ciudad Lineal, Madrid; Sevilla Film Studios, Chamartin de la Rosa, Madrid; Orphea, Parque de Montjuich, Barcelona. In addition, there are six dubbing studios, and 13 laboratories. Number of features produced in 1947 was about 50 at an estimated cost of 24 million pesetas; and a like number of shorts of all kinds.

The average cost of a feature-length production is 2.5 million pesetas although some super productions such as "Don Quixote de la Mancha" cost up to five million pesetas.—

H. H. WOLLENBERG.

#### Directory

DISTRIBUTORS

C.I.F.E.S.A., Pintor Sorolla 4 y 6, Valencia. Balet y Blay S.L., Na. Sa. Coll, 36, Barcelona. C.E.A., M. de Valdeiglesias 8, Madrid. Ballesteros, Garcia Paredes, 56, Madrid. C.E.P.I.C.S.A., José Antonio 33, Madrid. Emisora Films, Gral. Mola 9, Barcelona. Ernesto Gonzalez, José Antonio 71, Madrid. Mercurio Films, Montera 32, Madrid. Filmofono, José Antonio 67, Madrid. Ufilms, Antonio Maura 16, Madrid. Enrique Huet, Paseo de Gracia 66, Barcelona. E.D.I.C.I., Rambla Cataluna 118, Barcelona. S. Huget, Provenza 292, Barcelona. Cinema Excelesa, Aragon 271, Barcelona.

Chamartin Producciones y Distribuciones Cinematograficas S.A., Av. de José Antonio 32, Madrid.

Ricardo Soriano Films, Av. de José Antonio 65,

Universal Ibero-Americana, Placa de la Cortes 9, Aureliano Campo Moran, Valencia 233, Barcelona.

Astorra Films, Av. José Antonio 71, Madrid.

Hispano-Mexicana Films, S.A., Av. José Antonio 66, Madrid.

Alhambra Films, S.L., Alvarez de Castro 23, Madrid

P.A.D.U.A. Films, Desengano 28, Madrid. Exclusivas Escrira, Balmes 46, Barcelona.

Hispania Artis Films S.A., Rosellon 206, Barcelona; Fuencarral 4, Madrid.

Peninsular Films, Madrid.

Iris Films, Av. José Antonio 42, Madrid.

Pecsa Films, Madrid.

Horizonte Films, Madrid.

Nueva Films, Madrid.

#### **PRODUCERS**

Suevia Films, Av. José Antonio 66, Madrid. Rafa Films, Mendez Nunez 18, Sevilla. C.I.F.E.S.A., Pintor Sorolla 4 y 6, Valencia. Balet y Blay S.L., Na. Sa. Coll, 36, Barcelona. C.E.A., M. de Valdeiglesias 8, Madrid.

Ballesteros, Garcia Paredes 56, Madrid.

C.E.P.I.C.S.A., José Antonio 33, Madrid. Emisora Films, Gralo Mola 9, Barcelona.

Produccion Cinematografica Espanola Av. de José Antonio 6, Madrid.

Chamartin Producciones y Distribuciones Cinematograficas S.A., Av. de José Antonio 32, Madrid

Alhambra Films, S.L., Alvarez de Castro 23,

Faro, S.A., Avda, Del General Mola 97, Madrid, Marto Film, Madrid.

Sagitario Films, S.A., Madrid.

Producciones Boga, S.A., Madrid.

#### STUDIOS

Estudios C.E.A., Ciudad Lineal, Madrid. Sevilla Film Estudios S.A., Chamartin de la Rosa

Orphea, Parque de Montjuich, Barcelona.

Estudios Ballesteros, S.A., Garcia de Paredes 76 Madrid.

Roptence, S.A., Gralo Mola 84, Madrid.

Estudios Cinearte, S.A., Central Films, Plaza del Cande Berajas 2, Madrid.

Chamartin Producciones y Distribuciones Cine matograficas, S.A., Av. de José Antonio 32, Madrid.

#### LABORATORIES

Madrid Films, Diego de Leon 39, Madrid. Laboratorio Cinefoto, Lauria 86, Barcelona.

#### TRADE PUBLICATIONS

Camara, Paseo de Onesimo Redondo 26, Madrid Primer Plano, Fernan Gonzalez 28, Madrid. Radio Cinema, Calle Reina 29, Madrid.

#### **SWEDEN**

M<sup>AlN</sup> government department dealing with the Trade is Statens Biografbyra (President, Jan-Gunnar Lindstrom) which deals with censorship.

There are 2,500 kinemas in Sweden. The majority are controlled by circuits, 436 by welfare-organisations, and 434 by independent owners. One of the leading circuits is Svensk Filmindustri which operates 94 kinemas.

Admission taxes: 30 per cent. up to one krona and then 45 per cent. Admissions during first six months of 1948 were approximately 7,340,000 in Stockholm.

Customs fees: 15.75 kronor per kilo.

From January 1 to November 8, 266 films were shown in Stockholm; U.S.A. 153; Sweden, France 27: England, 25; Italy, 9; 27; France, 27; England, 25; Italy, 9; Denmark, 6; Rumania, 6; Germany, 5; Norway, 2; Austria, 2; and one each from Argentina, Czechoslovakia, Belgium and Switzer-

Censorship: Films are classified into three categories—White Seal (totally banned); Red Seal (general audiences); and Yellow Seal-(adults only).—Sven G. Winguist.

#### Directory

#### TRADE ORGANISATIONS

Statens Biografbyra (Board of Censorship). Censor: Jan. Gunnar Lindstrom. Kungsgatan 38, Stockholm.

Sveriges Biografagareforbund (Swedish Kinema Owners Association), Kungsgatan 18, Stock-

Svenska Filmteknikernas Foreining (Swedish Film Technicians Association), c/o Thermaenius, Kummelvagen 24, Alsten.

Filmkamraterna Imkamraterna (Film Comrades), c/o, G., Wadsten, RKO Radio Films, Vasagatan 16, Stockholm.

Svenska Filmsamfundet (Swedish Film Society), Mr. Arne Bornebusch, Johannisgatan 2, Stockholm.

Filmhistoriska Samlingarna (The Film Museum), Einar Lauritzen, Tekniska Museet, Stockholm.

Sveriges Biograf-Och Filmkammare (Kinema and Filmchamber of Sweden), c/o Carl Anders Dymling, Kungsgatan 36, Stockholm.

Foreningen Sveriges Filmproducenter (Producers' Union), Biblioteksgatan 9, President:

Sveriges Filmuthyrareforening (Distributors' Union), c/o Carl P. York.

ilmgarnas Kontrollforening (Film Owners' Control Union), c/o C. P. York, Paramount Film, Hamngatan 22, Stockholm. Filmgarnas

#### DISTRIBUTORS.

Columbia Film, Kungsgatan 48, Stockholm. Continent Film, Nybrogatan 16, Stockholm.

Film AB Eagle-Lion, Kungsgatan 15, Stockholm. Europa Film, Kungsgatan 24, Stockholm.

Fox Film, Kungsgatan 37, Stockholm. Fribergs Filmbureau, Malmskillnadsgatan 39, Stockholm.

Kungsfilm, Kungsgatan 30, Stockholm. Metro-Goldwyn-Mayer, Kungsgatan 16-18, Stock-

Minerva Film, Upplandsgatan 18, Stockholm. Monark Film, Kungsgatan 65, Stockholm.

Nordisk Tonefilm, Appelbergsgatan 58, Stockholm.

Nymans Filmbureau, Master-Samuelsgatan 3, Stockholm.

Paramount, Hamngatan 22, Stockholm.

Paris Film, Kungsgatan 30, Stockholm.

RKO Radio Films, Vasagatan 16, Stockholm.

Rosenbergs Filmbureau, Kungsgatan 44, Stock-

Sandrew-Bauman Film, Kungsgatan 65, Stockholm.

Silverfilm, Nybrogatan 28A, Stockholm.

Skandinavien Film, Kungsgatan 16-18, Stock-

Stockholm Film, Kungsgatan 16-18, Stockholm. Svanfilm, Kungsgatan 15, Stockholm.

Svea Film, Kungsgatan 29, Stockholm.

Svensk Filmindustri, Kungsgatan 36, Stockholm Svensk Talfilms Distributionsbureau, Vas gatan 9, Stockholm.

Sverige Film, Kungsgatan 29, Stockholm. Tellus Film, Morrlandsgatan 15B, Stockholm. Terra Film AB, Skeppargatan 8, Stockholm. United Artists, Norrlandsgatan 15B, Stockholm. Universal Film, Kungsgatan 7, Stockholm.

Warner Bros Film AB, Kungsgatan 44, Stock-

Wivefilm (Korda-London Films), Kungsgatan 16-18, Stockholm.

#### PRODUCERS.

#### **Features**

Europa Film, Kungsgatan 24, Stockholm. Fribergs Filmbureau, Malmskillnadsgatan 39, Stockholm.

Filmo, Saltmataregatan 8A, Stockholm. Imago Film AB, Nybrogatan 28A, Stockholm. Kungsfilm AB, Kungsgatan 30, Stockholm. Minerva Film, Upplandsgatan 18, Stockholm. Mordisk Tonefilm, Appelbergsgatan 58, Stock-

Sandrew-Bauman Film, Kungsgatan 65, Stockholm.

Silverfilm, Nybrogatan 28A, Stockholm. Studiofilm, Biblioteksgatan 24, Stockholm. Svea Film, Kungsgatan 29, Stockholm. Svensk Filmindustri, Kungsgatan 36, Stockholm. Svensk Talfilm, Drottninggatan 47, Stockholm. Terra Film, Skeppargatan 8, Stockholm. Wivefilm, Kungsgatan 16-18, Stockholm.

Shorts

Arme-, Marin- och Flygfilm, Riddargatan 23B, Stockholm. Europa Film, Kungsgatan 24, Stockholm.

Futurum Film, Lixbo, Goteborg.
Kinocentralen, Drottninggatan 47, Stockholm. Sandrew-Bauman Film, Kungsgatan 65, Stockholm.

Seth Hesslin, Drottninggatan 47, Stockholm.
Star Film, Halsingegatan 7, Stockholm. Svensk Filmindustri, Kungsgatan 36, Stockholm.

#### Newsreel

Futurum Film, Pixbo, Goteborg. SF-Journalen, produced and distributed by "Svensk Filmindustri," Kungsgatan 36 Stockholm.

#### STUDIOS

Svensk Filmindustri's Studios. Filmstaden. Rasunda

Europa Studio, Sundbyberg.

Centrumateijeerna, Stockholm. (Owned by Sandrew-Bauman Film.)

Sandrew-Bauman Film, Stockholm and Novilla, near Stockholm.

#### LABORATORIES

Arme- Marin- & Flygfilm, Riddargatan 23B, Stockholm.

Bladh & Lofstedt AB, Norrlandsgatan 13, Stockholm

Film-Labor AB, Regeringsgatan 100, Stockholm.

Filmkopia AB, Stockholmsvagen' 2, Solna. Hansa Foto, Drottninggatan 86, Stockholm.

Hollywood Filmlaboratorier AB, Rotebro.

Ideal Filmlaboratorier, Bryggargatan 18, Stockholm.

Kinocentralen, Drottninggatan, 47, Stockholm. Svensk Filmindrustri AB, Filmstaden, Solna.

#### **EOUIPMENT MANUFACTURERS**

Aga-Baltic AB, Stockholm.

Amerikansk Ljudteknik AB, St. Eriksgatan 54, Stockbolm.

Ernst Dittmer AB, Regeringsgatan 80, Stockholm.

Fotoagenturen, Mastersamuelsgatan 23, Stockholm.

Kinofa AB, Hammarbyvagen 11, Stockholm. Kinoteeknik AB, Smalandsgatan 40, Stockholm.

Klangfilm, Kungsgatan 36, Stockholm. Arne Landquist, Kungsgaten 65, Stockholm.

Skandinavisk Biografservice, Kungsgatan 29, Stockholm Svenska Aktiebolaget Philips, Gavlegatan 18,

Stockholm. Swedish Western Electric Co. AB, Sveavagen 25-27, Stockholm.

Zeiss Svenska AB, Kungsgatan 33, Stockholm. Axel Ohlander, Malmskillnadsgatan 38, Stockholm.

#### LEADING KINEMA CIRCUITS

Svensk Filmindustri (94 kinemas), Kungsgatan 36, Stockholm

Svenska Forenade Biograf AB (44), Kungsgatan 24, Stockholm.

Films med dotterbolag AB (28), Kungsgatan 44, Stockholm

Royal Film AB (21), Kungsgatan 65, Stockholm. Stjarn-Biograferna AB (20), Kungsgatan 35, Stockholm.

Ostgotabiografen AB (61), Norrkoping. Folkbiografernas Biografkedja Smaland (55), Norrhult

J. W. Johansson (37), Ekersgatan 31B, Orebro. Mr. Gunnar Bjornberg (35), Ringvagen 110, Stockholm.

Mr. Moje Nordberg, (29), Alvesta. Angermanlands Folkbiografer (25), Hans Vestin,

Fack 34, Lugnvik.

Claar & Co. (24), Gislaved.

J. Th. Jonsson (21), Hasseholm.

#### TRADE PUBLICATIONS

cilmjournalen (Fan-magazine weekly), published by Ahlen & Akerlunds Forlag. Address to he paper is Tegnergatan 12, Stockholm. Editor: Mrs. Gunilla Holger. Filmnyheter, House organ or Svensk Film-f industri's kinemas. Published by SF.

Biografagaren (Kinema proprietors monthly), Kungsgatan 16-18, Stockholm. Editor: Per Gunwall.

Biografbladet (Artistic and historical films quarterly), Inedalsgatan 23, Stockholm.

Scen & Salong (Films, Folk-Parks, Legit Theatre etc.), St. Eriksgatan 86, Stockholm,

#### SWITZERLAND

THE Federal decree of July 7, 1939, granting distributors the right to import feature films to the same extent as were imported during the to the same extent as were imported during the four-year period from January 1, 1935, to December 31, 1938, is the only Federal legislation concerning the film. The establishment of new distributing firms is thus practically impossible, as they would not be able to obtain a share in the quota. The Schweizer Filmkammer, Berne (Swiss Film Chamber), calls for a gradual decrease of imports through the application of the import regulation. the import regulations.

Switzerland has 360 kinemas, according to the latest figures. These include 227 in the German, 108 in the French, and 25 in the Italian-speaking areas of the Federation.

Film censorship and other legislation is the prerogative of e^ch of the 25 Cantons which form the Swiss Federation; their rulings differ widely.

The total of theatres in the German- and Italian-speaking areas are organised within the Schweizer Lichtspiel Theater Verband, Bahnhofstrasse 89, Zürich; the theatres in the French-speaking area in the Association Cinematographique Suisse Romande, with headquarters at 6, rue du Lion d'Or, Lausanne. The renters' organisation is Film-Verleiher Verband in der Schweiz, Marktgasse, 37, Berne. Only members of these organisations are permitted to distribute or exhibit films. There is also a special ruling by which a sub-standard film can only be hired from a renter who owns the 35-mm. rights of the film.

There is also a producers' association, Verband Schweizerischer Film-Produzenten, Rennweg 59, Zürich; its members are essentially concerned with the production of shorts. The two major studios are at Zürich and at Münchenstein (Basle).

#### TRADE ORGANISATIONS

Verband Schweizerischer Filmproduzenten, Renn weg 59, Zürich 1.

Film-Verleiher-Verband in der Schweiz, Marktgasse 37, Berne.

#### DISTRIBUTORS

Eos Film A.-G., Reichensteinerstrasse 14, Basle. Monopole Pathe Films S.A., Rue de la Rôtisserie 4, Geneva.

Columbus-Film A.G., Pelikanstrasse 37, Zürich.

Elite Film A.-G., Schweizergasse 14, Zürich.

Emelka Film A.-G, Löwenstrasse 55, Zürich.

Neue Interna Film A.-G., Bahnhofquai 7, Zürich. Monopol Film A .- G., Tödistrasse 61, Zürich.

Nordisk Films Co. A .- G., Uraniastrasse 35,

Zürich:

Pandora Film A.-G., Löwenstrasse 59, Zürich.

Praesens Film A.-G., Weinbergstrasse 15, Zürich. Resta Film, Löwenstrasse 20, Zürich.

Rex-Film-Verleih A.-G., Stampfenbackstrasse 69, Zürich.

Gineoffice S.A., Rue Charles-Monnard 6, Lausanne.

Cinevox S.A., Avenue du Tribunal-Fédéeral 2, Lausanne.

Sphinx-Film A.-G., Limmatquai 3, Zürich.

Star Film, G.m.b.H., Seminarstrasse 110, Zürich. Victorfilm (Eagle Lion), Schützenmattstrasse 43,

20th Century-Fox Film Corporation, Rue de la Croix-d'Or 12, Geneva.

RKO Radio Films S.A., Passage des Lions, 6, Geneva.

Unartisco S.A., Rue du Marché 5, Geneva.

Universal Film S.A., Rue du Mont-Blanc 11, Geneva.

Warner Bros. First National Films S.A., Rue de la Confédération, Geneva,

Metro-Goldwyn-Mayer A.-G., Sihlporteplatz 3 (Zentrum), Zürich.

#### **PRODUCERS**

Tonfilm Frobenius A.-G., Münchenstein, Basle. Josef Dahinden, Waserstrasse 63, Zürich.

Praesens Film A.-G., Weinbergstrasse 15, Zürich. STUDIOS

Filmstudio Bellerive A.-G., Kreuzstrasse 2, Zürich. Tonfilm Frobenius A.-G., Münchenstein, Basle.

#### LABORATORIES

Cinegram S.A., Rue Beau-Site 3, Geneva.
Cinegram A.-G., Weinbergstrasse 54, Zürich.
Eoscop A.-G., Reichensteinerstrasse 14, Basle.
Turicop A.-G., Regensbergstrasse 243, Zürich.
Josef Dahinden, Waserstrasse 63, Zürich.
Foto & Kino A.-G., Kasinoplatz 8, Berne.
H. R. Meyer "Tempo"-Film, Freudenbergstrasse 132, Zürich strasse 132, Zürich

Turicia Film A.-G., Sihlstrasse 37, Zürich.

#### FILM STOCK MANUFACTURERS

Agfa Photo A.-G., Zürich, Lavaterstrasse 11. Kodak S.A., Avenue J.-J. Mercier 13, Lausanne. J. Roosens & Co., Gevaert Agentur, Lange Gasse 90, Basle.

#### TRADE PUBLICATIONS

Jahrbuch der Schweizer Filmindustrie, 42, rue du Stand, Geneva. Cine Blitz.

Film-Kalender, Rue Charles-Giron 1. Geneva. Schweizer Film Suisse, Weinbergstrasse 11, Zürich.

Schweizer Film-Zeitung, Cine Suisse, Kappeler-

gasse 13, Zürich. Schweizer Radio-Zeitung, Schwarztorstrasse 23, Berne.

#### **VENEZUELA**

VENEZUELA has approximately 325 com mercial kinemas. The most important mercial kinemas. The most important kinema circuit is the Circuito Venezolano de Cines with 25 houses. The Carcel y Muro circuit has 4 first-run houses in the capital.

Admission prices: First-run theatres in racas, the capital, charge from 0.50 to

3.25 bolivars (approx. 3s. 10d.); Second-run and other theatres in Caracas, 0.25 to 1.25 bolivars. In other big cities prices range from 0.25 to 2.50 bolivars.

Censorship: A new Council was formed during the year to censor all films on moral and

political grounds.

Customs duties: These vary according to the value of the film and the duty is paid on the gross weight. Film material on which duty has to be paid is classified as follows: prints, prints, photographic propaganda material and posters. So far no restrictions on foreign films have

been imposed.

Production: Venezuela Films, a new company, began work in the studios of Atlas Films de Venezuela, the only major studio in the country. During 1947 one feature film was produced by Producciones Gilca, a unit of Venezuela Films. Otherwise production is limited to newsreels and documentaries only. The main producers in this field are Bolivar Films, with studios in Caracas, who began production during 1947.

A programme for the showing of education films in schools was instituted by the Venezuelan Ministry of National Education some years ago, but owing to lack of funds this programme was never fully developed. The Government produced three educational films of good quality, but the studios in which they were made have since shut down and nothing further has been done in respect of educational films,-

H. H. WOLLENBERG.

#### Directory

#### TRADE ORGANISATION

Associacion de Exhibidores de Venezuela, Teatro Ayacucho, Caracas.

#### DISTRIBUTORS

Salvador Carcel, Altoa Teatro Principal, Caracas. C. A. Dalmar, Teatro Hollywood, Caracas. Joaquin Marti, Salvador de Leon a Socarras Caracas

Luis Martinez, Miracielos a Hospital No. 89, Caracas

Vicente Blanco y Cia., Sociedad a San Francisco No. 7-2, Caracas. Columbia Pictures of Venezuela Inc., Miracielos

A. Reducto 17, Caracas. Metro-Goldwyn-Mayer de Venezuela, P.O. Box

309, Pinango a Llaguno 6, Caracas. Paramount, Apartado 1001, Caracas. RKO Radio Pictures (Venezuela) Inc., Miracielos

a Hospital 85, Caracas. Republic Pictures, Socarras as Puente Yanes 103,

Caracas. 20th Century-Fox Film S.A.1, Llaguno Cuartel Viejo 29, Caracas.

United Artists Corporation, Edificio Principal Apartado 1001, Caracas.

Universal Pictures, Miracielos a Hospital 89, Caracas

Warner Bros. First National South Films Inc., Munoz A. Pinango 12, Caracas.

#### **PRODUCERS**

#### Feature

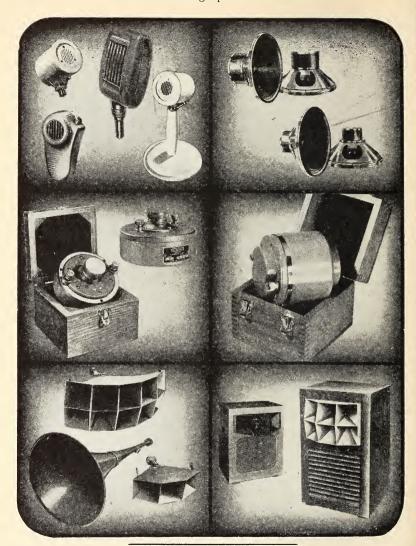
Venezuela Films, Ave. Zuloaga, Caracas. Newsreel and Documentary Bolivar Films, Caracas.

#### STUDIOS

Atlas Films de Venezuela.

#### TRADE PUBLICATION

Mi Film, Apartado 1968, Curacus,



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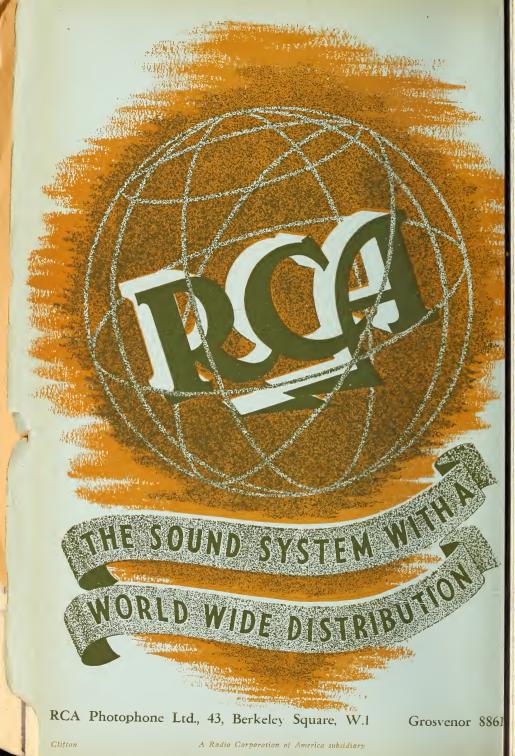
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# CLASSIFIED TRADE DIRECTORY

Alphabetical List of Specialised Trades and the Firms associated with them.

### Classified Trade Directory

For detailed addresses see pages 673 to 716.

#### ACOUSTIC ENGINEERS.

Ardente Acoustic Labs., Ltd.
British Thomson-Houston Co., Ltd.
Christie, W. & Grey, Ltd.
Cullum, H. W. & Co.
G.B.-Kalee, Ltd.
General Acoustics, Ltd.
Hastings Hodgkins, Ltd.
Kershaw, A., & Sons, Ltd.
Knopp, Leslie.
Lithalun Products, Ltd.
Midgley Harmer, Ltd.
Newalls Insulation Co.
Pioneer Films, Ltd.
Soundcraft, Ltd.
Soundcraft, Ltd.
Technical & Research Processes, Ltd.
Trix Electrical Co., Ltd.
Western Electric Co., Ltd.

#### ACOUSTIC MATERIALS.

Bryan's Adamanta, Ltd.
Celotox, Ltd.
Cementation Co., Ltd.
Cullum, H. W. & Co.
General Acoustics, Ltd.
Gyproc Products, Ltd.
Lithalun Products, Ltd.
Modernisation, Ltd.
Newalls Insulation Co.
Sound, Ltd.
Superlite Cinema Screen Co., Ltd.
Thermacoust.
Western Electric Co., Ltd.

#### ADVERTISING.

Displays.

Ace Publicity Co., Ltd.
Advance Publicity, Ltd.
Artads.
Art Display Service, Ltd.
Autotype Co., Ltd.
Ballman, S. V.
B.K.K. Publicity Services, Ltd.
British Poster Advertising Association.
Capital Publicity & Display, Ltd.
Chalmers, John.
Cinema Signs.
Classic Displays. Ltd.
Claude-General Neon Lights, Ltd.
Clements Bros. (Displays), Ltd.
Coltman Displays, Ltd.

Dorland Advertising, Ltd. Girosign, Ltd. Gordon Cook & Co. Gordon's Publicity, Ltd. H. & S. Advertising, Ltd. Hardiker's Cinecraft Publicity Services, Ltd. Hope Advertising Service, Ltd. Industrial Publicity Service, Ltd. Leon Goodman Displays, Ltd. London Advertising Service, Ltd. London & Provincial Advertising Agency.
London Poster Advertising Association, Ltd. McConnell Hartley, Ltd. Milor Display Service. National Advt. Corp., Ltd. Potter, F. E., Ltd. Premads Publicity, Ltd. Presbury, S., & Co., Ltd. Rex Publicity Service, Ltd. Sound, Ltd.
Stage Furnishings, Ltd.
Stratford Abbey Films, Ltd.
Supasigns, Ltd.
Thompson, J. Walter, Co., Ltd.
Timadays, Ltd. United Kingdom Advertising Co., Ltd. W. & F. Publicity. Weddell Bros., Ltd. Written Posters, Ltd.

#### Posters.

Ace Publicity Co., Ltd.
Advance Publicity, Ltd.
Artads.
Art Display Service, Ltd.
Autotype Co., Ltd.
Baker, Herbert.
Ballman, S. V.
Berry, W. E., Ltd.
B. K. K. Publicity Services, Ltd.
Boro' Billposting Co.
British Poster Advertising Association
Capital Publicity & Display, Ltd.
Central Printing Co. (Charles Sowden),
Ltd.
Ctal mers, John.

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Classic Displays, Ltd.
Clements Bros. (Displays), Ltd.
Dorland Advertising, Ltd.
Electric (Modern) Printing Co., Ltd.
Forster-Wright Services.
Girosign, Ltd.
Gordon Cook & Co.
Gordon's Publicity, Ltd.
Guys of Cardiff.
H. & S. Advertising, Ltd.
Hardikers Cinecraft Publicity Services, Ltd.
Herald Press, Arbroath & Dundee.
Hinge, E. J.
Hope Advertising Service, Ltd.
Industrial Publicity Service, Ltd.
Jarrold & Sons, Ltd.
Leon Goodman Displays, Ltd.
London Advertising Service, Ltd.
London Advertising Service, Ltd.
London Advertising Service, Ltd.
London Poster Advertising Association Ltd.
McConnell Hartley, Ltd.
Milor Display Service
National Advertising Corp., Ltd.
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National Film Agency.
Norman's Film Service.
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Duncan Watson.
Educational Visual Aids, Ltd.
Electrical Installations, Ltd.
Electrical Installations, Ltd.
Eskay, Ltd.
Eskay, Ltd.
Estan Lighting & Heating Co.
Everett, Edgeumbe & Co.
Evershed & Vignoles, Ltd.
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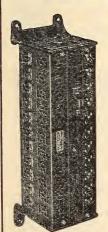
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Denham Laboratories, Ltd.
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#### 35 mm. Entertainment.

Academy Picture Corporation. Ace Distributors, Ltd. Alexander Korda Film Productions, Allied Factual Film Artists, Ltd. Alma Productions, Ltd. Almanak Film Productions, Ltd. Andrew Buchanan Productions.
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Anglo-Amalgamated Productions, Ltd. Anglo-Scottish Pictures, Ltd.
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British National Films, Ltd.
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Federated Film Corporation, Ltd.
Film Producers Guild, Ltd.
Film Studios (Manchester) Ltd.
Film Traders, Ltd.
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Films of Industry & Commerce, Ltd. Five Star Films.
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Misbourne Pictures, Ltd.
Montana Film Corp., Ltd.
Moore-British Film Prods., Ltd.
National Film Agency.
National Studios,

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Producers Releasing Corporation.
Production Facilities (Films) Ltd.
Public Relationship Films, Ltd. Rainbow Productions, Ltd. Random Productions, Ltd. Rattigan Productions, Ltd. Rayant Pictures, Ltd. Republic Pictures International Corp. Scriptural Productions. Shepperton Productions, Ltd. Signal Films, Ltd. Sound Centre. Stratford Abbey Films, Ltd. Sydney Film Service. Taurus Film Productions, Ltd. Technique Film Production. This Modern Age.
Times Film Co., Ltd.
Transatlantic Pictures Corp., Ltd. Trayis Jackson Productions.
Trojan Film Prods., Ltd.
Twentieth Century-Fox Productions, Ltd. Two Cities Films, Ltd. United Film Prods., Ltd. Vandyke Picture Corp., Ltd. Verity Films, Ltd. Wainwright, J. G. & R. B., Ltd. Wallace Productions Ltd. Warner Bros. Winchester Film Productions, Ltd. World Wide Pictures, Ltd.

35 mm. Newsreel.

Allied Factual Film Artists, Ltd. British Movietone News.
British Paramount News.
British Pictorial Productions, Ltd. (Universal News). Empire News Bulletin and Universal News. Gaumont-British News. Jay's Film Service, Ltd.
March of Time, Ltd.
Moore-British Film Prods., Ltd. National Film Agency. Norman's Film Service. Pathé Pictures, Ltd.
Pathé Studio.
Sound Film Services, Ltd.
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Travis Jackson Productions. Victor Espee Film Productions.

35 mm. Advertising. Academy Picture Corporation.
Allied Factual Film Artists, Ltd.,
Alma Productions, Ltd.
Angel Productions, Ltd.
Anson Dyer Studios, Ltd.
Best, Joseph, Productions, Ltd.
Blackheath Film Unit, Ltd.
British Films, Ltd.
British Industrial Films, Ltd.
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Bruner Lloyd & Co.
Cine-Industrial Productions, Ltd.
Civeh Film Productions, Ltd.
Coltman & Co., Ltd.
Commercial & Educational Films. Concord Productions, Ltd. Contractual Services, Ltd Contractual Services, Ltd. Crat Films, Ltd.
Crawford, W. S., Ltd. C.W.S. Film Department. Debenham & Co.
Diagram Films, Ltd.
Dorland Advertising.
Dresden Films, Ltd.
Elm Park Studios. Ltd. Empire Film Productions. Fama Films, Ltd. F.C. Film Productions, Ltd. Film Producers Guild, Ltd. Forster-Wright Services. Forster-Wright Services,
G.B. Animation, Ltd.
G.B. Screen Services, Ltd.
Genn, Edward, Film Productions, Ltd.
G.H.W. Productions, Ltd.
Goodman, Michael H., Productions,
Great West Film Productions, Ltd.
Halas & Batchelor Cartoon Films, Ltd.
Helen Wiggins Films, Ltd.
Jackson, Travis Productions.
Jay's Film Service, Ltd.
Kay Carlton Hill Film Studios.
Kine-Ads., Ltd. Kay Carlton Hill Film Studios.
Kine-Ads., Ltd.
Kinocrat Films, Ltd.
Langford & Co., Ltd.
Larkins, W. M., & Co., Ltd.
Magnet Advertising Co., Ltd.
Merton Park Studios, Ltd.
Moore-British Film Productions, Ltd.
Vational Film Agency. National Film Agency.
National Film Corp., Ltd.
National Film Corp., Ltd.
National Screen Service, Ltd.
Norman's Film Service.
Orion Picture Corporation (Burnell Productions, Ltd.) Productions, Ltd., Oxford Publicity Service.
P. & M. Advertising Service, Ltd.
Pathé Pictures, Ltd.
Piccadilly Productions.
Polytechnic Films, Ltd.
Premads Publicity, Ltd.
Premads Advortising Service, Ltd. Premier Advertising Service, Ltd. Presbury, S., & Co., Ltd. Progressive Publicity Co., Ltd. Public Relationship Films, Ltd. Publicity Films, Ltd. Random Productions, Ltd. Random Productions, Ltd.
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Science Films, Ltd.
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Selwyn Film Services, Ltd.
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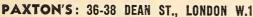
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Topical Film Co., Ltd.
Topical Film Co.
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Topical Fress Agency, Ltd.
Travis Jackson Productions.
United Film Productions, Ltd.
United Motion Pictures (London),
Ltd. Ltd. Verity Films, Ltd.
Voice & Vision, Ltd.
Wallace Productions, Ltd.
Younger Publicity Service, Ltd.

Younger Publicity Service, Ltd.

35 mm. Industrial.

Academy Picture Corporation.
Ace Distributors, Ltd.
Allied Factual Film Artists, Ltd.
Allied Factual Film Artists, Ltd.
Anglo-Scottish Pictures, Ltd.
Anglo-Scottish Pictures, Ltd.
Anglo-Scottish Pictures, Ltd.
Basic Films, Ltd.
Big Six Film Unit, The.
Blackheath Film Unit, Ltd.
British Floundations, Ltd.
British Films, Ltd.
British Films, Ltd.
British Foundation Pictures, Ltd.
British Floundation Pictures, Ltd.
British Pictorial Productions, Ltd.
British Pictorial Productions, Ltd.
British Pictorial Productions, Ltd.
Cine-Industrial Films, Ltd.
Cine-Industrial Films, Ltd.
Commercial & Education Films.
Concord Productions, Ltd.
Craft Films, Ltd.
Crawford, W. S., Ltd.
C.W.S. Film Department.
Debenham & Co.
Diagram Films, Ltd.
Elm Park Studios, Ltd.
Elm Park Studios, Ltd.
Elm Producers Guild, Ltd.
Film Producers Guild, Ltd.
Film of Industry & Commerce,
Ltd.
G.B. Instructional, Ltd. Ltd.
G.B. Instructional, Ltd.
Gee Films, Ltd.
Gene Productions, Ltd.
Genin, Edward, Film Productions, Ltd.
Gernard Film Services, Ltd.
G.H.W. Productions, Ltd.
Great West Film Productions, Ltd.
Jay's Film Service, Ltd.
Kay Carlton Hill Film Studios.
Kinocrat Films, Ltd.
Larkins, W. M., & Co., Ltd.
Mercia Film Productions, Ltd.
Mercia Film Productions, Ltd.
Moore-British Film Productions, Ltd.
Norman's Film Corp., Ltd.
National Film Corp., Ltd.
National Screen Service, Ltd.
Norman's Film Service. Ltd.

Orion Picture Corporation (Burnell Productions, Ltd.)
Oswald Skilbeck, Ltd.
Pathé Pictures, Ltd.
Pathé Studio.
Paul Barralet Productions, Ltd.
Polytechnic Films, Ltd.
Polytechnic Films, Ltd.
Presbury, S., & Co., Ltd.
Publicity Films, Ltd.
Random Productions, Ltd.
Random Productions, Ltd.
Realist Film Unit, Ltd.
Science Films, Ltd.
Scientific & Documentary Films, Ltd.
Scientific & Documentary Films, Ltd.
Sciptural Productions.
Selwyn Film Services, Ltd.
Signal Films Ltd.
Scound Film Services, Ltd.
Stratford Abbey Films, Ltd.
Taurus Film Productions, Ltd.
Technical & Industrial Film Productions, Ltd.
Technical & Scientific Films, Ltd.
Thames & Clyde Film Co., Ltd.
Thompson, J. Walter, Co., Ltd.
Times Film Co., Ltd.
Topical Film Co.
Topical Films Ltd.
Travelling Films, Ltd.
Travelling Films, Ltd.
Travelling Films, Ltd.
Verity Films, Ltd.
Verity Films, Ltd.
Verity Films, Ltd.
Verity Films, Ltd.
Voice & Vision, Ltd.
Wallace Productions, Ltd.
World Wide Pictures, Ltd.
Vounger Publicity Service, Ltd.

#### 35 mm. Educational.

Academy Picture Corporation.
Aca Distributors, Ltd.
Allied Factual Film Artists, Ltd.
Anson Dyer Studios, Ltd.
Associated Independent Producers of Great Britain.
Avon Distributors, Ltd.
Basic Films. Ltd.
Best, Joseph, Productions, Ltd.
Bible Films, Ltd.
Bible Films, Ltd.
Big Six Film Unit. The.
Blackheath Film Unit, Ltd.
B. M. Productions, Ltd.
British Council, Films Department.
British Decumentary Films, Ltd.
British Films, Ltd.
British Films, Ltd.
British Foundation Pictures, Ltd.
British Pictorial Productions, Ltd.
Brunner Lloyd & Co.
Brunner Lloyd & Co.
Bruton Film Productions, Ltd.
Byron Pictures, Ltd.
Christian Cinema & Religious Film Society.
Cine-Industrial Productions, Ltd. Society.
Cine-Industrial Productions, Ltd.
Citizen Films, Ltd.
Colonial Film Unit.
Commercial & Educational Films.
Concord Productions, Ltd.
Contractual Services, Ltd.
Craft Films, Ltd.
C.W.S. Film Department.
Data. Society. Data. Debenham & Co. (Local Topical Films).
Diagram Films, Ltd.
Dorland Advertising.

Dresden Films, Ltd. Elm Park Studios, Ltd. Empire Film Distributors. Empire Film Productions. Empire Film Productions.
Featurettes, Ltd.
Film Centre, Ltd.
Film Producers Guild, Ltd.
Films of Great Britain, Ltd.
Films of Industry & Commerce, Ltd.
G.B. Animation, Ltd.
G.B. Instructional, Ltd.
Gee Films Ltd. Gee Films, Ltd. Genil Productions, Ltd. Genil Productions, Ltd.
Genn, Edward, Film Productions, Ltd.
Genn, Edward, Film Productions, Ltd.
Gerrard Film Services, Ltd.
G.H.W. Productions, Ltd.
Great West Film Productions, Ltd.
Greenpark Productions, Ltd.
Inspiration Pictures.
Instructional Screen, Ltd.
International Film Renters, Ltd.
Jay's Film Service, Ltd.
Kay Carlton Hill Film Studios.
Kinocrat Films, Ltd.
Larkins, W. M., & Co., Ltd.
Mercia Film Productions, Ltd.
Mercia Film Productions, Ltd.
Moore-British Film Productions, Ltd.
Moore-British Film Productions, Ltd.
National Screen Service, Ltd.
New Realm Pictures, Ltd.
Norman's Film Service. New Ream Pictures, Ltd.
Norman's Film Service.
Orion Picture Corporation (Burnell
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Piccadilly Productions.
Pocket Cinemas, Ltd.
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Presbury, S. & Co., Ltd.
Publicity Films, Ltd.
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Rayant Pictures, Ltd.
Realist Film Unit, Ltd.
Religious Films, Ltd.
Science Films, Ltd.
Science Films, Ltd. Scientific & Documentary Films, Ltd. Scriptural Productions.
Selwyn Film Services, Ltd. Seven-League Productions, Ltd. Signal Films, Ltd. 16mm. Social Film Services. Sound Centre. Sound Film Services, Ltd.
Strand Film Co., Ltd.
Strand Film Co., Ltd.
Stratford Abbey Films, Ltd.
Technical & Industrial Film Productions, Ltd.
Technique Film Productions.
Thames & Clyde Film Co.
Tonies Film Co., Ltd.
Topical Film Co.
Topical Film Co.
Topical Film Co.
Topical Film Co.
Travelling Films, Ltd.
Travis Jackson Productions.
Trident Films, Ltd.
United Film Productions, Ltd.
Verity Films, Ltd.
Voice & Vision, Ltd.
Wallace Productions, Ltd.
World Wide Pictures, Ltd. Sound Film Services, Ltd.

35 mm. Documentary.

Academy Picture Corporation.

Ace Distributors, Ltd. Allied Factual Film Artists, Ltd. Alma Productions, Ltd. Angel Productions, Ltd. Angel Productions, Ltd.
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Anson Dyer Studios, Ltd.
Associated Independent Producers of
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Avon Distributors, Ltd.
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Blackheath Film Unit, Ltd.
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British Council, Films Department.
British Documentary Films, Ltd. British Films, Ltd.
British Foundation Pictures, Ltd. British Industrial Films, Ltd. British Pictorial Productions, Ltd. Brunner Lloyd & Co., Bruton Film Productions, Ltd. Byron Pictures, Ltd. Cayley, C. J. Productions, Ltd. Christian Cinema & Religious Film Society. Cine-Industrial Productions, Ltd. Citizen Films, Ltd. Civel Film Productions, Ltd. Clapham Park Film Studios, Ltd. Colonial Film Unit. Commercial & Educational Films. Concanen Productions. Concord Productions, Ltd. Craft Films. Ltd. Crawford, W. S., Ltd. Crown Film Unit. C.W.S. Film Department. Data. Debenham & Co. (Local Topical Films).
Diagram Films, Ltd.
Dorland Advertising.
Dresden Films, Ltd.
Elm Park Studios, Ltd. Empire Film Distributors. Empire Film Productions. Factual Entertainment, Ltd. Factual Entertainment, Ltd.
Fairsham Film Distributors, Ltd.
F.C. Film Productions, Ltd.
Featurettes, Ltd.
Federated Film Corporation, Ltd.
Film Centre, Ltd.
Film Producers Guild, Ltd.
Film Traders, Ltd.
Films of Great Britain, Ltd.
Films of Industry & Commerce, Ltd.
Forster-Wright Services.
G.B. Instructional, Ltd. Finns of thattary
Forster-Wright Services.
G.B. Instructional, Ltd.
Gee Films, Ltd.
Genn, Edward, Film Productions, Ltd.
G.H.W. Productions, Ltd.
Great West Film Productions, Ltd.
Greenpark Productions, Ltd.
Helen Wiggins Films, Ltd.
Linspiration Pictures.
International Film Renters, Ltd.
Jay's Film Service, Ltd.
Kinocrat Films, Ltd.
Larkins, W. M., & Co., Ltd.
Lingua Sychrone, Ltd'
Mercia Film Productions, Ltd.
Merton Park Studios, Ltd.
Montana Film Corp., Ltd.
Moore-British Film Productions,
Ltd.
Lid. Ltd. National Film Agency. National Screen Service, Ltd.

Nell Gwynn Productions, Ltd. Newman,d. New Realm Pictures, Ltd.
Norman's Film Service.
Orion Picture Corporation (Burnell Productions, Ltd.)
Oswald Skilbeck, Ltd.
Pathe Pictures, Ltd.
Pathe Studio.
Paul Baralet Productions Ltd. Paul Barralet Productions, Ltd. Pennine Films, Ltd. Pharaoh Productions, Ltd. Piccadilly Productions. Pictar Films, Ltd.
Pocket Cinemas, Ltd. Polytechnic Films, Ltd. Presbury, S., & Co., Ltd. Public Relationship Films, Ltd. Public Relationship Films, Publicity Films, Ltd. Random Productions, Ltd. Rayart Pictures, Ltd. Realist Film Unit, Ltd. Religious Films, Ltd. Science Films, Ltd. Scientific & Documentary Films, Ltd. Scriptural Productions.
Selwyn Film Services, Ltd.
Seven-League Productions, Ltd. Seven-League Productions, Ltd.
Sound Centre.
Sound Film Services, Ltd.
Stratford Abbey Films, Ltd.
Stratford Abbey Films, Ltd.
Taurus Film Productions, Ltd.
Technical & Industrial Film ductions, Ltd.
Technique Film Productions.
Thames & Clyde Film Co.
Times Film Co., Ltd.
Topical Film Co.
Topical Film Co.
Topical Film Co.
Trayis Jackson Productions.
Trojan Film Productions, Ltd.
Trident Films, Ltd.
Twentieth Century-Fox Film Pro-Twentieth Century-Fox Film United Film Productions, Ltd.
Verity Films, Ltd.
Victor Espay Film Productions.
Voice & Vision, Ltd.
Wallace Productions, Ltd. Winchester Film Productions, Ltd. World Wide Pictures, Ltd.

#### 35 mm. Cartoon.

Anson Dyer Studios, Ltd.
Basic Films, Ltd.
Basic Films, Ltd.
Blackheath Film Unit, Ltd.
British Animated Productions, Ltd.
British Foundation Pictures, Ltd.
British Industrial Films, Ltd.
British Industrial Films, Ltd. Film Producers Guild, Ltd Film Traders, Ltd. G.B. Animation, Ltd. Halas & Batchelor Cartoon Films, Ltd. Ltd.
Larkins, W. M., & Co., Ltd.
Mercia Film Productions, Ltd.
Merton Park Studios, Ltd.
National Film Agency.
National Film Corp., Ltd.
National Screen Service, Ltd.
Norman's Film Service,
Polytechnic Films, Ltd. Polytechnic Films, Ltd.
Publicity Films, Ltd.
Rayant Pictures, Ltd.
Science Films, Ltd.
Scientific & Documentary Films, Ltd.
Signal Films, Ltd. (Purport) Signal Films, Ltd. (Puppet),

Stratford Abbey Films, Ltd. Sydney Film Service.
Thompson, J. Walter, Co., Ltd.
Topical Film Co. Topical Film Co.
Twentieth Century-Fox Film Co., Ltd.
Wallace Productions, Ltd.
Voice & Vision, Ltd.
Walt Disney-Mickey Mouse, Ltd.
Younger Publicity Service, Ltd.

Religious 35 mm. Allied Factual Film Artists, Ltd. British Films, Ltd. Concord Productions, Ltd. Diagram Films, Ltd Blagram Finns, Ltd.
Elm Park Studios, Ltd.
Gee Films, Ltd.
G.H.W. Productions, Ltd.
Inspiration Pictures.
Instructional Screen, Ltd. National Film Agency.
Norman's Film Service.
Orion Picture Corporation (Burnell Productions, Ltd.).
Presbury, S. & Co., Ltd.
Rayant Pictures, Ltd.
Scriptural Productions.
Selwyn Film Services Selwyn Film Services, Ltd. Sound Centre. Trident Films, Ltd. FILM REGENERATORS.

Denham Laboratories, Ltd. Griffin Film Enterprises, Ltd. Henderson Film Laboratories, Ltd. Peerless Film Processing, Ltd. Polwiax Film Treatment.

#### FILM RENTERS. Ambassador Film Productions, Ltd.

#### 35 mm. Entertainment.

Andick Films, Ltd.
Anglo-Continental Films, Ltd.
Arrow Film Distributors, Ltd.
Associated British Film Distributors, Ltd. Avon Distributors, Ltd.
Blue Ribbon Films, Ltd.
British Documentary Films. Ltd.
Brttcher's Film Service, Ltd.
Carlyle Pictures, Ltd.
Central Agency Films. Central Agency Films.
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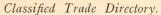
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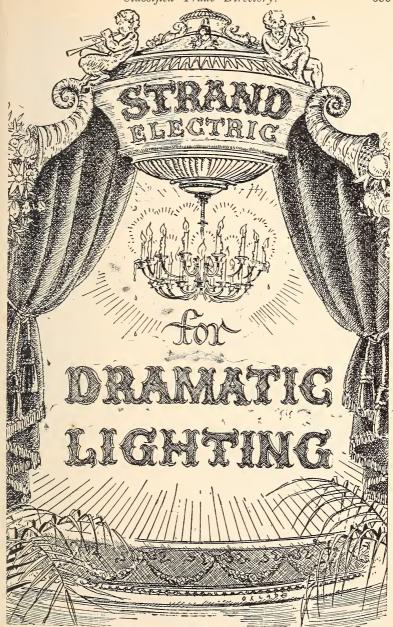
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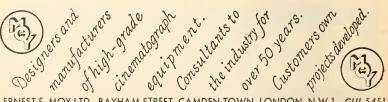
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## Film Critics

B.B.C. (Guest Critics).

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Daily Express, 8, Shoe Lane, E.C.4. Leonard Moseley. Central 8000.

Daily Herald, 16, Wilson Street, W.C.2. P. L. Mannock. Temple Bar 1200.

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Daily Mirror, Geraldine House, Fetter Lane, E.C.4. R. J. Whitley. Holborn 4321

Daily Graphic, 200, Gray's Inn Road, W.C.I. Elspeth Grant. Terminus 1234.

Daily Telegraph and Morning Post, 135, Fleet Street, E.C.4. Campbell Dixon. Central 4242.

Empire News, 200, Gray's Inn Road, W.C.I. John Gay. Terminus 1234.

Evening News, Carmelite House, E.C.4. A. Jympson Harman. Central 6000.

Evening Standard, 47, Shoe Lane, E.C.4. Milton Shulman. City 3000.

Film Industry, 136, Wardour Street, London, W.I. John Sullivan. Gerrard 3934-5-6.

Morning Advertiser, 2, Carmelite Street, E.C.4. Sidney S. Fox.

Motion Picture Herald (of America), 4, Golden Square, W.I. Peter Burnup. Whitehall 7541.

News Chronicte, Bouverie Street, E.C.4. Richard Winnington. Central 5000.

News of the World, Bouverie Street, E.C.4. Ewart Hodgson. Central 5501.

Observer, 22, Tudor Street, E.C.4. C. A. Lejeune. Central 2943.

People, 93, Long Acre, W.C.2. Rossiter Shepherd. Temple Bar 2468.

Picturegoer & Film Weekly, 93, Long Acre, W.C.2. Lionel Collier. Temple Bar 2468.

Picture Show & Film Pictorial, Fleetway House, Farringdon Street, E.C.4. Maud Hughes. City 0202: Reynolds' News, Pioneer House, Wicklow Street, Gray's Inn Road, W.C.I. Joan Lester. Terminus 6484.

Sketch, 346, Strand, W.C.2. Caroline Lejeune. Temple Bar 8020.

Star, Bouverie Street, E.C.4. A. E. Wilson. Central 5000.

Sunday Chronicle, 200, Gray's Inn Road, W.C.I. Paul Dehn. Terminus 1234.

Sunday Dispatch, Northcliffe House, E.C.4. W. A. Wilcox. Central 6000.

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Times, Printing House Square, E.C.4. Dudley Carew. Central 2001.

## Kinematograph Weekly Correspondents

Belfast.-S. M. Goldstein, "Murneen," 41, Cooldarragh Park. Belfast 47164.

BIRMINGHAM.-E. Adkins, Herald Champers, Martineau Street. Midland 4586.

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GRIMSBY.—J. Booth, Grimsby Evening Telegraph, 80, Cleethorpes Road. Grimsby 5432.

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Abbey Films, 43, Mary Street, Dublin	Dublin 75205 and 70148.
Abrahams, A. E., 52, Portland Place, W.1	Langham 2050——Abrahmend, Wesdo.
Academy Picture Corporation (Studio), 84, Wardour Street, W.1, Bditorial Dept., 86, Wardour Street, W.1.	Gerrard 1963. Gerrard 2088.
Accumulator Makers' Association, 66, Victoria Street, S.W.1	Victoria 2853.
Ace Distributors, Ltd., Ace House, 14, Broadwick St., W.1	Gerrard 3165-6.
Ace Publicity Co., Ltd.,119-125, Whitfield Street, W.1	Euston 5351-4.
Acmade, Ltd., 101, Wardour Street, W.1	Gerrard 5589. Uxbridge 2015.
Acousticon General Acoustics Ltd., 6-10, Douglas Street, S.W.1.	Victoria 9186——Acousticon,
- " 122, Wigmore Street, W.1	Sowest. Welbeck 0935——Acousticon, Wesdo.
,, 14, St. Ann's Square, Manchester ,, 170, Hope Street, Glasgow	Blackfriars 2109—Acousticon. Douglas 4485—Acousticon.
Adelphi Films, Ltd., Ascot House, 52, Dean Street, W.1	Gerrard 2050.
Advanced Mechanical Prods., Ltd., Chaucer Works, Beehive Lane, Ilford, Essex.	Valentine 4858.
Advance Publicity, Ltd., 147-149, Wardour Street, W.I. ,, 46, Broadwick Street, W.I	Gerrard 8236.
Advent Films, Ltd., Ascot House, 52, Dean Street, W.I.	Gerrard 2050.
Aerostyle, Ltd., 174-176, St. John Street, E.C.1	Clerkenwell 5963-4——Aerostyle, Smith, London.
African Consolidated Films, Ltd., Queen's House, Leicester Place, Leicester Square, W.C.2	Gerrard 1951—Affiltrus, Lesquare.
Albert Grahame Productions, Ltd., Broadmead House, 21, Panton Street, S.W.1.	Whitehall 1992 and 9509.
Alexander Korda Film Productions, Ltd., 146, Piccadilly, W.1	Mayfair 8272—Alkorda, Audley, London.
Allen, Leonard, F.I.A.A., Eagle House, 109, Jermyn Street, S.W.I.	Whitehall 1624.
Alliance Film Studios, Ltd., Riverside Studios, Hammersmith	Riverside 3012.
Allied Factual Film Artists, Ltd., 14, Howden Road, S.E.25	Livingstone 2392.
" 48, Sunray Avenue, Herne Hill, S.E.24.	Brixton 5057.
Allied Film Unit (see Public Relationship Films).	
Allport, F. W., 15, New Burlington Street, W.1	Regent 38II.
All Power Transformers, Ltd., 8a, Gladstone Road, Wimbledon, S.W.19.	Liberty 3303.
Alma Productions, Ltd., 40, Sackville Street, W.1.	Regent 7200—Renvil.
Almanack Film Productions, Ltd., 54, Kensington Gardens, W.2.	Bayswater 0497.
Alton Battery Co., Ltd. (sole suppliers Fuller Stationary	Dayonator 0497.
Batteries), Alton, Hants.	Alton 2267-8—Battery, Alton.



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Ambassador Film Productions, Ltd., 179, Wardour Street, W.1	Gerrard 3872-3 —— Ambafilm Rath.
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Analysis Films, Ltd. (see Anson Dyer).	
Andick Films, Ltd., 60-66, Wardour Street, W.r	Gerrar, 8368.
,, 17, Shaftesbury Avenue, W.T.	
Andrew Buchanan Productions (see Films of Great Britain).  Andrew Hyslop & Co., Ltd., 7, Carlisle Road, N.W.9	Colindale 6141-2.
Andrew, Smith, Harkness, Ltd., 96-100, Kensal Road, W.10	Ladbroke 1276-7.
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Street, W.1	Gerrard 7005-6.
Anglo-American Colour Photographic Industries, Ltd., 30, Queen's Grove, N.W.8	Primrose 3734——Fraunhoffer London.
Anglo-Continental Films Ltd., 55, Porchester Terrace, W.2.	
Anglofilm, Ltd., 197, Wardour Street, W.I	Gerrard 9421-3.
Anglo-Scottish Pictures, Ltd., London Film Studios, Shepperton, Middlesex.	Chertsey 2211.
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Callow Rock Lime Co., Ltd., Shipham Rd., Cheddar, Somerset Cambridge and District Film Transport Co., 17, Chase Avenue, King's Lynn, Norfolk, (Film Depot), Fairfield House, North Circular Road, N.W  Cameo Features, Ltd., 52, Shaftesbury Avenue, W.I Camera Craft, Ltd., 381, Green Lanes, Palmers Green, N.13 Camera Supplies (Cambridge), Ltd., 1, St. Mary's Passage, Cambridge.  Campbell Bros., Ltd., 30-31, Albert Embankment, S.E.II Capital & Provincial News Theatres, Ltd., 100, Baker St., W.I Capital Publicity & Display, Ltd., 86, Eccleston Sq., S.W.I Caplin Engineering Co., Ltd., Beaconsfield Road, Willesden, N.W.To Cardin Film Service, 33-35, Endell Street, W.C.2 Carpenter & Richardson, Ltd., Paduoc House, Beresford Ave., Wembley Carpet & Fabric Cleaning Service (Prop., Relustre, Ltd.), 73, Parkway, N.W.I. Carloto Cine, Service, Post Office Bidgs., Carlton, Nottingham Carlyle Pictures, Ltd., 84, Wardour St., W.I.	Cheddar 21.  King's Lynn 2335.  Elgar 7181-3. Gerrard 1668. Palmers Green 8664.  Reliance 2217. Welbeck 0081-5. Victoria 0221. Willesden 0067-8—Caplinko, Harles, London. Temple Bar 0977. Wembley 2170-1—Natco, Wembley.  Gulliver 3634. Carlton 58329. Gerrard 3945-6.
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Callow Rock Lime Co., Ltd., Shipham Rd., Cheddar, Somerset Cambridge and District Film Transport Co., 17, Chase Avenue, King's Lynn, Norfolk, (Film Depot), Fairfield House, North Circular Road, N.W	Cheddar 21.  King's Lynn 2335.  Elgar 7181-3. Gerrard 1668. Palmers Green 8664.  Reliance 2217. Welbeck 0081-5. Victoria 0221. Willesden 0067-8—Caplinko, Harles, London. Temple Bar 0977. Wembley 2170-1—Natco, Wembley 2170-1—Natco, Gulliver 3634. Carlton 58329. Gerrard 3945-6. Victoria 6858—Drysys, Sowest, London. Chellaston 3216.
Callow Rock Lime Co., Ltd., Shipham Rd., Cheddar, Somerset Cambridge and District Film Transport Co., 17, Chase Avenue, King's Lynn, Norfolk	Cheddar 21.  King's Lynn 2335.  Elgar 7181-3. Gerrard 1668. Palmers Green 8664.  Reliance 2217. Welbeck 0081-5. Victoria 0221. Willesden 0067-8—Caplinko, Harles, London. Temple Bar 0977. Wembley 2170-1—Natco, Wembley.  Gulliver 3634. Carlton 58329. Gerrard 3945-6. Victoria 6858—Drysys, Sowest, London. Chellaston 3216. Museum 8548—Muscaryoel, Wesdo. Cardiff 2982—Omnibus. Victoria 4392.
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St., W.I	Phone, London.
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Chiltern Film Productions, Ltd., Flat A, 128, Mount Street, W.I. Chloride Electrical Storage Co., Ltd., Head Office: Exide Works, Clifton Junction, Nr. Manchester	Swinton 2011——Chloridic,
,, Grosvenor Gardens House, Grosvenor Gardens, S.Wi ,, London Sales Depot, Whitfield House, 6-10, Whitfield	Victoria 2299——Chloridic, Sowest
St., W.1	Museum 1616.
Chloride Electrical Storage Co., Ltd. (Exide), 18-22, Bridge St., Manchester	Blackfriars 1158-9——Exidedepo
,, (Exide), 55-58, Dale End, Birmingham ,, (Exide), 15-18, Broadmead, Bristol ,, (Exide), 40-44, Tureen St., Glasgow	Central 3076—Exidedepo. Bristol* 22461—Exidedepo.
,, (Exide), 15-16, Broadmead, Bristol., , (Exide), 40-44, Tureen St., Glasgow	Bridgeton 3734—Exidedepo.
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Christie Unit Organs, 13a, Kilburn High Rd., N.W.6	Maida Vale 5088.
Christie, W., & Grey, Ltd., 4, Lloyd's Avenue, E.C.3	Royal 7371-2—Typhagitor, Fen.
Cinecator, Ltd. (Automatic Seating Indicators), Torridge Hill, Bideford, Devon	Bideford 630.
Cine-Film-Tex, Ltd., 8, St. Anne's Court, Wardour St., W.1	
Cinefoto Equipments, Major's Corner, Ipswich	Ipswich 2591.

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164, Shaftesbury Avenue, W.C.2 Cinematograph Films Council, Board of Trade, Millbank, S.W.I.	Pari.
Cinematograph Trade Benevolent Fund, Queens House, Leicester Sq., W.C.2	Gerrard 4104——Cinbenfund.
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Street, Taunton	Taunton 211411 or 2969.
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" Midlands Theatre Control, Exchange Buildings, Stephen- son, Place, Birmingham	Midland 1689.
,, Eastern Theatre Control, Regal, Crouch Street, Col- chester	Colchester 5558.
"Northern Executive Administrator, 2, Mount Street, Albert Square, Manchester	Blackfriars 3558.
,, North Western Theatre Control, Odeon, London Road, Liverpool	Royal 6361.
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Columbia Pictures, 139, Wardour St., W.I.  28, Severn St., Birmingham  Dominions Arcade, Queen St., Cardiff  64, Middle Abbey St., Dublin  164, Buchanan St., Glasgow	Midland 3373——Columfilm.
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	Chancery 3333.
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Martin, J. H., Ltd. (Labs.), Quintin Ave., Merton Park, S.W	Liberty 1726.
Marylebone Film Studios, Ltd., 245, Marylebone Rd., N.W.1	Paddington 2444-5.
Masey, Cecil, F.R.I.B.A., 15, Adeline Place, Bedford Sq., W.C.1	Museum 9565.
Mask Film, Ltd., Aldwych House, Aldwych, W.C.2.	
Matthews & Yates, Ltd., 20, Bedford Row, W.C.I	Chancery 7823——Ventilo, London.
" 144, St. Vincent Street, Glasgow	Central 1543——Cyclone, Glasgow.
" 144, St. Vincent Street, Glasgow	Glasgow.
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Head Office: Cyclone Works, Swinton, Manchester	Swinton 2273—Cyclone, Swinton, Lancs. Midland 4575. Leeds 22121.
Head Office: Cyclone Works, Swinton, Manchester  8, Waterloo St., Birmingham, 2  22, Queen's Square, Leeds, 2  2, St. Andrews Place, Cardiff	Swinton 2273—Cyclone, Swinton, Lancs. Midland 4575. Leeds 22121. Cardiff 7204—Eirhona, Cardiff.
Head Office: Cyclone Works, Swinton, Manchester  " 8, Waterloo St., Birmingham, 2 " 22, Queen's Square, Leeds, 2 " 2, St. Andrews Place, Cardiff  Maurice Elvey Productions (1948), Ltd., 23, Hereford St., W.I.	Swinton 2273—Cyclone, Swinton, Lancs. Midland 4575. Leeds 22121.
Head Office: Cyclone Works, Swinton, Manchester  8, Waterloo St., Birmingham, 2  22, Queen's Square, Leeds, 2  2, St. Andrews Place, Cardiff	Swinton 2273—Cyclone, Swinton, Lancs. Midland 4575. Leeds 22121. Cardiff 7204—Eirhona, Cardiff.
Head Office: Cyclone Works, Swinton, Manchester  " 8, Waterloo St., Birmingham, 2  " 22, Queen's Square, Leeds, 2  " 2, St. Andrews Place, Cardiff  Maurice Elvey Productions (1948), Ltd., 23, Hereford St., W.I.  Max Factor, Hollywood & London (Sales), Ltd., 16, Old Bond	Swinton 2273—Cyclone, Swinton, Lancs. Midland 4575. Leeds 22121. Cardiff 7204—Eirhona, Cardiff. Grosvenor 1661.  Regent 6720-6—Max Fact, Piccy.  Illord 3060—Bismuth, Phone,
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Head Office: Cyclone Works, Swinton, Manchester  " 8, Waterloo St., Birmingham, 2 " 22, Queen's Square, Leeds, 2 " 2, St. Andrews Place, Cardiff  Maurice Elvey Productions (1948), Ltd., 23, Hereford St., W.I.  Max Factor, Hollywood & London (Sales), Ltd., 16, Old Bond St., W.I.  May & Baker, Ltd., Dagenham  " 30, Kildare St., Dublin	Swinton 2273—Cyclone, Swinton, Lancs. Midland 4575. Leeds 22121. Cardiff 7204—Eirhona, Cardiff. Grosvenor 1661.  Regent 6720-6—Max Fact, Piccy.  Ilford 3060—Bismuth, Phone, London.
Head Office: Cyclone Works, Swinton, Manchester  , 8, Waterloo St., Birmingham, 2 , 22, Queen's Square, Leeds, 2 , 2, St. Andrews Place, Cardiff  Maurice Elvey Productions (1948), Ltd., 23, Hereford St., W.I.  Max Factor, Hollywood & London (Sales), Ltd., 16, Old Bond St., W.I.  May & Baker, Ltd., Dagenham , 39, Kildare St., Dublin , 19, Newton Place, Glasgow	Swinton 2273—Cyclone, Swinton, Lancs, Midland 4575. Leeds 22121. Cardiff 7204—Eirhona, Cardiff. Grosvenor 1661.  Regent 6720-6—Max Fact, Piccy.  Ilford 3060—Bismuth, Phone, London, Dublin 64027—Bismuth, Dublin, Douglas 3307—Bismuth, Phone, Glasgow. Blackfriars 3965—Bismuth,
Head Office: Cyclone Works, Swinton, Manchester  , 8, Waterloo St., Birmingham, 2 , 22, Queen's Square, Leeds, 2 , 2, St. Andrews Place, Cardiff  Maurice Elvey Productions (1948), Ltd., 23, Hereford St., W.I.  Max Factor, Hollywood & London (Sales), Ltd., 16, Old Bond St., W.I.  May & Baker, Ltd., Dagenham , 39, Kildare St., Dublin , 19, Newton Place, Glasgow , 86, Cross St., Manchester, 2	Swinton 2273—Cyclone, Swinton, Lancs, Midland 4575. Leeds 22121. Cardiff 7204—Eirhona, Cardiff. Grosvenor 1661.  Regent 6720-6—Max Fact, Piccy.  Ilford 3060—Bismuth, Phone, London. Dublin 64027—Bismuth, Dublin. Douglas 3307—Bismuth, Phone, Glasgow. Blackfriars 3965—Bismuth, Manchester.
Head Office: Cyclone Works, Swinton, Manchester  , 8, Waterloo St., Birmingham, 2  , 22, Queen's Square, Leeds, 2  , 2, St. Andrews Place, Cardiff  Maurice Elvey Productions (1948), Ltd., 23, Hereford St., W.I.  Max Factor, Hollywood & London (Sales), Ltd., 16, Old Bond St., W.I.  May & Baker, Ltd., Dagenham  , 39, Kildare St., Dublin  , 19, Newton Place, Glasgow  , 86, Cross St., Manchester, 2  May & Sons, Ltd., 9, Gt. Western Rd., Paddington, W.9	Swinton 2273—Cyclone, Swinton, Lancs. Midland 4575. Leeds 22121. Cardiff 7204—Eirhona, Cardiff. Grosvenor 1661.  Regent 6720-6—Max Fact, Piccy. Ilford 3060—Bismuth, Phone, London. Dublin 64027—Bismuth, Dublin. Douglas 3507—Bismuth, Phone, Glasgow. Blackfriars 3965—Bismuth, Manchester. Cunningham 1050.
Head Office: Cyclone Works, Swinton, Manchester  , 8, Waterloo St., Birmingham, 2 , 22, Queen's Square, Leeds, 2 , 2, St. Andrews Place, Cardiff  Maurice Elvey Productions (1948), Ltd., 23, Hereford St., W.I.  Max Factor, Hollywood & London (Sales), Ltd., 16, Old Bond St., W.I.  May & Baker, Ltd., Dagenham , 39, Kildare St., Dublin , 19, Newton Place, Glasgow , 86, Cross St., Manchester, 2  May & Sons, Ltd., 9, Gt. Western Rd., Paddington, W.9  Mayflower Pictures Corporation, Ltd., River Plate House, Finsbury Circus, E.C.2  M.B. Mobile Cinema (D. C. Baker) Water Lane, Thaxted,	Swinton 2273—Cyclone, Swinton, Lancs. Midland 4575. Leeds 22121. Cardiff 7204—Eirhona, Cardiff. Grosvenor 1661.  Regent 6720-6—Max Fact, Piccy.  Ilford 3060—Bismuth, Phone, London. Dublin 64027—Bismuth, Dublin. Douglas 3507—Bismuth, Phone, Glasgow. Blackfriars 3965—Bismuth, Manchester. Cunningham 1050.  Monarch 5937.
Head Office: Cyclone Works, Swinton, Manchester  , 8, Waterloo St., Birmingham, 2 , 22, Queen's Square, Leeds, 2 , 2, St. Andrews Place, Cardiff  Maurice Elvey Productions (1948), Ltd., 23, Hereford St., W.I.  Max Factor, Hollywood & London (Sales), Ltd., 16, Old Bond St., W.I.  May & Baker, Ltd., Dagenham , 39, Kildare St., Dublin , 19, Newton Place, Glasgow , 86, Cross St., Manchester, 2  May & Sons, Ltd., 9, Gt. Western Rd., Paddington, W.9  Mayflower Pictures Corporation, Ltd., River Plate House, Finsbury Circus, E.C.2  M.B. Mobile Cinema (D. C. Baker) Water Lane, Thaxted, Dunmow, Essex	Swinton 2273—Cyclone, Swinton, Lancs. Midland 4575. Leeds 22121. Cardiff 7204—Eirhona, Cardiff. Grosvenor 1661.  Regent 6720-6—Max Fact, Piccy.  Ilford 3060—Bismuth, Phone, London. Dublin 64027—Bismuth, Dublin. Douglas 3507—Bismuth, Phone, Glasgow. Blackfriars 3965—Bismuth, Manchester. Cunningham 1050.  Monarch 5937.

Mence & Moore (Architects), 4, Halkin Place, Belgrave Square,	01
S.W.r	Sloane 6395.
Middlesex, (Reg. Office), Shaftesbury Buildings, Station St.,	Wembley 3000.
Birmingham	Midland 7024.
Merlin Film Co., Ltd., 53, New Oxford St., W.C.I.	Temple Bar 2092.
Merton Park Studios, Ltd., 269, Kingston Rd., Merton Park, S.W.19	Liberty 4291.
Metallic Paints & Powders, Ltd., 105A, St. Stephen's Road, E.3	Advance 1028.
Metcalfe, Chas., P., 58, Street Lane, Leeds, 8	Leeds 64352.  Elstree 2000—Metrobrit, Telex
Metro-Goldwyn-Mayer British Studios, Ltd., Boreham Wood, Elstree, Herts	Boreham Wood,
Metro-Goldwyn-Mayer Pictures, Ltd., 19-21, Tower St., W.C.2.	Temple Bar 8444—— Metrofilms, Telex, London.
" (Publicity), Empire Theatre, Leicester Sq., W.C.2 75a, Suffolk St., Birmingham	Gerrard 7062. Midland 3937-8——Metrofilms.
,, Dominions House, Queen St., Cardiff	Cardiff 1203-4——Metrofilms. Dublin 71781-2.
, 40-46, Ann St., Belfast.	Ralfact am6am-8
", 40-46, Ann St., Belfast", ro, Dixon St., Glasgow", 34, Wellington St., Leeds	Central 7296-8—Metrofilms. Leeds 32267-8—Metrofilms. Royal 5887-8—Metrofilms.
34, Wellington St., Leeds 2, Wood St., Liverpool 3, Palatine House (rst floor), 76, Victoria St., Manchester, 3 4, 15, Elden Sq., Newcastle-on-Tyne	Royal 5887-8—Metrofilms. Blackfriars 0351-2—Metrofilms.
	Blackfriars 0351-2—Metrofilms. Central 27656-7—Metrofilms.
Metropolitan Band Agency, 153, Praed St., W.2	Paddington 2066——Cash, Paddington 2066, London.
Metropolitan-Vickers Electrical Co., Ltd., 1, Kingsway, W.C.2	Temple Bar 4422——Multiphase, Estrand.
Metropolitan-Vickers Electrical Co., Ltd Trafford Park, Manchester, 17.	Trafford Park 2431— — Metrovick, Manchester.
Mexborough Theatres, Ltd., Empire, Swinton Rd., Mexborough.	Mexborough 3108.
M.F.B. Distributors, 1a, Horn Lane, Acton, W.3	Acorn 1239 & Ealing 4347.
Mickelwright, Ltd., Electrical Engineers, Alperton, Wembley, Middlesex	Wembley 0147-8.
Middleton Fireclay Co., Ltd., The, Middleton, Leeds, 10	Leeds 75102——Glazebrick, Leeds.
Midgley Harmer, Ltd., Dukes Rd., Western Ave., W.3	Acorn 3295—Trutone, Ealux.
Midland Electrical Manufacturing Co., Ltd., Reddings Lane, Birmingham, 11	Acocks Green 1695——Mem, Birmingham.
Milgate, V., 3, The Parsonage, Manchester, 3	Blackfriars 9901.
Milne, J.B. Theatres, 27, So. Tay St., Dundee	Dundee 4019. Gerrard 8225.
Mini-Cinema, The, 93-95, Wardour St., W.1	Gerrard 2504—Faddist Rath.
Minter, F. G., Ltd., Ferry Works, S.W.15	Putney 7401.
Mirror Films, Ltd., 49, Seymour St., W.I	Ambassador 5061 & Paddington 7282.
Misbourne Pictures, Ltd., 115, Chancery Lane, W.C.2	Holborn 9901.
Mitchell, Russell & Co. Ltd., Chattan Foundry, Bonnybridge, Scotland	Bonnybridge 140——Chattan, Bonnybridge.
Mobile Cinema Service, King George Hotel, Eskdale, Holmrook, Cumb.	Eskdale 43.
Mobile Cinema Services, Ltd., Glenbuck Studios, Glenbuck Rd., Surbiton	Elmbridge 5211-3.
Mobile Film Co., 110, Albany St., N.W.1	Euston 2233.
Modernisation, Ltd., Henrietta St., Batley, Yorks,  " 50, Whirlow Lane, Sheffield  23, Fir Grove, New Malden, Surrey,  " 52, Stowell St., Newcastle-on-Tyne  Modern Movies, 149, Scraptoft Lane, Leicester	Batley 754. Sheffield 72892. Malden 0389. Newcastle 25539. Leicester 27526.
Mohring, A. E., & Son, 32, Queen Victoria St., E.C.4	City 1728——Turbinatus, Cannon.
Mole-Richardson (England), Ltd., H.I. Arc Works, Bashley Rd.,	
N.W.10 (Hire Dept.), Park Royal Rd., N.W.10	Elgar 6834——Molereng, Harles.

Monarch Film Corp., Ltd., Morris House, Jermyn St., S.W.1	Whitehall 9511-3-Monarfilm,
,, 18, Burlington Chambers, New St., Birmingham.	Piccy.
,, Gordon Chambers, 31, Queen St., Cardiff	Cardiff 7281.
,, 15, Cavendish Chambers, 91, The Headrow, Leeds, 82, Deansgate Arcade, Deansgate, Manchester	Leeds 27702. Blackfriars 5156.
", 132, Westgate Rd., Newcastle-on-Tyne	Newcastle 22841.
, 82, Deansgate Arcade, Deansgate, Manchester., 132, Westgate Rd., Newcastle-on-Tyne, 17, Forman St., Nottingham., 153, Queen St., Glasgow	Nottingham 43828. Central 9410.
Monseigneur News Theatre Circuit, 147, Wardour St., W.1	Gerrard 1416.
Montague Fisher, Ltd., 185, Grange Rd., Birkenhead	Birkenhead 5631.
Montana Film Corp., Ltd., 11, Suffolk St., S.W.1	Whitehall 4508.
Montgomery, John (Press Agent), 62, Bury Walk, Chelsea, S.W.3	Kensington 9735.
Monthly Film Bulletin (See British Film Institute)	
Moore, W. & E., Ltd., 13-31, Poplar High St., E.14	East 2613.
Moore-British Film Prods., Ltd., 39, Church Rd., Acton, W.3	Acorn 5454 & Ealing 4347—— Auland, London.
Moorhouse, Sidney & Co. (1935), Ltd., Titan Works, Trafford	Adialid, Lolidoli.
Park, Manchester, 17	Trafford Park 2671-3—Titan.
Morgan Crucible Co., Ltd., The, Battersea Works, Battersea Church Rd., S.W.11	Battersea 8822——Crucible, Phone, London.
Morgans Slides, Ltd. (Projected Publicity), 309, Gray's Inn Rd.,	Tompinus and F
King's Cross, W.C  Morris, Louis, 52, Shaftesbury Ave., W.I	Terminus 2536-7. Gerrard 1668-9—Kendermor,
	Lesquare.
Morton, Rowland & Co., Ltd, 126, Old Christchurch Rd., Bournemouth	Bournemouth 2573.
Moss, Wm., & Sons, Ltd., North Circular Rd., Cricklewood,	Gladstone 8080—Granicrete,
N.W.2 ,, St. Mary's Place, Newcastle-on-Tyne	Crickle, London. Newcastle 20994.
, Roscoe St., Liverpool, I	Royal 1081.
" Queen's Rd., Loughborough	Loughborough 2271.
Motion Picture Herald, 4, Golden Sq., W.I	Gerrard 2768——Quigpubco,
	London.
Motion Picture Daily as Motion Picture Herald.	London.
Motion Picture Association of America. (See Allport, F.W.)	
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Motion Picture Association of America. (See Allport, F.W.)  Motion Pictures, Ltd., 179, Wardour St., W.I  Motion, Sidney H. & D. Graham (Rating Surveyors to C.E.A.), 23, Bloomsbury Way, W.C.I  County Chambers, 52, Westgate Rd., Newcastle-on-Tyne  Moxhams (Cine Specialists), Ltd., 263, Portswood Rd., Southampton  Moy, Ernest F., Ltd., 134, Bayham St., Camden Town, N.W.I.	Gerrard 4038.  Holborn 9968-9.  Newcastle-on-Tyne 22054.
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W.C.2	Lesquare.
Public Relationship Films, Ltd., 29, Whitehall, S.W.1	Whitehall 4000.
Pugh Bros., Ltd., 54-6, Compton St., Goswell Rd., E.C.I	Clerkenwell 3211.
Purvis Cine Films, Ltd., Cobden St., Montrose, Angus	
Pyrene Co., Ltd., Gt. West Rd., Brentford, Mdx, (Sales & Service), 9, Grosvenor Gardens, S.W.1	Ealing 3444—Pyrene, Brentford. Victoria 3401——Pyrenextin,
(Castrick Describ) and Described Clarest Castrick	Sowest, London. Central 8461 — Pyrenextin.
" (Scottish Branch), 232, Broomielaw, Glasgow, C.I	Glasgow, C1.
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y	
Quigley Publications, Ltd., 4, Golden Sq., W.1	Gerrard 2768-9——Quigpubco, London.
TO.	
R	
Radiant Films, Ltd., 167–171, Wardour St., W.1	Gerrard 1419 and 7984—Radiant- fil.
,, Colour Laboratories, Slough, Bucks	m.
Rainbow Productions, Ltd., First House, Bulstrode Way, Gerrards Cross, Bucks	Gerrards Cross 2885.
	Holborn 2179.
R.A.L., Ltd., 41, Furnival St., E.C.4	
Ranelagh Cine Services, Ltd., 6, Bold Place, Liverpool	Royal 3006.
South St., W.1	Mayfair 7454—Jarofilm, Audley
" Imperial House, Air St., W.1	London. Regent 7331.
Ratner Safe Co., Ltd., 43, Cannon St., E.C.4	City 2309—Thiefproof, Cen ra.
,, Hancock Rd., Bromley-by-Bow, E.3	Advance 3033—Savealls, Bochurch
Rattigan Productions, Ltd., 115, Chancery Lane, W.C.2	Holborn 9901.

Raven Publicity, Ltd., 299, Oxford St., W.I	Mayfair 4421 (5 lines)—Premads Wesdo, London.
Rawlflug Co., Ltd., Rawlplug House, Cromwell Rd., S.W.7	Frobisher 8111—Rawplug, South- kens, London.
Rayant Pictures, Ltd., 43, Chandos Place, W.C.2 , Prod. Office, Wembley Film Studios, Empire Way, Wem-	Temple Bar 5683.
bley Park	Wembley 3000
Raynes Theatrical Costumes, 30, Rupert St., W.1	Gerrard 5336.
Rayner & Co., 29, Southampton Bldgs, W.C.2., 19, Green Lane, Purley, Surrey.	Holborn 0738. Uplands 3862.
RCA Photophone, Ltd., 43, Berkeley Sq., W.1, (Recorder Dept.), The Tower, Brook Green Rd., Hammer-	Grosvenor 8861-8—Ircapp, Wesdo.
	Riverside 6636. Shirley 1819.
,, 57-59, Charles St., Cardiff	Cardiff 3594.
" 58, West Regent St., Glasgow, C.2	Douglas 4712.
,, 36, Clayton Street West, Newcastle	Newcastle 27771.
, 164, Stratford Rd., Shirley, Nr. Birmingham., 57-59, Charles St., Cardiff., 58, West Regent St., Glasgow, C.2., 36, Clayton Street West, Newcastle., (Representative), 34, Lower Abbey St., Dublin., 274, Deansgate, Manchester.	Dublin 73842. Blackfriars 7092.
,, 58, Howard St., Belfast	Belfast 24762.
Realist Film Unit, Ltd., 9, Gt. Chapel St., W.I	Gerrard 1958—Unireal, Wesde.
Redfern's Rubber Works, Ltd., Dawson St., Hyde, Cheshire	Hyde 622—Rubbers, Hyde.
Regal Publicity Service, 88, High Street, Penge, S.E.20	Sydenham 8480.
Reid's Film Service, 164, Howard St., Glasgow	Central 1034.
Reliable Cinema Screen Co., Ltd., 72a, Osborne Rd., Acton, W.3	Acorn 4080.
Religious Films, Ltd., "Annandale," North End Rd., Golders	
Religious Films, Ltd., "Annandale," North End Rd., Golders Green, N.W.11, Imperial Studios, Boreham Wood	Speedwell 2311. Elstree 1877.
Renown Pictures Corporation, Ltd., Independent House, 111a, Wardour St., W.1	Gerrard 4403-5—Renownpic, Wesdo, London.
Republic Pictures Corporation, 76, Wardour St., W.I	Gerrard 6555.
Requirements, Electrical & Fugineering, Ltd., Trafalgar House,	m 1 m
Gt. Newport St., W.C.2	Temple Bar 5784.
Reslosound, Ltd., 359, City Road, E.C.1	Terminus 1140.
Rex Publicity Service, Ltd., 131-134, New Bond St., W.1, 95, Renfield St., Glasgow, C.2	Mayfair 7571-4—Rexervis, Wesdo Douglas 7171—Rexervis, Glasgow.
,, 9, St. Mary's Gate, Nottingham ,, 134, Ashton New Rd., Baswick, Manchester	Nott. 44692. Ardwick 2059.
Richards, Randolph E., Picturedrome, Eastbourne	Eastbourne 1441.
Richsign Equipments (A. Rich), 42, Market St., Longton, Stoke-	Longton 3811.
on-Trent	Holborn 2944-5—Precinemat.
	Belfast 127508.
Ritchie Film Service, Ltd., 133, Royal Avenue, Belfast, N.1, 4, Mary St., Dublin	Dublin 70335.
Riverside Studios, Ltd., Crisp Rd., Hammersmith, W.6	Riverside 3012.
RKO—Radio Pictures, Ltd., 2, 3 & 4, Dean St., W.I	Gerrard 5640 (15 lines)——
" 51, John Bright St., Birmingham	Arkopict, Rath. Midland 3181-2—Arkopict.
", Dominion House, Queen St., Cardiff" ", 10a, Bothwell St., Glasgow"	Cardiff 730-1—Arkopict.
,, 10a, Bothwell St., Glasgow	Central 9761-2—Arkopict.
,, 75-77, Lime St., Liverpool	Central 9761-2—Arkopict. Leeds 30048-9—Arkopict. Royal 4251—Arkopict.
,, 3, The Parsonage, Manchester	Blackfriars 4224—Arkopict. Newcastle 20503—Arkopict.
,, 19, Bath Lane, Newcastle-on-Tyne	Newcastle 20503—Arkopict. Dublin 75169—Arkopict.
, 10, Wellington Chambers, City Sq., Leeds. , 75-77, Lime St., Liverpool. , 3, The Parsonage, Manchester. , 19, Bath Lane, Newcastle-on-Tyne. , 75, Middle Abbey St., Dublin. , 27, Garfield St., Belfast.	Belfast 20977.
R.L.T. Productions, Ltd., St. Nicholas Road, Brighton	Brighton 4477.
Robin Hood Film Unit, 17, Hope Crescent	Edinburgh 7.
Robinsons Cine Service, Purdis Croft, Bucklesham Rd., Ipswich	Ipswich 78665.
Roe, Jack (Cinema Supplies), Ltd., 40a, Buxton Rd., Luton, Beds.	Luton 922 (Night: Luton 3665).
Roffe Decorations, Ltd., 213, Hornsey Rd., N.7	Archway 4451.
Roland Ream Cine Service, Borough Studio, Wisbech, Cambs Ross, Ltd., 3, North Side, Clapham Common, S.W.4	Wisbech 236. Macaulay 2472—Rossicaste,
	Phone.
", 26, Conduit St., W.1	Mayfair 4316—Rossano, Wesdo.
Rotary Photographic Co., Ltd., West Drayton, Middlesex	West Drayton 2601.

Rotax, Ltd., Willesden Junction, N.W.10	Elgar 7777—Rodynalite, Phone.
Roth, A. O., 85, Ringstead Rd., S.E.6	Hither Green 2424.
Rothermel, R. A., Ltd., Rothermel House, Canterbury Kilburn, N.W.6	Road, Maida Vale 6066—— Rothermel, London.
Royal Air Force Cinema Corpn., 18-19, Monk St., S.W.1	Abbey 5244—Rafcin, Sqwest.
Royal Naval Film Corp., Royal Victoria Yard, Deptford, S	(Ext. 66 and 69).
Royal Photographic Society of Gt. Britain, 16, Princes South Kensington, S.W.7	Gate, Kensington 3334.
Royal Sutcliffe Cine Equipments, 57, Godwin St., Bradford	Cinequip, Bradford.
Runbaken Electrical Products, 71-73a, Oxford Rd., Manch	Runbaken, Manchester.
Russell, Alan, Ltd., 11, 12 and 12a, Gloucester House, 19, Cross Rd., W.C.2	Abbey 2595 and 1765.
Russell & Co., 9, Leigham Hall Parade, Streatham High	Rd., Streatham 2272-3—Kineval,
Ruston & Hornsby, Ltd., Engineers, Lincoln, 15, Kingsway, W.C.	
Rutt, R. Spurden, & Co. Ltd., 490, High Rd., Leyton,	
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St. Albans and Mid-Herts. Billposting Co., White Har Holywell Hill, St. Albans, Herts	t Yard, St. Albans 895.
St. Albans Rubber Co., Ltd., The Camp, St. Albans	
St. Helens Cable & Rubber Co., Ltd., Trading Estate, Slou ,, 13-14, Chapel St., N.W.1	gh Slough 20333—St. Helens, Slough.
Sales, J. Rowland, Ltd., 8-10, Charing Cross Rd., W.C.2 Salisbury Photo Press, Nunhead Green, S.E.15	
Samuel Goldwyn Prods. (London Rep., Emmet Dalto Georgian House, Bury St., St. James's S.W.1	
Samuels, C. I., Ltd., 33, Harrow Place, E.1, (Raynes Theatrical Costumes), 30, Rupert St.,	Bishopsgate 1087–8.
Savage, W. Bryan, Ltd., Westmorland Rd., N.W.9	W.1 Gerrard 5336, 2413/4 Colindale 7131 (3 lines)—— Decibel, Phone.
Saville, W. J., & Co., Ltd., "Savko" House, Eagle Wh.	arf Rd., Clerkenwell 5363—Novelized,
Science Films, Ltd., 28-30, Little Russell St., W.C.1	Holborn 5249.
" The Studios, College Slip, Bromley, Kent	Ravensbourne 5150.
Scientific & Documentary Films, Ltd., 10, West Hill Rd., Scientific Film Assoc., 34, Soho Sq., W.1.	S.W.18 Vandyke 7783.
" 2, Newton Place, Glasgow, C.3	
Scophony, Ltd., 100, Baker St., W.1, (Works), Wells, Somerset	
Scott, Dixon. (See Haridix.)	Colmono
Scott, Harold S., A. /A.R.I.B.A., King's Court, 115–17, Row, Birmingham, 3	Central 2977.
J. Scott-Russell, 7, Great Castle Street, W.1 Scottish Atlas Advertising Association, Ltd. (D. F. Mil	
West Regent St., Glasgow, C.2	Douglas 5501.
Scottish Central Film Library, 2, Newton Place, Glasgow	
Scottish Film Council. (See Scottish Central Film Librar Scottish Tourist Board, The, 20, York Place, Edinburgh	
Screenwriters' Association, 7, Deanery St., Park Lane, W	
Screenwriters' Club. (See above.)	, , , , , , , , , , , , , , , , , , ,
Scriptural Productions, Park Studios, Putney Park Lane	
Selwyn Film Services, Ltd., 19, Lexham Mews, W.8	
Selznick Studio Releasing Division, Ltd., 146, Piccadilly Semtex, Ltd., 185-9, Finchley Rd., N.W.3	
Seven-League Productions, Ltd., Production Dept., 26, I	
St., W. I	Gerrard 3566. Holmfirth 124.
Sheffield Photo Co., Ltd., 6, Norfolk Row (Fargate), Sh	effield Sheffield 22075—Shefphoto, Sheffield.

Shennan, A. E., M.A., F.R.I.B.A., 17, North John St., Liverpool Shepperton Productions, Ltd., London Film Studios, Littleton	Central 1663—Peristile, L'pool.
Park, Shepperton, Middx	Chertsey 2211. Gerrard 5117. Whitehall 7785.
Sherwood Films, Ltd., 26-27, D'Arblay St., W.1	Gerrard 4148—Sherfilclu, Rath.
Ship Carbon Co. of Gt. Britain, Ltd., National House, 60-66,	Gerrard 9376-8.
" Grove Rd., Chadwell Heath, Essex.	Seven Kings 2412-2.
Wardour St., W.1.  , Grove Rd., Chadwell Heath, Essex.  Shipman & King Cinemas, Ltd., Wellington House, 125-130, Strand, W.C.  Showmen's Trade Review (Jock MacGregor, London Rep.), 16,	Temple Bar 5077.
Showmen's Irade Review (Jock MacGregor, London Rep.), 16, Leinster Mews, W.2	Ambassador 3601.
Siemens Electric Lamps & Supplies, Ltd., 38-39, Upper Thames	Central 2332——Siemotor,
St., E.C.4. Sight and Sound. (See British Film Institute.)	Cent,
Signal Films, Ltd. (Studio and Reg. Office), Little St. Annes, Bakeham Lane, Egham, Surrey	Egham 500.
"Signs of the Times." (See Wallace Publicity.)	
Simplex Ampro, Ltd., 167-169, Wardour St., W.1	Gerrard 2911—Stafilm, Wesdo.
Simpson, Henry (Private address), The Homestead, Kilner Park, Ulverston, Lancs. ,, Palladium Cinema, Ulverston, Lancs.	Ulverston 2151 and 2351.
Sinclair & Co., James A., Ltd., 3, Whitehall, S.W.I	Whitehall 1788—Oraculum, Pari.
Singleton Cinemas, Ltd., Cosmo Cinema, Rose St., Glasgow	Douglas 2151.
16mm. Film Exhibitors' Guild. Gen. Sec., Harold L. Smith, I, Methuen Avenue, Corsham, Wilts.	Corsham 3308.
. Birmingham and Midlands Branch, Sec., L. L. Ellis,	Corsham 3300.
Esq., 286, Gooch St., Birmingham, 5. Eastern Counties' Branch. Sec., Arthur G. Sheldrake, Belgrave Avenue, Hunstanton, Norfolk.	
, Belgrave Avenue, Hunstanton, Norfolk.	
16mm. Social Film Services, Malvern, Cedars Close, Hendon, N.W.4	Hendon 7960 and Hampstead 1692
Slide House, Ltd., 59-60, Petty France, S.W.1	Abbey 3032.
Small Electric Motors, Ltd., Eagle Works, Church Fields Rd.,	
Beckenham, Kent Smart, Douglas R., & Son, Ltd., 83, Highgate Hill, N.19	Beckenham oo66.
Smith & Hardcastle, Ltd., 49-53, Godwin St., Bradford	Archway 2498. Bradford 6326-7.
Smith, Bernard, 26, St. Anne's Court, Wardour St., W.1	Gerrard 2208-9—Highflier,
CALLED CLARACTER AND	Rath.
Smith's English Clocks, Ltd., Cricklewood Works, N.W.2, (Showrooms), 179-185, Gt. Portland St., W.1	Gladstone 3333. Welbeck 7916.
Smith, T. I., & Son (Manchester), Ltd., Imperial Buildings,	
Oxford Rd., Manchester I	Ardwick 2773. Whitehall 4985.
S.M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn St., S.W.1	Whitehall 3242-6.
Smith-Walker, Ltd., 16, Caxton St., Westminster, S.W.1	Whitehall 8993—Formation,
Society of Cinema Managers of Gt. Britain and Ireland (Amalga-	Sowest, London.
mated), 164, Shaftesbury Avenue, W.C.2.	Temple Bar 5725.
Society of Cinematurians ( <i>Hon. Sec.</i> : E. Bolton, Regal, Oxford Rd., Manchester).	
Soho, Ltd., Mortimer House, 37-41, Mortimer St., W.1	Museum 1033—Noiram, Wesdo.
Sol Exclusives, Ltd., 21, Bennetts Hill, Birmingham, 2	Midland 0347.
Solway Pumps, Ltd., 66, Victoria St., S.W.I	Victoria 1873.
Sorbo Ltd., Woking	Woking 966. Gerrard 7238-9.
Sound Centre, 86, Wardour St., W.1	Gerrard 7481, 6413 and 8519.
Soundcraft, Ltd., Dalston Gardens, Honeypot Lane, Stanmore,	
MiddlesexSound Equipment, Ltd., 59, Shaftesbury Avenue, W	Wordsworth 6963 and 6935. Gerrard 7266-9—Soundequi,
" 8, Britannia House, Wellington St., Leeds	Lesquare. Leeds 25192.
" 108, Renfield St., Glasgow	Douglas 5799. Blackfriars 9280.
,, Room 14, 33, Blackfriars St., Manchester Sound Film Music Bureau, Ltd., 9a, Sackville St., Piccadilly,	Diackillars 9200.
W.I	Regent 4381—Sofimus, Piccy.
Sound Film Services, Ltd., 27, Charles St., Cardiff	Cardiff 1615—Wood 1615 Cardiff.

Sound, Ltd., 46-48, Charles St., Cardiff	Cardiff 3255-6—Soundequip,
, (Works and Studios), New Hall, Bargoed, Glam	Cardiff. Bargoed 72.
Sound-Services, Ltd., Guild House, Upper St. Martin's Lane, W.C.2  " (Film Library), Merton Park Studios, 269, Kingston Rd., S.W.19.	Temple Bar 5420—Servisound.
Southern Cross Prods., Ltd., 18, Park St., W.1	Grosvenor 3302.
Southern Film Services, Ltd., 5, Mackenzie St., Slough, Bucks Speakman, W. J., 126, Bold St., Liverpool	Slough 23436 — Solfil, Slough. Royal 2272-3 and 5438.
	Royal 2272-3 and 5438. Ellesmere Port 54— Carnegie, Ellesmere Port.
Specialised Theatre Supplies, Ltd., 31, Dover St., W.1	Regent 2787. Whitehall 6747.
Spicer-Dufay (British), Ltd., 14-16, Cockspur St., S.W.1	Cardiff 2901—Pab, Cardiff.
Splott (Cardiff) Cinemas, Ltd., 10, Museum Place, Cardiff	
Spotlight Casting Directory, 43, Cranbourn St., W.C.2	Gerrard 3002-4—Rodmil, London.
Spottiswoode, R. A., & Co., Ltd., r, Southwark Bridge, S.E. r S. T. (Cinema Supplies), Ltd., Barclays Bank Chambers, High	Hop 0171.
St., Burton-on-Trent Stableford Screens, Ltd., I, Stebbing St., Latimer Rd., W.II	Burton 2095. Park 7682.
	Museum 2568.
Stafford & Co., Ltd., 19, Berners St., W.I., Netherfield, Nottingham.	Nottingham 58214-5.
Stage Furnishings, Ltd., 426 and 450, Sauchiehall St., Glasgow, C.2	Douglas 6431-2—Stagelite, Glasgow.
Stahl Pyramid Films, Ltd., 130, Wardour St., W.1	Gerrard 3400.
Standard Film Agency, 26, St. Anne's Court, W.I	Gerrard 2208—Highflier, Rath.
Standard Telephones & Cables, Ltd., Connaught House, Aldwych, W.C.	Holborn 8765.
Star Artists, Ltd., 7, Poland St., W.I	Gerrard 1412.
Star Cinemas (London), Ltd., Star House, Bank St., Castleford	Castleford 2618-9 and 2610.
Star Illustration Works, Ltd., 5, 6 and 7, D'Arblay St., W.1	Gerrard 3033 and 1503—Twinkle, Rath.
Star Publicity Co., Ltd., 7, Poland St., W.I	Gerrard 1412—Twinkle, Rath.
Stevenson, V. & J., 315, Manchester New Rd., Middleton, Manchester	Middleton 2370.
Stillograph, Ltd., 25, Haymarket, S.W.1	Whitehall 4985-6—Morlanco, Lesquare, London.
" Imperial Bldgs., Oxford Rd., Manchester, 1	Ardwick 2773-4—Kineads.
Stilwell, Darby & Co., Ltd., 20, Cockspur St., S.W.I	Whitehall 5055—Stilco, Lesquare, London.
Stirling Film Distributors, 86, Wardour St., W.I	Gerrard 8519 Victoria 8071.
Stoll Theatres Corp., Ltd. (Reg. Office), Stoll Offices, London	Temple Bar 1500—Oswastoll,
Coliseum, W.C.2	Lesquare.
Stone, E. A., F.S.I., M.Inst.R.A., 20, Berkeley St., W.I	Mayfair 6363.
Strand Electric & Engineering Co., Ltd., 29, King St., W.C.2, (Works), Talbot Rd., Ealing, W.13	Temple Bar 7464—Spotlite, Rand. Ealing 5656.
" 399, Oldham Rd., Manchester, 10	Collyhurst 2736. Dublin 74030.
" (Scottish Agents), Messrs. Stage Furnishings, Ltd.	Dubin 74030.
Strand Film Co., Ltd., National Studios, Elstree	Elstree 1644.
Strange, R. E., & Co., Ltd., 32, Shaftesbury Ave., W.1	Gerrard 7614—Printafilm, Westcent.
Stratford Abbey Films, Ltd., Stratford Abbey, Stroud, Glos	Stroud 629.
Strelitz, Eric P., Kent House, 87, Regent St., W.I.	Regent 3737.
Strong Electric Corporation (Gt. Britain), Ltd., Hackbridge Mills, Hackbridge, Surrey	Wallington 4441 and 6470.
Stubbs, N. H. (Dist. Dupont Stock), 10, Brockswood Lane, Welwyn Garden City	Welwyn Garden 699.
Studio Film Laboratories, Ltd., 80, Wardour St., W.I, and 71, Dean St., W.I.	Gerrard 1365-8.
SUB-STANDARD FILM, 93, Long Acre, London, W.C.2.	Temple Bar 2468
Sub-Standard Film Finishers, Ltd., Dean House, 2-4, Dean St., W.I	Gerrard 6616.
	0011414 00104

Sugens, Ltd., 191, Wardour St., W.1	Gerrard 3945-6.
Supasigns, Ltd., 42, Hoxton Sq., Shoreditch, N.1	Clerkenwell 2354.
Superlite Cinema Screen Co., Ltd., 49, Higham St., Walthamstow, E.17	Larkwood 1061-2.
Sydney Film Service, 11, Camden St., Liverpool, 3	North 2025 (Night: Sefton Park,
" 20, King Street Chambers, Wellington St., Leeds	3994). Leeds 26341.
Sydney Wake, Ltd., 89-91, Wardour St., W.1	Gerrard 5716—Wakefilm, Rath.
Synclocks, Ltd., Colindale Works, Hendon, N.W.9	Colindale 6045—Evergendos, Hyde, London.
T	
Taffs, L. G., & Partners, 14, Grove Park Rd., S.E.9	Eltham 2002.
Talent Film Prods., Ltd., 12, Buckingham Palace Rd., S.W.1	Victoria 7639.
Talfacto, Ltd., 226, Queens Drive, North Promenade, Blackpool,	/ 1010114 /0391
N.S	North Shore 51577—Talfacto (Bpl.)
T. & M. Electrical Co., Ltd., 46, Broadwick St., W.1	Gerrard 6521.
Tate Bros., Garage, 100, 104–6 and 206, Old Shoreham Rd., Portslade, Brighton	Portslade 8444.
Taurus Film Prods., Ltd., 74-76, Old Compton St., W.I	Gerrard 8708.
Taylor, Taylor & Hobson, Ltd., Stoughton Street Works, Leicester	Leicester 20134—Lenses, Leices. Holborn 2101——Liquo.
Technical & Industrial Film Prods., Ltd., Glenbuck Studios, Glenbuck Road, Surbiton, Surrey	Elmbridge 5211–3.
Technical & Research Processes, Ltd., 410, St. John Street, Clerkenwell, E. C. 1	Terminus 3085-6.
Technical and Scientific Films, Ltd., 51, Charles St., Berkeley Square, W.1	Mayfair 1138/9.
Technicolor, Ltd., Bath Rd., Harmondsworth, West Drayton, Middlesex	West Drayton 2211—Tecnicolor, West Drayton, Telex 2404.
Technique Film Productions, Guild House, Upper St. Martin's Lane, W.C.2.	Temple Bar 5420.
Tentest Fibre Board Co., Ltd., 75, Crescent West, Hadley Wood, Barnet	Barnet 550r—Fiboard, Phone, London.
Thames & Clyde Film Co., Ltd., 41, Vincent Place, Glasgow, C.2	Central 2601-2.
"The Craggs," Bare, Morecambe (C.T.B.F. Rest Home)	Morecambe 232.
Thearle, F. W., 161, Wardour St., W.1	Gerrard 6631-2.
Theatre Furnishers, Ltd., Independent House, 111a. Wardour St. W.1	Gerrard 4668.
Theatre Publicity, Ltd, 124-8, Finchley Rd. N.W.3.	
Theatres Advertising Co., The, Gloucester House, 19, Charing Cross Rd., W.C.2	Whitehall 3601.
Thermacoust. (See Cementation Co., Ltd.)	Abbey 5726.
This Modern Age, 25, Saville Row, W.1	Regent o613.
Thompson, J. Walter, Co., Ltd., 40, Berkeley Sq., W.r	Mayfair 9496—Thomertwal, London.
Thompson's (Charles) Circuit, Westwood Chambers, Albion St., Leeds, 1	Leeds 25859—Ceetee, Leeds.
Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Rd., Middlesbrough	Linthorpe 88156.
Thorpe & Thorpe, Ltd., 13, Bridge St., Caversham, Reading, " Capel House, New Broad St., E.C.2	Reading 72673. London Wall 4807. Stafford 1395.
Thraves, Alfred J., & Son, F.R.I.B.A., L.M.I.A.A., Whitefriars House, Friar Lane, Nottingham	Nottingham 42687.
Timadays, Ltd., 364, Hoe St., Walthamstow, E.17	Keystone 4881.
Time & Life International, Ltd. (March of Time), 4, Dean St., W.1	Gerrard 6335.

Times Film Co., Ltd., Century House, St. Peter's Sq., Manchester ,, (Recording Studio), James Leigh St., Oxford St., Man-	Central 0274.
chester, I	Central 3895. Chester 3107.
Tobis Film Distribution, Ltd., 55, Porchester Terrace, W.2	chester 5107.
Topical Film Co., North Circular Rd., Cricklewood, N.W.2	Gladstone 4271.
Topical Press Agency, Ltd., 20 and 21, Red Lion Court, E.C.4	Central 8982—Topicality (Fleet). London.
Transatlantic Pictures Corpn., Ltd., 36, Golden Square, W.1	Gerrard 3554—Berdarold, Piccy, London.
Transoceanic Forwarding Co. (Successors to) (See Müller, W. H.)	
Transradio, Ltd., 138a, Cromwell Rd., S.W.7	Western 2441—Transrad, Westken, London.
Transreceivers, Ltd., 444, Ewell Rd., Surbiton, Surrey	Elmbridge 2960 and 1941.
Surrey	Cobham 3040 and 3048.
Trans-world Films, Ltd., 130, wardour St., w.1	Gerrard 3400.
Travel Film (Distributors), Ltd., 113-117, Wardour St., W.1	Gerrard 2015.
Travelling Films, Ltd., 125, High Holborn, W.C.1	Holborn 1568-9.
,, 78, Victoria Rd., Surbiton, Surrey. ,, (Service Dept. and Theatre), Higham House, Curzon St.,	
W.I	Mayfair 7282. Ext. 29.
Travis Jackson Productions, Sunnyside Studios, Hest Bank, Nr. Lancaster	**
,, 19, Station Rd., Hest Bank, Nr. Lancaster.	Hest Bank 375.
Trent, W. E., F.R.I.B.A., F.S.I., 123, Regent St., W.1	Regent 8080.
Trident Films, Ltd., 77, Dean St., W.1	Gerrard 1458-9.
Trinity Chair Works, Ltd., 49, Scalby Rd., Scarborough	Scarboro' 345—Trinity Works, Scarboro'.
Triumph Films Inc., 86–88, Wardour St., W.1	Gerrard 8519.
Trix Electrical Co., Ltd., 1-5, Maple Place, Tottenham Court Road, W.1	Museum 5817——Trixadio, Wesdo.
Trojan Film Prods., Ltd., 146, Broadhurst Gardens, N.W.6	Maida Vale 5680 and Hampstead
Trueman Dicken Cinemas, "Woodbury House," Bath Rd.,	
Wells, Som.	Wells 463.
Tudor Accumulator Co., Ltd., 50, Grosvenor Gardens, S.W.I	Sloane 0168-9—Subconical, Sowest.
Tullochs Film Service, Ltd., 5, Carment Drive, Shawlands,	
Glasgow, S.1	Langside 6003.
Tungstone Products, Ltd., St. Bride's House, Salisbury Sq., E.C.4	Central 8156—Typiiy, Fleet. Market Harborough 2245.
Turner, C. A., Cinema Supplies, Whetstone, Leicester	Narborough 3261.
Turner, E. G., 43-49, Higham St., Walthamstow, E.17	Larkswood 1061-2.
Turner Lord, W., & Co., 20, Mount St., W.I	Grosvenor 3161.
Turner (W. W.), & Co., Ltd., Station Rd., Northfield, Birmingham	Priory 1171-3——Cinechair.
, 28, Newman St., W.I	Museum 0226.
Turners Asbestos Cement Co., Ltd., Trafford Park, Manchester 17	Trafford Park 2181—Asbestos.
Turners (Newcastle-upon-Tyne), Ltd., 9-11, Pink Lane, Newcastle-upon-Tyne	Newcastle 23621-2.
Turnham, E. R., & Son, Ltd., 14, Cornfield Rd., Eastbourne	Eastbourne 1756—Photocine.
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" 50-52, Broad St., Birmingham	Wembley, Midland 4755—Centfox, Cardiff 1744—Centfox, Dublin 73668—Centfox, Central 1056—Centfox, Leeds 61053—Centfox, North 0435-6—Centfox, Blackfrias 7624—Centfox
" Dominion Arcade, Queen St., Cardiff	Cardiff 1744—Centfox.
9b, Lower Abbey St., Dublin, C.8	Central 1056—Centfox
,, Moor Allerton Hill, 254, Harrogate Rd., Leeds	Leeds 61053—Centfox.
" 31, Norton St., Liverpool	North 0435-6—Centfox.
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Twentieth Century-Fox Productions, Ltd., 144, Piccadilly, W.1	Mayfair 8272.
" London Film Studios, Shepperton, Middx	Chertsey 2211.
,, Twentieth Century House, Soho Square, W.1	Gerrard 7766.

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Twickenham Film Studios, St. Margaret's. (See Alliance Film Studios)	Popesgrove 4451.
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United Kingdom Advertising Co., Ltd., 25, Shaftesbury Ave., W.1	Gerrard 6881—Alsafraz, Piccy.
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Unity Heating, Ltd., Chilworth Manor, Southampton	Southampton 63844—Unity. Southampton.
Universal Ad. Service, 213, Buchanan St., Glasgow, C.1	Douglas 3152.
Universal Cinema & Theatre Requirements, 49, Higham St., Walthamstow, E.17	Larkswood 1061-2.
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Universal News, 127, Wardour St., W. Į (Temp. Address)	Gerrard 3265.
University Cameras, The, 1, St. Mary's Passage, Cambridge, ,, 22, Bute St., Luton, Beds	Cambridge 55842.
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to Broad St. Dirmingham	Phone. Midland 0308—Westelcol.
Western Electric Co., Ltd. (Reg. Office), Liberty House, Regent St., W. I, (Factory), 152, Coles Green Rd., Cricklewood, N.W. 2	Regent 1001—Westelcol, Wesdo. Gladstone 5401—Westelcol,
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Wesley Ruggles Productions, Ltd., 9, Cavendish Sq., W.I	Langham 3777.
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Welsh Films, Ltd., Palace Theatre, Swansea	Merthyr Tydfil 555.
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Zwart, Ltd., 14-19, Portman Mews South, Orchard St., W.1..... Mayfair 1766-7——Jaxwart, Wesdo, London.

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